

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Ada Luise Richardson fonds (RBSC- ARC-1790)

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Ada Luise Richardson fonds

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Summary information

Repository: University of British Columbia Library Rare Books and Special Collections

Title: Ada Luise Richardson fonds

ID: RBSC-ARC-1790

Date: 1903-1934 (date of creation)

Physical description: 25 cm of textual records

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Ada Luise Richardson was a researcher on music history and theory with a focus on Russian and Finnish music. She was presumably a Vancouver based musician with an interest in piano music and folklore songs from Russia and Finland. She was possibly associated with the Vancouver Women's Musical Club. Richardson wanted to donate her music collection and library to the Club in 1930.

Scope and content

This fonds contains Ada Luise Richardson's research notes on music history and theory. Her research focused on Finland and Russia and was conducted in the beginning of the 20th century. For her research Richardson collected Russian and Finnish folklore songs, as well as newspaper clippings and excerpts from contemporary literature. Richardson's research notes were meant to be the basis of papers on music history and theory. The fonds contains music sheets and some pieces of correspondence, as well.

Notes

Title notes

Immediate source of acquisition

Donated to Rare Books and Special Collections prior to 2008.

Arrangement

Arranged by Rare Books and Special Collections under maintenance of the existing order in files related to music history and theory research.

Other notes

- **Publication status:** published

Access points

- Vancouver Women's Musical Club (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1790-01-01	File - Piano Music Sheets, Russian romantic songs for soprano	undated		
RBSC-ARC-1790-01-02	File - Music related Newspaper clippings	1907-1919		
RBSC-ARC-1790-01-03	File - Correspondence Lessons for Piano	1903		
RBSC-ARC-1790-01-04	File - Notes on Music Theory and Music History	1907-1934		
RBSC-ARC-1790-01-05	File - Notes on Music Theory and Music History	1907-1934		
RBSC-ARC-1790-01-06	File - Notes on Music Theory and Music History - Finnland	1907-1934		
RBSC-ARC-1790-01-07	File - Notes on Music Theory and Music History - Finnland and Skandinavia	1907-1934		
RBSC-ARC-1790-01-08	File - Richardson's Music Library Inventory and Vancouver Women's Musical Club Library Inventory	1930		
RBSC-ARC-1790-01-09	File - Notebook, Music History and Theory Research Notes	1907-1934		
RBSC-ARC-1790-01-10	File - Notebook, Music History and Theory Research Notes	1907-1934		
RBSC-ARC-1790-02-01	File - Notebook, Music History and Theory Research Notes	1907-1934		
RBSC-ARC-1790-02-02	File - Notebook, Music History and Theory Research Notes	1907-1934		
RBSC-ARC-1790-02-03	File - Notebook, Music History and Theory Research Notes	1907-1934		
RBSC-ARC-1790-02-04	File - Notebook, Music History and Theory Research Notes	1907-1934		
RBSC-ARC-1790-02-05	File - Notebook, Music History and Theory Research Notes	1907-1934		

RBSC- ARC-1790-02-06	File - Notebook, Music History and Theory Research Notes	1907-1934
RBSC- ARC-1790-03-01	File - Notes on music theory and music history, music sheet examples - Russia and Scandinavia	1907-1934