

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Ann Blades fonds. (RBSC-ARC-1036)

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University of British Columbia Library Rare Books and Special Collections

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Ann Blades fonds.

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Summary information

Repository: University of British Columbia Library Rare Books and Special Collections

Title: Ann Blades fonds.

ID: RBSC-ARC-1036

Date: 1967-2013 (date of creation)

Physical description: ca. 177.6 cm of textual records and other material.

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Author and illustrator Ann Blades was born in Vancouver, British Columbia on November 16, 1947. Although Blades was enrolled in a number of schools during her childhood, her experience attending school in England at age 11 proved most influential to her future career. While there, Blades was encouraged to pursue her interest in watercolour painting, an activity which would continue to occupy her in her later years.

Despite her early artistic inclinations, Blades received no formal art training. Instead, she obtained a teaching certificate from the University of British Columbia in 1970 and a nursing degree from the British Columbia Institute of Technology in 1974. Following conferral of her education credentials, Blades moved to north-eastern British Columbia to teach in a two-room school in the small community of Mile 18. It was during this time that she wrote and illustrated her first book, *Mary of Mile 18* (1971). The following year, Blades moved to Tache in central British Columbia to teach; again finding inspiration for her second work, *Boy of Tache* (1973). In both of these early works, Ann Blades drew from the lives of her students, capturing the experience of growing up in rural isolation. Both books met with immediate success and critical acclaim.

Mary of Mile 18, won Blades a Canadian Library Association Book of the Year for Children Award (1972) and was later made into an animated film (1981), directed by Svend-Erik Eriksen. In 1978, *A Salmon for Simon*, written by Betty Waterton, and illustrated by Blades, was published, earning Blades the Canada Council's Children's Literature Prize for Illustration and the Amelia Francis Howard-Gibbon Illustrator's Award. According to Gail Edwards and Judith Saltman, authors of *Picturing Canada: A History of Canadian Children's Illustrated Books and Publishing* (2010), Blades considers these illustrations to be her best work. Blades also collaborated with Waterton to produce, *Pettranella* (1980). Blades has illustrated the works of a number of other authors, including; Michael Macklem's *Jacques the Woodcutter* (1977), *Six Darn Cows* by Margaret Laurence (1979), *Anna's Pet* by Margaret Atwood and Joyce Barkhouse (1980), *A Candle for Christmas* by Jean Speare (1986), *Ida and the Wool Smugglers* by Sue Ann Alderson (1987), *The Singing Basket* by Kit Pearson (1990), *A Dog Came, Too: A True*

Story

 by Ainslie Manson (1993), *A Ride for Martha* (1993) and *Pond Seasons* (1997), both by Sue Ann Alderson.

Blades has worked as an illustrator of children's books and an artist full-time since 1980, winning the Elizabeth Mrazik-Cleaver Canadian Picture Book Award in 1986 for *By the Sea: An Alphabet Book* (1985). In 1989, Blades published a series of board books on the four seasons; *Fall, Summer, Spring and Winter*. Several of Blades' subsequent works have focused on her own childhood experiences and those of her children. These summer vacation stories include: *Back to the Cabin* (1996) and *The Cottage at Crescent Beach* (1977). Recent works written and illustrated by Blades, include: *Wolf and the Seven Little Kids* (1999) and *Too Small* (2000).

Today Ann Blades is considered an iconic figure in children's literature and illustration.

Scope and content

The fonds consists of textual records and artwork created by Ann Blades during the course of her career as an author and illustrator of Canadian children's literature. The records date from circa 1967 to 2013, with particular concentration during the years immediately prior to the publication of Blades' works. The fonds is especially strong in areas related to book production and sales, including, contracts, royalty reports, correspondence with publishers, literary agents and designers, layout materials, manuscripts, sketches, drawings and paintings. In addition, the creator has gathered a number of clippings and reviews which document the critical reception of her work.

The fonds is divided into 31 series. 26 of these series, the majority of the materials in the fonds, have been arranged by the creator according to book title (including both published and unpublished works) and therein according to textual records and artwork. This arrangement has been maintained by the processor with each title constituting a separate series. The remaining five series discuss Blades' personal activities, and her professional activities which were not related to a single book.

Book series include:

"Seasons," Board Books - Production and Reviews (1986-1998),
A Boy of Tache - Reviews (1973-1977),
A Candle for Christmas - Production and Reviews (1982-2001),
A Dog Came, Too - Production, Reviews and Publicity (1989-2001, predominant 1989-1993),
A Ride for Martha - Production (1992-2001),
A Salmon for Simon - Production, Reviews and Awards (1978-1997),
Adolph - Production (1976?-1978),
Anna's Pet - Production and Reviews (197?-1982),
Anna's Pet/Six Darn Cows - Materials (1978-2006),
Back to the Cabin - Production, Reviews and Publicity (1993?-1999),
By the Sea: An Alphabet Book - Production, Publication, and Reviews (198?-1994),
Canadian Books for Children - Production and Publication (1987-1988),
Fowlini - Production ([1971]-1978),
Ida and the Wool Smugglers - Production, Reviews and Publicity (1986-2001),
Jacques the Woodcutter - Production, Reviews and Materials (197?-1981),
Mary of Mile 18 - Production, Reviews, Film (1971-2012),
Mile 18 Summer Book - Production (1970),
Mother Goose: A Canadian Sampler - Production and Publication (1992-1994),
Pettranella - Production and Reviews (1978-1994),

<i>Pond Seasons</i> - Production and Reviews (1994-2001),
 <i>Six Darn Cows</i> - Production and Reviews (197?-1986),
 <i>The Cottage at Crescent Beach</i> - Production, Reviews and Publicity (1974-1988, 2001),
 <i>The Singing Basket</i> - Production, Reviews and Materials (1976, 1988-2004),
 <i>Too Small</i> - Production and Reviews (1999-2001),
 <i>Willemina's Christmas</i> - Production (1977-1982),
 and <i>Wolf and the Seven Little Kids</i> - Production and Reviews (1998-1999).

General series include:

General Financial Materials (1981-2013), General Publicity Materials (1974-2004), Personal Materials (1967-2000), Presentations, Exhibitions, and Conferences (1975-2005), and Professional Correspondence (1970-2013).

The 2002, 2006, 2008, 2011, and 2014 accruals also included copies of Blades' published works. All printed materials have been integrated with the library collections and are searchable via the UBC catalogue.

Since at least 2006, the creator has for many files left annotations or descriptions, which have been kept with the records. The 2011 accrual was well-organized and carefully labelled by Blades before it was officially gifted to the University of British Columbia in 2011. As a result, all file names are based upon the titles devised by the creator. Within each file, Blades grouped related materials and indicated the subject of the grouping with a labelled paper wrapper which she folded around a collection of documents. These paper wrappers have been preserved. File contents have been retained in their original order.

Notes

Title notes

- **Source of title proper:** Title based on the provenance of the fonds.

Immediate source of acquisition

All materials were acquired directly from the creator, Ann Blades, by donation. These materials have been received in several separate accruals, including:

1996: Box 1, Box 2 and File 5-5

2002 accrual: Box 3, Files 4-1 to 4-4, Files 5-1 to 5-4, and Oversize Map Cabinet file RBSC-ARC-1036-folder 1.

2006 accrual: Files 4-5 to 4-17, Box 6 and File 1-15

2008 accrual: Box 7, Files 8-1 to 8-17, Files 10-1 to 10-3, 10-7 to 10-8 and Oversize Map Cabinet file RBSC-ARC-1036-folder 2.

2011 accrual: Files 8-18 to 8-27, Box 9, Box 11, Files 12-1 to 12-3, Oversize files 10-4 to 10-6 and Oversize Map Cabinet file RBSC-ARC-1036-folder 3.

2014 accrual: Files 12-4 to 12-11, Boxes 13-18, Files 19-1 to 19-5, and Oversize Map Cabinet files RBSC-ARC-1036-folders 4 to 6.

2015 accrual: Boxes 20-23

Arrangement

The majority of the materials in the fonds have been arranged by the creator according to book title and therein according to textual records and artwork. This arrangement has been maintained by the processor, with each published title constituting a separate series. Files 13-16 to 14-7 were grouped in the 2014 accrual as "Material pertaining to previous donations to UBC" and have been added to the relevant preexisting series.

Restrictions on access

In the interest of protecting the personal privacy of the creator, some restrictions apply. These materials will be closed until 20 years after the creator's death. Restricted materials have been indicated in the file list with the abbreviation [R]. If you have further questions regarding these restrictions please contact the archivist.

Conditions governing use

Copyright retained by Ann Blades.

Finding aids

In 2011, the legacy finding aid was revised to ensure compliancy with the Rules for Archival Description (RAD). During this process, separate accrual-based finding aid portions were merged into a single document, series-level descriptions were drafted and a new, re-numbered file list was created. The original series structure, as described by previous processors remains unchanged in this document.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
- **Physical description:** Fonds includes: ca. 177.5 cm of textual records; ca. 1631 drawings and sketches; ca. 626 watercolours; ca. 722 negatives; ca. 484 slides; ca. 373 photographs; and 3 audio cassettes.

Series descriptions

Pettranella-Production and Reviews.

Date: 1978 - 1994. (date of creation)

Scope and content:

Series contains sketches, drawings, paintings, preparatory manuscripts, correspondence, reviews and royalty reports related to the production and sale of the book, *Pettranella*. Two watercolour

paintings used for the cover and page one of the book were transferred with a later (2006) accrual, however, these paintings have been housed with the rest of the series. Blades enclosed an explanatory note with the 2006 accrual, stating that the artwork was returned to her recently when the publisher, Groundwood, moved their office and discovered the two watercolours.

Physical description: 6.1 cm of textual records.

ca. 67 sketches.

ca. 35 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-1-1	File - Rough drawings, final drawings and unsuccessful paintings	[before 1980]		
RBSC-ARC-1036-1-2	File - Rough drawings, final drawings and unsuccessful paintings	[before 1980]		
RBSC-ARC-1036-1-3	File - Rough drawings, final drawings and unsuccessful paintings	[before 1980]		
RBSC-ARC-1036-1-4	File - First sketches	[before 1980]		
RBSC-ARC-1036-1-5	File - Storyboard	[before 1980]		
RBSC-ARC-1036-1-6	File - Preparation for illustrations	[before 1980]		
RBSC-ARC-1036-1-7	File - Correspondence-incoming and outgoing	1978-1984		
RBSC-ARC-1036-1-8	File - Manuscripts	[before 1980]		
RBSC-ARC-1036-1-9	File - Cover and preparatory work	[before 1980]		
RBSC-ARC-1036-1-10	File - Reviews	1980-1981		
RBSC-ARC-1036-1-11	File - Douglas and McIntyre Catalogue with listing of Pettranella	1981		
RBSC-ARC-1036-1-12	File - Sales and royalty reports	1980-1994		
RBSC-ARC-1036-1-13	File - Portion of Pettranella	[before 1980]		
RBSC-ARC-1036-1-14	File - Watercolour paintings that are produced in Pettranella	[before 1980]		
RBSC-ARC-1036-1-15	File - Artwork	[before 1980]		
RBSC-ARC-1036-13-20	File - Catalogue page	1980		

A Salmon for Simon-Production, Reviews and Awards.

Date: 1978 - 1997 (date of creation)

Scope and content:

Series contains sketches, drawings, paintings, a preparatory manuscript, correspondence, reviews, trade catalogues, royalty reports and award related materials, which document the production, sale and critical reception of the book, *A Salmon for Simon*.

Physical description: 9.52 cm of textual records and other materials

Physical description:

ca. 47 sketches - ca. 18 watercolours - 36 photographs : filmstrip - 1 audio cassette : 2 tracks ; 10 x 6.5 x 1.2 cm

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-2-1	File - Material relating to Canada Council Children's Literature Award for Illustration	1978-1980		
RBSC-ARC-1036-2-2	File - Material relating to Amelia Francis Howard-Gibbon Award	1979		
RBSC-ARC-1036-2-3	File - Preparatory and early sketches	[before 1978]		
RBSC-ARC-1036-2-4	File - Manuscript	[before 1978]		
RBSC-ARC-1036-2-5	File - Correspondence-incoming and outgoing	1977-1979		
RBSC-ARC-1036-2-6	File - Correspondence-incoming and outgoing	1979-1988		
RBSC-ARC-1036-2-7	File - Rough drawings, final drawings and paintings that didn't work	[before 1978]		
RBSC-ARC-1036-2-8	File - Rough drawings, final drawings and paintings that didn't work	[before 1978]		
RBSC-ARC-1036-2-9	File - Rough drawings, final drawings and paintings that didn't work	[before 1978]		
RBSC-ARC-1036-2-10	File - Royalty and sales reports	1978-1994		
RBSC-ARC-1036-2-11	File - Royalty and sales reports	1978-1984		
RBSC-ARC-1036-2-12	File - Royalty and sales reports	1982-1989		
RBSC-ARC-1036-2-13	File - New Books, Fall 1978 / Douglas and McIntyre	1978		
RBSC-ARC-1036-2-14	File - New Books, Fall 1979 / Douglas and McIntyre	1979		
RBSC-ARC-1036-2-15	File - Brochure and invitation to The Original Art [exhibition organized by the Society of Illustrators]	1980		
RBSC-ARC-1036-2-16	File - Reviews	1980-1983		
RBSC-ARC-1036-2-17	File - Reviews	1978-1980		
RBSC-ARC-1036-2-18	File - Reviews	1978-1983		
RBSC-ARC-1036-2-19	File - Three sample illustrations for book	[before 1978]		

Material relating to Weston Woods Studio filmstrip.

Date: 1979 - 1981 (date of creation)

Scope and content:

Series contains sketches, drawings, paintings, correspondence, reviews and other materials related to the Weston Woods Studio production of *A Salmon for Simon*. Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 1.02 cm of textual records and other materials

Physical description:

36 photographs : filmstrip - ca. 20 sketches - ca. 17 watercolours - 1 audio cassette : 2 tracks ; 10 x 6.5 x 1.2 cm

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-2-20	File - Correspondence-incoming and outgoing	1979-1980		
RBSC-ARC-1036-2-21	File - Three extra drawings for filmstrip	[before 1980]		
RBSC-ARC-1036-2-22	File - Reviews	1979-1981		
RBSC-ARC-1036-2-23	File - Three extras done for Weston Woods filmstrip	[before 1980]		
RBSC-ARC-1036-5-5 [OS]	File - Extra illustrations for Weston Woods Studio filmstrip <u>Note:</u> Note: File appears to contain the completed watercolours used in the published book.	[before 1980]		
RBSC-ARC-1036-21-10	File - A Salmon for Simon filmstrip	1980		
RBSC-ARC-1036-22-01	File - Drawings done after book to a smaller size for ?? a magazine Weston Woods Studios filmstrip??	[1980s]		
RBSC-ARC-1036-22-02	File - Weston Woods plans	[1980s]		
RBSC-ARC-1036-13-17	File - 1993 letter from a woman in Sechelt claiming that Betty Waterton's idea for this book was not original	1993		
RBSC-ARC-1036-13-18	File - Invitation for the 1978 GG Awards	1978		
RBSC-ARC-1036-13-19	File - Reviews and catalogues	1979-1980, 1996-1997		

A Ride for Martha-Production

Date: 1992 - 2001 (date of creation)

Scope and content:

Series contains a contract, a BC Book Prize certificate, a storyboard, sketches, drawings, paintings, preparatory manuscripts, correspondence, notes, clippings, research materials and royalty statements related to the production and sale of the book, *A Ride for Martha*. Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 1.9 cm of textual records and other material

Physical description:

Series includes: 1.5 cm of textual; 32 sketches; 25 drawings; 16 watercolours : 25 x 42 cm and smaller.

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-3-1	File - Textual records	1992-2001		
RBSC-ARC-1036-3-2	File - Illustrations	1992?		
RBSC-ARC-1036-5-1 [OS]	File - 16 Watercolours	[before 1993]		
RBSC-ARC-1036-14-04	File - A Ride for Martha - manuscript, catalogue, reviews	[1992?]-1995		

A Dog Came, Too-Production, Reviews and Publicity.

Date: 1989 - 2001 (date of creation)

Scope and content:

Series contains a contract, a storyboard, a trade catalogue, a map, a periodical, sketches, drawings, paintings, preparatory manuscripts, correspondence, notes, clippings, research materials, reviews and royalty statements related to the production and sale of the book, <i>A Dog Came, Too</i>. Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 7.7 cm of textual records and other material.

Physical description:

Series includes: 7.5 cm of textual records; 35 sketches; 31 drawings; 27 watercolours.

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-3-3	File - Textual records	1989-2001		
RBSC-ARC-1036-3-4	File - Reviews and publicity	1992-1993		
RBSC-ARC-1036-3-5	File - Research material for illustrations	[before 1993]		
RBSC-ARC-1036-3-6	File - Research material for illustrations	[before 1993]		
RBSC-ARC-1036-3-7	File - Illustrations	[before 1993]		
RBSC-ARC-1036-5-2 [OS]	File - 8 Watercolours	[before 1993]		
RBSC-ARC-1036-5-3 [OS]	File - 16 Watercolours	[before 1993]		
RBSC-ARC-1036-14-03	File - Catalogue	1992		

Ida and the Wool Smugglers-Production, Reviews and Publicity.

Date: 1986 - 2001. (date of creation)

Scope and content:

Series contains a contract, trade catalogues, sketches, drawings, paintings, preparatory manuscripts, correspondence, notes, clippings, research materials, reviews and royalty statements related to the production and sale of the book, <i>Ida and the Wool Smugglers</i>. Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 3.1 cm of textual records and other material.

Accompanying material:

Series includes: 3.1 cm of textual records; 18 sketches; 17 drawings; 17 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-4-1	File - Textual records	1987?-2001		
RBSC-ARC-1036-4-2	File - Textual records	1986?-1990		
RBSC-ARC-1036-4-3	File - Reviews and publicity	1986-1988, 1998-1999		
RBSC-ARC-1036-4-4	File - Illustrations	[before 1987]		
RBSC-ARC-1036-5-4 [OS]	File - 13 Watercolours	[before 1987]		
RBSC- ARC-1036-14-01	File - Catalogue	1987		
RBSC- ARC-1036-12-08 [OS]	File - Poster	[ca. 1986]		

Six Darn Cows-Production and Reviews.

Date: 197? - 1986. (date of creation)

Scope and content:

Series contains a storyboard, page layout, sketches, rejected and accepted artwork, and reviews for the book, *Six Darn Cows*. Other documents relating to the publication of *Six Darn Cows*, can be found in the “Anna’s Pet/Six Darn Cows Materials,” series. These materials are in a separate, intermingled series because the documents found in the files relate to both books. The two works were published as part of the same series, around the same time. As a result, the creator filed many of the documents together. They have been maintained as a separate, integrated series in order to reflect the original organizational system utilized by Blades.

Physical description: 3 cm of textual records.

22 drawings : graphite on paper.

18 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-4-5	File - Storyboard	[before 1979]		
RBSC-ARC-1036-4-6	File - Page set-up	[before 1979]		
RBSC-ARC-1036-4-7	File - Sketches	[before 1979]		
RBSC-ARC-1036-4-8	File - Rejected paintings	[before 1979]		
RBSC-ARC-1036-4-9	File - Reviews	1979-1986		
RBSC-ARC-1036-4-10	File - Artwork	[before 1979]		

Anna’s Pet-Production and Reviews.

Date: 197? - 1982. (date of creation)

Scope and content:

Series contains a storyboard, page layout, sketches, rejected and accepted artwork, and reviews for the book, *Anna's Pet*. Also included are brochures from the Mermaid Theatre puppet production of the story. Other documents relating to the publication of *Six Darn Cows*, can be found in the "Anna's Pet/Six Darn Cows Materials," series. These materials are in a separate, intermingled series because the documents found in the files relate to both books. The two works were published as part of the same series, around the same time. As a result, the creator filed many of the documents together. They have been maintained as a separate, integrated series in order to reflect the original organizational system utilized by Blades.

Physical description: 3.5 cm of textual records.

34 drawings : graphite on paper.

13 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-4-11	File - Storyboard, notes and sketches	[before 1980]		
RBSC-ARC-1036-4-12	File - Page set-up	1979		
RBSC-ARC-1036-4-13	File - Sketches	[before 1980]		
RBSC-ARC-1036-4-14	File - Rejected paintings	[before 1980]		
RBSC-ARC-1036-4-15	File - Mermaid Theatre	1982		
RBSC-ARC-1036-4-16	File - Reviews	1980-1981		
RBSC-ARC-1036-4-17	File - Artwork	[before 1980]		

Anna's Pet/Six Darn Cows Materials.

Date: 1978 - 2006. (date of creation)

Scope and content:

Anna's Pet, and *Six Darn Cows*, written by Margaret Atwood and Joyce Barkhouse, and Margaret Laurence respectively, are both books in the Kids of Canada series, published by James Lorimer and Company.

Series consists of correspondence, manuscripts, contracts, royalty documents and catalogues relating to the publication of both *Anna's Pet* and *Six Darn Cows*. Production related material and reviews for these two publications can be found in the "Anna's Pet Production and Reviews," series and the "Six Darn Cows Production and Reviews," series.

Physical description: 4.6 cm of textual records.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-6-1	File - Correspondence	1978-1998		
RBSC-ARC-1036-6-2	File - Manuscripts	[before 1980]		
RBSC-ARC-1036-6-3	File - Contracts	1979		
RBSC-ARC-1036-6-4	File - Royalties	1981-2006		
RBSC-ARC-1036-6-5	File - Catalogues	1980-1993		
RBSC-ARC-1036-13-21	File - Reviews	[1980]		

Jacques the Woodcutter-Production, Reviews and Materials.

Date: 197? - 1981. (date of creation)

Scope and content:

<i>Jacques the Woodcutter</i>, was written by Michael Macklem and published by Oberon Press in 1977.

Series contains sketches, story research and reference photos, rejected artwork, notes, the storyboard, correspondence, the contract, royalty documents, catalogues and reviews for, <i>Jacques the Woodcutter</i>. Much of the final artwork from this published work may be found in “The Singing Basket Production, Reviews and Materials,” series, as the same artwork was used for both publications. The artwork has been annotated by the creator to indicate which paintings were used in which publication.

Physical description: 6 cm of textual records and other material.

Physical description:

Series contains: 6 cm of textual records; 42 sketches : graphite on paper; 84 drawings : graphite on paper; 8 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-6-6	File - Sketches	[before 1977]		
RBSC-ARC-1036-6-7	File - Story research	[before 1977]		
RBSC-ARC-1036-6-8	File - Rejected paintings	[before 1977]		
RBSC-ARC-1036-6-9	File - Reference photos	[before 1977]		
RBSC-ARC-1036-6-10	File - Sketches, notes and storyboard	[before 1977]		
RBSC-ARC-1036-6-11	File - Correspondence	1976-1981		
RBSC-ARC-1036-6-12	File - Contract	1976		
RBSC-ARC-1036-6-13	File - Royalties	1977-1980		
RBSC-ARC-1036-6-14	File - Catalogues	1977		
RBSC-ARC-1036-6-15	File - Reviews	1977-1978		

The Singing Basket-Production, Reviews and Materials.

Date: 1976, 1988 - 2004. (date of creation)

Scope and content:

Records in this series indicate that Blades was unsatisfied with the publication of <i>Jacques the Woodcutter</i>, so therefore purchased her rights to the artwork back from the publisher, and collaborated with author Kit Pearson to re-tell the story in <i>The Singing Basket</i>, published by Douglas & McIntyre in 1990.

Series consists of research materials, contracts (including the contract for <i>Jacques the Woodcutter</i>), sketches, correspondence, reviews, royalty documents and artwork pertaining to the publication of <i>The Singing Basket</i>. Note that the final artwork for <i>The Singing Basket</i>, is also largely the final artwork for <i>Jacques the Woodcutter</i>. The artwork has been annotated by the creator to indicate which paintings were used in which publication.

Physical description: 3 cm of textual records.
1 drawing : graphite on paper.
18 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-6-16	File - Research	1988		
RBSC-ARC-1036-6-17	File - Contracts	1976, 1988		
RBSC-ARC-1036-6-18	File - Sketch and practice painting	[before 1990]		
RBSC-ARC-1036-6-19	File - Artwork	[before 1990]		
RBSC-ARC-1036-6-20	File - Correspondence	1988-1990		
RBSC-ARC-1036-6-21	File - Reviews	1988-1992		
RBSC-ARC-1036-6-22	File - Royalties	1990-2004		

A Candle for Christmas-Production and Reviews.

Date: 1982 - 2001. (date of creation)

Scope and content:

Series consists of sketches, drawings and watercolour paintings related to the production of *A Candle for Christmas*, including 16 watercolour paintings used for the book. Also included are correspondence and notes regarding the production of the book, royalty documents and clippings and correspondence regarding reviews of the book.

Physical description: 12 cm of textual records.
ca. 70 drawings : graphite on paper.
19 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-7-1	File - Artwork	[before 1986]		
RBSC-ARC-1036-7-2	File - Artwork	[before 1986]		
RBSC-ARC-1036-7-4	File - Manuscripts	[before 1986]		
RBSC-ARC-1036-7-5	File - Letters and phone calls	1982-1986		
RBSC-ARC-1036-7-6	File - Contract	1984		
RBSC-ARC-1036-7-7	File - Sketches and planning	[before 1986]		
RBSC-ARC-1036-7-8	File - Planning illustrations	[before 1986]		
RBSC-ARC-1036-7-9	File - Sketches of Tomas	[before 1986]		
RBSC-ARC-1036-7-10	File - Miscellaneous [sketches, notes and pattern sample]	[before 1986]		
RBSC-ARC-1036-7-11	File - Storyboard	[before 1986]		
RBSC-ARC-1036-7-12	File - Xeroxes of detailed drawings with Patsy Aldana's comments	[before 1986]		
RBSC-ARC-1036-7-13	File - Rough and detailed drawings for illustration #14	[before 1986]		
RBSC-ARC-1036-7-14	File - Cover drawings	[before 1986]		
RBSC-ARC-1036-7-15	File - Three paintings that didn't work out	[before 1986]		
RBSC-ARC-1036-7-16	File - Royalties	1986-2001		

RBSC-ARC-1036-7-17	File - First rough drawings and questions from Patsy Aldana	[before 1986]
RBSC-ARC-1036-7-18	File - Second set rough drawings	[before 1986]
RBSC-ARC-1036-7-19	File - Detailed drawings	[before 1986]
RBSC-ARC-1036-7-20	File - Reviews	1984, 1986-1988, 1991
RBSC-ARC-1036-7-21	File - Letters [McElderry/Macmillan edition]	1993, 1998
RBSC-ARC-1036-7-22	File - Reviews [McElderry/Macmillan edition]	1987
RBSC-ARC-1036-13-22	File - Unbound pages of illustrations from printer, showing original title of the book (The Candle that Grew)	[ca. 1986]

"Seasons," Board Books-Production and Reviews.

Date: 1986 - 1998 (date of creation)

Scope and content:

Series consists of sketches, drawings and watercolour paintings related to the production of Blades' "Seasons," board books (Spring, Summer, Fall, Winter), including 24 watercolour paintings used for the books. Also included are correspondence and notes regarding the production of the book, royalty documents and clippings and correspondence regarding reviews of the books. Promotional items folder includes the 1991 calendar, "Once upon a time: a selection from the best Canadian illustrators for children." Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 9.1 cm of textual records.

ca. 80 drawings : graphite, ink and watercolour on paper.

27 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-7-3	File - Artwork	[before 1989]		
RBSC-ARC-1036-7-23	File - Royalties	1990-1998		
RBSC-ARC-1036-7-24	File - Letters and phone calls	1986-1989, 1992-1993		
RBSC-ARC-1036-7-25	File - Contract	1988		
RBSC-ARC-1036-7-26 [OS]	File - Covers	[before 1989]		
RBSC-ARC-1036-7-27	File - Lists of photos needed for illustrations	[before 1989]		
RBSC-ARC-1036-7-28	File - Storyboard	[before 1989]		
RBSC-ARC-1036-7-29	File - First rough sketches	[before 1989]		
RBSC-ARC-1036-7-30	File - Xeroxes of rough sketches sent to Patsy Aldana for criticism	[before 1989]		
RBSC-ARC-1036-8-1	File - Final drawings	[before 1989]		
RBSC-ARC-1036-8-2	File - Xeroxes of final drawings	[before 1989]		
RBSC-ARC-1036-8-3	File - Paintings that didn't turn out	[before 1989]		
RBSC-ARC-1036-8-4	File - Reviews	1989-1990		

RBSC-ARC-1036-10-1 [OS]	File - Promotional items	1989-1991
RBSC-ARC-1036-14-02	File - Catalogue	1989

Pond Seasons-Production and Reviews.

Date: 1994 - 2001. (date of creation)

Scope and content:

Series consists of sketches, drawings and watercolour paintings related to the production of <i>Pond Seasons</i>, including 27 watercolour paintings used for the book. Also included are correspondence and notes regarding the production of the book, royalty documents and clippings and correspondence regarding reviews of the book. Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 8.1 cm of textual records.
ca. 65 drawings : graphite on paper.
33 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-10-2 [OS]	File - Artwork	[1996?]		
RBSC-ARC-1036-8-5	File - Manuscript	[before 1997]		
RBSC-ARC-1036-8-6 [R]	File - Contract	1995		
RBSC-ARC-1036-8-7	File - Royalties	1995-2001		
RBSC-ARC-1036-8-8	File - Phone calls and letters	1994-1997, 2002		
RBSC-ARC-1036-8-9	File - Notes and library books for illustrations	[before 1997]		
RBSC-ARC-1036-8-10	File - Storyboard	[before 1997]		
RBSC-ARC-1036-10-7 [OS]	File - Rough drawings	1995-1996		
RBSC-ARC-1036-8-12 [OS]	File - Michael Solomon's design for the book	1996		
RBSC-ARC-1036-8-13	File - Final drawings	[before 1997]		
RBSC-ARC-1036-8-14	File - Final drawings second set	[before 1997]		
RBSC-ARC-1036-10-3 [OS]	File - Xeroxes of detailed drawings with Michael Solomon's comments	[before 1997]		
RBSC-ARC-1036-8-15	File - [Comments from Michael Solomon]	[before 1997]		
RBSC-ARC-1036-8-16	File - Cover	[before 1997]		
RBSC-ARC-1036-10-8 [OS]	File - Paintings that didn't work out	[before 1997]		
RBSC-ARC-1036-8-17	File - Reviews	1997		
RBSC-ARC-1036-14-05	File - Catalogue	1997		

The Cottage at Crescent Beach-Production, Reviews and Publicity

Date: 1974 – 1988, 2001. (date of creation)

Scope and content:

Series contains a contract, sketches, drawings, paintings, manuscripts, storyboards, materials describing layout, correspondence, reviews, clippings and publicity, which document the production, sale and critical reception of the book, <i>The Cottage at Crescent Beach</i>. Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 9.6 cm of textual records and other materials.

Physical description:

Series contains: 58 sketches : graphite on paper ; 41 x 31 cm or smaller, 38 drawings : graphite on paper ; 30 x 20 cm and 45 watercolours ; 31 x 41 cm. - 51 watercolours ; 31 x 19 cm. - 20 watercolours ; 30 x 23 cm.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-8-18	File - Contract	7 June 1977		
RBSC-ARC-1036-8-19	File - Letters	1974-1976		
RBSC-ARC-1036-8-20	File - Letters	1977		
RBSC-ARC-1036-8-21	File - Letters	1977-1981, 1984-1988		
RBSC-ARC-1036-8-22	File - Manuscript	[before 1977]		
RBSC-ARC-1036-8-23	File - Manuscript	[before 1977]		
RBSC-ARC-1036-8-24	File - Manuscript with changes	[before 1977]		
RBSC-ARC-1036-8-25 [OS]	File - Sketches, paintings and final drawings	[before 1977]		
RBSC-ARC-1036-8-26 [OS]	File - From their art director	2010 before 1977, 2010		
RBSC-ARC-1036-8-27	File - Reviews and publicity	1977-1979		
RBSC-ARC-1036-11-1 [OS]	File - First set of illustrations	[before 1977]		
RBSC-ARC-1036-11-2 [OS]	File - Paintings that didn't work out	[before 1977]		
RBSC-ARC-1036-11-3 [OS]	File - Paintings that didn't work out	[before 1977]		
RBSC-ARC-1036-11-4 [OS]	File - Paintings that didn't work out	[before 1977]		
RBSC-ARC-1036-11-5 [OS]	File - Set of paintings used in the book	[before 1977]		
RBSC-ARC-1036-13-16	File - Review - The Cottage at Crescent Creek (Magook)	1980		
RBSC-ARC-1036-20-06	File - The Cottage at Crescent Creek: Drawings and paintings that didn't work out for the first set sent to M+S	[197-]		

Back to the Cabin-Production, Reviews and Publicity.

Date: 1993?-1999 (date of creation)

Scope and content:

Series contains a contract, a storyboard, sketches, drawings, paintings, manuscripts, correspondence, notes, trade catalogues, reviews, clippings and publicity, which document the production, sale and critical reception of the book, *Back to the Cabin*. Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 7 cm of textual records and other material.

Physical description:

Series contains: 7 cm of textual records; 31 sketches : graphite on paper ; 29 x 23 cm. or smaller; 26 drawings : graphite on paper ; 29 x 23 cm. or smaller; 17 watercolours ; 29 x 23 cm. or smaller.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-9-1	File - Contract, phone calls and letters	1993-1999		
RBSC-ARC-1036-9-2	File - Letters and phone calls	1995-1996		
RBSC-ARC-1036-9-3	File - Manuscript	[1993?]		
RBSC-ARC-1036-9-4	File - Manuscript [continued]	[between 1993? and 1994]		
RBSC-ARC-1036-9-5	File - Storyboard and rough drawings	[before 1996]		
RBSC-ARC-1036-9-6	File - Final drawings and painting that didn't work out	1996, [before 1996]		
RBSC-ARC-1036-9-7	File - Reviews	1996-1998		
RBSC-ARC-1036-11-6 [OS]	File - Illustrations and cover	[before 1996]		

Wolf and the Seven Little Kids-Production and Reviews.

Date: 1998-1999. (date of creation)

Scope and content:

Series contains a contract, sketches, drawings, paintings, research materials, correspondence, notes, galley proofs, reviews and clippings, which document the production and critical reception of the book, *Wolf and the Seven Little Kids*. Some oversized materials are housed in a separate container; please see the file list for further detail.

Physical description: 3.3 cm of textual records and other materials.

Physical description:

Series contains: 5 sketches : graphite on paper ; 36 x 22 cm or smaller, 45 drawings : graphite on paper ; 20 x 36 cm or smaller and 3 watercolours ; 37 x 21 cm. or smaller. - 18 watercolours ; 21 x 37 cm. - 4 watercolours ; 26 x 22 cm. or smaller.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-9-8	File - Reviews	1999		

RBSC-ARC-1036-9-9 [R]	File - Contract	24 Feb. 1998	Restricted
RBSC-ARC-1036-9-10	File - Cover, letters and phone calls	1998-1999	
RBSC-ARC-1036-9-11 [OS]	File - Manuscript	1998	
RBSC-ARC-1036-9-12	File - Drawings and drawings not used	[before 1999]	
RBSC-ARC-1036-9-13	File - Photocopies of revised drawings, revised drawings and paintings that didn't work	1998 [before 1999]	
RBSC-ARC-1036-11-7 [OS]	File - Illustrations and cover	[before 1999]	
RBSC-ARC-1036-14-06	File - Unbound sample of the book; Review	1999	

Too Small-Production and Reviews.

Date: 1999-2001 (date of creation)

Scope and content:

Series contains a contract, a storyboard, a document regarding cover layout, sketches, drawings, paintings, research materials, manuscripts, correspondence, notes, galley proofs, a trade catalogue, reviews and clippings, which document the production and critical reception of the book, *Too Small*. Some oversized materials are housed in a separate container; please see the file list for further detail. This series contains one restricted file.

Physical description: 7.5 cm of textual records.

Physical description:

Series contains: 6 sketches : graphite on paper ; 31 x 23 cm or smaller. – 1 sketch : graphite on paper ; 26 x 26 cm, 74 drawings : graphite on paper ; 23 x 23 cm or smaller and 37 watercolours ; 26 x 26 cm or smaller.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-9-14	File - Reviews	2000-2001		
RBSC-ARC-1036-9-15 [R]	File - Contract	1999-2000	Restricted	
RBSC-ARC-1036-9-16	File - Letters and phone calls	1999-2000		
RBSC-ARC-1036-9-17	File - Manuscripts	1999-2000		
RBSC-ARC-1036-9-18	File - Storyboard, sketches and rough drawings	[before 2000]		
RBSC-ARC-1036-9-19	File - Final drawings	[before 2000]		
RBSC-ARC-1036-9-20 [OS]	File - From Michael Solomon	[before 2000]		
RBSC-ARC-1036-9-21 [OS]	File - Paintings that didn't work, cover and back spot	2000 [before 2000]		
RBSC-ARC-1036-9-22	File - Other versions of this folk tale	[before 2000]		
RBSC-ARC-1036-12-1 [OS]	File - Illustrations	[before 2000]		
RBSC-ARC-1036-12-2 [OS]	File - Illustrations	[before 2000]		

RBSC-ARC-1036-12-3 [OS]	File - Illustrations	[before 2000]
RBSC-ARC-1036-14-07 [OS]	File - Too small -- manuscript, design instructions..., unbound pages..., early copy..., catalogue	[1999?]-2000

Mary of Mile 18 - production, reviews, film

Date: 1969-2012 (date of creation)

Scope and content:

This series consists of materials relating to Blades' first book, Mary of Mile 18. Included are a variety of correspondence (some regarding Blades' grievance against May Cutler), letters and test prints related to the 30th anniversary edition of Mary of Mile 18, and illustrations made for the 1981 National Film Board production of the book.

Physical description: 8.5 cm of textual records.

160 sketches.

37 watercolours.

Arrangement:

"Sounds Around the Campfire" was removed from this series (between files 13-7 and 13-8) and entered into the main Rare Books collection. It may be found by searching the library catalogue.

Location of originals:

The original manuscript and illustrations were sold to the National Library in 1989.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-13-01	File - Christmas card produced in 1971..., "About the writing and painting of Mary of Mile 18"...	1971		
RBSC-ARC-1036-13-02	File - Copies of letters sent to the National Library in 1989	1975-1989		
RBSC-ARC-1036-13-03	File - Letters and information related to the 1989 sale to the National Library	1989-1991		
RBSC-ARC-1036-13-04	File - Letters concerning Mary of Mile 18, 1995-1999	1995-1999		
RBSC-ARC-1036-13-05	File - Tundra's 25th anniversary	1992		
RBSC-ARC-1036-13-06 [OS]	File - Letters and information about the 30th anniversary edition of Mary of Mile 18	2001, 2009 (predominantly 2001)		
RBSC-ARC-1036-13-07	File - Mary of Mile 18 reviews	1971-[2010?]		
RBSC-ARC-1036-13-08	File - Letters and information related to a grievance between May Cutler (Tundra Books) and the Writers' Union of Canada (on my behalf)	1977-1980		

	<u>Note:</u> File label: Grievance May Cutler --> Writers' Union 1977-1980	
RBSC- ARC-1036-12-07 [OS]	File - Page from Bodley Head 1977 calendar	1977
RBSC- ARC-1036-12-11 [OS]	File - 19 paintings of various sizes done by me for the 1981 National Film Board film of Mary of Mile 18	[before 1981]
RBSC- ARC-1036-20-01	File - Mary of Mile 18 storyboard	[ca. 1969]
RBSC- ARC-1036-20-02	File - Sketches and rough notes of Mary of Mile 18	[197-]
RBSC- ARC-1036-20-03	File - Script outline of Mary of Mile 18	[197-]
RBSC- ARC-1036-20-04; 22-03	File - Watercolours of Mary of Mile 18 <u>Note:</u> Oversize watercolours are located in box 22, file 3	[197-]
RBSC- ARC-1036-20-05; 22-04	File - Sketches and watercolours of Mary of Mile 18 <u>Note:</u> Oversize sketches and drawings are located in box 22, file 4	[197-]

A Boy of Tache - Reviews

Date: 1973-1977 (date of creation)

Scope and content:

This series contains reviews of A Boy of Tache.

Physical description: 0.8 cm of textual records.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1036-13-09	File - Reviews and page in "Many Faces, Many Places" 1996	1973-1977		

By the Sea: An Alphabet Book - Production, Publication

Date: [198-?]-1994 (date of creation)

Scope and content:

This series consists of materials related to the production and publication of *By the Sea: An Alphabet Book*, including correspondence, draft illustrations, and information regarding the sale of the original materials. In 1986 Blades received the Elizabeth Mrazik Cleaver Canadian picture book award for *By the Sea* for the "best illustrated Canadian picture book in 1985." The manuscript and illustrations were sold to the National Library (now Library and Archives Canada) in Ottawa in 1987, but photocopies of these materials are included.

Physical description: 2.8 cm of textual records.

1 watercolour.

16 drawings.

Location of originals:

The manuscript and illustrations were sold to the National Library in Ottawa in 1987, but photocopies of these materials are included here.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-13-10	File - Information, letters, and my acceptance speech for Elizabeth Mrazik Cleaver Canadian Picture Book Award 1987	1986-1987		
RBSC-ARC-1036-13-11	File - Appraisals for the sale of "By the Sea: An Alphabet Book" to the National Library done by Jon Stott (University of Alberta) and Xisa Huang (Bau Xi Gallery)	1987		
RBSC-ARC-1036-13-12	File - Letters (to and from Kids Can Press) (to and from Irene Aubrey and Claude Lemoine at the National Library)	1987-1999 (predominantly 1987-1989)		
RBSC-ARC-1036-13-13	File - Photocopies of materials sent to National Library in 1987	[198-? to 1985]		
RBSC-ARC-1036-13-14	File - Early ideas for ABC books before coming up with the idea of <i>By the Sea</i>	[before 1985]		
RBSC-ARC-1036-13-15	File - ABC reviews	1985-1994		
RBSC-ARC-1036-folder 4	File - Certificate for the Elizabeth Mrazik Cleaver Canadian Picture Book Award - November, 1986	November 1986		

Canadian Books for Children - production

Date: 1987-1988 (date of creation)

Scope and content:

This series contains materials related to the creation of a cover for *Canadian Books for Children*, including several drafts and commentaries on them, sketches, and a mock cover. A copy of the published book has been removed from the series and may be found in the main library catalogue.

Physical description: 1 cm of textual records.

21 drawings.
2 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-14-13	File - Contract, Letters	1987-1988		
RBSC-ARC-1036-14-14	File - 1987 notes of phone calls with Heather McWhinney about the cover illustration	1987		
RBSC-ARC-1036-14-15	File - 1988 notes of phone calls with Heather McWhinney and Bella Pomer (agent)...	1988		
RBSC-ARC-1036-14-16	File - Drawings	[1987-1988]		
RBSC-ARC-1036-14-17	File - 2 original illustrations (the first with dad and kids in bed, second illustration on a sofa)	[1987-1988]		
RBSC-ARC-1036-14-18	File - Sample done with first illustration for cover (not used)	[1987 or 1988]		
RBSC-ARC-1036-14-19	File - Packing slip for Canadian Books for Children	1988		

Mother Goose: A Canadian Sampler -- production and publication materials

Date: 1992-1994 (date of creation)

Scope and content:

This series consists of materials related to the production and publication of Ann Blades' two page spread in Mother Goose: A Canadian Sampler, including her original illustrations and reviews of the published book.

Physical description: 1.0 cm of textual records.

2 drawings.
2 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-14-08	File - Contract	1993		
RBSC-ARC-1036-14-09	File - Letters	1993-1994		
RBSC-ARC-1036-14-10	File - Drawings	[1993 or 1994]		
RBSC-ARC-1036-14-11	File - 2 original illustrations used for my page in this book	[1993 or 1994]		
RBSC-ARC-1036-14-12	File - Reviews	1992-1994		

Presentation, exhibition, and conference materials

Date: 1975-2005 (date of creation)

Scope and content:

This series consists of materials related to various school and library presentations, art exhibitions, and the 1979 Pacific Rim Conference in which Blades took a part.

Physical description: 13.8 cm of textual records.

144 photographs: 140 slides.

3 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-14-20-22	File - Letters pertaining to presentations done in schools and libraries between 1975 and 1984	1975-1984		
RBSC-ARC-1036-14-23	File - 2 diaries kept of presentations in schools and libraries ...	1995-2001		
RBSC-ARC-1036-15-01-02	File - Letters pertaining to presentations done in schools and libraries between 1989-2001	1989-2001		
RBSC-ARC-1036-17-11	File - Pacific Rim Conference on Children's Literature, May 10-15, 1976, UBC	1976		
RBSC-ARC-1036-18-01	File - 1976-78, help from Sieglinde Stieda-Levasseur, trying to exhibit at Bratislava	1975-1978		
RBSC-ARC-1036-18-11-12	File - Exhibition of illustrations	1978-2005		
RBSC-ARC-1036-12-06 [OS]	File - Once Upon a Time exhibition calendars	1989, 1991		
RBSC-ARC-1036-12-09 [OS]	File - Vancouver Public Library poster advertising my readings	[after 1986]		
RBSC-ARC-1036-folder 6	File - 3 copies of the poster using my painting from the first set I did for The Cottage at Crescent Beach -- Pacific Rim Conference	1979		
RBSC-ARC-1036-folder 4	File - Winter, Spring, Summer, Autumn - posters for Midwestern Regional Library, Kitchener, Ontario - 1970s	1976		
RBSC-ARC-1036-19-07	File - Slide display for presentations	[ca. 1953]- [ca.2000]		

Professional correspondence

Date: 1970-2013 (date of creation)

Scope and content:

This series contains a variety of Blades' professional correspondence, from the publication of her first book to recent correspondence with other authors. General categories of correspondence include letters to and from publishers, agents, and other authors, letters to various funding and granting agencies, and letters discussing her interest in or lack of time for various illustration and presentation jobs.

File 19-03-04 is particularly notable for her correspondence with other authors.

Physical description: 16.9 cm of textual records.
7 photographs.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-15-03	File - My letter and reference letters (about school presentations) for recertification	2000-2001		
RBSC-ARC-1036-15-10	File - Invitations declined	1973-2000		
RBSC-ARC-1036-17-10	File - Letters, 1975-1977, trying to get illustration work	1975-1977		
RBSC-ARC-1036-18-02	File - Canada Council Grant applications	1970-1989		
RBSC-ARC-1036-18-03	File - Attempts to get an agent prior to Bella Pomer 1978 (including letters to and from Roald Dahl's agent)	1972-1981		
RBSC-ARC-1036-18-04	File - BC Book Prizes (info and letters)	1993-1994		
RBSC-ARC-1036-18-05	File - Children's Book Centre	1977-1991		
RBSC-ARC-1036-18-06	File - BC grant for Back to the Cabin, 1996	1995-1996		
RBSC-ARC-1036-18-07	File - Letters to BC Ferries re: sale of books on ferries (1998)	1998		
RBSC-ARC-1036-18-08	File - Letters to and from National Library asking if they would buy more manuscripts and illustrations, 2000	2000		
RBSC-ARC-1036-18-09	File - Letters, interview for Judith Saltman's book...	2001-2002		
RBSC-ARC-1036-18-10	File - Permissions - use of illustrations	1985-2010		
RBSC-ARC-1036-18-13	File - Letters to and from Patsy Aldana, Groundwood Books	1989-2005		
RBSC-ARC-1036-19-01-02	File - Letters to and from agent Bella Pomer	1978-2013		
RBSC-ARC-1036-19-03-04	File - Letters related to work	1971-2012		
RBSC-ARC-1036-19-05	File - Letters, text of story by Audrey Thomas, 1980 (Douglas & McIntyre not interested)	1979-1984		

General Publicity Materials

Date: 1974-2004 (date of creation)

Scope and content:

This series contains publicity materials not related to any specific book, including profiles, interviews, articles, newspaper clippings, and two taped radio interviews. Also included are flyers created and distributed by Blades when she was attempting to do more presentations.

Physical description: 6 cm of textual records.

6 prints ; 28 x 40 cm or smaller.

2 audio cassettes.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-15-04-06	File - Publicity - 1974-2004	1974-2004		
RBSC-ARC-1036-15-07	File - Profiles	1979-1999		
RBSC-ARC-1036-15-08	File - CVs	[after 2000]		
RBSC-ARC-1036-15-09	File - Flyer for school and library presentations - 1995-2001	1995-2001		
RBSC-ARC-1036-20-12	File - Sunnyhill Christmas card: Letters, statements	1985-1991, 1997		
RBSC-ARC-1036-20-13	File - Sunnyhill Christmas card: Cards and flyers	1999		
RBSC-ARC-1036-22-05	File - Ann Blades 6 posters for Sunnyhill Christmas cards	1989		

Willemina's Christmas (unpublished) - production

Date: 1977-1982 (date of creation)

Scope and content:

This series consists of materials relating to the production and attempted publication of Willemina's Christmas, including the draft and final illustrations and manuscript, and photographs and letters sent to publishers.

Physical description: ca. 89 drawings and other material.

Physical description:

Includes 64 photographs, 32 watercolours, and 1.5 cm of textual records.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-16-01	File - Letters - 1977-1982	1977-1982		
RBSC-ARC-1036-16-02	File - Text for Willemina's Christmas	1978-[1982?]		
RBSC-ARC-1036-16-03	File - Storyboards and rough drawings for Willemina's Christmas	[before March 29, 1977]		

RBSC- ARC-1036-16-04	File - Drawings and paintings that did not work out	[before March 29, 1977]
RBSC- ARC-1036-16-05	File - 16 watercolour illustrations	[before March 29, 1977]
RBSC- ARC-1036-16-06	File - Photographs of illustrations	[before March 29, 1977]

Mile 18 Summer Book (unpublished) - production

Date: 1970 (date of creation)

Scope and content:

This series contains the manuscript and illustrations (draft and final) for the unpublished Mile 18 Summer book.

Physical description: 0.5 cm of textual records.

37 drawings.

31 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1036-16-07	File - Manuscript	[1970]		
RBSC- ARC-1036-16-08	File - Letter and photocopy of text with May Cutler's words in pen	1970		
RBSC- ARC-1036-16-09	File - Drawings and paintings that did not work out	[1970?]		
RBSC- ARC-1036-16-10	File - 18 watercolour paintings	[1970?]		

Adolph (unpublished) - production

Date: [before 1976]-1978 (date of creation)

Scope and content:

This series consists of materials related to the creation and attempted publication of Adolph, including letters to publishers, draft and final copies of the manuscript, and draft and final illustrations.

Physical description: 0.9 cm of textual records.

ca. 97 drawings.

38 watercolours.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1036-16-11	File - Letters to and from publishers -	1976-1977		
	1976-1978			
RBSC- ARC-1036-16-12	File - Letters to and from B.D. Sandwell, Burns and MacEachern, Canada -- April 1977 - November 1978	1977-1978		
RBSC- ARC-1036-16-13	File - Text	[before 1976]		

RBSC-ARC-1036-16-15	File - 15 - 9 inch by 10 inch watercolour paintings [final illustrations]	[before 1976]
RBSC-ARC-1036-16-14	File - Drawings and paintings that did not work out	[before 1976]

Fowlini (unpublished) - production

Date: [1971]-1978 (date of creation)

Scope and content:

This series contains materials related to the production and attempted publication of Fowlini, including letters to various publishers, draft and final copies of the manuscript, and draft and final copies of the illustrations.

Physical description: 1.9 cm of textual records.
29 drawings.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-16-16	File - Letters to and from publishers - 1971-1974	1971-1974		
RBSC-ARC-1036-17-01	File - Letters to and from publishers - 1974-1978	1974-1978		
RBSC-ARC-1036-17-02	File - Text	[1971?-1977]		
RBSC-ARC-1036-17-03	File - Pencil drawings and pen and ink drawings that did not work out	[1971?]		
RBSC-ARC-1036-12-10 [OS]	File - Eleven pen and ink illustrations (11 inches by 17 inches)	[ca. 1971]		

General Financial Papers

Date: 1981-2013 (date of creation)

Scope and content:

This series contains Blades' general financial papers, including royalties statements and Public Lending Right statements. Public Lending Right is a Canadian national program which compensates authors whose work is freely available in public libraries. These papers pertain to multiple books at once; some financial materials relating to only one book may be found in the series for that book.

Physical description: 9.0 cm of textual records.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1036-17-04	File - Public Lending Right statements and letters - 1987-2013	1987-2013		
RBSC-ARC-1036-17-05-06	File - Royalty statements - 1981-1999	1981-1999		
RBSC-ARC-1036-17-07-09	File - Royalty statements - 2000-2013	2000-2013		

Personal Materials

Date: 1967-2000 (date of creation)

Scope and content:

This series consists of a photographic scrapbook containing photos of Blades giving presentations to school and library groups, general headshots, Blades attending various literary events, and a variety of newspaper clippings.

Physical description: 1 scrapbook, including 102 photographs and 20 negatives.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1036-19-06	File - Scrapbook	1967-2000		

Bau Xi Gallery

Date: 1982-2000 (date of creation)

Scope and content:

Series contains materials related to Blades' artwork showcased at and sold through the Bau Xi Art Gallery in Vancouver. Textual records include correspondence, statements, invitations, and sales information. Graphic records include mainly include rough and final drawings, completed and uncompleted paintings of Blade's artwork, as well as photographic slides and negatives of the finished products.

Physical description: 7.5 cm of textual records and other material

Physical description:

ca. 408 drawings and sketches - ca. 37 watercolours - 344 photographs : col. slides ; 35 mm - 702 negatives : col. ; 35 mm

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1036-20-07	File - Dinner with Queen Elizabeth and Pierre Trudeau	1983		
RBSC- ARC-1036-20-08	File - Bau Xi Gallery statements	1982-1995		
RBSC- ARC-1036-20-09	File - Bau Xi Gallery invitations	1982-1990, 1997		
RBSC- ARC-1036-20-10	File - Bau Xi Gallery publicity	1982-1991		
RBSC- ARC-1036-20-10	File - Bau Xi Gallery shows: "Comments to the artist"	1984-1989, 1997		
RBSC- ARC-1036-20-11	File - July 1999 sale of paintings (independent of gallery, in my garden)	1999		

RBSC-ARC-1036-22-06	File - May-June 1985 for Sunnyhill Christmas card and December 1985 Toronto group show	1985
RBSC-ARC-1036-22-07	File - Bau Xi Vancouver, July 1982 show	1982
RBSC-ARC-1036-22-08	File - For paintings sent to Bau Xi in June 87 for Sunnyhill to select an image for their Christmas card	1987
RBSC-ARC-1036-22-09	File - Bau Xi July 1987 group show	1987
RBSC-ARC-1036-22-10	File - For paintings - private sales late 90s	1990s
RBSC-ARC-1036-23-01	File - Bau Xi Vancouver, December '82 show	1982
RBSC-ARC-1036-23-02	File - Painting for Bau Xi Gallery between December 1982 and June 1983	1982-1983
RBSC-ARC-1036-23-03	File - Bau Xi Toronto '83 show	1983
RBSC-ARC-1036-23-04	File - December '84 show (Vancouver)	1984
RBSC-ARC-1036-23-05	File - December 1986 Bau Xi Vancouver show	1986
RBSC-ARC-1036-23-06	File - Bau Xi Vancouver December 1989 show	1989
RBSC-ARC-1036-23-07	File - June 1990 for Bau Xi group show	1990
RBSC-ARC-1036-23-08	File - Bau Xi Vancouver December 1991 show	1991
RBSC-ARC-1036-23-09	File - December 1993 for Bau Xi Vancouver group show	1993
RBSC-ARC-1036-23-10	File - To Bau Xi Vancouver 1995	1995
RBSC-ARC-1036-23-11	File - Bau Xi Vancouver December 1997 show	1997
RBSC-ARC-1036-20-14	File - Ann Blades slides, Bau Xi Gallery, 1-109	1982-1983
RBSC-ARC-1036-20-15	File - Ann Blades slides, Bau Xi Gallery, 110-207	1983-1984
RBSC-ARC-1036-20-16	File - Ann Blades slides, Bau Xi Gallery, 208-273	1986-1987
RBSC-ARC-1036-20-17	File - Ann Blades slides, Bau Xi Gallery, 274-340	1991
RBSC-ARC-1036-20-18	File - Summer 82	1982
RBSC-ARC-1036-20-19	File - Oct. - Dec. 82	1982
RBSC-ARC-1036-20-20	File - March 83	1982
RBSC-ARC-1036-21-01	File - Ann Blades slides, Bau Xi Gallery, 341-419	1997-1998
RBSC-ARC-1036-21-02	File - August 83	1983
RBSC-ARC-1036-21-03	File - Nov. 1983	1983

RBSC- ARC-1036-21-04	File - Dec. 83	1983
RBSC- ARC-1036-21-05	File - Dec. 84	1984
RBSC- ARC-1036-21-06	File - Dec. 86	1986
RBSC- ARC-1036-21-07	File - Dec. 89	1989
RBSC- ARC-1036-21-08	File - 91	1991
RBSC- ARC-1036-21-09	File - Ann Blades, Bau Xi Gallery paintings, Info re: Date, purchaser, slide #	1982-2000