

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Blanche Howard fonds (RBSC-ARC-1256)

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University of British Columbia Library Rare Books and Special Collections

Irving K. Barber Learning Centre, 1961 East Mall Vancouver BC Canada V6T 1Z1 Telephone: 604-822-8208

Fax: 604-822-9587 <http://www.library.ubc.ca/spcoll/>

<http://rbscarchives.library.ubc.ca/index.php/blanche-howard-fonds>

Blanche Howard fonds

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Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	Blanche Howard fonds
ID:	RBSC-ARC-1256
Date:	1955-2013 (date of creation)
Physical description:	4.65 m of textual records and other material
Dates of creation, revision and deletion:	
Note [generalNote]:	Photographs in the series are numbered BC2164-1 to BC2164-206.

Administrative history / Biographical sketch

Note

Blanche Howard was born Alice Blanche Machon on November 7, 1923 in Daysland, Alberta. She received her Bachelor of Science degree from the University of Alberta in 1944, majoring in chemistry, physics, and mathematics. In 1945 she married Bruce Howard (1922-2002). After living in Toronto for three years, during which time Blanche Howard worked as an assistant chemistry lecturer at the University of Toronto, the Howards moved to Penticton, B.C. and had three children, Allison, Stephen, and Leslie. Beginning in 1958, Howard began to article and to earn a degree as a chartered accountant. While in Penticton, Howard also wrote a column for a community newspaper edited by her husband and had a short story published by Maclean's magazine in 1957.

In 1968, Bruce Howard was elected as a Liberal Member of Parliament. The couple moved to Ottawa, and Blanche Howard began to write her first novel "The Manipulator," which was published in 1972 and received the Canadian Booksellers' Award for outstanding first novel. Howard's next two novels, "Pretty Lady" and "The Immortal Soul of Edwin Carlyle," were published in 1976 and 1977, respectively. From 1969-1972, Howard also wrote the newspaper column "Report from Ottawa" for Bruce Howard's constituents in the Okanagan. Howard is also the author of the novels "Penelope's Way" (2000) and "Dreaming in a Digital World" (2010), and has had more than fourteen short stories and several essays published.

In 1971, Howard met author Carol Shields in Ottawa when a mutual friend invited Howard to a book club that Shields was hosting. After Bruce Howard lost his seat in Parliament and the Howards moved to North Vancouver in 1973, Howard and Shields maintained an active correspondence. Shields and Howard co-authored the epistolary novel, "A Celibate Season," which was published in 1991. A stage version of "A Celibate Season," adapted by Howard, was performed by North Vancouver's Moodyville Theatre Company in 1990. Following Shields's death, Howard and her daughter Allison edited a collection of letters between the two women, which was published in 2007 under the title "A Memoir of Friendship."

In addition to her career as a writer, Howard worked as a part-time, self-employed accountant and was an instructor with the Business Administration Faculty of Capilano College from 1980-1981. Howard maintained an active interest in Liberal politics throughout her life, serving as the speech writer for the Minister of Health and Welfare, Marc Lalonde, from 1972-1973 and acting as co-chair for Iona Campagnolo's failed 1984 election campaign. Howard also volunteered for a number of arts and other non-profit organizations, including the Vanier Institute of the Family, where she served as director for two terms, the Keep Well Society of the North Shore, the North Shore Unitarian Church, the North Shore Arts Commission, the North Vancouver Women's Liberal Commission, and the North Vancouver District Library board, among other organizations. Howard was a member of The Writers' Union of Canada from 1977 on.

Blanche Howard passed away on June 12, 2014.

Scope and content

The fonds consists of records spanning the period 1955-2013 that reflect Blanche Howard's literary career, political interests, professional and volunteer work, as well as her personal and family life. Records related to Howard's literary career include incoming and outgoing correspondence with publishers, agents, friends and family, colleagues and fellow writers, among others; literary works, including novels, short stories, essays, articles, book reviews, speeches, and plays in various editorial and publication stages; notes, outlines, and proposals; research materials; grant applications; contracts and royalty or revenue statements; biographical, publicity, and promotional materials; photographs, newspaper clippings, and ephemera; and other materials. Records related to Howard's political interests and professional and volunteer work include correspondence with Iona Campangola, Capilano College, and members of The Writers' Union of Canada, among others; Vanier Institute of the Family correspondence and board meeting minutes; Moodyville Theatre correspondence, meeting minutes, and financial records; and other materials. Records related Howard's personal and family life include photographs of Howard's family, as well as photographs of Bruce Howard during his political career; personal ephemera; correspondence, including with writer and friend Carol Shields; and other materials.

Notes

Title notes

- **Source of title proper:** Title based on the provenance of the fonds.

Immediate source of acquisition

The original accession was donated to Rare Books and Special Collections at UBC Library by the creator in 1997. A subsequent accrual was donated by the creator in June 2013. A third accession was donated by Allison Howard, Blanche Howard's daughter, in 2016.

Arrangement

The Blanche Howard fonds spans three accessions, each of which was arranged and described separately.

The first accession of records was donated in July of 1997 by Blanche Howard. This accession encompassed roughly eight boxes and contained documents dating from 1955-1997. Records therein included correspondence between Howard and Carol Shields, manuscripts of Howard's literary works, copies of Shields' novels that Howard had edited, and materials relating to Howard's civic activities. This accession was arranged by the archivist into seven series and one subfonds which reflected Howard's activities or types of materials. The following original series were created: "Vanier Institute," "Outfile Register," "Moodyville Theatre," "Reviews and Publicity," "Contracts," "Correspondence," and "Grant Applications." A subfonds entitled "Literary Works" was developed by the archivist in order to represent the distinct nature of Howard's writerly activities. The archivist interpreted Howard's role as author as unique when compared to the other roles she occupied in her life—for example, that of accountant, speech writer, and lecturer. The archivist maintained the original physical order of Howard's files. At this time, access restrictions were imposed by Howard on her correspondence with Carol Shields.

The second accession of materials was donated by Blanche Howard in 2013. This accession contained roughly four meters of textual records, including correspondence, manuscripts, and administrative files. It also contained one box of photographs and negatives. Only nine files from this accession were added to series that had been developed for the 1997 accession: the "General Correspondence" and "Correspondence with Carol Shields" subseries, nested under the "Correspondence" series. The processing archivist developed a single new series to represent Howard's literary works: "Literary Work and Related Materials." Howard partially organized some of the records for this accession, and this order was maintained by the archivist when it was evident. For example, the sub-series "After 1990—Published Short Stories and Essays" and "Unpublished Short Stories and Essays" were created by Howard. When Howard's original order was not evident, the processing archivist assigned files to pre-existing series. The original physical order of Howard's files was maintained; many files were arranged chronologically. The archivist weeded some materials from this accession, including duplicate documents, newspaper clippings, personal documents, and family photos. Access restrictions were imposed on select materials in this accession, particularly correspondence, in order to protect the privacy of Carol Shields. Restrictions were inspired by those applied to the Carol Shields fonds at Library and Archives Canada.

The third and final accession of records was donated after Blanche Howard's death. Allison Howard, Blanche Howard's daughter, donated this accession in 2016. This accession included 67 cm of textual records and 52 colour photographs. Records primarily related to the publication of *A Memoir of Friendship*, a collection of Blanche Howard's and Carol Shields' correspondence. The processing archivist assigned files from this accession to pre-existing series that had been developed for the 1997 and 2013 accessions. Files were assigned to the following series: "A Memoir of Friendship Materials," "Literary Works and Related Materials," "Correspondence," and "Photos and Personal Ephemera." The original physical order of Howard's files was maintained. Access restrictions were added to certain files in order to protect the privacy of Carol Shields, in keeping with the rationale determined for the 2013 accession.

Restrictions on access

The following files are restricted until December 31, 2038: Many files in the series "A Memoir of Friendship materials," all files in the subseries "Correspondence with Carol Shields," and various files in the series "Literary work and related materials" and the subseries "General correspondence," as noted in the finding aid.

Finding aids

The finding aid for the 1997 accession is available in physical form upon request.

Related material

Signed copies of Blanche Howard's novels "The Manipulator," "Pretty Lady" and "The Immortal Soul of Edwin Carlyle," which were received with the original accession, have been added to the book collection at Rare Books and Special Collections. The Carol Shields fonds, which includes correspondence between Shields and Blanche Howard, is housed at Library and Archives Canada.

Accruals

Further accruals are not anticipated.

Other notes

- **Publication status:** published
- **Physical description:** Includes: 233 b&w and col. photographs, 7 col. slides, ca. 190 b&w and col. negatives, and 1 optical disc (DVD)

Access points

- Shields, Carol (subject)
- Vanier Institute of the Family (subject)
- Moodyville Theatre (subject)

Series descriptions

Correspondence

Date: 1972-2012 (date of creation)

Scope and content:

Series consists of email and traditional correspondence between Blanche Howard and Carol Shields, related correspondence, and ephemera from 1974-2006, and general correspondence, related clippings, and ephemera from 1972-2012.

Physical description: 28.25 cm of textual records.

File / item list

Correspondence with Carol Shields

Date: 1974-2006 (date of creation)

Scope and content:

The subseries consists of email and traditional correspondence between Blanche Howard and Carol Shields, as well as related correspondence and ephemera from 1974-2006. The correspondence between Howard and Shields deals with subjects such as the respective writing careers of the correspondents, literature, and personal and family goings-on. The subseries also contains correspondence between Howard and other members of the Shields family, including Carol's husband Don Shields, and daughters Anne Giardini and Sara Cassidy. The subseries also contains correspondence between Carol Shields and Bruce Howard. The subseries also includes some correspondence related to the publication of the book "A Memoir of Friendship." Ephemera in the subseries consists of newspaper and magazine clippings regarding Shields, including reviews, articles about awards and honours, and obituaries and tributes.

Physical description: 15 cm of textual records.

Restrictions on access:

The files in this subseries are restricted until December 31, 2038.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-02-05	File - Correspondence with Carol Shields	[1974-1990]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-02-06	File - Correspondence with Carol Shields	[1990-1994]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-02-07	File - Correspondence with Carol Shields	[1991-1996]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-23-09	File - Letters Carol S B. Howard, 2 folders 1997-2003 (1 of 3)	1997-2006	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-24-01	File - Letters Carol S B. Howard, 2 folders 1997-2003 (2 of 3)	1997-2006	This file is restricted until December 31, 2038.	

RBSC-ARC-1256-24-02	File - Letters Carol S B. Howard, 2 folders 1997-2003 (3 of 3)	1997-2006	This file is restricted until December 31, 2038.
RBSC-ARC-1256-24-03	File - Carol Shield correspondence to Bruce Howard	2001	This file is restricted until December 31, 2038.

General Correspondence

Date: 1972-2012 (date of creation)

Scope and content:

Subseries contains traditional and email correspondence from 1972-2012 covering a range of subjects related to Howard's writing career, her involvement with The Writer's Union of Canada, her position as an instructor with Capilano College, her political interests, and her personal life. Material related to Howard's writing career includes correspondence with literary agents and fan mail regarding "The Manipulator" and "A Memoir of Friendship." Notable correspondents include Don Shields, Anne Giardini, short-story author Merna Summers, politician Iona Campangola, and author Janet McNaughton. Howard also sent letters to writers to express her appreciation for their work, including Margaret Atwood, Alberto Manguel, and Susan Hill. Related ephemera in the subseries includes grade reports and registration forms for classes taken at Capilano College, a brochure on literary agents, photocopied and printed articles, and reviews and clippings.

Physical description: 13.25 cm of textual records.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-03-02	File - Capilano College	[1980-1985]		
RBSC-ARC-1256-04-02	File - Campagnola campaign	[1984]		
RBSC-ARC-1256-04-07	File - Manipulator congratulations	[1972-1976]		
RBSC-ARC-1256-08-06	File - Biography to 1977	[1977]		
RBSC-ARC-1256-24-04	File - Correspondence - sundry (1 of 2)	[1974?]-2012	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-24-05	File - Correspondence - sundry (2 of 2)	[1974?]-2012		
RBSC-ARC-1256-24-06	File - Beverly Slopen agencies	1977-2005	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-24-07	File - Letters - memoir of friendship (fan mail) (1 of 2)	2006-2012	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-24-08	File - Letters - memoir of friendship (fan mail) (2 of 2)	2006-2012	This file is restricted until December 31, 2038.	

Grant applications

Date: [1991-1993] (date of creation)

Scope and content:

The grant application series contain three files that carry Howard's applications for financial assistance between the years 1990-92.

Physical description: 2cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-03-06	File - Cultural services	[1993]		
RBSC-ARC-1256-03-07	File - Canada Council	[1992]		
RBSC-ARC-1256-03-08	File - Canada Council	[1991]		

Publisher's contracts

Date: [1971-1980] (date of creation)

Scope and content:

Publisher's contract series contains five files that contain correspondence with the publisher, McClelland & Stewart as well as contracts for *The Manipulator*, *Pretty Lady*, and *The Immortal Soul of Edwin Carlyle* and statements of royalties.

Physical description: 5cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-05-01	File - McClelland and Correspondence, Contract - The Manipulator	[1971-1982]		
RBSC-ARC-1256-05-02	File - Royalties, The Manipulator	[1971-1985]		
RBSC-ARC-1256-05-03	File - Pretty Lady	[1974-1982]		
RBSC-ARC-1256-05-04	File - Royalties, The Immortal Soul of Edwin Carlyle (Contract)	[1975-1980]		
RBSC-ARC-1256-05-05	File - Royalties - pretty lady (contract)	[1974-1982]		

Out file register

Date: [1955-1984] (date of creation)

Scope and content:

The single file is an out-file register (stainless steel personal telephone book) of when and where Howard's manuscripts and short stories were sent for publication. It includes a tally of what work was rejected or accepted by date and recipient.

<u>Physical description</u> : 2cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-07-06	File - [Telephone book registry of manuscript out list, 1955-1984]	1955-1984		
Reviews and Publicity records				
<u>Date</u> : [1970-1990] (date of creation)				
<u>Scope and content</u> :				
The series contains newspaper clippings, jacket designs and hand-written annotations by Howard of when and where reviews of her work appeared. The series spans a twenty-year period 1970-1990; the file also contains wight 5cm X 5cm publicity photographs of Howard.				
<u>Physical description</u> : 10cm of textual records; 8 photographs				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-01-07	File - Pretty Lady Reviews	[1976-1986]		
RBSC-ARC-1256-02-02	File - The Manipulator, Reviews	1973		
RBSC-ARC-1256-02-03	File - Publicity and promotion	[197?]		
RBSC-ARC-1256-02-01	File - The Immortal Soul of Edwin Carlysle, Reviews	[1977-1978]		
RBSC-ARC-1256-04-01	File - Reviews and Publicity	[1970-1990]		
Vanier Institute of the Family records				
<u>Date</u> : 1980-1984 (date of creation)				
<u>Scope and content</u> :				
Governor General Georges Vanier and Madame Pauline Vanier founded the Vanier Institute of the Family in 1965. Vanier institute of the Family is a national charitable organization. The organization funds research on demographic, economic social and health issues that effect contemporary Canadian life. In 1980, Blanche Howard was the Prime Minister's nomination for placement on the executive board of directors, for which she was duly elected. The series contains two files, which include correspondence and board meeting minutes. The predominant subject of the series is a dispute involving members of the executive.				
<u>Physical description</u> : 12cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container

RBSC-ARC-1256-01-01	File - Vanier Institute dispute	[1980-1983]
RBSC-ARC-1256-08-05	File - Vanier Institute Material	1980[-1984]

Moodyville Theatre records

Date: [1990-1992] (date of creation)

Scope and content:

Don Williams (producer of the 1970's television series, "The Beachcombers") created the Moodyville Theatre in 1990. William wished to forge a North Vancouver based professional theatre. The theatre put on numerous plays, which included Blanche Howard's, "A Celibate Season" in 1990 before closing permanently in 1992.

Series contains one file of correspondence, minutes (March 1990-Aug. 1990), flyers and programs and financial information including bank statements, receipts, invoices and cancelled cheques. Howard was a member of the board of directors and acted as treasurer for the theatre.

Physical description: 2cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-03-01	File - Moodyville Theatre	[1990-1992]		

Literary work

Date: 1955-1977 (date of creation)

Scope and content:

The Literary work sous-fonds consists of a variety of Blanche Howard's writings, such as typescript and computer generated manuscripts of published, unpublished and abandoned novels, essays, short stories (most include hand-written annotations), and research material. In addition, the sous-fonds contains a newspaper column and letters-to-the-editor written for various newspapers in the Okanagan, Vancouver and Ottawa. The sous-fond contains newsprint and photocopies of newspaper clippings of Howard's column, and her various letters-to-the-editor. The sous-fonds also accommodates book reviews written by Howard, speeches written for herself and others and a single play, "A Celibate Season"). Most of the series contain correspondence with publishers. The sousfonds is comprised of the following series : Novels and Plays, Associated Material, Short stores and Essays and Non-fiction series, as well as the single play, "A Celibate Season" (Play).

Physical description: 90cm of textual records.

Note:

Additional literary works belonging to Blanche Howard can be found in the "Literary Works and Related Materials" series.

File / item list**Associated material**

Date: [199?] (date of creation)

Scope and content:

The series contains three of Howard's books: The Immortal Soul of Edwin Carlyle, Pretty Lady, and The Manipulator, as well as literary work by Carol Shields in both draft and manuscript form for which Blanche Howard was editor (includes hand-written annotations).

Physical description: 8cm of textual records

Note:

Additional literary works belonging to Blanche Howard can be found in the "Literary Works and Related Materials" series.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-05-08	File - Larry's Party, m/s edited by B. Howard	1996-1997		
RBSC-ARC-1256-07-01	File - Early Draft of Carol Shields Novel, A Fairly Conventional Woman, m/s edited by B. Howard			

Novels and plays

Date: [198?] (date of creation)

Scope and content:

Series consists of novels and plays in draft and finished form. The series contains publisher's copies of The Immortal Soul of Edwin Carlyle and Pretty Lady. Series also contains both hand-written annotations and correspondence with publishers.

Physical description: 56cm of textual records.

Note:

Additional literary works belonging to Blanche Howard can be found in the "Literary Works and Related Materials" series.

File / item list**Published Novels**

Date: [197?] (date of creation)

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC- ARC-1256-01-06	File - The Immortal Soul of Edwin Carlysle	[1977]		
RBSC- ARC-1256-08-01	File - Publisher's Copy of m/s, The Immortal Soul of Edwin Carlysle, Pretty Lady			
Unpublished novels				
<u>Date:</u> [197?] (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC- ARC-1256-01-05	File - A Friend and His Money			
RBSC- ARC-1256-04-05	File - Unpublished Novel			
RBSC- ARC-1256-05-06	File - The Disciples of Pierre (unpublished novel)			
RBSC- ARC-1256-05-07	File - The Disciples of Pierre, Unpublished			
RBSC- ARC-1256-06-03	File - A Friend and His Money			
RBSC- ARC-1256-07-02	File - The Disciples of Pierre			
Abandoned Novels				
<u>Date:</u> [19?] (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC- ARC-1256-03-03	File - Abandoned novel started with Carol Shields	[198?]		
RBSC- ARC-1256-06-04	File - An Ordinary Sort of Fellow (abandoned m/s)	[197?]		
RBSC- ARC-1256-06-05	File - A Life For the Asking (abandoned m/s)	[197?]		
RBSC- ARC-1256-07-03	File - Sleepwalker, incomplete	[197?]		
RBSC- ARC-1256-07-04	File - Early draft of Random Access [abandoned]	[197?]		
RBSC- ARC-1256-07-05	File - Trudeau's Coat tails	[198?]		
RBSC- ARC-1256-08-03	File - A failed beginning of a Science Fiction Novel	[198?]		
A Celibate Season (play)				
<u>Date:</u> [199?] (date of creation)				

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-08-02	File - Early draft of A Celibate Season, as sent between Carol Shields and Blanche Howard	[199?]		
RBSC-ARC-1256-08-04	File - Early draft of A Celibate Season, edited by Carol Shields	[199?]		
Short stories and Essays				
<u>Date:</u> 1955-1980 (date of creation)				
<u>Scope and content:</u>				
<p>The series contains material that spans a twenty five-year period, and a range of writing styles. It contains typescript and computer generated published and unpublished material . The series includes research material, newspaper clipping, photocopies of newspaper clipping, typescript and computer generated material, and the series also contains hand-written annotations and correspondence with publishers.</p>				
<u>Physical description:</u> 18cm of textual records				
<u>Note:</u>				
Additional literary works belonging to Blanche Howard can be found in the "Literary Works and Related Materials" series.				
File / item list				
Published short stories and essays				
<u>Date:</u> 1955-1987 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-01-02	File - Material accepted prior to 1980	[1955-1957]		
RBSC-ARC-1256-01-03	File - Unpublished Material 1950's & 1960's	[1956-1980]		
RBSC-ARC-1256-04-03	File - Short stories accepted 1980	[1986-1987]		
Unpublished short stories and essay				
<u>Date:</u> 1955-1980 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-04-06	File - Early Unpublished Writing	[1956-1980]		

RBSC-ARC-1256-05-09	File - Short Stories Written During the 1950's	[1955-1967]
RBSC-ARC-1256-06-01	File - Old Short Stories and Essays	[1969-1977]
RBSC-ARC-1256-06-02	File - Old Short Stories and Essays	[1969]

Non fiction

Date: 1968-1997 (date of creation)

Scope and content:

The series contains a variety of forms of writing and span nearly a thirty-year period. The series includes research material, newspaper clipping, photocopies of newspaper clipping, typescript and computer generated material, the series also contains hand-written annotations and correspondence with publishers. The series is split up into sub series according to form, which include; Newspaper sub series which includes "Report from Ottawa" and letters-to-the editor (1968-1997), book reviews (1970-1981) and speeches (1968-1976). The speeches sub series covers a range of topics but focuses on the different competencies in which Howard acted, thus writing is featured, but also subjects like tax reform are also represented . Howard also wrote speeches for others (1974-1990) which include speeches made for Liberal Party politicians such as, Honourable Marc Lalonde (Minister of Health and Welfare, 1973), and John Dyck (Liberal candidate for Okanagan Boundary).

Physical description: 16cm of textual records

Note:

Additional literary works belonging to Blanche Howard can be found in the "Literary Works and Related Materials" series.

File / item list

Newspaper

Date: 1968-1997 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-03-04	File - Letters-to-the-Editor	[1984-1997]		
RBSC-ARC-1256-03-05	File - Newspaper Column	1968-1972		

Book reviews

Date: 1970-1981 (date of creation)

File / item list

Ref code	Title	Dates	Access status	Container
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RBSC- ARC-1256-03-09	File - Book Reviews	1970-1981		
Speeches				
<u>Date:</u> 1968-1976 (date of creation)				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC- ARC-1256-01-04	File - Speeches Made	[1978-1997]		
RBSC- ARC-1256-02-04	File - Speeches written for others	[1974-1990]		
RBSC- ARC-1256-04-04	File - Speeches and Letters	Ottawa 1968-1972, others to 1976		
A Memoir of Friendship materials				
<u>Date:</u> [1991-2007?] (date of creation)				
<u>Scope and content:</u>				
<p>The series contains materials related to the publication of “A Memoir of Friendship: The Letters Between Carol Shields & Blanche Howard,” edited by Blanche Howard and her daughter Allison Howard. The series includes photocopies of original correspondence between Howard and Shields, some of which was provided by the archives of the National Library of Canada in Ottawa, as well as original incoming and outgoing correspondence, primarily via email, regarding the book project; drafts and notes; and original and copied photos, clippings, and ephemera. Among the letters between Howard and Shields are letters to and from publishers and editors of the book “A Celibate Season,” which was co-authored by them. The series also contains copies of letters written by Blanche Howard to the editors of the Vancouver Sun and The Province in 1983. Incoming and outgoing correspondence related to the publication of “A Memoir of Friendship” includes emails related to permissions, writing, editing, and promotion, among other issues. Correspondents include Don Shields, publishers and editors, Allison Howard, and others. The series also contains original photos of Carol and Don Shields, their daughter Anne Giardini, and Blanche Howard, as well as colour photocopies of photos of Shields and Howard. The series also contains original and photocopied newspaper clippings related to Shields and/or Howard, postcards and greeting cards, a copy of Read magazine, a theatre program, an invitation, and other materials.</p>				
<u>Physical description:</u> 1 m of textual records. 45 photographs : col.				
<u>Note:</u>				
<p>Records were accumulated by Blanche Howard between about 2005 and 2007 in preparation for the publication of the book “A Memoir of Friendship.” The dates of accumulation have been used as the dates of creation for the photocopies of correspondence between Blanche Howard and Carol Shields, however, the original letters from which the copies were made were created between about 1970 and 1996.</p>				

Restrictions on access:

Many of the files in this series are restricted until December 31, 2038. Individual files that are restricted bear a note in this database and a physical sticker.

Related material:

Original letters between Blanche Howard and Carol Shields dating from 1974 until 2003 are available in the subseries "Correspondence with Carol Shields" in UBC Library's Blanche Howard fonds. The Carol Shields fonds at Library and Archives Canada also contains correspondence between Shields and Blanche Howard.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-09-01	File - Final Penguin edit, a memoir of friendship, Oct 11/06 to publication April 10/07 (1 of 2)	2006-2007	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-02	File - Final Penguin edit, a memoir of friendship, Oct 11/06 to publication April 10/07 (2 of 2)	2006-2007	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-03	File - Submitted to Penguin after editing down (1 of 3)	[2006-2007?]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-04	File - Submitted to Penguin after editing down (2 of 3)	[2006-2007?]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-05	File - Submitted to Penguin after editing down (3 of 3)	[2006-2007?]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-06	File - Photos and clippings with annotations	[2006-2007?]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-07	File - Memoir of friendship intros	2006	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-08	File - Photographs, correspondence, and ephemera	1997-2005	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-09	File - A celibate season correspondence	1991	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-09-10	File - Correspondence copies, book proposal, and magazine	[2004-2006?]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-10-01	File - The meaning of life draft with Allison Howard annotations	[2005-2006?]	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-10-02	File - List of Carol Shields fonds from archives Ottawa	2005	This file is restricted until December 31, 2038.	
RBSC-ARC-1256-10-03	File - Newspaper articles and clippings, 1983	2005	This file is restricted until December 31, 2038.	

RBSC-ARC-1256-10-04	File - Annotated copies of correspondence, 1975-1984	2005	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-05	File - 1983-84 re celibate season, extras	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-06	File - Duplicates, unwanted letters, odds and ends	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-07	File - Letters used in condensation	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-08	File - Copies of correspondence, 1985	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-09	File - Copies of correspondence, 1986-1991	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-10	File - Copies of a celibate season correspondence, 1983-1984	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-11	File - Draft and copies of correspondence	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-12	File - Copies of correspondence, 1984-1988	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-13	File - Copies of correspondence, 1993-1994	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-14	File - Copies of correspondence, 1991-1992	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-10-15	File - Copies of correspondence, 1987-1990	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-11-01	File - Copies of correspondence, 1991-1995	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-11-02	File - Collaborating with Carol essay drafts	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-11-03	File - Copies of correspondence, 1994-1996	[2005-2006?]	This file is restricted until December 31, 2038.
RBSC-ARC-1256-11-04	File - Edit, Carol correspondence prior to acceptance, plus Shields correspondence	2005	This file is restricted until December 31, 2038.

Photos and personal ephemera

Date: [196-]-2002 (date of creation)

Scope and content:

The series consists primarily of personal photographs of Blanche Howard's family, along with work and career-related photographs of Bruce Howard, and a small amount of textual ephemera. Photographs of the Howard family span from the 1960s until 1994 and include images of Blanche and Bruce Howard with friends and family, including the Howards' three children, Allison, Stephen, and Leslie, along with their spouses and children. The series contains photographs of Blanche Howard and Carol Shields during a visit the Howards made to France in 1990. Photographs of Bruce Howard include images related to his time as a Liberal Member of Parliament for Okanagan Boundary between 1968 and 1972, his position as Parliamentary Secretary to the Minister of Industry, Trade and Commerce from 1970 to 1972, and his role as a citizenship court judge. The series also contains original and photocopied personal correspondence and ephemera including newspaper clippings, greeting and birthday cards, a memorial service program, a booklet from Blanche Howard's high school reunion, a typed copy of a diary entry made by Blanche Howard's father, and other materials. Ephemera related to Bruce Howard's political career includes newspaper clippings, a travel itinerary, an invitation from Prime Minister Trudeau to an official function, and a holiday card to constituents.

Physical description: 167 b&w and col. photographs and other materials.

Includes 15 cm of textual records, 7 col. slides, and ca. 190 b&w and col. negatives.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-11-05	File - Dad's diary	1969		
RBSC-ARC-1256-11-06	File - Bruce Howard trip to Philippines and tour of Canada documents	1972-1973		
RBSC-ARC-1256-11-07	File - Lloydminster High School reunion booklet	1986		
RBSC-ARC-1256-11-08	File - Bruce Howard political photos and ephemera	[196-?]-1979		
RBSC-ARC-1256-11-09	File - Personal correspondence and ephemera	1968-1976		
RBSC-ARC-1256-11-10	File - Lloydminster H.S. reunion 1986	1986		
RBSC-ARC-1256-11-11	File - Odds and ends prior to 1973/4	[197-]		
RBSC-ARC-1256-11-12	File - Personal photos and ephemera	[1968?]-1984		
RBSC-ARC-1256-11-13	File - Boston 1988	1988		
RBSC-ARC-1256-11-14	File - Personal photos	1989		
RBSC-ARC-1256-11-15	File - 1989 extras and negatives	1987-1989		
RBSC-ARC-1256-12-01	File - Blanche Howard and Carol Shields photos	1990		
RBSC-ARC-1256-12-02	File - Other than Europe 1990 extras	1990		
RBSC-ARC-1256-12-03	File - Family photos and correspondence	1991		
RBSC-ARC-1256-12-04	File - Xtras and negs 1992	1992		

RBSC-ARC-1256-12-05	File - Personal photos and ephemera	1992-1993
RBSC-ARC-1256-12-06	File - Negatives and 1994 xtras	1994

Literary work and related materials

Date: 1968-2013 (date of creation)

Scope and content:

The series consists of material related to Blanche Howard's writing career between 1968-2013. Materials include Howard's fiction and non-fiction writings in various editorial and publication stages; correspondence regarding and related to her writing projects; contracts, agreements, and royalty or revenue statements; biographical, publicity, and promotional materials; research materials; notes and various collected ephemera. Writings include primarily typed and computer-generated manuscripts of novels and short stories; scripts of plays; and texts of non-fiction writings, including political articles written during Bruce Howard's tenure as a Member of Parliament, letters-to-the-editor of newspapers in Ontario and British Columbia, and various essays and speeches. Many of these writings include hand-written annotations. Also included are project proposals, publications proofs, clippings or photocopies of published works, as well as outlines and notes regarding characters, plot, structure, and more. Correspondence in the series consists of email and traditional correspondence regarding writing projects between Howard and numerous publishers, editors, and theatre companies; literary agents; awards committees; and colleagues, friends, and family, among others. This correspondence includes letters accompanying manuscript submissions; acceptance and rejection letters; correspondence regarding permissions and publication; and endorsements and comments, among other correspondence. Biographical, publicity, and promotional materials include biographies and curricula vitae; printouts of online reviews; newspaper and magazine clippings; texts of remarks delivered during promotional talks or reading events; reader's guides; and press releases, and other materials. Various collected ephemera includes clippings and other materials used for background research, flyers, play programs, certificates of appreciation, book catalogues, course brochures, literary competition guidelines, and photographs.

In addition to the records directly related to Howard's writing career, the series also contains records related to more tangential or personal activities, such as her participation in a book club or her adjudication of the 2010 Saskatchewan Book Awards.

Physical description: 2 m of textual records

13 photographs : col.

1 optical disc (DVD)

Note:

Additional literary works belonging to Blanche Howard can be found in the "Literary Works" subfonds.

Related material:

Material related to Blanche Howard's writing career from the 1998 records accession are available in the subfonds "Literary work" of UBC Library's Blanche Howard fonds.

Physical description:

Includes: 13 photographs : col., 1 optical disc (DVD), 3 computer disks

File / item list**After 1990 - published short stories and essays**

Date: 1986-2010 (date of creation)

Scope and content:

The subseries consists of material related to the writing and publication of short stories by Blanche Howard from 1987 to 2010. Material includes primarily typed drafts of stories, many edited or otherwise annotated by Howard and others, as well as correspondence regarding the stories, newspaper clippings and articles used for research, printing proofs, handwritten notes regarding characters, letters of agreement, and other related records. Correspondence consists primarily of email and traditional correspondence with editors, publishers, and literary agents, including rejection and acceptance letters, correspondence regarding royalties, reprint permissions, and awards, and correspondence containing feedback on the stories.

Physical description: 13.5 cm of textual records.

Note:

Additional literary works belonging to Blanche Howard can be found in the "Literary Works" subfonds.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-12-13	File - Reviews (published)	2008		
RBSC-ARC-1256-12-14	File - The anger of young men	1998-2003		
RBSC-ARC-1256-12-15	File - The blue Danube	1993-2004		
RBSC-ARC-1256-12-16	File - Chaos	1993-[2003?]		
RBSC-ARC-1256-12-17	File - Collaborating with Carol	2002-2003		
RBSC-ARC-1256-12-18	File - Dancing with Ray	2006-2010		
RBSC-ARC-1256-12-19	File - Death in Calgary	[200-?]		
RBSC-ARC-1256-12-20	File - Doppelgangers	1997-1998		
RBSC-ARC-1256-12-21	File - Evening in Paris	1994-1998		
RBSC-ARC-1256-12-22	File - A good day on a minor galaxy	1990-1995		

RBSC-ARC-1256-12-23	File - The interstices of time	1986-1996
RBSC-ARC-1256-13-01	File - Let me compute the ways	1987-1991
RBSC-ARC-1256-13-02	File - The man who loved numbers (numbers sht)	1997-2008
RBSC-ARC-1256-13-03	File - Of friendship and Carol Shields	2009
RBSC-ARC-1256-13-04	File - The right brain of Rev. Scott	1987-1993
RBSC-ARC-1256-13-05	File - The stories we tell	2007-2012

Unpublished short stories and essays

Date: 1969-2011 (date of creation)

Scope and content:

The subseries consists of material related to the writing and attempted publication of short stories by Blanche Howard from 1969 to 2011. Material includes primarily typed drafts of stories, many edited or otherwise annotated by Howard, as well as correspondence regarding the stories, newspaper clippings and articles used for research, notes, writing contest rules, and other related records. Correspondence consists of email and traditional correspondence with editors and publishers, primarily rejection letters and correspondence containing feedback on the stories.

Physical description: 17.5 cm of textual records.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1256-13-06	File - Shades	1986-1997		
RBSC-ARC-1256-13-07	File - Skiing through powder	1993-1999		
RBSC-ARC-1256-13-08	File - Survival night	[199-?]		
RBSC-ARC-1256-13-09	File - The spoiler	1996-1999		
RBSC-ARC-1256-13-10	File - A proposal of marriage	1999-2004		
RBSC-ARC-1256-13-11	File - Quantum leap. used in Pen's way	1995-1996		
RBSC-ARC-1256-14-01	File - The sex life of the elderly	1991-2004		
RBSC-ARC-1256-14-02	File - Alicia Peabody	2010		
RBSC-ARC-1256-14-03	File - Book now, play later 1976	[199-?]		
RBSC-ARC-1256-14-04	File - By the time they get to Gimli	1994-1999		
RBSC-ARC-1256-14-05	File - Communication & Leo Tolstoy	1969-1972		

RBSC-ARC-1256-14-06	File - Fat Harold	1998-2005
RBSC-ARC-1256-14-07	File - Hamlet and me	2010-2011
RBSC-ARC-1256-14-08	File - I hate being dead	1998-2004
RBSC-ARC-1256-14-09	File - The insidious power of Elvira Madigan	2007
RBSC-ARC-1256-14-10	File - In memoriam - Dr. Pat Duffy Hutcheon	[2010?]
RBSC-ARC-1256-14-11	File - (Homer) the last laugh	1998-2000
RBSC-ARC-1256-14-12	File - The miracle	[199-?]
RBSC-ARC-1256-14-13	File - On the birth of Carl P.I.C.	1988-1994
RBSC-ARC-1256-12-07	File - Short pieces (non-fiction)	1992-1998
RBSC-ARC-1256-12-08	File - To hell with Harry	[199-?]
RBSC-ARC-1256-12-09	File - You have to know where to look	2010
RBSC-ARC-1256-12-10	File - The vandals of Stratton Township	1995-1999
RBSC-ARC-1256-12-11	File - The watchers	[200-?]
RBSC-ARC-1256-12-12	File - Yesterday	2004
RBSC-ARC-1256-14-14	File - The lush boat script (bound)	[199-?]
RBSC-ARC-1256-14-15	File - The lush boat script (unbound)	[199-?]
RBSC-ARC-1256-14-16	File - Original lush boat	[199-?]
RBSC-ARC-1256-14-17	File - Lush boat drafts and notes	[198-?]
RBSC-ARC-1256-14-18	File - A celibate season script	[1991?]
RBSC-ARC-1256-14-19	File - So long Judas draft, notes, and correspondence (1 of 2)	2009
RBSC-ARC-1256-15-01	File - So long Judas draft, notes, and correspondence (2 of 2)	2009
RBSC-ARC-1256-15-02	File - So long Judas draft, chapter and character summaries, correspondence (1 of 2)	2008
RBSC-ARC-1256-15-03	File - So long Judas draft, chapter and character summaries, correspondence (2 of 2)	2008
RBSC-ARC-1256-15-04	File - So long Judas draft with Carol Shields comments	2002
RBSC-ARC-1256-15-05	File - Research & other background, so long Judas	2001-2008
RBSC-ARC-1256-15-06	File - Sask. book awards - 2010	[ca. 1972]-2010

RBSC-ARC-1256-15-07	File - The lush boat (1 of 2)	1989-1995	
RBSC-ARC-1256-15-08	File - The lush boat (2 of 2)	1989-1995	
RBSC-ARC-1256-15-09	File - Who killed Bill Wentworth, New Play Centre	1989	
RBSC-ARC-1256-15-10	File - Who killed Bill Wentworth draft script	[199-?]	
RBSC-ARC-1256-16-01	File - Play, a celibate season (1 of 2)	1984-2002	
RBSC-ARC-1256-16-02	File - Play, a celibate season (2 of 2)	1984-2002	
RBSC-ARC-1256-16-03	File - Film options, lush boat, telefilm, manip, P.L.	1991-1993	
RBSC-ARC-1256-16-04	File - Emilie	1990-2001	
RBSC-ARC-1256-16-05	File - Publicity, Blanche, manipulator-to-celibate season	1972-2011	
RBSC-ARC-1256-16-06	File - British celibate season, Finland " "	2000-2013	This file is restricted until December 31, 2038.
RBSC-ARC-1256-16-07	File - Penguin, celibate season	1998-2013	This file is restricted until December 31, 2038.
RBSC-ARC-1256-16-08	File - French celibate season, Finland	2000-2013	This file is restricted until December 31, 2038.
RBSC-ARC-1256-16-09	File - Love at work (formerly random access mem)	1987-2012	
RBSC-ARC-1256-17-01	File - Random House Canada, a celibate season - novel, royalties etc.	1985-2012	This file is restricted until December 31, 2038.
RBSC-ARC-1256-17-02	File - The lush boat submission to Morningside Drama	1991	
RBSC-ARC-1256-17-03	File - The lush boat rejection letter	1996	
RBSC-ARC-1256-17-04	File - RAM (1-act play)	1991-1992	
RBSC-ARC-1256-17-05	File - The manipulator play, Wentworth	1998-1999	
RBSC-ARC-1256-17-06	File - Waterwheel	2004-2007	This file is restricted until December 31, 2038.
RBSC-ARC-1256-17-07	File - Penelope's way - edit	1995-2000	
RBSC-ARC-1256-17-08	File - Edit celibate season, Coteau - pub 1991	1991-2011	This file is restricted until December 31, 2038.
RBSC-ARC-1256-18-01	File - Celibate season - Coteau / publicity	1992-2011	
RBSC-ARC-1256-18-02	File - Dreaming in a digital world (e-book). Formerly random access	2010-2012	This file is restricted until December 31, 2038.
RBSC-ARC-1256-18-03	File - Dreaming in a digital world	2009-2010	

RBSC-ARC-1256-18-04	File - So long Judas	2002-2009
RBSC-ARC-1256-18-05	File - Penelope's way, publicity and feedback	2001-2013
RBSC-ARC-1256-18-06	File - Harry (ordinary sort of fellow) (1 of 5)	[199-?]
RBSC-ARC-1256-18-07	File - Harry (ordinary sort of fellow) (2 of 5)	[199-?]
RBSC-ARC-1256-18-08	File - Harry (ordinary sort of fellow) (3 of 5)	[199-?]
RBSC-ARC-1256-18-09	File - Harry (ordinary sort of fellow) (4 of 5)	[199-?]
RBSC-ARC-1256-18-10	File - Harry (ordinary sort of fellow) (5 of 5)	[199-?]
RBSC-ARC-1256-19-01	File - Revised waterwheel, Coteau - June 9/06... (1 of 2)	[2006?]
RBSC-ARC-1256-19-02	File - Revised waterwheel, Coteau - June 9/06... (2 of 2)	[2006?]
RBSC-ARC-1256-19-03	File - Top revised random access. Aug. 14/07... (1 of 5)	1992-2009
RBSC-ARC-1256-19-04	File - Top revised random access. Aug. 14/07... (2 of 5)	1992-2009
RBSC-ARC-1256-19-05	File - Top revised random access. Aug. 14/07... (3 of 5)	1992-2009
RBSC-ARC-1256-19-06	File - Top revised random access. Aug. 14/07... (4 of 5)	1992-2009
RBSC-ARC-1256-19-07	File - Top revised random access. Aug. 14/07... (5 of 5)	1992-2009
RBSC-ARC-1256-19-08	File - A celibate season bound script	[1990?]
RBSC-ARC-1256-20-01	File - Lenny and Jim first draft manuscript with Fraidie Martz edits	[199-?]
RBSC-ARC-1256-20-02	File - Lenny and Jim first draft manuscript with edits	[199-?]
RBSC-ARC-1256-20-03	File - A celibate season unbound script	[1991?]
RBSC-ARC-1256-20-04	File - Love at work manuscript (1 of 2)	[199-?]
RBSC-ARC-1256-20-05	File - Love at work manuscript (2 of 2)	[199-?]
RBSC-ARC-1256-20-06	File - Penelope's way manuscript before Carol Shields's suggestions	[199-?]
RBSC-ARC-1256-20-07	File - Changed made between 1st, 2nd draft to Beverley	[199-?]
RBSC-ARC-1256-20-08	File - Carol Shields correspondence and edits on Penelope's way (1 of 2)	1996
RBSC-ARC-1256-20-09	File - Carol Shields correspondence and edits on Penelope's way (2 of 2)	1996
RBSC-ARC-1256-21-01	File - Penelope's way second draft before Carol Shields's edits (1 of 2)	[1996?]
RBSC-ARC-1256-21-02	File - Penelope's way second draft before Carol Shields's edits (2 of 2)	[1996?]
RBSC-ARC-1256-21-03	File - Early draft Pen's way, annotated by Fraidie... (1 of 2)	1995-1996

RBSC-ARC-1256-21-04	File - Early draft Pen's way, annotated by Fraidie... (2 of 2)	1995-1996	
RBSC-ARC-1256-21-05	File - Galley proof edit - celibate season	1998	
RBSC-ARC-1256-21-06	File - Short story collection (1 of 2)	1995	
RBSC-ARC-1256-21-07	File - Short story collection (2 of 2)	1995	
RBSC-ARC-1256-21-08	File - Notes to Carol re Larry's party	1996	
RBSC-ARC-1256-22-01	File - Readings	2007-2010	
RBSC-ARC-1256-22-02	File - Biographical material	1976-2002	
RBSC-ARC-1256-22-03	File - At the edge manuscript draft and notes (1 of 2)	[201-]	
RBSC-ARC-1256-22-04	File - At the edge manuscript draft and notes (2 of 2)	[201-]	
RBSC-ARC-1256-22-05	File - Book clubs (1 of 2)	1978-2012	
RBSC-ARC-1256-22-06	File - Book clubs (2 of 2)	1978-2012	
RBSC-ARC-1256-22-07	File - Anthologies (1 of 2)	1991-2009	
RBSC-ARC-1256-22-08	File - Anthologies (2 of 2)	1991-2009	
RBSC-ARC-1256-22-09	File - Politics, newspaper letters	1977-2005	
RBSC-ARC-1256-23-01	File - Riding newspaper articles All political articles written by Blanche.	1970-1972	
RBSC-ARC-1256-23-02	File - Riding newspaper articles Reports all written by Blanche Howard.	1968-1972	
RBSC-ARC-1256-23-03	File - Articles for newspapers, Ottawa years	1968-1972	
RBSC-ARC-1256-23-04	File - Speeches & lectures - BL	[1989 or 1990]-2009	
RBSC-ARC-1256-23-05	File - Ideas & outlines	[198-?]	
RBSC-ARC-1256-23-06	File - Pen's way - Coteau edit, contract, royalties	1999-2006	
RBSC-ARC-1256-23-07	File - Penguin contract, etc., Carol/ Blanche letters	2005-2012	This file is restricted until December 31, 2038.
RBSC-ARC-1256-23-08	File - Memoir of friendship, reviews/ publicity	2000-2010	This file is restricted until December 31, 2038.
RBSC-ARC-1256-23-08-SP DVD 130-01	Item - People uncut #2-100, Blanch Howerd, Omni.10 <u>Note:</u> DVD (SP DVD 130-01) has been removed from folder	[2007?]	

	23-08 and is stored in the A/ V section of the RBSC vault.
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