

Harry Palmer fonds

Compiled by Christopher Hives (2002)

Revised November, 2010

[University of British Columbia Archives](#)



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



The Library

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Fonds Description

Harry Palmer fonds. – 1983-1991.

19 photographs.

Biographical Sketch

A member of the University of British Columbias Class of '51 in Mechanical Engineering, Harry Palmer began his career as an engineer. In the late 1970s, his career interests began to shift from engineering to documentary photography. By the early 1990s, Palmer had photographed people and places across Canada and into France, Belgium and Holland. Palmers documentary photographs have been exhibited internationally and in 1992, his portrait work of the Companions of the Order of Canada was the subject of a book, *125 Portraits*. After moving into creative digital photography, Palmer donated most of his conventional photographs to the National Archives of Canada in 1988. Thereafter, he began to create images using 3-D computer software and printing with a sophisticated digital printer ("giclee"). To mark the 50th anniversary of his graduation from UBC, Palmer donated a set of original, signed giclee prints to the Faculty of Applied Science.

Scope and Content

The fonds consists of 19 giclee prints (65 x 60 cm) of British Columbia people drawn primarily from his Order of Canada portraits.

Descriptions of the photographs, but not the images, are included in UBC Archives' [Historical Photograph Database \(UBC 52.1\)](#).

File List

Folder 1

Harold Copp (1984)
Walter C. Koerner (1984)
Joseph Morris (1987)
Mavor Moore (1989)
E.A. "Smokey" Smith (1988)
George Bowditch (1988)

Folder 2

Hugh Keenleyside (1984)
Juda Quastel (1984)
Rick Hansen (1988)
Harold Wright (1987)
William Rogers McIntyre (1991)
Nathan Nemetz (1991)

Folder 3

Thomas Douglas (1984)
John V. Clyne (1984)
N.A.M. "Larry" MacKenzie (1987)
Robert E. Bell (1987)
Pierre Berton (1987)
S. Robert Blair (1987)

Folder 4

N.R. Crump (1983)