

Ian Ross fonds

Compiled by Christopher Hives (2000)



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a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



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Fonds Description

Ian Ross fonds. – 1969-1979, 1990.

85 cm of textual records.

Biographical Sketch

Ian Simpson Ross was born in Dundee, Scotland in 1930. He received his B.A. in English Language and Literature from the University of St. Andrew's (1954), a B.Litt. from Oxford University (1956) and a Ph.D. from the University of Texas (1960). After completing his Ph.D., Ross joined the University of British Columbia English Dept. as a lecturer. In 1982, he became department head. Ross became Professor Emeritus of English in 1993.

Scope and Content

The fonds consists of two series - Publications and Arts I. The first includes original and copy edited typescripts for three of Ross's books: *Lord Kames and the Scotland of His Day* (1972), *The Correspondence of Adam Smith* (1977), and *William Dunbar: A Critical Study* (1981). The Arts I series consists of minutes, correspondence, reports and printed material arising from the establishment and assessment of the program.

Note

File list available.

Series Descriptions

Publications series. – 1969-1979.

46 cm of textual records.

The series consists of original typescripts, copy edited typescripts and pages proofs from three of Ross's publications.

Arts I series. – 1967-1971, 1990.

9 cm of textual records.

The idea for Arts I at UBC can be traced to "Discipline and Discovery", a report produced by a committee chaired by Arts Dean Kaspar Naegele in 1965. The report recommended that the "first year in Arts should consist of a core program of general studies base on broadly humanistic concepts, to be taught by experienced instructors through a combination of lectures to large groups and seminar discussion for small groups. Although the committee's recommendations were not accepted, Naegele's successor Dean Dennis Healey passed the task of making recommendations to a new group established to advise him on curriculum. The Curriculum Advisory Committee met through 1965/66 and submitted its report in May 1966. Following extensive discussions, the University offered in 1967, on a voluntary basis, its Arts I program. Its primary objectives were to "introduce the student effectively to the intellectual life of the University, and to give him a less fragmented view of education than is normally offered to freshmen. The students undertaken will encourage a broad, though disciplined, approach to the world of within and without the University." Arts I was originally established as a three year pilot project after which it would be subject to an evaluation process.

The series consists of minutes, reports and correspondence pertaining to the development and early growth of UBC's Arts I program.

File List

Box 1

Publications series

Lord Kames and the Scotland of His Day

1-1/4 Typescript Ms. (n.d.)

1-5/8 Copy edited text (n.d.)

Box 2

The Correspondence of Adam Smith

2-1/6 Page proofs (n.d.)

Box 3

William Dunbar: A Critical Study

3-1/2 Copy edited typescript (ca. 1979)

Box 4

Arts I series

4-1/17 Reports, minutes, printed material, correspondence (1967-1968)

Box 5

5-1/13 Reports, minutes, printed material, correspondence (1968-1971)

5-14 Dean's Committee to Review Arts I - Minutes, correspondence, reports (1990)