

Michael M. Ames fonds

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 - Shastri Indo-Canadian Institute Series
 - Assorted Associations and Conferences Series
 - Manuscripts, Drafts, and Papers Series
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 - Museum of Anthropology Series
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Fonds Description

Michael M. Ames fonds. – 1944-2003.

10.4 m of textual records and other material.

Biographical Sketch

Michael M. Ames was born in Vancouver and attended the University of British Columbia, where he graduated with a B.A. in Anthropology in 1956. He continued his education at Harvard University, earning his Ph.D. in Social Anthropology in 1961. Ames returned to UBC as an assistant professor in 1964, rising to full professor in 1970. In addition to his work in the department, Ames also became Director of the Museum of Anthropology (MOA) in 1974. From 1974 to 1976, Ames was president of the Shastri Indo-Canadian Institute, which was established in 1968 with funding from the Government of India to promote Indian studies in Canada. A recipient of the Simon Guggenheim Fellowship in 1970-1971, Ames was also elected a Fellow of the Royal Society of Canada in 1979 and promoted as a Fellow of the Society for Applied Anthropology in 1996. Ames also has an extensive list of publications in a broad range of topics, from religion and social organizations in South Asia, Indigenous Peoples issues to museums and popular culture, including the monograph *Cannibal Tours & Glass Boxes: The Anthropology of Museums*, published by the University of British Columbia in 1993.

Ames retired from the MOA directorship at the end of June 1997 and received emeritus professor status in 1998. From 1998 to 2002, Ames co-taught with adjunct professor Jim Green several undergraduate anthropology courses on Vancouver's Downtown Eastside. He also chaired the Dean of Arts Indigenous Peoples Language Programme advisory committee from 1998 to 2002. In 2002, instituted, in cooperation with Associate Dean Margery Fee and the Musqueam Band Council, a joint "Musqueam 101" seminar at Musqueam, which is loosely patterned after the Humanities 101 programme and is funded by the Provost's Office. In July 2002, Ames returned to the MOA as Acting Director for one year, which was then extended to August 2004.

Scope and Content

Fonds consists of departmental records from Anthropology and Sociology (1964-2000); Canadian Sociology and Anthropology Association records (1970-1979); and, material relating to the Simon Fraser University dispute concerning the Department of Political Science, Sociology and Anthropology (1969-1971). Ames assembled this group of records through his participation on the C.S.A.A. team which studied the situation. The papers also include Ames' records of the Board of Directors of the Canadian Museums Association (1980-1983) and the Shastri Indo-Canadian Institute (1967-1995). The material relating to the Shastri Institute includes records generated or collected by

Ames and other members of the Institute at UBC. The names of other members are indicated in the file title. Also, the fonds contains manuscripts and drafts, records about Ames research, courses taught by Ames, a variety of conferences and seminars, and records about Ames' participation in several museum studies program reviews. The fonds also contains records relating to Ames' involvement with the Museum of Anthropology (MOA). The majority of records as Director and Acting Director of MOA are held at the MOA Archives. In total, there are 16 series: UBC Department of Anthropology and Sociology series, Canadian Sociology and Anthropology Association series, Department of Political Science, Sociology, and Anthropology (Simon Fraser University) Dispute series, Canadian Museums Association series, Shastri Indo-Canadian Institute series, Assorted Associations and Conferences series, Manuscripts, Drafts, and Papers series, General Correspondence series and a Biographical series, Course Materials series, Program Review series, Research series, Museum of Anthropology (MOA) series, Photographic series, Audio Cassette series and Computer Tape series (last 3 series were added were acquired in 2007).

Notes

Includes: ca. 4900 photographs (prints, slides, and negatives), 17 audio cassettes, 1 computer tape.

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Title based on provenance of the fonds.

Accruals transferred to the University Archives by Michael Ames in 2003. Another accrual containing information pertaining to Ames' Musqueam 101 course and Squamish Language course, as well as additions to existing series added in 2007. This accrual contained the audio cassettes and 1 computer tape. File 13-9a transferred by Dr. Elvi Whittaker in June 2021.

Series Descriptions

UBC Department of Anthropology and Sociology Series. -- 1957-2002.

1.7 m of textual materials.

Series consists of minutes, memoranda, correspondence, course assignments pertaining to Ames' years as a professor in the UBC Department of Anthropology and Sociology; it also includes Ames' involvement with UBC Extension.

Boxes 1(1-18), 10 (1-7, 8-26), 11(3-6, 24, 25,32-35,37,38,43, 45, 46, 63), 12 (3-5, 9,12,13,16,17,19,23,24,27,31,32,38,40), 13 (5,6-8,18, 19,21, 25-28), 14 (10-16,18,29-35,37), 15 (1,3,5,9-11,16-18, 20,22,29,31,32,34-38), 16 (1-5), 22 (1-28), 23 (1-13)

Course Materials Series. -- 1962-2003.

1.8 m of textual records.

Series consists of course materials in Anthropology and Sociology and other UBC courses like Asian Studies and Curatorial Studies; also includes courses handled or developed outside of UBC.

Boxes 16 (6-48), 17, 18, 19 (1-10), 23(14-19), 24(1-31), 25(1-24)

Program Review Series. -- 1986-1988.

2 cm of textual records.

Series consists of correspondence, reports, notes and schedules pertaining to Ames' involvement in program reviews for various museum studies programs and for the McCord museum.

Box 19 (11-14)

Canadian Sociology and Anthropology Association Series. -- 1970-1981.

25 cm of textual materials.

Series consists of minutes of meetings, reports, financial statements, and correspondence pertaining to the Canadian Sociology and Anthropology Association.

Boxes 1(19-28), 19 (15-16), 25(25)

Department of Political Science, Sociology, and Anthropology [Simon Fraser University] Dispute Series. -- 1969-1971.

13 cm of textual materials.

Series consists of newspaper clippings, correspondence, reports, and printed material pertaining to the investigation into the dispute in the Political Science, Sociology, and Anthropology Department at Simon Fraser University. The dispute began in 1969 when a trustee was established to administer the department. A strike of some faculty and students ensued and the resulting disputes over promotion and tenure resulted in censure from both C.A.U.T. and C.S.A.A.

Box 2 (1-13)

Canadian Museums Association Series. -- 1980-2002.

30 cm of textual materials.

Series consists of correspondence, minutes of meetings, printed material, reports, and manuals pertaining to Ames' involvement with the Canadian Museums Association.

Boxes 3 (1-10), 11 (50), 12 (6), 19 (17-23)

Shastri Indo-Canadian Institute Series. -- 1967-1995.

1.16 m of textual materials.

Series consists of minutes of meetings of the Board of Directors and various committees, correspondence, financial statements, briefs, programmes, reports, fellowship applications, printed materials, and photographs pertaining to Ames' role as President of the Shastri Indo-Canadian Institute, as well as the activities of the Institute in general.

Boxes 4 (1-12), 5 (1-25), 6 (1-15), 7 (1-11), 8 (1-15), 9 (1-24), 11 (66)

Assorted Associations and Conferences Series. -- 1961-2003.

61 cm of textual materials.

Series consists of correspondence, printed material, and notes pertaining to a variety of associations and related conferences in UBC and elsewhere. It includes lectures, roundtable discussions and radio talks.

File 13-9a transferred by Dr. Elvi Whittaker in June 2021.

Boxes 11(1,8-13,15,18,19,21,47,48,51,64), 12 (1,2,8,18,20,21,30,33), 13 (1,3,9,9a,10,24), 14 (2,14,24), 15 (2,4,7,8), 20 (39-66), 21, 25 (26-33), 26 (1-5)

Manuscripts, Drafts, and Papers Series. -- 1957-2001.

70 cm of textual materials.

Series consists of manuscripts, drafts and papers, published and unpublished, written by Ames on a variety of topics; also includes book reviews, journal submissions and manuscripts edited by Ames.

Boxes 11 (2,23,29,31,49,52-62,65), 12 (34-37), 13 (2,11,12,14,20,22), 14 (1,3,5-9,19-23,26-28,38,39), 15 (19,21,27,28), 20 (1-38)

Research Series. -- 1953-2002.

1.4 m of textual records.

Series consists of grant applications and proposals to UBC and outside institutions, notices and awards, correspondence, coding manuals used in research projects, and leave applications to do research. Series includes materials related to Ames' membership in the Grants Committee of the Canadian Ethnic Studies Advisory Committee. Series is arranged chronologically.

Box 19 (24-40), 28 (1-17), 29 (1-31), 30 (1-18), 31 (1-19), 32 (1-7)

Museum of Anthropology Series. -- 1949-2003, 1996.

5 cm of textual records.

Series includes correspondence, appointment papers, grant applications and notes specific to Ames' involvement with the Museum of Anthropology.

Boxes 19 (41-44), 32 (8-11)

General Correspondence Series. -- 1946-2002.

70 cm of textual material.

Series consists of personal and professional correspondence, primarily relating to Ames' contacts in South Asia.

Boxes 11 (4,7,14,16,17,20,22,26-28,30,36,39-42,44), 12 (7,10,11,14,15,22,25,26,28,39), 13 (4,13,15-17,23,29), 14 (4,17,25,36), 15 (12,13,23-26,30,33), 19(45-50), 32 (12-22)

Biographical Series. -- 1961-2001.

2 cm of textual records.

Series consists of copies of curriculum vitae (1961-2001), miscellaneous citations (1982-2000) and annual reports (1963-1999).

Box 15(39-41)

Photographic Series. -- 1955-1993.

ca. 4900 photographs.

Series consists of photographic material, including prints, slides, and negatives, used in Ames' lectures. Majority of material relates to India.

Boxes 33 (1-21), 34 (1-29), 35 (1-4)

Audio Cassettes Series. -- 1974-1975.

17 cassettes.

Series contains cassette tapes recorded in 1974 or 1975 featuring interviews with those who witnessed or somehow played a part in the "Post Office Sit-down," a protest which took place in Vancouver in 1938, also known as "Bloody Sunday."

Box 35 (5-21)

Computer Tape Series. -- 1972.

1 computer tape.

Consists of a single computer tape recorded onto now potentially obsolete format. Content unknown, dated 1972.

Box 35 (22)

File List

BOX 1

UBC DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY SERIES

Department Minutes (1967-1976)

1-1/4 April 1967 May 1976

Miscellaneous Dept. Memos and Correspondence (1966-1969)

1-5/8 1966 - 1976

Committees

1-9 Anthropology/Sociology 100 (1966-1967)

1-10 Appointments (1970-1972)

1-11 Graduate Studies - Minutes (1967-1970)

1-12 Graduate Studies - Programs and Procedures (1968-1970)

1-13 Graduate Studies - Minutes, Memos, Etc. (1967-1973)

1-14 Head Search (1974-1975)

1-15 Miscellaneous (1969-1970)

1-16 On South Asia (1966-1971)

1-17 Registration Material (1969-1971)

1-18 Course Assignments (1971-1974)

[\(continued\)](#)

CANADIAN SOCIOLOGY AND ANTHROPOLOGY ASSOCIATION SERIES

1-19/25 Executive Committee Meeting (May 1970-May 1972)

1-26 Data for "Canadianization Report" (1972)

1-27 Canadian Review of Sociology and Anthropology - Editorial Board (1970-1971)

1-28 Canadian Review of Sociology and Anthropology - Editorial Board (1971-1972)

[\(continued\)](#)

BOX 2

DEPARTMENT OF POLITICAL SCIENCE, SOCIOLOGY, AND ANTHROPOLOGY
[SIMON FRASER UNIVERSITY] DISPUTE SERIES (1969-1971)

- 2-1 Background Information
- 2-2 Newspaper Clippings (1969-1971)
- 2-3 C.S.A.A. - Correspondence and Reports (1969-1971)
- 2-4 C.A.U.T. - Correspondence (1970-1971)
- 2-5 C.A.U.T. - Printed Material (1971-1972)
- 2-6 S.F.U. Faculty Association Material (1971-1972)
- 2-7 Palmer Hearing Committee - Reports, Correspondence (1970)
- 2-8 Cases - John C. Legget - Correspondence, Documentation
- 2-9 Cases - N.S. Popkin
- 2-10 Cases - P. Wheeldon, L. Feldhammer, S. Ahmad - Correspondence, Documentation
- 2-11 Cases - M. Briemberg, A. Mitzman, Kathleen Aberle
- 2-12/13 Miscellaneous Files (1970-1971)

BOX 3

CANADIAN MUSEUMS ASSOCIATION SERIES (1980-1982)

- 3-1 C.M.A. Council - Correspondence, Minutes, Printed Material (1979)
- 3-2 Report - "The Role of the Canadian Museums Association" (1980)
- 3-3 C.M.A. Council - Correspondence, Reports, Minutes, Printed Material (Aug.- Dec. 1980)
- 3-4 C.M.A. Council - Correspondence, Reports (1979-1981)
- 3-5 Council Meeting Material (February 1980)
- 3-6 Council Meeting Material (September 1980)
- 3-7 Council Meeting Material (January 1981)
- 3-8 C.M.A. Membership List (1978/79)
- 3-9 C.M.A. Annual Reports (1979, 1980)
- 3-10 C.M.A. Manuals
 - "Seminar Procedures" (1977)
 - "Policies and Procedures" (1979)

(continued)

BOX 4

SHASTRI INDO-CANADIAN INSTITUTE SERIES

Meetings

Board of Directors

- 4-1 June 1967
- 4-2/3 December 1970
- 4-4 June 1971
- 4-5 December 1972
- 4-6 1971-72
- 4-7 May 1973
- 4-8/9 December 1973
- 4-10 May 1974 (incl. Annual General Meeting)
- 4-11 January 1975
- 4-12 May 1975

BOX 5

- 5-1/4 January 1976
- 5-5 May 1976
- 5-6 December 1976
- 5-7 May 1977
- 5-8 December 1978
- 5-9 May 1979

Annual General Meeting

- 5-10 June 1970
- 5-11 June 1971
- 5-12 may 1976
- 5-13 May 1978

Executive Committee

- 5-14 May 1974
- 5-15 September 1974
- 5-16 September, October 1974

5-17 January 1975
5-18 February 1975
5-19 February 1975, telephone conference
5-20 April 1975, with Library committee
5-21/22 May 1975
5-23 September 1975
5-24 January 1976
5-25 April 1976

BOX 6

6-1 1975-76
6-2 January 1977
6-3 1977-78

Fellowship Selection Committee

6-4 1968-70
6-5 1972-73

Library Committee

6-6 September 1967
6-7 1969-72
6-8 May, November 1974

Planning and Development Meetings

6-9/10 September 1974
6-11 September 1975

Canadian Advisory Council

6-12 September 1971
6-13 September 1976

Indian Advisory Council

6-14 May 1976
6-15 February 1977

Shastri - Correspondence

Michael Ames

6-16 1966-70, Canada
6-17 1973-75
6-18 1974, Denis Healy
6-19 1974, John R. Wood
6-20 1975, Spellman
6-21 1976
6-22 1975-76

BOX 7

7-1 1976-77
7-2 1977-78 c.c. to Michael Ames
7-3/7 1974-75
7-8,9 1975-76

Peter Harnetty

7-10,11 1969-71, from India

BOX 8

8-1,2 1970-71, within India
8-3 1970-71, to India

Barrie Morrison

8-4 1972-73

John R. Wood

8-5 1970-71
8-6 1970-72

Unidentified author/receiver

8-7 1973

- 8-8,9 1973-74 (incl. minutes, briefs)
- 8-10 1975, Croft
- 8-11 Talk with Wood, June 1974

Shastri - Financial Statements

- 8-12 1970
- 8-13 1970-71/71-71

Shastri - Briefs

- 8-14 April 1970
- 8-15 1970

BOX 9

- 9-1 November 1971
- 9-3 1975
- 9-4 June 1977

Shastri - Subject Files

Summer Programme

- 9-5 1974
- 9-6 1974,75
- 9-7 1975,76
- 9-8 1978
- 9-9 1978, application form

Delhi Visit

- 9-10 Advisory Council, Ames Report
- 9-11 December 1974

Fellowship

- 9-12 Application 1968-69
- 9-13 Application 1969-70
- 9-14 Application 1973-1974

9-15 Application December 1975

Research Fund

9-16 Carol Vlassoff, August 1975

Shastri - Reports

9-17 Canadian Studies (1975)

9-18 Past Scholars (n.d.)

9-19 South Asian Studies at Canadian Universities (1974)

9-20 Outline for Scholars' Reports (n.d.)

Shastri - Printed Materials

9-21 1972-76

9-22 1974-75, draft

9-23 pamphlet (n.d.)

Shastri - Photographs

9-24 Delhi Office Staff (1974)

BOX 10

UBC DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY SERIES cont'd

10-1 Correspondence and course outlines concerning Sociology 510 and Anthropology 534 (1997, 1998)

10-2 Course syllabus, correspondence, and teaching evaluations concerning Anthropology 303 (1998)

10-3 Prospectus, course material, concerning Anthropology 302 (1996)

10-4/5 Syllabus, assorted course material concerning Anthropology 302 (1993-1996)

10-6 Drafts of papers, notes, correspondence, and other materials concerning the significance of Expo 86, the World's Fair held in Vancouver, B.C. Canada in 1986 (1985-1987)

10-7 Course material, correspondence, and teacher evaluations concerning Anthropology 500 (1990, 1991)

- 10-8 Course material, including exams, taken from Sociology 3e6, a course taught at McMaster University, as well as some material from other courses (1957-1964)
- 10-9 Material relating to Sociology of Religion, a course taught at McMaster University (1962-1964?)
- 10-10/13 Course material, including exams, concerning Sociology 2b6, a course taught at McMaster University (1962-1964)
- 10-14 Course material relating to Anthropology 531: The Anthropology of Development: Family and Social Change (1966)
- 10-15/16 Course material relating to Anthropology 430 (1964?)
- 10-17 Course material, notes, relating to a variety of courses, including Sociology 420 and Anthropology 430 (1964-1967)
- 10-18 Course material, correspondence, and notes relating to Anthropology 505: Religion in Primitive and Complex Societies, as well as Sociology 415: Sociology of Religion (1965-1967)
- 10-19 Course material, correspondence, notes, and exams concerning Anthropology 430: Theory and Programmes of Social Change (1964-1966)
- 10-20 Lecture notes concerning Religious Studies 200 (1966,1967)
- 10-21 Course outline and correspondence concerning Anthropology 341: Material Culture Studies (1989, 1990)
- 10-22/24 Course outline, notes, textbook order forms, and bibliographies relating to Anthropology 300 (1973-1975)
- 10-25 Assorted examinations (1963-1966)
- 10-26 Course outline, lecture notes, bibliographies, and correspondence concerning Anthropology 511 (1958-1968)

(continued)

BOX 11

ASSORTED ASSOCIATIONS AND CONFERENCES / MANUSCRIPTS, DRAFTS AND PAPERS / GENERAL CORRESPONDENCE

- 11-1 Notes and correspondence concerning the International Council of Museums, as well as the International Committee for Architecture and Museum Techniques (1980-1983)
- 11-2 Various drafts, and a final version of The Nature of Numinosity and its Museological Reconstruction an article published in the Journal of the Walters Art Gallery, as well as some correspondence (1992-1994)

- 11-3 Various drafts of an essay titled *The Making of a Department: An Outline of the History of the Department of Anthropology and Sociology at the University of B.C.*, as well as some correspondence (1992)
- 11-4 Correspondence concerning Ames" being quoted in *Equity* magazine, October 1992 (1992)
- 11-5 Review and correspondence concerning *Chiefly Feasts: The Enduring Kwakiutl Potlatch* by Aldona Jonaitis (1991,1992)
- 11-6 Correspondence and application for travel grant for a conference in India (1991)
- 11-7 Review and correspondence concerning *Peoples of the Past and Present*, author unknown (1992)
- 11-8 Assorted memos, lecturer lists, and correspondence concerning presentations at the American Anthropologists Association meeting, December 2, 1992 (1991, 1992)
- 11-9 Correspondence concerning conferences (1975-1990)
- 11-10 Assorted correspondence and program notes concerning the Western Museums Conference, Annual Meeting, Las Vegas, Nevada, September 25, 1991 (1991)
- 11-11 Correspondence concerning the Royal Society of Canada (1979-1982)
- 11-12 Abstracts and correspondence concerning the 10th International Congress of Anthropological and Ethnological Sciences, as well, there is correspondence concerning the 11th conference (1977-1982)
- 11-13 Correspondence and an application for funding concerning the 11th World Congress of Sociology (1985,1986)
- 11-14 Correspondence concerning conference paper titled *The Politics of Collecting Contemporary Native Art in Canada* (1986-1989)
- 11-15 Correspondence and drafts of papers concerning a variety of conferences (1989)
- 11-16 Correspondence concerning the official opening of the Japanese-Canadian National Museum (2000)
- 11-17 Correspondence concerning an essay for the *Archiv fur Volkerkunde* (1997)
- 11-18 Drafts, transcripts, and correspondence concerning *Curatorship: Indigenous Perspectives in Post Colonial Societies*, a conference held in Victoria, B.C., May 16-19, 1994 (1994,1995)
- 11-19 Correspondence, conference paper, as well as other material concerning the National Museum of the American Indian's symposium, titled, *The Changing Presentation of the American Indian* 7-8 October, 1995 (1995-1997)
- 11-20 Review and correspondence concerning *Museums and the Paradox of Change: A Case Study in Urgent Adaptation* by R. Janes (1995)

- 11-21 Correspondence and a draft of a conference paper concerning the Which Way West Coast forum at the Henry Art Gallery, May 4, 1996 (1996)
- 11-22 Review and correspondence concerning *New Worlds from Fragments: Film, Ethnography, and the Representation of Northwest Coast Cultures* by Rosalind C. Morris (1995,1996)
- 11-23 Draft of an article, as well as correspondence concerning the Tovil, a dance whose description is to appear in the *International Encyclopaedia of Dance* (1995?)
- 11-24 Reviews and Correspondence (1995, 1996)
- 11-25 Correspondence concerning a professor at the University of California, Santa Cruz (1993)
- 11-26 Correspondence concerning the Indian city Jamshedpur (1993)
- 11-27 Correspondence and review concerning *We Have the Best Gods!: The Encounter Between Hinduism and Christianity in Reunion Island*, author unknown (1993)
- 11-28 Articles, correspondence, concerning an article in the *Vancouver Sun*, June 26, 1993 (1993)
- 11-29 Correspondence, notes, and a manuscript to be published in *Museum Anthology* titled *The Politics of Difference: Other Voices in a Not Yet Post-Colonial World* (1993, 1994)
- 11-30 Review and correspondence of a manuscript titled *Cultural Centres and Cultural Revitalisation* by Simon Brascoupe (1993)
- 11-31 Various drafts and correspondence concerning the manuscript titled *What Happens when the Object Becomes the Subject?* (1993)
- 11-32 Correspondence concerning a colloquium talk at Arizona State University (1993)
- 11-33 Correspondence and comments concerning the Heard Museum, Phoenix, Arizona (1991-1993)
- 11-34 Correspondence and comments concerning the Burke Museum, Seattle, Washington (1993-1996)
- 11-35 Correspondence and other material concerning a lecture at the University of Saskatchewan (1994)
- 11-36 Correspondence and other material concerning *Civilising Rituals* by Carol Duncan (1994)
- 11-37 Correspondence concerning a lecture at the Universite de Montreal (1994,1995)
- 11-38 Correspondence and other material concerning the Fraser Fort George Regional Museum (1997,1998)
- 11-39 Correspondence and other material concerning a Proposal for Collections Policy Review for the City of Vancouver (1999-2000)

- 11-40 Correspondence and other material concerning a guest editorial for B.C. Museum Roundup(2000)
- 11-41 Correspondence and comments concerning The Making and Unmaking of a University Museum: The McCord 1921-1996 by Brian Young (2000)
- 11-42 Correspondence and other material concerning the Community Arts Council of Vancouver (1999-2000)
- 11-43 Reviews and correspondence concerning a variety of manuscripts (1977-1999)
- 11-44 Correspondence with Dr. Vijaya Ramaswamy (1998)
- 11-45 Programme and notes concerning Race Relations, a seminar by the Indo-Canadian Friendship Society (1975)
- 11-46 Assorted material concerning a Symposium on Anthropology and the Weaker Section (1982-1984)
- 11-47 A Lecture, assorted notes, as well as ribbon badges concerning a speaking engagement at Ranchi University, India. As well, there is material from the Institute of Aesthetic Studies at the University of Kelaniya, Sri Lanka (1984?)
- 11-48 Correspondence, membership forms, and other material concerning the Canadian Ethnology Society (1985)
- 11-49 Working paper and notes concerning a paper titled Democracy and the Social Sciences in Developed and Developing Countries: Canada, India, Sri Lanka, and the Republic of Maldives (1984?)
- 11-50 Introduction and notes concerning a lecture at the Canadian Museums Association Annual Meeting, St. John, New Brunswick (1988)
- 11-51 Correspondence and other material concerned with a variety of New Zealand organisations, including the Manawatu Museum (1990-1997)
- 11-52 Daring to be Different an article for Muse magazine (1988)
- 11-53 Is the McDonald Hamburger a Work of Art? A discourse on Popular Aesthetics and Unpopular Curators, an article for Parachute magazine (1987,1988)
- 11-54 Free Indians from their Ethnological Fate: The Emergence of the Indian Point of View in Exhibitions of Indians an article for Muse magazine (1987)
- 11-55 Indians as Resources: The Changing Relations between Indians and Anthropologists an article from the Wicazo, SA review (1986)
- 11-56 Report from the Field: The Democratization of Anthropology and Museums, an article for Museology (1986)
- 11-57 De-Schooling the Museum: A proposal to Increase Public Access to Museums and their Resources, an article which appeared in Museum magazine, as well as an unknown magazine (1985)
- 11-58 Bill Holm, Willie Seaweed, and the problem of Northwest Coast Indian Art: A Review Article, an article for B.C. Studies (1984, 1985)

- 11-59 Democracy and the Social Sciences in Developed and Developing Countries: Canada, India, Sri Lanka, and the Republic of Maldives an article for the Samskriti, Cultural Quarterly Vol. 18 (1984) (see also 11-49) (1984)
- 11-60 Assorted papers, primarily concerned with the Museum of Anthropology at UBC (1979-1983)
- 11-61 The Magical Arts of the Sinhalese Buddhists of Sri Lanka, an article reprinted in the International Journal Of Asian Studies Volume II (1982)
- 11-62 Correspondence, notes, and other material concerning Visible Storage and Public Documentation (1977)
- 11-63 Assorted scholarly reviews of various authors, as well as some correspondence (1967-1994)
- 11-64 Correspondence, primarily concerning the Council for Museum Anthropology (1991-1993)
- 11-65 Correspondence concerning New Research in Museum Studies: An International Series (1988-1996)
- 11-66 Report, notes, and correspondence concerning the Shastri Indo-Canadian Institute (1987-1995)

BOX 12

- 12-1 Correspondence and other material primarily concerning the CIDA-SICI project (1993-1996)
- 12-2 Correspondence and other material concerning a conference titled Unlocking Museums (1997)
- 12-3 Correspondence and drafts of papers concerning a curriculum revision for Western Civilisation 12 (1991-1993)
- 12-4 Correspondence concerning a reception for departing Deans (1990)
- 12-5 Correspondence and other material concerning a study of the impact of Expo 86 on various cultural institutions in the lower mainland (1985)
- 12-6 Correspondence and a proposal for funding concerning the Canadian Museums Association (1983)
- 12-7 Correspondence and other material concerning a Canada Council Senior Fellowship, and a proposal for a research grant (1976,1977)
- 12-8 Correspondence, reports, and other material concerning the Canada Council Consultative Group on Ethics (1975,1976)
- 12-9 Proposal for a diploma program in Museum Studies, as well as correspondence concerning a departmental review of the department of Anthology and Sociology (1994)
- 12-10 Correspondence and a manuscript concerning a proposed anthology titled Global Issues in Anthropology (1988)

- 12-11 Assorted correspondence, primarily with and concerning Dr. Asok K. Ghosh, Professor of Anthropology, University of Calcutta (1984-1989)
- 12-12 Assorted memorandums, correspondence, and other material concerning budgetary, student/faculty ratios, and other departmental issues (1984,1985)
- 12-13 Report of the Review Committee for the Department of Anthropology and sociology, as well as correspondence and memorandum concerning the relationship between the Museum of Anthropology and the Department (1981)
- 12-14 Correspondence concerning an evaluation of a petition for a grant-in-aid (1971-1977)
- 12-15 Itinerary concerning a lecture tour in Australia (1993)
- 12-16 Correspondence, notes, reports, and other material concerning the Thomas Burke Memorial Washington State Museum (1984-1988)
- 12-17 Correspondence concerning the appraisal of the M.A. programme in anthropology at Carleton University, Ottawa, Ontario (1988)
- 12-18 Agenda of Fluffs and Feathers: A Conference on Stereotyping (1988)
- 12-19 Correspondence and memorandums concerning selection of a new head of the Department of Anthropology and Sociology (1981,1982)
- 12-20 Programme from a symposium titled Making Exhibitions of Ourselves: The Limits of Objectivity in Representations of Other Cultures (for related topic see 11-54) (1985)
- 12-21 Notes and other material concerning The Citizen's Forum on Canada's Future (1991)
- 12-22 Correspondence concerning Ames" writing of a foreword for Harry Assu and Joy Inglis" book Assu of Cape Mudge: Recollections of a Coastal Indian Chief (1988-1989)
- 12-23 Correspondence concerning the appraisal of another professor's work (1989)
- 12-24 Correspondence concerning an undergraduate program review in the Department of Anthropology, Faculty of Arts, York University (1989)
- 12-25 Correspondence with Carole Farber (1983-1988)
- 12-26 Correspondence concerning a Dutch Journal Focaal (1997,1998)
- 12-27 Correspondence concerning Lubicon/Spirit Sings debate (1989)
- 12-28 Correspondence with Richard Schechner at the Tisch School of the Arts, New York University (1988,1989)
- 12-29 Canadianization briefs and articles, concerning the Canadian Sociology and Anthropology Association (1972,1973)
- 12-30 Correspondence and other material relating to a symposium, titled, The role of Radical Social Science in Canadian Universities (1970,1971)
- 12-31 Assorted correspondence and papers concerning canadianization in the Department of Anthropology and Sociology (1972,1973)

- 12-32 Correspondence and articles concerning canadianization (1972)
- 12-33 Correspondence and briefs concerning the Canadianization Sub-Committee (1972,1973)
- 12-34/37 Correspondence, drafts, reviews, and sales records concerning publication of Ames' work, in particular the book Cannibal Tours and Glass Boxes: The Anthropology of Museums (1984-1996)
- 12-38 Assorted administrative paperwork, including minutes, proposed projects, and notes concerning the Department of Anthropology and Sociology, in particular the issues of space and equipment (1970-1976)
- 12-39 Correspondence and a letter of reference for Kathleen Gough Aberle (1974)
- 12-40 Assorted reviews and correspondence concerning academic papers, applications for fellowships, and Ph.D. examinations (1980-1997)

BOX 13

- 13-1 Correspondence, notes, and other materials relating to conference titled Religion and Political Modernisation Honolulu, Hawaii (1970,1971)
- 13-2 A paper titled On How Anthropology Can Become a Skin Trade, as well as correspondence concerning the employability of anthropology graduates (1973)
- 13-3 Correspondence concerning the Commission on Canadian Studies as well as the Association For Canadian Studies (1973-1980)
- 13-4 Correspondence, notes, and other material concerning the Alaska Native Heritage Park (1993,1994)
- 13-5 Correspondence, minutes, and notes concerning the Dean of Art's Ad Hoc Committee on Policy Concerning Research on Human Subjects (1973,1974)
- 13-6/7 Correspondence, minutes, and a report concerning the Experimental Research Committee (1970-1973)
- 13-8 Assorted papers, pamphlets, notes, and statements of principles concerned with Ethics in the Sphere of Anthropology/Sociology (1967-1980)
- 13-9 Assorted correspondence, papers, and other material relating to the Ad hoc Committee on Ethics (1971-1976)
- 13-9a Ethics [CSAA Committee on Ethics] – MMA files (1971-72)
- 13-10 Correspondence, notes, and promotional material relating to a symposium titled Sikh Religion: It's Path and Practice in the North American Context (1979)
- 13-11 Correspondence, as well as a working and final copy of a paper titled Westernization or Modernization: The Case of the Sinhalese Buddhist Laity (1971-1973)

- 13-12 Correspondence, articles, news paper clippings, and two photographs, concerning Tovil: The ritual Chanting, Dance, and Drumming of Exorcism in Sri Lanka (1977-1983)
- 13-13 Correspondence with F.M. Bhatti (1975-1977)
- 13-14 Correspondence concerning the paper Conflict and Change in British Columbia Sikh Family Life, as well as a copy of the paper itself (1973-1976)
- 13-15 Correspondence, and other material, primarily concerned with both the Sikh and Hindu communities in Canada (1964-1982)
- 13-16 Correspondence concerning research funding from the Parapsychology Foundation Inc. (1957)
- 13-17 Correspondence related to employment search (1961-1964)
- 13-18 Assorted material related to research in Jamshedpur, India (1967,1968)
- 13-19 JSR Tables, Questionnaire Coding Manual - related to research in India (196?)
- 13-20 Proposal for a book on comparative religion, with some correspondence (1964, 2001)
- 13-21 Course material and notes relating to Anthropology 448: Analysis of Social and Cultural Change, taught at the University of Chicago, as well as a paper, titled An Outline of Recent Social and Religious Change in Ceylon (1962)
- 13-22 Correspondence, primarily concerning publishing permission for Class, Caste, and Kinship in an Industrial City of India, as well as drafts and a final copy of the paper itself (n.d.)
- 13-23 Correspondence and research plans relating to the John Guggenheim Memorial Foundation Fellowship (1970,1971)
- 13-24 Correspondence and notes concerning South Asian Workshop, May 2-3, 1974 in William's Lake, B.C., as well as other material concerning race relations in the William's Lake area (1974)
- 13-25 Tentative research plan for an ethnic history of East Indians in Canada (1972)
- 13-26 Correspondence concerning a paper by Dr. Anand Paranjpe, as well as the paper itself (1982)
- 13-27 Correspondence, primarily concerned with immigration and immigrants, and their challenges in moving from India to Canada (1958-1977)
- 13-28 Correspondence, reports, application for grants, concerning the study of Urban Integration of British Columbia Sikhs, in co-operation with the National Museum of Canada (1964-1967)
- 13-29 Miscellaneous correspondence (1963, 1969)

BOX 14

- 14-1 Miscellaneous published articles (1969-1983)

- 14-2 Correspondence and papers concerning a Buddhism Conference, April 1-4, 1971 (1970, 1971)
- 14-3 Correspondence and a paper titled The Revolutionary Potential of Education in Ceylon (1970, 1972)
- 14-4 Correspondence with John Ross Carter, primarily concerning his work titled Soteriological Process and its Sociological Relevance (1977)
- 14-5/6 Assorted academic papers (1957-1968)
- 14-7 Correspondence and notes concerning the paper Three Ways to Study Buddhism (1964,1965)
- 14-8 Correspondence and notes concerning the paper titled Some Recent Developments in Ceylon Buddhism (1964, 1966)
- 14-9 Assorted academic papers (1964)
- 14-10/11 Notes, correspondence, and applications for funding, concerning industrialisation in India (1967-1976)
- 14-12 Financial records, primarily concerning research assistants (1968-1970)
- 14-13 Correspondence relating to funding from the Canada Council (1970)
- 14-14 Notes and correspondence concerning a seminar on industrial development in Jamshedpur, India (1972)
- 14-15 Applications for research grants, as well as correspondence with the Canada Council (1966-1976)
- 14-16 Application for research grant from Foundations Fund for Research in Psychiatry (1966)
- 14-17 Correspondence, primarily concerned with research in Jamshedpur, India (1967-1978)
- 14-18 Correspondence, newspaper clippings, articles, and drafts, concerning modernisation in India, in particular Jamshedpur (196?-1969)
- 14-19 Essays concerned with the impact of Western education on Ceylon (1967)
- 14-20 Paper titled Some Structural Constraints on Employment Policies in an Indian Steel City (1970)
- 14-21 Newspaper clippings and notes concerning demon masks, as well as the Magical Arts of the Sinhalese Buddhists of Sri Lanka (1978, 1982)
- 14-22 A brief, and a response to it, concerned with the Rationalisation of Research (n.d.)
- 14-23 Notes and an essay titled Westernization or Modernization: The Case of the Singalese Buddhist Laity in Sri Lanka (see 13-11) (197?)
- 14-24 Correspondence, notes, and other material concerning a symposium titled Entrepreneurship and the Modernization of Occupational Cultures in South Asia, as well as correspondence concerning a publication of the symposium papers (1969-1973)

- 14-25 Correspondence, foreword, and notes concerning I.M. Muthanna's People of India in North America (1975-1977)
- 14-26 Correspondence concerning Modernization and Social Structure: Family, Caste, and Class in the Steel City of Jamshedpur, an article which appeared in Economic and Political Weekly, July 1969 (1969,1970)
- 14-27/28 Assorted academic papers (1990-2001)
- 14-29 Assorted academic papers by various authors (1963-1994)
- 14-30 Correspondence concerning a research grant from the Institute of Industrial Relations (1971,1972)
- 14-31 Assorted applications for grants-in-aid of research, as well as requisition for payment forms (1968-1976)
- 14-32 Correspondence, applications for funding, and receipts for expenses concerning the Canada Council (1967,1968)
- 14-33 Correspondence, recommendations, and other material concerning Susan Van der Flier and her research into the Post Office sitdown riot (1974,1975)
- 14-34 Correspondence concerning the visit to The University of British Columbia of the scholar A.T. Ariyaratne (n.d.)
- 14-35 Correspondence, primarily requesting or commenting on reviews of academic papers (1967-1973)
- 14-36 Correspondence, primarily with contacts in Sri Lanka (1969-1984)
- 14-37 Correspondence, notes, and other material relating to the career of Wilson Duff, professor of Anthropology (1975-1977)
- 14-38/39 Assorted articles, reviews, and manuscripts (1957-1994)

BOX 15

- 15-1 Correspondence concerning University Killam Professors (1996-2000)
- 15-2 Correspondence, discussion papers, and other material concerning an India Studies Sub-Committee Conference, January 24-25, 1986 in Calgary, Alberta (1985,1986)
- 15-3 Assorted correspondence, as well as applications for funding from a variety of organisations (1961-1965)
- 15-4 Correspondence and other material concerning the Royal Society of Canada (1984-1988)
- 15-5 Correspondence, memorandums, and drafts of reports concerning a review committee to evaluate a proposal for a Ph.D. in Asian Religions (1985,1986)
- 15-6 Correspondence, as well as some briefs and other notes concerning the Canadian Sociology and Anthropology Association (1974-1976)
- 15-7 Correspondence, reports, and papers relating to the Canadian Ethnology Society (1987,1988)

- 15-8 Correspondence concerning the Behavioural Sciences Sub-Committee (1972)
- 15-9 Correspondence and a report relating to Ames' consultative work in appraising the proposed M.A. program in Anthropology at Carleton University (1973,1974)
- 15-10 Assorted reviews of other author's work (1968-1979)
- 15-11 Correspondence and a report concerned with the development of scholarly relations with developing countries (1969,1970)
- 15-12 Correspondence relating to Dr. Nirmala Devi Cherukupalle (1972,1977)
- 15-13 Miscellaneous correspondence (1961-1987)
- 15-14/15 Correspondence and notes concerning the Canadian Sociology and Anthropology Association General Meeting and its topic; The History of Anthropology in Canada (1974)
- 15-16 Correspondence, notes, and other material concerning the possibility of compiling and publishing a book detailing the history of anthropology in Canada (1974-1979)
- 15-17 Correspondence, primarily concerned with obtaining permission to publish articles in a compilation titled The History of Canadian Anthropology (1974-1979)
- 15-18 Correspondence and a review of Much Maligned Monsters: A History of European Reactions to Indian Art by Partha Mitter (1992,1993)
- 15-19 Correspondence, notes, and articles, concerning a compilation of essays, titled Beaver Bites Back: American Popular Culture in Canada (1991-1993)
- 15-20 Correspondence, notes, and a report concerning the proposal for a Canadian Art History M.A. at Carleton University (1992)
- 15-21 Correspondence and an article titled Documents That Move and Speak: Audio-visual Archives in the New Information Age (1992)
- 15-22 Correspondence, requests for funding , and other materials related to the visit to The University of British Columbia of a visiting professor, Dr. David Lowenthal (1986,1987)
- 15-23 Correspondence between Ames and Professor Milton Singer, concerning the appraising of papers (1969,1970)
- 15-24/26 Correspondence, primarily concerned with publishing a volume of essays dedicated to Milton Singer (1972-1990)
- 15-27 Correspondence, notes, and a draft of an essay titled Report on an Experiment in Visible Storage: Preservation and Access(1979)
- 15-28 Correspondence, as well as some notes concerning Museums, the Public, and Anthropology (1984,1985)
- 15-29 Assorted correspondence related to Anthropology 551, as well as request forms for the ethical review of proposed research (1986-1994)
- 15-30 Correspondence, primarily with contacts in India, Sri Lanka (1983-1986)

- 15-31 Essays, notes concerning various subjects, including Nativism (1957)
- 15-32 Correspondence and letters of reference concerning Carol Duncan (1957)
- 15-33 Assorted correspondence (1965)
- 15-34 Correspondence, primarily with Professor Hans-Dieter Evers (1964-1967)
- 15-35 Correspondence, reference letter, and other material relating to Valda Blundell (1991-1996)
- 15-36 Correspondence, primarily with Professor Andre Beteille (1975-1979)
- 15-37 Correspondence, notes, and an itinerary concerning the French scholar of South Asia, Louis Dumont, and his proposed visit to The University of British Columbia (1974)
- 15-38 Correspondence, primarily with Professor L.P. Vidyarthi (1971-1985)

(Manuscripts, Drafts and Papers continued)
 (General Correspondence continued)
 (Assorted Associations and Conferences continued)

BIOGRAPHICAL SERIES

- 15-39 Copies of Ames" curriculum vitae (1961-2001)
- 15-40 Miscellaneous Ames" published citations (1982-2000)
- 15-41 Ames" annual reports (1963-1999)

(continued)

BOX 16

UBC DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY SERIES cont'd

Committees (1993-2002)

- 16-1 Search Committee for Director, First Nations Studies 2000
- 16-2 First Nations Language Program Committee - memos, correspondence, reports 1993-2002

UBC Extension (1966-1971)

- 16-3 UBC Extension Lecture Series with Joe Richardson -" Religions Feb-Mar 1966

- 16-4 Round Table Canada and International Development - Debate on Theories of Development (UBC Extension); correspondence and notes 1969
- 16-5 UBC Extension Lectures on Tradition and Modernity; notes, drafts, articles 1970, 1971

(continued)

COURSE MATERIALS SERIES

- 16-6 A 300 -" Introduction, lecture notes 1974
- 16-7 A 300 -" Second outlines, revised outlines and lectures 1974-1975
- 16-8 A 300 -" II-A Family Band; II-B Patrilineal Based 1974
- 16-9 A 300 -" Composite Band 1974
- 16-10 A 300 -" Notes on readings 1973-1974, 1974-1975
- 16-11 A 300 -" Concluding lectures 1974-1975
- 16-12 A 300 -" Social Organization -Segmentary Societies 1975
- 16-13 A 300 -" Modernization 1972-1975
- 16-14 A 302 -" First term lectures 1966, 1971-72, 1985, 1994-1995
- 16-15 A 302 -" Lecture outlines, assignments, exams, readings, notes 1969-1970
- 16-16 A 302 -" Syllabus, outline, readings 1970-1972
- 16-17 A 302 -" Assignments and Readings 1971-1972
- 16-18 A 302 -" Course outlines and lectures 1971-1972
- 16-19 A 302 -" Discussion groups and reading notes 1971-1972
- 16-20 A 302 -" Second term lectures, ideas- "Cultural Dimension and Religion" 1971-1972
- 16-21 A 302 -" Lectures from earlier courses (AS315, S420) Adapted to South Asia A 302 1985-1986
- 16-22 A 302 -" Course assignments, outlines, reading lists 1985-1986
- 16-23 A 302 -" Correspondence re: course 1985-1986
- 16-24 A 302 -" Past lectures 1985-1986
- 16-25 A 302 -" "Tribes, South Asia" 1985-1986
- 16-26 A 302 -" "Language, History and Geography" 1985, 1995
- 16-27 A 302 -" Syllabi 1985-1986, 1994-1995
- 16-28 A 302 -" "Indian Family" 1985-1986, 1994
- 16-29 A 302 -" "Peasant Societies, Band and Tribes" 1985,1994,1995
- 16-30 A 302 -" "Religion"- lectures 1986
- 16-31 A 302 -" "Caste, Varna and Jati" 1994
- 16-32 A 302 -" "Social Forms and Parivar" 1994
- 16-33 A 302 -" "Dumont-An Introduction" 1994

- 16-34 A 302 -" Outlines, notes, correspondence 1994-1995
- 16-35 A 302 -" "Ramayana and Mahabharata" 1995
- 16-36 A 302 -" "Primordial Civil Ties" 1995
- 16-37 A 302 -" Labs and exhibits 1995-1996
- 16-38 A 302 -" Syllabi, outlines, notes and assignments 1995-1996, 1996-1997
- 16-39 A 302 -" "Leach and Mandelbaum, assigned readings" 1996
- 16-40 A 302 -" "Family" 1996
- 16-41 A 302 -" "Social Organization of Tradition" and "Imagining South Asian Civilization" 1996
- 16-42 A 302 -" "Introduction to course" 1996-1997
- 16-43 A 302 -" "Complex Societies" 1996-1997
- 16-44 A 302 -" Copyrights for student exhibits 1996-1997
- 16-45 A 302 -" Student exhibits 1996-1997
- 16-46 A 302; A 402 -" Text/Context 1964-1965
- 16-47 A 303 -" Reading course on First Nations Interests -" outlines, course descriptions, and correspondence 1989
- 16-48 A 303 -" Demography and Statistics [199?]

BOX 17

- 17-1 A 303 A -" Course materials 1999-2002
- 17-2 A 341-" Guest lecture on museums 1988, 1989
- 17-3 A 341-" Material Culture Studies 1991
- 17-4 A 341-" Guest lecture on "Crisis in museums" 1994
- 17-5 A 400 -" Readings in Theory -" discussion notes, outlines, assignments 1972-1973
- 17-6 A 400 -" Lectures 1972-1973
- 17-7 A 400 -" Notes on readings 1972-1973, 1975-1976, 1976-1977
- 17-8 A 400 -" "British Tradition" -" lectures 1975-1976
- 17-9 A 400 -" Bibliography, readings, assignments, course outline 1975-1976
- 17-10 A 400 -" Notes, lecture notes, class outlines 1975-1976
- 17-11 A 400 -" "French Positivism, Idealism and Materialism" 1975-1976
- 17-12 A 400 -" "Formative Years, Weber, etc." 1975-1976
- 17-13 A 400 -" Course outlines, readings, examinations, notes 1976-1977
- 17-14 A 402 and A 302 -" "Indian Family System" 1973-1974, 1984-1985
- 17-15 A 402 and AS 315 -" Course outline, reading lists, notes 1964-1965, 1965-1966
- 17-16 A 402 and AS 315 -" Lectures notes 1971-1972
- 17-17 A409/501A -" Course materials 2002
- 17-18 A 431 -" Course outlines, syllabi, readings 1977-1979
- 17-19 A 431 -" Course outlines, assignments, notes 1978-1979

- 17-20 A 431-" MMA lectures 1977,1979, 1981, 1987, 1989
- 17-21 A 431-" Case studies, museum policy and principles of interpretation 1978, 1979, 1987
- 17-22 A 431-" Program evaluation 1978-1979, 1980, 1983, 1987
- 17-23 A 431-" Lectures 1978-1979, 1979-1980, 1982
- 17-24 A 431-" Introduction to museums 1978, 1982, 1989
- 17-25 A 431-" Lectures 1979-1980
- 17-26 A 431-" Lectures on Watson and others 1979-1980
- 17-27 A 431-" Reflexive Perspective 1979, 1982-1983
- 17-28 A 431-" First impressions 1981
- 17-29 A 431-" Readings and notes 1982
- 17-30 A 431-" "What is a museum?" 1982
- 17-31 A 431-" Professionalization 1982
- 17-32 A 431-" Evolution of museums in the Western world 1982, 1986
- 17-33 A 431-" Course outlines and syllabi 1982-1983
- 17-34 A 431-" Museum careers 1983
- 17-35 A 431-" Guest lecture "A Day in the Life of a Museum Director" 1984
- 17-36 A 431-" Course outlines, lectures, bibliography, correspondence 1986-1987

BOX 18

- 18-1 A 431-" Major issues, economic foundations 1987, 1989
- 18-2 A 431-" Course file 1989-1990
- 18-3 A 431-" Museums for the 21st century (lecture notes) 1989-1990
- 18-4 A 431-" Revised syllabus, lecture notes 1993
- 18-5 A 431-" Guest lecture "Political economy of museums and the funding crisis" 1993
- 18-6 A 431-" "How is knowledge of others possible?" and "The question of voice and representation" 1993
- 18-7 A 431 Lecture on "Big squeeze on museums" 1994
- 18-8 A 433 -" Images of the Indian- Special course for First Nations students 1985-1986
- 18-9 A 433 -" Images of First Nations 1986-1987
- 18-10 A 433/545 -" Course materials 1977-1978
- 18-11 A 451-" Course materials 1989-1990
- 18-12 A 500 -" Notes 1973-1974
- 18-13 A 500 -" Course outlines and bibliographies 1968-1969, 1969-1970
- 18-14 A 500 -" Course outlines 1973-1974
- 18-15 A 500 -" Lectures, syllabi 1981-1982
- 18-16 A 500 -" "Foundations, Structure of Theories" -" lectures 1981-1982

- 18-17 A 500/400 -" TP, SSA, Pt II, III 1971-1972, 1972-1973
- 18-18 A 505 -" Course outline and reading assignments, lecture notes 1965-1966
- 18-19 A 505 and S 415 -" Outlines, notes, lectures 1964-1966
- 18-20 A 506 -" History of Anthropology, guest lecture 1992
- 18-21 A 506 -" Course materials 1993-1994
- 18-22 A 518 -" Course materials 1987-1989
- 18-23 A 534 -" Course materials 1978-1979
- 18-24 A 534 -" Course materials 1997-1998
- 18-25 A 541 -" Course materials 1978-1981
- 18-26 A 541 -" Course materials 1983-1984
- 18-27 A 541 -" Course materials 1986
- 18-28 A 541 -" Course materials 1987-1988
- 18-29 A 541 -" Course materials 1989-1990
- 18-30 A 541 -" Course materials 1991-1992
- 18-31 A 541 -" Course materials 1993
- 18-32 A 541B (001) -" Course materials 2003
- 18-33 A 551 -" Course materials 1989-1994
- 18-34 Lectures on Evaluation Research for Anthropology 431, 541, and 518 1980-1994
- 18-35 S 415 -" #3 Lectures on religion [1967]
- 18-36 S 415 -" #4 Outlines, notes, lectures on religion 1966-1967
- 18-37 S 415 -" #5 Outlines, notes, lectures on religion 1967, 1986
- 18-38 S 415 -" Notes and lectures on religion [n.d.]

BOX 19

- 19-1 S 415 -" Notes and outlines [n.d.]
- 19-2 AS 115 -" Caste Systems 1975
- 19-3 AS 215 -" Tutorials 1967-1969
- 19-4 AS 315 -" Civilization of South Asia, co-taught with Peter Harnetty 1965-1966

Non-UBC Course Materials

- 19-5 Sociology Grand Seminar E, "Social and Religious Change in South Asia," McMaster University 1962 (1963?)
- 19-6 MOA Certificate Program 1997
- 19-7 "Imagining Museums in the Future" (HA488H) Course at University of Victoria 2000
- 19-8 Critical Curatorial Studies 500 2001-2002

Musqueam 101 Course Materials

- 19-9 Correspondence, printed material and a proposal pertaining to "Musqueam 101-"A Barrier Free University Program for First Nations" 2000-2002
- 19-10 Correspondence and a proposal regarding the Musqueam Athletic 101 Initiative 2003

(continued)

PROGRAM REVIEW SERIES

- 19-11 Correspondence and notes pertaining to Ames' participation in an appraisal of the Masters of Museum Studies program at the University of Toronto 1986
- 19-12 Correspondence, review findings and a schedule for a review and consultation with McCord Museum 1987
- 19-13 Correspondence and a report pertaining to a consultation of the Material History Programme at the University of New Brunswick 1987
- 19-14 Final report and correspondence regarding a review of the Graduate Program in Anthropology at Carlton University 1988

CANADIAN SOCIOLOGY AND ANTHROPOLOGY ASSOCIATION SERIES cont'd

- 19-15 Briefs on Interdisciplinary Work to Graduate Studies Review Committee; co-authored briefs on Rationalisation of Research and Canadianisation to the CSAA and the AUCC Committee ca. 1972, 1973
- 19-16 Correspondence and meeting minutes regarding the Harry Hawthorn Fund 1980-1981

CANADIAN MUSEUMS ASSOCIATION SERIES cont'd

- 19-17 Correspondence regarding participation in the Canadian Museum Association's 1986 Conference Special Session on World Fairs, held May 23, 1986 1985-1986
- 19-18 Notes, printed materials and a copy of the discussion given at the Canadian Museum Association Conference entitled "The Representation of Canada" 1988

- 19-19/20 Canadian Museums Association (CMA) Task Force on Museums and First Peoples -- minutes, reports, correspondence, submissions, notes, and memos 1988-1992
- 19-21 Task Force on Museums and First Peoples -- minutes, reports, correspondence, submissions, notes and memos 1991-1992
- 19-22 "Politics of Indifference" CMA/AES, Santa Fe; notes and reading list 1993
- 19-23 "Spirit of Islam" Exhibit -- nomination package for the CMA Awards for Outstanding Achievement in the Exhibition Category 2002

RESEARCH SERIES

- 19-24 Coding manual for the research project on social life in Jadshedpur, India 1967-1968
- 19-25 Coding manual for the research project on social life in Jadshedpur, India 1967-1970
- 19-26 UBC grant application and notes pertaining to the "Assimilation and Ethnicity of East Indians in B.C " project 1976
- 19-27 Research proposal application to the National Museum of Man for the "Urgent Ethnology Program" 1977-1978.
- 19-28 Northwest Coast Indian Art Market Research Project -- correspondence, grant proposals, application forms 1977-1979
- 19-29 Northwest Coast Indian Art Market SSHRC Research Grant Application including correspondence 1979
- 19-30 Social Sciences and the Humanities Research Council of Canada (SSHRC) Leave Fellowship applications and notification of award as well as a UBC application for study leave 1982-1983
- 19-31 UBC study leave research grant application, travel expense form, and award notice for "Face masking and the mask systems of Sri Lanka" project 1983
- 19-32 Colombo National Museum Survey -- questionnaires, tally sheets, summaries; survey conducted but not written up 1984
- 19-33 UBC research grant application and award notice 1985
- 19-34 Correspondence, bursary and visitor application forms regarding a study Visit to London (supported through the CMA) 1985-1986
- 19-35 Correspondence and UBC research grant application for the "A Critical Review of Public History: the Duck Lake Region" project 1987
- 19-36 UBC research grant application for "The Politics of Interpretation: Museums, the Public and Anthropology" project 1989
- 19-37 "Continuities and Changes in Sikh Family Relations," co-investigator with Gurjit Gill -- UBC-HSS grant forms and requests for ethical review 1996-1999

- 19-38 Leave application to return to UBC-HSS research grant on South Asians in Canada and abroad; includes correspondence 1996-1997
- 19-39 Miscellaneous reviews of grant applications and journal submissions; includes correspondence 1999-2000
- 19-40 Canadian Ethnic Studies Advisory Committee Grants Committee; correspondence and proposals 2000

(continued)

MUSEUM OF ANTHROPOLOGY SERIES

- 19-41 MOA Director - Reappointment 1990, 1992
- 19-42 Museums and Scheduled Tribes in Bhopal, India - MOA Research Grant Application; drafts and correspondence 1993
- 19-43 "Four Faces of MOA" - notes for introduction to the new Museum Volunteers 1991, 1996
- 19-44 Museum of Anthropology - correspondence 1996

(continued)

GENERAL CORRESPONDENCE SERIES cont'd

- 19-45 Correspondence re sale of puppet collection 1984
- 19-46 Open Museum Journal (e-journal) - Editorial Board; correspondence 1998-1999
- 19-47 Correspondence with Carol Duncan re: application for Fellowship for College Teachers and Independent Scholars 1991, 1993
- 19-48 Correspondence (Australia) re: Lecture tour to Western Australia with side trips to Sydney and New Zealand 1993
- 19-49 Correspondence re: Visiting Fellowship and Adjunct Professor of Cultural Heritage at Curtin University, Western Australia 1996-1998
- 19-50 Correspondence on Marjorie Halpin, including tribute, award nomination for Halpin, and clippings on Halpin 2000

(continued)

BIOGRAPHICAL SERIES cont'd

- 19-51 Promotion as Fellow of the Society for Applied Anthropology; certificate and correspondence 1996
- 19-52 Certificate in Recognition of Services Rendered to Canada Pavilion during the 1986 World Expo in Vancouver, BC 1986

BOX 20

MANUSCRIPTS, DRAFTS AND PAPERS SERIES cont'd

- 20-1 Minor Publications, including Ames' first "academic" publication 1957-1966
- 20-2 Correspondence and copies of various reviews written by Ames 1962-1989
- 20-3 "Class, Caste and Kinship in an Industrial City of India" in Asia 1969
- 20-4 Copies of miscellaneous published articles 1969-1988
- 20-5 Reprints/Photocopies of various articles and comments 1970s-1990s
- 20-6 Copies and correspondence regarding various articles for BC Studies and Pacific Affairs 1971, 1985
- 20-7 Correspondence regarding invited comments to Current Anthropology on D.G Mandelbaum's "The Study of Life History: Ghandi" 1972
- 20-8 Correspondence and various materials regarding the article "Applied Anthropology in Our Own Backyard" 1978-1980
- 20-9 Draft and correspondence regarding the article: "Museum Ethnologies as Agents of Acculturation," published in BC Studies 1979-1981
- 20-10 "Note on the Contributions of Wilson Duff to Northwest Coast Ethnology and Art," in BC Studies. Reprints 1981
- 20-11 Draft, notes and correspondence regarding the paper "What is a Social Anthropologist Doing in a Museum of Anthropology" 1982
- 20-12 Draft, notes, correspondence and a copy of the article "How should we think about what we see in a museum of anthropology?" published in Transactions of the Royal Society of Canada 1982-1983
- 20-13 Notes, drafts and correspondence regarding the published lecture series "Museums, the Public and Anthropology" 1983-1984
- 20-14 Draft, notes and correspondence regarding the review article "Review of Holm, the Art and the Times of Willie Seaweed" published in BC Studies 1984
- 20-15 Draft, copy, contract and correspondence regarding the article "De-Schooling the Museum" published in Museum 1984-1985
- 20-16 Correspondence and marketing materials regarding the published lecture series "Museums, the Public and Anthropology" 1985-1989

- 20-17 Copy, notes and correspondence regarding the paper "Report from the Field: The Democratization of Anthropology and Museums" published in Culture 1985
- 20-18 Copy, notes and correspondence regarding the paper "Indians as Resources: A Brief Survey of Relationships Between Indians and Anthropologists" published in Wizaco SA Review 1985-1986
- 20-19 Correspondence pertaining to the article "Re-schooling the Museum: a proposal to increase public access to Museums and their resources" published in Museum 1985-1987
- 20-20 Draft, notes and correspondence regarding a book edited by Ames entitled "Robes of Power: Totem Poles of Cloth" 1986-1987
- 20-21 Correspondence and a copy of paper entitled "Popular Culture and the Constitution of Society: A Study of Expo '86" 1986-1987
- 20-22 A proof and correspondence regarding the article "A New Native History" published in Native Studies Review 1986-1988
- 20-23 Copy, notes and correspondence regarding paper "Discussion Paper on Museum Policies for Ethnological Collections and the Peoples They Represent" published in MUSE 1987
- 20-24 Review of Papers by Bob Kelly; includes memos and notes 1987, 1988, 1991
- 20-25 Correspondence and a copy of paper entitled "Is the McDonald Hamburger a Work of Art?" published in Parachute 1987-1988
- 20-26 Draft, copy, correspondence and notes regarding the paper "Daring to be Different: An Alternative" published in MUSE 1987-1988
- 20-27 "Proposals for Improving Relations Between Museums and the Indigenous Peoples of Canada," published in Museum Anthropology, journal for Council of Museum Anthropology 1988
- 20-28 Copy and correspondence regarding the paper "Boycott the Politics of Suppression" (a response to the controversy surrounding the "The Spirit Sings" exhibition) 1988
- 20-29 Copy and correspondence regarding the article "the Liberation of Anthropology: A Rejoinder to Professor Trigger's "A Present of Their Past?" published in Culture 1988
- 20-30 Draft and correspondence regarding the paper "Cannibal Tours and Glass Boxes: A Discussion of "The Objects of Culture and the Politics of Interpretation" 1989
- 20-31 Correspondence, notes, and a copy of a paper regarding the paper "Cultural Empowerment and Museums: Opening Up Anthropology" published in New Research in Museum Studies by Athlone Press 1989-1990
- 20-32 Correspondence, draft and a copy of the paper "Biculturalism in Exhibits" published in Museum Anthropology 1991

- 20-33 Book review of Rosalind Morris's *New Worlds From Fragments*. Reprint 1994?
- 20-34 "Nature of Numinosity and its Museological Reconstruction" in *Journal of the Western Art Gallery* 1994/1995
- 20-35 "Retrospective: Reflections on Some Common Themes Arising Out of Diversity" in *Curatorship: Indigenous Perspectives in Post Colonial Societies: Proceedings*. Photocopy 1996
- 20-36 Vancouver Museum Design -" proposal critique 2000
- 20-37 Copy of the paper "Apostles for Development: NGO in Madhya Pradesh", co-authored with Elvi Whittaker 2001
- 20-38 Copy of the report "Report on Museum Policies for Ethnological Collections and the Peoples They Represent" [n.d]

(continued)

ASSORTED ASSOCIATIONS AND CONFERENCES SERIES cont'd

Conferences, Talks and Lectures (1963-2003)

- 20-39 Correspondence, printed material and a press clipping regarding involvement in the Northeastern Anthropological Conference, McMaster University, March 20-22, 1964. 1963-1964
- 20-40 Lectures to CUSO volunteers to India 1965
- 20-41 Various lectures and presentations on South Asia on "Poverty and Development," taken from courses A 300, A 302 and A 402 [1966-?]
- 20-42 "Looking for Equity and the Sovereign Individual in the South Asian Cultural Landscapes," co-authored with Gurjit Sandhu; presented at the Shastri Indo-Canadian Conference, Ottawa. Revised but never published 1968
- 20-43 "Class, Caste, and Kinship in an Industrial City of India," lecture before the Indian Council of the Asia Society, New York, 1969. Reprinted in slightly different form in *Economic and Political Weekly* 1969
- 20-44 "Some Comments on Theravada Buddhism in South and Southeast Asian Societies" -" revised version of the Comments delivered at the Association for Asian Studies annual meeting, San Francisco. Mimeographed copy 1971
- 20-45 Vickers, Roy Henry: Northwest Coast Indian Artist -" notes on Vickers lecture series, clippings, notes, Vickers' bio sheets 1977
- 20-46 "Religion and Society in Sri Lanka," lecture notes and outline 1980

- 20-47 Draft and correspondence regarding the paper "How Ethnographic Museums Stereotype Third World Peoples and Their Arts" presented at the IUAES Commission on Museums Symposium No. E-409 in Vancouver 1983
- 20-48 "How Should We Think About What We See in a Museum of Anthropology?," published in Transactions of the Royal Society of Canada; originally called "Ways of Looking at Objects," to introduce the Museum to members of the Royal Society; includes copies, correspondence and conference program 1983
- 20-49 Correspondence, printed material and notes regarding BCMA's "Building Communication Skills" Seminar held October 2, 1985 in Vernon, BC 1985.
- 20-50 Copy, correspondence and notes regarding the paper "Is the MacDonalds Hamburger a Work of Art?" presented at the Western Canadian Art Association's Annual Conference held in Regina, April 22-25, 1986 1986-1987
- 20-51 Copy, draft, notes and correspondence regarding paper "Free Indians from their Ethnological Fate" delivered at an Association of Social Anthropologists Symposium held in London, England, February 13-15, 1986
- 20-52 Notes and agenda regarding a session entitled "Cultural Performance and the Museum and Anthropology (MOA) for the Canadian Museums Conference 1987
- 20-53 Copy and correspondence regarding the keynote address "The Big Mac Attack" delivered at the British Columbia Museums Association Annual Conference held October 6-9, 1987 in Kimberley, BC 1987
- 20-54 Correspondence, instructor agreement form and notes regarding participation as a panellist in the Simon Fraser University Program in the Simon Fraser University Program "The Subverting Eye: Curatorial Practices and Persuasions," held November 19, 1987 1987
- 20-55 Conference materials and a copy and correspondence regarding the paper "Ronald MacDonald and the Anthropology of Everyday Life" delivered at the CESCE/CAMA/ACAM/SAAC Annual Congress held in Quebec City, May 14-17, 1987 1987
- 20-56 Correspondence, notes and printed materials re: participation in the National Native Indian Artists' Symposium IV held in Lethbridge, Alberta, July 15-18, 1987 1987-1988
- 20-57 Copy, Draft, a grant application and correspondence regarding the paper "Proposal for Improving Relations Between Museums and the Indigenous Peoples of Canada" delivered at the American Association of Museums Annual Meeting held in Pittsburgh, PA, June 3-7, 1988 1987-1988
- 20-58 Correspondence and a copy of the paper "The Canadianization of an American Fair: The Case of Expo -'86" delivered at the American Popular

- Culture in Canada: Mass Communications and Public Performance
Conference held in London, Ontario, May 4-6, 1988 1987-1988
- 20-59 Correspondence and transcript copies regarding an interview with Peter Gzowski for CBC's Morningside radio show on the topic of native control over artefacts in museums (pertaining to the controversy surrounding the "The Spirit Sings" exhibition) 1988
- 20-60 Correspondence printed materials and a draft of the opening address for the Hawaii Museums Association Conference, held in Kailua-Kona, Hawaii, October 7-9, 1988. 1988
- 20-61 Notes, correspondence and schedules pertaining to a conference on Museums and Native Peoples held in Ottawa, September 9-10, 1988 1988
- 20-62 Correspondence, notes and a copy of the paper "Why Did Anthropologists Boycott an Anthropological Exhibit? The Case of "The Spirit Sings" delivered at the 37th Annual Meeting of the American Anthropological Association, Phoenix, November 16-20, 1988 1988
- 20-63 "Museums and Popular Culture" presented at the Northern Pacific Popular Culture Association at the MOA, UBC; includes notes, outlines, correspondence, conference program 1988
- 20-64 Notes and correspondence pertaining to a lecture entitled "Art and the Politics of Interpretation" for the lecture series "Art/Artifact" at the Henry Art Gallery 1988-1989
- 20-65 Correspondence, notes and copies of two papers "Biculturalism in Exhibits" and "Museums in the Age of Deconstruction" delivered at meetings of the X Club 1989-1990
- 20-66 Correspondence, printed materials, draft and a copy of the paper entitled "South Asian Women's Experience of Gender, Race, and Class in Canada," co-written with Anna Srivastava and delivered at the conference of Ethnicity, Identity, and Migration: The South Asian Experience, Toronto, Ontario, Dec. 1989 1989-1992

BOX 21

- 21-1 "Art of Business: Things to Look For in the Museum of Anthropology" -" introduction to the Museum for the Economic Council of Canada; includes notes and correspondence 1989
- 21-2 Notes and Diagrams for various talks and papers during the 1990s [1990s]
- 21-3 Lectures on Restructuring Museums -" notes, charts, overhead materials 1990s
- 21-4 Correspondence, printed materials and a copy of the paper entitled "Cultural Copyright and the Politics of Documents That Move and Speak," delivered at

- the ICA Symposium on the New Media National Archives of Canada, Ottawa, April 30-May 3, 1990 1990-1991
- 21-5 "Moral Imperatives of the Modern Museum," Panel Introduction, Western Museums Conference, Las Vegas 1991
- 21-6 National Museum of the American Indian (NMIA) - talks, articles and press releases 1992-1993
- 21-7 "Cultural Organizations, Consumer Capitalism and the Popular Discontents of Postmodern Society" -" lecture in Perth, Australia; includes notes, outlines, and correspondence. Unpublished 1993
- 21-8 "Decoding Cultural Capital and Class Domination: A Comment on the Bourdieu Thesis" paper presented to the Dept. of Anthropology, University of Western Australia, Perth; never published 1993
- 21-9 "Culture in an Age of Unreason: An Inquiry into Our Times," public lecture, Alexander Library Theatre, Government of Western Australia; includes original and revised copies, notes, outlines 1993
- 21-10 Co-rapporteur for "Curatorships: Indigenous Perspectives in Post Colonial Societies" conference, Univ. of Victoria; includes notes, summary report, correspondence, conference program; report later published in revised form in *Curatorship* (1996) 1993-1994
- 21-11 "Living Cultures, Living Traditions -" Western Museums Conference, Honolulu, Hawaii; Ames acting as session organizer and chair, and speaker. Includes notes and correspondence 1994
- 21-12 "Museums and the Marketplace" presented at the Alberta Museums Association Annual Conference; includes notes, clippings, correspondence 1994
- 21-13 *Museums Today* -" Lectures at University of Montreal; correspondence, notes, outlines 1995
- 21-14 "Are Changing Representations of First Peoples in Canadian Museums and Galleries Challenging the Curatorial Prerogative?" presented at the National Museum of the American Indian Conference in NY, 1995; later published in *Changing Presentation of the American Indian*, Washington Press, 2000; includes drafts and correspondence 1995, 2000
- 21-15 "Why Post-Millennial Museums Will Need Fuzzy Guerrillas" -" paper presented to Planning Group of the Australian Museum, Sydney, Australia; published in *Focal* 1999; includes notes and correspondence 1997
- 21-16 "Multicultural or Multi-Lettered: Museums and the New World Disorder," Keynote presentation to Museums Australia Annual Conference; later published in *Unlocking Museums: Proceedings* 1997
- 21-17 Correspondence, printed materials and a copy of the speech delivered at the Woodland Centre's "Fluffs and Feathers Conference" 1998

- 21-18 "How to Decorate a House: The Re-Negotiation of Cultural Representations at the Museum of Anthropology" first presented to American Ethnology Society (Mar 1997); later presented at UBC classes and other events; published in 1999 and reprinted in 2003
- 21-19 Copies of various keynote addresses 1998-2001
- 21-20 "Museums and the Culture of Uprootedness," paper presented to the Shastri Indo-Canadian Conference, New Delhi; includes correspondence 1998
- 21-21 "Themes Surrounding the Representation of Alter-Orders," comments for the Alter-Orders Workshop at the University of California Irvine panel 1999
- 21-22 Planning Committee for Conference 2000: Designing the Future Together -" correspondence, notes, conference announcements 1999-2000

Associations (1980-1998)

- 21-23 International Committee for Museums of Ethnography (ICME) -" correspondence 1980-1981, 1983, 1985, 1988
- 21-24 "Using Labels Without Words to Describe an Architectural Tradition", report submitted to ICAMT/ICME, London 1982
- 21-25 Reports to the ICAMT/ICME, London; to the CMA London ICOM Committee -" includes correspondence, notes, copies of reports 1982
- 21-26 ICME -" London -" correspondence, notes 1987
- 21-27 Correspondence regarding attendance and panel discussion to be given at the Society of Applied Anthropology in Canada (SAAC/Canadian Ethnology society meetings 1982-1983
- 21-28 Social Sciences and Humanities Research Council of Canada (SSHRC) grant application and correspondence regarding grants for travel to attend the International Council of Museums 12th General Conference, London, October 1982
- 21-29 Draft and correspondence regarding conference report "A Report on Consultation -'85" for presentation to the British Columbia Museum Association 1985
- 21-30 Correspondence and notes pertaining to participation in the Canadian Art Museum Directors organization (CAMDO) Meeting 1990
- 21-31 Report on National Museum of Science and Technology (NMST) Project 1992
- 21-32 Agenda and a report entitled "Immigrants, Aboriginals and Human Rights: A Report on Some Australian Museum Activities," submitted to the Museum Directors Group Meeting, Hamilton, May 1998.

(continued)

UBC DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY SERIES cont'd

BOX 22

- 22-1 "Ames-Annual Reports," containing annual reports of Ames' work (1957-1998)
- 22-2 "Stevenson, David," containing correspondence, memos and research materials pertaining to David Stevenson's PhD research and teaching appointments (1965-1970)
- 22-3 "UBC Employ. Record," containing correspondence regarding Ames' employment, salary, and grant allocation from the University of British Columbia (1966-1973)
- 22-4 "Joan Ryan," containing correspondence, memos and research materials pertaining to Joan Ryan's PhD research (1966-1973)
- 22-5 "Steventon, Bob," UBC Department of Anthropology and Sociology series, containing correspondence, memos and research materials pertaining to Bob Steventon's PhD research (1969)
- 22-6 "Students, Misc," containing correspondence and memos regarding graduate students and their research (1969-1972)
- 22-7 "Dean of Arts Correspondence," containing various university correspondence and memos (1969-1973)
- 22-8 "PAT Ren-Cttee," containing correspondence and news clippings concerning the process of granting tenure to members of the UBC Anthropology department (1970-1972)
- 22-9 "New Facility-General, 1970-1973," containing one architectural plan, memos, reports and correspondence concerning the new Anthropology building (1970-1973)
- 22-10 [No title] containing loose materials concerning projects the department was involved with, course information, and a summary of Ames' research (1970-1993)
- 22-11 "PAT-2," containing correspondence and reports concerning a dispute over tenure within the UBC Anthropology department (1971)
- 22-12 "PAT, 1971-72 Review," containing correspondence and notes concerning tenure within the department (1971-1973)
- 22-13 [No title] containing correspondence regarding employment, salary, ongoing research and grant allocations between Ames and Cyril S. Belshaw (1972)
- 22-14 [No title] containing papers and correspondence relating to graduate work of student Muhammad Jamal 1972

- 22-15 "New Facility-Plans, Preliminary Design Presentations," containing architectural plans, reports and correspondence concerning the new Anthropology building (1972-1976)
- 22-16 "New Facility-Minutes, P.C.C. Users' Design Team," containing reports, meeting minutes, memos and correspondence concerning the new Anthropology building (1972-1977)
- 22-17 "Grad. Study Review Committee," containing correspondence, memos and reports concerning the faculty of Graduate Studies at UBC (1973-1975)
- 22-18 "New Facility-General, 1974-'75," containing memos and correspondence concerning the new Anthropology building (1973-1975)
- 22-19 "New Facility-Small Groups Lab," containing memos and correspondence concerning the new Anthropology building (1973-1977)
- 22-20 "Dept.-Leaves of Absence, 1975-76," containing correspondence, memos, and applications for leaves of absence by members of the department (1974-1976)
- 22-21 "Dept. Head's Correspondence (Misc.)," containing various correspondence and memos (1974-1980)
- 22-22 "Old," containing memos and correspondence concerning awards within the department (1974-1981)
- 22-23 [No title], containing minutes of departmental meetings (1974-1981)
- 22-24 "Old," containing various university correspondence and memos (1974-1985)
- 22-25 "Extra-Sessional-1975 General," containing correspondence and memos concerning sessional lecturers (1975)
- 22-26 "Extra-Sessional: 1976 General," containing correspondence and memos concerning sessional lecturers (1975-1976)
- 22-27 "Old," containing correspondence and memos concerning appointments to the department (1975-1980)
- 22-28 "Senate-Minutes of Meetings 1975," containing meeting minutes of the university senate (1975-1980)

BOX 23

- 23-1 "Dept.-Leaves of Absence, 1977-78," containing correspondence, memos, and applications for leaves of absence by members of the department (1976-1978)
- 23-2 "New Facility-General, 1976," containing memos and correspondence concerning the new Anthropology building (1976)
- 23-3 "Dept.-Leaves of Absence, 1976-77," containing correspondence, memos, and applications for leaves of absence by members of the department (1976-1977)
- 23-4 "New Facility-General," containing memos and correspondence concerning the new Anthropology building (1976-1978)

- 23-5 "Extra-Sessional: 1977 General," containing correspondence and memos concerning sessional lecturers (1977)
- 23-6 "Extra-Sessional: 1978 General," containing correspondence and memos concerning sessional lecturers (1977-1979)
- 23-7 "Dept. Labs Policy & Procedures," containing various correspondence and memos (1977-1979)
- 23-8 "New Facility-Landscaping," containing memos and correspondence concerning the Anthropology building and the Museum of Anthropology (1977-1985)
- 23-9 "Extra-Sessional: 1979 General," containing correspondence and memos concerning sessional lecturers (1978-1979)
- 23-10 "Dept.-Leaves of Absence, 1978-79," containing correspondence, memos, and applications for leaves of absence by members of the department (1978-1979)
- 23-11 "Extra-Sessional: 1980 General," containing correspondence and memos concerning sessional lecturers (1979-1980)
- 23-12 "Annual Report 1992-93, 93-94, 94-95," containing annual reports of Ames' work (1985-2002)
- 23-13 "Just Because I Wore a Turban," containing a biography of Inder S. Gill prepared by Chanda K. Gill for Anthropology 433 (1996)

COURSE MATERIALS SERIES cont'd

- 23-14 "Course Bibliographies, 1962-63," containing correspondence, course outlines, assignments and readings lists for courses (1962-1963)
- 23-15 Course outlines, handouts, exams and assignments relating to several anthropology and sociology courses 1962-1965
- 23-16 "Courses, Bibliog, UBC, 1964-5," containing course outlines, assignments and readings lists for courses (1964-1965)
- 23-17 "Bibliog-UBC 1964-Colleagues," containing course outlines, assignments and readings lists for courses (1964-1965)
- 23-18 "Course Bibliog, 1965-66-67, UBC," containing course outlines, assignments and readings lists for courses (1965-1967)
- 23-19 "Ames-ANTH 541 92/93, ANTH 551 92/93," containing course information, reading assigned, lists of guest speakers and applications for internships (1992-1993)

BOX 24

- 24-1 "431 Business," containing correspondence, course information, and assignment details (1992-1993)
- 24-2 "431 Papers '92-93," containing a course syllabus and graded student papers (1993)
- 24-3 "541 1993-94," containing correspondence concerning textbooks and a course syllabus (1993)
- 24-4 "551 1993-94," containing correspondence and course information (1994)
- 24-5 "Ames-ANTH 302, 1995," containing correspondence, course information, textbook order forms and readings (1994-1995)
- 24-6 "ANTH 302, 1996," containing correspondence, course information, and assignments (1995)
- 24-7 "Anth 302, 1995-96," containing correspondence regarding the copyright of images to be used in Ames' course (1996)
- 24-8 "ANTH 302, '96-97," containing correspondence, course information, and assignments (1996-1997)
- 24-9 "Musqueam: financial 1996-2003"- general memos, correspondence, receipts, financial logs, budget spreadsheets, invoices, account statements relating to programme and programme staff (timesheets and payrolls)
- 24-10 "Musqueam": Review report 1997
- 24-11 Review of protocol agreement between Musqueam language programme and UBC, 1997
- 24-12 "Musqueam L Proto," containing a "Report on the First Nations Language Program-UBC," contract information and correspondence concerning the Musqueam 101 course (1997-1999)
- 24-13 [No title] containing correspondence, memos, reports, 1997-2001
- 24-14 "Msq Practical Docs," containing memos and contractual details for the Musqueam language program at UBC (1997-2001)
- 24-15 [No title] containing outline, notes, lists, assignments and tests relating to ANTH 303 course, 1998
- 24-16 "A303-98 Ethnog. Van, Course Misc.," containing course outline, class list and research regarding the course (1998)
- 24-17 [No title] containing correspondence, memos, protocol agreement, procedures for teaching, "memorandum of understanding" 1998-2001
- 24-18 [No title] containing outline, notes, lecture notes relating to Intro. to Anthropology 303A course, 1999
- 24-19 "Student Papers," containing graded student papers for Sociology 510 (1999)
- 24-20 "A303 1999 Course Evaluations," containing student evaluations of this course (1999-2000)

- 24-21 "Org & Notes," containing class schedule, lecture notes, correspondence and midterm examinations for Anthropology 303A (1999-2001)
- 24-22 [No title] containing correspondence, 1999-2001
- 24-23 "A303A-02, Introd-02," containing course syllabi, lecture notes and class lists (1999-2002)
- 24-24 "Green Workshop, A510, '99," containing course outlines for several courses, correspondence with students regarding coursework and grading for projects (1999-2003)
- 24-25 "Humanities 101," containing correspondence, minutes, and course outline (1999-2003)
- 24-26 [No title] containing notes, memos re: FNLG, 2000
- 24-27 "HA488M," containing course materials for a distance education course from the University of Victoria called "Re-Imagining Museums for the Future" co-taught with Dr. Kersti Krug of UBC (2000)
- 24-28 "SCNRP & A540, Feb 9/00," containing notes on, correspondence regarding, and a summary of a lecture on Vancouver's Downtown East Side (2000)
- 24-29 [No title] containing outline, notes, lists, assignments and tests relating to ANTH 303 course, 2000
- 24-30 [No title] containing memos, notes, correspondence and schedule relating to Musqueam program 2000-2003
- 24-31 "A303A '01," containing course outline and grading comments sheets (2001)

BOX 25

- 25-1 "Musqueam/Provost," containing correspondence, reports and notes (2001-2002)
- 25-2 "MSQ 101," containing copies of papers, research notes and correspondence (2001-2002)
- 25-3 "CCST Cttee," containing correspondence, memos, course materials and financial information concerning Critical Curatorial Studies at UBC (2002)
- 25-4 "A303A '02," containing course outline, registration correspondence with students, midterm examination and grading information (2002)
- 25-5 "A409/501, Spring 2002, DES Practicum," containing course outline, grading procedures and correspondence concerning student projects (2002)
- 25-6 "Green, Jim," containing drafts of a course outline for Anthropology 495 (2002)
- 25-7 "Athletics 10, Msq.," containing memos, notes and correspondence in the planning of a UBC-Musqueam Youth Soccer Tournament (2002)
- 25-8 "Musqueam 101," containing information packages, reports, and readings assigned for this course (2002)

- 25-9 "Lectures," containing lecture notes and compiled "Session Notes" (2002-2003)
- 25-10 [No title] containing "Session Notes" (2002-2003)
- 25-11 [No title] containing Musqueam 101 session notes (2002-2003)
- 25-12 "MSQ," containing course notes and plans for a course schedule (2002-2004)
- 25-13 "Musqueam Initiative," containing lecture notes, correspondence and research notes (2002-2005)
- 25-14 "MSQ 101," containing course schedules, correspondence, class lists and course materials (2003)
- 25-15 "Msq 101, Newsletters/Lectures," containing drafts of newsletters and lectures with some reports (2003-2004)
- 25-16 "Msq. 101-youth," containing correspondence, reports and pamphlets (2003-2004)
- 25-17 "431 Readings 92-93," containing reprints of assigned readings (n.d.)
- 25-18 "Ceylon-Social Org. lecture," contains lecture and research notes (n.d.)
- 25-19 "Musqueam 101," containing readings and assignments (n.d.)
- 25-20 "Althusser, Louis, Ideology and Ideological State Apparatuses, ANTH 303," containing two drafts of Leona Sparrow's paper, "Anth 431-Proposal-Coast Salish Museum" with notes (n.d.)
- 25-21 "Musqueam 101 correspondence," containing correspondence, news clippings, class lists, schedules, re: first and preliminary sessions of Musqueam 101 course
- 25-22 "Squamish Language Program" containing miscellaneous drafts, correspondence, updates, memos and notes re: curriculum for Squamish language program
- 25-23 "Squamish Language Program" containing applications and memos relating to professors and staff for positions within the programme
- 25-24 "Musqueam 101" containing correspondence and course material

CANADIAN SOCIOLOGY AND ANTHROPOLOGY ASSOCIATION SERIES cont'd

- 25-25 "CSAA-1973 AGM," containing correspondence, memos, reports and receipts concerning the Canadian Sociology and Anthropology Association annual general meeting (1972-1973)

ASSORTED ASSOCIATIONS AND CONFERENCES SERIES cont'd

- 25-26 "Berkeley Seminar on Hinduism," includes papers by others with notes taken by Ames (1961)

- 25-27 "H'ism Sem-Berkeley," containing correspondence, papers delivered at the conference, and notes (1961)
- 25-28 "Hinduism Seminar," containing correspondence, notes, and a transcription of a colloquium on "Caste Mobility in the Caste System in India" (1961-1962)
- 25-29 "Chi. Seminars," containing schedule and participant information for a seminar in which Ames was a presenter (1962)
- 25-30 "Chicago B'dst Confer." includes papers by others with notes taken by Ames (1962?)
- 25-31 "NIMH-1," containing lists of participants and a schedule for the National Institute of Mental Health conference (1964)
- 25-32 "Buddhist Conference," contains correspondence and a report on the 1966 ACLS Conference on Buddhist Scholarship in North America (1966)
- 25-33 "NSF Applications," containing one letter acknowledging Ames' review of a grant proposal for the National Science Foundation (1966)

BOX 26

- 26-1 "Ceylon Assoc." contains correspondence, membership lists, and "An Outline for the Workshop on Ceylon at the University of Pennsylvania, 1966" (1966-1967)
- 26-2 "Penn Summer Conference," containing notes drafts of papers delivered at the International Conference on Ceylon, University of Pennsylvania, 1967, including Ames' "The Revolutionary Potential of Education in Ceylon" (1967)
- 26-3 "Inter. Inst. Tamil Studies," containing correspondence and biographical information concerning the visit of Mr. Arumugam Subbiah to UBC (1969)
- 26-4 [No title] containing Social Science Research Council of Canada brochures and correspondence 1972-1973
- 26-5 "Hawthorn," containing correspondence and a draft of Harry Hawthorn's paper delivered at UBC, and correspondence regarding the Malinowski award (1976-1986)

MANUSCRIPTS, DRAFTS AND PAPERS SERIES cont'd

- 26-6 "Hawthorn," containing several publications by Harry and Audrey Hawthorn with notes written by Ames (1944-1974)
- 26-7 [No title] containing several drafts and published papers by Audrey and Harry Hawthorn, with notes by Ames (1945-1994)
- 26-8 [No title] containing a draft of "Report on Contemporary Art of the Canadian Indian 1950" by Audrey and Harry Hawthorn (1950)

- 26-9 "1954, Indians of BC Survey," containing drafts of "The Young-Adult Group of Katzie," "The Agent and the Indian," and "Recreation, Employment, and Mobility of the Kitimaats," by Ames (1954)
- 26-10 [No title] containing a paper entitled "A Sociological Analysis of the Beverage Dispensers Industry, March 21, 1955" co-authored by Ames as a student (1955)
- 26-11 "Bibiliog-UBC," containing course outlines assignments and readings for UBC courses (1955-1957)
- 26-12 [No title] containing drafts of papers and research materials on Delinquency (1955-1958)
- 26-13 "Bibliog-Soc Rel," containing course outlines assignments and readings for Harvard University courses (1956)
- 26-14 [No title] containing Ames' graded course assignments (1956-1957)
- 26-15 "Notes-Parsons Social Book," containing Ames' notes made in preparation for a paper (1956-1957)
- 26-16 "Stress," containing drafts of "A Review of Stress Research" and "Reaction to Stress: A Comparative Study of Nativism" and research materials related to these papers (1957)
- 26-17 [No title] containing notebooks with course materials for courses (1957-1958)
- 26-18 [No title] containing 2 notebooks of Michael Ames' from courses he took at Harvard, 1957-1958
- 26-19 [No title] containing 3 notebooks of Michael Ames' from courses he took at Harvard, 1957-1958
- 26-20 "Bibliog-Harvard," containing course outlines assignments and readings for Harvard University courses (1957-1958)

BOX 27

- 27-1 [No title] containing paper entitled "Therevada Buddhism in Ceylon: A Social Relations 229 Paper" by Michael M. Ames (1958)
- 27-2 [No title] containing paper entitled "A Working Paper on the Sinhalese and Five Other Loosely Structured Systems" by Michael M. Ames (1958)
- 27-3 [No title] containing drafts, research notes and corrections including "A Working Paper on the Sinhalese and Five Other Loosely Structured Systems" and "Religious Syncretism in Buddhist Ceylon (Thesis Prospectus)" (1958)
- 27-4 [No title] containing notebooks of Ames' for courses he took (1959)
- 27-5 [No title] containing paper entitled "Sinhalese Magical-Animism and Therevada Buddhism(A working paper to be submitted to the Seminar on Indian Religions San Francisco, August 1961)" by Michael M. Ames (1961)

- 27-6 "Ideol. Social Change-AA drafts Human Org. Paper," contains correspondence, research notes and drafts of Ames' "Ideological and Social Change in Ceylon: The Role of Religious Enthusiasm" (1961)
- 27-7 [No title] containing notebook of Michael Ames' from Sociology course at Harvard, 1961
- 27-8 "AAA 1962," containing correspondence, reprints of articles, and a research grant application (1961-1970)
- 27-9 "Magic Socialization," containing research notes and drafts of "Buddha and the Dancing Goblins: a Theory of Magic and Religion" (1962)
- 27-10 "Madison Paper-1," containing research notes, correspondence and drafts of Ames' "Popular Ideology and Village Rites of the Sinhalese Buddhists" (1962)
- 27-11 "Madison Paper-2," containing research notes, correspondence and drafts of Ames' "Popular Ideology and Village Rites of the Sinhalese Buddhists" and drafts of other scholars' papers (1962)
- 27-12 "Peace Corps," containing correspondence, research notes and preparations for a lecture to a Peace Corps preparing to work in Ceylon (1962)
- 27-13 [No title] containing paper entitled "Popular Ideology and Village Rites of the Sinhalese Buddhists. (A Working Paper to be submitted to the Buddhist Studies Conference at the University of Wisconsin, Madison, 10-11 February, 1962)" (1962)
- 27-14 "Ritual Prestations," containing correspondence, research notes and a draft of Ames' "Ritual Prestations and the Structure of the Sinhalese Pantheon" (1962)
- 27-15 "Assoc. for Asian Studies," containing correspondence regarding Ames' reviews of articles published by the Association for Asian Studies (1962-1967)
- 27-16 "Pittsburgh Paper," containing research notes, correspondence and a draft of Ames' "Religion, Politics, and Economic Development in Ceylon: An Interpretation of the Weber Thesis" (1963-1964)
- 27-17 "Ceylon-Misc. Papers," containing research notes and drafts of papers (1963-1965)
- 27-18 [No title] containing Ames' paper re: divorce and related research material: News clippings, articles, correspondence, 1963-1967
- 27-19 "1965, Van Scool Board, Lectures in Intro to Anthropology," containing correspondence and drafts of lectures delivered to the Training Programme for Special Counsellors of the Vancouver School Board (1965)
- 27-20 "Ceylon-Aspects of Modernization (Educ.) Paper," containing research, correspondence and drafts of "Aspects of Modernization in Buddhist Ceylon: The Impact of Western Education" by Ames (1966)
- 27-21 "World B'sm Paper--1966," containing correspondence, research notes and drafts of Ames' "Some Recent Developments in Ceylonese Buddhism" (1966)

- 27-22 "1979, Calgary-Sikhs," containing one piece of correspondence and a draft of a paper entitled, "Observations on Growth and Development of Sikhs in B.C.," (1979)
- 27-23 "Ceylon-Buddhist Educ. Notes and S.F. Papers," containing drafts of Ames' "The Impact of Western Education on Religion and Society in Ceylon," and research notes (n.d.)
- 27-24 "Magic ??," containing research notes and drafts of "The Nature of Magic," and "Buddha and the Dancing Goblins: a Theory of Magic and Religion" (n.d.)
- 27-25 [No title] containing a draft of a book (487 pages), no title page or date
- 27-26 [No title] containing "The People's Story," a paper to accompany a slide show (n.d.)

BOX 28

RESEARCH SERIES cont'd

- 28-1 "Scholarships-Teaching F's," containing correspondence and applications regarding financial assistance in support of Ames' research (1953-1961)
- 28-2 "S.S.R.C.," containing correspondence and applications regarding financial assistance in support of Ames' research from the Social Science Research Council, (1957-1961)
- 28-3 "Thesis Prospectus," containing research notes, several papers by other scholars and Ames' 1958 "draft thesis prospectus" (1958)
- 28-4 [No title] containing materials relating to workers in India from E. M. Lavalley (1958)
- 28-5 [No title] containing correspondence, notices, leaflets and memos re: Tata Worker's Union strike- Labour Federation 1958
- 28-6 [No title] containing copies of the journal World Buddhism with notes written by Ames (1959)
- 28-7 [No title] containing materials relating to Land Reforms Act Cases in India from E.M. Lavalley (1959)
- 28-8 [No title] containing materials relating to workers in India from E. M. Lavalley (1960)
- 28-9 [No title] containing copies of the journal World Buddhism with notes written by Ames (1960)
- 28-10 "Chicago," containing correspondence, memos, and grant applications regarding Ames' work at the University of Chicago (1961-1962)

- 28-11 "ACLS 1962, 1963, 1964," containing grant applications and correspondence regarding a grant from the American Council of Learned Societies for Ames' Ceylon Values study (1962-1964)
- 28-12 "Iroquois," containing correspondence, memos, financial information, drafts of a questionnaire and research grant applications for a study of Iroquois children (1962-1966)
- 28-13 [No title] containing copies of the journal World Buddhism with notes written by Ames (1963)
- 28-14 "Bhubaneswar," containing correspondence regarding possible research topics and a draft application for a research grant (1963)
- 28-15 [No title] containing drafts and comments concerning a questionnaire of "Ceylon Values" and opinions on work (1963)
- 28-16 [No title] containing notes and corrections for "Ceylon Values" questionnaire (1963)
- 28-17 "Ceylon-Questionnaires," contains drafts and completed copies of questionnaire on opinions of work in Ceylon (1963)

BOX 29

- 29-1/23 "001-924," containing data sheets about Ceylon families with notations (1963)
- 29-24 [No title] containing completed Values study questionnaires in English and Ceylon language, a list of subjects, and introductory letters in both languages to parents of surveyed students (1963)
- 29-25 "Ceylon Values Study-Residual, Dr. Ames," containing data and contact information from the subjects of the study (1964)
- 29-26 "Ceylon Values Study-Stuart," containing data and contact information from the subjects of the study (1964)
- 29-27 Ceylon Values Study- containing forms and computer printouts of percentages- Parent-Child value orientation (1964)
- 29-28 [No title] containing notebooks of data from the Ceylon Values study (1964)
- 29-29 [No title] containing a M.A. Thesis Proposal from Michael Stuart and data from the Ceylon Values study (1964)
- 29-30 [No title] containing copies of the Ceylon Values study in Ceylon language (1964)
- 29-31 [No title] containing data and information from the subjects of the Ceylon Values study (1964)

BOX 30

- 30-1 "Originals," containing draft forms of charts and graphs for the data collected from the Ceylon Values study (1964)
- 30-2 "Tables," containing data from the subjects of the Ceylon Values study (1964)
- 30-3 [No title] containing an English translation of the Ceylon Values study and data sheets from the study (1964)
- 30-4 [No title] containing data from the Ceylon Values study (1964)
- 30-5 [No title] containing copies of the journal World Buddhism with notes written by Ames (1964)
- 30-6 [No title] containing computer data from the Ceylon Values study (1965)
- 30-7 "Value Orientations in Ceylon: A Comparative Study and Critique," containing a copy of Crampton Michael Stuart's thesis with notes by Ames throughout (1965)
- 30-8 [No title] containing copies of the journal World Buddhism with notes written by Ames (1965)
- 30-9 "Sikh's," containing reports of interviews with several families concerning their lives in Canada (1965)
- 30-10 "Asia Foundation," containing correspondence and pamphlets concerning research in Laos by The Asia Foundation (1965-1966)
- 30-11 [No title] containing correspondence and a Proposal for an Exploration in the Empirical Study of Values by Michael Stuart (1965-1966)
- 30-12 [No title] containing copies of the journal World Buddhism with notes written by Ames (1966)
- 30-13 [No title] containing loose data sheets from UBC Computing Centre and correspondence concerning insurance (1967-1969)
- 30-14 [No title] containing copies of the journal World Buddhism with notes written by Ames (1967)
- 30-15 [No title] containing copies of the journal World Buddhism with notes written by Ames (1968)
- 30-16 [No title] containing interviews of workers in India from E. M. Lavalley (1968-1971)
- 30-17 [No title] containing copies of the journal World Buddhism with notes written by Ames (1969)
- 30-18 [No title] containing interviews of workers in India from E. M. Lavalley (1969-1971)

BOX 31

- 31-1 [No title] containing transcribed interviews of workers in India from E. M. Lavallo (1971)
- 31-2 [No title] containing series of completed questionnaires of management personnel in India- questionnaire circulated by E.M Lavallo (1971)
- 31-3 [No title] containing interviews of workers in India from E. M. Lavallo (1971)
- 31-4 [No title] containing, interviews of workers in India from E. M. Lavallo (1971)
- 31-5 [No title] containing materials relating to trade conferences in India from E. M. Lavallo, 1933-1951 (1971)
- 31-6 [No title] containing materials relating to workers in India from E. M. Lavallo, materials are copies of records from 1929 to 1949 (1972)
- 31-7 "Bloody Sunday, June 19, 1938, Post Office Sitdown," containing newspaper clippings, and research notes (1972-1975)
- 31-8 [No title] containing papers, personal accounts relating to "post office sit-down riot" (1973-1975)
- 31-9 [No title] containing newsclippings relating to "post office sit-down riot" (1973-1975)
- 31-10 [No title] containing news clippings with research notes regarding the Post Office sitdown (1973-1975)
- 31-11 [No title] containing copies of telegraphs and telegrams relating to "post office sit-down riot" (1973-1975)
- 31-12 [No title] containing news clippings, copies of records and notes on these records pertaining to the Post Office Sitdown (1973-1975)
- 31-13 "P.O. Interviews," containing transcriptions of interviews regarding the Post Office sitdown (1974-1975)
- 31-14 "P.O. Interviews," containing transcriptions of interviews and contact information for people related to the topic (1974-1975)
- 31-15 "Post Office," containing transcriptions of interviews regarding the Post Office sitdown (1974-1975)
- 31-16 "Reprints," containing pamphlets and newsletters (1975)
- 31-17 "Batoche Tapes," containing transcriptions of audio tapes and research notes on Batoche and Duck Lake, Saskatchewan (1987)
- 31-18 [No title] containing correspondence, papers and voting records of various BC native groups (1991-2003)
- 31-19 [No title] containing various correspondence and reports concerning residential schools, fishing rights, language, and community programs of First Nations people in BC (1994-2002)

BOX 32

- 32-1 "DES - Van City," containing news clippings and reports concerning social conditions in Vancouver (1997-2000)
- 32-2 "DES Reprints," containing research notes and a paper on the BC Methadone Program (1999-2001)
- 32-3 "Poverty not the Problem," containing research notes and newspaper clippings (2000-2002)
- 32-4 [No title] containing annotated instructions concerning the KVOs Questionnaire and notes concerning staffing and wages (n.d.)
- 32-5 [No title] containing loose data charts of family and community statistics in the neighbourhood Ramdas Bhatta (n.d.)
- 32-6 [No title] containing loose data charts of family and community statistics in the neighbourhood Ramdas Bhatta (n.d.)
- 32-7 "Dr. Ames Data, Tapes; Files, Jamshedpur Data," containing notes and handwritten data (n.d.)

MUSEUM OF ANTHROPOLOGY SERIES cont'd

- 32-8 "HBH/AH-History," containing papers, correspondence, copies of publications with research notes, and correspondence regarding Harry and Audrey Hawthorn's involvement with UBC's Museum of Anthropology (1949-2003)
- 32-9 "Hawthorn, Audrey," containing correspondence regarding Hawthorn's various awards and UBC's Museum of Anthropology, including Hawthorn's "Report of the Museum of Anthropology From 1947-1974" (1974-1986)
- 32-10 "Hawthorn, A.," containing correspondence with and concerning Audrey G. Hawthorn, and essays detailing the early holdings of UBC's Museum of Anthropology (1974-1998)
- 32-11 "A.H.," containing correspondence regarding Audrey G. Hawthorn's nomination for the Order of Canada (1974-1998)

GENERAL CORRESPONDENCE SERIES cont'd

- 32-12 "Hawthorn, H.B.," containing correspondence pertaining to Harry Hawthorn and his nomination for the Malinowsky award (1946-1998)

- 32-13 "Ceylon Correspondence," containing papers, conferences and research done by Ames and his colleagues at a variety of institutes and universities in North America and Ceylon (1957-1967)
- 32-14 "General Correspondence 1965-1967"
- 32-15 "McMaster, Dept. Sociology," containing correspondence concerning Ames' appointment to and resignation from McMaster University (1962-1964)
- 32-16 "Pathak," containing correspondence with and concerning Shaligram Pathak, a research assistant of Ames' from India who hoped to study at UBC (1968-1969)
- 32-17 "Correspondence-open, 1968-1970," containing correspondence and memos (1968-1972)
- 32-18 "Correspondence-June 76," containing letters and memos (1972-1976)
- 32-19 "Correspondence spring 1973"- personal and professional
- 32-20 "Hawthorn, H.," containing correspondence, preparations for a retirement celebration, and biography of Harry Hawthorn (1974-1998)
- 32-21 "Green," containing correspondence to, from and about Jim Green concerning his work in Vancouver's Downtown Eastside and honorary degrees (1996-2002)

BOX 33

SLIDES, PHOTOGRAPHS AND NEGATIVES SERIES

- 33-1 "Komagata Maru," (1973): 56 slides with corresponding notes and contents list.
- 33-2 "Bloody Sunday-Post Office Sit Down," (1938): 82 slides with contents list.
- 33-3 "Fountain 1955," (1955): 78 negatives.
- 33-4 "Jamshedpur, Madras, Tokyo, Hong Kong, 1968-69," (1968-1969): 499 negatives.
- 33-5 "Sri Lanka Photos," (1968-1995): 37 photographs, 51 slides and 41 53negatives.
- 33-6 "Jan 1984 INDIA: Ranchi, Calcutta, Pt. Blair, Madras, Nat Museum Delhi 1974," (1974-1984): 291 slides.
- 33-7 "India 1974," (1974-1995): 113 slides.
- 33-8 "Controversies-1," (1976-1990): 50 slides.
- 33-9 "London Oct 1982, London Museums 1982, Horniman 1982, Weald and Down Museum 1982, Fishbourne Roman Palace 1982, Madrid Oct-Nov 1979 Toledo, Mus. Anthro Mexico April 1978, Merida 1978, Science Mus. Pitt Rivers 1983, London Feb 1986," (1978-1986): 372 slides.
- 33-10 "Davidson-Grant," (1982-1989): 19 slides with related correspondence.

- 33-11 "Exhibit Typologies," (1983-1986): 53 slides.
- 33-12 "Sri Lanka, Maldives, Bangkok, Osaka, Feb-Mar 1984," (1984): 170 slides.
- 33-13 Slides of Expo 85 in Japan (1985): 123 slides.
- 33-14 "Tsukuba '85, Mar 85," Slides of Expo 85 in Japan (1985): 171 slides with contents list.
- 33-15 "Edmonton Mall/Malls," (1986): 37 slides.
- 33-16 "Te Maori, TSS, AGO, Africa, Play Ball-ROM, Peabody Mus., Amazon, Fluffs, Woodland CC, McMichael, CMC, NAC," (1986-1990): 175 slides.
- 33-17 "Controversy-misc," (1986-1993): 164 slides with corresponding notes.
- 33-18 "Batoche/Riel," (1987): 96 slides.
- 33-19 "Malls, F. Gardens, Ikea," (1987): 49 slides.
- 33-20 "Santa Fe/Phoenix," (1988-1989): 147 slides with one page of corresponding notes.
- 33-21 "Age Unreason," (1988-1993): 79 slides.

BOX 34

- 34-1 "New Zealand," (1988-1994), containing images of locations and people in New Zealand and Hawaii in 1988 and 4 slides from the Smithsonian Museum in 1994: 386 slides.
- 34-2 "Art/artifact," (1989): 47 slides with corresponding notes.
- 34-3 "Maori Taonga," (1990): 73 slides with corresponding notes.
- 34-4 "Biculturalism in Exhibition," (1990): 36 slides with corresponding notes.
- 34-5 "Indian Summer of 1990, OKA," (1990): 73 slides with corresponding notes.
- 34-6 (1990-1997): 109 slides.
- 34-7 "Langley/Hatzic: misc," (1991-1992): 49 slides with corresponding notes.
- 34-8 (1993): 86 slides. Slides depict New Zealand, Maori Art, Western Australia, and the UBC Museum of Anthropology.
- 34-9 "Controversies-2," (n.d.): 24 slides.
- 34-10 (n.d.): 10 pages of negatives with notes describing the scenes in Thailand, Cambodia and India.
- 34-11 "Fountain, Fantasy Gardens/Lethbridge," (n.d.): 48 photographs.
- 34-12 "Australia," (n.d.): 69 slides.
- 34-13 "JSR [Jamshedpur, India] & Village" (1960-61): 95 slides in grey box- content list written by Ames in box.
- 34-14 "Krishna & Village Life" (1973): 80 slides and 1 cassette tape in cardboard box.
- 34-15 [Miscellaneous] (1975-?): 20 slides.
- 34-16 "Point Alberni Museum" (1983): 21 slides.
- 34-17 "Rajappa" (1984): 5 slides in envelope

- 34-18 "Lost Magic Kingdom- African Sculpture- Museum of Mankind" (1986): 19 slides.
- 34-19 "Science Museum Stores and Welcome Display" (1986): 16 slides.
- 34-20 "Wolson Collection- British Museum & V & A Study Collection of wood-examples of -~visible storage" (1986): 34 slides.
- 34-21 "Museum of London- Pot Stores & Costumes" (1986): 12 slides.
- 34-22 "431" [ANTH-431] (1986-87): 13 slides.
- 34-23 "Big Mac Exhibit & Hindu Divine" (1987): 16 slides & 1 negative.
- 34-24 "OKA-1" (1990): 35 slides.
- 34-25 "OKA-2" (1990): 35 slides.
- 34-26 "Magic of Masks in Sri Lanka- no.1 (n.d.): 30 slides.
- 34-27 "Magic of Masks in Sri Lanka- no. 2" (n.d.): 11 slides.
- 34-28 "The Boy Who Breathed on the Glass in the British Museum" (n.d.): 30 slides.
- 34-29 "Te Maori" (n.d.): 26 slides.

BOX 35

- 35-1 "Jamshedpur, Ritual" (n.d.): 69 slides in grey and white metal box- content list written by Ames included.
- 35-2 "RDB Calcutta" (n.d.): 104 slides in grey and white metal box- content list written by Ames included.
- 35-3 "JSQ, town village market" (n.d.): 114 slides in grey and white metal box- content list written by Ames included.
- 35-4 "Madras- deva pix" (n.d.): 125 slides in grey and white metal box- content list written by Ames included, as well as note cards with notes regarding rituals and religion.

AUDIO CASSETTES SERIES

- 35-5 Side 1: "Tape 2, John Ahrens, 17.7.74, Side 2 P.O. Sitdown," Side 2: "Side 1, Tape 2, Batteries out ½ way thru" (1974)
- 35-6 Side 1: "Howard Parker & Jack Unsworth. 8.12.74, Interview #4," Side 2: "Post Office Sitdown" (1974)
- 35-7 Side 1: "Harold Winch, Sept 25, 1974, 8:45-10:00am, Interview #1," Side 2: "Post Office Sitdown Project, Interviewer: Susan Vander Flier" (1974)
- 35-8 Side 1: "Pat Foley & Effie Jones, 16.10.74," Side 2: "Post Office Sitdown Project, only ½ is relevant" (1974)
- 35-9 Side 1: "Mr. Pat Foley, Mrs. Effie Jones. Tape 2. 16.10.74," Side 2: "Post Office Sitdown" (1974)

- 35-10 Side 1: "Howard Parker, Tape (2) Side (1), Jack Unsworth, 8.12.74," Side 2: "Harold Parker, 8.12.74, Post Office Sitdown. Full" (1974)
- 35-11 Side 1: "Side 1. Tape 1," Side 2: "Joan Ahren, Side 2, Jan 16, '75, P.O. Sitdown" (1975)
- 35-12 Side 1: "Agnes & Robert Jackson, #6, 23.1.75, P.O. Sitdown Interview, Relief Camps," Side 2: "Side 2 filled, P.O. Sitdown" (1975)
- 35-13 Side 1: "John Ahren, 17.1.75, Tape 3, P.O. Sitdown, about 10 min. on this side," Side 2: no marking (1975)
- 35-14 Side 1: "Agnes & Robert Jackson, 23.1.75, P.O. Interview, P.O. Project, Tape 2 this side only," Side 2: "Interview #6" (1975)
- 35-15 Side 1: "Tues Feb 11 1975 P.O. Sitdown. Mr. Rodney Young, Side (1), Interview #7, one tape only, 11:45am-12:45pm," Side 2: "Rodney Young, side (2), 10 min (1975)
- 35-16 Side 1: "Tape (1) H.D. Wilson. Side (1) P.O. Sitdown." Side 2: "Halford David Wilson, Mr. Alderman during P.O. Sitdown, 13.2.75, 7:00-9:15pm, both sides" (1975)
- 35-17 Side 1: "Mr. Halford D. Wilson-Alderman, P.O. Sitdown, Feb 13/75, Tape (2), side 1 only 20 min," Side 2: no markings (1975)
- 35-18 Side 1: "Interviewer S. Vander Flier, Interview #9, 40-45 min total," Side 2: "Bob Smeal-Canadian Air Flight Attendant---P.O. Sitdown Project, Feb 20, 1975, Int-2:00-3:30" (1975)
- 35-19 Side 1: "Interview w/ Post Office Workers, 1. Fred Grant, 2. John Shaw, 3. Gordon Logan, 4. Bob Read, 15 min this side," Side 2: April 9/75, Tape 1, Side 1 (1 tape only) Post Office Sitdown Project: Interview #10, 5. Betty Amos (Public Relations also on tape)" (1975)
- 35-20 Side 1: "Interview #11, Frank Washbrook-policeman, Date: May 22/75. 11-12:00 noon. Interviewer: Susan Vander Flier, 1 tape only, this 1 side only," Side 2: no marking (1975)
- 35-21 Side 1: "Post Office Sit Down Project, June 6, 1975, 8:00-9:00pm," Side 2: Mrs. Phyliss Mortimore-Policewoman interviewee, 1 tape this side only, Interviewer-Susan Vander Flier, Interview #12" (1975)

COMPUTER TAPE SERIES

- 35-22 Computer tape, "Own ID; Ames, Date; Sept. 19/72, Use ID,, Serial; UBC Q00162, RAC #; RG0773" (1972)