

# Musical Society (MUSSOC) fonds

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University of British Columbia Archives



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# Fonds Description

**Musical Society (MUSSOC) fonds.** - 1917-1989.

64 cm of textual records.

7 posters.

6 audio reels.

## Administrative History

The UBC Musical Society (MUSSOC) was one of the first Alma Mater Society student clubs formed at UBC in 1916. Its original aim was to give students an opportunity to present concerts on campus, and on occasion it also performed off-campus in Vancouver and Victoria. In 1930, the Society expanded its repertoire to include operettas, beginning with *Garden of the Shah* and in later years including such Gilbert and Sullivan productions as *The Pirates of Penzance*, *Iolanthe*, and *H.M.S. Pinafore*. In 1950, the Society began presenting twentieth-century operettas such as *The Student Prince* and *Maid of the Mountains*. In 1957, with *Call Me Madam*, the Society embarked upon a series of Broadway musical comedies, including *Damn Yankees* and *L'il Abner*. Throughout the 1970s and 1980s, works by Rodgers and Hammerstein, including *Carousel* and *Oklahoma*, were performed. Apart from the 1980-81 season, when there was no production, the Society performed at least one musical per season. The Society came to an end in 1989 after its performance of *The Best of MUSSOC: A Celebration!* - however, it was revived in the late 1990s. The musicals are all put on by volunteer student casts and stage crews, with the directors and choreographers being the only paid professionals involved.

## Custodial History

Most of the records remained in the custody of the Society until they were transferred to the AMS Archives, which then sent them to the University Archives in February 1996. The 1924 constitution was kept in the University Archives vertical files until it was integrated with the rest of the fonds. The programmes in files 2-57 and 2-58 were acquired separately.

## Scope and Content

Fonds consists of material created and received by MUSSOC from 1924 to 1989, including executive minutes, reports and correspondence, along with the constitution and by-laws, budget statements, advertisements and production brochures. Also included are newspaper clippings, posters, musical scores, sound recordings of radio advertisements, rehearsal schedules, rental agreements and professional staff contracts. The records are primarily arranged by production.

## Notes

Audio reels are listed separately.

Most related records, including photographs, are still held by the Alma Mater Society Archives. Related records may be found in the [Alma Mater Society](#) and [Horace Fowler](#) fonds.

File list available.

# Series Descriptions

**General series.** – 1917-1966.

7 cm of textual materials.

Series consists of the constitution and bylaws of the Musical Society, as well as lists of executive members.

**Productions series.** – 1950, 1956-1989.

57 cm of textual materials.

Series consists of correspondence, minutes of meetings, contracts, reports, budget statements, advertising, cast lists, stage plans, rental agreements, musical scores, and rehearsal schedules pertaining to the various productions put on by the Musical Society.

Series is arranged chronologically based on the date of the production.

Item in file 2-57 was donated in 2009 by Michael Yule, son of one of the performers, Merriel Yule (Simonsen). Programmes in file 2-58 were acquired by the University Archives From Rare Books and Special Collections in 2011.

**Posters series.** – 1976-1989.

7 posters; 4 cm.

Series consists of posters from various productions.

**Radio Advertisement series.** – 1969-1978.

6 audio reels.

Series is described in the [Sound and Moving Images database](#).

# File List

## GENERAL

- 1-1 Musical Society Constitution March 1924
- 1-1a MUSSOC constitution and by-laws, 1964-66
- 1-2 List of executive members, 1917-1963 (A-H)
- 1-3 List of executive members, 1917-1963 (I-Z)

## PRODUCTIONS

- Girl Crazy. - 1956-1957
- 1-4 Executive Correspondence
- Call Me Madam. - 1957-1958
- 1-5 Executive correspondence
- 1-6 Executive minutes
- 1-7 MUSSOC director contracts
- Damn Yankees. - 1960-1961
- 1-8 Executive correspondence
- 1-9 Executive minutes and constitutional amendments
- 1-10 MUSSOC contracts
- Bye Bye Birdie. - 1962-1963
- 1-11 Executive correspondence
- Li'l Abner. - 1963-1964
- 1-12 Executive correspondence

- Take Me Along. - 1965-1966
- 1-13 Executive correspondence and reports
- How To Succeed In Business Without Really Trying. - 1966-1967
- 1-14 Executive correspondence
- 1-15 Executive minutes and executive reports
- Half A Sixpence / Skyscraper. - 1967-1968
- 1-16 Budget statements
- 1-17 Executive correspondence
- 1-18 Executive minutes and reports
- Can Can. - 1968-1969
- 1-19 Executive correspondence
- 1-20 Executive minutes
- Hello Dolly (I). - 1969-1970
- 1-21 Advertising (publicity)
- 1-22 Executive correspondence (folder 1)
- 1-23 Executive correspondence (folder 2)
- 1-24 Executive minutes
- 1-25 Executive reports (president, secretary, treasurer)
- 1-26 Production budget
- 1-27 Production brochure, cast list, and stage plans
- 1-28 Rental agreements and bookings
- West Side Story (I). - February 1971
- 1-29 Executive minutes
- 1-30 Executive correspondence
- Sweet Charity. - March 1971
- 1-31 Advertisements
- 1-32 Budget

1-33 MUSSOC director contracts

Tommy. - October/November 1971

1-34 Budget statements

1-35 MUSSOC director/choreographer contracts

1-36 Executive correspondence

1-37 Executive minutes of meetings

Fiddler On The Roof. - February 1972

1-38 Budget statements

1-39 Executive correspondence

1-40 Executive minutes

Macbeth: A Rock Opera. - October 1972

1-41 Advertisements

1-42 MUSSOC director/choreographer contract

1-43 Production brochure, cast and stage crew list

1-44 Budget statements

Promises Promises. - 1972-1973

1-45 Advertisements

1-46 Budget statements

1-47 Executive correspondence

1-48 Executive minutes and director/choreographer contracts

No, No Nanette. - 1973-1974

1-49 Advertisements

1-50 Budget statements

1-51 Production brochure, and cast list

1-52 Executive correspondence

1-53 Executive minutes

1-54 Hall/costume rental contracts



George M. - 1974-1975

- 1-55 Advertisements
- 1-56 Budget statements
- 1-57 Contracts and rental agreements
- 1-58 Executive correspondence
- 1-59 Executive minutes
- 1-60 Musical scores
- 1-61 Cast list, musical brochure and rehearsal schedules

Hello Dolly (II). - 1975-1976

- 1-62 Advertisements
- 1-63 Budget statements
- 1-64 Bookings, rehearsal schedules
- 1-65 Musical brochure displaying cast and crew, and stage design
- 1-66 Executive correspondence
- 1-67 Executive minutes and director/choreographer contracts

Fiorello. - 1976

[Note: Musical Was Never Performed]

- 1-68 Advertisements
- 1-69 Executive minutes

Say It With Music. - December 1976

[Note: Musical Performed in Victoria, BC]

- 2-1 Performance rental agreements

Words With Music. - 1976-1977

- 2-2 Advertisements.
- 2-3 Budget statements
- 2-4 Musical scores
- 2-5 Musical brochure, and cast list

Good News. - 1977-1978

- 2-6 Advertisements

- 2-7 Budget statements
- 2-8 "Bent Bolt Awards" lists
- 2-9 Director/choreographer contracts
- 2-10 Executive correspondence
- 2-11 Executive minutes
- 2-12 Libretto (Acts I-II)
- 2-13 Production and stage plan

Anything Goes. - 1978-1979

- 2-14 Advertisements and budget statements
- 2-15 Cast list
- 2-16 Executive correspondence
- 2-17 Executive minutes
- 2-18 Libretto (Act I - Act II)

Sweet Charity. - 1979-1982

- 2-19 Advertisement and budget statements
- 2-20 Musical brochure displaying cast and crew
- 2-21 Executive minutes and director/choreographer contracts

[No Production Year]. - 1980-1981

- 2-22 Budget statements
- 2-23 Executive correspondence
- 2-24 Executive minutes
- 2-25 Rehearsal schedules and newsletters

South Pacific. - 1981-1982

- 2-26 Advertisements
- 2-27 Budget statements (folder 1)
- 2-28 Budget statements (folder 2)
- 2-29 Executive correspondence and contracts
- 2-30 Rehearsal schedules and synopsis of musical

Guys and Dolls. - 1982-1983

- 2-31 Advertisements

- 2-32 Budget statements
- 2-33 Musical brochure and rehearsal schedules
- 2-34 Director/choreographer contracts
- 2-35 Executive correspondence
- 2-36 Executive minutes of meetings

Oklahoma. - 1983-1984

- 2-37 Advertisements and newsletters
- 2-38 Budget statements
- 2-39 Director/choreographer contracts
- 2-40 Musical brochure and rehearsal schedules
- 2-41 Executive minutes

West Side Story (II). - 1984-1985

- 2-42 Libretto/vocal book (folder 1: acts I-1 to I-9)
- 2-43 Libretto/vocal book (folder 2: acts II-1 to II-6)
- 2-44 Hall bookings and correspondence
- 2-45 Humorous drawings and social activity forms
- 2-46 Executive minutes
- 2-47 Rehearsal schedule, prop list and stage plan.

Fiddler on the Roof. - 1985-1986

- 2-48 Advertisements and budget statements
- 2-49 Executive correspondence
- 2-50 Musical brochure

Carousel. - 1986-1987

- 2-51 Attendance records
- 2-52 Cast, crew, production
- 2-53 Budget statements

The Best of MUSSOC: A Celebration. - 1988-1989

- 2-54 Advertisements and budget
- 2-55 Executive correspondence
- 2-56 Musical brochure and rehearsal schedules

- Tom Jones. - 1950
- 2-57 Programme
- 2-58 Various productions:  
Mikado (1934)  
Ruddigore (1935)  
Pirates of Penzance (1943)  
Iolanthe (1944)  
The Gondoliers (1945)  
Robin Hood (1948)  
Iolanthe (1949)  
The Firefly (1953)
- 2-59 Programmes for various productions:  
Recital (5 November 1931)  
Recital (14 January 1932)  
Recital (18 February 1932)  
Concert (10 March 1932)  
Recital (18 January 1934)  
Recital (1 February 1934)  
Concert (8 March 1934)  
H.M.S. Pinafore (February 1934[?])  
Bells Are Ringing (1965)  
Tommy (1971)

## POSTERS

- 3-1 U.B.C. Musical Theatre Society presents : Hello Dolly! - [February 1976]. - poster : black and orange print on white ; 58 x 36 cm.
- 3-2 On Stage! Live... : U.B.C. Musical Theatre Society presents : Fiddler on the Roof. - [February 1986]. - poster : red and blue silkscreen on white ; 56 x 35 cm.
- 3-3 MUSSOC : Musical Productions Since 1916. - [1985?]. - poster : black print on white ; 43 x 28 cm.

- 3-4 UBC Musical Theatre Society presents : "The Best of MUSSOC" : A Celebration. - [February 1989]. – 2 posters: black photocopy on white, one with liquid paper corrections ; 28 x 21.5 cm.
- 3-5 MUSSOC presents : Merrily We Roll Along. - [n.d.]. - poster : dark blue on light blue ; 28 x 21.5 cm.
- 3-6 MUSSOC presents : Merrily We Roll Along. - [n.d.]. - poster : dark blue on light blue ; 43 x 28 cm.