

School of Music fonds

Compiled by Erwin Wodarczak and Pat Rorick (1994, revised 2001, 2010, 2012)

***** Institutional records -- researcher access subject to review *****

University of British Columbia Archives



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



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Fonds Description

School of Music fonds. - 1946-2007.

1. 5 m of textual material.

6 photographs.

Administrative History

In 1946, Harry Adaskin was appointed UBC's first instructor of music and assumed the Chair of Music. The Department remained relatively small for the next decade. In the early 1950's two committees, established to consider the future development of the music program, recommended that the Department be expanded, and elevated to the status of a School within the Faculty of Arts and Science; this recommendation was supported by the Community Arts Council, and the public at large. The Department did expand its program, first offering a Bachelor of Music degree in 1959, a Master of Music in 1966, and a Doctor of Musical Arts in 1973. However, it was not established as a full-fledged school until 1986. Today, the School of Music offers specialized instruction in music performance, composition, and scholarship. It also offers introductory courses in music history, theory, and appreciation to student outside the School, and presents live performances and lectures by students, faculty, and outside guests. Since its founding, the Department/School of Music has been headed by Harry Adaskin (1946-58), G. Welton Marquis (1958-72), Donald M. McCorkle (1972-76), Robert B. Morris (1976-78), Wallace Berry (1978-85), William E. Benjamin (1985-91), Robert Silverman (1991-96), Jesse Read (1996-2007), and Richard Kurth (2007-present).

Scope and Content

Fonds consists of correspondence (internal and external), minutes, reports, course curricula, student-related records, published materials, and personnel records, dating from when the School was still organized as a department, and earlier. It is arranged in the following series: Early History (1946-60), School Affairs (1959-85), University Departments (1958-84), Scholars, Musicians, and Others (1959-84), Organizations (1959-84), Universities and Colleges (1969-82), and Publications (1970-2007).

Notes

Fonds consists of institutional records – access requests must be reviewed by the University's FOIPOP Coordinator.

File list available.

Title based on contents of fonds.

Series Descriptions

Early History series. – 1946-1960.

6 cm of textual materials.

Series consists of correspondence, minutes, reports, course curricula, and personnel records of candidates for the position of Head of the Department of Music from 1956-58. It documents the origins of music instruction at the University, with the minutes of the University Committee on Music, the President's Music Committee, and the Senate Committee to Consider the Establishment of a School of Music.

Originally listed separately as the Department of Music fonds.

Access to personnel records is restricted.

School Affairs series. – 1959-1985.

86 cm of textual materials.

6 photographs.

Series consists of correspondence, minutes, reports, curricula, and course and grading reviews pertaining to University activities, administration, events, and courses, particularly within the School of Music. Series includes six photographs from the Bartok Centenary event.

Series is arranged in alphabetical order.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database \(UBC 83.1\)](#).

Access to student-related records is restricted.

University Departments series. – 1958-1984.

16 cm of textual materials.

Series consists of correspondence and memoranda pertaining to various University faculties, divisions, deans, and programs with which the School of Music has a relationship.

Series is arranged in alphabetical order.

Scholars, Musicians, and Others series. – 1959-1984.

8 cm of textual materials.

Series consists of correspondence arising out of the School of Music's involvement with various individual scholars, musicians, and others.

Series is arranged in alphabetical order by the last name of the individual.

Organizations series. – 1959-1984.

24 cm of textual materials.

Series consists of correspondence relating to the School of Music's involvement with various local, provincial, and national arts organizations.

Series is arranged in alphabetical order.

Universities and Colleges series. – 1969-1982.

5 cm of textual materials.

Series consists of correspondence arising out of the School of Music's interaction with other Universities and Colleges.

Series is arranged in alphabetical order.

Publications series. – 1970-2007.

5 cm of textual materials.

Series consists of publications relating to the Department/School of Music, and includes students/school/alumni newsletters, event programmes, and promotional brochures.

Series is arranged in chronological order.

File List

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- 1-4 Adaskin Scholarship Solicitation, 1980-81
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- 1-6 Admissions, Undergraduate, 1974-79
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- 1-9 Alumni Concert Series, 1975-78
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- 1-12 Auditions for Orchestra and Wind Ensemble
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[restricted - contains student-related records]
- 1-17 Brook, Barry S. - visit, Jan. 1981
- 1-18 Budget Cutting Experiences, 1981-84
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- 1-21 Centre for study in 19th century music, 1980-83
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- 7-4 Memorials – Elliot Weisgarber, Cortland Hultberg 2002
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