

University of British Columbia Library Rare Books and Special Collections

Finding Aid - UBC Library Stravinsky collection (RBSC- ARC-1782)

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Language of description: English

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UBC Library Stravinsky collection

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Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	UBC Library Stravinsky collection
Reference code:	RBSC-ARC-1782
Date:	[191-?]-2009 (date of creation)
Physical description:	6 cm of textual records 2 photographs : b&w
Language:	English
Language:	French
Language:	Russian
Dates of creation, revision and deletion:	Description created by Andréa Tarnawsky in January 2018.
Note [generalNote]:	Photograph identifiers: RBSC-ARC-1782-PH-01 to RBSC-ARC-1782-PH-02.

Custodial history

The collection was compiled by the UBC Rare Books and Special Collections from the wider UBC Library Collection.

Scope and content

The collection consists of unique and rare materials related to Igor Stravinsky, first edition scores, programs, writings, articles, and newspaper clippings about Stravinsky, and photographs of the composer.

Notes

Title notes

- **Source of title proper:** Title based on the content of the collection.

Arrangement

Titles were supplied by the archivist, in the same manner as those in the H. Colin Slim Stravinsky collection.

Related material

Circulating books about Igor Stravinsky can be found in the UBC Library Catalogue.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published

Access points

- UBC Library Stravinsky Collectors
- Stravinsky, Igor Fyodorovich (subject)
- Arts and culture (subject)
- Events and celebrations (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1782-01-01	File - [2 Mélodies, Op.6, No. 1: "La Novice" for mezzo-soprano and piano (uninscribed)]	[191-?]		
RBSC-ARC-1782-01-02	File - [First edition piano reduction of Ragtime (uninscribed)]	1919		
RBSC-ARC-1782-01-03	File - [First edition of Miniature Essays: Igor Stravinsky (uninscribed)]	1921		
RBSC-ARC-1782-01-04	File - [Inscribed copy of Poétique Musicale (1952), to Frances and Harry Adaskin]	1952		
RBSC-ARC-1782-01-05	File - [Program of a musica viva concert at the Deutsches Museum, where Stravinsky conducted his works]	1956		
RBSC-ARC-1782-01-06	File - [Article from the Observer about Stravinsky, with marginal letter from Francis Leddy to Murray Adaskin]	1962		
RBSC-ARC-1782-01-07	File - [Inscribed c.1965 photograph by [Sol Hurok] of Stravinsky, to Hugh Pickett]	1965		

RBSC-ARC-1782-01-07-PH-01	Item - Photograph	
RBSC-ARC-1782-01-08	File - [Signed original (unrevised) program of a the Vancouver Eighth International Festival, conducted by Stravinsky and [Robert] Craft]	1965
RBSC-ARC-1782-01-09	File - [Article from Mozarteum Argentino about a concert at the Teatro Colón with Stravinsky]	1966
RBSC-ARC-1782-01-10	File - [Article from the Toronto Star about the Stravinsky Celebration commemorating his centenary]	1982
RBSC-ARC-1782-01-11	File - [Photograph of Paul Kling and Stravinsky in Louisville, Kentucky]	[196-?]
RBSC-ARC-1782-01-11-PH-02	Item - Photograph	
RBSC-ARC-1782-01-12	File - [Newspaper clipping photograph of Stravinsky, Conrad Black, and Paul Sacher from the Los Angeles Philharmonic Times, Vol. 3, No. 1]	[199-?]
RBSC-ARC-1782-01-13	File - [Article from the Vancouver Sun about Stravinsky conducting in Vancouver]	2000
RBSC-ARC-1782-01-14	File - [Article from the Vancouver Sun about a Stravinsky concert, symposium, and the H. Colin Slim Stravinsky Collection]	2002
RBSC-ARC-1782-01-15	File - [Lessons with Stravinsky: The Notebook of Earnest Anderson (1878–1943) by H. Colin Slim]	2009