

INVENTORY OF  
ANNE MARRIOTT PAPERS, 1922-1989

Prepared by  
Bridget Donald

Special Collections  
The University of British Columbia  
June, 1990

## TABLE OF CONTENTS

I.	Fonds Description .....	iii
II.	Biographical Sketch .....	iv
III.	Scope and Content .....	v
IV.	Inventory Series List .....	vi
V.	Inventory Series .....	1-16

## I FONDS DESCRIPTION

Anne Marriott Papers  
Records, 1922-1989  
2.76 m.

Records of Marriott produced and received during her personal and literary activities. Marriott worked as a poet, fiction writer, newspaper reporter, and essayist. The papers include an extensive correspondence series, manuscripts, lecture notes, records of her various political activities, and reference material. The papers were accessioned by the Special Collections and University Archives Division from Anne Marriott in 1989. Marriott's permission must be obtained for publication of her correspondence with Nell Reiss.

## II BIOGRAPHICAL SKETCH

Joyce Anne Marriott was born in 1913 in Vitoria, British Columbia. She received her early education in private schools in Victoria, and began her writing career at an early age. Throughout a literary career which spans nearly seven decades, Marriott has written poetry, novels, short fiction, and radio plays. In 1941 she received the Governor General's Poetry Award for "Calling Adventurers!", and in 1943 received the Women's Canadian Club Literary Award. She has published seven books; the most recent of these is Letters From Some Islands, a collection of poetry published in 1985.

During the 1940's, Marriott worked as a script writer for the National Film Board in Ottawa. During her residence in Ottawa, she met Gerald McLellan, whom she married in 1947. The couple adopted three children after they moved to British Columbia. The McLellans lived in Prince George from 1950 to 1954, in Squamish from 1954 to 1958, and settled in North Vancouver in 1959. McLellan died in 1974.

Marriott continues to write, publishing under her maiden name, and occasionally under Joyce McLellan. Her work, particularly her poetry, has been widely anthologized.

### III SCOPE AND CONTENT:

The records include incoming and outgoing correspondence, manuscripts, research notes, lecture notes, records of her various political activities, financial records, reference material, and miscellanea. Original order has been preserved wherever Marriott has identified it. Where original order has been lost, as in some of the personal and business correspondence, it has been reconstructed by reference to her various functions as author and active member of the community. Within each series, files have been arranged primarily in reverse chronological order.

The correspondence and manuscripts offer insight into Marriott's literary development. They provide details of her attempts to publish, her participation in writers' groups, and her relationships with business and personal acquaintances within the literary world.

The records are divided into twelve series, A-J. They are further divided into sub-series to reflect the inter-relationship of the records to one another. These sub-series are identified numerically, as for example, A.1. Box and file numbers are noted on the right hand side of the page for each sub-series.

#### IV Inventory Series List

A. Correspondence Series, 1930-89.....	p. 1
A.1 Alphabetical Sequences	
A.2 Manuscript Correspondence	
A.3 Business	
A.4 Personal	
B. Research Projects Series, ca 1970's.....	p. 5
B.1 "The Ladies"	
B.2 "Confederation Act II"	
B.3 Canadian Legend Notes	
B.4 Miscellaneous Research Notes	
C. Manuscript Series, 1923-88.....	p. 6
C.1 Notebooks	
C.2 Novels	
C.3 Short Fiction	
C.4 Poetry	
C.5 Radio Scripts	
C.6 Articles	
D. Lecture Notes Series, 1932-85.....	p. 11
D.1 University Literature Courses	
D.2 Correspondence Courses	
D.3 Night School Certificates	
D.4 Poetry Workshops	
E. Feminist Caucus Series, 1981-85.....	p. 12
E.1 Correspondence	
E.2 Newsletters	
F. Pro-Life Society Series, 1972-78.....	p. 12
F.1 Correspondence	
F.2 Newsletters	
F.3 Newspaper Clippings	
G. ACTRA Series, 1971-77.....	p. 13
H. Financial Series, 1971-77.....	p. 13
I. Miscellaneous.....	p. 14
I.1 Scrapbooks	
I.2 Clippings	
I.3 Photographs	
I.4 Miscellaneous Items	
J. Reference, 1845-1984.....	p. 15-16

## v Inventory Series

### A. CORRESPONDENCE SERIES, 1930-1989

58 files

Outgoing and incoming correspondence is interfiled, and arranged in reverse chronological order. Correspondence that has lost its original order has been reconstructed according to the functions of Marriott's personal and literary activities. Individuals who have established significant correspondence with Marriott have been identified. Occasional correspondents have been arranged together in "General Correspondence" sub-series.

#### A.1 Alphabetical Sequence Correspondence, 1954-79

27 files

Two alphabetical sequences, which include mainly business correspondence with over 100 publishers. In addition, a significant portion of it concerns poetry readings and general meetings sponsored by the League of Canadian Poets. The files also include some personal correspondence, greeting cards, and printed material. The letters are arranged in each alphabetical sequence by name of organization or author. Occasionally, the relationship of the document to the sequence is unclear.

##### A.1.1 Alphabetical Sequence I,

1954-79 .....Box 1-1 to 4/2-1 to 5/3-1 to 4  
13 files

##### A.1.2 Alphabetical Sequence II,

1971-87.....Box 3-5 to 6/4-1 to 5/5-1 to 6/6:1  
14 files

Includes two school certificates from 1932 and 1961.

#### A.2 Manuscript Correspondence, 1930-87

15 files

The correspondence concerns Marriott's literary manuscripts. In many of the files, the manuscript is included with its related correspondence.

##### A.2.1 Alphabetical Manuscript Correspondence,

1937-87.....Box 6-2 to 6/7-1 to 3  
8 files

Accompanying the business correspondence are manuscripts of short stories, poems, radio plays, and news articles, arranged alphabetically, according to the title of the manuscript. Includes 7 short stories written for radio by Marriott's husband, filed under "G" for Gerald.

A.2.2 Other Manuscript Correspondence, 1930-61  
6 files

A.2.2.1 Short Fiction, 1941,1980,  
1986.....Box 7-4  
1 file

A.2.2.2 United Church Radio Scripts,  
1959-61.....7-5  
1 file

A.2.2.3 British United Press News Copy,  
1952.....7-6  
1 file

A.2.2.4 Radio Scripts, 1942-1950's....7-7  
1 file

A.2.2.5 Novel, "To See the World",  
1934.....7-8  
1 file

A.2.2.6 Complete Detective Novel  
Magazine, May 1934.....7-9  
1 file

Contains Marriott's short story, "Death in  
the Library".

A.3 Business Correspondence, 1933-86  
7 files

Covers all areas of Marriott's professional life, including publication of her work, Canada Council grants, writers' group activities, and poetry readings. Individuals and organizations whose correspondence has been filed separately are either frequent correspondents or significant figures in Marriott's career.

A.3.1 Publishers, 1933-86.....Box 7-10  
1 file

A.3.2 Margaret Kennedy, 1939-85.....7-11  
1 file

Margaret Kennedy collaborated with Marriott on several radio broadcast scripts, beginning in 1939 with Kennedy's radio adaptation of Marriott's poem, "The Wind Our Enemy".

A.3.3 Canadian Broadcast Corporation, 1944-84.....8-1  
1 file

Includes letters and contracts regarding Marriott's radio broadcast scripts. Other correspondence with the C.B.C is in Series A.1.1, Alphabetical Sequence I.



A.3.4 Alan Crawley, 1970-72.....Box 8-2  
 1 file  
 Canadian poet, editor, and co-founder of Contemporary Verse, a poetry journal established in Victoria by Crawley, Marriott, Dorothy Livesay, and Doris Ferne. Correspondence between Crawley and Marriott is business oriented, but contains personal news, as well.

A.3.5 Dorothy Livesay, 1950-71.....8-3  
 1 file  
 Canadian poet and co-founder of Contemporary Verse. Letters are business oriented, but contain personal news, as well.

A.3.6 Barbara Pentland, 1943-50.....8-4  
 1 file  
 Pentland wrote the music score for Payload, which was a radio play by Anne Marriott and Margaret Kennedy. Correspondence concerns the publication and finances of Payload.

A.3.7 General Business Correspondence, 1934-83 .....8-5

#### A.4 Personal Correspondence, 1934-89

10 files

Individuals whose correspondence is filed separately are frequent correspondents and significant figures in Marriott's life.

A.4.1 John Brook, 1980-89.....Box 8-6 to 9  
 4 files  
 John Brook, alias Jack Jones, is a B.C. poet and close personal friend of Marriott's.

A.4.2 Nell Reiss, 1946-83.....9-1  
 1 file  
 Reiss was a close friend from Marriott's days at the National Film Board in Ottawa (1945-49). Includes outgoing letters only.

A.4.3 Heather Spears, 1983.....9-2  
 1 file  
 Spears was an artist friend in Denmark for whom Marriott wrote a collection of poetry, "The Danish Sketches". Other correspondence with Spears is in Series A.1.1 and A.1.2, Alphabetical Sequences.

A.4.4 Mary McCullough, 1935-41.....9-3  
 1 file  
 McCullough was a friend from Ottawa. Incoming letters only.

A.4.5 Parents, 1935-55.....Box 9-4  
 1 file

A.4.6 Greeting Cards, n.d.....9-5  
1 file

A.4.7 General Personal Correspondence,  
1934-82.....9-6  
1 file

**B. RESEARCH PROJECTS SERIES, ca 1970's**

4 files

Research for novel, radio series, and essay. Includes some photocopied information from reference books, and some correspondence. Most of this material is undated.

**B.1 "The Ladies", 1970's.....Box 9-7**

1 file

Novel set in Victoria during the depression years. Includes two letter fragments, several newspaper clippings about Victoria's history, a postcard, and a notebook entitled "Victoria Material".

**B.2 "Confederation Act II", 1970.....9-8**

1 file

School Broadcast script about B.C's entry into confederation. Includes notes and some correspondence.

**B.3 Canadian Legends Research, n.d.....9-9**

1 file

Notes on Canadian Legends and the history of the R.C.M.P and the C.P.R.

**B.4 Miscellaneous Research Notes, n.d.....9-10**

1 file

Notes in this file do not relate to any identifiable project and consist of no more than two or three pages per topic.

C. MANUSCRIPT SERIES, 1923-88

65 files

Includes novels, short fiction, poetry, radio scripts, news articles and essays. Some manuscripts are undated, but time period can be inferred from Marriott's home address on the title page of each manuscript.

C.1 Notebooks, 1922-31

3 files

Early handwritten poetry and prose manuscripts written by Marriott during her childhood.

C.1.1 "The Tit for Tat", 1927-29.....Box 9-11

1 file

Homemade magazine, 26 issues in all. Marriott appears to be the sole editor and contributor

C.1.2 Notebooks, 1922-31.....10-1

1 file

Three books contain poetry, one contains hand-drawn pictures, and one contains early novel manuscript entitled "Adventure Wanted".

C.1.3 School Notebook, 1920's.....10-2

1 file

Contains written exercises for Latin class at Poplar School in Victoria.

C.2 Novels, 1934-76

14 files

C.2.1 "The Boston Street Tea Party", 1976.....10-3 to 4

2 files

C.2.2 "The Ladies", 1976.....11-1

1 file

The Ladies is another name for "The Boston Street Tea Party". Chapters of this novel have been published separately as short stories.

C.2.3 "A Bad Play", 1965-75.....11-2 to 5/12-1 to 2

6 files

Includes four copies, only two of which are complete.

C.2.4 "The Lodge", 1965.....12-3 to 4

2 files

C.2.5 "A Stranger, A Sojourner", 1950.....12-5

1 file

C.2.6 "The Seventh Passenger", 1934.....13-1  
 1 file  
 Note on front cover says "basis of "Fog" Scripts and "A Bad Play".

C.2.7 "No Escape", n.d.....Box 13-2  
 1 file

C.3 Short Fiction, 1930-83  
 6 files; (76 manuscripts)

C.3.1 A Long Way to Oregon, 1984.....13-3  
 1 file  
 Collection of 9 short stories. Stories have been published separately and collectively.

C.3.2 "Mrs Absalom and Other Women", 1940's-50's...13-4  
 1 file  
 Collection of 10 short stories, most of which were broadcast in the C.B.C. Radio series, "Canadian Stories". Some have been published in periodicals.

C.3.3 Short Fiction, 1937-83.....13-5  
 1 file  
 Upper right-hand corner of each title page lists date of story's publication and the publisher to which it was submitted. Includes 9 manuscripts.

C.3.4 Early Short Fiction, n.d.....14-1 to 3  
 3 files  
 Not individually dated, but home address on title pages indicates the time period 1930-45. Includes 52 manuscripts.

C.4 Poetry, 1934-88  
 13 files  
 Includes over 400 poems.

C.4.1 Letters From Some Islands, 1985.....14-4  
 1 file  
 Collection of poems published as a book. Individual poems from this collection have been published in periodicals and broadcast on C.B.C Radio's Anthology. Includes 2 copies.

C.4.2 Long Poems, 1980-87  
 4 files  
 Includes 4 long poems, each divided into several sections.

C.4.2.1 "Selected Stories, 1987.....14-5  
 1 file

- C.4.2.2 "Regarding Death", 1985.....14-6  
1 file
- C.4.2.3 "The Danish Sketches", 1980-85.....14-7  
1 file  
Written for Heather Spears.
- C.4.2.4 "A Traveller's Tales", 1980's...Box 14-8  
1 file
- C.4.3 Poems, 1970's-80's.....15-1  
1 file
- C.4.4 Poems, 1950's-60's.....15-2  
1 file
- C.4.5 Poems, 1930's-40's.....15-3 to 4  
2 files
- C.4.6 Poem manuscripts, 1939-53.....15-5  
1 file  
Upper right-hand corner of each title page lists date of publication and name of periodical in which each poem was first published.
- C.4.7 Poem manuscripts, 1934-38.....15-6  
1 file  
Publishers and dates listed as above.
- C.4.8 Poems, n.d.....15-7  
1 file
- C.4.9 Prayers by Marriott, n.d.....15-8  
1 file
- C.5 Radio Scripts, 1940-70  
26 files  
Plays, poems, and interviews for radio. Broadcast companies include C.B.C, C.B.R., C.J.V.I., and the National Film Board.
- C.5.1 Radio Talks and Articles, 1941-71.....15-9  
1 file
- C.5.2 Radio Poems, 1942.....15-10  
1 file
- C.5.3 National Film Board scripts, n.d.....16-1  
1 file
- C.5.4 Scripts written with Margaret Kennedy,  
1940's.....16-2  
1 file

## C.5.5 Radio Plays, 1942-70

3 files

- C.5.5.1 1942-58.....16-3  
1 file  
Includes 11 scripts, dated individually.
- C.5.5.2 Scripts, n.d.....Box 16-4  
1 file  
Includes 14 scripts.
- C.5.5.3 "Fog", n.d.....16-5  
1 file  
Serial for radio, episodes 1-7. Number 2 is missing.

## C.5.6 School Broadcast Scripts, 1942-70

16 files

- C.5.6.1 "Confederation Act II", episodes 1-15,  
1970.....16-6  
1 file
- C.5.6.2 "Your Living Body", #1-4,1968.....16-7  
1 file
- C.5.6.3 "They Speak for Themselves",  
#1-3,1968.....17-1  
1 file
- C.5.6.4 "Shares in History", #1- 5, 1967....17-2  
1 file
- C.5.6.5 "Pictures in the Air",  
1967,1963,1962.....17-3  
1 file
- C.5.6.6 "Story River", #1-5,1960.....17-4  
1 file
- C.5.6.7 "The Magic Word", #1-5, 1959.....17-5  
1 file
- C.5.6.8 "How Does Your Story Grow?",  
#1-6,1958.....17-6  
1 file
- C.5.6.9 "The Tale the Rivers Tell",  
Parts I and II, 1958.....17-7  
1 file

- C.5.6.10 "Creative Writing", #1- 4,1957.....17-8  
1 file
- C.5.6.11 "You're in Your Story", #1-5,1957..17-9  
1 file
- C.5.6.12 "Magic Hinges", #1- 5,1951-54.....17-10  
1 file
- C.5.6.13 "My British Columbia", #1-5,1944...Box 17-11  
1 file
- C.5.6.14 "The High School Series",1944.....17-12  
1 file
- C.5.6.15 "My Canada",#1-9,1943.....18-1  
1 file
- C.5.6.16 Individual Scripts, 1942-59.....18-2  
1 file

C.6 Articles, ca 1930's

2 files

Essays, news stories, and reviews by Marriott.

- C.6.1 Reviews,n.d.....18-3  
1 file  
Includes Marriott's manuscripts and published reviews.
- C.6.2 Early essays, 1930's.....18-4  
1 file



## D. LECTURE NOTES SERIES, 1932-83

8 files

Notes, essays, exams, and correspondence relating to university courses on literature, correspondence courses on writing, and Marriott's own workshops on poetry.

## D.1 University Literature Courses, 1977-83

4 files

D.1.1 Literature 441, Simon Fraser University,  
1983.....Box 18-5  
1 file

D.1.2 Chinese 340 (Chinese literature in translation),  
S.F.U., 1982.....18-6  
1 file

D.1.3 French 341 (French Canadian literature)  
S.F.U., 1980.....19-1  
1 file

D.1.4 English 102 (Poetry), S.F.U., 1977.....19-2  
1 file

## D.2 Correspondence Courses, 1932-36

2 files

D.2.1 Kobald Knight, 1936-43.....19-3  
1 file

Incoming letters from Marriott's writing tutor, Kobald Knight, and drafts which Marriott sent him to be reviewed.

D.2.2 London School of Journalism, 1932-33.....19-4  
1 file

Course on freelance journalism, lessons 1-8. Includes Marriott's submitted articles and the school's critiques of them.

## D.3 Night school certificates, 1938-40.....19-5

1 file

Includes 2 certificates: one for journalism, the other for home cooking.

## D.4 Poetry workshops, 1954, 1961, 1974.....19-6

1 file

Notes and speeches on poetry for workshops that Marriott gave at schools and public libraries. Some of the speeches are undated.

## E. FEMINIST CAUCUS SERIES, 1981-85

2 files

Records relate to Marriott's involvement with the women's caucus of the League of Canadian Poets.

## E.1 Correspondence, 1981-85.....Box 19-7

1 file

Incoming and outgoing correspondence regarding the goals and activities of the Feminist Caucus.

## E.2 Newsletters, 1981-85.....19-8

1 file

Newsletters, worksheets, and photocopied magazine articles. Newsletters and worksheets report on the activities of the caucus. Magazine articles discuss the rights of women in the workplace.

## F. PRO-LIFE SOCIETY SERIES, 1972-78

3 files

Records relate to Marriott's involvement with the Pro-Life Society of B.C.

## F.1 Correspondence, 1972-75.....Box 19-9

1 file

Incoming and outgoing correspondence with cabinet ministers, newspaper editors, and radio talk show producers regarding the abortion issue.

## F.2 Newsletters, 1972-78.....19-10

1 file

## F.3 Newspaper Clippings, 1973.....19-11

1 file

3 clippings regarding the abortion issue.

G. ACTRA SERIES, 1971-77.....Box 19-12  
 1 file  
 Association of Canadian Television and Radio Artists.  
 Includes receipts, one incoming business letter, one newsletter,  
 and a copy of the ACTRA constitution.

H. FINANCIAL RECORDS SERIES, 1971-77  
 3 files

H.1 Tax returns and receipts, 1971-77.....Box 20-1  
 1 file  
 Records of Marriott's annual earnings and expenses.

H.2 Tax return for Edward G. Marriott, 1975.....20-2  
 1 file  
 Return completed by Marriott for her father in 1975, the year of  
 his death.

H.3 Tax return for Gerald McLellan, 1974.....20-3  
 1 file  
 Return completed by Marriott for her husband in 1974, the year of  
 his death.

## I. MISCELLANEOUS ITEMS, 1934-85

9 files

## I.1 Scrapbooks, 1933-50

3 files

I.1.1 Scrapbook, 1939-50.....Box 20-4  
1 file

Contains clippings of Marriott's published poems.

I.1.2 Scrapbook, 1933-39.....20-5  
1 file

Contains clippings of Marriott's published poems.

I.1.3 Scrapbook, 1937-50.....20-6  
1 file

Contains newspaper articles about Marriott and her work.

## I.2 Clippings, 1935-85

4 files

I.2.1 Articles by Marriott, 1937-82.....20-7  
1 file

Clippings of published poems and articles by Marriott.

I.2.2 Articles about Marriott, 1935-83.....20-8  
1 file

Newspaper articles featuring Marriott and her activities.  
Includes some reviews of her published work.

I.2.3 "B.C. Poetry", n.d.....21-1  
1 file

Articles from a column in The Victoria Times entitled "B.C. Poetry". Consists of poems selected by Marriott on behalf of the Victoria section of The Canadian Author's Association.

I.2.4 General, 1935-85.....21-2  
1 file

Newspaper articles about event or issues which interested Marriott.

I.3 Photographs, 1958, 1940, n.d.....21-3  
1 file

6 photoprints

b & w; 30 x 20cm or smaller

Includes one large picture of Marriott, one of Marriott and friends, one of the staff at Heaps, and three of unidentified scenery.

I.4 Miscellaneous, 1934-83.....21-4  
1 file

Includes programs, an appointment book and other items.

- J. REFERENCE, 1845-1984.....Box 21-5 to 7/22-1 to 4/23-1 to 3  
Amherst Gazette. December 1896.
- Ayer's American Almanac, Canadian Edition. Dr. J.C. Ayer & Co., 1899, 1876.
- Beach, F.K, and Irwin, J.L. The History of Alberta Oil. Edmonton: The Publicity and Travel Bureau, n.d
- Brayley's Family Medical Almanac. 1877.
- A Brief Survey of the Canadian Sardine Industry. Connors Brothers Ltd, 1941.
- British Columbia Library Quarterly. 1959.
- A Canadian Anthology. University of New Brunswick. Fall 1961.
- The Canadian Boy. November 1951.
- The Canadian Forum. Dec. 1968, March 1959, July 1952, July 1950.
- The Canadian Girl. November 1951.
- Canadian Image. National Film Board of Canada. 2, 1948.
- The Challenge. XIX.37. 1950.
- The Civil Service News. Oct.-Nov., 1948.
- Contemporary Verse. 36, Fall 1951; 24, Spring 1948; 20, Spring 1947; 7, March 1943.
- Country Guide. January 1968.
- The Cradle of Canada: Charlottetown, Prince Edward Island. 1939.
- C.V. II. II.1. January 1976.
- The Educational Record of the Province of Quebec. LXV.2. April -June, 1949.
- The Explorer. XLIV.18. April 1950.
- Family Herald. XII. June 1968.
- Farmer's Almanac. Montreal: T. & R. White, 1875.
- The Fiddlehead. Fall 1980, Fall 1971, Nov.-Dec. 1969, Spring 1962, Winter 1958, August 1956, May 1956.

Film News. X.5, 1950.

Hard, William. A "Must": The Typographical Union, A Model for All. Reader's Digest, n.d

The Illustrated London Almanac. London: Illustrated London News, 1845.

The Journal of Canadian Fiction. III.4, 1975; III.2, 1974.

Liberte 60. II.2, 1960.

Metallurgical and Chemical Operations. Trail, B.C.: Trail Times Ltd, April 1941.

National Film Board Preview Library Information Sheets. 1948-49.

Negative Capability. IV.1, Winter 1984.

New York City: The Perfect Pocket Guide and Souvenir Book. New York: Supervue Map and Guide Organization, 1946.

Northern Review. VI.3. August-September 1953.

Pieran Spring. Winter 1983.

Poet. May 1972.

The Port Royal Habitation. Ottawa: National Parks Board Service, 1949.

Prince Edward Island Road Map and Travel Guide. n.d.

Prism International. Winter 1975.

Quebec: Carrel's Illustrated Guide Map, 62nd ed. 1947.

Tamarack. 68, 1976; 63, 1974.

The Telephone in Canada. n.d.

The United Church Observer. April 1972.

The Valley of the Blossoms. Kelowna: B.C. Tree Fruits Ltd, n,d,

West Coast Review. XIV.2, 1979; XIII.3, 1979; XII.3, 1978.

The Western Recorder. May 1939.