

ELIZABETH LANE

An Inventory of her Papers

in

The Library of the University of British Columbia  
Special Collections Division

Prepared by:

Angela Shiwy

March, 1985

ELIZABETH LANE PAPERS, 1979-1982

Introduction

The Elizabeth Lane papers cover a short period in Elizabeth Lane's career, a time when she was one of the twenty odd members of the Federal Cultural Policy Review Committee (also referred to as the Applebaum-Hébert Committee). The Committee became widely known as a result of the public hearings staged in 18 cities across Canada, which were organized into a tightly scheduled itinerary from 13 April to 10 July 1981. 521 presentations by arts organizations and interested individuals were heard during this time.

The Committee had grown out of the Advisory Committee on Cultural Policy which was established in November 1979 by the Hon. David MacDonald, Secretary of State. At this time its aims were to consult with federal cultural agencies and a number of other interested parties about federal cultural policies. Its activities included preparation of a "Blue Paper" which was to be considered by a joint committee of the House of Commons and the Senate.

In August 1980 the Federal Cultural Policy Review Committee was officially established by the Hon. Francis Fox, the new Secretary of State, and was charged with a more extensive mandate. The Review Committee would itself hold the public hearings and develop its own policy recommendations which were to be directed to the Hon. Francis Fox. Areas of inquiry as established by Fox included the visual and performing arts, heritage, cultural industries, broadcasting, the National Library and the Public Archives of Canada, international cultural relations, and the roles of federal agencies and governments.

Since Elizabeth Lane served on both committees (all members of the Advisory Committee were appointed to the Review Committee) for the full duration of both, her files give an interesting insight into the activities of the organization(s). There is little of a personal nature in the files; their content consists primarily of informational material which was distributed to all Committee members.

There are some possibilities here for research into the various levels of inquiry. For example, there are photocopies of many of the original copies of briefs submitted by organizations and individuals (some of which were not heard publicly), there are bound issues of the briefs presented at the 18 cities (with the exception of Ottawa, held April 13-16 which is missing), and there is the published monograph,

ELIZABETH LANE PAPERS, 1979-1982

Introduction (cont.)

Summary of Briefs and Hearings, which was published in January 1982. The policy recommendations of the Committee were published in another volume, Report of the Federal Cultural Policy Review Committee, which was published in November 1982.

In addition to the material which comprised Committee business (briefs, memos, minutes, etc.) the papers provide media commentary about the establishment of the Review Committee and about the hearings held in 1981 by means of press clippings which Elizabeth Lane herself collected and which she or the Committee had ordered through Bowden's Press Clippings. In addition, there is considerable material written by the press nation-wide which reported on cultural activities at this time.

Included in this collection of papers is some original work which Elizabeth Lane engaged in as a member of the B.C. Committee on Arts and Education. This organization was a subcommittee of the National Inquiry into Arts and Education in Canada, itself a task force of the Canadian Conference of the Arts. The Committee collected information on the situation of arts and education concerning many artistic media including drama, design, dance and creative writing. This portion of the collection consists of returned questionnaires from institutions and programs throughout the province along with some analysis done in response to the data. This material provides comprehensive and wide-ranging information as to the state of cultural education in this province in January 1979. These are all originals and may be the only copies extant.

A particularly interesting aspect of the papers (as of the Advisory and Review Committees themselves) is the tremendous volume of accomplishment within a short period of time. The Advisory Committee existed only from November 1979 until transformation into the Review Committee in August 1980 and the work was totally completed by November 1982, when the policy recommendations were published.

Committee History

The Federal Cultural Policy Review Committee was formally established in August 1980, on the occasion of an address by the Hon. Francis Fox, Minister of Communications and Secretary of State, given at the National Arts Centre. The Committee evolved out of the Advisory Committee on Cultural Policy which was established in November 1979 by Fox's predecessor, the Hon. David MacDonald. All the members of the Advisory Committee on Cultural Policy were appointed to the Review Committee. Elizabeth Lane was a member of the earlier organization from its inception.

The Advisory Committee was more closely linked to the federal government than the new Review Committee. Where formerly its main task had been to consult with federal cultural agencies and a number of other interested parties in order to prepare a substantial background paper (the "Blue Paper", a draft of which is contained in this collection) for consideration by a joint committee of the House of Commons and the Senate, the Review Committee was to hold public meetings itself (formerly the Parliamentary Committee was to have served this function), and to develop its own policy recommendations, which were to be presented to the Hon. Francis Fox.

The change which occurred in August 1980 was marked by a new committee name and a new mandate. It represented an innovative and exciting development according to the original intentions for the Advisory Committee; these plans were halted in midstream and expanded significantly. The official objectives of the Review Committee were to make cultural policy recommendations addressing immediate and long range problems and to propose a set of guiding principles which would give government a basis for decision-making for some time to come.

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ELIZABETH LANE PAPERS, 1979-1982

Biographical Sketch

Elizabeth Lane, of Vancouver, is former president of the Canadian Conference of the Arts, 1976 to 1978. Educated at the University of British Columbia and long active in community arts organizations, she is a former president of the Community Arts Council of Vancouver and the Vancouver Museums Association, and was the first chairman of the British Columbia Arts Board. She has also served as a member of the Canada Council, and has been a member of the executive committee of the Canadian Commission for Unesco and chairman of the Commission's Advisory Committee on Culture and Communications. She is a member of the Order of Canada and holds an honorary LLD from Simon Fraser University.\*

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\*Federal Cultural Policy Review Committee, Report of the Federal Cultural Policy Review Committee. Ottawa: Department of Communications, November 1982, p. 373.

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ELIZABETH LANE PAPERS, 1979-1982

Scope and Contents Note

The Elizabeth Lane papers consist primarily of informational material concerning the activities of the Advisory Committee on Cultural Policy and the Federal Cultural Policy Review Committee. The material includes two published reports of the Federal Cultural Policy Review Committee (Summary of Briefs and Hearings (January 1982) and Report of the Federal Cultural Policy Review Committee (November 1982); bound cumulations of the briefs presented in various centres (which were then summarized in the first published report above); there is a random assortment of photocopies of the original copies of the briefs which Elizabeth Lane collected in the course of business; there are the day to day files which she handed over organized on a monthly basis extending from December 1979 to Summer 1981; there are press clippings about the arts and the Committee which she collected during this period; and there are questionnaires which she solicited as a member of the B.C. Committee on Arts and Education, a subcommittee of the Canadian Conference of the Arts, material which dates from early 1979.

The papers are organized into three subgroups: the B.C. Committee on Arts and Education, the Advisory Committee on Cultural Policy and the Federal Cultural Policy Review Committee. The Review Committee material is the most extensive and is subdivided into several series, the Files Series, the Unbound Briefs Series, the Bound Briefs Series and the Committee Publications Series. Preceding this material on the finding aid are the press clippings which, aside from the Bowden's Press Clippings which date from the most intensive period of Review Committee impact, April to December 1981, roughly span the period of activity of all three subgroups represented here. The files series is interesting in that it spans the tenure of both the Advisory Committee and the Review Committee and Elizabeth Lane has made no distinction in her filing procedure. Since one Committee is simply the outgrowth of the other, both file series are really one continuous unit and are therefore presented as such on the finding aid.

Press clippings collected personally by Elizabeth Lane date from the fall of 1979 to January 1982. They concern reports on the activities of the Committee as well as provide information on Canadian culture. The Bowden's Press Clippings cover the same topics by the nationwide press. They span April 1981 to December 1981--the complete duration of the public hearings and the period during which the Committee was preparing drafts of its two publications.

## ELIZABETH LANE PAPERS, 1979-1982

Scope and Contents Note (cont.)

The B.C. Committee on Arts and Education questionnaires date from a period earlier than Advisory Committee inception (which took place in November 1979). Received by January 31, 1979, the B.C. Committee on Arts and Education did some analysis of the results which appears with the returned questionnaires. The questionnaires are detailed in their enquiries and were submitted with comprehensive responses. All are originals.

The files series begins with material dating from the Advisory Committee period and carries through to Review Committee (this transformation took place in August 1981) planning activities and hearings miscellany. There are a few handwritten notes in the files and there is some correspondence to and from Elizabeth Lane, but the material is primarily of a secondary nature; it comprises the informational requirements of a member of the Committee. It includes reports from various agencies, pamphlets, clippings, schedules, agendas, minutes, etc.

The briefs prepared for the Federal Cultural Policy Review Committee comprise a considerable volume of these papers. They constitute a comprehensive account of the activities and views of hundreds of cultural organizations and interested individuals in 1981. Ranging from two or three page letters to printed and comprehensive bound institutional reports which can be found in the Unbound Briefs Series. The document which effectively "solicited" the briefs is included in these papers (see the Committee Publications Series). 50,000 copies of Speaking of our Culture were distributed (and widely advertised). This guide provided information about the Committee and the proposed hearings, giving suggestions for brief preparation. The original deadline for submission was February 9, 1980 but was postponed to March 9. By March 20 the Committee began reading and discussing 1,100 briefs that had arrived; it was announced that additional briefs would be welcome until the fall of 1981 so that the total number of briefs submitted reached 1,300. The selection process resulted in oral presentation of 521 of these in open, public session. Bound volumes of briefs to be presented at each centre during the public hearings were issued to Committee members. Copies of all except that for Ottawa (April 13-16) are included with these papers (see the Bound Briefs Series).

The Committee Publications Series includes drafts of the Review Committee's published report, Summary of Briefs and Hearings, as well as the published version. The recommendations of the Committee appear here also, Report of the Federal

ELIZABETH LANE PAPERS, 1979-1982

Scope and Contents Note (cont.)

Cultural Policy Review Committee. This particular volume is likely to be referred to for some years to come.



ELIZABETH LANE PAPERS, 1979-1982

TABLE OF CONTENTS

PRESS CLIPPINGS

SUBGROUPS

B.C. Committee on Arts and Education  
Questionnaires Series

Advisory Committee on Cultural Policy  
Files Series

Federal Cultural Policy Review Committee  
Files Series  
Unbound Briefs Series  
Bound Briefs Series  
Committee Publications Series

## Inventory

<u>Box/folder</u>	<u>Contents</u>	<u>Dates</u>	<u>Items</u>
	Press Clippings		
1-1	1979	1979	4
1-2	Jan to Sept 1980	1980	4
1-3	Oct to Dec 1980	1980	6
1-4	Jan 1981	1981	6
1-5	Feb 1981	1981	2
1-6	Mar 1981	1981	4
1-7	Apr 1981	1981	10
1-8	May 1981	1981	3
1-9	June 1981	1981	2
1-10	Dec 1981	1981	2
1-11	Jan 1982	1982	10
1-12	n.d.	n.d.	6
1-13	Bowden's Press Clippings - Apr to Dec 1981 (in clusters)	1981	3
1-14	as above	1981	2
1-15	as above	1981	1
1-16	as above	1981	6

## SUBGROUPS

B.C. Committee on Arts and Education

(subcommittee of National Inquiry into Arts and Education  
in Canada, a task force of Canadian Conference on the Arts).  
Questionnaires Series

1-17	Sample questionnaires	1979	26
1-18	Recreation	1979	23
1-19	as above	1979	26
1-20	Colleges general	1979	28
1-21	Drama in schools	1979	62
1-22	Theatre - professional or continuing education	1979	15
1-23	Handicapped	1979	20
1-24	Independent schools (includes analysis)	1979	52
1-25	Independent schools (not considered in analysis)	1979	6
1-26	Artists in schools	1979	15
1-27	Voluntary associations	1979	29
1-28	Professional artists	1979	1
1-29	Visual art	1979	7
1-30	Visual art - schools	1979	11
1-31	Visual art - colleges	1979	10
1-32	Visual art - universities	1979	12
1-33	Design	1979	4
1-34	Dance	1979	5
1-35	Creative writing	1979	16
1-36	Museums and galleries	1979	3
1-37	Prisons	1979	7
1-38	Administration (summary)	1979	1

Advisory Committee on Cultural PolicyFiles Series

2-1	Dec 1979 - biographical, goals, "Framework of the Blue Paper", "Arts & Culture Policy Review", etc.	1979	27
2-2	Binder of material concerning the Jan 10-11, 1980 meeting	1980	21

<u>Box/folder</u>	<u>Contents</u>	<u>Dates</u>	<u>Items</u>
2-3	Jan-Mar 1980 -- agendas, articles, papers	1980	20
2-4	Spring 1980 -- Background material for Blue Paper	1980	23
2-5	as above (report on film)	1980	90
2-6	March 1980 - list of Committee msmbbers, reports, notes, agendas, minutes, etc.	1980	24
2-7	April 1980 - reports, articles, clippings, background material for meetings April 10-11 and May 8-9.	1980	16
2-8	as above	1980	69
2-9	May 1980 - articles, financial data, etc.	1980	24
2-10	June 1980 - June 19-20 agenda, etc.	1980	9
2-11	July 1980 - July 17-18 agenda, June 9 draft of Federal Cultural Policy Review Discussion paper.	1980	18

Federal Cultural Policy Review Committee  
Files Series

2-12	Sept 1980 - Sept 4-5 agenda, Aug 27 draft of FCPRC discussion guide, articles notes, etc.	1980	29
2-13	Oct 1980 - Oct 9-10 agenda, minutes, articles, etc.	1980	23
2-14	Nov 1980 - correspondence, clippings, minutes, etc.	1980	29
2-15	Dec 1980 - Dec 11-12 agenda, correspondence, articles, notes, etc.	1980	36
2-16	Jan 1981 - schedules, preliminary sketches of final report, articles, correspondence, etc.	1981	32
2-17	as above	1981	37
3-1	Feb 1981 - Feb 12-13 agenda, reports, etc.	1981	18
3-2	Meeting March 13, 1981 - reports, agenda, correspondence, etc.	1981	12
3-3	as above	1981	34
3-4	Spring 1981, Material collected during hearings	1981	27
3-5	as above	1981	28
3-6	"Notes from public hearings attended"	1981	2
3-7	Summer 1981 - correspondence, reports, articles, etc.	1981	25
3-8	as above	1981	17
3-9	Binder of material concerning the Sept 17-19, 1981 meeting	1981	1
3-10	Binder of material concerning the Nov 12-13, 1981 meeting	1981	1

Unbound Briefs Series

3-11	Registry indexes	1981	15
3-12	B.C. registry index (1st draft)	1981	5
3-13	Briefs submitted	1981	1
3-14	Briefs submitted, heard by full committee	1981	7
3-15	as above	1981	6
3-16	as above	1981	6
3-17	as above	1981	7
3-18	Summaries of briefs	1981	33
3-19	Briefs for Panel A, Arts & Society	1981	6
4-1	as above	1981	8
4-2	as above	1981	9
4-3	Miscellaneous briefs (in registry order)	1981	19
4-4	as above	1981	10
4-5	as above	1981	18

<u>Box/folder</u>	<u>Contents</u>	<u>Dates</u>	<u>Items</u>
4-6	as above	1981	30
4-7	Miscellaneous briefs (unnumbered)	1981	23
4-8	as above	1981	17
4-9	as above	1981	13
4-10	Miscellaneous pamphlets	1981	7
4-11	Brief in binder, Canadian Conference on the Arts (includes published volume)	1981	2
4-12	Brief in binder, National Arts Centre (includes brochures)	1981	11
4-13	Brief in binder, Vernon Panel	1981	2

## Bound Briefs Series

5-1	Public Hearings at Fredericton	1981	1
5-2	Charlottetown	1981	1
5-3	Campbellton	1981	1
5-4	St. John's	1981	1
5-5	Halifax	1981	1
5-6	Montreal	1981	1
5-7	Quebec	1981	1
5-8	Saskatoon	1981	1
5-9	Regina	1981	1
5-10	Edmonton	1981	1
5-11	Calgary	1981	1
5-12	Toronto (vol. I)	1981	1
5-13	Toronto (vol. II)	1981	1
5-14	Winnipeg	1981	1
5-15	Victoria	1981	1
5-16	Vancouver	1981	1
5-17	Yellowknife	1981	1
5-18	Whitehorse	1981	1
5-19	Toronto (Panel A)	1981	1
5-20	Toronto (Panel B)	1981	1

## Committee Publications Series

6-1	<u>Speaking of Our Culture</u> (English & French)	1981	2
6-2	Hearings Report draft	1981	15
6-3	Summary of Briefs and Hearings - advance copy	1981	1
6-4	<u>Summary of Briefs and Hearings</u>	1982	1
6-5	<u>Compte rendu des mémoires et des audiences publiques</u>	1982	1
6-6	<u>Report of the Federal Cultural Policy Review Committee</u>	1982	1
6-7	<u>Rapport du Comité d'étude de la politique culturelle fédérale</u>	1982	1

Elizabeth Lane Fonds  
Addendum #1

in

Rare Books and Special Collections,  
University of British Columbia Library

Prepared by:

Stephen Russo  
2006

## **Fonds Description**

Title: Elizabeth Lane Fonds.

Date of creation: 1981-1982.

Physical Description: 50 cm of textual material.

## **Scope and Content**

This addendum consists of the material compiled for the full committee meetings which Elizabeth Lane attended while serving on the Federal Cultural Policy Review Committee (also known as the Applebaum-Hebert Committee). These meetings took place mainly in 1982 and are a continuation of the material contained in the Cultural Policy Review subgroup of the original accession. The material is notable for the drafts it contains of many of the committee's final recommendations on topics including broadcasting, publishing and the impact of technological change on Canadian culture.

**Source of Acquisition:** Transferred from Elizabeth Lane, 2006.

**Arrangement:** Original order has been maintained.

**Restrictions:** No restrictions on access.

## **Series Description**

**Full Committee Meetings Series:** Series consists of briefs, drafts, minutes, agendas and other material compiled for the full committee meetings of the Federal Cultural Policy Review committee. This material documents the deliberation phase of the committee's work and also includes Lane's annotated comments.

## **File List**

<b>Box-File</b>	<b>Year</b>
<b>7-1</b> Full Committee Meeting, Dec. 9-11.	1981
<b>7-2</b> Full Committee Meeting, Dec. 9-11, (cont.)	1981
<b>7-3</b> Full Committee Meeting, Jan.20-23.	1982
<b>7-4</b> Full Committee Meeting, Jan 20-23, (cont.)	1982
<b>7-5</b> Full Committee Meeting, Feb. 25-27.	1982
<b>7-6</b> "Full Committee Meeting, Feb. 25-27 (cont.)	1982
<b>7-7</b> Full Committee Meeting, Apr. 1-3.	1982
<b>7-8</b> Full Committee Meeting, Apr. 1-3, (cont.)	1982
<b>8-1</b> Full Committee Meeting, Apr.29-May 1.	1982
<b>8-2</b> Full Committee Meeting Apr. 29-May 1, (cont.)	1982
<b>8-3</b> Full Committee Meeting, May 27-30.	1982
<b>8-4</b> Full Committee Meeting, May 27-30, (cont.)	1982
<b>8-5</b> Full Committee Meeting, May 27-29, (cont.)	1982
<b>8-6</b> Full Committee Meeting, May 27-29, (cont.)	1982
<b>8-7</b> Full Committee Meeting, Jun. 28-30.	1982
<b>8-8</b> Full Committee Meeting, Jun. 28-30, (cont.)	1982
<b>8-9</b> Full Committee Meeting, Jun. 28-30, (cont.)	1982
<b>9-1</b> Full Committee Meeting, Jun. 28-30, (cont.)	1982
<b>9-2</b> Full Committee Meeting, Aug. 16-17.	1982
<b>9-3</b> Full Committee Meeting, Aug. 16-17, (cont.)	1982
<b>9-4</b> Full Committee Meeting, Aug. 16-17 (cont.)	1982



<b>Box-File</b>	<b>Year</b>
<b>9-5</b> Full Committee Meeting, Sep. 1-2.	1982
<b>9-6</b> Full Committee Meeting, Sep. 1-2, (cont.)	1982
<b>9-7</b> Full Committee Meeting, Sep. 1-2, (cont.)	1982
<b>9-8</b> "Full Committee Meeting, Sep. 1-2." (Cont.)	1982
<b>9-9</b> "Full Committee Meeting, Sep. 1-2. (Cont.)	1982