JACK SHADBOLT, 1909 –

An Inventory of his Papers, 1929-1990
in
The Library of the University of British Columbia
Rare Books and Special Collections

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First accession:
Beth Pitblado, June 1991

Second accession:
Cobi Falconer, April 2008
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I FONDS DESCRIPTION:

Jack Shadbolt Papers
Records, 1934-1990
5.33 m.

Records produced and received by Shadbolt during the development of his artistic career as an abstract expressionist painter. They include his private journals, notebooks, lecture notes, sketchbooks from his New York years 1948-49, family photographs, personal and professional incoming correspondence, his picture reference file of postcards and magazine clippings, exhibition catalogues, and newspaper clippings of reviews of work. Also includes an extensive collection of photographs of Shadbolt's paintings, slides of a photographic work entitled "Year," family and miscellaneous photographs. In total, there are 1,017 photoprints plus 102 duplicates, 111 photonegatives, and 16 phototransparencies.
II INTRODUCTION:

The Jack Shadbolt Papers document the development of Shadbolt's artistic career as a painter from 1934 to 1990. The private journals, lecture notes, correspondence and extensive photograph collection of his works document his work as an artist, and his contribution to art theory and the cultural development of Canadian art.

Researchers are reminded that Shadbolt holds the copyright to all material he has created. With regard to documents that Shadbolt has received, copyright remains with the original creator. For example, the Canadian Army retains copyright for the photographs of war and war art that Shadbolt collected. Copyright permission must be granted for reproduction for publication.

The records are held in 38 boxes, and extend to 5.33 metres. The records were donated to Special Collections by Shadbolt in 1990.
III BIOGRAPHICAL SKETCH:

Jack Shadbolt has developed an international reputation as a distinguished modern artist, lecturer, and writer. Throughout his career he has written extensively about art and the creative process. He was born in Shoeburyness, England in 1909, and in 1912, emigrated with his family to Victoria. In his youth, he spent long hours studying the collections of Northwest Coast Indian art in provincial museums and galleries. He met Emily Carr in 1930, and was deeply influenced by her work. At that time, he was already aware that he wanted to become an artist.

Shadbolt attended Victoria College in 1926-27 and entered the Provincial Normal School in Victoria in 1929. He began his career as a teacher in Duncan, and in 1931 moved to Vancouver where he taught at Kitsilano High School for several years.

During the thirties, Shadbolt began to articulate his artistic ideas that the development of a modern Northwest Coast indigenous art must be profoundly rooted in a sense of place. In this sense, Shadbolt felt modern artists could learn from Indian artistic traditions. During this time, his work reflected the influence of Surrealism, and much of his art documented the modern industrial landscape of Vancouver. In 1937, he studied in London, and then in Paris with Andre Lhote. In 1938, he began teaching at the Vancouver School of Art, and was the Head of Drawing and Painting Section until 1966.

In 1942, Shadbolt joined the army, and in 1944 was assigned to the War Artists Administration in London. After the war, in
1945, he married Doris Meisel Shadbolt, and returned to Vancouver. In 1948, he attended the Art Students' League in New York where he was influenced by the work of the Abstract Expressionists. In the same year he audited a course in the history of mythology at the New School for Social Research.

In the fifties, he exhibited frequently, and led the West Coast renaissance in painting. In 1966, after 35 years of teaching, he left the Vancouver School of Art to paint full time. After several trips to the Mediterranean, he introduced sharp, bright colour into his palette.

In the seventies, he extended his interest in native and primitive art and produced a series of fetish images and ritual transformation themes on the growth cycle of the butterfly. In 1975, he travelled to Iran, Afghanistan and India, which resulted in his large scale India Suite of twenty panels in serial form.

His art is widely represented in major public and corporate collections in Canada. He has exhibited his work in numerous solo exhibitions in major centres in North America and Europe. His work has also been included in many important group exhibitions in Canada, the United States, Mexico, Europe and Australia.

Shadbolt has been the recipient of many awards, including the Canadian Government Overseas Fellowship in 1956, the Canadian Guggenheim International Award in 1957, the Centennial Medal in 1967, the University of Alberta National Award for Painting in 1969, the Order of Canada in 1972, and the Ontario Society of
Artists Award in 1981. As well, he has received three honorary Doctorate of Law degrees from the University of Victoria in 1973, Simon Fraser University in 1978, and The University of British Columbia in 1978.
IV SCOPE AND CONTENT:

The records include Shadbolt's private journals, notebooks, lecture notes, sketch books, incoming correspondence, photographs of his works, exhibitions catalogues, and newspaper clippings. Original order has been preserved wherever Shadbolt has identified it.

Because Shadbolt never arranged the Incoming Correspondence Series (A), it has been constructed by reference to his functions as private individual and artist. Sub-series of extended correspondence with individuals and organizations have been identified and arranged in chronological order by date of last correspondence. Because the letters have been stored in a rough chronological sequence, undated items have been grouped with the same year as the surrounding items, and placed at the back of each file by year. The series is arranged in reverse chronological order.

The photographs are arranged numerically according to the numbering system used in the B.C. Historical Photograph Collection.

The records are divided in eleven series, A to K. They are further divided into sub-series, which are identified numerically, such as A.1.

The Shadbolt Papers document extensively Shadbolt's development as an artist. They offer a rich source for understanding Shadbolt's life and work as a modern artist in the context of the development of the Canadian artistic community.
V  SERIES LIST

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D. Manuscripts, 1930s-1990s  p. 20, 42

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   c.1945-1952  p. 21
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   "Year" Slide Presentation  p. 38
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VI SERIES DESCRIPTION:

A. OUTGOING CORRESPONDENCE SERIES, 1945-1988.............Box 1-11 file
Forty-two of Shadbolt's outgoing letters concerning personal and business affairs. Both copies, originals and rough drafts of his outgoing correspondence exist. Included are rough drafts of letters to various newspaper editors, and two originals to Doris in 1945 before their marriage. Arranged in reverse chronological order. Undated letters are located at the back of the file.
B. INCOMING CORRESPONDENCE SERIES, 1936-1990
128 files
This series had never been arranged by Shadbolt. Significant correspondence from individuals has been grouped by name of correspondent and arranged by date of last letter received. Correspondents who have written occasionally have been arranged together in files titled "General Correspondence".

B.1 Family, 1945-1990
6 files
Correspondence from various family members.

B.1.1 Babs and Ted Shadbolt, 1964-1990..............Box 1-2
1 file

B.1.2 Deborah and Paul Shadbolt, 1985-89..............1-3
1 file
Letters from Deborah and her husband Paul. Paul is Jack's nephew and Ted's son.

B.1.3 Doris Shadbolt, 1964-1986......................1-4
1 file
Letters written by Jack's wife from various locations in her travels.

B.1.4 Betty and Fred Savage, 1963-1969..............1-5
1 file
Letters from Jack's sister and her husband.

B.1.5 Alice M. M. Shadbolt, 1945-1961..............1-6
1 file
Letters from Jack's mother.

B.1.6 General Correspondence, 1964-1990...............1-7
1 file
Letters from various other relatives, including Jack's brother, Doug, and his wife, Sidney; Doris Shadbolt's mother; and Audrey Shadbolt, the wife of Jack's brother, Roy. Also includes one form letter addressed to members of the Shadbolt family from Roy Shadbolt, regarding Mrs. Shadbolt (Alice Mary Maud Shadbolt), and several inquiries from people who believe they may be related to Jack.

B.2 Friends, 1939-1990
33 files
Correspondence from various friends. Some letters are addressed to Doris.
B.2.1 George Swinton, 1954-1990
Swinton attended the Art Students' League in New York from 1949-50. He later joined the faculty of the School of Art at the University of Manitoba.

B.2.2 Molly and Bruno Bobak, 1942-1990
Bruno was an official artist with the army during World War II. He later taught at the Vancouver School of Art. Molly is also an artist.

B.2.3 Joe Plaskett, 1957-1989
Plaskett is an artist.

B.2.4 Wilfred and Sheila Watson, 1948-1989
Wilfred, a Governor-General's Award-winning poet, taught at the University of Alberta from 1933 until his retirement in 1977. His wife, Sheila, wrote The Double Hook.

B.2.5 John Macdonald, 1938-1989
Many letters are signed "J."

B.2.6 Helen and Rod Poisson and Family, 1944-1989
Rod was an English professor. One letter is addressed to Therese Poisson, Helen and Rod's daughter, care of Jack Shadbolt.

B.2.7 Shirley Fortune, 1985-1989
Fortune was one of Jack's students at the Vancouver School of Art in 1938-39. She is a graphic artist and writer.

B.2.8 Bob and Monica Philips, 1964-1988
Bob is a partner, along with Jack and others, in Downes Point Holdings, a business organization regarding a Hornby Island property.

B.2.9 Ken and Cynthia Gardner, 1963-1988
Letters and cards from Ken, an architect, and his wife Cynthia (Villet), an artist. One letter from their daughter, Lindy, is included.
B.2.10 George Woodcock, 1957-1988....................................2-6
1 file
Woodcock is a noted Canadian literary critic.

B.2.11 Peter Gellatly, 1971-1988....................................2-7
1 file
Gellatly is a librarian and editor. Many of the letters are written on the letterhead of the organizations for which he has worked.

B.2.12 Gary Michael Dault, 1983-1988.........................2-8
1 file
Dault is an art critic and an artist. The letters concern his plans to write the text for a book on Jack Shadbolt, to be published by Douglas & McIntyre. He was removed from the project in 1988. One letter is from Dault's wife, Jocelyn. Letters from Douglas & McIntyre regarding this project are filed in sub-series B.5 Other Organizations.

B.2.13 Helen Andersen, 1983-1987..................................2-9
1 file
Andersen is an artist.

B.2.14 Jock Firestone, 1965-1987.................................2-10
1 file
Firestone was a Professor of Economics at the University of Ottawa. Much of the correspondence is art-related. Three letters from Firestone's son, Bruce, are included, as are photocopies of several letters written by Firestone to other organizations regarding Shadbolt.

B.2.15 Alma Duncan, 1966-1986...................................2-11
1 file
Duncan is an artist.

B.2.16 Harold Town, 1964-1986.................................2-12
1 file
Town was a painter. Most of the letters are signed "H.T."

B.2.17 Ron Thom, 1964-1985......................................2-13
1 file
Thom was an architect. He graduated from the Vancouver School of Art in 1948. The file includes a typed copy of his memorial service.

B.2.18 Harry and Fran Adaskin and Family, 1968-1985......2-14
1 file
Harry and Fran purchased numerous paintings from Jack. Their son, Gordon, is a Professor of Architecture.
B.2.19 Kazumi Kawaguski, 1939-1983.................................2-15
1 file
Kawaguski was an art student of Shadbolt's at Kitsilano High School. One 1942 letter is written from a Japanese Camp where he was interned during the Second World War.

B.2.20 Max Maynard, 1944-1983.................................2-16
1 file
Maynard was a painter. Included are two letters from Max's wife, Fredelle Maynard, written after Max's death.

B.2.21 Barbara Winters, 1979-1982.................................2-17
1 file
Winters studied Visual Arts at the University of Victoria.

B.2.22 General Friends Correspondence, 1939-1990..................3-1 to 9/4-1 to 3
12 files

B.3 General Inquiries, 1956-1990..............................Box 4-4 to 6/5-1 to 6
9 files
Includes "fan mail," inquiries regarding particular paintings, requests for letters of reference, and other occasional correspondence.

B.4 Art Organizations, 1936-1990
36 files
Correspondence from various art organizations, mostly galleries. Correspondence from administrative units of a larger organization, such as the Gallery Shop at the Vancouver Art Gallery, has been filed together. Art Colleges and university Fine Arts Departments have also been included in this sub-series.

B.4.1 CARFAC, 1968-1990...............................Box 5-7
1 file
Correspondence from Canadian Artists Representation. Also includes correspondence from C.A.R. B.C./Yukon.

B.4.2 U.B.C. Fine Arts Department, 1966-1990..............5-8
1 file
Includes correspondence from U.B.C. Fine Arts Gallery and Library.

B.4.3 National Gallery of Canada, 1959-1990..............6-1
1 file

1 file
B.4.5 Vancouver Art Gallery, 1964-1990
1 file
6-3

B.4.6 Art Gallery of Greater Victoria, 1961-1990
1 file
6-4

B.4.7 Arts Umbrella, 1982-1989
1 file
Includes booklets with photographs of artists' work.
6-5

B.4.8 Agnes Etherington Art Centre, 1961-1989
1 file
6-6

B.4.9 Prince George Art Gallery, 1982-1989
1 file
6-7

B.4.10 Burnaby Art Gallery, 1967-1989
1 file
6-8

B.4.11 Rodman Hall Arts Centre, 1966-1989
1 file
Some letters from the St. Catherines and District Arts Council are also included.
6-9

1 file
Also includes letters from the Canada Council Art Bank.
6-10

1 file
The majority of the letters are from the Gallery in Toronto. Three letters are from the Gallery in Vancouver.
6-11

1 file
6-12

1 file
Letters concern plans to produce tapestries of some of Shadbolt's paintings. Several of the letters are from other tapestry organizations also involved in the project.
6-13

B.4.16 Emily Carr College of Art & Design/Vancouver School of Art, 1937-1987
1 file
Includes correspondence from the Charles H. Scott Gallery. Shadbolt taught at the Vancouver School of Art from 1938 to 1966.
7-1
B.4.17 Pocock James, 1986-1987
1 file
Pocock James appears to have organized the Superboards project.

1 file

1 file
Correspondence concerns Shadbolt's 1986 show at the Museum.

B.4.20 University of Victoria: Faculty of Fine Arts, 1965-1986
1 file
Some of the correspondence is from the Maltwood Art Museum and Gallery.

B.4.21 Winnipeg Art Gallery, 1964-1985
1 file

B.4.22 The Jack Chambers Memorial Foundation, 1979-1983
1 file
The foundation was established by CARFAC in 1978, for research and educational development projects to benefit Canadian visual artists.

1 file
Letters concern the production of tapestries of Shadbolt paintings.

B.4.24 Galerie Agnes Lefort, 1963-1980
1 file
Also includes correspondence from the Mina Godard Gallery and the Galerie Godard Lefort, both affiliates of the Galerie.

1 file
One early letter is from the Rothmans Art Gallery of Stratford.

1 file

B.4.27 London Public Library and Art Museum, 1933-1966
1 file
B.4.28 General Art Organizations Correspondence, 1936-1990..................7-13 to 15/8-1 to 6
9 files

B.5 Other Organizations Correspondence, 1938-1990
23 files
Correspondence from various non-art organizations, many of them universities. Significant correspondence from Art Departments of universities has been arranged in sub-series B.4 Art Organizations.

B.5.1 Hornby Festival Society, 1985-1990..............Box 8-7
1 file

B.5.2 Bishop's University, 1965-1990..................9-1
1 file

B.5.3 Douglas & McIntyre, 1984-1990..................9-2
1 file
Much of the correspondence concerns plans for the publication of a book on Shadbolt, originally to be written by Gary Michael Dault. The project was passed on to Scott Watson. Dault's correspondence is filed under the Friends Correspondence subseries, B.2.11.

1 file
Correspondence from various Ministries and divisions of the Provincial Government.

B.5.5 The University of Victoria, 1968-1988...........9-4
1 file
Many of the letters are from the Alumni Association. Letters from the Faculty of Fine Arts and the Maltwood Art Museum and Gallery are filed under Art Organizations Correspondence, B.4.18. Shadbolt received an honorary degree from the university in 1973.

B.5.6 University of British Columbia, 1948-1988........9-5
1 file
Letters from various departments, such as Music, Architecture, University Extension, and Continuing Education. Shadbolt received an honorary degree from the university in 1978.

B.5.7 University of Alberta, 1962-1988..............9-6
1 file
B.5.8 Simon Fraser University, 1966-1987           .9-7
1 file
Shadbolt received an honorary degree from the university in 1978.

B.5.9 Metropolitan Life, 1983-1987                  .9-8
1 file
Letters regarding the purchase of a Shadbolt tapestry by Metropolitan Life. Many of the letters are from Rounthwaite, Dick & Hadley, Architects & Engineers, who were also involved in the project.

B.5.10 McClelland & Stewart Limited, 1965-1986    .9-9
1 file
Most of the letters concern the publication of two of Shadbolt's books, *In Search of Form* and *Act of Art*.

B.5.11 Canadian Broadcasting Corporation, 1965-1986 .9-10
1 file

B.5.12 Vancouver School Board, 1937-1984           .9-11
1 file
Includes one letter from Kitsilano Junior and Senior High School, where Shadbolt taught from 1933 to 1937.

B.5.13 University of Manitoba, 1964-1983           .9-12
1 file

1 file

B.5.15 The Criterion: A Quarterly Review, 1938     .9-14
1 file
This file consists of a single letter written by T. S. Eliot regarding a submission made by Shadbolt to the magazine.

B.5.16 General Other Organizations Correspondence, 1938-1990                        .9-15 to 16/10-1 to 6
8 files

B.6 Reference Letters, 1937-1948
2 files
Letters written by various individuals recommending Shadbolt for grants and awards.

B.6.1 Guggenheim Fellowship, 1940-1948            .Box 10-7
1 file
Letters from various individuals recommending Shadbolt for the Guggenheim Fellowship.
B.6.2 Art Students League of New York, 1947-1948........10-8
1 file
Letters from various individuals recommending that
Shadbolt be given assistance under the provisions of
the Canadian Veterans Rehabilitation Act to study
painting at the Art Students League of New York in
1948.

B.7 Business Correspondence
9 files
Correspondence from various business organizations, many of them
Barristers and Solicitors.

B.7.1 Campbell, Saunders & Co., Chartered Accountants,
1977-1989......................................................Box 10-9
1 file

B.7.2 Boyd, King & Toy, Barristers & Solicitors,
1966-1969......................................................10-10
1 file
Much of the correspondence concerns Downes Point
Holdings, a business organization regarding Hornby
Island property. Further information on Downes Point
Holdings is filed under B.2.8 Bob and Monica Philips,
in the Friends Correspondence sub-series.

B.7.3 Small Debts Court, 1967..............................10-11
1 file
Correspondence from various organizations and individuals
concerning Shadbolt's case in Small Debts Court against Mr.
Tony Else.

B.7.4 McIntosh, McVicar, Dinsley & Co., Chartered
Accountants, 1961-1967.................................11-1
1 file
Much of the correspondence consists of signed form
letters regarding income tax returns.

B.7.5 General Business Correspondence, 1960-1990..11-2 to 5
4 files

B.7.6 Receipts, 1961-1989.................................11-6
1 file
Receipts from various organizations, such as Maxwell
Artists' Materials Ltd., The Hughes-Owens Company, and
Morrow Fuel Oil Sales Ltd.
B.8 Form Letters
10 files
Letters which have not been personally signed or addressed by the organization in question. Both Shadbolt's personal and artistic affairs are represented in this sub-series.

Box 11-7
1 file

B.8.2 Philips, Hager & North Ltd., Investment Counsellors, 1966-1985
11-8
1 file
Quarterly reports to shareholders.

B.8.3 General Form Letters, 1960-1990
11-9/12-1 to 7
8 files
C. JOURNALS, 1938-90........................................Box 13
9 vols.
Daily journal entries by Shadbolt that document the development
of his ideas on life and art. The dates of the journals overlap.

C.2 Journal #2: May 27, 1989 - Aug. 28, 1989
C.3 Journal #3: July 9, 1985 - Jan. 2, 1989
C.6 Journal #6: June 3, 1984 - Jan. 6, 1985
D. MANUSCRIPTS, 1930s-1990s
18 files
Manuscripts written by Shadbolt include various lectures notes, statements about his art works, thoughts, and several stories. Also included are various lists. The manuscripts are arranged in reverse chronological order according to the decade they were written. The majority of the manuscripts are undated and are arranged separately. A separate file exists for fragments.

D.1 Manuscripts, 1990s Box 14-1
1 file

D.2 Manuscripts, 1980s
1 file

D.3 Manuscripts, 1970s
1 file

D.4 Manuscripts, 1960s
1 file

D.5 Manuscripts, 1950s
1 file

D.6 Manuscripts, 1940s
1 file

D.7 Manuscripts, 1930s
1 file

D.8 Manuscripts, Undated
6 files

D.9 Manuscripts, Fragments
1 file

D.10 Lists
4 files

D.10.1 Art Works
2 files
Locations of Shadbolt's works and price lists of his works.

D.10.2 Book Lists
1 file
Various reading lists, bibliographies, and a list of newspaper articles pertaining to Shadbolt.

D.10.3 General
1 file
Invitation lists, address lists, various curricula, a film list, and a chronology of conceptual ideas.
E. ART WORK SERIES, ca1945-52
2 files, 6 vols.

E.1 Sketch Books, 1948-49
Box 16-vols. 1 to 6
6 vols.
Five of volumes are Shadbolt's sketch books from his studies in
New York at the Art Student's League. Notes from a course on
mythology are included in several. The sixth volume is undated.

E.2 Unfinished Art Work, ca1945-52
1 file
Includes three small unfinished abstract water colours and
unfinished sketches.

E.3 Canada Flag, ca1964
1 file
Three samples of Shadbolt's Canadian flag design.
F. EDMONTON AIRPORT MURAL SERIES, 1962-63

6 files
Records regarding Shadbolt's contract with the Edmonton International Airport to paint a mural for its building.

F.3.1 Proposal and Contract..............................Box 17-3
F.3.2 Correspondence........................................17-4
F.3.3 Workmen's Compensation................................17-5
F.3.4 Insurance Policy........................................17-6
F.3.5 Financial Claims.........................................17-7
F.3.6 Architectural Plans......................................17-8
G. NEWSPAPER CLIPPINGS, 1940-90
57 files

G.1 Shadbolt Clippings, 1936-90..................Box 17-9,10/18-1
3 files
Clippings about Shadbolt and his work.

G.2 Doris Shadbolt Clippings, 1967-79..................18-2
1 file
Clippings about Doris and her work.

G.3 General Reference Clippings, 1932-89.............18-3,4
2 files

G.4 Yearly Reference Files,
1938-1983..................................18-5 to 14/19-1 to 8/20-1 to 11
28 files
A reference file arranged by Shadbolt in chronological order by
year. Includes newspaper clippings, primarily about Shadbolt, as
well as some exhibition booklets, photocopies of articles,
magazines, and some correspondence. Those correspondents who
have been allotted separate files in Series B.2 include the
following: Jock Firestone (July 5, 1960 and November 1, 1978),
Bob Philips (November 24, 1968), and Peter Gellatly (September
30, 1971). The 1959 file includes a poem for Shadbolt written by
Wilfred Watson, and the 1973 file includes comments on Shadbolt's
new triptychs written by George Swinton. Occasionally, the
contents of a file extend beyond the dates indicated on the file
label. Shadbolt's order of materials has been maintained.

G.5 British Clippings, 1945..............................21-1
1 file

G.6 "Artist's Morgue" Reference File, 1940-50
22 files
Pictures taken from a variety of magazines such as Fortune, The
Illustrated London News, Life, Saturday Evening Post, and
Newsweek. Many of the pictures reflect wartime culture, and most
are undated. Several pictures that Shadbolt used as models for
paintings have been artificially collected and placed in sub-
series G.6.1 Art Models.

G.6.1 Art Models..................................21-2
1 file

G.6.2 Clouds.....................................21-3
1 file

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H. EXHIBITION CATALOGUES, 1949-90
6 files
Undated notices are located at the back of the last file in H.1 and H.3.

H.1 Shadbolt Exhibition Notices, 1946-90..............Box 22-6, 7
2 files

H.2 Viewers Comments on Exhibitions, 1986-89.............23-1
1 file

H.3 Other Artists' Exhibition Notices, 1932-90........23-2 to 4
3 files
I. COURT CASE SERIES, 1961-79
23 files
The Regina vs. Shadbolt court case that took place in 1978 charging Shadbolt with income tax evasion from 1969 to 1975.

I.1 Correspondence, 1971-79.................................Box 23-5
1 file
Four letters regarding income, including the Shadbolt summons.

I.2 Proceedings, 1978..........................................23-6
1 file

I.3 Reports, 1973-75.............................................23-7
1 file
Reports about Shadbolt's various financial activities.

I.4 Marked Exhibits.................................23-7 to 9/24-1 to 6
9 files
Some of the exhibits entered as evidence in court, which contain correspondence and receipts. They are arranged in numerical order as identified by the court. Exhibit numbers range from 78 to 153, although many numbers are not present. Several of the exhibits were removed from envelopes on which the exhibit number was stamped.

I.5 Income Tax Records, 1961-71...24-7 to 9/25-1 to 5/26-1 to 3
11 files
Includes receipts and correspondence regarding income and expenditures, including correspondence with galleries that refers to prices received for individual paintings. Income tax returns are included for most years. The original order of materials was maintained; the dates on the records often extend beyond the year indicated on the file label.
J. MISCELLANEOUS ITEMS, 1937-90  
14 files, 1 vol.

J.1 House Mortgage, 1952.................................Box 26-4  
1 file

J.2 Architectural Drawings  
2 files

J.2.1 Shadbolt House, 1967; ca. 1978..............26-5  
1 file  
One copy of an architectural drawing by K. Kurroughs  
Mrai for the extension of the Shadbolt house in  
Burnaby, and one sketch of the Hornby Island summer  
residence.

J.2.2 Manitoba Cultural Centre, n.d................26-6  
1 file

J.3 Shadbolt's Book, Act of Art  
1 vol.

J.4 Reproductions of Shadbolt's Works, 1965-88........26-7  
1 file

J.5 Biographies of Shadbolt, n.d......................26-8  
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J.6 Artists' Grant Applications, 1963-1986............26-9  
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Copies of applications for Canada Council Grants by artists for  
which Shadbolt has acted as a reference. Some artists' resumes  
are also included.

J.7 Booklets with Shadbolt References, 1937-90.......26-10/27-1  
2 files  
Reviews, articles by Shadbolt, and references to his work in  
published booklets or journals. Includes several mimeographed  
articles.

J.8 Reference Booklets, 1946-90.....................27-2 to 5/28-1 to 5  
5 files  
Includes University catalogues, art newsletters, several  
mimeographed articles, and Order of Canada updates.

J.9 Miscellaneous, n.d.................................28-6  
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Includes various maps, minutes of meetings, invitations, five  
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J.10 Half-tone Negatives of Book Plates, 1936-65..... 28-7 to 8
67 photonegatives
b & w
35 x 18 cm or smaller
Includes half-tone negatives used in the production of the book, In Search of Form. Bookplates used by the publisher can be found in photograph series entitled, "Publication Photographs." Arranged in chronological order.
K. PHOTOGRAPH SERIES, 1934-1987

PERSONAL PHOTOGRAPHS, 1938-ca1980s
108 photoprints
b & w, col.
24 x 19 cm or smaller

BC 1935/1 Portraits, 1938-ca1970
10 photoprints
b & w
25 x 20 cm or smaller
Head and shoulders portraits of Shadbolt. Two portraits of Shadbolt, which are possibly gum bichromate, are titled, "The Communist". The photographer is identified as Harold Mortimer-Lamb. Other portraits are undated.

BC 1935/2 Friends, 1940-ca80s
33 photoprints
b & w
13 x 17 cm or smaller
Pictures of Jack and Doris, friends, army friends in London in 1945, two of Shadbolt painting, the Shadbolt brothers in 1940, Rick and Paul, and Shadbolt's friend Ken Gardner.

BC 1935/3 Order of Canada, 1972
6 photoprints
colour
20 x 25 cm or smaller
Pictures of Shadbolt receiving the Order of Canada award at Government House in Ottawa. File includes a letter from the photographer, John Evans.

33 photoprints
b & w, colour
18 x 13 cm or smaller
Pictures of the convocation at which Shadbolt received an honorary doctorate of laws degree. File includes a newspaper clipping announcing the event.

B 1935/5 Molson Prize, 1978
1 photoprint
colour
24 x 19 cm
A picture of Shadbolt receiving the prize.

BC 1935/6 Shadbolt House, ca 1967
25 photoprints
b & w
26 x 20 cm
Pictures of the house, including two of Shadbolt painting in his studio. Photographer, Selwyn Pullan.
SHADBOLT PAINTINGS, 1934-1980

Includes army paintings, general paintings, and several murals. Shadbolt often dated his paintings, and sometimes wrote the date on the reverse of the photoprints. Other times, dates are taken from secondary sources.

BC 1935/7 Army Paintings, 1941-46
25 photoprints
b & w
25 x 20 cm or smaller
Pictures of Shadbolt's war art depicting army personnel in various war related activities, several caricatures of army personnel, and three British landscapes. The paintings are dated and signed by Shadbolt, and arranged in chronological order by year.

BC 1935/8-16 Paintings, 1934-68
262 photoprints
b & w
25 x 20 cm or smaller
Pictures of Shadbolt's paintings. Occasionally the title of the painting and the purchaser is noted on the reverse. The names of photographers are noted on some, and include Howard Severson and Jack V. Long. The dated pictures are arranged in chronological order. The ones that are not signed and dated are arranged in a separate file and placed at the end of the sub-series.

BC 1935/8 Paintings, 1934-43...................... BOX 30
20 photoprints, (17 duplicates)

BC 1935/9 Paintings, 1946-49
26 photoprints, (18 duplicates)

BC 1935/10 Paintings, 1950-59
33 photoprints, (6 duplicates)

BC 1935/11 Paintings, 1960-62
36 photoprints, (15 duplicates)

BC 1935/12 Paintings, 1963-68
21 photoprints, (9 duplicates)

BC 1935/13 Paintings, 1974-80
17 photoprints

BC 1935/14 Paintings, n.d...................... BOX 31
26 photoprints, (30 duplicates)

BC 1935/15 Paintings, n.d.
24 photoprints
BC 1935/16 Paintings, n.d.
29 photoprints

BC 1935/17 Murals, ca1967
24 photoprints
b & w, colour
9 x 12 cm or smaller
Pictures of two different murals. Most are various shots of the flag mural Shadbolt did for Canada's centennial celebrations.
BC 1935/18-19 SCRAPBOOKS, 1938-50................. BOX 32
114 photoprints, (2 vols)
b & w
24 x 19 cm or smaller
Includes sample reviews and selected photoprints that show the
chronological development of Shadbolt's paintings. All
photoprints are glued on heavy paper and arranged in binders. An
inscription on the front page of the first binder states, "Return
to 128 Monroe St., New York." All the photoprints in this binder
are dated. Both binders contain many of Shadbolt's war
paintings.
PUBLICATION PHOTOPRINTS, 1949-86........................ BOX 33/34
189 photoprints
b & w
25 x 20 cm or smaller
Includes prints used in four publications by or about Shadbolt.

BC 1935/20-27 *In Search of Form* Photograph Plates, 1939-65
144 photoprints
b & w
24 x 19 cm or smaller
Photoprints of Shadbolt's art used in the production of his book. Each photoprint is titled, and mounted on cardboard and numbered in sequence from 2 to 233. The sequence is incomplete.

BC 1935/28 *Jack Shadbolt and the Coastal Indian Image*, 1986
19 photoprints
b & w
25 x 20 cm or smaller
Photoprints of some of the paintings used in the publication. The titles, dates and page numbers are noted for each one. The photographer of several of the prints is identified as Robert Keziere. Arranged by figure numbers 2-53. The sequence is incomplete.

BC 1935/29 "B.C. Painters", 1951
23 photoprints
25 x 20 cm or smaller
Photographs used in Shadbolt's article about B.C. painters, published in the *Journal of Royal Architectural Institute of Canada*, 1951. Most of the prints list artist, title and date on the reverse. Arranged in alphabetical order by name of author.

BC 1935/30 "American Painters", 1949................. BOX 35
3 photoprints
25 x 19 cm or smaller
CANADIAN ARMY WAR ART, 1942-44
52 photoprints
b & w
25 x 20 or smaller
Photographs of works done by war artists, including several of Shadbolt's. Shadbolt helped to administer the war artists' program in 1944. Most of the prints include title, date and artist on the reverse. Arranged by series number as identified by the army. Only several photographs of each series remain.

BC 1935/31  Lt. J.S. Shadbolt, 1944
14 photoprints, (6 duplicates)
Includes series numbers 1 to 21.

BC 1935/32  Captain W.A. Ogilvie, 1942-44
14 photoprints
Includes series numbers 111 to 299.

BC 1935/33  Captain L.P. Harris, 1944
8 photoprints
Includes series numbers 1042 to 1068.

BC 1935/34  Major C.F. Comfort, 1943-44
9 photoprints
Includes series numbers 1505 to 1659

BC 1935/35  Lt. G.D. Pepper, 1943
1 photoprint
Includes series number 2024.

BC 1935/36  Lt. G.C. Tinning, 1944
2 photoprints
Includes series numbers 3000 to 3005.

BC 1935/37  Unidentified Photographs, n.d.
4 photoprints
No series numbers.
CANADIAN ARMY WAR PHOTOPRINTS, 1940-1944
209 photoprints
b & w
25 x 20 cm or smaller
Military photographs, some of which are stamped, "Original Photograph Passed Censor for Release." Most include title and artist on reverse. Arranged by army photograph numbers 32,590 to 52,986. There are many gaps in the numerical sequence. Picture fragments and unnumbered photographs are arranged separately.

BC 1935/38 Photos #32,590-37,804
2 photoprints

BC 1935/39 Photos #47,478-47,877
23 photoprints, (1 duplicate)

BC 1935/40 Photos #48,281-48,993
7 photoprints

BC 1935/41 Photos #49,005-49,996
40 photoprints

BC 1935/42 Photos #50,039-50,777..................... BOX 36
35 photoprints

BC 1935/43 Photos #51,022-51,955
42 photoprints

BC 1935/44 Photos #52,055-52,986
28 photoprints

BC 1935/45 Photos #53,017-53,074
4 photoprints

BC 1935/46 Photo Fragments
9 photoprints

BC 1935/47 Unnumbered Photos
19 photoprints
Most of these prints are not army prints, but Shadbolt arranged them together.
MISCELLANEOUS PHOTOPRINTS
34 photoprints
b & w, col
25 x 20 cm or smaller
Includes prints of the work of two artists, and unidentified prints.

BC 1935/48 Vange Brossard Paintings, 1989
8 photoprints
col.
13 x 9 cm
Samples of paintings sent to Shadbolt for an exhibition of Brossard's paintings at the Station Art Centre in White Rock on November 10-26, 1989. Includes an exhibition announcement and form letter.

BC 1935/49 Tan Choon Ghee Exhibition, 1963
7 photoprints
b & w
16 x 10 cm or smaller
Samples of paintings sent to Shadbolt for an exhibition of Ghee's paintings at the British Council Centre, April 22-27, 1963. Includes an exhibition announcement.

BC 1935/50 General Photographs, n.d.
19 photoprints
b & w
25 x 20 cm or smaller
Includes general, unidentified photoprints of scenes and paintings by unknown artists.
PHOTONEGATIVES OF SHADBOLT PAINTINGS, 1936-1987
111 photonegatives
16 phototransparencies
b & w, col.
25 x 20 cm to 4 x 3 cm
Multiple negatives of one painting are noted, as are transparencies.

BC 1935/51 1946
1 photonegative

BC 1935/52 ca1948
1 photonegative

BC 1935/53 ca1952
1 photonegative

BC 1935/54 ca1952
1 photonegative

BC 1935/55 ca1958
1 photonegative

BC 1935/56 ca1961, "Collioure"
1 photonegative

BC 1935/57 1962, "Mykonos # 1"
1 photonegative

BC 1935/58 1963, "Study for Edmonton Mural"
1 photonegative

BC 1935/59 1966, "Shadbolt Service Record"
1 photonegative

BC 1935/60 1967, "Flag Mural"
12 photonegatives

BC 1935/61 1967, "Northern Emblem #19"
2 photonegatives

BC 1935/62 1970
1 photonegative

BC 1935/63 1971, "Chilkoot Experience"
57 photonegatives

BC 1935/64 1972, "Little Wolf"
1 phototransparency

BC 1935/65 1972, "To Old Gardens"
3 phototransparencies
BC 1935/66 1972, Triptych: "Ritual of the Arrow"
3 phototransparencies

BC 1935/67 ca1973, "Hockey Owls" and "Reflect Landscape"
26 photonegatives

BC 1935/68 1985, "Grieving Spirit"
1 phototransparency

BC 1935/69 1986, "Waiting"
1 phototransparency

BC 1935/70 ca1987, "Cineplex Mural"
1 phototransparency

BC 1935/71 ca1987, Macmillan-Blodel Mural: "Primavara"
6 phototransparencies

BC 1935/72 n.d.
1 photonegative

BC 1935/73 n.d.
1 photonegative

BC 1935/74 n.d.
1 photonegative

BC 1935/75 n.d.
1 photonegative

BC 1935/76 n.d.
1 photonegative

BC 1935/77 "YEAR" SLIDE PRESENTATION, n.d. ............... BOX 38
6 slide carousels, 35 mm col.
A presentation depicting the Shadbolt's life as an artist during a one year sequence.
## APPENDIX: INDEX TO NAMES

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First Addition to the Jack Shadbolt Papers

Supplementary Inventory

Prepared by:

Beth Pitblado, June 1991
Jack Shadbolt Papers

INTRODUCTION

This is an inventory to the second accession of papers received by the University of British Columbia, Special Collections Division, from Jack Shadbolt. As an addition to the original inventory prepared in July 1990, it reflects the alphanumeric arrangement of the series and subseries of the first occasion. Where a series did not already exist for materials, a new one was added in the appropriate place.
BOX-FOLDER NO.

A. OUTGOING CORRESPONDENCE SERIES, 1978-1988

39-1 Both copies, originals and rough drafts of Shadbolt's outgoing correspondence. Arranged in reverse chronological order. Undated letters are located at the back of the file. One file.


Arranged according to the original inventory. This material also had never been arranged by Shadbolt. Thirteen files.


Correspondence from various friends. Six files.

39-3 B.2.2. Molly and Bruno Bobak, 1990
39-4 B.2.4. Wilfred and Sheila Watson, 1990
39-6 B.2.17 Ron Thom, 1973
39-7 B.2.22 General friends correspondence, 1983-1990

B.3 GENERAL INQUIRIES, 1979-1980

39-8 Includes fan mail and other occasional correspondence. Undated letters are located at the back of the file. One file.


39-10 B.4.5 Vancouver Art Gallery, 1971
   Includes list of artists.

B.5 OTHER ORGANIZATIONS CORRESPONDENCE, 1962-1989

   Most of the letters concern Shadbolt's books Mind's I and Act of Art.
D. MANUSCRIPTS, 1930s-1990s

Manuscripts written by Shadbolt including various lecture notes, statements about his art works, thoughts, and drafts of articles he published. Also included are various lists. The majority of the manuscripts are undated. Twelve files.

39-15 D.1 Manuscripts, 1990s
39-16 D.2 Manuscripts, 1980s
39-17 D.3 Manuscripts, 1970s
39-18 D.4 Manuscripts, 1960s
39-19 D.7 Manuscripts, 1930s
39/ D.8 Manuscripts, undated.
20-23
D.10 Lists
39-25 D.10.1 Art works, lists
39-26 D.10.3 General lists

G. NEWSPAPER CLIPPINGS, 1934-1991

40-1 G.1 Shadbolt clippings, 1934-1991
Clippings about Shadbolt and his work.
40-2 G.3 General reference clippings, 1965-1990

H. EXHIBITION CATALOGUES, 1956-1991

40/3-4 H.1 Shadbolt exhibition notices, 1958-1991
40-5 H.2 Viewers comments on exhibitions, 1980-1991
40-6 H.4 Exhibitions file, 1956-1983
Arranged by Shadbolt, this file contains both correspondence and lists of art works for exhibitions for exhibitions. See also B.4 Incoming Correspondence, Art Organizations and D.10.1 Manuscripts, Lists, Art works for similar items.

I. COURT CASE SERIES, 1978-1979

40-7 I.1 Correspondence, 1978-1979
Three letters written after the court decision was made.

J. MISCELLANEOUS ITEMS

Eleven files, four audio cassettes, four video cassettes, three 16mm film reels, one audio reel-to-reel tape.

40-8 J.4 Reproductions of Shadbolt's works. 1940-1991
Playhouse theatre programs with Shadbolt's poster designs on the cover. Some are only the cover of the program.
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<th>Box/Folder No.</th>
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<td>4-10</td>
<td>J.5 Biographies of Shadbolt</td>
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<td>41/1-4</td>
<td>J.7 Booklets with Shadbolt references, 1947-1991</td>
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<tr>
<td></td>
<td>Reviews, articles by Shadbolt, and references to his work in published booklets or journals.</td>
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<td>41-5</td>
<td>J.8 Reference booklets</td>
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<td>Includes mimeographed articles.</td>
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<td>J.9 Miscellaneous</td>
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<td>Includes statements of agreement, lecture notices, notice of collector's edition of Scott Watson's book, itinerary of trip to India, invitations, the &quot;Log of the 'Miss Driftwood'&quot; , and a review of Doris Shadbolt's book Emily Carr.</td>
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<td>41-7</td>
<td>J.11 Citizen's Exploratory Committee for a Visual Arts Centre, 1966</td>
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<td></td>
<td>A committee of the Community Arts Council of Vancouver with which Shadbolt was involved. Includes copies of correspondence as well as various forms of the proposal for a Vancouver Arts Centre.</td>
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<td>41-8</td>
<td>J.12 Order of British Columbia, 1990</td>
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<td>Includes a letter from the Honours and Awards Secretariat, a booklet from the ceremony, and a video recording of the June 21, 1990 Investiture Ceremony. Photographs from the event are part of the first accession, BC 1935/3.</td>
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<tr>
<td>J.13.1</td>
<td>Interviews</td>
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<tr>
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<td>The CBC Radio recordings contain other material aired on the same date.</td>
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<tr>
<td></td>
<td>&quot;Reflections: A Response in Sound to Three Paintings by Jack Shadbolt&quot; (one 90-minute cassette)</td>
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<tr>
<td></td>
<td>Joseph Goland, storyteller</td>
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<td>CBC Radio, December 1979 SP 59-1</td>
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<td></td>
<td>&quot;Jack Shadbolt&quot; (one 60-minute cassette)</td>
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<td></td>
<td>Peter Gzowski, interviewer</td>
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<td>CBC Radio, December 7, 1990 SP 59-2</td>
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<td></td>
<td>&quot;Creativity for Life: the Arts and You&quot; (one 60-minute cassette)</td>
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<td></td>
<td>Jack Shadbolt, speaker</td>
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<td>Symposium for the Arts</td>
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<td>Burnaby Arts Centre, January 23, 1983 SP 59-3</td>
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<tr>
<td></td>
<td>Toronto University Arts Club Review (one 60-minute cassette)</td>
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<tr>
<td></td>
<td>ca. 1980's SP 59-4</td>
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<tr>
<td></td>
<td>&quot;Una Visita al Estudio del Pintor: Jack Shadbolt&quot;</td>
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<td></td>
<td>Carmen Irigoyen, 1990</td>
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<td></td>
<td>(One videocassette)</td>
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<td></td>
<td>Jack Shadbolt in MacKinnon Red Room</td>
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<td></td>
<td>(one videocassette)</td>
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<tr>
<td></td>
<td>&quot;Shadbolt&quot; V.A.G., Intermedia, October 1969</td>
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<td></td>
<td>(one 16mm film)</td>
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<tr>
<td>J.13.2</td>
<td>Miscellaneous Shadbolt audio/visual</td>
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<tr>
<td></td>
<td>&quot;Jack Shadbolt commercial&quot;</td>
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<tr>
<td></td>
<td>n. d. (one videocassette)</td>
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</tbody>
</table>
"Jack Shadbolt"
Ralph Maud, director; Alpha Cine Service Ltd., 1975
-two 16mm film reels

Conference on the improvement of the Vancouver waterfront and the future of the Burrard Inlet.
(Vancouver Public Library, ca. 1975?)

K. PHOTOGRAPH SERIES, 1929-1990

Over 50 of the photoprints, as well as a large number of the colour transparencies, were used in the production of Scott Watson's book entitled Jack Shadbolt. These materials have been returned to the original order in which Shadbolt kept them. Six boxes.

Note: oversize materials (24x35cm or larger) are filed in Box 47.

PERSONAL PHOTOGRAPHS, 1929-1990

327 photoprints, 32 photonegatives, 78 phototransparencies, 5 contact sheets. b&w, colour. 28x35cm or smaller.

BOX 42

BC 1935/78 Portraits, 1939-ca.1990
17 photoprints, 2 photonegatives, 1 phototransparency. b&w, colour.
20x25cm or smaller.
Head and shoulders portraits of Shadbolt. One, taken by Harold Mortimer-Lamb, is possibly gum bichromate.

BC 1935/79 Portraits, 1950
11 photoprints
b&w
20x25cm or smaller
Photographer, Ken McAllister of Victoria, B. C.

BC 1935/80 Shadbolt, 1929-ca.1986
18 photoprints
b&w, colour
20x25cm or smaller
Miscellaneous pictures of Shadbolt, including several in costume.

BC 1935/81 Shadbolt at home, 1976
1 photoprint, 1 contact sheet, 6 photonegatives
b&w
10x18cm
Photographer, Paul Wong

BC 1935/82 Shadbolt at home, ca. 1980
5 photoprints
b&w
20x25cm
Photographer, Leonard de Selva
BC 1935/83 Shadbolt at home, 1983
10 photoprints
colour
12.5x9cm.
Photographer, Dave Chapnick

BC 1935/84 In the studio, 1959—ca1980s
11 photoprints, 1 phototransparency
b&w, colour
30x20cm. or smaller
Miscellaneous pictures of Shadbolt in his studio in Burnaby. In some pictures, Shadbolt is painting.

BC 1935/85 In the studio
1 photoprint, 2 contact sheets
b&w
16x14cm
Photographer, Tony Westman. Contact sheets have been cut apart and taped to paper.

BC 1935/86 In the studio, 1972
16 photoprints
b&w
13x18cm. or smaller
Photographer, Bill Goldman

BC 1935/87 Working on Act of Art
2 photoprints, 74 phototransparencies
colour
25x20cm or smaller
Pictures taken during the creation of Shadbolt's book Act of Art.
Photographer, Dick Sutherland

BC 1935/88 At work, various locations, 1935—ca1960s
13 photoprints
b&w
20x25cm or smaller
Pictures of Shadbolt painting at various locations, including the Edmonton Airport and working at the "Flag Mural"

BC 1935/89 Shadbolt with Art works, 1946—ca1980s
21 photoprints
b&w, colour
25x20cm or smaller
Pictures of Shadbolt against his works of art.

4 photoprints, 1 phototransparency
b&w, colour
35x28cm or smaller
Taken in Shadbolt's studio. See box 47 for oversize print.

BC 1935/91 Against the Edmonton Airport Mural, 1963
5 photoprints
b&w
25x20cm
Photographer, Don Stewart
42  BC 1935/92  Against "A Given Number of Owls", 1972
1 photoprint, 2 contact sheets
b&w
12x20cm
Shadbolt with unidentified lady admiring "A Given Number of Owls", mural for the National Arts Centre, Ottawa

BC 1935/93  Building the House in Burnaby, 1950
12 photoprints, 12 photonegatives
b&w
9x9cm

BC 1935/94  House and Studio, ca. 1955
10 photoprints
b&w
20x25cm.
Interior and exterior pictures of the Shadbolt home in Burnaby

BC 1935/95  Winter views of Burnaby house, n. d.
8 photoprints, 12 photonegatives
colour
9x9cm.
Interior and exterior pictures

BC 1935/96  Shadbolt house
7 photoprints
b&w, colour
25x20cm or smaller
Interior and exterior pictures

BC 1935/97  Family, 1916-1956
9 photoprints
b&w
12x17cm or smaller
Pictures of Shadbolt's family members, not all include Jack.

BC 1935/98  Doris and Friends, 1936-ca1980s
32 photoprints
b&w, colour
28x35cm or smaller
Shadbolt does not appear in all of the pictures. Several are of Doris alone. See box 47 for oversize print of Jack and Doris Shadbolt.

BC 1935/99  With Various People, 1925-ca1980s
11 photoprints, 1 phototransparency
b&w, colour
20x25cm or smaller
Pictures of Shadbolt with various people, some of whom are identified.

BC 1935/100  General Exhibition Pictures, 1940-1990
23 photoprints
b&w, colour
25x20cm or smaller
Pictures of Shadbolt exhibitions, some with just the art work, some with people viewing the art, others with Shadbolt as well.
BC 1935/101 Act of Painting, Vancouver Art Gallery, 1984
21 photoprints
colour
15x10cm.
Pictures of Shadbolt's "Act of Painting" exhibition in 1984. Some contain people viewing the art.

BC 1935/102 Bau-Xi Exhibition Opening, 1991
13 photoprints
colour
15x10cm.
Pictures of the crowd at the opening of Shadbolt's exhibition.

BC 1935/103 Art in the Parks, n. d.
2 photoprints
b&w
19x20.5cm.
Pictures of an outdoor exhibition in Stanley Park, Vancouver

BC 1935/104 Thurlow St. Studio, 1949-1950
4 photoprints
b&w
20x25cm
Pictures of Shadbolt working in his studio on Thurlow Street and a picture of him discussing his art work with Bill Cuff, Don Jarvis and Doris. Photographer, Jack V. Lang.

BC 1935/105 With Art Students in Toronto, ca1990
3 photoprints
colour
15x10cm
Pictures of Shadbolt in a restaurant with Toronto art students

BC 1935/106 Visit to North Seymour School ca1980s
2 photoprints
colour
18x13cm
Pictures of Shadbolt with staff and students in front of a mural at North Seymour Elementary School

BC 1935/107 Munro's Books, Victoria, 1990
3 photoprints
colour
15x10cm

BC 1935/108 Carmanah Valley, 1989
1 photoprint
colour
30x20cm
Jack and Doris Shadbolt relaxing with other artists in Carmanah Valley during the Western Canada Wilderness Committee project which produced the book Carmanah: Artistic Visions of an Ancient Rainforest.
BC 1935/109 Emma Lake, 1990
13 photoprints
colour
15x10cm.
Pictures of Shadbolt's visit to Emma Lake with Kiyooka(?), Lohead, Mortan and Bloor.

BC 1935/110 Freedom of the City Presentation, 1989
11 photoprints
colour
13x9cm.
Pictures of Shadbolt receiving the Freedom of the City of Vancouver award from Mayor Gordon Campbell.

BC 1935/111 After Receiving University of Victoria Doctorate
4 photoprints
colour
17x12cm.
Pictures from the reception and dinner after the ceremony.

BC 1935/112 Bishop's University
2 photoprints
colour
25x20cm.
Pictures of Shadbolt receiving an honourary degree from Bishop's University

SHADBOLT PAINTINGS, 1931-1990

BC 1935/113 Canadian Army War Act, 1943-1944
6 photoprints
b&w
20x25cm.
Includes series numbers 10 to 28 pictures of Shadbolt's war art.

BC 1935/114-138 Paintings, 1931-1979
260 photoprints, 169 photonegatives, 2 phototransparencies, 7 contact sheets. b&w. 24x35 or smaller.
Pictures of Shadbolt's paintings. Occasionally the title of the painting or the photographer is noted on the reverse. The dated pictures are arranged in chronological order with separate files for multipanelled works of art with pictures of each panel. Undated pictures have been arranged in a separate file at the end of the sub-series. Some of the prints have negatives.

BC 1935/114 Paintings, 1931-1942
17 photoprints, 4 photonegatives

BC 1935/115 United Services Centre Mural, 1942
12 photoprints
Complete set of the 10 panels. Most photographed by G. D. Kilpatrick.

BC 1935/116 Paintings, 1943-1946
24 photoprints, 3 photonegatives

BC 1935/117 Paintings, 1947-1948
21 photoprints, 4 photonegatives
BC 1935/118  Paintings, 1949-1953
20 photoprints, 4 photonegatives, 2 phototransparencies

BC 1935/119  Paintings, 1954-1959
8 photoprints, 1 photonegative

BC 1935/120  Paintings, 1960-1963
11 photoprints, 5 photonegatives

BC 1935/121  Paintings, 1964-1970
17 photoprints, 18 photonegatives
see box 47 for oversize print

7 photoprints
Six of the 15 panels.

9 photoprints, 16 photonegatives

3 photoprints
Complete set of the 3 panels.

BC 1935/125  The Chilkoot Experience, 1971
8 photoprints
Eight of the 30 panels, mounted on cardboard. Photographed prior to the writing of the committee report along the top and bottom.

BC 1935/126  Place, 1971-1972
3 photoprints
Complete set of the 3 panels.

BC 1935/127  SunTrap, 1971-1972
3 photoprints
complete set of the three panels.

BC 1935/128  To Old Gardens, 1971-1972
3 photoprints
Complete set of the 3 panels.

BC 1935/129  Paintings, 1972-1979
9 photoprints, 1 photonegative

BC 1935/130  Ritual of the Arrow, 1972
3 photoprints
Complete set of the three panels.

BC 1935/131  World Behind, 1972
3 photoprints
Complete set of the 3 panels.

BC 1935/132  Mystery of the Flower, 1974
3 photoprints
Complete set of the three panels.

BC 1935/133  Summer Threnody, 1974
3 photoprints
Complete set of the 3 panels.
BOX-FOLDER NO.

43

BC 1935/134 Transformations #2, 1974
3 photoprints
Complete set of the 3 panels.

BC 1935/135 Coast Indian Suite, 1976
14 photoprints
Thirteen of the 20 panels.

BC 1935/136 India Suite, 1976
22 photoprints, 52 photonegatives, 6 contact sheets
Complete set of the 20 panels plus 2 panels not included in the final work.

BC 1935/137 Summer Suite, 1979
7 photoprints, 37 photonegatives, 1 contact sheet
Seven of the 18 panels.

BC 1935/138 Paintings, n. d.
28 photoprints, 24 photonegatives

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BC 1935/139 Art Work, 1944-1989
46 photoprints
colour
20x25cm or smaller
Colour pictures of Shadbolt's art work. A few note the title on the reverse; many are not dated.

BC 1935/140 Murals, 1947-1975
13 photoprints
b&w, colour
30x22cm. or smaller
Pictures of the Alcazar Hotel mural, the flag mural, the mural for Andre Ouellet, and the CBC Vancouver mural. See box 47 for pictures of the mural for Mr. & Mrs. John A. Macdonald, mounted on a 28x35cm piece of cardboard.

34 photoprints, 24 photonegatives
b&w
9x9cm.
Pictures of Shadbolt's art that he filed together with pictures of his garden in Burnaby in the winter.

BC 1935/142 Paintings: H. Severson, photographer
30 photoprints
b&w
25x20cm. or smaller
Shadbolt's artwork, from 1939 to 1966, photographed by Howard Severson. Arranged chronologically by Severson's numbering scheme.

BC 1935/143-146 Paintings: Paul Wong, photographer
26 photoprints, 102 photonegatives, 4 contact sheets
b&w
20x25cm. or smaller
Pictures of Shadbolt's art taken by Paul Wong.

BC 1935/143
8 photoprints, 38 photonegatives, 1 contact sheet
Pictures of 'Hornby Studio Window' and 'Morning Deck #2'.
Contact sheet includes 'Cages'.
BOX-FOLDER NO.

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BC 1935/144
12 photoprints, 32 photonegatives, 1 contact sheet
Mostly pictures of 1979 triptychs, plus one picture of Shadbolt.

BC 1935/145
32 photonegatives, 1 contact sheet
Pictures of 1977-1978 works of art, including India Memory, India Hill, White Farms, and some triptychs. Contact sheet has been cut up and several frames are missing.

BC 1935/146
6 photoprints, 1 contact sheet
Pictures of 'From my Studio Window', 'Toward Building', and 'The Shire, Hornby Island', all from 1980.

BC 1935/147-280 Paintings, 1939-1990
281 phototransparencies, 12 internegatives, 13 photoprints
colour
26x35cm. or smaller
At least half of the images were used in Scott Watson's book, Jack Shadbolt, but only a few of the transparencies actually have a white tag attached indicating their use. A number of the transparencies note the title and date of the art, as well as the location, on a piece of masking tape. Two or three shots exist for many of the works. Some have internegatives and photoprints as well.
The bulk of the photography is by Robert Keziere; Helena Wilson, Tod Greenaway and Jim Jardine are given credit for a few. Arranged chronologically by work of art. Undated works are filed at the end.

BC 1935/147 Numat1 Mask, 1939
5 phototransparencies

BC 1935/148 Night Return, Victoria, 1943
2 phototransparencies

BC 1935/149 Marpole Bridge, 1945
1 phototransparency, 1 internegative

BC 1935/150 Aftermath, 1946
3 phototransparencies

BC 1935/151 Ferris Wheel (Cambie Street Fair), 1946
1 phototransparency

BC 1935/152 Granville Street at Night, 1946
1 phototransparency

BC 1935/153 Halloween Night, Robson Street, 1946
2 phototransparencies

BC 1935/154 Dog Among the Ruins, 1947
1 phototransparency

BC 1935/155 Golden Skeleton, 1947
1 phototransparency

BC 1935/156 Medieval Ball, 1947
2 phototransparencies
44

BC 1935/157 Red Knight, 1947  
2 phototransparencies

BC 1935/158 Bird Image, 1948  
2 phototransparencies

BC 1935/159 Indian Village, 1948  
1 phototransparency (2 images)

BC 1935/160 Killer Bird Series, (Sea Caves), 1948  
2 phototransparencies

BC 1935/161 Night Beach, 1948  
3 phototransparencies

BC 1935/162 Night Trees, 1948  
1 phototransparency

BC 1935/163 Sketch for the Great Ones, 1948  
1 phototransparency

BC 1935/164 Alcazar Hotel mural, 1949  
8 phototransparencies

See box 47 for the prints, mounted together on cardboard

BC 1935/165 Untitled Mural, 1953  
4 phototransparencies

BC 1935/166 Battle Theme, 1954  
1 phototransparency

BC 1935/167 Winter Poppies, 1955  
1 phototransparency

BC 1935/168 Landscape with Pod Variations, 1957'79'86  
2 phototransparencies

BC 1935/169 Floral, 1959  
3 phototransparencies

BC 1935/170 Swamp Gold, 1959  
1 phototransparency

BC 1935/171 Unidentified Art, 1960  
1 phototransparency

5 phototransparencies

BC 1935/173 White Gold, 1961  
1 phototransparency

BC 1935/174 Bush Pilot in the Northern Sky (Edmonton Airport Mural Study), 1962  
1 phototransparency

BC 1935/175 Morning Variations, 1962-1975  
1 phototransparency

BC 1935/176 Winter Calligraphy, 1962  
1 phototransparency
**BOX-FOLDER NO.**

44

**BC 1935/177** First Sketch for Northern Emblem Series, 1963
6 phototransparencies

**BC 1935/178** Northern Elegy, 1964
2 phototransparencies

**BC 1935/179** Northern Emblem #6, 1964
1 phototransparency

**BC 1935/180** Colour Quadrants, 1965
1 phototransparency

**BC 1935/181** Energy Flux, 1965
2 phototransparencies

**BC 1935/182** Italian Town from the Air, 1965
1 phototransparency

**BC 1935/183** Garden After Rain, 1966
3 phototransparencies

**BC 1935/184** Northern Emblem, 1967
2 phototransparencies

**BC 1935/185** Birds in a Tree, 1970
2 phototransparencies

**BC 1935/186** Bride, 1970-1974
6 phototransparencies

2 phototransparencies

**BC 1935/188** 25 Owls for Doris, 1970
2 phototransparencies

**BC 1935/189** Guardian Spirit of Owl, 1971
1 phototransparency

**BC 1935/190** Owls in a Thicket, 1971?
2 phototransparencies

**BC 1935/191** The Guardian, 1972
3 phototransparencies

**BC 1935/192** The Place, 1972
1 phototransparency

**BC 1935/193** Queens Have Died Young and Fair, 1972?
1 phototransparency

**BC 1935/194** Ritual of the Arrow, 1972
1 phototransparency

**BC 1935/195** Sun Trap, 1972
4 phototransparencies

**BC 1935/196** Butterfly, 1974
2 phototransparencies

**BC 1935/197** Decorative Triptych, 1974
3 phototransparencies (mounted together as one)
BOX-FOLDER NO.

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BC 1935/198 Galaxy, 1974
6 phototransparencies

BC 1935/199 Into Totem, 1974
3 phototransparencies (mounted together as one)

BC 1935/200 Mounted Summer, 1974
6 phototransparencies (each set of 3 mounted together as one)

BC 1935/201 Mystery of Flower, 1974
6 phototransparencies (one set taped together)

BC 1935/202 Seasonfall, 1974
3 phototransparencies (mounted together as one)

BC 1935/203 Summer Threnody, 1974
3 phototransparencies (mounted together as one)

BC 1935/204 Toward Emblem, 1974
4 phototransparencies (set of 3 mounted together as one)

BC 1935/205 Night Forest (Wind), Hornby Island, 1976?
2 phototransparencies

BC 1935/206 Cages, 1977
2 phototransparencies

1 phototransparency

BC 1935/208 Event in the Rocks, 1977
1 negative

BC 1935/209 Homage to Vladimir, 1977
1 phototransparency

BC 1935/210 Summer Icon, 1977?
2 phototransparencies

BC 1935/211 Unidentified Art, 1977
1 phototransparency

BC 1935/212 Act of Art, 1978
4 phototransparencies
'By a Blue Sea', 'Sea Column', and 2 untitled works

BC 1935/213 Afghan Memory (Cutbank), 1978
2 phototransparencies

BC 1935/214 Coast Memory, 1978
2 phototransparencies

BC 1935/215 Dark Landscape, 1978
1 phototransparency

BC 1935/216 Navaho Take-Off, 1978?
3 phototransparencies

BC 1935/217 Presences in a Field, 1978
2 phototransparencies

BC 1935/218 Of Birds and Grass, 1979
3 phototransparencies

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BOX-FOLDER NO.

45

BC 1935/219 Primavera, 1979
2 phototransparencies

BC 1935/220 Unidentified Art, 1979
5 phototransparencies

BC 1935/221 Autumn Signal, 1980
1 phototransparency

1 phototransparency

BC 1935/223 Electric Summer, 1980
2 phototransparencies, 1 internegative, 1 photoprint

BC 1935/224 Equivalent for Landscape, 1980
3 phototransparencies
Two different works given the same title

BC 1935/225 Unidentified Art, 1980
1 phototransparency

BC 1935/226 Blue Fracture, 1981
1 phototransparency

BC 1935/227 Butterfly Transformation Theme, 1981
8 phototransparencies

BC 1935/228 Grey Morning, 1981
3 phototransparencies

BC 1935/229 Night Garden (Field) Event, 1981
3 phototransparencies

BC 1935/230 African, 1982
2 phototransparencies

BC 1935/231 Coast Memory, 1982–1985
1 phototransparency

BC 1935/232 Mountain Pass Experience, 1982
2 phototransparencies

BC 1935/233 Night Wing, 1982
1 phototransparency

BC 1935/234 Unidentified Art, 1982
2 phototransparencies

BC 1935/235 Equivalent for Landscape – Emergent White, 1983
1 phototransparency

BC 1935/236 Into Totem, 1983
2 phototransparencies

BC 1935/237 Below the Hill, 1984
2 phototransparencies

BC 1935/238 Estuary, 1984
1 phototransparency

BC 1935/239 Field Games, 1984
3 phototransparencies
45

BC 1935/240  Pastorale, 1984  
2 phototransparencies

BC 1935/241  Sacred Place, 1984  
2 phototransparencies

BC 1935/242  Sea Legend, 1984  
2 phototransparencies

BC 1935/243  Sign Over Water, 1984  
2 phototransparencies, 1 internegative

BC 1935/244  Storm Warning, 1984  
2 phototransparencies

BC 1935/245  Unidentified Art, 1984  
2 phototransparencies

BC 1935/246  Coast Indian Suite, Installation at UBC, 1985  
1 internegative, 3 photoprints

2 phototransparencies

BC 1935/248  Fire Ritual, 1985  
1 phototransparency, 1 photoprint

BC 1935/249  Foreshore Image (Experience), 1985  
1 phototransparency

BC 1935/250  Grieving Spirit, 1985  
1 phototransparency, 1 internegative, 1 photoprint

BC 1935/251  Primal, 1985  
1 phototransparency

BC 1935/252  Sea Flora, 1985  
1 phototransparency

BC 1935/253  Toward Totem, 1985-1986  
1 phototransparency

BC 1935/254  Untitled, 1985  
1 phototransparency

BC 1935/255  Untitled Abstraction, 1985  
3 phototransparencies

BC 1935/256  The Valley Beyond, 1985  
1 phototransparency

BC 1935/257  Unidentified Art, 1985  
2 phototransparencies

BC 1935/258  The Choice - Altered Poster of Metropolitan Life Tapestry, 1986  
1 phototransparency

BC 1935/259  Dog Rock, 1986  
2 phototransparencies
BOX-FOLDER NO.

45

BC 1935/260 Mythological, 1986
1 phototransparency

BC 1935/261 Remembering, 1986
5 phototransparencies

BC 1935/262 Storm Warning, 1986
1 phototransparency, 1 internegative, 1 photoprint
See box 47 for oversize print

BC 1935/263 Voices, 1986
3 phototransparencies

BC 1935/264 Waiting, 1986
1 phototransparency

BC 1935/265 Breaking from Centre, 1987
1 phototransparency

BC 1935/266 Primavera, 1987
2 phototransparencies

BC 1935/267 Warrior Memory, 1987
1 internegative, 1 photoprint

BC 1935/268 Against the Hill, 1988
1 phototransparency

BC 1935/269 Electric Garden, 1988
2 phototransparencies

BC 1935/270 Variation on a Primavera Poster, 1988
1 phototransparency

BC 1935/271 Carmanah Valley, 1989
1 phototransparency

BC 1935/272 Taurus, 1989
2 phototransparencies

BC 1935/273 [Mask?], 1989
2 phototransparencies, 1 internegative, 2 prints

BC 1935/274 Unidentified Art, 1989
2 phototransparencies

BC 1935/275 Against the Light, 1990
1 phototransparency

BC 1935/276 Terrain of Fire, 1990
1 phototransparency

BC 1935/277 Collage Cartoon for Odeon Cineplex Relief Sculpture Mural, n. d.
2 phototransparencies

2 phototransparencies

BC 1935/279 Queen Elizabeth Theatre Mural Preliminary Studies, n. d.
1 phototransparency (2 images)

BC 1935/280 Undated, Unidentified Art
6 phototransparencies
58

BC 1935/281 Paintings: Tod Greenaway, Photographer
7 phototransparencies
colour
6x6cm.
Pictures of the National Arts Centre Owl Mural and Daughter of Chiefs, 1972.

BC 1935/282 Paintings: Ken McAllister, Photographer
7 phototransparencies
colour
6x6cm.
Pictures of 1950s artwork used in an exhibition at Victoria Art Gallery.

BC 1935/283 Miscellaneous Transparencies of Paintings
10 phototransparencies
colour
6x6cm.
Pictures of 'House at the End', 'Bird Skeleton Image, 1947', 'The Great Ones', 'Space Between Columns (Blue), 1967', 'Winter Theme, No. 7', 'White Breaking, 1962', two from the Northern Prairie Series, and two unidentified works.

PORTFOLIO RECORD, 1931-1980
An important part of an artist's records are the means used to keep track of what has been painted and where it may be located. Over the years, Shadbolt maintained a scrapbook and put together sets of portfolio cards. The photoprints in all cases have been cropped to show only the painting. Works of art dated after 1980 have not been maintained in either of these ways since a record of paintings was created on large format colour transparencies.

BC 1935/284 Scrapbook Pages, 1931-1949
76 photoprints, (1 volume)
b&w
25x20cm. or smaller
Shadbolt's scrapbook was taken apart and a number of the pages were cut up in order to reproduce some of the images. The original chronological order has been recreated as well as possible. Some of the pages include newspaper clippings and Vancouver Art Gallery Lists of his art with the selling price. Most of the photographs are identified by both date and title.

BC 1935/285 Portfolio Cards, 1945-1947
13 photoprints
b&w
12x16cm. or smaller
Pictures of Shadbolt's art mounted on 28x18cm. cardboard. Some of the cards have been cut apart to separate the paintings. Cards are numbered 1(?) through 6.
BC 1935/286 Portfolio Cards, ca. 1970s
6 photoprints
b&w, colour
7.5x11cm. or smaller
Six 14x9cm. cards with paintings from the early 1970s.

76 photoprints
colour
9x13cm. or smaller
A portfolio of Shadbolt's paintings from 1970-1980 mounted on heavy white paper, one work per card. Triptychs have been photographed either as a whole or in 3 photoprints which are mounted together. Most of the cards contain the title and date of the art, some include the location. Arranged chronologically with undated paintings at the end of the file.

BC 1935/288 Miscellaneous Portfolio Cards, 1938-1975
17 photoprints
b&w, colour
15x8cm. or smaller
Pictures mounted on a variety of sizes of different papers and cardboards.

PUBLICATION PHOTOGRAPHS

BC 1935/289 Artwork, 1938-1977
3 photomechanical prints, 21 photomechanical negatives, 1 contact sheet
b&w
20x25cm. or smaller
Photomechanical prints and negatives of Shadbolt's art. Arranged chronologically with undated works at the end of the file.

BC 1935/290 Owl Variations in Black, White, and Yellow
4 photoprints, 4 colour separation negatives
b&w
17.5x13cm.
Includes a copy of the final production, a blank greeting card.

BC 1935/291 Butterfly Transformations
7 colour separation negatives
b&w, colour
27x8cm.
The actual colour stock has been stapled together onto a white background to show the final product.

BC 1935/292 In Search of Form Photograph Plates, 1938-1965
12 photoprints
b&w
24x19cm. or smaller
Photoprints of some of the paintings used in the production of Shadbolt's book. The titles, dates, and plate numbers are noted for each one. Part of the incomplete sequence from the first accession, BC 1935/20-27. Arranged by plate numbers 18-219.
47  BC 1935/293  Jack Shadbolt Printer's Setup
28 photoprints
b&w
21x28cm. or smaller
Photoprints of artwork used in Scott Watson's book, mounted on card-
board. Multipanelled.
INTRODUCTION

This Addition to the second accession of Shadbolt Papers consists of "composition & conceptual notes and preliminary drawings for" works produced from the 1930s to 1989; it is thus an extension to the original Series E. It consists of 6 sketch books and a large file of loose drawings and studies. An autograph handlist (49-1) provides an overview of contents, but does not record original order.

The Series List (p. 7) and indexes (pp. 64-70) have been updated to include this Addition.
E. ART WORK, 1934-1989

Sketchbooks (6 books)

48-1 Collioure Beach, 1960
- Record drawings of Mediterranean canvases (by Doris Shadbolt); also, Mediterranean landscapes & coastal scenes.

48-2 Sketches for Edmonton Airport Mural, 1962-63
(These books contain other subjects:
1 - includes also sketches for Lemieux Painting, Charlottetown Memorial Centre
2 - includes also sketches for Vancouver Centennial poster, Electric Summer
3 - includes also boat studies (Collioure), [1960]
-Demonstration Studies (for teaching)
(Book with 25 loose drawings & only 1 bound leaf)

Collection of Loose Drawings & Studies

49-1 [Handlist]

49-2 [House], 1938?
Design for victory brochure, 1941
Analysis of Picasso Compositions, 1949?
[Untitled] (6)
Composition note for Levi triptych
[Untitled] (10)
Note for Break from Centre/Charming the Dog--first note
[Untitled] (3)
Preliminary for McMaster University Canvas, 1966
[Untitled] (2)
Break from Centre, 1987
[Untitled] (3)
1st note for Maclean's magazine cover; Night Harbour, Vancouver/Collioure Beach
[Untitled] (2)
Land rhythm note (2)
[Coastal houses & totems] (5)
Fraser River
Night Fears Study
Owl Guardian Spirit
Menorah for Bride triptych
Arts Umbrella Kite
Northern Emblem series
Relation by interpenetrating negative space, 1967
Rocky beach, 1987
Child on the Rocks, 1987
Rocky Field, 1987
49-2  
Field Growth, 1988
Typical aerial study
[Playhouse poster studies] (4)
Caricatures
  -Lismer (2)
  -Cezanne & Harold Mortimer Lamb
  -Harold Mortimer Lamb, 1940
  -Self portrait (2)
[Dog studies] (3)
Character studies (Collioure, 1958) (3)
Rug designs (2)
Street Banners
T shirt designs for CIVA
Necklace designs, 1949 (3)
Child's drawings with additional figures, 1934 (4)
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Second Addition to the Jack Shadbolt Papers

Accrual

Prepared by:
Cobi Falconer, April 2008
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Note: Table of contents only contains the series, subseries and sub-subseries contained in the second addition to the Jack Shadbolt fonds.
Jack Shadbolt Papers

Introduction

The following inventory contains the third accession of the Jack Shadbolt papers received by the UBC Rare Books and Special Collections, from the Shadbolt Estate in 1999. The material was gathered from the Shadbolt home by Scott Watson, curator at UBC’s Belkin Art Gallery. This is the second accrual and contains materials and objects relating to the personal and professional life of Shadbolt -- most of which are similar to the papers in the first and second accession. These items reflect Shadbolt’s life throughout his career as well as items leading up to his death in 1998.

Arrangement and description of the papers in this accrual primarily reflects the first order prepared in 1990 and 1991 for consistency, whereby some additional series have been added and some subseries deleted for clarity. Therefore, the following are modifications in this arrangement and description which differ slightly from the first and second arrangement and description in 1990 and 1991:

1) “Incoming correspondence series” has been separated into professional and personal correspondence.
2) “Manuscript series” has been changed in this description to “Manuscripts and personal research series”.
3) “Lists subseries” has been changed to “Lists and indexes subseries”.
   a. Added two additional sub-subseries: “Interviews” and “Index cards”.
4) Added seven new subseries to “Artwork series”: “Vancouver street banners”; “Films and photography”; “Published artwork”; “MacMillan Bloedel installation”; “Logo for Vancouver School of Art”; “Shadbolt art images”; and “Shadbolt drawings”.
5) Added an additional subseries to “Newspaper clippings series” called: “Art magazines subseries”.
6) Exhibition catalogues are arranged in alphabetical order rather than by year.
7) “Court case series” has been changed to “Court case and financial matters series”.
8) Three new subseries have been added to the “Miscellaneous items series”: “personal papers”; “book publication”; and “personal objects”.
9) “Objects subseries” has been added to the “Miscellaneous items series”.

Where the original order of the material is obvious, that order has been maintained. Otherwise, the material has been re-organized in a logical manner.

No further accruals are expected
Some files are pending restrictions – please ask archivist.
SERIES/SUBSERIES DESCRIPTIONS

3 cm textual material.

Series consists of correspondence relating to personal and professional letters written by Jack Shadbolt as well as lists of contacts. Most letters were written to Max Maynard and John McDonald. Arranged in reverse chronological order with undated letters at the back of the file. Some letters have missing pages.

This series is contained in its entirety in Box#51, file# 51-1 to file# 51-5.

Note: File entitled J. McDonald (John) exists in the Doris Shadbolt fonds under Box#38, file# 38-6.

27 cm textual material.
45 stamps.

Series consists of personal and professional correspondence of Jack Shadbolt. Many letters are addressed to both Jack and Doris. There are also a collection of stamps Shadbolt saved from these letters. Arranged in reverse chronological order with undated letters at the back of the file. Some letters are missing pages and/or some envelopes do not have a corresponding letter. Incoming letters include: George Swinton, Molly and Bruno Bobak, Joe Plaskett, John McDonald, Helen and Rod Poisson, George Woodcock, Peter Gellatly, Helen Anderson, Jock Firestone, Max Maynard, Wilfred and Sheila Watson.

Note: Some letters intersect both the professional and personal world of Jack Shadbolt.

Note: Letters from family members are also located in the Doris Shadbolt fonds under personal correspondence.

This series is contained in its entirety in Box# 51, file 51-6 to Box# 52, file# 52-8.

6 cm textual material.

Subseries consists of incoming correspondence of Jack Shadbolt relating to upcoming/past exhibitions, projects and various business matters pertaining to Shadbolt’s art.

This series is contained in its entirety in Box# 51, file# 51-6 to file# 51-9.

B.10 Personal Correspondence. – 1929-1999.
21 cm textual material.
Subseries consists of incoming correspondence of Jack Shadbolt such as personal letters, personal notes, holiday/birthday and thank you cards, and postcards to Jack (and Doris) from friends, family, colleagues and fans. There is also correspondence belonging to friend and colleague of Shadbolt’s, John McDonald who was a professor at UBC, in the Department of Spanish.

This series is contained in its entirety in Box# 51, file# 51-10 to Box# 52, file# 52-8.

C. Journals. – 1924-1990.
5 journals.

Series consists of five journals written by Shadbolt about his personal life and profession.

This series is contained in its entirety in Box# 53, file 53-1 to file# 53-5.

39.5 cm textual material.
2 sets of index cards.

Series consists of various writings (including lectures) by Shadbolt and research (i.e. articles) collected by Shadbolt reflecting personal interests in nature, British Columbia, First Nations/Native Americans, art colleagues, his own art work and art movements – much of which is integrated into his art work. Some materials reflect Shadbolt as an advocate of art being taught in school. Series also consists of various poems written by Jack Shadbolt and possibly Doris, as well as one thesis written about Shadbolt’s work. There are also files containing lists of Shadbolt’s works, price lists and two of the former archival descriptions.

This series is contained in its entirety in Box# 53, file# 53-6 to Box#55, file# 55-21.

D.10 Lists and indexes.
4.5 cm textual material.
2 sets of index cards.

Subseries contains files containing lists and indexes created by Shadbolt to track information for personal research. Also included are two former archival descriptions of the previous two accessions of his papers.

This series is contained in its entirety in Box# 53, file# 53-6 to Box# 53, file# 53-10.
Index cards are located in Box# 72.

2 cm textual material.

Sub-subseries contains location of Shadbolt’s works and price lists of his works.
This series is contained in its entirety in Box# 53, file# 53-6 to file# 53-7.

2 cm textual material.

Sub-subseries contains former archival descriptions of Shadbolt’s papers.

This series is contained in its entirety in Box# 53, file# 53-8 to file# 53-9.

0.05 cm textual material.

Sub-subseries contains lists and questions to interview Shadbolt.

This series is contained in its entirety in Box# 53, file# 53-10.

**D.10.5 Index cards.** – n.d.
2 sets of index cards.

Sub-subseries consists of index cards containing information about Shadbolt’s works. Information on the cards include: title of the work, date, material and possibly the location.

This series is contained in its entirety in Box# 72.

2 cm textual material.

Subseries contains writing by Shadbolt pertaining to his life as well as his colleagues.

This series is contained in its entirety in Box# 54, file# 54-1 to file# 54-7.

3 cm textual material.

Subseries contains items of interest such as clippings and booklets collected by Shadbolt about nature (i.e. animals, birds and environment).

This series is contained in its entirety in Box#54, file# 54-8 to File# 54-13.

**D.13 Art.** – 194[?]-199[?].
17 cm textual material.
Subseries contains Shadbolt’s thoughts and feelings about art and movements as well as writing pertaining to Shadbolt’s works by other authors. Also included are lectures given at various schools and events.

Note: Files containing: “Essay, Jack Shadbolt: The way in” and “MA thesis on Intermedia” are essays written about Jack Shadbolt and his art.

This series is contained in its entirety in Box# 54, file# 54-14 to Box# 55 file# 55-12.

**D.14 Poetry.** – 1942-19[?].
7 cm textual material.
1 poster.

Subseries contains poetry written by Shadbolt and possibly by his wife Doris. There is also one poster with poem written by Shadbolt.

Note: File “In search of form” contains poetry in addition to a prospectus for a book on art and one travel grant application to a Toronto exhibition for Shadbolt to meet publishers regarding this book.

This series is contained in its entirety in Box# 55, file# 55-13 to file# 55-21.

31 cm textual material.
3 menus.
1 wine label.
1 video cassette tape, VHS.
2 calendars.
1 computer disk.

Series is composed of items created by Jack Shadbolt some of which have a flyer included. Items consist of objects made of metal, cloth, plaster, paper, paint, clippings and cardboard. There are also commercial items that feature Shadbolt’s work which include three restaurant menus and one wine label (from Vancouver restaurant, Bishops), one video and film grant, greeting cards, logo for Vancouver School of Art, four books and one record album cover. Items appear to be a combination of drafts and finished products.

Note: Vancouver School of Art is now Emily Carr Institute of Art and Design (ECIAD).

This series is contained in its entirety in Box#56, file 56-1 to Box# 57, file# 57-9, Box# 76, file# 76-2, Box# 77 and Box# 78. Video cassette is located in RBSC under VT 20.

.25 cm of textual material.
45 cardboard panels.

Subseries is composed of panel mock-ups (prototypes) made from paper, paint, glue and cardboard. Subseries also contains a press kit about the artist and 1 sketch of a typical banner.

This series is contained in its entirety in Box#56, file 56-1.

**E.5 Films and Photography. – 1994-1996**

.25 cm of textual material.

1 video cassette tape.

1 computer disk.

Subseries contains documentation such as news releases and production grant leading up to two films about Shadbolt’s paintings by Stephen Arthur. Video is entitled: “Transfigured”. Computer disk is an animation of Shadbolt’s painting, “Mountain Pass Experience” (n.d.).

This series is contained in its entirety in Box# 57, file# 57-1 to file# 57-4. Video cassette is located in RBSC under VT 20.

**E.6 Published Artwork. – 19[5?]–1996.**

3 cm of textual material.

3 menus.

1 wine label.

1 record album.

2 calendars.

5 Xeroxed images.

Subseries consists of images which have been published on commercial items such as menus, wine label, calendars, book covers, greeting cards, one instructional text and one record album.

This series is contained in its entirety in Box# 57, file# 57-5 to file# 57-9 and Box# 74, file# 74-6 to file# 74-7.

**E.7 MacMillan Bloedel Installation. – 1986.**

.25 cm of textual material.

Subseries consists of one duplicate contract regarding the installation of Shadbolt’s work into the MacMillan Bloedel Building.

This series is contained in its entirety in Box# 57, file# 57-8.

**E.8 Logo for Vancouver School of Art. – 1982.**

.25 cm of textual material.
Subseries consists of one page of drawings of potential logo and notes by Shadbolt.

This series is contained in its entirety in Box# 57, file# 57-8.

**E.9 Shadbolt art images.** – n.d.  
24 cm of textual material.

Subseries contains coloured and black and white copies of Shadbolt’s art work which have been removed from magazines or books and/or have been photocopied from originals.

This series is contained in its entirety in Box# 76, Box# 77 and Box# 78.

**E.10 Shadbolt drawings.** – n.d.  
10 drawings.  
5 Xeroxed photographs.

Subseries contains six abstract sketches/drawings and composites by Shadbolt using pencil or ink on paper as well as Xeroxed images of Shadbolt’s work drawing with India ink (Landscape from Mind’s I series). Additionally, there are a collection of images collected/purchased by Shadbolt which are by artists from the Vancouver School of Art.

This series is contained in its entirety in Box# 76.

18 cm textual material.

Series consists of newspaper and magazine clippings relating to Jack Shadbolt from 1948-2002. There are also some clippings Shadbolt saved for personal, political and/or artistic interest. In addition, there are several (art) magazines that contain articles written about Shadbolt and his works.

This series is contained in its entirety in Box# 58, file# 58-1 to file# 58-16. Oversized items located in Box# 74, file# 74-9 to file# 74-10.

**G.1 Shadbolt clippings.** – 1948-2002.  
10 cm textual material.

Subseries contains article clippings written about Shadbolt and his work.

This series is contained in its entirety in Box# 58, file# 58-1 to file# 58-9.

1 cm textual material.
Subseries contains clippings collected and/or given to Shadbolt regarding art, artists and politics. One clipping (men getting into a life raft) has been mounted on cardboard.

Note: File “Articles collected by Shadbolt (Henry Moore bronzes)” are clippings sent to Shadbolt regarding an exhibit of bronzes.

This series is contained in its entirety in Box# 58, file# 58-10 to file# 58-13. Oversized items located in Box# 76, file# 76-1.

7 cm textual material.

Subseries contains art and architecture magazines as well as one fashion magazine each of which contain an article about Shadbolt.

This series is contained in its entirety in Box# 58, file# 58-14 to file# 58-16. Oversized items located in Box# 74, file# 74-9 to file# 74-10.

32 cm textual material.

Series consists of exhibition catalogues, flyers/pamphlets, cards, contract agreements, one Canada Council grant application and invitations regarding exhibits being held featuring Shadbolt’s works. There is also a file on viewer’s comments. Files are arranged in alphabetical order by name of gallery with “other” and “miscellaneous” placed at the end of series.

This series is contained in its entirety in Box# 59, file# 59-1 to Box# 60, file# 60-22. Oversized items located in Box# 74, file# 74-8.

3 cm textual material.

Subseries contains exhibition catalogues and notices regarding Shadbolt’s exhibits. Files are arranged in alphabetical order by name of gallery with “other” and “miscellaneous” located at the end of subseries.

This series is contained in its entirety in Box# 59, file# 59-1 to Box# 60, file# 60-18. Oversized items located in Box# 74, file# 74-8.

H.2 Viewers Comments on Exhibitions. – 1969, 198[?]-199[?].
3 cm textual material.

Subseries contains comments made by viewers from various Shadbolt exhibits.
This series is contained in its entirety in Box# 60, file# 60-19.

26 cm textual material.

Subseries contains additional exhibits/events and miscellaneous materials which include: Canadian collection at APEC 1997; Arts Fair Seattle 1992; Lecture by the Artist 1990; Hornby Festival 1989; 100 Years of the poster in Canada 1980; and Festival of the Arts 1970 as well as various contracts/agreements for lending and reproducing Shadbolt works.

This series is contained in its entirety in Box# 60, file# 60-20 to file# 60-22.

30 cm textual material.

Series consists of documents relating to Shadbolt’s financial matters in both his personal and professional life. These documents include tax notices, receipts from art purchases for personal collection and art purchased from Shadbolt, records relating to Shadbolt’s court case for tax evasion, charitable donations (including one flyer for the opening of the Shadbolt Centre for the Arts), expenses, various financial statements, royalties and tax returns and records relating to Doris (Jack Shadbolt’s wife) as his Power of Attorney.

This series is contained in its entirety in Box# 61, file# 61-1 to file# 61-12.
Oversized items located in Box# 74, file# 74-1 to file# 74-5.

15 cm textual material.
1 booklet.

Subseries contains financial items collected possibly relating to Shadbolt’s tax evasion court case in 1978. Legal documents relating to this court case is located in file# 61-12. Shadbolt kept track of his income in one booklet.

This series is contained in its entirety in Box# 61, file# 61-1 to file# 61-12.
**Restricted to January 01, 2023.**

15 cm textual material.
5 volumes.

Subseries contains financial data and documents such as tax returns created after Shadbolt’s court case. Shadbolt recorded investments and earnings in several finance volumes. One of these books financial data belonging to Doris. Additionally, there is one flyer advertising the grand opening of the Shadbolt Centre for the Arts.
This series is contained in its entirety in Box# 62, file# 62-1 to file# 62-15. Oversized items located in Box# 74, file# 74-1 to file# 74-5.

**Restricted to January 01, 2023.**

42.5 cm textual material.
1 frame.
2 sets of postcards.
4 boxes of objects.
1 architectural plan.
6 Xeroxed photographs.
1 magnetic tape.

Series consists of various items regarding Shadbolt’s personal papers, awards, inventories of works and price lists, some financial, book publications, Xeroxed photographs, renovations of house and personal and artistic objects.

This series is contained in its entirety in Box# 63 – Box# 71 and Box# 73. Oversized items located in Box# 76, file# 76-3. Xeroxed photographs located in Box# 88 (tube).

10 cm textual material.
6 Xeroxed photographs.
1 magnetic tape.

Subseries contains personal items such as genealogical information of Shadbolt’s family, school annuals, awards, various essays and excerpts relating to Shadbolt’s biography and CVs. There are also papers relating to Shadbolt as the executor of Betty Savage (Jack’s sister), a registry granting Shadbolt as the executor for the estate of John McDonald and one document indicating Shadbolt’s donation of letters from Max Maynard to the Provincial Archives of British Columbia. There are also 6 Xeroxed photographs of Shadbolt and his wife Doris at Hornby Island in 197[?], one photograph of Shadbolt painting in 199[?] and one magnetic tape “Comedy drop-in”, which is a tape dubbing of the *Kreega Bundolo Express*.

This series is contained in its entirety in Box# 63, file# 63-1 to file# 63-14. Xeroxed photographs located in Box# 88 (tube).

5.5 cm textual material.
1 frame.

Subseries contains accolades given to Shadbolt such honorary memberships, doctorates, orders and certificates. There are also some invitations, correspondence and agendas about the award events. One award is framed.
This series is contained in its entirety in Box# 64, file# 64-1 to Box# 65, file# 65-4.

See Doris Shadbolt fonds for certificates given to Jack Shadbolt in Box# 44 (tube).


26 cm textual material.

Subseries is composed primarily of “book dummies” which are bounded book mock-ups (drafts) to outline where to place Shadbolt’s images. Subseries also includes other materials related to drafting/finalizing writing about Shadbolt and his work as well as book plates of his artwork, some of which contain text and/or notes.

This series is contained in its entirety in Box# 66, file# 66-1 to Box# 67, file# 67-4.

**J.14 Picture Postcards.** – 196[?]-197[?].

2 sets of postcards.

Subseries contains a collection of artist and landscape postcards collected and indexed by Shadbolt. All of these postcards are blank and were collected (perhaps) with the intention of researching form relating to his artwork.

This series is contained in its entirety in Box# 68 which contains artist postcards and Box# 73 which contains landscape postcards.

**J.15 Objects.** – 193[?]-199[?].

4 boxes of objects.

Subseries is composed of personal items belonging to Jack Shadbolt that pertain to his craft as well as gifts and items collected by Doris and Jack. Items include the following: one wooden tool box containing artist’s tools; one plaster mould of Shadbolt’s face; one cloth (Canada) flag designed by Shadbolt; one bronze sculpture; one army bag belonging to Shadbolt during WWII; one Order of British Columbia medal; one pin; one framed musical composition (gift to Jack and Doris); one framed pencil/water colour picture signed T.S. 1933; one framed print by Shabolt for John [MacDonald] in 1965; one Jack Shadbolt letter stamp press; and four preserved butterflies.

This series is contained in its entirety in Box# 69, Box# 70, Box# 71 and [Box# 89]. Box# 89 is the tool box which is not in a Hollinger box although is located in the RBSC’s vault.


1 cm textual material.

1 architectural drawing.
Subseries consists of items relating to Shadbolt’s house renovations in Burnaby and one architectural plan (pencil on paper): “Proposed studio addition to residence” as well as information with regard to zoning on Capital Hill.

Note: Architectural plan is located in Box# 88 (tube).

This series is contained in its entirety in Box# 62, file# 62-8 to file# 62-9.

1329 photographs.
2040 slides.
207 transparencies.
232 negatives.
5 Xeroxes.
1 viewer.

Series contains personal and professional images throughout Shadbolt’s lifetime of his life, friends, family, home, studio and art work. Some of these images have been incorporated into his artwork.

This series is contained in its entirety in Box# 77 to Box# 86.

**File List**

BOX 51

A. Outgoing correspondence

51-1 Professional correspondence from Shadbolt 1987, 1996
51-2 Professional correspondence from Shadbolt undated n.d.
51-3 Personal letters from Shadbolt 1940-1978, 1989
51-4 Personal letters from Shadbolt 1928-1938
51-5 Contacts n.d. **Restricted to January 01, 2023.**

Incoming correspondence

B.9 Professional Correspondence

51-6 Professional correspondence 1992-1998
51-7 Professional correspondence 1989-1991
51-8 Professional correspondence 1980-1988
51-9 Professional correspondence 1948, 1959- 1976

B.10 Personal Correspondence
51-10 Personal letters to Shadbolt 1992-1999
51-11 Personal letters to Shadbolt 1990-1991
51-13 Personal letters to Shadbolt n.d.

BOX 52

Note: Letters in file entitled “John McDonald” are addressed to other people besides Jack Shadbolt. There is no order to these letters because some have been intentionally torn apart. Additionally, file “Wilfred Watson and Roy Daniels” are letters written to John McDonald.

Note: File entitled “re: Shadbolt Saturday Review” contains one letter sent to the Vancouver Sun about Shadbolt.

52-1 John McDonald 1929-1994
52-3 Re: Shadbolt Saturday Review 1992
52-4 Postcards to Jack and Doris 194[?] – 199[?]  
52-5 Card from Vancouver School of Art 1945
52-6 Cards to Jack and Doris 194[?] – 199[?]  
52-7 Cards to Jack and Doris 194[?] – 199[?]  
52-8 Cards to Jack and Doris 194[?] – 199[?]  
52-9 Stamp collection n.d.

BOX 53

C. Journals

53-1 C.10  Journal #10: May 07, 1990 – Sept. 08 1990
53-4 C.13  Journal #13: Jan. 01, 1924 – Dec. 31, 1924
53-5 C.14  Journal #14: Jan. 01, 1922 – Dec. 31, 1922

D. Manuscripts and personal research

D. 10  Lists

D.10.1 Art Works

53-6 Art works 198[?] -1990
53-7 Price lists 1938-1998

D.10.3 General
53-8 Shadbolt papers, archival description and inventory 1990
53-9 Shadbolt papers, archival description and inventory 1991

D.10.4 Interviews

53-10 Tapes-interviews [1989], 1994

D.10.5 Index cards
Index cards n.d.

Note: These items are filed in Box# 72.

BOX 54

D.11 Biographical

54-1 Biographical [1996]
54-2 Biographical 197[?]
54-3 Fred Amess 1995
54-4 George and Inga and Doris and Me, Jack George Woodcock 1994-1997
54-5 FR Scott Biography 1992
54-6 Arnold Burrell n.d.
54-7 Ronald Thom n.d.

D.12 Nature

54-8 Clayoquot protestors 1994
54-9 Owls [1978-1979]
54-10 Chilkoot Trail Study 1970, 1972
54-11 British Columbia n.d.
54-12 Birds and beasts n.d.
54-13 Stein Valley n.d.

D.13 Art

54-14 Art teaching in the schools 1982-[?]1991
54-15 Untitled essay 1981
54-16 Untitled essay n.d.
54-18 MA thesis on Intermedia 199[?]
54-19 Intermedia 1967 Restricted to January 01, 2023.
54-20 Intermedia 1967 Restricted to January 01, 2023.
54-21 Lectures and speaking engagements 1970-1975, 1990

BOX 55
55-1 New Arts Centre 1966-1967
55-2 Vancouver School of Art 195[?]-196[?]
55-3 Federation of Canadian Artists 194[?]
55-4 Time and the creative continuity process… n.d.
55-5 Postmodernity n.d.
55-6 Centennial maple leaf n.d.
55-7 Street banner statement n.d.
55-8 Drawing n.d.
55-9 Exhibition notes n.d.
55-10 Creativity and art n.d.
55-11 Indian art and culture n.d.
55-12 Miscellaneous notes n.d.

D.14 Poetry

55-13 In search of form [?] – 1977 – [?]
55-14 Poetry 197[?]
55-15 Garden Poems 1942-[?]
55-16 Poetry n.d.
55-17 Poetry n.d.
55-18 Poetry n.d.
55-19 Unfinished poems n.d.
55-20 Unpublished poems n.d.

Note: Poster is stored in Box 75.

BOX 56

E. Artwork

E.4 Vancouver Street Banners

56-1 Vancouver Street Banners 1977, 1992
2 sets of painted cardboard panels created as prototypes by Shadbolt.

BOX 57

E.5 Films and photography

57-1 Touched Alive 1996
57-2 Transfigured 1994
57-3 Harry Redl (photographer) 1994-1996
57-4 Mountain Pass Experience n.d.

Note: Video is filed under VT 20 and is located in RBSC vault.
E.6 Published Art Work
57-5 Book covers 1971-1996
57-6 English self-instructional course book 1980
57-7 Bishop’s restaurant n.d.
57-8 Greeting Cards n.d.
57-9 British Columbia Museums Association n.d.
57-10 BCIT calendar cover page n.d.

Note: oversized materials are filed in Box 74.
74-6 Calendars 1967, 1995
74-7 Record album cover 1983

E.7 MacMillan Bloedel Installation
57-11 Artists agreement for installation at MacMillan Bloedel building 1986

E.8 Logo for Vancouver School of Art
57-12 Logo for Vancouver School of Art 1982

E.9 Shadbolt art images
Note: oversized materials are filed in Box# 76

E.10 Drawings
Note: oversized materials are filed in Box 76.
76-2 Shadbolt drawings n.d.
76-3 Vancouver School of Art sketches and images 194[?]

BOX 58

G. Newspaper Clippings

G.1 Shadbolt clippings
58-1 Articles about Shadbolt 2000s 2001-2002
58-2 Articles about Shadbolt 1990s 1990-1999
58-3 Articles about Shadbolt 1990s 1990-1999
58-4 Articles about Shadbolt 1980s 1982-1987
58-5 Articles about Shadbolt 1970s 1970-1979
58-6 Articles about Shadbolt 1960s 1964-1968
58-7 Articles about Shadbolt 1950s 1956-1959
58-8 Articles about Shadbolt 1940s 1948
58-9 Articles about Shadbolt n.d.

G.3 General reference clippings

58-11 Articles collected by Shadbolt (Henry Moore bronzes) 1954
58-12 Image clippings collected by Shadbolt n.d.
58-13 Words and symbols [1977]

76-1 Oversized clippings mounted on cardboard in Box 76.

G.7 Art magazines

58-14 Art magazines 1987, 1992
58-16 Art magazines 1958, 1964, 1965

Note: oversized items are filed in Box 74.
74-9 Art magazines 1955-1961
74-10 Chatelaine 1966

BOX 59

H. Exhibition catalogues series

H.1 Shadbolt exhibition notices

59-1 Art Emporium 1990
59-3 Art Gallery of Peterborough 1979, 1984
59-4 Art Gallery of the Canadian Embassy 1993
59-5 Art Gallery of Toronto 1958
59-6 Artists for Kids 1993-1997
59-7 Bau-xi Gallery 1990s
59-8 Bau-xi Gallery 1980s
59-9 Bau-xi Gallery 1970s
59-10 Burnaby Art Gallery 1996
59-11 Burnaby Mountain Pavilion 1962
59-12 Canada Council n.d.
59-13 Community Arts Council of Richmond/Richmond Community Arts Association 1975-[?]
59-14 Confederation Art Gallery and Museum 1970
59-15 Douglas Gallery 1967
59-16 Equinox Gallery n.d.
59-17 Gallery 78 1990
59-18 Gallery of Contemporary Arts  n.d.
59-19 Glenbow-Alberta Institute 197[?], 1991
59-20 Jenkins Showler Gallery  1994
59-21 Laurel Gallery, New York  1949
59-22 Le Meridien Hotel, Premier Prints Exclusive  1993

BOX 60

60-1 Manufacturers Life Insurance Company  1987
60-2 Metropolitan Centre, Ottawa  n.d.
60-3 Museum of Anthropology  1986
60-4 National Film Board  1971, 1996
60-5 National Gallery of Canada  1965, 1993
60-6 New Design Gallery 1960, 1963
60-7 Ottawa Art Gallery  1996, 2001
60-8 Prince George Art Gallery  1988
60-9 Prior Editions Studio/Gallery  1993-1994
60-10 Richmond Art Gallery  1989- 199[?]
60-11 San Francisco Art Institute 1989
60-12 Seattle Art Museum  1955, 1958
60-13 Stratford Festival Art Exhibition  1960
60-14 Surrey Art Gallery  1989-1990
60-15 UBC Art Gallery / UBC Fine Arts Gallery  195[?]-1994
74-8 Vancouver Art Gallery  catalogue 1984
60-17 Vernon Public Art Gallery  2003
60-18 Whatcom Museum  1990

Note: oversized materials are filed in Box 74.
74-8 Vancouver Art Gallery  catalogue 1984

H.2 Viewers comments on exhibitions

60-19 Comments to the artist.  1969, 198[?]-199[?]

H.3 Other Exhibits

60-20 Other Exhibits 1970-1997
60-21 Exhibition miscellaneous n.d.
60-22 Exhibitions by other artists 194[?]-1967
60-23 Contracts 1984-1997

BOX 61

1 The Glenbow-Alberta Art Institute is now Glenbow.
I . Court case and financial matters

I.1 Court case

61-1 Tracking income 1976-1998
61-2 Campbell & Saunders C.A.’s 1977
61-3 Financial records 1970-1978
61-4 Financial records 1970-1978
61-5 Financial records 1970-1978
61-6 Financial records 1970-1978
61-7 Financial records 1970-1974
61-8 Financial records 1968-1978
61-9 Financial records 1959-1978
61-10 Tax data, Jack Shadbolt 1970-1976
61-11 Tax data, Doris Shadbolt 1970-1972
61-12 Court Case 1977-1978

BOX 62

I.2 Financial matters

62-1 Power of Attorney 1998
62-3 Donation receipts 1996-1997
62-4 Financial statements 1990-1996
62-6 Charity and Fundraising 1978-1997
62-8 Art receipts (personal collection) 1966-1975
62-9 Downes Point Directors’ meeting 2000
62-10 ECIAD Foundation 1995
62-12 Tax Returns 1990-1997
62-14 Tax Returns 1971-1977

Note: the following oversized materials are filed in Box 74.
74-1 Jack Shadbolt finance book 1983
74-2 Jack Shadbolt finance book 1982
74-4 Doris Shadbolt finance book 1979

BOX 63
J. Miscellaneous items

J.11 Personal papers

63-1 Jack Shadbolt memorial 1998-1999
63-2 Death certificate papers 1998-1999
63-3 Genealogical 1836, 1991
63-4 Doris and Jack, Last Will and Testament 1989
63-5 Personal ID cards 1989, 1995
63-6 CV and chronology ?-[1978]-?
63-7 Travel documents 1970
63-8 Biographical essays 195[7]-1997
63-9 Papers of BL Savage 1935-1979, 1983-1985
63-10 Annuals 1923-1927
63-12 Capital Hill Burnaby 1972
63-14 Comedy drop-in 1972

Note: Oversized item: Drawings by Fred Peter, “From the good old days of the Vancouver School of Art and the ECIAD” 1989, (gift to Shadbolt) is located in Box# 74, file#74-11.

Xeroxed photographs located in Box# 88 (tube).

BOX 64

J.12 Awards 1959- 1994

Note: One file folder exists in this box containing loose certificates.

64-1 Art Gallery of Greater Victoria Honorary Life Membership (to Doris and Jack) 1994
64-2 BCIT Student Association 1993
64-3 Downtown Vancouver Business Improvement Association Appreciation Award 1992
64-4 Commemorative medal for the Confederation of Canada 1992
64-5 Order of British Columbia 1990
64-6 SFU Doctor of Laws 1978
64-7 UBC Doctor of Laws 1978
64-8 UVIC Doctor of Laws 1978
64-9 Banff School of Fine Arts National Award in Painting 1969
64-10 Institution of Arts and Letters Fellow Member1960

BOX 65
Note: The following awards are placed in oversized flat box. One award is framed.

65-1 Order of British Columbia 1990
65-2 Molson Prize of the Canada Council 1978
65-3 Metchosin International Summer School of the Arts 1994
65-4 Graphica 69 Certificate of Merit n.d.

BOX 66

J.13 Book Publications

66-1 Book dummy, Art of Jack Shadbolt 1985
66-2 Book dummy, Mind’s I n.d.
66-3 Book dummy, Act of art n.d.
66-4 Book dummy, Act of art n.d.
66-5 Book cover: In search of form 1968

BOX 67

67-1 Book dummy, Form & synthesis n.d.
67-2 Book dummy, Fifty years n.d.
67-4 Scott Watson, text to drawings n.d.

BOX 68

J.14 Art History Postcards n.d.

Art History Postcards
Landscape Postcards

Note: Landscape Postcards located in BOX 73.

BOX 69

J.14 Objects

1 mould: plaster; life size face
1 flag: cloth; measurements
1 sculpture: bronze; 30cm. high
1 bag: cloth
1 medal: metal and ribbon; in case 12x8x2 cm.
1 letter stamp press
4 preserved butterflies; mounted on Styrofoam and wrapped in plastic (unopened)

BOX 70
1 frame: glass, paper, musical score; 32x40 cm.
1 frame: glass, pencil/watercolour; 28x25 cm.

BOX 71

1 frame: plastic, paper, print; 40x32 cm.

J.15 Shadbolt House

62-9 Capital Hill, Burnaby 1972

Note: These files are located in Box 62.

BOX 72

Index cards n.d.

BOX 73

Landscape postcards n.d.

BOX 74

74-1 Jack Shadbolt finance book 1983
74-2 Jack Shadbolt finance book 1982
74-4 Doris Shadbolt finance book 1979
74-6 Calendars 1967, 1995
74-7 Record album cover 1983
74-8 Vancouver Art Gallery catalogue 1984
74-9 Art magazines 1955-1961
74-10 Chatelaine 1966
74-11 Drawings by Fred Peter, “From the good old days of the Vancouver School of Art and the ECIAD” 1989

BOX 75

75-1 Poster 196[?]

BOX 76

76-1 Oversized clipping on cardboard n.d.
76-2 Shadbolt drawings n.d.
Personal photographs, 191[?] – 199[?]
366 photoprints, 1 viewer. b&w, colour. 11x14 cm or smaller.

BC 1935/294 Portraits, 193[?]–199[?]
30 photoprints
1 album
1 viewer
b&w, colour
Pictures of Shadbolt include head and shoulder portraits, posing with Doris, stand-alone and/or posing with his paintings. Pictures span over time from when Shadbolt was in the Canadian Army to before his death. A number of pictures are professional portraits, some are intended to be art and several are casual photographs. There is also one album containing photographs of Shadbolt at Prior Editions Art Gallery. Most of the portraits are undated.

BC 1935/295 Friends, family and acquaintances, 192[?] – 199[?]
182 photoprints
1 colour Xerox
b&w, colour
11x14 cm or smaller
Pictures of Shadbolt’s friends, family and acquaintances. Some pictures include Jack and Doris.

BC 1935/296 SFU Convocation, 1978
1 photoprint
colour
3.5 x 4.5 cm
Photograph of Shadbolt posing in his regalia at SFU.

BC 1935/297 Order of British Columbia, 1990
5 photoprints
colour
14x10 cm or smaller
Photographs of Shadbolt receiving the Order of BC.

BC 1935/298 Shadbolt house, 195[?] – 199[?] 
78 photoprints
b&w, colour
9 x 6.5 cm or smaller
Photographs of Shadbolt’s house on Hornby Island. Pictures range from construction of their house to renovations carried out years later. Some photographs include Shadbolt’s paintings to reveal his studio space. There are also photographs of the surrounding landscape of where Shadbolt’s house was located. One of the photographs may have been where Shadbolt passed away when his bed was moved into his studio space by Doris.

**BC 1935/299 Doris Shadbolt, friends and family, 191[?] – 199[?]**
69 photoprints  
b&w, colour  
14 x 11 cm or smaller  
Photographs documenting Doris Shadbolt’s life from when she was a child and throughout her adulthood. Some pictures include what appears to be Doris’ family (including Jack Shadbolt) and close acquaintances.

**Shadbolt Artwork, 193[?]–199[?]**
315 photoprints. b&w, colour. 28x22 cm or smaller.

**BC 1935/300 Paintings, 193[?]–199[?]**
170 photoprints  
b&w, colour  
17x20 cm or smaller  
Photographs of Shadbolt’s paintings documenting various phases. Some photographs include Shadbolt posing with his work. Photographs were taken in Jack Shadbolt’s studio and in galleries.

**BC 1935/301 Night Garden Transformations, 1977**
16 photoprints  
b&w  
16x20 cm  
Photographs of Shadbolt’s lithographs.

BOX 78

**BC 1935/302 Variations in a Night Garden Theme, 1977**
4 photoprints  
b&w  
16x20 cm  
Photographs of Shadbolt’s lithographs.

**BC 1935/303 Sculpture, 198[?]**
7 photoprints  
colour  
6 x 4 cm or smaller  
Photographs of three-dimensional objects created by Shadbolt.
BC 1935/304 Drawings, n.d.
49 photoprints
b&w, colour
8x12 cm or smaller
Photographs of various sketches and ink drawings by Shadbolt.

BC 1935/305 Black and white drawings, 193[?]–197[?]
28 photoprints
b&w
16x21 cm or smaller
Photographs of Shadbolt’s black and white drawings/sketches including: “A self portrait” (1933); “Trees on Mt. Tolmie” (1939); “Camouflage workers on Kits beach” (1943); and “Variations on Kwakiutl ghost mask” (1976).

BC 1935/306 Drawing show, 194[?]
6 photoprints
b&w
20x16 cm or smaller
Images displayed at a drawing exhibit.

BC 1935/307 Drawings (large prints), c. 1930–198[?]
44 photoprints
b&w
28x22 cm
Photographs of a series of drawings by Shadbolt from the 1930s-1980s. It is not clear if these photographs were taken for a book publication or for an exhibit.

Publication photographs, 1965–1966
16 photoprints. colour. 16x15 or smaller.

6 photoprints
colour
19x20 cm or smaller
Photographs of owl and hockey montages mounted on cardboard for the Vancouver Sun newspaper.

10 photoprints
b&w, colour
12.5x9 cm
Photographs of owl and hockey montages mounted on cardboard for the Vancouver Sun newspaper.

Exhibition and interiors, 198[?]–199[?]
71 photoprints. colour. 20x26 or smaller.
**BC 1935/312 Exhibits, 198[?]–199[?]**
64 photoprints  
colour  
20x16 cm or smaller  
Photographs of Shadbolt’s work in art galleries, museums, buildings and homes. Several of the photographs were taken at the VAG, the Glenbow Museum and the National Gallery of Canada. Some photographs include Shadbolt working with / talking to students in a studio setting.

**Personal interest, 196[?], 199[?]**
336 photoprints, colour, 20x16 or smaller.

**BC 1935/313 Travel, 196[?], 199[?]**
60 photoprints  
colour  
8x12 cm or smaller  
Photographs of Europe, India and Haida Gwaii (with Doris and Bill Reid). Jack Shadbolt is not in any of these photographs.

**BC 1935/314 Miscellaneous, n.d.**
36 photoprints  
b&w, colour  
28x36 cm  
Photographs of nature and various landscape details, aerial shots of Vancouver and other random photographs – perhaps taken to be artistic or to incorporate into future work. Also included are photographs of posters with the name “Shadbolt” inscribed.

**BC 1935/315 Banners, 1992**
7 photoprints  
colour  
20x8 cm  
Photographs of the banners Shadbolt designed located around the city of Vancouver.

**BC 1935/316 Clippings, n.d.**
239 photoprints  
colour  
15x7 cm or smaller  
Photographs of various Shadbolt paintings which have been cut. Shadbolt often used these clippings to create montages.

**BC 1935/317 Clippings, n.d.**
4 items  
colour  
30x20 cm or smaller  
Photograph clippings of Shadbolt paintings mounted on cardboard.
BC 1935/318 Shadbolt art, n.d.
3 photoprints
b&w, colour
34.5x28 cm or smaller
Photographs (large) of untitled artwork created by Shadbolt.

BOX 79

Portfolio record, 193[?]-197[?]
182 photoprints. b&w, colour. 48x22 cm or smaller.

BC 1935/319 Portfolio cards, 197[?]
17 photoprints
b&w, colour
48x22 cm or smaller
Picture of Shadbolt’s art mounted on 52x28 cardboard depicting various triptychs.

BOX 80

BC 1935/320 Scrapbook pages, c. 1930-194[?]
25 photoprints
b&w
9x11 cm or smaller
Photographs of Shadbolt’s still-lifes and war art drawings from the 1930s-1940s. These photographs are glued onto loose pages of a scrapbook.

BOX 80 and BOX 81

BC 1935/321 Portfolio cards, 193[?]-197[?]
140 photoprints
b&w
24x19 or smaller
Pictures of Shadbolt’s art mounted on 28x18 cardboard depicting both paintings and drawings throughout Shadbolt’s lifetime. Some photographs are missing cardboard backing.

BOX 81

Other artists works, 194[?]-195[?]
43 photoprints. 1 clipping. b&w. 27x22.5 cm or smaller.

BC 1935/322 Vancouver School of Art, c. 1940s
26 photoprints
b&w
25x21 cm or smaller
Photographs of various paintings and drawings by students from the Vancouver School of Art as well as photographs of other paintings perhaps used as models. Some paintings by Don Jarvis, Bill Cander, Bruce Boyd, James MacDonald and Ronald Thom.

**BC 1935/323 Ed Hughes, 194[?]**
2 photoprints
b&w
27x22.5 cm or smaller
Photographs of paintings by Hughes given to Shadbolt.

**BC 1935/324 Peter Aspell, 194[?]**
4 photoprints, 1 clipping
b&w
25x20 cm or smaller
Photographs of Edna Rose Ritchings including one painting of her by Aspell.

**BC 1935/325 Other works, c. 1940s**
11 photoprints
b&w
25x21 cm or smaller
Photographs of various paintings done of BC landscapes painted by other artists. Paintings and drawings are not signed.

**SLIDES**

**BOX 82**

**Shadbolt Paintings, 1942-199[?]**
1822 slides. colour.

**BC 1935/326 Slide carousel presentation, 1942-1983**
384 slides
col.
Slides used for personal and professional purposes such as research for art work, lectures and teaching. Title list in first folder which corresponds to each numbered slide. Some slides are missing.

**BOX 83**

**BC 1935/327 Chronology, 1949-1958**
62 slides
Slides include the following Shadbolt works: Abstraction into grasses into Mediterranean and Return to BC Commences.

**BC 1935/328 Chronology, 1958-1965**
64 slides
Slides include the following images: Return and BC – dark period; Driftwood relief constraints; Scripts; Edmonton mural – tundra; Colours of the land; and Calligraphic ovoids.

**BC 1935/329 Chronology, 1972-1977**  
50 slides  
Slides include the following Shadbolt works: Guardian – fetishes; Tryptic – peace metamorphosis of butterfly, etc.; Hornby Island landscape events; Exotic influences; For Vladimir; Mountain Summer; and Dark Landscape.

62 slides  
Slides include the following Shadbolt works: Wild Grass Suite; Birds in the grass; Flowering bush; Tryptic, nocturnal; Equivalents for landscape; and The shire morning deck.

**BC 1935/331 Recent work, 1972-1988**  
125 slides  
Slides include the following Shadbolt works: End of cycle survey and Coast Indian.

**BC 1935/332 Art Emporium call, 1986**  
37 slides  
Photographs of Shadbolt’s works that were hung in art gallery.

**BC 1935/333 Untitled abstraction, 1985**  
51 slides  
Slides of Shadbolt’s abstract paintings.

BOX 84 and BOX 85

**BC 1935/334 Art work, c. 1930-199[?]  
998 slides  
Slides include Shadbolt’s artwork from the 1930s to the 1990s. Some slides are photographs taken by Shadbolt intended as an art form. There is no order given to this set of slides.

BOX 85

**BC 1935/335 Art work, 1990**  
39 slides  
Slides include Shadbolt’s artwork from the 1990s.

**BC 1935/336 Exhibition, Vancouver and Toronto, 1993**  
20 slides  
Slides include Shadbolt’s artwork exhibited in Vancouver and Toronto.
BC 1935/337 Seven Years (exhibit), 1978
30 slides

Personal, 195[?]-198[?]
120 slides

BC 1935/338 Travel, 1963
80 slides
Contains photographs of the Shadbolt’s trip to Greece.

BC 1935/339 Friends and family, 195[?]-198[?]
40 slides
Contains slides of Shabolt’s personal life. Some slides contain photographs taken at his home on Hornby Island.

BOX 86

PHOTONEGATIVES
Photonegatives of Shadbolt Art, 196[?]-199[?]
232 phototransparencies, 207 photonegatives. b&w, colour.

BC 1935/340
49 phototransparencies ca1978, Book transparencies

BC 1935/341
9 phototransparencies 196[?], Ottawa Owls

BC 1935/342
39 phototransparencies 199[?], Artwork

BC 1935/343
6 phototransparencies 199[?], Altered silkscreens

BC 1935/344
128 phototransparencies 198[?], Act of Art, transparencies for plates 1-128

BC 1935/345
30 separate photonegatives 196[?]-198[?], Artwork

BC 1935/346
113 separate photonegatives 196[?]-198[?], In search of Form

BC 1935/347
5 separate photonegatives n.d., Home mural, Bull fight, Rhythm studies
BC 1935/348
22 separate photonegatives n.d., Artwork

BC 1935/349
8 phototransparencies n.d. 198[?], Artwork

BC 1935/350
14 phototransparencies 1 slide n.d., Bookplates

BC 1935/351
2 phototransparencies 1966, Studio

BC 1935/352
6 separate photonegatives, 1 phototransparency. 198[?]-199[?], Head shots
Photographs of Shadbolt with his paintings.

BC 1935/353
2 phototransparencies n.d., Hornby Island house
One interior picture and one picture (close-up) of a Shadbolt mobile.

BC 1935/354
7 separate photonegatives n.d., Friends and family

Box 87

BC 1935/355
7 negative strips 198[?], Doris, BC Book winner

BC 1935/356
22 photonegatives n.d., Hornby

BC 1935/357
11 negative strips Jack, friends and family, 192[?]-194[?], 1989
Personal negatives of Jack, friends and family including Jack’s 80th birthday party.

BC 1935/358
1 roll of negative strip 196[?], Studio

BC 1935/359
1 roll of negative strip 196[?], Edmonton mural

BC 1935/360
5 negative strips 1992, Banners

BC 1935/361
c. 26 negative strips 1984, Vancouver Art Story
Negatives containing images taken [for MacLean’s magazine] by professional photographer Paul Little.

**BC 1935/362**
c. 110 negative strips 196[?]-199[?], Art

**BC 1935/363**
c. 45 negative strips n.d., Other
Negatives containing various images of houses and objects/things that interested Jack Shadbolt. One photograph taken in Paris.

Box 88

88-1 Xeroxed photographs of Shadbolt 197[?], 199[?]
Large Xeroxed photographs of Shadbolt with his work and also with his wife, Doris Shadbolt.

Note: Box is a tube.

[Box 89]

1 tool box: 46x29x16

Note: Tool box is not located in Hollinger Box although is located in RBSC’s vault.