

H. COLIN SLIM STRAVINSKY COLLECTION

RBSC-ARC-1507

A LISTING OF HIS COLLECTION

IN

THE LIBRARY OF THE UNIVERSITY OF BRITISH COLUMBIA

RARE BOOKS AND SPECIAL COLLECTIONS

Last revised by Jacky Lai, March 2019

**Title:** H. Colin Slim Stravinsky Collection  
**Dates of creation:** 1911-1982  
**Physical Description:** 1.2 m of textual records and other material  
252 items of textual records and ephemera  
35 photographs

**Scope and Content:**

The Collection consists of more than 250 items documenting the work and life of composer Igor Fyodorovich Stravinsky (1882-1971) including autographed letters, postcards, programs, musical quotations, miniature manuscripts, photographs, and other printed material, 1911-1982. The Collection includes a signed edition of his ballet, *Petrushka*, and inscribed book of his *Poetics of Music*, and numerous autographed items. Among the signed items are musical quotations, sketches of *Divertimento*, sketches for player piano of *Les Noces*, and an autograph manuscript of *Scherzo a la Russe* arranged for 2 pianos. There are also items relating to Stravinsky's performances in Vancouver in 1952 and 1965.

The items are listed in an *Annotated catalogue of the H. Colin Slim Stravinsky Collection* available in the UBC Library (ML 134 S96 S54 2002) and a selection of them can be viewed at <http://www.library.ubc.ca/slim/donor.html>

**Biographical Sketch:**

After graduating from the Music Department at the University of British Columbia in 1953, he enrolled in the graduate program at Harvard University and taught music at the University of Chicago, 1959-1965, and University of California, Irvine, 1965-1994. He has published extensively in the music field. The development of his Stravinsky Collection is explained in his *Annotated Catalogue of the H. Colin Stravinsky Collection*, pp. 3-15.

**Immediate source of acquisition:** Donated by Dr. H. Colin Slim, 1999.

**Arrangement:** The items in the 2017 accrual to the collection have been inserted into the chronological order.

**Language:** Material is largely in English. Some material is in French and Russian.

**Restrictions:** There are no restrictions placed on access.

**Finding aids:** Inventory available.

**Accruals:** Further accruals are expected.

**Conservation:** This collection was rehoused in 2015 and box numbers have been updated. Inventory with original box numbers is available upon request.

Catalogue Number refers to the number of the item as listed in an Annotated catalogue of the H. Colin Slim Stravinsky Collection.

Cat #	Box #	Description	Date
1	1	Autograph letter to [Michel-Dimitri Calvocoressi], mentioning [Nicolai Andreyevich] Rimsky-Korsakov	1911
1i	3	[First edition piano reduction of Zhar'ptitsa / L'Oiseau de Feu [The Firebird] (uninscribed)]	1911
2	1	Russian postcard (uninscribed) with 1911 photograph of Stravinsky	1911
3	1	Autograph miniature, excerpt from Deux poemes (1911) copied on reverse side of photograph of Stravinsky's villa at Ustilug	1911
4	1	Autograph postcard to [Michel-Dimitri] Calvocoressi	1913
5	1	Russian postcard (uninscribed) with 1898 photograph of Stravinsky's father, Fyodor Ignatyevich	1914
6	1	Autograph postcard to Edwin Evans	1914
7	1	Autograph postcard to Alfredo Casella including Stravinsky's quotation from Casella's music	1914
8	1	Autograph postcard to Madam Casella, messages also by Casella, [Marya Freund], Sergey Diaghilev	1915
9	1	Autograph picture postcard to Casella, mentioning Diaghilev and Maurice Ravel	1915
10	1	Autograph picture postcard to Marya Freund	1915
11	1	Autograph letter to Jacques Rouche about Colette	1916
12	1	Autograph letter to Alexander Semyonovich [Sakharoff]	1916
13	1	Signed typed letter and envelope to Genossenschaft Deutscher Tonsetzer, Berlin	1917
14	1	Autograph letter to Paul Laffitte	1918
15	1	Autograph picture postcard to Roland-Manuel	1920
16	1	Autograph letter to Robert Lyon	1920
17	1	Autograph letter to Roland-Manuel for Diaghilev	1920
18	1	Autograph fragment of letter to Verochka [Vera Sudeykina]	1921
19	1	Autograph letter to Verochka [Vera Sudeykina]	1921
20	1	Autograph salutation on engraved calling card	c.1921
21	1	Autograph half-page of Les Noces, sketches for player piano	1923
22	1	Inscribed photograph of Stravinsky to Georges Auric	1923
23	1	Autograph three-page letter to Madam [Vera Janacopulos-Staal]	1923
24	1	Autograph two-page letter to Vasiliy Fyodorovich [Kibalchich]	1923
25	1	Signed typed picture postcard to Jean Cocteau	1923
26	1	Signed typed letter to Madam Janacopulos-Staal	1923
27	1	Signed typed letter to Madam Janacopulos-Staal	1924
28	1	Inscribed photograph of Stravinsky with Amar-Hindemith string quartet	1924

29	4	Inscribed 1925 photograph by [Horace] Scandlin of Stravinsky, to Aeolian Company	1925
30	1	Autograph letter to Dr. A[braham Leon] Garbat	1925
31	1	Autograph letter to Steinway Sons	1925
32	1	Autograph two-page letter to unnamed friends, mentioning Picasso	1925
33	4	Etching after his son, Theodore, of Stravinsky	c.1925
34	1	Autograph picture postcard to Princesse Edmond de Polignac with inscribed 1911 photo by Erik Satie of Claude Debussy and Stravinsky	1926
35	1	Autograph picture postcard to Paul Kochanski	1926
36	1	Autograph letter to Artur Lvovitch Rabenek	1927
37	1	Autograph picture postcard to Diaghilev with greetings also by Vera Sudeykina	1927
38	1	Signed typed letter to Sam [Salomon] Bottenheim	1930
39	2	Drawing in ink by Aline Fruhauf of Stravinsky	1935
40	1	Two photographs (uninscribed): (a) Stravinsky and Edward G. Robinson; (b) Stravinsky, Robinson, and Alexis Fyodorovich Kali	1935
41	1	Signed Washington D.C. program of duo-recital with Samuel Dushkin	1935
41i	1	[Autograph musical quotation from the fourth movement of the Concerto for Two Solo Pianos]	1935
41ii	1	[Autograph letter to S. Dushkin with extensive marginal annotations and envelope]	1936
42	1	Autograph letter to E. Mounez	1936
43	5	Inscribed volume 1 of first edition, Chroniques de ma vie(1935), with volume 2 (uninscribed)	1936
43i	1	[Initialed program of a Buenos Aires concert at the Teatro Colón, also signed by his pianist son, Svyatoslav (Soulima, Svetik)]	1936
44	1	Inscribed photograph by L[azaro] Sudak of Stravinsky, to A[ida] Mastrazzi	1936
45	2	Autograph two-page manuscript of [Divertimento] with inscription to J[uan Jose] Castro	1936
46	5	Signed first U.S. edition, Autobiography	1936
47	1	Autograph letter to Madam [Clara Gehring] Bickford	1937
47i	1	[Autograph picture postcard depicting Albuquerque, New Mexico, to Dagmar Godowsky]	1937
48	1	Autograph musical quotation from Firebird for [Clara Bickford]	1937
49	1	Autograph musical quotation from Petrushka for [Clara Bickford]	1937
50	1	Autograph musical quotation from Rite of Spring for [Clara Bickford]	1937
51	1	Autograph musical quotation from Song of the Nightingale for [Clara Bickford]	1937
52	1	Autograph musical quotation from The Soldier's Tale for [Clara Bickford]	1937
53	1	Autograph musical quotation from Pulcinella for [Clara Bickford]	1937
54	1	Autograph musical quotation from Mavra for [Clara Bickford]	1937

55	1	Autograph musical quotation from The Wedding for [Clara Bickford]	1937
56	1	Autograph musical quotation from Octet for [Clara Bickford]	1937
57	1	Autograph musical quotation from Oedipus Rex for [Clara Bickford]	1937
58	1	Autograph musical quotation from Apollo for [Clara Bickford]	1937
59	1	Autograph musical quotation from Symphony of Psalms for [Clara Bickford]	1937
60	1	Autograph musical quotation from Violin Concerto for [Clara Bickford]	1937
61	1	Signed program of a Brussels concert, also signed by his pianist son, Svyatoslav (Soulima, Svetik)	1938
62	1	Autograph musical quotation from [Song of the Nightingale for Dean Carl Trock]	1939
63	1	Autograph picture postcard photograph of Stravinsky, to Vittorio Gui	1939
64	1	Signed typed letter to Roland-Manuel	1939
65	1	Signed typed letter with autograph annotations to Pierre Monteux	1939
66	1	Autograph musical quotation from [Jeu de Cartes, probably for Dr. Moses Joel Eisenberg]	1939
66i	1	[Autograph signature of "Igor Strawinsky," on irregularly-sheared rectangle of paper]	c.1939
67	2	Photograph (uninscribed) by Dorothy Ellis McQuoid of Stravinsky and her son, Cary Ellis McQuoid	1939
68	5	Inscribed edition of Petrushka for Dorothy Ellis [McQuoid]	1939
69	1	Photograph (uninscribed) by Alexis Fyodorovich Kali of Vera and Stravinsky	1940
70	1	Autograph picture postcard to E[dwin] and Dorothy [Ellis] McQuoid, message also by Vera Stravinsky	1940
71	2	Autograph letter [to the McQuoids] with two musical quotations from [Tchaikovsky, Symphony no. 2:IV]	1940
72	1	Inscribed 1934 photograph by [George Hoyningen-Huene] of Stravinsky, to Dorothy [Ellis McQuoid]	1940
72i	1	[Inscribed 1934 photograph by [George Hoyningen-Huene] of Stravinsky, to Mrs. Marcus Koshland]	1940
73	1	Photograph (uninscribed) by Edwin McQuoid of Stravinsky	1940
74	1	Autograph New Year's greetings to [the McQuoids]	1941
75	2	Inscribed first edition of Star-Spangled Banner, arranged Stravinsky, to Dorothy [Ellis] McQuoid	1941
75i	1	[First edition full score of The Star Spangled Banner, autographed by Murray Adaskin]	1941
76	1	Inscribed Christmas card and autograph quotation from Star-Spangled Banner with French Text	1941
77	1	Signed typed letter, with envelope, to Julian Brodetsky	1942
78	5	First edition, Poetique musicale (uninscribed)	1942

79	1	Autograph letter, with envelope, to Julian Brodetsky	1942
79i	1	[Signed typed letter with autograph annotations to Swiss diplomat [Dr. Walter Adolphe] de Bourg]	1944
80	2	Autograph manuscript, Scherzo a la Russe, on fourteen pages of transparencies, for two pianos	1943-1944
81	1	Three signed legal contracts for Scherzo and Sonata	1944
82	1	Signed typed letter to Swiss diplomat [Dr. Walter Adolphe] de Bourg	1944
82i	1	[Autograph envelope to Swiss diplomat [Dr. Walter Adolphe] de Bourg]	1944
83	1	Signed typed letter to J. Nizon, with envelope	1945
83i	3	[Autograph pocket score reprint edition of Petroushka with autograph markings for revisions]	1945-1946
84	1	Inscribed 1944 photograph of Stravinsky to Harry Freistad[t]	1946
84i	1	[Autograph letter to Russian-speaking "Dear Friends"]	1946
85	1	Signed typed letter to Nathan van Patten	1947
86	5	Inscribed first edition in English, Poetics of Music (1947), to Merle Armitage	1948
86i	1	[Autograph postcard with 1948 photograph of Stravinsky, to Murray Adaskin]	1950
87	1	1951 Inscribed photograph by Erio Piccagliani of Stravinsky, to T[rudy] Goth	1951
88	2	Inscribed photograph of Stravinsky and inscribed program, to Werner Hessenland	1951
89	1	Signed program notes for a concert at UCLA	1952
90	1	Printed program of two Canadian premieres at UBC	1952
91	2	Inscribed 1948 photograph by Gene Fenn of Stravinsky, to Harry Adaskin	1952
92	1	Photograph (uninscribed) by Eric Skipsey of Stravinsky, taken in Vancouver	1952
93	5	Inscribed copy of 1952 periodical essays, Musik der Zeit: Igor Strawinsky, to the Adaskins	1952
94	5	Inscribed copy of Poetique Musicale (1952), to the Department of Music at UBC	1952
95	1	Signed typed letter to Dylan Thomas, with envelope	1953
96	4	Inscribed 1951 photograph by Douglas Glass of Stravinsky, to Glass	1954
97	1	Signed typed letter to L. Arnold Weissberger	1954
98	1	Signed typed letter to L. Arnold Weissberger	1954
99	1	Signed typed letter to L. Arnold Weissberger	1954
100	1	Signed autograph tracing of Stravinsky's right hand	1956
101	1	Autograph letter to Charles Cushing, with envelope	1957
102	1	Signed typed letter (signature of Andre Marion forged by Stravinsky) to Doda Conrad	1957
103	1	Signed typed letter to L. Arnold Weissberger	1957

104	1	Signed typed letter to Deborah Ishlon	1958
105	1	Photograph (uninscribed) by Ingi of Stravinsky	1958
106	1	Autograph musical quotation from Threni for Edward [Elias] Lowinsky	1959
107	4	Inscribed 1951 photograph by Douglas Glass of Stravinsky, to Glass	1959
108	1	Signed typed memorandum note to Broude Brothers	1960
109	5	Inscribed first edition of Monumentum to Virgil Thomson	1960
110	1	Telegram sent to the New York Herald-Tribune	1962
111	5	Twelve photographs by Fred Fehl of Stravinsky rehearsing the New York Philharmonic	1962
111i	1	[Signed program of a Leningrad concert, conducted by Stravinsky and [Robert] Craft]	1962
112	5	Inscribed book of 1962 essays, Igor Strawinsky, to Dr. Max[imilian] Edel	1963
113	1	Signed typed letter to Paul Kohner, Inc.	1964
114	1	Inscribed photograph(c.1957) of Stravinsky, to Marshall E. Bean	1965
114i	1	[Inscribed 1965 photograph by [Barry Glass] of Stravinsky, in Vancouver B.C.]	1965
115	2	Autograph musical quotation from [Firebird] with portrait of Stravinsky by, and inscribed to, E. Maurice Bloch	1966
116	1	Inscribed 1965 photograph by Roddy McDowall of Stravinsky, to Arthur Mourcale	1966
117	1	Signed typed letter to John McClure	1967
117i	1	[Photograph (uninscribed) of Stravinsky and John L. Roberts arriving at Massey Hall, Toronto]	1967
118	1	Inscribed first day cover for "Voice of America"	1967
119	2	Two autograph musical quotations from [Petrouchka]	1967
120	1	Signed typed letter to George Rizza	1970
121	Flat storage	Poster for funeral of Stravinsky in Venice	1971
122	5	Commemorative bronze medal of Balanchine Festival, donated to Olga Maynard by Vera Stravinsky	1972
122i	1	[Program (unsigned) of a Royal Ballet performance of Les Noces at the Royal Opera House Covent Garden]	1981
123	2	One hundred U.S. stamps commemorating 100th birthday of Stravinsky	1982
123i	1	[First day issue of Stravinsky caricature envelope cover, with Stravinsky postage stamp]	1982