

Kaiserlich Deutsches
für Kanad

Nr.
J. Nr.

GIVEN PHOTOS BY PRINCE OF WALES

Miss W. Guy Will Exhibit
Poster Collection

at C.N.E. 307

Miss Winifred Guy, of London, England, well-known poster and photograph collector, who has lectured and exhibited before thousands of persons throughout the British Empire, and who has the distinction of possessing fifty photographs taken by H.R.H. the Prince of Wales which have never been reproduced anywhere, has just returned from a trip up the Saguenay River on the Canada Steamship Lines steamer Tadoussac and is in Montreal preparatory to going to Toronto to complete arrangements for her exhibition of hundreds of posters at the Canadian National Exhibition.

"Although for years I have been showing posters of Quebec and the Saguenay district, and lecturing on the country in different parts of the Empire, and before thousands of English schoolboys, I have never had the opportunity of seeing the very places I have been talking about until now," stated Miss Guy. "I have been delighted with the trip. Ever since my visit to New Zealand when I travelled up that wonderful river somewhat similar to Canada's Saguenay, I have been singing its praises to my audiences, and I have been just waiting for an opportunity to see for myself Quebec's great waterways. I have found both the St. Lawrence river and the Saguenay equally beautiful and marvellous.

"I began my poster collecting in rather a curious way," said Miss Guy. "I had been showing hundreds of photographs of different parts of the Empire before a crowd of English schoolboys, and the headmaster, towards the close of my lecture, turned to the boys and demanded that any who had intelligent questions to ask about what they had been absorbing in the way of knowledge, should put up their hands. Presently one small boy lifted his hand, and fairly bursting with excitement and intelligence, said, 'Please, sir, can you tell me the difference between a boy's bathing suit and a girl's bathing suit in Canada?'"

"I was perfectly flabbergasted at the question," said Miss Guy, "and I could not imagine where on earth the boy had got such an idea into his head from the pictures I was displaying. Finally I made a discovery. On one of the walls where my photographs were hung there had been an empty space which I had filled with a large colored poster of a Canadian lake. In that poster there was a silhouette of a small boy and girl in black bathing suits, walking hand in hand towards the lake, and both bathing suits were identical except

that the girl's suit had a narrow blue band around the neck, and the boy's suit had a wide blue band! You can imagine my further annoyance when I discovered that practically through my entire lecture every boy's eye in that room had been riveted on the colored poster!

"His Royal Highness the Prince of Wales has been particularly good to me, and while I was in England invited me to St. James's Palace to choose photographs from his private collection. I chose fifty splendid ones, including a picture of himself and his manager at the E. P. Ranch in the Canadian West. I had great pleasure during my recent visit to the West, on my way to England from New Zealand, of visiting his wonderful ranch, meeting his manager, and seeing the very horses that were included in that photograph. I also have a very fine one showing the Prince driving a Canadian Pacific Railway engine."

COLORFUL SCENES SHOWN IN EXHIBIT

Brilliant Array of Posters in
Miss Guy's Display at
Ogilvy's

The story of the origin of the collection of posters on exhibit this week at James A. Ogilvy's Limited in Tudor Hall and the Van Dyke Gallery is, perhaps, more exciting than the posters themselves. They come from every corner of the earth where men of imagination have set forth their impressions in brilliant color and fresh design, and they have been collected by Miss Winnifred Guy, once an English school teacher.

Recently the collection was on display at the Canadian National Exhibition in Toronto. It was brought to Montreal by special appeal from Ogilvy's. Miss Guy, who is now on the last stretch of her trip around the world, has chosen from among the hundreds of posters as many as the walls at her disposal in Ogilvy's will bear; the rooms are gay.

Some of the designs by well known artists are those of Laura Knight, Charles Pears, Fred Taylor, Sir William Orpen, Frank Brangwyn, Spencer Pryse, a native of Burmah called Ba Nyan, McKnight Kauffer, A. Mauron Cassandre and J. L. Carstairs, but there are many others by artists whose names are less well known whose brushes are not less facile in the fanciful delineation of scenes or the graphic depicting of ideas from all parts of the earth.

Africa, India, Australia, ships and the sea; trains on lithe tressles very high; an elephant stacking timber; natives fishing with spears in the afterglow of evening, long slanting rays of sunlight washing through equatorial foliage—these are but a few of the scenes. There one travels in fancy through the strange lands and the familiar places, discovering the unfamiliar in an artist's impression of the places that are known and dreaming pleasantly of the charm there would be in visiting those that are remote. And there are ships that would take one there, elegantly drawn to look as though they cut the water like a hunting shark.

When Miss Guy was a school teacher she must have realized that books called "Geographies" calculated to impress young pupils with the size and shape of the world were

not phrased to whet their young imaginations. "Why not get posters that tell in color what lies beyond the next horizon?" she asked herself. Then she wrote for them and hung them in her school room. The children were delighted. The fame of the collection broke out of the walls of the school and wandered all the way to London where it attracted the attention of some of the big papers. She was invited to exhibit in one of the large galleries of England's capital.

No one was more surprised with the success of the collection than Miss Guy herself. Stung by the desire to travel and know the world which she had tried to inculcate in others, she realized suddenly that the capitals of the world were waiting for her, eager to see her odd and very original collection of works of art. Someone took her place in the stuffy little school house and she booked her passage aboard a steamer bound for Cape Town. From there she sailed up the East coast, through the Indian Ocean, into the Orient. Everywhere her collection drew crowds. Now, after more than three years of travelling, she is passing through Canada on her way back to England, ready to lecture at length on any of the scenes her brilliant posters represent.

Miss Winifred Guy of London Eng
Organizer of the
International Poster Exhibition

Toronto - Canadian National Exhibition
Aug 22 - Sept 6th

~~Pos~~ Travel Posters of Europe

Miss Guy arranges posters in form
of an Art Display & lectures
on the Travel side.

~~Posters to be sent by Aug 15th~~
~~% Coliseum Bldg~~
~~Canadian National Exhibition~~

~~Royal York~~
~~Toronto~~

Letters

% Canadian Bk of Commerce
Toronto

Anscomb, Toronto