

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Beverley Simons fonds (RBSC-ARC-1764)

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Beverley Simons fonds

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Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	Beverley Simons fonds
Reference code:	RBSC-ARC-1764
Date:	1950-2013 (date of creation)
Physical description:	8.06 m of textual records and other material
Dates of creation, revision and deletion:	Description created by Gillian Dunks in June 2017. Finding aid updated by Ashlynn Prasad in August 2019. Authority record edited and updated by Paris Simons (Beverley Simons' son) in 2021
Note [sourcesDescription]:	<p>Boyd, Collin. The Canadian Encyclopedia. "Beverley Simons." Canadian Heritage Department, 2008. http://www.thecanadianencyclopedia.ca/en/article/beverley-simons/ (accessed June 12, 2017).</p> <p>Lockitch, Amanda. "A (re)discovery of Beverley Rosen Simons: Preparing for Production." Master's thesis, University of British Columbia, 2005.</p> <p>Raby, Gyllian. "Beverley Simons: A Critical Evaluation." Master's thesis, University of Calgary, 1982.</p>
Note [generalNote]:	Includes the following audio cassettes: RBSC-ARC-1764-SPC-1 to 107 (SPC-1 to 77 in Box 34, SPC-78 to 107 in Box 55)

Administrative history / Biographical sketch

Note

Beverley Simons, née Rosen, was born on March 31, 1938 in Flin Flon, Manitoba. When Simons was 12, her family moved to Vancouver for a year and then to Edmonton. She studied piano starting as a child and at age 16 she was offered scholarships to the Juilliard School, Conservatoire de Paris, and the Toronto Conservatory of Music. However, she chose not to continue studying music, influenced by her high school theatre experiences with teacher Walter Kaasa (actor, teacher, and later assistant deputy minister of culture, Alberta). In 1954, also at the age of 16, Simons won a national writing contest for high school students for her verse drama, *Twisted Roots*. In 1956, Simons began studying English literature at McGill University, and was one of the founders of the McGill University Players Club. In 1958, she accepted a summer creative writing scholarship to the Banff School of Fine Arts, where she produced her first full-length play, *My Torah, My Tree*. On August 24, 1958, Simons married Sidney Simons, who became a criminal defence lawyer. After getting married, Simons transferred to

the University of British Columbia. She graduated in 1959 with a BA, majoring in English and theatre. Simons also acted, starring in *The Lark*, by Jean Anouilh, produced by Vancouver Little Theatre. In 1959, after her graduation, Simons and her husband spent two years travelling through Europe. While travelling, Simons began work on a new play, *The Elephant and the Jewish Question*. Simons completed this play on her return to Vancouver in 1961 (premiered by Vancouver Little Theatre) and began writing another, a one-act play, *Green Lawn Rest Home* (later premiered by Savage God/SFU). From 1961-1965, Simons' three children were born, and she wrote three film scripts commissioned by CBC-TV: *Encounter*, *If I Turn around Quick* (published in *The Capilano Review*, vol. 8 & 9, fall 1975/spring 1976), and *The Canary*. Later, the National Film Board also commissioned Simons to write a feature-length screenplay, *A Question of Symmetry*. She wrote a sequel feature screenplay, *Ezekiel Saw A Wheel*, on spec. In 1967, the Canada Council awarded Simons a 'B' grant, to support her in writing a new play. Simons used the grant to fund a trip to Japan, Hong Kong, and India, where she investigated diverse theatre conventions. She then wrote *Crabdance*, the play for which she is best known. In 1969, *Crabdance* was produced by A Contemporary Theatre (ACT) in Seattle, Washington. In January 1972, *Crabdance* was produced by the Vancouver Playhouse Theatre Company in Vancouver, BC. During August 1972, the play received a semi-professional production at Neptune Theatre's second stage in Halifax, NS. In 1975, *Crabdance* was produced by the Manitoba Theatre Centre, and in 1976 by the Citadel Theatre in Edmonton, AB, with a video of the production made by ACCESS Alberta. An adaptation of the play was produced and broadcast nationally on CBC-Radio in 1976. In this period, Simons also completed four one-act plays, *Preparing* (premiered by Tamahnous Theatre, Vancouver), *Prologue*, *Triangle*, and *The Crusader* (all three produced by One Yellow Rabbit Performance Theatre, Calgary). Talonbooks published two volumes of Simons' dramatic works: *Crabdance*, and the collected one-act plays (including *Green Lawn Rest Home*), titled *Preparing*. In 1976, Simons published a new full-length play, *Leela Means to Play*, in the *Canadian Theatre Review* volume 9, an issue dedicated to her work. This play was chosen for workshop production in 1978 at the Eugene O'Neill Theatre Centre in Waterford, Connecticut, but it has not been fully staged. In the following years, Simons began work on a trilogy of novels, with the series entitled *Da Vinci's Light*. A short excerpt was published in 1985 in the volume *Vancouver Fiction*, Polestar Press. Some of Simons' short fiction pieces were published in Vancouver-based magazines, including *PRISM International* and "the best of blewointment". Simons contributed an essay on world drama to a series program for the World Festival, EXPO 86 Vancouver. In addition, Simons wrote manuscripts of several children's books. In 1991, the Canada Council for the Arts awarded her an 'A' grant to support her creating a new full-length play, *Now You See It*. When finished, this piece was workshopped by Necessary Angel Theatre Company, Toronto, but has not been fully staged. Simons worked on various projects throughout the 1990s and 2000s, focusing most often on *Da Vinci's Light*, large portions of which are mostly complete. One radio play, *Hunting the Lion*, was produced by CBC-Radio, and *Crabdance* was produced again in 1994 (translated into French) at Sigma, an arts festival in Bordeaux, France. Simons gave lectures throughout her writing career, especially from 1973-1994. Simons spoke mostly at universities, including Simon Fraser University (1973, 1983), University of British Columbia (1987), York University (1994), and University of Bordeaux (1994). In 1984, she was artist in residence at the University of Lethbridge. She also gave readings at these institutions and at other public literary reading series in Vancouver, Brackendale, and Nelson, BC, and at Harbourfront, Toronto (sharing the stage there with Robert LePage). Finally, Simons served as jury member for several Canada Council grants during 1990-1991.

Scope and content

The fonds consists of records related to Simons' writing career, travels, and personal life. Records span a period from Simons' early years in university to 2012 and were created predominantly in Vancouver, British Columbia. Some records were created during Simons' travels in England, France, Japan, Hong Kong, India, and Burma. The fonds comprises the following three series: Literary Works; Professional and Personal Records; and Travel Records.

The Literary Works series features drafts of Simons' literary works in various genres, particularly drama (stage, radio, and film) and fiction (for children and adults). Record types include publications, drafts (typed, handwritten, and hand-annotated), outlines, notes, research materials for projects, several recordings of Simons' works, and large poster boards Simons used for plotting one of her fiction projects.

The Professional and Personal Records series contains records related to the administration and management of Simons' literary career, particularly her attempts to submit work to various publishers and producers, mount productions of her dramatic works, and secure adequate financial resources to sustain her writerly practice. Administrative records are frequently mixed physically with Simons' personal correspondence to family and friends. Record types include drafts of Simons' curriculum vitae, grant applications, professional and personal correspondence, professional photographs, and contracts.

The Travel Records series aggregates records from Simons' three major trips: Europe from 1959-1961; Japan, Hong Kong, and India from 1967-1968; and Hong Kong, Burma, India, and Japan in 1986. Simons attended many plays, conferences, and art shows while traveling and preserved programs as a source of inspiration for her creative work. Simons also maintained correspondence with friends and family during her travels. Record types include programs, personal and professional correspondence, personal photographs, and Simons' notes on various activities.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Physical condition

Some records in the fonds feature rusting inorganic materials (e.g. staples and paperclips) that should be removed in the future. Additionally, some textual records on thermal fax paper should be re-copied onto a more durable medium for long-term preservation.

Immediate source of acquisition

The fonds was donated to UBC Rare Books and Special Collections in the spring of 2017 by Paris Simons, Beverley Simons' son.

Arrangement

The original physical order of Simons' files has been maintained in the Professional and Personal Records series, where many files are arranged chronologically. The remainder of Simons' records have been physically re-arranged by the archivist to correspond with the intellectual order outlined in this finding aid. The archivist's re-arrangement of Simons' literary manuscripts was particularly intensive; the archivist attempted to aggregate materials for particular projects whenever possible. For example, all of the records related to the novel trilogy *Da Vinci's Light* have been physically grouped together. The archivist did not attempt to chronologically sort project-specific materials, as many records were undated.

Restrictions on access

Some files are restricted to protect private information.

Accruals

An accrual consisting of 30 audio cassettes, including digital versions of 22 of the cassettes, and four video files was acquired in July 2019.

Further accruals are not anticipated.

Other notes

- **Publication status:** published
- **Physical description:** Includes: 5 poster boards 11 posters 107 audio cassettes 87 photographs : b&w and col. 31 digital audio files 4 digital video files 3 videocassettes 2 audio discs 1 dictabelt record 1 bracelet 1 button
- **Conservation:** The archivist has attempted to remove rusting inorganic materials from the fonds, but some undoubtedly remain.
- **Rights:** Some records in the fonds, including those created by Beverley Simons, are protected under copyright. Permission to reproduce copyrighted materials must be obtained from the copyright holder(s). See archivist for details.

Access points

- Multiple media (documentary form)
- Arts and culture (subject)
- Exploration, discovery and travel (subject)
- Family and personal life (subject)
- Women (subject)

Series descriptions

Literary Works

Date: 1950-2013 (date of creation)

Scope and content:

The series contains literary works created by Beverley Simons from 1956 to 2012. Simons worked in a variety of genres, producing drama, fiction, non-fiction, and film scripts. From 1956 to the late 1970s, Simons focused primarily on drama, creating abstract, symbolic texts that interrogated Western epistemologies and relationship structures, particularly those between middle-class men and women. Several of Simons plays were produced during this period, and these plays are heavily represented in the series: *The Elephant and the Jewish Question* (Vancouver Little Theatre Association, 1968); *Greenlawn Rest Home* (Savage God—Simon Fraser University and the Vancouver Art Gallery, 1969); *Crabdance* (A Contemporary Theatre, 1969; Playhouse Theatre Company, 1972; Sigma, 1994); *Preparing* (Simon Fraser University, 1973); and *Prologue, Triangle, and Crusader* (Savage God—York University, 1976). Simons also generated several radio plays and film scripts on commissions from various organizations. The film scripts *Ezekiel Saw a Wheel* and *A Question of Symmetry*, both created during the early 1970s, are heavily represented in the series. Only one of Simons' film scripts was produced during this period—*The Canary*, commissioned for C.B.C. T.V. (1967).

In the 1980s, Simons turned her attention to fiction. She began work on a trilogy of novels, *Da Vinci's Light*, which she continued to work on until 2012. The trilogy remains incomplete; however, the series contains numerous *Da Vinci's light* manuscripts, many of which contain handwritten annotations.

Simons also published several short stories during this time in Vancouver-based literary magazines, including *PRISM international* and *the best of blewointment*. In the 1990s, Simons returned to writing drama, producing one new play, *Now You See It*, which remains unproduced.

The archivist re-arranged files in the series to conform to two identified orders: genre and literary project. Files related to specific projects (e.g. *Da Vinci's Light*) were grouped physically and intellectually. Project files were then aggregated based on genre and form: long fiction, short fiction, drama, film, and research files. The most significant documentary form in the series is Simons' writing itself: copies of publications; typed, computer-generated manuscripts, many of which are hand-annotated; project proposals; publication proofs; clippings or photocopies of published works; a recording on cassette tape of Simons reading a draft of her work; a recording on cassette tape of one of Simons' radio productions; recordings on cassette tape of Simons interviewing various people for literary projects; and outlines and notes regarding characters, plot, and structure, some of which are taped to poster boards. The series also contains some correspondence, both handwritten and in email form, regarding Simons' writing projects. Correspondence is between Simons and her publishers, editors, theatre companies, film producers, literary agents, awards committees, colleagues, mentees, friends, and family. The series also includes some publicity and promotional materials, such as newspaper clippings, photocopies of reviews, and posters advertising Simons' dramatic productions. Additional collected ephemera includes clippings used for background research and a commemorative volume for the Sigma festival of 1994 at which *Crabdance* was produced.

Physical description: 4.9 m of textual records and other material

Note:

Includes the following audio cassettes: RBSC-ARC-1764-SPC-78 to 107.

Publication status:

published

Physical description:

Includes 5 poster boards, 11 posters, 75 audio cassettes, and 12 photographs

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1764-1-01	File - [Da Vinci's Light draft excerpts, 1990s: fldr 1 of 2]	[199-]		
RBSC-ARC-1764-1-02	File - [Da Vinci's Light draft excerpts, 1990s: fldr 2 of 2]	[199-]		
RBSC-ARC-1764-1-03	File - Chapter I Saul, History, Simon Fraser [Da Vinci's Light]	[between 1980-2012]		
RBSC-ARC-1764-1-04	File - Haynes/Laura and/ Saul and [Da Vinci's Light]	[between 1980-2012]		
RBSC-ARC-1764-1-05	File - Saul + Laura's marriage [Da Vinci's Light]	[between 1980-2012]		
RBSC-ARC-1764-1-06	File - Da Vinci's Light original outline	1986		
RBSC-ARC-1764-1-07	File - [Da Vinci's Light, Book one - notes and drafts]	[between 1980-2012]		
RBSC-ARC-1764-1-08	File - [Da Vinci's Light, Part one - notes and drafts]	[between 1980-2012]		
RBSC-ARC-1764-1-09	File - [Da Vinci's Light, Part one - notes and drafts]	[1989-1992]		
RBSC-ARC-1764-1-10	File - [Da Vinci's Light, Part one - notes and drafts]	[between 1980-2012]		
RBSC-ARC-1764-1-11	File - Earlier Draughts But Moving to Completion Sept./89-Aug./90 Chapter Part IIIA [Da Vinci's Light fldr 1 of 2]	1989-1990		
RBSC-ARC-1764-1-12	File - Earlier Draughts But Moving to Completion Sept./89-Aug./90 Chapter Part IIIA [Da Vinci's Light fldr 2 of 2]	1989-1990		
RBSC-ARC-1764-2-01	File - [Da Vinci's Light, Part one - notes and drafts]	[between 1980-2012]		
RBSC-ARC-1764-2-02	File - [Da Vinci's Light, Part one - notes and drafts]	[between 1980-2012]		
RBSC-ARC-1764-2-03	File - [Da Vinci's Light, Part one - notes and drafts]	[between 1980-2012]		
RBSC-ARC-1764-2-04	File - [Da Vinci's Light, Part one - notes and drafts]	[between 1980-2012]		
RBSC-ARC-1764-2-05	File - [Da Vinci's Light, Part one - notes and drafts]	[1987-1989]		
RBSC-ARC-1764-2-06	File - [Da Vinci's Light, Part one - notes and drafts]	[1987-1989]		
RBSC-ARC-1764-2-07	File - [Da Vinci's Light notes]	[2001-2009]		

RBSC-ARC-1764-2-08	File - [Da Vinci's Light, Part one - notes and drafts, c. 2001]	[ca. 2001]
RBSC-ARC-1764-3-01	File - [Da Vinci's Light, Part one - draft, c. 2002: fldr 1 of 2]	[ca. 2002]
RBSC-ARC-1764-3-02	File - [Da Vinci's Light, Part one - draft, c. 2002: fldr 2 of 2]	[ca. 2002]
RBSC-ARC-1764-3-03	File - [Da Vinci's Light, Part one - draft, c. 2003: fldr 1 of 2]	[ca. 2003]
RBSC-ARC-1764-3-04	File - [Da Vinci's Light, Part one - draft, c. 2003: fldr 2 of 2]	[ca. 2003]
RBSC-ARC-1764-3-05	File - [Da Vinci's Light, Part one - draft, c. 2005: fldr 1 of 3]	[ca. 2005]
RBSC-ARC-1764-3-06	File - [Da Vinci's Light, Part one - draft, c. 2005: fldr 2 of 3]	[ca. 2005]
RBSC-ARC-1764-3-07	File - [Da Vinci's Light, Part one - draft, c. 2005: fldr 3 of 3]	[ca. 2005]
RBSC-ARC-1764-4-01	File - [Da Vinci's Light, Part one - draft, c. 2007-2009: fldr 1 of 4]	[ca. 2007-2009]
RBSC-ARC-1764-4-02	File - [Da Vinci's Light, Part one - draft, c. 2007-2009: fldr 2 of 4]	[ca. 2007-2009]
RBSC-ARC-1764-4-03	File - [Da Vinci's Light, Part one - draft, c. 2007-2009: fldr 3 of 4]	[ca. 2007-2009]
RBSC-ARC-1764-4-04	File - [Da Vinci's Light, Part one - draft, c. 2007-2009: fldr 4 of 4]	[ca. 2007-2009]
RBSC-ARC-1764-4-05	File - [Da Vinci's Light plot points]	[between 1980-2012]
	Item - rbsc_arc_1764_4_05_01	
	Item - rbsc_arc_1764_4_05_02	
	Item - rbsc_arc_1764_4_05_03	
	Item - rbsc_arc_1764_4_05_04	
	Item - rbsc_arc_1764_4_05_05	
RBSC-ARC-1764-4-06	File - [Da Vinci's Light notes and drafts?]	[between 1980-2012]
RBSC-ARC-1764-4-07	File - [Da Vinci's Light - notes and drafts: fldr 1 of 11]	[between 1980-2012]
RBSC-ARC-1764-4-08	File - [Da Vinci's Light - notes and drafts: fldr 2 of 11]	[between 1980-2012]
RBSC-ARC-1764-5-01	File - [Da Vinci's Light - notes and drafts: fldr 3 of 11]	[between 1980-2012]
RBSC-ARC-1764-5-02	File - [Da Vinci's Light - notes and drafts: fldr 4 of 11]	[between 1980-2012]
RBSC-ARC-1764-5-03	File - [Da Vinci's Light - notes and drafts: fldr 5 of 11]	[between 1980-2012]
RBSC-ARC-1764-5-04	File - [Da Vinci's Light - notes and drafts: fldr 6 of 11]	[between 1980-2012]
RBSC-ARC-1764-5-05	File - [Da Vinci's Light - notes and drafts: fldr 7 of 11]	[between 1980-2012]
RBSC-ARC-1764-5-06	File - [Da Vinci's Light - notes and drafts: fldr 8 of 11]	[between 1980-2012]
RBSC-ARC-1764-6-01	File - [Da Vinci's Light - notes and drafts: fldr 9 of 11]	[between 1980-2012]
RBSC-ARC-1764-6-02	File - [Da Vinci's Light - notes and drafts: fldr 10 of 11]	[between 1980-2012]

RBSC-ARC-1764-6-03	File - [Da Vinci's Light - notes and drafts: fldr 11 of 11]	[between 1980-2012]
RBSC-ARC-1764-6-04	File - [Da Vinci's Light - manuscript notes]	[between 1980-2012]
RBSC-ARC-1764-6-05	File - [Da Vinci's Light - draft, n.d.: fldr 1 of 2]	[between 1980-2012]
RBSC-ARC-1764-6-06	File - [Da Vinci's Light - draft, n.d.: fldr 2 of 2]	[between 1980-2012]
RBSC-ARC-1764-6-07	File - [Da Vinci's Light - draft]	[between 1980-2012]
RBSC-ARC-1764-7-01	File - [Da Vinci's Light chapter draft]	[1996?]
RBSC-ARC-1764-7-02	File - [Da Vinci's Light manuscript excerpt]	[between 1980-2012]
RBSC-ARC-1764-7-03	File - [Da Vinci's Light manuscript portion]	[between 1980-2012]
RBSC-ARC-1764-7-04	File - [Da Vinci's Light - notes and drafts]	[between 1980-2012]
RBSC-ARC-1764-7-05	File - [Da Vinci's Light - chapter draft]	[1989?]
RBSC-ARC-1764-7-06	File - [Da Vinci's Light, Part three - draft portion]	[1996?]
RBSC-ARC-1764-7-07	File - Cynthia [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-08	File - [Da Vinci's Light - portion]	[between 1980-2012]
RBSC-ARC-1764-7-09	File - Snipits of the House [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-10	File - Laura and Saul: rough [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-11	File - Steven and Norma [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-12	File - Saul and Gertrude [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-13	File - J.D. visiting Saul [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-14	File - J.D. re: Hiller [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-15	File - J.D. knew what was real - pt.3, 1991 [Da Vinci's Light]	1991
RBSC-ARC-1764-7-16	File - Bettelheim [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-17	File - [Da Vinci's Light - chapter draft]	[between 1980-2012]
RBSC-ARC-1764-7-18	File - J.D. biography [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-19	File - [Da Vinci's Light - draft]	[between 1980-2012]
RBSC-ARC-1764-7-20	File - Haynes [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-21	File - Apr 7/89 [Da Vinci's Light]	1989
RBSC-ARC-1764-7-22	File - Emily and Jerome and Saul [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-23	File - Hannah 1995 [Da Vinci's Light]	1995
RBSC-ARC-1764-7-24	File - 1990 notes [Da Vinci's Light]	1990

RBSC-ARC-1764-7-25	File - Speeches of people who are absent [Da Vinci's Light]	1990
RBSC-ARC-1764-7-26	File - Pt. 1 - early J.D. [Da Vinci's Light]	1995
RBSC-ARC-1764-7-27	File - Ralph Broome [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-28	File - To Lion's Gate Bridge [Da Vinci's Light]	1992
RBSC-ARC-1764-7-29	File - Dogs - Saul --> Norma's house [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-30	File - Dinner party ending (Pt. 3) [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-31	File - Laura [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-32	File - Bus ride [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-33	File - Novel summary [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-34	File - Random [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-7-35	File - Interpolate at end of process [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-8-01	File - Hiller's techniques [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-8-02	File - Chapter 3 [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-8-03	File - Da Vinci's Light Part 1, 02/09/00	[2000]
RBSC-ARC-1764-8-04	File - [Da Vinci's Light - manuscript portion]	[between 1980-2012]
RBSC-ARC-1764-8-05	File - J.D. to Saul's home [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-8-06	File - Hannah [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-8-07	File - Alexander Karchmer [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-8-08	File - Saul listening [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-8-09	File - Da Vinci's Light - early sections starting with Saul waking up (1*)	[between 1980-2012]
RBSC-ARC-1764-8-10	File - Da Vinci's Light - Hannah + Cynthia	[between 1980-2012]
RBSC-ARC-1764-8-11	File - Da Vinci's Light - Emily, Saul, Laura, J.D., and assorted fragments	[between 1980-2012]
RBSC-ARC-1764-8-12	File - Da Vinci's Light - Chapter 3 + Saul, Cynthia, Emily + bits of part 2 that were intergrated with part 1 fragments listed above	[between 1980-2012]
RBSC-ARC-1764-8-13	File - Da Vinci's Light - Laura, Saul, Saul's mother	[between 1980-2012]
RBSC-ARC-1764-8-14	File - Da Vinci's Light - Helen and J.D.	[between 1980-2012]
RBSC-ARC-1764-8-15	File - Da Vinci's Light - miscellaneous	[between 1980-2012]
RBSC-ARC-1764-8-16	File - Da Vinci's Light - J.D. and miscellaneous	[between 1980-2012]

RBSC-ARC-1764-8-17	File - Da Vinci's Light – J.D. and Saul beginning, A see B	[between 1980-2012]
RBSC-ARC-1764-8-18	File - Da Vinci's Light – J.D. and Saul beginning, B	[between 1980-2012]
RBSC-ARC-1764-8-19	File - Da Vinci's Light – Part A miscellaneous - J.D. faith in the 20th c. masterpiece	[between 1980-2012]
RBSC-ARC-1764-8-20	File - Da Vinci's Light – miscellaneous - Saul's mother/Nancy/Molly/Malko	[between 1980-2012]
RBSC-ARC-1764-9-01	File - Da Vinci's Light - Part III - chapter 1 to 3	[between 1980-2012]
RBSC-ARC-1764-9-02	File - Da Vinci's Light - versions of chapter 3	[between 1980-2012]
RBSC-ARC-1764-9-03	File - Da Vinci's Light - Joseph Hiller - Lunch with Hiller and his guests - Luch 1	[between 1980-2012]
RBSC-ARC-1764-9-04	File - Da Vinci's Light - Arthur Haynes's house	[between 1980-2012]
RBSC-ARC-1764-9-05	File - Da Vinci's Light - J.D. and Saul materials	[between 1980-2012]
RBSC-ARC-1764-9-06	File - Coming Apart - Old notes for Now You See It	[between 1980-2012]
RBSC-ARC-1764-9-07	File - Da Vinci's Light - Miscellaneous	[between 1980-2012]
RBSC-ARC-1764-9-08	File - Da Vinci's Light - Emily	[between 1980-2012]
RBSC-ARC-1764-9-09	File - Da Vinci's Light - Part II	[between 1980-2012]
RBSC-ARC-1764-9-10	File - Da Vinci's Light - Miscellaneous	[between 1980-2012]
RBSC-ARC-1764-9-11	File - Da Vinci's Light - Miscellaneous	[between 1980-2012]
RBSC-ARC-1764-9-12	File - Da Vinci's Light - Miscellaneous	[between 1980-2012]
RBSC-ARC-1764-9-13	File - Da Vinci's Light - Miscellaneous	[between 1980-2012]
RBSC-ARC-1764-9-14	File - Prof. Haynes and his friend/enemy [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-9-15	File - The Cossack, the monster is killed, the terrorist, Larry in the head [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-9-16	File - Book II [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-9-17	File - Part II full earlier versions [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-9-18	File - Early outlines [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-10-01	File - [Outlines and manuscript exerpts, Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-10-02	File - [Da Vinci's Light notes]	1995
RBSC-ARC-1764-10-03	File - Saul - Inner voice during collapse terror/hid, Self quibbles, excellent, Hid in her body [Da Vinci's Light] (fldr 1 of 2)	[between 1980-2012]

RBSC-ARC-1764-10-04	File - Saul - Inner voice during collapse terror/hid, Self quibbles, excellent, Hid in her body [Da Vinci's Light] (fldr 2 of 2)	[between 1980-2012]
RBSC-ARC-1764-10-05	File - [Da Vinci's Light - drafts of opening]	[between 1980-2012]
RBSC-ARC-1764-10-06	File - Early part I, 19/89-92 [Da Vinci's Light]	[1989-1992]
RBSC-ARC-1764-10-07	File - Computer exercises [Da Vinci's Light - Part II]	[between 1980-2012]
RBSC-ARC-1764-10-08	File - [Da Vinci's Light draft, 1998: fldr 1 of 3]	1998
RBSC-ARC-1764-10-09	File - [Da Vinci's Light draft, 1998: fldr 2 of 3]	1998
RBSC-ARC-1764-10-10	File - [Da Vinci's Light draft, 1998: fldr 3 of 3]	1998
RBSC-ARC-1764-11-01	File - [Da Vinci's Light - Part I, draft]	1977
RBSC-ARC-1764-11-02	File - [Da Vinci's Light - draft, 1999: fldr 1 of 3]	1999
RBSC-ARC-1764-11-03	File - [Da Vinci's Light - draft, 1999: fldr 2 of 3]	1999
RBSC-ARC-1764-11-04	File - [Da Vinci's Light - draft, 1999: fldr 3 of 3]	1999
RBSC-ARC-1764-11-05	File - [Da Vinci's Light - draft, 2000: fldr 1 of 3]	2000
RBSC-ARC-1764-11-06	File - [Da Vinci's Light - draft, 2000: fldr 2 of 3]	2000
RBSC-ARC-1764-11-07	File - [Da Vinci's Light - draft, 2000: fldr 3 of 3]	2000
RBSC-ARC-1764-11-08	File - [Da Vinci's Light - manuscript excerpt, 2000]	2000
RBSC-ARC-1764-11-09	File - [Da Vinci's Light - "early bits"]	[between 1980-2012]
RBSC-ARC-1764-12-01	File - Hayne's manuscript, 123 Saul [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-12-02	File - Saul and Hannah, and cut bits [Da Vinci's Light]	[between 1980-2012]
RBSC-ARC-1764-12-03	File - Bardos [Da Vinci's Light]	2002
RBSC-ARC-1764-12-04	File - [The Boy with a Piece of Dark--undated draft]	n.d.
RBSC-ARC-1764-12-05	File - [The Boy with a Piece of Dark draft with attached note from Earle Birney]	1979
RBSC-ARC-1764-12-06	File - The Boy with a Piece of Dark bad paging!??	[ca. 1979]
RBSC-ARC-1764-12-07	File - [First version of The Boy with a Piece of Dark]	1976
RBSC-ARC-1764-12-08	File - The Boy with a Piece of Dark// Illustrations [rejection letters from publishers and readers' responses]	1976-1979
RBSC-ARC-1764-12-09	File - [The Boy with a Piece of Dark--edited draft]	1976

RBSC-ARC-1764-12-10	File - Pieced together dark for 1st copy [The Boy with a Piece of Dark]	[ca. 1976]
RBSC-ARC-1764-12-11	File - [The Boy with a Piece of Dark--early notes]	[ca. 1976]
RBSC-ARC-1764-12-12	File - [The Boy with a Piece of Dark--various notes and drafts]	[ca. 1976-1979]
RBSC-ARC-1764-12-13	File - [The Boy with a Piece of Dark--early hand-annotated draft]	1976
RBSC-ARC-1764-12-14	File - [The Boy with a Piece of Dark--early draft]	1976
RBSC-ARC-1764-12-15	File - [The Boy with a Piece of Dark--early edited draft]	1976
RBSC-ARC-1764-12-16	File - [The Beauty typescript]	1967
RBSC-ARC-1764-12-17	File - The Gift--Original with pencilled revisions	[ca. 1984]
RBSC-ARC-1764-12-18	File - [The Gift--various notes and drafts]	[ca. 1984]
RBSC-ARC-1764-13-01	File - The Theft originals	[ca. 1980-1989]
RBSC-ARC-1764-13-02	File - The Theft--typed original	[ca. 1980-1989]
RBSC-ARC-1764-13-03	File - [The Theft--various drafts : fldr 1 of 3]	[ca. 1980-1989]
RBSC-ARC-1764-13-04	File - [The Theft--various drafts : fldr 2 of 3]	[ca. 1980-1989]
RBSC-ARC-1764-13-05	File - [The Theft--various drafts : fldr 3 of 3]	[ca. 1980-1989]
RBSC-ARC-1764-13-06	File - [Index cards with notes for an unidentified literary project]	n.d.
RBSC-ARC-1764-13-07	File - Homecoming--copies of original	[ca. 1980-1999]
RBSC-ARC-1764-13-09	File - A Fairytale--Copies and originals	1960
RBSC-ARC-1764-13-10	File - India early [fiction draft]	[ca. 1960-1969]
RBSC-ARC-1764-13-11	File - The Game [Notes for play]	[ca. 1960-1969]
RBSC-ARC-1764-13-12	File - Monologue/Love [Notes for unidentified play]	[ca. 1960-1969]
RBSC-ARC-1764-13-13	File - Notes for future work--stories, plays? Inside cover	[ca. 1960-1969]
RBSC-ARC-1764-13-14	File - Short stories: Private pictures, Homecoming, Next Year (unfinished)	[ca. 1960-1969]
RBSC-ARC-1764-13-15	File - Prison Play--Sid's handwriting [Notes]	[ca. 1960-1969]
RBSC-ARC-1764-13-16	File - The Hero and the victim [Notes for unidentified literary project]	[ca. 1960-1969]
RBSC-ARC-1764-13-17	File - Recent story ideas	[ca. 1960-1969]
RBSC-ARC-1764-13-18	File - The Master [Notes for unidentified literary project]	[ca. 1960-1969]
RBSC-ARC-1764-14-01	File - Stories--The Library and the Disappearance [notes and drafts]	[ca. 1960-1969]

RBSC-ARC-1764-14-02	File - Qualicum Summer--Stories [Notes]	[ca. 1960-1980]
RBSC-ARC-1764-14-03	File - Story--Presentation for the Tortoise and the Hare--radio	1983
RBSC-ARC-1764-14-04	File - [Notes and drafts--Da Vinci's Light]	[ca. 1980-2012]
RBSC-ARC-1764-14-05	File - Notes for Face to Face [fldr 1 of 2]	[ca. 1960-2012]
RBSC-ARC-1764-14-06	File - Notes for Face to Face [fldr 2 of 2]	[ca. 1960-2012]
RBSC-ARC-1764-14-07	File - [Notes for Coming Apart]	[ca. 1965-1985]
RBSC-ARC-1764-14-08	File - [Simons' early manuscripts and correspondence, ca. 1950s : fldr 1 of 2]	[ca. 1950-1959]
RBSC-ARC-1764-14-09	File - [Simons' early manuscripts and correspondence, ca. 1950s : fldr 2 of 2]	[ca. 1950-1959]
RBSC-ARC-1764-14-10	File - [Early poems]	[ca. 1950-1955]
RBSC-ARC-1764-14-11	File - [Now You See It notes, manuscript excerpts, edits : fldr 1 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-15-01	File - [Now You See It notes, manuscript excerpts, edits : fldr 2 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-15-02	File - [Now You See It notes, manuscript excerpts, edits : fldr 3 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-15-03	File - [Now You See It notes, manuscript excerpts, edits : fldr 4 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-15-04	File - [Now You See It notes, manuscript excerpts, edits : fldr 5 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-15-05	File - [Now You See It notes, manuscript excerpts, edits : fldr 6 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-15-06	File - [Now You See It notes, manuscript excerpts, edits : fldr 7 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-15-07	File - [Now You See It notes, manuscript excerpts, edits : fldr 8 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-16-01	File - [Now You See It notes, manuscript excerpts, edits : fldr 9 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-16-02	File - [Now You See It notes, manuscript excerpts, edits : fldr 10 of 10]	[ca. 1990-1995]
RBSC-ARC-1764-16-03	File - [Now You See It edited excerpts, Dec. '93-Apr. '94 : fldr 1 of 3]	1993-1994
RBSC-ARC-1764-16-04	File - [Now You See It edited excerpts, Dec. '93-Apr. '94 : fldr 2 of 3]	1993-1994
RBSC-ARC-1764-16-05	File - [Now You See It edited excerpts, Dec. '93-Apr. '94 : fldr 3 of 3]	1993-1994
RBSC-ARC-1764-16-06	File - About Iris--Iris/see Janice file in drawer [Now You See It]	1990
RBSC-ARC-1764-16-07	File - Now You See It [notes]	[ca. 1990-1995]
RBSC-ARC-1764-16-08	File - Now You See It [List of characters and various excerpts]	[ca. 1990-1995]
RBSC-ARC-1764-16-09	File - Toward a Prologue--Now You See It	[ca. 1990-1995]
RBSC-ARC-1764-16-10	File - General/Now You See It [Notes]	1988-1989

RBSC-ARC-1764-16-11	File - Earlier chattier version, unused bits [Now You See It]	1990-1992
RBSC-ARC-1764-16-12	File - End-->Now You See It	[ca. 1990-1995]
RBSC-ARC-1764-16-13	File - 3 Women, mostly Isabel [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-01	File - Line Through [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-02	File - Janice/Lawyers--Women and Law [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-03	File - Future Letter to Sid, etc.--Now You See It	[ca. 1990-1995]
RBSC-ARC-1764-17-04	File - Judith's Lament [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-05	File - Thomas/Murder/Waste [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-06	File - Thomas/Isabel incest fantasy [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-07	File - Isabel/Reincarnation/Tristan and Iseault/the cosmic body [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-08	File - Now You See It new shortened outline	[ca. 1990-1995]
RBSC-ARC-1764-17-09	File - Now You See It outline	[ca. 1990-1995]
RBSC-ARC-1764-17-10	File - Part II, 2 outlines [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-11	File - Now You See It I original	[ca. 1990-1995]
RBSC-ARC-1764-17-12	File - Part I: Working draft [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-17-13	File - [Now You See It edited draft]	[ca. 1990-1995]
RBSC-ARC-1764-17-14	File - Part I--Now You See It, Part II 1st version	[ca. 1990-1995]
RBSC-ARC-1764-17-15	File - Now You See It...April '94 [Draft]	1994
RBSC-ARC-1764-18-01	File - 2nd last version [Now You See It]	[ca. 1990-1995]
RBSC-ARC-1764-18-02	File - Now You See It...Part I and Part II, original	[ca. 1990-1995]
RBSC-ARC-1764-18-03	File - Now You See It--March 94, 1st reading with timing and changes	1994
RBSC-ARC-1764-18-04	File - Now You See It [Correspondence, various drafts]	[ca. 1990-1995]
RBSC-ARC-1764-18-05	File - [Now You See It draft, incomplete ending]	[ca. 1990-1995]
RBSC-ARC-1764-18-06	File - [Now You See It draft--The Talent Group]	[ca. 1990-1995]
RBSC-ARC-1764-18-07	File - [Recording of Simons reading a draft of Now You See It play--cassette tape]	[ca. 1995]
RBSC-ARC-1764-18-08	File - [Leela Means to Play skeleton script for O'Neill Centre, 1978]	1978

RBSC-ARC-1764-18-09	File - June 78 Mid-cutting of Leela requested by Bob Ackerman [Leela Means to Play]	1978
RBSC-ARC-1764-18-10	File - [Leela Means to Play, revision--1987]	1987
RBSC-ARC-1764-19-01	File - [Leela Means to Play--various edited drafts]	[ca. 1975-1978]
RBSC-ARC-1764-19-02	File - [Leela Means to Play edited excerpts and notes]	[ca. 1975-1978]
RBSC-ARC-1764-19-03	File - [Leela Means to Play notes, edits, drafts]	[ca. 1975-1978]
RBSC-ARC-1764-19-04	File - [Leela Means to Play notes]	[ca. 1975-1978]
RBSC-ARC-1764-19-05	File - [Leela Means to Play excerpts and edits : fldr 1 of 2]	[ca. 1975-1978]
RBSC-ARC-1764-19-06	File - [Leela Means to Play excerpts and edits : fldr 2 of 2]	[ca. 1975-1978]
RBSC-ARC-1764-19-07	File - Louis and Mary's song [Leela Means to Play]	[ca. 1975-1978]
RBSC-ARC-1764-19-08	File - Original originals (before split scene weaving) [Leela Means to Play draft]	[ca. 1975-1978]
RBSC-ARC-1764-19-09	File - [Coil-bound, annotated copy of Leela Means to Play]	[ca. 1975-1978]
RBSC-ARC-1764-20-01	File - [Leela Means to Play drafts]	[ca. 1975-1978]
RBSC-ARC-1764-20-02	File - [Leela Means to Play "original" draft, coil-bound : fldr 1 of 2]	[ca. 1975-1978]
RBSC-ARC-1764-20-03	File - [Leela Means to Play "original" draft, coil-bound : fldr 2 of 2]	[ca. 1975-1978]
RBSC-ARC-1764-20-04	File - [Leela Means to Play--edited draft : fldr 1 of 2]	[ca. 1975-1978]
RBSC-ARC-1764-20-05	File - [Leela Means to Play edited draft : fldr 2 of 2]	[ca. 1975-1978]
RBSC-ARC-1764-20-06	File - [Leela Means to Play--marked copy for final typing : fldr 1 of 4]	[ca. 1975-1978]
RBSC-ARC-1764-20-07	File - [Leela Means to Play--marked copy for final typing : fldr 2 of 4]	[ca. 1975-1978]
RBSC-ARC-1764-20-08	File - [Leela Means to Play--marked copy for final typing : fldr 3 of 4]	[ca. 1975-1978]
RBSC-ARC-1764-21-03	File - [Leela Means to Play edited page proofs--photocopy]	[ca. 1975-1978]
RBSC-ARC-1764-21-04	File - [Notes for Crabdance]	[ca. 1969-1972]
RBSC-ARC-1764-21-05	File - [Drafts of Crabdance : fldr 1 of 4]	[ca. 1969-1972]
RBSC-ARC-1764-21-06	File - [Drafts of Crabdance : fldr 2 of 4]	[ca. 1969-1972]
RBSC-ARC-1764-21-07	File - [Drafts of Crabdance : fldr 3 of 4]	[ca. 1969-1972]
RBSC-ARC-1764-21-08	File - [Drafts of Crabdance : fldr 4 of 4]	[ca. 1969-1972]
RBSC-ARC-1764-21-09	File - ["Original" version of Crabdance]	[ca. 1969-1972]

RBSC-ARC-1764-21-10	File - [Various annotated copies of the Talon edition of Crabdance : fldr 1 of 2]	1974
RBSC-ARC-1764-22-01	File - [Various annotated copies of the Talon edition of Crabdance : fldr 2 of 2]	1973
RBSC-ARC-1764-22-02	File - [Crabdance script--for radio? : fldr 1 of 2]	[ca. 1969-1972]
RBSC-ARC-1764-22-03	File - [Crabdance script--for radio? : fldr 2 of 2]	[ca. 1969-1972]
RBSC-ARC-1764-22-04	File - Crabdance--Radio Adaptation	[ca. 1969-1972]
RBSC-ARC-1764-22-05	File - [Television adaptation of Crabdance]	[ca. 1969-1972]
RBSC-ARC-1764-22-06	File - [Copies of Crabdance and critical works on Simons in translation--French and Italian]	1980-1984
RBSC-ARC-1764-22-07	File - [Crabdance playbill--Citadel Theatre]	1977
RBSC-ARC-1764-22-08	File - [Flyer advertising Crabdance--A Contemporary Theatre, Wash.]	1969
RBSC-ARC-1764-22-09	File - Crabdance videotape/Krishna letter	[ca. 1977]
RBSC-ARC-1764-22-10	File - [Anthology featuring Crabdance]Playing the Pacific Province: an anthology of British Columbia plays, 1967-2000	2001
RBSC-ARC-1764-22-11	File - ["We Immortals" outline]	n.d.
RBSC-ARC-1764-24-01	File - We Immortals - early versions, early notes	[199-?]
RBSC-ARC-1764-24-02	File - [Drafts amd notes for "Coming Apart" play : n.d.]	n.d.
RBSC-ARC-1764-24-03	File - Prologue - Copy, Encounter, Film adaptation (If I turn Around Quick)	[1976]
RBSC-ARC-1764-24-04	File - Epilogue to Prologue	[1976]
RBSC-ARC-1764-24-05	File - [Draft of Preparing]	1974-1976
RBSC-ARC-1764-24-06	File - Typescript copies - Crusader	1973
RBSC-ARC-1764-24-07	File - Preparing, Triangle, Crusader, September Light - Old versions	[1973]
RBSC-ARC-1764-24-08	File - Greenlawn Rest Home -- Various drafts	[1969]
RBSC-ARC-1764-24-09	File - ["Original" draft of Greenlawn Rest Home]	1962
RBSC-ARC-1764-24-10	File - Elephant TV [Elephant and the Jewish Question]	[1968]
RBSC-ARC-1764-24-11	File - The Elephant [Elephant and the Jewish Question]	[1968]
RBSC-ARC-1764-24-12	File - The Elephant - Production copy [Elephant and the Jewish Question]	[1968]
RBSC-ARC-1764-24-13	File - Old notes, bits from the Elephant and Leela	[1968]

RBSC-ARC-1764-25-01	File - Elephant TV [Elephant and the Jewish Quesion]	[1968]
RBSC-ARC-1764-25-02	File - [Production posters]	1958-1968
RBSC-ARC-1764-25-03	File - [Recording of Simons' play Hunting the Lion, produced by CBC radio in 1986]	1986
RBSC-ARC-1764-25-04	File - Sample script - radio [Hunting the Lion]	[1986]
RBSC-ARC-1764-25-05	File - Hunting the Lion - novel [fldr 1 of 2]	[1986]
RBSC-ARC-1764-25-06	File - Hunting the Lion - novel [fldr 2 of 2]	[1986]
RBSC-ARC-1764-25-07	File - Hunting the Lion	[1986]
RBSC-ARC-1764-25-08	File - Hunting the Lion - final draft	1985
RBSC-ARC-1764-25-09	File - Hunting the Lion - first draft	1985
RBSC-ARC-1764-25-10	File - Hunting the Lion - final draft	1985
RBSC-ARC-1764-25-11	File - Hunting the Lion - radio guide	1986
RBSC-ARC-1764-25-12	File - Between Mythologies - World Festival	1986
RBSC-ARC-1764-25-13	File - [Journal and notes for memoirs]	1982-1989
RBSC-ARC-1764-25-14	File - Memoirs - beginning of a possible novel - written when? - Mine/adult	[198-?]
RBSC-ARC-1764-25-15	File - My memoir(s) - from early days to the present [2013]-present?	[1980-2013?]
RBSC-ARC-1764-25-16	File - The Number You Have Reached... [radio]	n.d.
RBSC-ARC-1764-27-01	File - [Draft of Ezekial Saw a Wheel and notes]	n.d.
RBSC-ARC-1764-27-02	File - Ezekial Saw a Wheel - 1st 15 pages marked structure 1(2)	n.d.
RBSC-ARC-1764-27-03	File - Symmetry and Ezekial - 1 page summaries [Ezekial Saw a Wheel]	n.d.
RBSC-ARC-1764-27-04	File - Ezekial Saw a Wheel	n.d.
RBSC-ARC-1764-27-05	File - [Notes page for Ezekial Saw a Wheel]	n.d.
RBSC-ARC-1764-27-06	File - [Notes] Toward a Revision of Ezekial Saw a Wheel [fldr 1 of 4]	n.d.
RBSC-ARC-1764-27-07	File - [Notes] Toward a Revision of Ezekial Saw a Wheel [fldr 2 of 4]	n.d.
RBSC-ARC-1764-27-08	File - [Notes] Toward a Revision of Ezekial Saw a Wheel [fldr 3 of 4]	n.d.
RBSC-ARC-1764-27-09	File - [Notes] Toward a Revision of Ezekial Saw a Wheel [fldr 4 of 4]	n.d.
RBSC-ARC-1764-27-10	File - Old bits [Ezekial Saw a Wheel]	n.d.

RBSC-ARC-1764-27-11	File - [Draft of Part II, Ezekial Saw a Wheel: fldr 1 of 2]	n.d.
RBSC-ARC-1764-27-12	File - [Draft of Part II, Ezekial Saw a Wheel: fldr 2 of 2]	n.d.
RBSC-ARC-1764-28-01	File - [Ezekial Saw a Wheel - annotated draft: fldr 1 of 2]	n.d.
RBSC-ARC-1764-28-02	File - [Ezekial Saw a Wheel - annotated draft: fldr 2 of 2]	n.d.
RBSC-ARC-1764-28-03	File - [Ezekial Saw a Wheel - draft with outlines: fldr 1 of 2]	n.d.
RBSC-ARC-1764-28-04	File - [Ezekial Saw a Wheel - draft with outlines: fldr 2 of 2]	n.d.
RBSC-ARC-1764-28-05	File - On the Half Shell [film, unproduced]	1995
RBSC-ARC-1764-28-06	File - A Question of Symmetry - summary	[197-]
RBSC-ARC-1764-28-07	File - A Question of Symmetry - correspondence and notes	[197-]-1994
RBSC-ARC-1764-28-08	File - [A Question of Symmetry drraft, "original"]	[197-]
RBSC-ARC-1764-28-09	File - [A Question of Symmetry edits, possibly draft 1]	[197-]
RBSC-ARC-1764-28-10	File - [A Question of Symmetry edits, possibly draft 2]	[197-]
RBSC-ARC-1764-29-01	File - [A Question of Symmetry edits, second draft toward third]	[197-]
RBSC-ARC-1764-29-02	File - [A Question of Symmetry draft - edits with Richard Rose in 1994/95, possibly a 1976/77 version]	[1976-1995]
RBSC-ARC-1764-29-03	File - [A Question of Symmetry edits]	n.d.
RBSC-ARC-1764-29-04	File - [A Question of Symmetry notes and manuscript edits]	n.d.
RBSC-ARC-1764-29-05	File - A Question of Symmetry / Rosen Simons	[1987-1994]
RBSC-ARC-1764-29-06	File - Is Anybody Out There? - first draft	[1969]
RBSC-ARC-1764-29-07	File - Is Anybody Out There? - outlines	[1969]
RBSC-ARC-1764-29-08	File - Is Anybody Out There?	[1969]
RBSC-ARC-1764-29-09	File - The Canary - early early done before we moved, film missing [produced by CBC]	[1967]
RBSC-ARC-1764-29-10	File - Diary and remaining notes for The Canary	[1967]
RBSC-ARC-1764-29-11	File - [The Canary draft]	[1967]
RBSC-ARC-1764-29-12	File - The Canary [film]	[1967]
RBSC-ARC-1764-30-01	File - [Encounter film script] - early notes	[1966]
RBSC-ARC-1764-30-02	File - Encounter film script - draft	[1966]

RBSC-ARC-1764-30-03	File - Encounter - film draft	[1966]
RBSC-ARC-1764-30-04	File - Encounter script - original	[1966]
RBSC-ARC-1764-30-05	File - Encounter - [draft with edits]	[1974]
RBSC-ARC-1764-30-06	File - Encounter - a film scenario	[1966]
RBSC-ARC-1764-30-07	File - Encounter - original	[1966]
RBSC-ARC-1764-30-08	File - [Photocopy of If I Turn Around Quick published script]	[1966]
RBSC-ARC-1764-30-09	File - [If I Turn Around Quick - script]	[1966]
RBSC-ARC-1764-30-10	File - If I Turn Around Quick - [script]	[1966]
RBSC-ARC-1764-30-11	File - If I Turn Around Quick - Capilano review	[1966]
RBSC-ARC-1764-30-12	File - [French reviews of Crabdance following production at Sigma Festival, 1994]	1994
RBSC-ARC-1764-30-13	File - [Copies of French translation of Crabdance in Coup de Théâtre journal, 1984]	1984
RBSC-ARC-1764-30-14	File - [Copies of Sigma Festival brochures and Crabdance programs (French), 1994]	1994
RBSC-ARC-1764-30-15	File - The Man Who Didn't Walk on Water [manuscript notes?]	n.d.
RBSC-ARC-1764-30-16	File - [Copy of program from Sigma Festival, 1994]	1994
RBSC-ARC-1764-30-17	File - [Programs and journal from Canadian Studies Seminar, University of Bologna, ca. 1970s]	[197-]
RBSC-ARC-1764-30-18	File - [Lecture transcript and news clipping from Canadian Studies Seminar, University of Bologna, ca. 1970s]	[197-]
RBSC-ARC-1764-30-19	File - Italy - 70's [Programs from University of Bologna]	1976-1978
RBSC-ARC-1764-30-20	File - Lordana Peruggia, Rome - PhD	1980-1982
RBSC-ARC-1764-30-21	File - [Correspondence, primarily related to Now You See It play]	1984-2016
RBSC-ARC-1764-30-22	File - Isabel/w. Janice/3 women/Cohen/About marriage, child love [notes for unidentified project]	n.d.
RBSC-ARC-1764-30-23	File - Dream material	[1988-1990]
RBSC-ARC-1764-30-24	File - [Various magazine clippings, copy of Image magazine]	[1975]
RBSC-ARC-1764-30-25	File - [Copy of magazine Canadian Dimension featuring a review of Crabdance]	1977

RBSC-ARC-1764-31-01	File - [Outline for We Immortals, correspondence, copies of Simons' curriculum vitae]	[1977-1995]
RBSC-ARC-1764-31-02	File - Elephant production, Vancouver Little Theatre [news clippings]	[1968-1972]
RBSC-ARC-1764-31-03	File - [Copy of Arts Canada issue on Shamanic art, 1973/1974]	1973
RBSC-ARC-1764-31-04	File - [Copy of commemorative volume on Le Festical Signma de Bordeaux]	1990
RBSC-ARC-1764-31-05	File - Readings given [by Beverley Simons]	1986-1992
RBSC-ARC-1764-31-06	File - Submission to publish children literature	1986-1996
RBSC-ARC-1764-31-07	File - [Correspondence re: Coming Apart]	1987
RBSC-ARC-1764-31-08	File - Correspondence - 2001-2004	2001-2004
RBSC-ARC-1764-31-09	File - Publisher's addresses	n.d.
RBSC-ARC-1764-31-10	File - European contacts - future trip	1985
RBSC-ARC-1764-31-11	File - Encyclopedia entries and correspondence	1990
RBSC-ARC-1764-31-12	File - The Eugene O'Neill Centre dates	1978
RBSC-ARC-1764-31-13	File - Poetry and other	[1973-1978]
RBSC-ARC-1764-31-14	File - The Eye is too Bright - early early writing	n.d.
RBSC-ARC-1764-31-15	File - Kate [PuSh Festival and Asian-Canadian Special Events Association presents King Lear]	n.d.
RBSC-ARC-1764-31-16	File - Mayor [Moore]	2006-2007
RBSC-ARC-1764-31-17	File - Roots - legends	[195-?]
RBSC-ARC-1764-31-18	File - Personal and professional history documentation	n.d.
RBSC-ARC-1764-31-19	File - [Correspondence and royalty statement]	2012-2013
RBSC-ARC-1764-31-20	File - Notes - future works, several plots + other	n.d.
RBSC-ARC-1764-31-21	File - Friendship and Ashes - included, new ideas, monologue ans stories	n.d.
RBSC-ARC-1764-31-22	File - Coming Apart - outline - Judith	n.d.
RBSC-ARC-1764-31-23	File - Entente playback scenarios for film	1967
RBSC-ARC-1764-32-01	File - Work in progress - Beast and Frog	n.d.
RBSC-ARC-1764-32-02	File - Family, The Bird, About Darien	n.d.
RBSC-ARC-1764-32-03	File - Sunil Kuruvilla	[1997]

RBSC-ARC-1764-32-04	File - [Stories and Cohen dies]	n.d.
RBSC-ARC-1764-32-05	File - Coming Apart - new play - Helen and Cohen	n.d.
RBSC-ARC-1764-32-06	File - Harlequin notes - early early attempts at writing	n.d.
RBSC-ARC-1764-32-07	File - [Now You See It... page]	[199-]
RBSC-ARC-1764-32-08	File - [Art of Preparing pages and photographs of script]	2009
RBSC-ARC-1764-32-09	File - Edmonton - Crabdance - my notes	[197-]
RBSC-ARC-1764-32-10	File - Who's Who in the Playwrights Union of Canada	1996
RBSC-ARC-1764-32-11	File - Shannon Bramer	1996-1997
RBSC-ARC-1764-32-12	File - Correspondence - January to December 1995	1995
RBSC-ARC-1764-32-13	File - Correspondence 1996-1997	1996-1997
RBSC-ARC-1764-32-14	File - Crabdance video - letter and sheets	197-
RBSC-ARC-1764-32-15	File - Radio Guide re: Hunting the Lion	1986
RBSC-ARC-1764-32-16	File - Walter Kaasa - letter copies	1977-1982
RBSC-ARC-1764-32-17	File - Correspondence of poetry, Tony Friedson - personal	[1972-1998]
RBSC-ARC-1764-32-18	File - Raw materials for video presentation	[1969-1978]
RBSC-ARC-1764-32-19	File - HRW galley contacts, preparing write up galleys	1979
RBSC-ARC-1764-32-20	File - Interview/Max/Leela/Cover skunk/ Larry letter	1976, 1987
RBSC-ARC-1764-32-21	File - Foster Takahashi, K. Brown, Isreal (copies)	1977-1983
RBSC-ARC-1764-32-22	File - Max/David - letter, notes	1987-1988
RBSC-ARC-1764-32-23	File - Epilogue to Prologue/Essay	[198-]
RBSC-ARC-1764-32-24	File - [Range] - interviews, review, comments	[198-]
RBSC-ARC-1764-33-01	File - Writer's Union - professional organization	1994-1998
RBSC-ARC-1764-33-02	File - Whales [CBC memos]	[1985-1986]
RBSC-ARC-1764-33-03	File - Hunting the Lion - earliest forms	[198-]
RBSC-ARC-1764-33-04	File - [Research materials for project on Dwight N. Ericson: textual records]	[198-]
RBSC-ARC-1764-33-05	File - [Research materials for project on Dwight N. Ericson: interviews on cassette tapes]	[198-]

RBSC- ARC-1764-54-10	File - [Audio Cassettes]	1972-1986
RBSC- ARC-1764-54-10- SPC-78	Item - Beverley on CBC am - Feb 13 1986 on Love	1986
RBSC- ARC-1764-54-10- SPC-79	Item - Beverley reads - A Question of Symmetry	
RBSC- ARC-1764-54-10- SPC-80	Item - Beverley reads at the Jewish Community Centre	
RBSC- ARC-1764-54-10- SPC-81	Item - Beverley reads Saul's 1st walk, Da Vinci's Light	
RBSC- ARC-1764-54-10- SPC-82	Item - Beverley Simons - What I Mean When I Say Theatre	March 27, 1984
RBSC- ARC-1764-54-10- SPC-83	Item - Beverley Simons - What I Mean When I Say Theatre	March 27, 1984
RBSC- ARC-1764-54-10- SPC-84	Item - Beverley Simons - What I Mean When I Say Theatre	March 27, 1984
RBSC- ARC-1764-54-10- SPC-85	Item - Beverley Simons reads Jerome, Da Vinci's Light (20-55 mins)	August 8, 1984
RBSC- ARC-1764-54-10- SPC-86	Item - Beverley Simons reads Laura from Da Vinci's Light - Brackendale Gallery	
RBSC- ARC-1764-54-10- SPC-87	Item - Beverley Simons reads Laura from Da Vinci's Light - Brackendale Gallery	
RBSC- ARC-1764-54-10- SPC-88	Item - Beverley Work Outlines Da Vinci's Light I	
RBSC- ARC-1764-54-10- SPC-89	Item - Beverley Work Outlines Da Vinci's Light II	
RBSC- ARC-1764-54-10- SPC-90	Item - Bill & Beverley read - Coburg Gallery	April 4, 1985
RBSC- ARC-1764-54-10- SPC-91	Item - Bill and Beverley at CITR	
RBSC- ARC-1764-54-10- SPC-92	Item - Crabdance Part I CBC Radio	April 6, 1976
RBSC- ARC-1764-54-10- SPC-93	Item - Crabdance Part II CBC Radio	April 6, 1976
RBSC- ARC-1764-54-10- SPC-94	Item - Film A Essential	

RBSC- ARC-1764-54-10- SPC-95	Item - Leela Means to Play reading - Act I Part 1 - Side 1 (49-35 mins) and Side 2 (49-28 mins)	August 4, 1975
RBSC- ARC-1764-54-10- SPC-96	Item - Leela Means to Play reading - Act I Part 3 - Side 3 (End of Act I) (40-45 mins)	August 4, 1975
RBSC- ARC-1764-54-10- SPC-97	Item - Leela Means to Play reading - Act II Part 1 - Side 4 (49-38 mins)	August 4, 1975
RBSC- ARC-1764-54-10- SPC-98	Item - Leela Means to Play reading - Act II Part 2 - Side 5 (49-21 mins) and Side 6 (49-22 mins)	August 4, 1975
RBSC- ARC-1764-54-10- SPC-99	Item - Leela Means to Play reading - Act II Part 4 - Side 7 (ends at 04-21 mins)	August 4, 1975
RBSC- ARC-1764-54-10- SPC-100	Item - Bill and Beverley read	April 20, 1985
RBSC- ARC-1764-54-10- SPC-101	Item - Beverley Simons reading from novel - Brackendale Gallery	
RBSC- ARC-1764-54-10- SPC-102	Item - Beverley Simons reading from novel - Brackendale Gallery	
RBSC- ARC-1764-54-10- SPC-103	Item - Lecture/Reading of Beverley's	
RBSC- ARC-1764-54-10- SPC-104	Item - Leela Act II	September 12, 1975
RBSC- ARC-1764-54-10- SPC-105	Item - Leela Act II	
RBSC- ARC-1764-54-10- SPC-106	Item - Leela II Act	
RBSC- ARC-1764-54-10- SPC-107	Item - Reading Leela Means to Play	August 4, 1975
RBSC- ARC-1764-54-11	File - [Crabdance Play Videos]	
RBSC- ARC-1764-54-11-01 to 04	Item - Digital Files	

Professional and Personal Records

Date: 1950-2013 (date of creation)

Scope and content:

The series contains records related to the business aspects (financial and administrative) of Simons' professional career as writer and records from her personal life. Records have been maintained in one series because of their physical indivisibility. Professional records range in date from the early 1970s to 2012; personal records span the mid-1950s to 2012.

Simons' professional activities fall into the following categories: financial administration, primarily grant applications and the receipt of publication royalties; publication and production administration, which involved the negotiation and signing of publishing contracts and play distribution and production; submissions, which included sending drafts of various literary works and curriculum vitae to a range of potential producers and publishers; promotion, often giving readings at various events, serving as artist in residence at the University of Lethbridge in 1984, managing the production and distribution of a videotape version of *Crabdance* (c. 1977, Access Alberta), participating in interviews with members of the press, and corresponding with academics; and service, especially in the form of mentoring younger writers, and, on occasion, adjudicating writing or grant competitions. Simons' personal records include correspondence with friends and family and records pertaining to her divorce (1984-1991).

The archivist maintained the physical order in which records in this series were received. Some files are arranged in chronological order, while others, particularly subject files, have no discernible order. Record types in the series include the following: grant applications and follow-up reports; royalty reports from Talonbooks; letters accompanying manuscript submissions; acceptance and rejection letters; correspondence regarding permissions, publication, and productions; endorsements and comments on Simons' publications from various academics, producers, publishers, and writers; academic treatments of Simons' work, particularly master's theses by Gyllian Raby (1982) and Amanda Lockitch (2005) and an issue of *Canadian Theatre Review* (1976) devoted to Simons' dramatic works; drafts of Simons' curriculum vitae; copies of Simons' colleagues' and mentees' works; texts of remarks delivered at promotional readings; newspaper clippings, likely used for background research; professional headshots of Simons; divorce affidavits; personal correspondence, both handwritten and in email form; recordings on cassette tape and VHS cassettes of lectures and readings given by Simons; and a seven inch 33 1/3 LP record bearing recordings of sound poetry from *The Capilano Review*.

Physical description: 2.9 m of textual records and other material

Publication status:

published

Physical description:

Includes 66 photographs, 3 videocassettes, 2 audio cassettes, 2 audio discs, 1 button, and 1 bracelet

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1764-33-06	File - [Correspondence, drawings by Judith Lee, photographs]	[195-]		
RBSC-ARC-1764-33-07	File - [Correspondence from Simons' undergrad and early marriage: fldr 1 of 2]	[1950-1969]		
RBSC-ARC-1764-33-08	File - [Correspondence from Simons' undergrad and early marriage: fldr 2 of 2]	[1950-1969]		
RBSC-ARC-1764-33-09	File - [Simons' correspondence]	1961-1969		
RBSC-ARC-1764-33-10	File - [Professional photographs of Simons]	[196-?]		

RBSC-ARC-1764-33-11	File - Letters, Banff and McGill; start [of] 1959 diary on the way to Europe	1959-1961
RBSC-ARC-1764-33-12	File - [Simons' piano recording, 1951]	1951
RBSC-ARC-1764-33-13	File - [High school and undergraduate graduation records; post-secondary records from Paris]	[1950-1959]
RBSC-ARC-1764-33-14	File - [High school yearbooks]	1956-1958
RBSC-ARC-1764-35-01	File - Old curriculum vitae	[1959-1968]
RBSC-ARC-1764-35-02	File - Trip file - Joey, letters home and notes re: Leela	n.d.
RBSC-ARC-1764-35-03	File - Notes toward memory, 1967 trip	1967
RBSC-ARC-1764-35-04	File - Essays, columns, ideas	[before 1993]
RBSC-ARC-1764-35-05	File - Business Jan. 1978-June 30 1978	1977-1978
RBSC-ARC-1764-35-06	File - Business July/1978-Dec/1978	1977-1978
RBSC-ARC-1764-35-07	File - [Correspondence] March-Aug/77 [fldr 1 of 2]	1977
RBSC-ARC-1764-35-08	File - [Correspondence] March-Aug/77 [fldr 2 of 2]	1977
RBSC-ARC-1764-35-09	File - Business Jan./77-Feb./77	1977
RBSC-ARC-1764-35-10	File - Bill Glassco - May/76-Dec/76, Business correspondence [fldr 1 of 2]	1976
RBSC-ARC-1764-36-01	File - Bill Glassco - May/76-Dec/76, Business correspondence [fldr 2 of 2]	1976
RBSC-ARC-1764-36-02	File - [Correspondence] Jan/76-Apr/[76]	1976
RBSC-ARC-1764-36-03	File - Business July-Dec 1975 [fldr 1 of 2]	1975
RBSC-ARC-1764-36-04	File - Business July-Dec 1975 [fldr 2 of 2]	1975
RBSC-ARC-1764-36-05	File - Jean Bartels - summer/75	1974-1975
RBSC-ARC-1764-36-06	File - Business Sept/74-Feb/75	1974-1975
RBSC-ARC-1764-36-07	File - Business April-June 30/75	1975
RBSC-ARC-1764-37-01	File - Business mail - Sept/77-Dec	1977
RBSC-ARC-1764-37-02	File - Playwrights group, co-op, 71-73, ITI and ASia, 1967-68 letter	1967-1976
RBSC-ARC-1764-37-03	File - Sampling of essays/crits used in application - reuse	[1972-1987]
RBSC-ARC-1764-37-04	File - Critics Conference/76 - Peter/Essay	1976, 1988
RBSC-ARC-1764-37-05	File - Expo file	1972-1984

RBSC-ARC-1764-37-06	File - Banff	1991-1992
RBSC-ARC-1764-37-07	File - Al Razutis	1991
RBSC-ARC-1764-37-08	File - BC Culture grant	1991-1992
RBSC-ARC-1764-37-09	File - Landscape Architects Conference - May 1972	1972
RBSC-ARC-1764-37-10	File - Application material for C. C. grant/Travel - rejected - Spring, 92	[1992]
RBSC-ARC-1764-37-11	File - Canadian Council letter - Vancouver Sun version	1991
RBSC-ARC-1764-37-12	File - [Postcards and photographs of Simons]	[198-]
RBSC-ARC-1764-37-13	File - [Various journals containing research and notes: fldr 1 of 4]	n.d.
RBSC-ARC-1764-37-14	File - [Various journals containing research and notes: fldr 2 of 4]	n.d.
RBSC-ARC-1764-38-01	File - [Various journals containing research and notes: fldr 3 of 4]	n.d.
RBSC-ARC-1764-38-02	File - [Various journals containing research and notes: fldr 4 of 4]	n.d.
RBSC-ARC-1764-38-03	File - The Lark	1958-1959
RBSC-ARC-1764-38-04	File - Early personal/publicity shots [photographs of Simons]	[196-?]
RBSC-ARC-1764-38-05	File - Mostly Jung	n.d.
RBSC-ARC-1764-38-06	File - [Postcards to Simons and a copy of issue #31 of The Capilano Review]	[1984-2008]
RBSC-ARC-1764-38-07	File - David Watmough story	[1984]
RBSC-ARC-1764-38-08	File - [Mary Melfi letter to Simons]	1980
RBSC-ARC-1764-38-09	File - Book club [fldr 1 of 2]	1984-1985
RBSC-ARC-1764-38-10	File - Book club [fldr 2 of 2]	1983-1985
RBSC-ARC-1764-38-11	File - Selma Wasserman	[198-?]
RBSC-ARC-1764-38-12	File - David, Jill/Sandy	[1980-1982]
RBSC-ARC-1764-38-13	File - Music lists	[198-]
RBSC-ARC-1764-38-14	File - Able management, Crabdance	[1975-1978]
RBSC-ARC-1764-38-15	File - Books/Films [Simon's subscriptions to various materials]	198-
RBSC-ARC-1764-39-01	File - [Correspondence, personal and professional]	[1955-1986]
RBSC-ARC-1764-39-02	File - Selected letters/Don Rubin's book copies	[1968-1982]
RBSC-ARC-1764-39-03	File - Yoward a complete list of articles and reviews, copies - bio source	[1969-1981]

RBSC- ARC-1764-39-04	File - [Biography] sources mix - original and copies, see Don's	[1966-1991]
RBSC- ARC-1764-39-05	File - U of Lethbridge and Simon Frazer - Al Razutis - Notes - re my teaching	[1984-1985]
RBSC- ARC-1764-39-06	File - Journal/for/If/I/Turn Around Quick/Essay/Capilano Review	[197-]
RBSC- ARC-1764-39-07	File - Material re Robert Kleyn	1972, 1976, 1977
RBSC- ARC-1764-39-08	File - New York - Feb/81 - Agnes Wilcox programs	1980-1981
RBSC- ARC-1764-39-09	File - Video - Important professional correspondence [fldr 1 of 2]	1976-1984
RBSC- ARC-1764-39-10	File - Video - Important professional correspondence [fldr 2 of 2]	1973, 1978
RBSC- ARC-1764-40-01	File - Crabdance video correspondence	1976-1984
RBSC- ARC-1764-40-02	File - [Materials related to video project]	1976-1977
RBSC- ARC-1764-40-03	File - Eugene O'Neill	1976-1979
RBSC- ARC-1764-40-04	File - Eugene O'Neill Theatre Conference	1978
RBSC- ARC-1764-40-05	File - Contracts - Audrey Wood and CBC	1963-1973
RBSC- ARC-1764-40-06	File - Eugene O'Neill Theatre - Lists, paper, etc.	1978
RBSC- ARC-1764-40-07	File - Pierre Coupey poetry	1976
RBSC- ARC-1764-40-08	File - SRUL and Dorothy Glick	n.d.
RBSC- ARC-1764-40-09	File - Farley Mowatt - Essay on Eskimos, original idea - C.C. Grant - almost became a play	1966
RBSC- ARC-1764-40-10	File - Hine, Darryl - Essay	n.d.
RBSC- ARC-1764-40-11	File - Tony [Friedson]	[1964]
RBSC- ARC-1764-40-12	File - The Lease - Peter Hay	1969
RBSC- ARC-1764-40-13	File - Giordano, Tony - contract	1979
RBSC- ARC-1764-40-14	File - Hungerford, Anne - Snakes	1976
RBSC- ARC-1764-40-15	File - Arts Access Peter Hay's report - 1970-1973	1970-1974
RBSC- ARC-1764-41-01	File - John Hogarth	n.d.
RBSC- ARC-1764-41-02	File - Simon Fraser - 2 film seminars, Al Razutis	1974-1982
RBSC- ARC-1764-41-03	File - The Deputy	1963-1964
RBSC- ARC-1764-41-04	File - Chinese medicine seminar	1979

RBSC-ARC-1764-41-05	File - Jytte Allen	[1970-1973]
RBSC-ARC-1764-41-06	File - John Parker	1981-1983
RBSC-ARC-1764-41-07	File - Films/video, re Ben, Oct 26, 1976, background info	1976
RBSC-ARC-1764-41-08	File - Shens - George and Jane	1975
RBSC-ARC-1764-41-09	File - Tiger, Lionel	[1964?]
RBSC-ARC-1764-41-10	File - Video II - mail, citizenships [Crabdance video]	1977
RBSC-ARC-1764-41-11	File - Leiterman/King	1967-1972
RBSC-ARC-1764-41-12	File - Retreat material	1978
RBSC-ARC-1764-41-13	File - Films - If I Turn Around Quick - Greenlawn and expenses	1977
RBSC-ARC-1764-41-14	File - 1977 - If I Turn Around Quick - Piao, Robert, Me - Not done - Correspondence - Film agreement	1976-1977
RBSC-ARC-1764-41-15	File - U.S. distributors	[197-?]
RBSC-ARC-1764-41-16	File - Business - April/74-End of August/74	1974
RBSC-ARC-1764-42-01	File - Business correspondence - Sep-Dec 73	1973
RBSC-ARC-1764-42-02	File - Answer personal/73	1973
RBSC-ARC-1764-42-03	File - Business correspondence 1972 [fldr 1 of 2]	1972
RBSC-ARC-1764-42-04	File - Business correspondence 1972 [fldr 2 of 2]	1972
RBSC-ARC-1764-42-05	File - Correspondence and notes re: film project (Question of Symmetry, Ezekial Saw a Wheel)	1972
RBSC-ARC-1764-42-06	File - CFDC - Judging film competition and correspondence, '72-'73	1972-1973
RBSC-ARC-1764-42-07	File - Personal/72	1972
RBSC-ARC-1764-42-08	File - Personal correspondence 1970-71	1970-1971
RBSC-ARC-1764-42-09	File - Theatre project 69-71	1969-1971
RBSC-ARC-1764-42-10	File - 1970 professional correspondence	1970
RBSC-ARC-1764-42-11	File - The Elephant and the Jewish Question - 1967-1969 [fldr 1 of 2]	1967-1969
RBSC-ARC-1764-43-01	File - The Elephant and the Jewish Question - 1967-1969 [fldr 2 of 2]	1967-1969
RBSC-ARC-1764-43-02	File - 1971 professional correspondence	1971
RBSC-ARC-1764-43-03	File - Business correspondence - 1967-1969	1967-1969

RBSC-ARC-1764-43-04	File - National Film Board	1967-1969
RBSC-ARC-1764-43-05	File - Personal correspondence/68	1967-1970
RBSC-ARC-1764-43-06	File - Business correspondence 1959-66	1959-1966
RBSC-ARC-1764-43-07	File - Reading - Beverley Simons [VHS cassette]	n.d.
RBSC-ARC-1764-47-08	File - Beverley Simons - reading at University of Lethbridge [VHS cassette]	n.d.
RBSC-ARC-1764-43-09	File - Beverley - UBC reading? [VHS cassette]	n.d.
RBSC-ARC-1764-43-10	File - Canada Council Essay(s) grant and letter of recommendation, Don Rubin	[198-?]
RBSC-ARC-1764-43-11	File - Crabdance videotape correspondence	1977-1979
RBSC-ARC-1764-44-01	File - Kali Enterprises Ltd. Re: corporate matters, 2527, Chuck Dieter, Jim Bentein	1977-1978
RBSC-ARC-1764-44-02	File - ACCESS/3 copies of material sent to lawyer, Lawsuit re Master/Crabdance	1977-1987
RBSC-ARC-1764-44-03	File - Her plays [Dead World Under Ice]	n.d.
RBSC-ARC-1764-44-04	File - John Juliani	[1968-1969]
RBSC-ARC-1764-44-05	File - Arn Saba	1976-1984
RBSC-ARC-1764-44-06	File - Correspondence - 80's	1984-1988
RBSC-ARC-1764-44-07	File - Trilogy - self concept	[1984-1990]
RBSC-ARC-1764-44-08	File - Clippings and copies - 1980-1990	1980-1990
RBSC-ARC-1764-44-09	File - 60s/Early70s - social, miscellaneous	[1960-1975]
RBSC-ARC-1764-44-10	File - Clippings - miscellaneous	[1963-1976]
RBSC-ARC-1764-44-11	File - Short plays/magazine reviews/ CHQM	1975-1981
RBSC-ARC-1764-44-12	File - Simons - Elephant/Green Lawn/Preparing - Reviews	[1967-1978]
RBSC-ARC-1764-44-13	File - Object Relations Among the Crabdancers, Universality of Ritual Hunger, Canadian Drama	1977
RBSC-ARC-1764-44-14	File - 1989 Don Dutton - letter and notes - Battered women	1989
RBSC-ARC-1764-44-15	File - Canada Council - In defense/letters	1991-1992
RBSC-ARC-1764-44-16	File - Simons/Crabdance reviews - Seattle, Vancouver, Winnipeg, Halifax, Toronto - programs	1969-1975
RBSC-ARC-1764-44-17	File - Simons/Crabdance - Playhouse Theatre Co. publicity	[1971-1977]
RBSC-ARC-1764-44-18	File - Crabdance - magazine reviews	1976-1978

RBSC- ARC-1764-45-01	File - Crabdance production (Vancouver) - newspaper clippings (reviews) and correspondence after	1971-1972
RBSC- ARC-1764-45-02	File - Edmonton Crabdance reviews and article	1977
RBSC- ARC-1764-45-03	File - 1st runoff - Hunting the Lion	1985
RBSC- ARC-1764-45-04	File - Crabdance production - Seattle	1957-1969
RBSC- ARC-1764-45-05	File - Romantic Love/Notes symposium	1987
RBSC- ARC-1764-45-06	File - Masterbuilder review - Lionel Tiger 1957	1957
RBSC- ARC-1764-45-07	File - Winnipeg production - Crabdance	1975-1976
RBSC- ARC-1764-45-08	File - Cook/Wyman/Simons - Winnipeg U. Exam	1976
RBSC- ARC-1764-45-09	File - Crabdance - Seattle production, 1969	1969
RBSC- ARC-1764-45-10	File - Request to Canada Council 1966 describes Leela - 1972-76	1967
RBSC- ARC-1764-45-11	File - Citadel production - Crabdance	1976-1977
RBSC- ARC-1764-45-12	File - Canada Council	1967-1984
RBSC- ARC-1764-45-13	File - Malcolm Black radio intro, Bertram Joseph [Crabdance]	1969-1976
RBSC- ARC-1764-45-14	File - Bill Bissett	[1965-1985]
RBSC- ARC-1764-45-15	File - Jan./86 to Dec. correspondence	1985-1986
RBSC- ARC-1764-45-16	File - Jan. 85 to Dec./85 correspondence	1985
RBSC- ARC-1764-46-01	File - Jan. 84 correspondence [fldr 1 of 2]	1984
RBSC- ARC-1764-46-02	File - Jan. 84 correspondence [fldr 2 of 2]	1984
RBSC- ARC-1764-46-03	File - Business correspondence Feb/83	1983
RBSC- ARC-1764-46-04	File - Business mail - Jan.82 to Jan. 83	1981-1983
RBSC- ARC-1764-46-05	File - Film - Symmetry Sept/1980	1980
RBSC- ARC-1764-46-06	File - Talon	1978-1983
RBSC- ARC-1764-46-07	File - Business mail - Feb/81-Dec/81	1980-1981
RBSC- ARC-1764-47-01	File - Business - Jan/80-Jan/81	1980-1983
RBSC- ARC-1764-47-02	File - 1979 May to Dec - Business	1979
RBSC- ARC-1764-47-03	File - Business mail - Jan. 79 to April [fldr 1 of 2]	1979

RBSC-ARC-1764-47-04	File - Business mail - Jan. 79 to April [fldr 2 of 2]	1979
RBSC-ARC-1764-47-05	File - Peter Hay - Boredom - Article re Hannah Szenes	1979, 1981
RBSC-ARC-1764-47-06	File - [Recordings of Simons' lecture "What I Mean When I Say Theatre", possibly delivered at University of Lethbridge]	1984
RBSC-ARC-1764-47-07	File - [Assorted expired passports and Canadian Theatre Centre membership card]	1967-1994
RBSC-ARC-1764-47-08	File - [Therapy records from Dr. Slakov]	1991-
RBSC-ARC-1764-47-09	File - Notes for Help	[1980-]
RBSC-ARC-1764-47-10	File - [Professional headshot, program for Leela performance at 1978 National Playwrights conference, and lecture on Simons' work by Rota Herzberg Lister]	1978, 1982
RBSC-ARC-1764-47-11	File - Correspondence -- personal [Bill Bissett]	1984
RBSC-ARC-1764-47-12	File - Bill Bissett show invite and poster	[198-?]
RBSC-ARC-1764-47-13	File - Rosen extended family correspondence	1975-1987
RBSC-ARC-1764-48-01	File - Rota Lister - Hofstra catalogue - Essay	1982-1984
RBSC-ARC-1764-48-02	File - With essays, wedding and birth celebrations	[1969-1972]
RBSC-ARC-1764-48-03	File - Theatre En Miettes, Philippe Rouyer/France, La Danse du Crabe, Bordeaux Production/94	1994
RBSC-ARC-1764-48-04	File - Japanese article Akihiko Senda - full and shortened	1976
RBSC-ARC-1764-48-05	File - Crabdance - Vancouver production [fldr 1 of 2]	1971-1972
RBSC-ARC-1764-48-06	File - Crabdance - Vancouver production [fldr 2 of 2]	1971-1972
RBSC-ARC-1764-48-07	File - Gyl Raby: Leel precis, bibliography, letter to Gyl	1981-1982
RBSC-ARC-1764-48-08	File - Jan. 87 to Dec. 87 correspondence	1986-1987
RBSC-ARC-1764-48-09	File - January 1988-Dec. 1988 correspondence	1988
RBSC-ARC-1764-48-10	File - Early and student writings	[1955-1980?]
RBSC-ARC-1764-48-11	File - January/91 to /92 correspondence	1991-1992
RBSC-ARC-1764-49-01	File - January/89 to December/90 correspondence	1989-1990
RBSC-ARC-1764-49-02	File - Jan. 93 to Dec. 94 correspondence [fldr 1 of 2]	1993-1994
RBSC-ARC-1764-49-03	File - Jan. 93 to Dec. 94 correspondence [fldr 2 of 2]	1993-1994

RBSC- ARC-1764-49-04	File - Unsent letter to Rustom [Bharucha] re Leela, finally mailed to India Jan/86 courier	1979
RBSC- ARC-1764-49-05	File - Unsent - letter, notes typed by Daphne from Scribble - for Sadie re Edmonton Crabdance	[1977]
RBSC- ARC-1764-49-06	File - 1970/Canadian 'Myth' - Art Gallery Commission	1972
RBSC- ARC-1764-49-07	File - Important O'Neill letters	1978
RBSC- ARC-1764-49-08	File - Earle Birney	1984-1994
RBSC- ARC-1764-49-09	File - Joseph Campbell/Satya	1975-1976, 1994
RBSC- ARC-1764-49-10	File - Forge - McGill University	1958
RBSC- ARC-1764-49-11	File - Correspondence - 1992-1993	1992-1993
RBSC- ARC-1764-49-12	File - Beverley Simons: A Critical Evaluation [Thesis by Gyllian Raby, University of Calgary] [fldr 1 of 2]	1982
RBSC- ARC-1764-49-13	File - Beverley Simons: A Critical Evaluation [Thesis by Gyllian Raby, University of Calgary] [fldr 2 of 2]	1982
RBSC- ARC-1764-50-01	File - Simons/Crabdance miscellaneous press - newsletter, Playhouse	1972, 1975
RBSC- ARC-1764-50-02	File - Letter - 1971-72, an article for the performing arts, important letters, Canada Council reports	1971-1974
RBSC- ARC-1764-50-03	File - 1994 curriculum vitae	1994
RBSC- ARC-1764-50-04	File - Canada Council 1990-1991-	1990-1996
RBSC- ARC-1764-50-05	File - Divorce history/Original	1987
RBSC- ARC-1764-50-06	File - Divorce agreement (original)	1986
RBSC- ARC-1764-50-07	File - Important summary plus notes of marriage for Ed Rose, 1985	1985
RBSC- ARC-1764-50-08	File - Divorce - Judgement motions - Appeal	1990-1993
RBSC- ARC-1764-50-09	File - Letters of support - Hearing	1983-1990
RBSC- ARC-1764-50-10	File - [Simons' divorce affidavits, various: fldr 1 of 3]	1984-1988
RBSC- ARC-1764-50-11	File - [Simons' divorce affidavits, various: fldr 2 of 3]	1985-1989
RBSC- ARC-1764-50-12	File - [Simons' divorce affidavits, various: fldr 3 of 3]	1989-1990
RBSC- ARC-1764-51-01	File - [Simons' petition for divorce - various copies]	1985-1986
RBSC- ARC-1764-51-02	File - [Simons' divorce order - original]	1985-1986

RBSC- ARC-1764-51-03	File - Hofstra - Rota Lister (Herzberg)	1982
RBSC- ARC-1764-51-04	File - Letter to Richard Rose re: Now You See It, references from Donna Juliani and letter	1994
RBSC- ARC-1764-51-05	File - 2001 correspondence	2001
RBSC- ARC-1764-51-06	File - COPE and NDP clippings	2000
RBSC- ARC-1764-51-07	File - Correspondence and article by Irving Kristol	[2000]
RBSC- ARC-1764-51-08	File - Talonbooks and public leanding - PLR York	1988-2005
RBSC- ARC-1764-51-09	File - Addresses - theatres, playwrights, German radio ; O'Neill playwright critics ; scripts sent	1976-1978
RBSC- ARC-1764-51-10	File - Arthur Link	[198-?]
RBSC- ARC-1764-51-11	File - Jill Franklin	2011
RBSC- ARC-1764-51-12	File - World Festival and reviews	1986
RBSC- ARC-1764-51-13	File - Special Collections - calls re archives	[1967-2013]
RBSC- ARC-1764-51-14	File - Helen	1987-2013
RBSC- ARC-1764-51-15	File - Right hand fracture - 2009 [Acts of Preparing]	2009
RBSC- ARC-1764-51-16	File - Tony Giordano	1986, 2001
RBSC- ARC-1764-51-17	File - The Zarahkins	[199-?]
RBSC- ARC-1764-51-18	File - Zinder	[2002]
RBSC- ARC-1764-51-19	File - Pat and Don	[2007]
RBSC- ARC-1764-51-20	File - 2007-2008 correspondence	2007-2008
RBSC- ARC-1764-51-21	File - Joe Plaskett	1988
RBSC- ARC-1764-51-22	File - Condo/house sale/1st ave/Paul Anders	1986
RBSC- ARC-1764-51-23	File - Exchange w/ Don Rubin in 2009	2009
RBSC- ARC-1764-51-24	File - 2007 correspondence	2007
RBSC- ARC-1764-51-25	File - John Darker's interview - Leela	[198-?]
RBSC- ARC-1764-51-26	File - Story for Gunadayo	1994
RBSC- ARC-1764-51-27	File - Crispin Larangeira	1995
RBSC- ARC-1764-51-28	File - India	1986

RBSC- ARC-1764-51-29	File - Correspondence	1987-2005
RBSC- ARC-1764-51-30	File - Early McGill bit's	1957
RBSC- ARC-1764-51-31	File - Personal experience - read then toss	1989
RBSC- ARC-1764-51-32	File - The Tramp	[197-?]
RBSC- ARC-1764-51-33	File - Correspondence - 90's	1992-1998
RBSC- ARC-1764-51-34	File - Joe Plaskett	1988
RBSC- ARC-1764-51-35	File - Correspondence - 1995	1994-1995
RBSC- ARC-1764-52-01	File - Index of Canadian plays - play descriptions ; CTR information ; Shannon's comment	1978-1979
RBSC- ARC-1764-52-02	File - Audrey Wood letters, Hagen	1962-1968
RBSC- ARC-1764-52-03	File - Early letters - 1967 to 1983	1967-1982
RBSC- ARC-1764-52-04	File - Correspondence- 70's to 90's	1978-1993
RBSC- ARC-1764-52-05	File - Atsuo Nakamura	1986-1991
RBSC- ARC-1764-52-06	File - Who's Who in Canadian Literature	1983-1995
RBSC- ARC-1764-52-07	File - Beverley and Kirti - exchange re: computer screens	2007
RBSC- ARC-1764-52-08	File - Amanda Ruth Lockitch's thesis/ Now You See It	2004-2006
RBSC- ARC-1764-52-09	File - Rent and all correspondence	1990-1999
RBSC- ARC-1764-52-10	File - Important to me	1980
RBSC- ARC-1764-52-11	File - Latest and earlier curriculum vitae	[1978-1993]
RBSC- ARC-1764-52-12	File - [Cards and postcards to Simons]	[1980-2002]
RBSC- ARC-1764-52-13	File - [Notes, correspondence, ca. 90's]	199-
RBSC- ARC-1764-52-14	File - [Simons' diary, 1991 ; notes from 1987-1993: fldr 1 of 2]	1987-1993
RBSC- ARC-1764-52-15	File - [Simons' diary, 1991 ; notes from 1987-1993: fldr 2 of 2]	1987-1993
RBSC- ARC-1764-52-16	File - [Copy of Culture and the Market Place - CBC program]	1993
RBSC- ARC-1764-52-17	File - [Correspondence regarding Now You See It]	1995
RBSC- ARC-1764-52-18	File - [Copy of a film script from Tony Giordano]	1995
RBSC- ARC-1764-52-19	File - [Leela bracelet - gag gift from Don Rubin]	2011

RBSC-ARC-1764-52-20	File - [Now You See It submission and 2001, 2005 2005 royalty statement]
Travel Records <u>Date:</u> 1959-1986; predominant 1967-1968 (date of creation) <u>Scope and content:</u> <p>The series contains records created or collected during Simons' travels, especially from 1967-1968. Simons' experiences while traveling were deeply influential in her literary works, particularly her dramatic works of the 1970s. Simons took three major trips in her life: a two-year tour of Europe, including England and France, from 1959-1961; a ten-week trip to Japan, Hong Kong, and India from 1967-1968, achieved with funding from a Canada Council travel grant; and several weeks in Hong Kong, Burma, India, and Japan in 1986. While abroad, Simons attended many plays, as well as several conferences and art shows. Simons collected programs from these events and generated some correspondence and notes during this period.</p> <p>Records related to Simons' travels have been grouped physically and in this finding aid. Files are ordered chronologically, and each contains programs and correspondence from a specific trip or country (e.g. Europe in 1960; Japan in 1967). Record types include programs, photographs, and personal and professional correspondence.</p> <p><u>Physical description:</u> 26 cm of textual records 9 photographs 1 dictabelt record</p> <p><u>Publication status:</u> published</p>	
File / item list	
Ref code	Title Dates Access status Container
RBSC-ARC-1764-53-01	File - [Simons' correspondence from 195- Europe trip]
RBSC-ARC-1764-53-02	File - [Programs from Simons' Europe 196- trip: fldr 1 of 2]
RBSC-ARC-1764-53-03	File - [Programs from Simons' Europe 196- trip: fldr 2 of 2]
RBSC-ARC-1764-53-04	File - [Correspondence and programs 1967-1968 from India trip]
RBSC-ARC-1764-53-05	File - [Tickets and name cards from 1967 Japan trip]
RBSC-ARC-1764-53-06	File - [Programs from Japan trip, 1967, 1967 including programs from Haiyuzo Theatre: fldr 1 of 2]
RBSC-ARC-1764-54-01	File - [Programs from Japan trip, 1967, 1967 including programs from Haiyuzo Theatre: fldr 2 of 2]
RBSC-ARC-1764-54-02	File - [Programs from China trip] 1968
RBSC-ARC-1764-54-03	File - [Programs from India] 1968

RBSC- ARC-1764-54-04	File - [Programs from London]	1968
RBSC- ARC-1764-54-05	File - [India, 1985-86 correspondence]	1985-1986
RBSC- ARC-1764-54-06	File - Bob's conferences	1985-1986
RBSC- ARC-1764-54-07	File - [Programs from India trip]	1986
RBSC- ARC-1764-54-08	File - [Notes, programs, photographs from India trip, 1986: fldr 1 of 2]	1986
RBSC- ARC-1764-54-09	File - [Notes, programs, photographs from India trip, 1986: fldr 2 of 2]	1986