

# University of British Columbia Library Rare Books and Special Collections

## Finding Aid - Black Stone Press Collection (RBSC-ARC-1826)

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# Black Stone Press Collection

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## Summary information

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<b>Repository:</b>	University of British Columbia Library Rare Books and Special Collections
<b>Title:</b>	Black Stone Press Collection
<b>Reference code:</b>	RBSC-ARC-1826
<b>Date:</b>	1996 - 2020 (date of creation)
<b>Physical description:</b>	35 cm of textual records
<b>Dates of creation, revision and deletion:</b>	Collection arranged and described by Mya Ballin in October 2021.

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## Administrative history / Biographical sketch

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### Note

Blackstone Press was a letterpress that operated on Granville Island from 1996 to 2021. It was run by David Clifford and, starting in 2005, his daughter Yasmine Franchi.

Clifford began a six-year printing apprenticeship in London in 1951 at the age of 15. After several years in the printing industry, he moved to France in 1962 and worked at Imprimerie Meyerbeer before moving to Vancouver in 1970. Clifford worked as a graphic designer until 1996, when he founded Black Stone Press.

The press used primarily polymer type and operated a variety of vintage presses, including three Heidelberg Winmill presses, to produce their work.

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## Scope and content

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The collection spans the full range of years that the press was in operation and demonstrates the breadth of their letterpress work.

It contains a series with books such as artists' books and chapbooks that were printed by the press and another that collects ephemeral material such as greeting cards and promotional material for businesses.

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## Notes

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### Title notes

- **Source of title proper:** Title based on the provenance and contents of the fonds.

## Immediate source of acquisition

The fonds was acquired by RBSC from David Clifford in 2020.

## Arrangement

Arrangement was imposed by the student archivist as there was no discernible original order to the materials. Records have been arranged to reflect their general type, corresponding with the intellectual order represented in this description. When possible, they have been organized chronologically.

## Accruals

No further accruals are expected.

## Other notes

- **Publication status:** published

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## Access points

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- Textual record (documentary form)
- Arts and culture (subject)
- Business and commerce (subject)

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## Series descriptions

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### Books

Date: 1996 - 2020 (date of creation)

Scope and content:

This series contains books that were printed and in some cases designed by the press. It covers a wide variety of styles of book, including artists' books, exhibit catalogs, chapbooks, and experimentally designed and typeset versions of works in the public domain

Of particular note in this series are pre-published editions of several of the works of Vancouver artist Charles Mayrs, a selection of materials designed for and by the Alcuin Society, a group dedicated to book design, and a copy of the artist's book 'Loci' by Vancouver-based artist Allyson Clay.

Physical description: 17cm of textual records

Note:

- records within the series

<u>Publication status:</u>  published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1826-01-01	File - Amphora 117 [cover only] / The Alcuin Society	1999		
RBSC-ARC-1826-01-02	File - April [exhibit catalogue] / by Anatole Russell-Ingram	2000		
RBSC-ARC-1826-01-03	File - Panto [exhibit catalog] / by Denise Carson Wilde	2000		
RBSC-ARC-1826-01-04	File - Untuning the Sky / by John F Hulcoop	2000		
RBSC-ARC-1826-01-05	File - The Fairie's Christmas / by Charles Van Sandwyk	2001		
RBSC-ARC-1826-01-06	File - A Few Thousand Miles / by Serge Ben Nathan	2002		
RBSC-ARC-1826-01-07	File - Distances / by Wende Louise Davis	2002		
RBSC-ARC-1826-01-08	File - On Making a Library / by Roderick Haig-Brown [Alcuin Society Chapbook]	2004		
RBSC-ARC-1826-01-09	File - Thoreau MacDonald: Canada's Foremost Book Illustrator / by Terry Stillman [Alcuin Society Keepsake]	2005		
RBSC-ARC-1826-01-10	File - Nomi No Kai / by Shinsuke Minegishi	2006		
RBSC-ARC-1826-01-11	File - Fourteen People of Interest / by Charles Mayrs	2009		
RBSC-ARC-1826-01-12	File - Les Fleurs Du Mal: pieces condamnées / by Charles Baudelaire; with illustrations by Charles Mayrs	2010		
RBSC-ARC-1826-01-13	File - Loci / by Allyson Clay	2012		
RBSC-ARC-1826-01-14	File - Long Ago in Bangalore / by Charles Van Sandwyk [Alcuin Society Keepsake]	2014		
RBSC-ARC-1826-01-15	File - [Book Components]	1996-2020		
RBSC-ARC-1826-03-01	File - [Alcuin Society Keepsake - 2000]	2000		
RBSC-ARC-1826-03-02	File - Dancers / by Charles Mayrs	2006		
RBSC-ARC-1826-03-03	File - Color Blind [Red] / by Charles Mayrs	2007		
RBSC-ARC-1826-03-04	File - Color Blind [Yellow] / by Charles Mayrs	2007		
RBSC-ARC-1826-03-05	File - Love or Sex / Bash poetry by Charles Mayrs	2011		
RBSC-ARC-1826-03-06	File - Time to Speak / by Joanie Goodhue Bick	2011		
<b>Ephemera</b>				

Date: 1996-2020 (date of creation)

Scope and content:

This series contains a wide variety of predominantly unbound, ephemeral materials produced by the press. The types of materials in the series includes business cards and promotional flyers, greeting cards and postcards, wedding and event invitations, calendars, and product packaging.

Most of the material was produced for local businesses or individuals. The series also includes some of the press's own promotional flyers, business cards, and in-house designed cards.

Physical description: 18cm of textual records

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1826-01-16	File - [Business Cards]	1996-2020		
RBSC-ARC-1826-01-17	File - [Coasters]	1996-2020		
RBSC-ARC-1826-01-18	File - [Greeting Cards]	1996-2020		
RBSC-ARC-1826-02-01	File - [Greeting Cards]	1996-2020		
RBSC-ARC-1826-02-02	File - [Invitations and Event Keepsakes]	1998-2013		
RBSC-ARC-1826-02-03	File - [Black Stone Press Marketing and Communications Materials]	1996-2020		
RBSC-ARC-1826-02-04	File - [Marketing, Packaging, and Communications Materials]	1996-2020		
RBSC-ARC-1826-02-05	File - [Other Ephemera Types]	1996-2020		