

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Chester & Roberts Arthur Hughes Collection (RBSC-ARC-1709)

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University of British Columbia Library Rare Books and Special Collections
Irving K. Barber Learning Centre
1961 East Mall
Vancouver
British Columbia
V6T 1Z1

Telephone: 604-822-2521

Fax: 604-822-9587

Email: rare.books@ubc.ca

<http://rbsc.library.ubc.ca/>

<http://rbscarchives.library.ubc.ca//index.php/chester-roberts-arthur-hughes-collection>

Chester & Roberts Arthur Hughes Collection

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Summary information

Repository: University of British Columbia Library Rare Books and Special Collections

Title: Chester & Roberts Arthur Hughes Collection

ID: RBSC-ARC-1709

Date: 1853 - [ca. 2000] (date of creation)

Physical description: 18 cm of textual records and other material.

Dates of creation, revision and deletion: Description revised by Claire Williams in July 2018.

Note [generalNote]: Starting with the second accrual photographic material was added to the fonds by PH identifier number, instead of previous "BC" identifier system.

Note [generalNote]: Includes the following photographs: RBSC-ARC-1709-PH- 01 to 05, BC 2165 1 to 4.

Administrative history / Biographical sketch

Note

Arthur Hughes was born in London on 27 January 1832, to Edward and Amy Hughes. He entered Archbishop Tenison's Grammar School in about 1838, and while there displayed an early talent for drawing; in 1846 he entered the School of Design, Somerset House where he studied under Alfred Stevens. In 1847 he enrolled in the Antique Schools at the Royal Academy, winning a silver medal in 1849 for a drawing from the Antique, and in that same year exhibited his first finished painting, *Musidora*, at the Royal Academy.

1850 was the most important year of his life: he first discovered Pre-Raphaelitism by reading the *Germ*; he met Tryphena Foord, his future wife and mother of his six children; and met Alexander Munro, Dante Gabriel Rossetti, and Ford Madox Brown, thenceforward being converted to their cause. In 1852 he sent (c.1851-53, City of Manchester Art Galleries) to the Royal Academy, and the following year began *Orlando*, which during the next six years evolved into *The Long Engagement*. In 1856 Hughes exhibited two of his best paintings at the Royal Academy, *The Eve of St. Agnes* and *April Love*, the latter being purchased from the exhibition by William Morris. In 1857 he joined with Rossetti, Morris, Edward Burne-Jones and others in painting murals on the walls of the Oxford Union Debating Hall (now the Library), an effort which perhaps inspired his later Arthurian works such as *The Knight of the Sun* and *Sir Galahad*. Another well-known painting, *Home from Sea* (1856-63, Ashmolean Museum, Oxford), was begun at Chingford, Essex in 1856, but not completed until 1862-63 when the figure of the girl, modelled by Tryphena, was added.

As well as being the best of the younger Pre-Raphaelite followers, Hughes was one of the leading book illustrators of the 'Sixties' school, producing drawings for Tennyson's *Enoch Arden*, Thomas Hughes's (no relation) *Tom Brown's School Days*, George MacDonald's "*At the Back of the North Wind*" & "*The Princess and the Goblin*," and Christina Rossetti's *Sing-Song*.

Hughes's only official post was Art Examiner in the South Kensington Schools, although he taught from January to August 1877 at the Working Men's College. In 1912 he was awarded a Civil List Pension, and on 23 December 1915 he died in Kew Green, London, having produced approximately 700 known paintings & drawings and 750 book illustrations during his lifetime.

Biographical information provided by Leonard Roberts (arthurhughes.org).

Custodial history

Collection was donated to UBC Library in October 2013 by Vancouver rare books and manuscript dealer Leonard (Len) Roberts, who is the author of *Arthur Hughes, his Life and Works: a Catalogue Raisonné*. Mr. Roberts was aided in his research on Hughes and the production of the catalogue raisonné by Major John Greville Bagot Chester (1925-2011), who was a descendent of Hughes. Maj. Chester acquired the Susan Lushington letters at Sotheby's auction, and entrusted them to Mr. Roberts.

Scope and content

Collection consists of historical material regarding the Pre-Raphaelite artist and illustrator Arthur Hughes collected by Leonard Roberts and Maj. Greville Chester. The collection includes a large body of correspondence from Arthur Hughes to Susan Lushington, a variety of letters to other correspondents, 9 photographs of Hughes and his wife and daughters, examples of Hughes' illustrations and research materials such as family notes and reminiscences and copied articles.

Notes

Title notes

- **Source of title proper:** Title based on the content of the collection.

Arrangement

The collection has been arranged into series by the archivist according to subject or format. The accrual made in 2017 has been added to the existing series.

Accruals

An small accrual to the fonds was donated by Len Roberts in 2017. The finding aid has been updated accordingly.

Other notes

- **Publication status:** published
- **Physical description:** Includes: 18 cm of textual records; 1 DVD (textual records); 4 cm of graphic materials; 6 photographs, 3 negatives.
- **Accompanying material:** Collection also includes books which can be found by searching the library catalogue: 4 books inscribed to or from Hughes, 1 book with cover illustration attributed to Hughes, and an interleave copy of Robert's catalogue raisonné.

Access points

- Roberts, Leonard
- Chester, Greville

Series descriptions

Susan Lushington letters

Date: 1898-1915 (date of creation)

Scope and content:

Series consists of letters written by Arthur Hughes to Susan Lushington between 1898 and 1915, primarily between 1912 and 1915. Lushington's father was a patron of Hughes, and Susan herself purchased paintings from Hughes as an adult. Hughes also painted Susan with her sisters and mothers in 1884 ("The Home Quartette."). In his letters to Susan, Hughes writes about his paintings and illustrations and day-to-day life including visitors, correspondents and weather. The letters have been arranged by month and year into files by the archivist.

Physical description: 15 cm of textual records.

Access points:

- Lushington, Susan (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1709-1-01	File - May 1898	May 25, 1898		
RBSC-ARC-1709-1-02	File - August 1910	Aug. 12. 1910		
RBSC-ARC-1709-1-03	File - February 1912	Feb. 1912		
RBSC-ARC-1709-1-04	File - March 1912	Mar. 1912		
RBSC-ARC-1709-1-05	File - April 1912	Apr. 1912		

RBSC-ARC-1709-1-06	File - May 1912	May 1912
RBSC-ARC-1709-1-07	File - June 1912	June 1912
RBSC-ARC-1709-1-08	File - July 1912	July 1912
RBSC-ARC-1709-1-09	File - August 1912	Aug. 1912
RBSC-ARC-1709-1-10	File - September 1912	Sept. 1912
RBSC-ARC-1709-1-11	File - October 1912	Oct. 1912
RBSC-ARC-1709-1-12	File - November 1912	Nov. 1912
RBSC-ARC-1709-1-13	File - December 1912	Dec. 1912
RBSC-ARC-1709-1-14	File - January 1913	Jan. 1913
RBSC-ARC-1709-1-15	File - February 1913	Feb. 1913
RBSC-ARC-1709-1-16	File - March 1913	Mar. 1913
RBSC-ARC-1709-1-17	File - April 1913	Apr. 1913
RBSC-ARC-1709-1-18	File - May 1913	May 1913
RBSC-ARC-1709-1-19	File - June 1913	June 1913
RBSC-ARC-1709-1-20	File - July 1913	July 1913
RBSC-ARC-1709-1-21	File - September 1913	Sept. 1913
RBSC-ARC-1709-1-22	File - October 1913	Oct. 1913
RBSC-ARC-1709-1-23	File - November 1913	Nov. 1913
RBSC-ARC-1709-1-24	File - December 1913	Dec. 1913
RBSC-ARC-1709-1-25	File - January 1914	Jan. 1914
RBSC-ARC-1709-1-26	File - February 1914	Feb. 1914
RBSC-ARC-1709-1-27	File - March 1914	Mar. 1914
RBSC-ARC-1709-1-28	File - April 1914	Apr. 1914
RBSC-ARC-1709-1-29	File - May 1914	May 1914
RBSC-ARC-1709-1-30	File - July 1914	July 1914
RBSC-ARC-1709-1-31	File - Aug. 1914	Aug. 1914
RBSC-ARC-1709-1-32	File - October 1914	Oct. 1914
RBSC-ARC-1709-2-01	File - December 1914	Dec. 1914
RBSC-ARC-1709-2-02	File - January 1915	Jan. 1915
RBSC-ARC-1709-2-03	File - February 1915	Feb. 1915
RBSC-ARC-1709-2-04	File - March 1915	Mar. 1915
RBSC-ARC-1709-2-05	File - April 1915	Apr. 1915
RBSC-ARC-1709-2-06	File - May 1915	May 1915
RBSC-ARC-1709-2-07	File - June 1915	June 1915
RBSC-ARC-1709-2-08	File - July 1915	July 1915
RBSC-ARC-1709-2-09	File - September 1915	Sept. 1915
RBSC-ARC-1709-2-10	File - Excerpts from letters	[194-?]

Correspondence

Date: 1853-1919, [ca. 2000] (date of creation)

Scope and content:

Series consists of 10 letters written by Hughes to various correspondents, including Frederic Stephens, William Holman Hunt, Henry Mogford, and Ellis Wells. Series also includes a DVD of transcriptions of all known extant Arthur Hughes letters in both private and public collections made by Leonard Roberts.

Physical description: 1 cm textual records.

Access points:

- Hunt, William Holman (subject)

- Stephens, Frederick George (subject)
- Mosford, Henry (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1709-2-11	File - To Henry Mogford, January 1853	Jan. 1853		
RBSC-ARC-1709-2-12	File - To William Holman Hunt, April 1856	Apr. 1856		
RBSC-ARC-1709-2-13	File - To Frederic George Stephens, ca. June 1859	[ca. 1859]		
RBSC-ARC-1709-2-14	File - To Frederic George Stephens, April 1886	Apr. 7, 1886		
RBSC-ARC-1709-2-15	File - To Elizabeth Malleson, Dec. 19 1875	dec. 19, 1875		
RBSC-ARC-1709-2-16	File - To William E. Preston, Corporation Art Gallery and Museum, Bradford, January 1919, from Arthur Foord Hughes.	Jan. 1, 1919		
RBSC-ARC-1709-2-17	File - To Mrs. Ralli, undated	[18--?]		
RBSC-ARC-1709-2-18	File - Correspondence transcriptions	[Transcribed 200-?]		
RBSC-ARC-1709-2-27	File - To Mr. Wells	1912-1913		

Illustration examplesDate: 1868-1874, 1912 (date of creation)Scope and content:

Series consists of a scrapbook of illustrations by Hughes clipped from various publications, and a Christmas poem ("The Shepherd's Gifts") illustrated by Hughes; as well as a print on linen illustrated by Hughes ("Cotton Famine Relief Committee").

Physical description: 4 cm of graphic material.Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1709-2-19	File - Illustration scrapbook	1868-1874		
RBSC-ARC-1709-2-20	File - Christmas greetings : the shepherd's gift Translated by Rev. R.L. Gales, lettered and illustrated by Arthur Hughes.	[1912]		

RBSC-ARC-1709-2-26	File - [Cotton famine relief committee print]	[18-?]		
Research material				
<u>Date:</u> [ca. 1940] - 1999 (date of creation)				
<u>Scope and content:</u>				
Series consists of notes, correspondence and copies of articles related to the history of Arthur Hughes and his descendants.				
<u>Physical description:</u> 2 cm of textual records.				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1709-2-21	File - Family history material	[ca. 194-?]		
RBSC-ARC-1709-2-22	File - Tate Gallery correspondence	1988		
RBSC-ARC-1709-2-23	File - Wandle Banks clipping	1957		
RBSC-ARC-1709-2-24	File - A life devoted to music : Susan Lushington in Kingsleyby Helen Penn Mirwald and Martha S. Vogeler	1999		
RBSC-ARC-1709-2-28	File - Obituary	December 23 1915		
Photographs				
<u>Date:</u> [ca. 186-? - 1905] (date of creation)				
<u>Scope and content:</u>				
Series consists of 9 photographs of Hughes, his work, and family.				
<u>Physical description:</u> 6 photographs : b&w, 40 x 30 cm and smaller 3 negatives : b&w.				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1709-BC-2165-1	Item - A. Hughes	[ca. 1863]		
RBSC-ARC-1709-BC-2165-2	Item - Mrs. Hughes	[ca. 1863]		
RBSC-ARC-1709-BC-2165-3	Item - Photograph of a Hughes painting	[ca. 1870?]		

RBSC-ARC-1709- BC-2165-4	Item - Amy Hughes	[ca. 1863]
RBSC-ARC-1709-2-29	File - Portrait photographs and negatives	ca. 1894-1905