

# Dorothy Blakey Smith fonds

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Last revised October 2012



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# Fonds Description

**Dorothy Blakey Smith fonds.** – 1919-1978.

72 cm of textual records.

78 photographs.

## Biographical Sketch

Born in Leeds, England, Dorothy Blakey Smith immigrated to Canada with her family in 1913. An outstanding student, she was a member of the University of British Columbia's first graduating class in Honours English (1921). Smith earned M.A.s from UBC (1922) and the University of Toronto (1926). She obtained her doctorate from the University of London (1933), writing a thesis entitled "A Study of the Publications of the Minerva Press, 1790-1820". Smith was appointed to the Department of English at UBC in 1935 and, in 1957, joined the staff of the Provincial Archives as a researcher and editor, remaining there until her retirement in 1968. She received an honorary degree of Doctor in Letters from UBC in 1978.

## Scope and Content

The fonds includes the following series: correspondence, theses, speeches, lecture notes, printed materials, clippings, photographs, student memorabilia and manuscripts. Photographs are stored separately.

## Notes

File list available.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database \(UBC 68.1\)](#)

## Series Descriptions

**Correspondence Series.** -- 1925-1978.

14 cm of textual records.

Series consists of personal correspondence and of correspondence related to the publication of "The Minerva Press 1790-1820".

**Theses Series.** -- 1921-1933.

10 cm of textual records.

Series consists of an undergraduate essay, M.A.s theses and Ph.D. thesis by Dorothy Blakey Smith.

**Speeches Series.** – [193?]- 1948.

8 cm of textual records.

Series consists of copies of various speeches pronounced by Dorothy Blakey Smith.

**Lecture Notes Series.** – [194-?].

1 cm of textual records.

Series consists of lecture notes for UBC English courses.

**Printed Materials Series.** – [193?]-1973.

6 cm of textual records.

Series consists of articles, programmes, galleys of "The Minerva Press 1790-1820" and other printed materials.

**Newspaper Clippings Series.** – 1936-1957.

2 cm of textual records.

Series consists of various clippings and reviews of "The Minerva Press 1790-1820".

**Photographs Series.** -- 1922-1924.

41 photographs.

Series consists of photographs of UBC celebrities and Dorothy Blakey Smith's friends and classmates.

Selected photographs have been digitized and included in UBC Archives' Historical Photograph Database ([UBC 68.1](#))

**Student Memorabilia Series.** -- 1930-1976.

25 cm of textual records.

37 photographs.

Series consists of offprints, guides, catalogues and other materials on various subjects accumulated by Dorothy Blakey Smith.

Selected photographs have been digitized and included in UBC Archives' Historical Photograph Database ([UBC 68.1](#))

**Manuscripts Series.** – 1930-1976.

6 cm of textual records.

Series consists of research notes and appendices to "The Minerva Press 1790-1820".

# File List

## BOX 1

### CORRESPONDENCE

1-1/19 Correspondence, 1925-1978

[\(Continued\)](#)

### THESES

1-20 B.A. Essay, UBC, "Keats Principles of Art", 1921

1-21 M.A. Thesis, UBC, "A Critical Study of the Romance of William Morris", 1922

1-22 M.A. Thesis, University of Toronto, Permanent Elements, in Wordsworth's Appeal, 1926

[\(Continued\)](#)

### SPEECHES

1-23 University Students - Broadcast, 193?

1-24 Experience in London, 1931-1933, 1935?

1-25 Coleridge on Shakespeare

## BOX 2

2-1 On Modernizing Shakespeare, (newspaper clippings enclosed)

2-2 Shakespearean Forgeries

2-3 Gerard Manly Hopkins. 1937

2-4 The Sitwells - rough draft, (newspaper clippings enclosed)

2-5 The Sitwells - final draft, 1938

2-6 Scholarship for Canada, 1948

[\(Continued\)](#)

## LECTURE NOTES

2-7,8 English 444

## PRINTED MATERIALS

- 2-9 Galleys - William Roberts
- 2-10 Lecture Materials
- 2-11 Article - New Yorker - The String Untuned, (Webster's 2nd and 3rd ed.) by Dwight MacDonald
- 2-12 Article - Vancouver Historical Society Newsletter - Early memories of Vancouver by Dorothy Blakey Smith, 1973
- 2-13 Programmes - Congregation
- 2-14 Programmes, invitations and misc.

[\(Continued\)](#)

## STUDENT MEMORABILIA

Offprints, etc.

- 2-15 G.G. Sedgewick
- 2-16 Sybil Rosenfeld
- 2-17 William Roberts
- 2-18 Thorleif Larsen, Geoffrey Riddehough, Sylvia L. Trump and Harry V. Warren
- 2-19 Others

## BOX 3

- 3-1 Canterbury Cathedral Chronicle - 1932, 1933
- 3-2 Annual Report - Friends of the Canterbury Cathedral - 1932, 1933
- 3-3 Journal of English and Philology, 1946, 1947 (articles by G. Riddehough)
- 3-4,5 Word Study, 1930-1945
- 3-6 Canadian Federation of Women - 1941, 1943
- 3-7 English Association - Various issues, 1913-1931
- 3-8 UBC Graduate Chronicle - 1931, 1932

## Guides

3-9 Historical Architecture

## Catalogues

3-10 Wallace Collection

3-11 Golden Gate International Exposition, exhibitions, 1939

## BOX 4

4-1 Hoppner

4-2 Letters Club, UBC

- Chapbook, 1931

- Memorial for Frances C. Walker, 1935

4-3 Misc. publications

(Continued)

## NEWSPAPER CLIPPINGS

4-4 William Roberts

4-5 Bibliography

4-6 Language

(Continued)

## PHOTOGRAPHS

Photographs removed and filed with UBC Archives Photographs. Those with \* have been digitized and added to on-line photograph collection [UBC 68.1](#).

/1 Class I, Provincial Normal School, 1922 (Print)

/2 Nelson, B.C. (1924) - Seven photographs on album page. Individuals pictured include Mrs. Currie (?), Sadie Edwards, Marguerite Adams, Dorothy Blakey.

/3-1 Dorothy Blakey with unidentified man and woman at Trail, B.C. (1924) \*



- /3-2 Dorothy Blakey with Frank Forward and unidentified woman at Trail, B.C. (1922) \*
- /3-3 Frank Forward photographed in front of a car at Trail, B.C. (1924) \*
- /3-4 Dorothy Blakey with Frank Forward and unidentified man at Trail, B.C. (1924) \*
  
- /4-1 Gwen Suttie and Margaret Lowe (March 17, 1923) \*
- /4-2 Gwen Suttie and Margaret Lowe (March 17, 1923) \*
- /4-3 Gwen Suttie and Margaret Lowe (March 17, 1923) \*
  
- /5-1 Gwen Suttie and Marguerite Curtis (March 17, 1923) \*
- /5-2 View downstream from bridge (March 17, 1923)
- /5-3 Gwen Suttie and Marguerite Curtis (March 17, 1923) \*
  
- /6-1 Three women sitting on a fence at Grantham's Landing (August 1923)
- /6-2 Group photograph of women including: Gwen Suttie, Ella Crozier, Ethel Edwards, Georgina Reid, Helen Milne(?), Lillian Reid (August 1923) \*
- /6-3 Group of women sitting on a fence at Grantham's Landing (August 1923)
- /6-4 Group of women in front of building at Grantham's Landing (August 1923)
  
- /7-1 Group photo of women in Class I, Normal School (1922)
- /7-2 Group photo of women in Class I, Normal School (1922)
- /7-3 Group photo of women in Class I, Normal School (1922)
  
- /8-1 View upstream from bridge, Trail (1923)
- /8-2 View downstream from bridge, Trail (1923)
- /8-3 Marguerite Curtis and Gwen Suttie at Trail (1923) \*
  
- /9-1 Dorothy Blakey and Gwen Suttie (1922) \*
- /9-2 Gwen Suttie in West Vancouver (1922) \*
- /9-3 Ella Crozier and Sadie Edwards (1922)
- /9-4 Dorothy Blakey (1922) \*
- /9-5 ?
- /9-6 Gwen Suttie (1922) \*
  
- /10-1 G.G. Sedgewick with W.G. (Bill) Sutcliff [192-] \*
- /10-1 G.G. Sedgewick with W.G. (Bill) Sutcliff [192-] \*
- /10-1 G.G. Sedgewick with Ray Vollum [192-]

- /11 Dorothy Blakey and E. Gwen Suttie in Trail on the banks of the Columbia River (1923) \*
- /12 William Roberts (August 8, 1936)
- /13 E. Gwen Suttie in Trail (1923) \*
- /14 Group photograph of A. Helen Rankin, Sadie Edwards and E. Gwen Suttie at Capilano Canyon (1923)

(Continued)

#### CORRESPONDENCE (cont.)

4-8/14 1932-1941, 1976

#### MANUSCRIPTS

4-15/18 Research Notes  
4-19, Appendices to The Minerva Press 1790-1820  
4-20

#### BOX 5

#### THESIS (cont.)

5-1 Ph.D. Thesis, University of London, A Study of the Publications of the Minerva Press 1790-1820, 1933

#### SPEECHES (cont.)

5-2 Radio Interviews - Experience as a Ph.D. Student in England, 194?

5-3 The Lady Novelists in 1800  
5-4 Women Novelists in 1800  
5-5 Fashions in Fiction

- 5-6 Prelude to Waverly
- 5-7 Forgotten Favourites

PRINTED MATERIALS (cont.)

- 5-8 University of London Regulations
- 5-9,10 Galleys - The Minerva Press 1790-1820
- 5-11 Research materials

NEWSPAPER CLIPPINGS (cont.)

- 5-13 Reviews regarding The Minerva Press 1790-1820

STUDENT MEMORABILIA (cont.)

- 5-12 The Bibliographical Society
- 5-14 Photocopies of research notes on Parliament Buildings (1964)
- 5-15 Collection of programmes, newspaper clippings, etc. donated by Dorothy Blakey Smith to the History of Women UBC.
  - 1 - Programme of the 6th Congregation of the 12 May 1921.
  - 2 - 9 pages of notes for Phrateres Initiation Address by Dorothy Blakey Smith, handwritten.
  - 3 - a.) Player's Club Programme for 6, 7, 8 March 1919 b.) Player's Club Programme for 25, 26, 27 November 1920 (private performance) c.) Player's Club Programme for 10, 11, 12 March 1921 d.) Player's Club Programme for 24, 25, 26 November 1921 (private performance) e.) Player's Club Programme for 23, 24, 25 March 1922 f.) Player's Club Programme for, 23, 24, 25 November 1922 (private performance)
  - 4 - Clippings from The Daily Province, May/1921, cartoon with caricatures of various people from Convocation May 1921.
  - 5 - a.) Cartoon, UBC as Shoe b.) Poem by J.W.B.S. concerning the move from UBC to Point Grey
  - 6 - a.) Programme of the Women's Literary Society, 1917-1918 b.) Programme of the Women's Literary Society, 1920-1921

7 - a.) Programme of the Letters Club, 1920-1921 b.) Programme of the Letters Club, 1921-1922 c.) Programme of the Letters Club, 1922-1923 d.) Programme of the Letters Club, 1923-1924

8 - Papers relating to the War Work of Dr. J. Hallamore and Dr. D. Blakey Smith a.) Clipping from Vancouver News Advertiser, 15 September 1943, on Blakey and Hallamore's summer war work. b.) Three sheets paper 1) Time sheet for work done 2) Statement of account 3) Letter of recommendation

9 - Souvenirs of 1921 Graduation, Dorothy Blakey a.) Card from bouquet of flowers from G. Sedgewick, sent to Honours graduates in English b.)

Programme for Congregation Dance, 12 May 1921 c.) Invitation to Congregation Dance d.) Invitation to President & Mrs. Klinck's At Home, 11 May 1921 e.) Invitation to Dean & Mrs. Coleman's At Home, 19 May 1921 f.) Programme for Banquet of the Graduating Class 1921, 3 May 1921 with autographs g.) Class Day Programme, Arts 21, 10 May 1921

10 - Souvenirs of 1922 Graduation, Dorothy Blakey a.) Invitation to Baccalaureate Service, 7 May 1922 b.) Invitation to Chancellor & Mrs. McKechnie's Reception, 5 May 1922 c.) Invitation to Class Day Exercises, 9 May 1922 d.) Invitation to President and Mrs. Klinck's At Home, 10 May 1922

11 - a.) Clippings, re 5th concert of Musical Society, 23 March 1921 b.) note to D. Blakey (accompanist to Musical Society) which was presented with a gift from the male octet. c.) Cartoon from The Daily Province, 25 March 1921, re 5th concert of Musical Society. d.) Programme of Concert 28 March 1919 e.) Programme of Concert 19 March 1920 f.) Programme of Concert 23 March 1921 Dorothy Blakey, pianist g.) Programme of Concert 15 March 1922

## PHOTOGRAPHS (cont.)

Collection of photographs, donated by Dorothy Blakey Smith to the History of Women UBC. Photographs removed and filed with UBC Archives Photographs. Those with \* have been digitized and added to on-line photograph collection ([UBC 68.1](#)).

- /15-1 Group photograph of Gwen Suttie, Dorothy Blakey, Ella Crozier and Jack Edwards at Cypress Park (May 1923) \*
- /15-2 Group photograph of Alfred Rive, Lila Coates, Dorothy Blakey, Thomas Peardon and Hermine Bittger at Cypress Park (May 1923) \*
- /15-3 Dorothy Blakey at Cypress Park (May 1923) \*
- /15-4 Gwen Suttie, Dorothy Blakey, Sadie Edwards and Ella Crozier at Cypress Park (1923) \*

- /16-1 Gwen Suttie in West Vancouver (1921) \*
- /16-2 Gwen Suttie in graduation robes (May 12, 1921) \*
- /16-3 Group photograph of Gwen Suttie, Dorothy Blakey and Sadie Edwards in graduation robes (May 12, 1921) \*
- /16-4 Gwen Suttie and Dorothy Blakey in graduation robes (May 12, 1921) \*
  
- /17-1 Group of women aboard S.S. Britannia (May 1922)
- /17-2 Group of women with Dorothy Blakey aboard S.S. Britannia (May 1922) \*
- /17-3 Group of women on Grantham's Landing (May 1922)
- /17-4 Group of women (May 1922)
  
- /18-1 A. Helen Rankin in graduation robes (May 11, 1922) \*
- /18-2 Dorothy Blakey in graduation robes (May 11, 1922) \*
- /18-3 A. Helen Rankin in graduation robes (May 11, 1922) \*
  
- /19 Dorothy Blakey Smith and Dean Dorothy Mawdsley (May 1945) \*
  
- /20 Dorothy Blakey Smith and Dean Dorothy Mawdsley (1944) \*
  
- /21 Dorothy Blakey Smith and Joyce Hallamore at Convocation (May 1944) \*
  
- /22 Bliss Carman holding Isabel Eastman (1922)
  
- /23 Margaret Lowe and other women pictured on the North Vancouver ferry (1919 or 1920) \*
  
- /24 Margaret Lowe and other women pictured on the North Vancouver ferry (1919 or 1920)
  
- /25 Margaret Lowe seated on the bank of the Columbia River in Trail (March 1923) \*
  
- /26 Margaret Lowe in Trail (March 17, 1923) \*
  
- /27 E. Gwen Suttie as "Freddie" (1922) \*
  
- /28 Isabel MacInnes receiving honorary degree from President Norman MacKenzie (1951) \*
  
- /29 Group photograph of four women in "High Jinks" costumes (1919) \*

- /30 Group photograph of the 1919 "High Jinks" costume party (1919) \*
- /31 Group photograph of the 1919 "High Jinks" costume party (1919) \*
- /32 Madge Portsmouth standing near airplane (1921) \*
- /33 Madge Portsmouth at her sister's wedding (1923) \*
- /34 Mrs. D.A. (Bertha) Suttie (1920) \*
- /35 Sylvia Thrupp, Dorothy Dallas and Dorothy Blakey Smith at Phrateres Camp (May 1944) \*
- /36 Dorothy Dallas, Dorothy Blakey Smith and Dorothy Payson at Phrateres Camp (May 1944) \*
- /37 Dan and Miriam Arnstead at the farmstead, Seal-Kap Farms, Milner (April 8, 1945)
- /38 Hym Sing, the cook at the farmstead (April 8, 1945)
- /39 Joyce Hallamore and Dorothy Blakey Smith hoeing corn (1943)
- /40 Joyce Hallamore and Dorothy Blakey Smith hoeing corn (1943)