

Eva-Marie Kröller fonds

Compiled by Erwin Wodarczak (2015, 2016, 2017, 2018)

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University of British Columbia Archives



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Fonds Description

Eva-Marie Kröller fonds. – 1975-2021.

53 cm of textual records.

1 3½" floppy disk.

1 USB drive

3 CD-Roms (data)

Biographical Sketch

Eva-Marie Kröller was born in Germany, and earned her undergraduate degree (*Staatsexamen*) at the University of Freiburg, and her Ph.D. in comparative literature at the University of Alberta. Following appointments as sessional lecturer, SSHRC postdoctoral fellow, and visiting professor at UBC's Department of English between 1978 and 1983, she joined the Department in 1984 as an assistant professor; she was promoted to associate professor in 1987, and to professor in 1993. She specializes in comparative Canadian and European literature, with an emphasis on travel writing, literary history and cultural semiotics. She was chair of the comparative literature programme at UBC from 1990 to 1995, and served as editor of *Canadian Literature* from 1995 to 2003, for which she won the 2004 Distinguished Editor Award from the Council of Editors of Learned Journals. Professor Kröller has been appointed an Alexander von Humboldt Fellow (1987-88), a Killam Faculty Research Fellow (2009), and Visiting Professor at the John F. Kennedy Institute, Free University of Berlin (1992), and at the *Nordamerikaprogramm*, University of Bonn (2001). She was elected to the Royal Society of Canada in 2007. She has also won several UBC awards: the Killam Research Prize (1995), the Killam Teaching Prize (1999), and the Dean of Arts Award (2002).

Scope and Content

Fonds documents several of Eva-Marie Kröller's academic projects: her biography of British Columbia author George Bowering, "Bright Circles of Colours" (Talonbooks, 1992); essays on Roy Kiyooka and Emily Carr; her book "Canadian Travellers in Europe, 1851-1900" (UBC Press, 1987); and an anthology of travel literature that she and historian Pierre Savard were planning, but which was not completed before Savard's death in 1998. Also included are documents related to a workshop organized by SATE (Swiss Association of Teachers in English) and correspondence with Canadian authors. The materials consist of textual records (correspondence, notes, drafts, and readers' reports), published materials, and a 3½" floppy disk containing a digital manuscript of "Bright Circles of Colours." Further digital-born records included are 1 USB drive and 3 CDs (data). File types include generic files, jpg, pdf, doc and Docx. Combined, there are c. 3 GB of records or c. 3,090 files. Dates include 1980-2021, predominant 2008-2010. Photographs and research materials predominate the digital-born records, including

transcribed WWI correspondence and scanned copies of original correspondence. These records are accessible but currently arranged as accessioned.

Notes

File list available.

Donated to the University Archives by Eva-Marie Kröller in 2015, 2016, 2017, and 2018.

Further background information from the author is available in the fonds accession file at the University Archives.

Permission to quote from some items in Box 4 must be obtained from Library and Archives Canada – see file list for details.

Please ask archives staff for an inventory of digital files or access to the digital materials.

Further accruals are expected.

File List

BOX 1

- 1-1 Roy Kiyooka, "The Fontainebleau Dream Machine" – article in *Canadian Literature* (1987) 1987
- correspondence with Roy Kiyooka, the Royal Aeronautical Society, New English Library, the British Balloon and Airship Club, the Canadian embassy in Germany, the Musée des Beaux-Arts, and *Canadian Literature*.
- drafts, notes, and images
- 1-2 *Bright Circles of Colour: George Bowering* – book (Talonbooks, 1992) 1986-92
- correspondence with George Bowering, Frank Davey, Karl Siegler and Talonbooks, UBC Office of Research Services, Canadian Federation for the Humanities, the National Gallery of Canada, Greg Curnoe, National Library and Archives of Canada, Don Munton, the Writers' Union of Canada, Smaro Kamboureli, Reg Berry, and the *University of Ottawa Quarterly*.
- readers' reports (Doug Barbour and John Moss)
- 3.5" computer floppy disk with MS
- 1-3 *Bright Circles of Colour: George Bowering* – book (Talonbooks, 1992) [n.d.]
- drafts, typescript and handwritten
- 1-4 Pierre Savard – correspondence 1987-99
- correspondence with Pierre Savard, Susan Savard, Michel Savard, Anansi Press, and University of Ottawa Press
- bibliographical notes by Pierre Savard regarding planned anthology of travel literature
- programme of colloquium in honour of Pierre Savard
- 1-5 Anthology of travel writing – Kröller selections [n.d.]
- 1-6 Anthology of travel writing – Savard selections [n.d.] [2 folders]
- 1-7 Research towards an essay on "Literary Adaptations of Emily Carr" – *Canadian Literature* (1986) 1980-86 [3 folders]
- correspondence with authors, producers, actors, and research libraries; programmes and other published materials; and photocopies of archival materials.

- 1-8 SATE Workshop, Verbier, Switzerland, May 1983
- correspondence with Veronique Vouilloz, Aritha van Herk, Walter Pache, External Affairs Canada, the Canadian embassies in Bonn and Berne, and others.
- also planning documents, programmes, participants' evaluations
- most material is in English, with some in French and German
- 1-9 Correspondence with Canadian authors 1987-2002
- notes and letters from Margaret Atwood, Carol Shields, Wayson Choy, Timothy Findley, and Sandra Gwyn.

BOX 2

Canadian Travellers in Europe, 1851-1900 – book (UBC Press, 1987)

- 2-1 Correspondence, permission forms 1981-87 [2 folders]
- 2-2 Correspondence 1985-88
- correspondence with Sandra Gwyn, Joan Hart, Margot Viscountess Hardinge
- 2-3 Correspondence, readers' reports, UBC Press contract 1986-91
- 2-4 [Harvie, "Passage to England"] 1983
– transcript, correspondence
- 2-5 [Research notes and clippings re. Kit Coleman] [n.d.]
- 2-6 [Kit Coleman radio play] 1986
- correspondence with CBC Radio "Morningside" and Ted Ferguson re. Kit Coleman radio play

BOX 3

- 3-1 Bourassa, Lettres d'un artiste canadien, etc. [n.d.]
- 3-2 Research notes and clippings re. various authors [n.d.]

(continued)

Other Research

3-3 "Cordelia" – script, correspondence 1980

3-4 Correspondence with Dennis Lee 2003

3-5 Correspondence – David M. Hayne 1984-85

BOX 4

4-1 NFB script of J.A. Martin, *Photographe* 1977
- permission to quote from script must be obtained from NFB

4-2 "Restore Wacousta" bumper sticker [n.d.]
- re. "Americanization" of John Richardson's novel *Wacousta*

4-3 Correspondence – George Woodcock 19 April 1975

4-4 Correspondence – Herman Voaden 1980-81

4-5 Research notes and correspondence 1989-90
- re. "Le Mouton de Troie: Changes in Quebec cultural symbolism", Gaetan Therrien
- re. "Fear of Flying? The myth of Dedalus and Icarus in Canadian culture", Clinton Bomphray, Murray Favro, "Dorval Mural affair"

Canadian Travellers in Europe, 1851-1900 – book (UBC Press, 1987) (cont.)

4-6 Francois Lachance, "Prise de Rome : Odysee des zouaves canadiens de Rome a Quebec" (1870)

4-7 Research notes [n.d.]

4-8 Research notes [n.d.]
- re. Gertrude Fleming

4-9 Travel diary of Gertrude Fleming (1891) [copy]
N.B. – Permission to quote from this item must first be obtained from Library and Archives Canada, which holds the original document.

- 4-10 Research notes [n.d.]
- book illustrations – copyright clearance required for reproduction
- 4-11 Research notes 1985
- re. Archives du seminaire de Quebec, and Archives, Archeveche de Montreal
- 4-12 Research notes 1985
- re. Fred C. Martin and his travel diary (1881)
N.B. – Permission to quote from the copy of the diary must first be obtained from Library and Archives Canada, which holds the original document.

BOX 5

Other Research (cont.)

- 5-1 *The Legend of the Avro Arrow* – Clinton R. Bomphray 1983, 1990
- includes enclosures
- 5-2 Correspondence – George Bowering 1986, 1991
- includes envelope from bookstore in Trieste
- 5-3 Correspondence 1990-92
- correspondence with George Woodcock, George Bowering, and Pierre Théberge re. proposed collection on Canadian literature and culture in the 1960s