

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Heavenly Monkey Fonds (RBSC- ARC-1681)

Generated by Access to Memory (AtoM) 2.6.4 Printed: February 21, 2023

Language of description: English

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Heavenly Monkey Fonds

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Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	Heavenly Monkey Fonds
Reference code:	RBSC-ARC-1681
Date:	1962-[before 2020] (date of creation)
Physical description:	2.94 m of textual materials and other records.
Dates of creation, revision and deletion:	The finding aid was updated by Catherine Hall following the 2020 accrual.
Note [generalNote]:	Photograph identifier: BC-2137/1-80.

Administrative history / Biographical sketch

Note

Heavenly Monkey is the imprint of publisher Rollin Milroy and is dedicated to creating books for people interested in contemporary applications of traditional book crafts.

Milroy studied journalism at Concordia University, during which time he wrote about popular music for a number of publications. After graduation he worked for 15 years in Canada, the United States and several South American Countries. Milroy was introduced to letterpress printing in 1997. In 1998 he undertook an apprenticeship with the proprietors of Barbarian Press Jan & Crispin Elsten. He also studied binding with the Canadian Bookbinders and Book Artists Guild.

Milroy established Heavenly Monkey in 2000, which officially replaced A Lone Press, the first publication endeavour of Milroy's which published books between 1998 and 1999. With only a few exceptions, all Heavenly Monkey books are printed from hand-set type on dampened handmade paper using a Washington handpress. Milroy plays a central role in the creative and production of all publications issued by Heavenly Monkey.

In 2005 Heavenly Monkey's activities expanded to include publishing books created by others, under the imprint Heavenly Monkey Editions. Milroy's role in the production of these projects varies, from being involved with the conception, design and production (i.e. letterpress and binding), to simply fulfilling the role of publisher (i.e. promotion and distribution). Editions are typically of 50 copies or fewer.

Heavenly Monkey and Heavenly Monkey Editions are considered parallel, but separate, imprints. Some titles, such as *The Shadow over Innsmouth* (2005) have been published by both Heavenly Monkey and Heavenly Monkey Editions. As of 2010 Heavenly Monkey and Heavenly Monkey Editions have published over two dozen titles.

Source:

Heavenly Monkey. "Heavenly Monkey: letterpress & binding studio limited edition books." <http://www.heavenlyMonkey.com/> (accessed November 1, 2010).

Scope and content

The fonds consists of records which document books and ephemera published by Rollin Milroy's three printing presses: A Lone Press, Heavenly Monkey, and Heavenly Monkey Editions, as well as other independent and collaborative projects published by other printing presses. The records include setting copies, detailed layout schematics, dummies of final books, printing schedule sequences, proof impressions, make-ready copies, and various impression proof and waste/reject sheets, as well as printing blocks and printing plates, photographs, negatives and other documents related to the printing and publication process. The fonds also includes correspondence related to the production and publication of books, ephemera, newspaper articles and lecture notes written by Milroy on various subjects related to letterpress printing.

The fonds is arranged into the following five series: Heavenly Monkey publishing records, (1997-2010), Heavenly Monkey Editions publishing records (2002 – 2010), Other printing press publishing records (1996-2008), Correspondence (2002-2010), and Professional activity records (ca. 1980-2004).

Notes

Title notes

- **Source of title proper:** Title based on the provenance and contents of the fonds.

Immediate source of acquisition

The fonds was acquired by RBSC from Rollin Milroy.

Arrangement

The fonds was transferred to RBSC along with an itemized list by Milroy. The itemized list is available for researchers to consult in Box 1. The records are physically arranged according to the itemized list; however an intellectual arrangement organizing records according to the printing press which produced the records (Heavenly Monkey, Heavenly Monkey editions, and other printing presses) was imposed to create as much access to the records as possible.

Conditions governing use

Copyright and intellectual property are retained by Rollin Milroy and/or the authors, illustrators and/or collaborators as applicable. Requests for reproduction for commercial purposes must be accompanied by written permission from Rollin Milroy.

Related material

A copy of “Four Seasons,” a set of four books published by the Papermaker’s Press which are now catalogued in the UBC catalogue and stored at Rare Books and Special Collections. They are available for researchers to consult.

Accruals

Further accruals expected.

Other notes

- **Publication status:** published
 - **Physical description:** The fonds includes 2.94 m. of textual records, 189 polymer plates, 69 photographs; 64 col.; 5 b&w, 22 lino blocks, 15 metal plates on wood blocks, 11 negative strips, 6 mock ups, 6 dummies and trial structures, and 1 wood block.
-

Access points

- Arts and culture (subject)
 - Business and commerce (subject)
 - Communications (subject)
-

Series descriptions

Heavenly Monkey publishing records

Date: 1962-2020. (date of creation)

Scope and content:

Series contains copies of books and ephemera issued by A Lone Press (1998-1999) and Heavenly Monkey (1999- 2010) and includes setting copies, detailed page layout schematics, dummy of final book, final printing schedule and sequence, proofs and impressions, make-ready copies, printing plates, printing blocks, photographs and various other documents used in the creation of each item.

Physical description: 2.08 m of textual records and other materials.

Note:

Photograph identifier: BC-2137/16-77.

Publication status:

published

Physical description:

Series includes 2.08 m. of textual records, 181 polymer plates, 62 photographs; col., 21 lino blocks, 6 mock ups, 6 dummies and trial structures, and 3 metal plates on wood blocks.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1681-01-01	File - Charles Van Sandwyk: An Interim Bibliography 1983-2000 (1 of 3)	2000		
RBSC-ARC-1681-17	File - Charles Van Sandwyk: An Interim Bibliography 1983-2000	2000		
RBSC-ARC-1681-01-02	File - Charles Van Sandwyk: An Interim Bibliography 1983-2000 (2 of 3)	2000		
RBSC-ARC-1681-01-03	File - Charles Van Sandwyk: An Interim Bibliography 1983-2000 (3 of 3)	2000		
RBSC-ARC-1681-01-05	File - Simple Line	2005		
RBSC-ARC-1681-01-07	File - Concrete Inspection	2003		
RBSC-ARC-1681-01-08	File - Moon over Denver	1998		
RBSC-ARC-1681-01-08-AR-12	Item - 12 lino blocks from Moon over Denver	1998		
RBSC-ARC-1681-01-09	File - A Collection of Letters	2005		
RBSC-ARC-1681-02-01	File - Our excellent year	2000		
RBSC-ARC-1681-02-02	File - One day	1999		
RBSC-ARC-1681-02-02-AR-13	Item - 7 lino blocks from One day	1999		
RBSC-ARC-1681-02-03	File - A Christmas Secret	2002		
RBSC-ARC-1681-02-05.1	File - Rimmerfest broadside	2005		
RBSC-ARC-1681-02-05.2	File - A Handful of Odes	7 Oct. 2006		
RBSC-ARC-1681-02-05.3	File - Checklist 1998-2005	2005		
RBSC-ARC-1681-02-08	File - Reg Lissel, papermaker	2003		
RBSC-ARC-1681-02-10	File - Anniversary broadside	2010		
RBSC-ARC-1681-02-13	File - Catalogue of books 1998-2003	2003		
RBSC-ARC-1681-02-14	File - Duensing Titling	2003		

RBSC-ARC-1681-03-01	File - Good and Evil in the Garden (1 of 2)	2003
RBSC-ARC-1681-03-02	File - Good and Evil in the Garden (2 of 2)	2003
RBSC-ARC-1681-03-03	File - Good and Evil in the Garden (manuscript/setting copy, image references)	2003
RBSC-ARC-1681-03-04	File - A letter from Carl Dair	2003
RBSC-ARC-1681-14	File - A letter from Carl Dair	2003
RBSC-ARC-1681-03-05	File - Letterhead	2000
RBSC-ARC-1681-03-06	File - Nomi no kai	2006
RBSC-ARC-1681-03-11	File - The "Innsmouth Look"	2003
RBSC-ARC-1681-04-03	File - Reids Leaves: A Bibliography of Robert R. Reid's Private Press (1 of 3)	2001
RBSC-ARC-1681-04-04	File - Reids Leaves, make-ready	2001
RBSC-ARC-1681-12-02	File - Reids Leaves: A Bibliography of Robert R. Reid's Private Press (2 of 3)	2001
RBSC-ARC-1681-04-05	File - Reids Leaves: A Bibliography of Robert R. Reid's Private Press (3 of 3)	2001
RBSC-ARC-1681-12-03	File - Reids Leaves, engraving film and proofs	2001
RBSC-ARC-1681-12-04	File - Reids Leaves, broadsides	2001
RBSC-ARC-1681-12-05	File - Reids Leaves, binding	2001
RBSC-ARC-1681-12-06	File - Reids Leaves, layouts and first impressions	2001
RBSC-ARC-1681-12-07	File - Reids Leaves, proof sheets	2001
RBSC-ARC-1681-04-07	File - A young printer in San Francisco	[2005-2007]
RBSC-ARC-1681-12-09	File - The Painter Mouse CVS	23 Jul. 2000
RBSC-ARC-1681-12-10	File - Carnival	2009
RBSC-ARC-1681-05-01	File - An Invitation to British Columbia (1 of 2)	2005
RBSC-ARC-1681-05-02	File - An Invitation to British Columbia (2 of 2)	2005
RBSC-ARC-1681-05-03	File - An Invitation to British Columbia, permissions, polyplates, and proofs	2005
RBSC-ARC-1681-15	File - An invitation to British Columbia	2005
RBSC-ARC-1681-05-04	File - Checklist #3	2010
RBSC-ARC-1681-05-05	File - Twelve from Ten	2010
RBSC-ARC-1681-05-06	File - Elements in Correlation (1 of 4)	2009

RBSC-ARC-1681-05-07	File - Elements in Correlation (2 of 4)	2008-2009
RBSC-ARC-1681-05-08	File - Elements in Correlation (3 of 4)	2009
RBSC-ARC-1681-05-09	File - Elements in Correlation (4 of 4)	2009-2010
RBSC-ARC-1681-06-01	File - Elements in Correlation, position proofs	2009
RBSC-ARC-1681-15	File - Elements in correlation (1 of 3)	2009
RBSC-ARC-1681-16	File - Elements in correlation (2 of 3)	2009
RBSC-ARC-1681-17	File - Elements in correlation (3 of 3)	2009
RBSC-ARC-1681-06-06	File - Two Lovers on a Bench	2009
RBSC-ARC-1681-06-06-AR-15	Item - 1 polymer plate from Two Lovers on a Bench (Mariko's Alice plate)	2009
RBSC-ARC-1681-06-09	File - New Books - Spring and Summer 2003	2003
RBSC-ARC-1681-06-10	File - Greg and Dana	2007
RBSC-ARC-1681-06-11	File - Letterpress printing ABC	[ca.2002-2004]
RBSC-ARC-1681-06-14	File - Endangered alphabet	2008
RBSC-ARC-1681-06-15	File - El Autobus Azul, anniversary edition	1998-2008
RBSC-ARC-1681-18	File - El Autobus Azul	1998
RBSC-ARC-1681-18	File - El Autobus Azul	1998
RBSC-ARC-1681-06-16	File - Xmas cards	2003
RBSC-ARC-1681-06-16-BC-2137/16-77	Item - Xmas card photographs	ca. 2003
RBSC-ARC-1681-07-01	File - Fragments & Glimpses: Francesco Griffio da Bologna (1 of 8)	1999
RBSC-ARC-1681-07-02	File - Fragments & Glimpses: Francesco Griffio da Bologna (2 of 8)	1999
RBSC-ARC-1681-07-03	File - Fragments & Glimpses: Francesco Griffio da Bologna (3 of 8)	1999
RBSC-ARC-1681-07-04	File - Fragments & Glimpses: Francesco Griffio da Bologna, make ready (4 of 8)	1999
RBSC-ARC-1681-07-05	File - Fragments & Glimpses: Francesco Griffio da Bologna (5 of 8)	1999
RBSC-ARC-1681-07-06	File - Fragments & Glimpses: Francesco Griffio da Bologna (6 of 8)	1999
RBSC-ARC-1681-07-07	File - Fragments & Glimpses: Francesco Griffio da Bologna (7 of 8)	1999
RBSC-ARC-1681-07-08	File - Fragments & Glimpses: Francesco Griffio da Bologna (8 of 8)	1999
RBSC-ARC-1681-08-01	File - Books edited by Terry Wapner Berger	1982-2004
RBSC-ARC-1681-08-02	File - Kuthan's Menagerie Completed, proofs and miscellaneous (1 of 2)	2003

RBSC-ARC-1681-12-8	File - Kuthan's Menagerie Completed, proofs and miscellaneous (2 of 2)	2003
RBSC-ARC-1681-17	File - Kuthan's Menagerie Completed	2006
RBSC-ARC-1681-08-03	File - The Girl with the Mask of a Crow and Other Stories	2004
RBSC-ARC-1681-08-04	File - The Girl with the Mask of a Crow and Other Stories, proofs and design sheets	2004
RBSC-ARC-1681-18	File - The Girl with the Mask of a Crow	2004
RBSC-ARC-1681-08-05	File - Hodgson - Lives of Shadows, Italy Overlooked presentation sheets, also Temperamental Rose prospectus mockup	2006
RBSC-ARC-1681-08-06	File - EXPRESSed	2005
RBSC-ARC-1681-08-08	File - Colorful Fortune	2009
RBSC-ARC-1681-09-01	File - The Tale of Two Black Boxes, Ars Anatomica	2004-2006
RBSC-ARC-1681-09-02	File - Ars Anatomica	2004
RBSC-ARC-1681-09-03	File - Card - Smart	2009
RBSC-ARC-1681-09-04	File - Milroy pamphlet	2002
RBSC-ARC-1681-09-05	File - You Can't Choose Your Progeny	2008
RBSC-ARC-1681-09-06	File - Iskandariya (1 of 2)	2007
RBSC-ARC-1681-09-07	File - Iskandariya (2 of 2)	2007
RBSC-ARC-1681-09-08	File - Checklist Number III (1 of 2)	2010
RBSC-ARC-1681-09-09	File - Checklist Number III (2 of 2)	2010
RBSC-ARC-1681-19-01	File - Claudia Cohen paste papers for HM	2008-2013
RBSC-ARC-1681-19-02	File - Claudia b/side	2008-2013
RBSC-ARC-1681-19-05	File - In the Upcoming Books from Heavenly Monkey & Heavenly Monkey Editions Press	2009
RBSC-ARC-1681-19-09	File - HM Artist's Pamphlet #1	2010
RBSC-ARC-1681-19-10	File - H. Budd "4" proof w/etchings	2010
RBSC-ARC-1681-19-11	File - Heavenly Monkey Checklist Number III The First Decade	2010
RBSC-ARC-1681-19-12	File - Basidea	2010
RBSC-ARC-1681-19-12-AR-02	Item - 12 polymer plates from Basidea	2010

RBSC-ARC-1681-19-13	File - Heavenly Monkey Box Set No. 1 (2010) & Heavenly Monkey Dropbox (2012)	2010-2012
RBSC-ARC-1681-19-14	File - Twelve from Ten	2010
RBSC-ARC-1681-19-15	File - Margaret Allan	30 Jan. 2010
RBSC-ARC-1681-19-16	File - Beasts of New York: a suite of wood engravings by Jim Westergard	Jan. 2010
RBSC-ARC-1681-19-18	File - Wood Engraving proofed w/J Westergard [Oddballs]	ca. 2010
RBSC-ARC-1681-19-19	File - [Oddballs sample proof]	[ca. 2010]
RBSC-ARC-1681-19-20	File - Oddballs Set 14/17	Feb. 2011
RBSC-ARC-1681-19-21	File - Oddballs [sample proof]	Mar. [2011]
RBSC-ARC-1681-19-22	File - Oddballs [sample proof]	Feb. 2011
RBSC-ARC-1681-19-23	File - Oddballs Layout Proof #1	Nov. 2010
RBSC-ARC-1681-20-01	File - Oddballs setting copy	Mar. 2011
RBSC-ARC-1681-20-01-AR-03	Item - 11 polymer plates from Oddballs setting copy	Mar. 2011
RBSC-ARC-1681-20-02	File - Oddballs	2011
RBSC-ARC-1681-20-03	File - Oddballs Color Reference Pgs	2011
RBSC-ARC-1681-20-04	File - Oddballs publishing agreement, revisions and proofs	2010-2011
RBSC-ARC-1681-20-05	File - Oddballs make ready waste copies	[2011]
RBSC-ARC-1681-20-06	File - Oddball [prospectus and various proofs]	2010-2011
RBSC-ARC-1681-20-07	File - Oddballs completed sheets	Mar. - Apr. 2010
RBSC-ARC-1681-20-08	File - Reiner Script	2011
RBSC-ARC-1681-20-08-AR-04	Item - 3 polymer plates from Reiner Script	2011
RBSC-ARC-1681-21-02	File - Fragments from Clearwater by Geoffrey Smedley	2011
RBSC-ARC-1681-21-03	File - Piero della Francesca & Mathematical Humanism at Urbino by Geoffrey Smedley	Sep. 2003
RBSC-ARC-1681-21-04	File - Geof's original transcriptions of diary texts in etchings	ca. 2011
RBSC-ARC-1681-21-05	File - HM designs [Fragments]	ca. 2011
RBSC-ARC-1681-21-06	File - Geoff's original/complete MS [the Cloud of Numbers]	2010

RBSC-ARC-1681-21-07	File - [Reference works of Pacioli and Toscarelli]	2010-2011
RBSC-ARC-1681-21-08	File - Incomplete set	2008-2013
RBSC-ARC-1681-21-09	File - [Draft prints]	2008-2013
RBSC-ARC-1681-21-18	File - Harold Budd Angel (1 of 4)	2012
RBSC-ARC-1681-21-19	File - Harold Budd Angel (2 of 4)	2012
RBSC-ARC-1681-21-20	File - Harold Budd Angel (3 of 4)	2012
RBSC-ARC-1681-21-21	File - Harold Budd Angel (3 of 4)	2012
RBSC-ARC-1681-22-16	File - David Ferry W&L	2013
RBSC-ARC-1681-22-18	File - Paper Should Not Always Be White (1 of 2)	2013
RBSC-ARC-1681-22-19	File - Paper Should Not Always Be White (2 of 2)	2013
RBSC-ARC-1681-22-20	File - Metal Types and Some Papers (1 of 11)	2013
RBSC-ARC-1681-22-21	File - Metal Types and Some Papers (2 of 11)	2013
RBSC-ARC-1681-22-22	File - Metal Types and Some Papers (3 of 11)	2013
RBSC-ARC-1681-22-23	File - Metal Types and Some Papers (4 of 11)	2013
RBSC-ARC-1681-22-24	File - Metal Types and Some Papers (5 of 11)	2013
RBSC-ARC-1681-22-25	File - Metal Types and Some Papers (6 of 11)	2013
RBSC-ARC-1681-22-26	File - Metal Types and Some Papers (7 of 11)	2013
RBSC-ARC-1681-22-27	File - Metal Types and Some Papers (8 of 11)	2013
RBSC-ARC-1681-22-28	File - Metal Types and Some Papers (9 of 11)	2013
RBSC-ARC-1681-22-29	File - Metal Types and Some Papers (10 of 11)	2013
RBSC-ARC-1681-22-30	File - Metal Types and Some Papers (11 of 11)	2013
RBSC-ARC-1681-23-01	File - About Agrippa (A Book of the Dead) A Bibliographic History of the Infamous Disappearing Book (1 of 7)	2014-2015
RBSC-ARC-1681-23-02	File - About Agrippa (A Book of the Dead) A Bibliographic History of the Infamous Disappearing Book (2 of 7)	2014-2015
RBSC-ARC-1681-23-03	File - About Agrippa (A Book of the Dead) A Bibliographic History of the Infamous Disappearing Book (3 of 7)	2014-2015
RBSC-ARC-1681-23-04	File - About Agrippa (A Book of the Dead) A Bibliographic History of the Infamous Disappearing Book (4 of 7)	2014-2015

RBSC-ARC-1681-23-05	File - About Agrippa (A Book of the Dead) A Bibliographic History of the Infamous Disappearing Book (5 of 7)	2014-2015
RBSC-ARC-1681-23-06	File - About Agrippa (A Book of the Dead) A Bibliographic History of the Infamous Disappearing Book (6 of 7)	2014-2015
RBSC-ARC-1681-23-07	File - About Agrippa (A Book of the Dead) A Bibliographic History of the Infamous Disappearing Book (7 of 7)	2014-2015
RBSC-ARC-1681-23-08	File - An Anticipated History - dummy makeready proof copy	2015
RBSC-ARC-1681-23-09	File - XI LXIVMOS (1 of 7)	2015
RBSC-ARC-1681-23-10	File - XI LXIVMOS (2 of 7)	2015
RBSC-ARC-1681-23-11	File - XI LXIVMOS (3 of 7)	2015
RBSC-ARC-1681-23-12	File - XI LXIVMOS (4 of 7)	2015
RBSC-ARC-1681-23-13	File - XI LXIVMOS (5 of 7)	2015
RBSC-ARC-1681-23-14	File - XI LXIVMOS (6 of 7)	2015
RBSC-ARC-1681-23-15	File - XI LXIVMOS (7 of 7)	2015
RBSC-ARC-1681-23-17	File - Aurora Teardrops - Final Dummy	2014-2016
RBSC-ARC-1681-23-18	File - Aurora Teardrops - Plate Proofs (entire book)	2014-2016
RBSC-ARC-1681-23-19	File - Aurora Teardrops - Interim dummy	2016
RBSC-ARC-1681-23-20	File - Aurora Teardrops - Various type & setting trial layouts/Sunblind Highway - Imposition (draft)	2014-2016
RBSC-ARC-1681-23-21	File - Aurora Teardrops - Sunblind Highway layout & revisions	2016
RBSC-ARC-1681-23-22	File - Aurora Teardrops - [eight original tests of batik]	2014-2016
RBSC-ARC-1681-23-23	File - Aurora Teardrops w/Sunblind Highway & Should I? (1 of 5)	2014-2016
RBSC-ARC-1681-23-24	File - Aurora Teardrops w/Sunblind Highway & Should I? (2 of 5)	2014-2016
RBSC-ARC-1681-23-25	File - Aurora Teardrops w/Sunblind Highway & Should I? (3 of 5)	2014-2016
RBSC-ARC-1681-23-26	File - Aurora Teardrops w/Sunblind Highway & Should I? (4 of 5)	2014-2016
RBSC-ARC-1681-23-27	File - Aurora Teardrops w/Sunblind Highway & Should I? (5 of 5)	2014-2016
RBSC-ARC-1681-24-01	File - An Alphabetical Accumulation	2017
RBSC-ARC-1681-24-02	File - UBC/Pater	2017

RBSC-ARC-1681-24-02-AR-05	Item - 2 polymer plates from UBC/Pater	2017
RBSC-ARC-1681-24-03	File - I Believe & I Do Not Believe poly. plates	2018
RBSC-ARC-1681-24-03-AR-06	Item - 4 polymer plates from I Believe & I Do Not Believe	2018
RBSC-ARC-1681-24-04	File - Pater/UBC roadside	[2017]
RBSC-ARC-1681-24-05	File - Labour Vertue Glorie - final	2018
RBSC-ARC-1681-24-06	File - Labour Vertue Glorie - original sources/references (1 of 2)	2018
RBSC-ARC-1681-24-07	File - Labour Vertue Glorie - original sources/references (2 of 2)	2018
RBSC-ARC-1681-24-08	File - LVG lacks Marshall frontis & leaves Ref. use only	2018
RBSC-ARC-1681-24-09	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (1 of 14)	2017
RBSC-ARC-1681-24-10	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (2 of 14)	2017
RBSC-ARC-1681-24-11	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (3 of 14)	2017
RBSC-ARC-1681-24-12	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (4 of 14)	2017
RBSC-ARC-1681-24-13	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (5 of 14)	2017
RBSC-ARC-1681-24-14	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (6 of 14)	2017
RBSC-ARC-1681-24-15	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (7 of 14)	2017
RBSC-ARC-1681-24-16	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (8 of 14)	2017
RBSC-ARC-1681-24-17	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (9 of 14)	2017
RBSC-ARC-1681-24-18	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (10 of 14)	2017
RBSC-ARC-1681-24-19	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (11 of 14)	2017
RBSC-ARC-1681-24-19-AR-07	Item - 44 polymer plates Wither Illustrations	2017
RBSC-ARC-1681-24-20	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (12 of 14)	2017
RBSC-ARC-1681-24-21	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (13 of 14)	2017
RBSC-ARC-1681-24-22	File - Drafts of LVG thru to Printing Dummy & Plate Proofs (14 of 14)	2017
RBSC-ARC-1681-25-08	File - I Believe (poly plate)	2017
RBSC-ARC-1681-25-08-AR-08	Item - 2 polymer plates from I Believe	2017

RBSC-ARC-1681-25-09	File - Martin Jackson's original calligraphy & practice sheets	2018
RBSC-ARC-1681-25-10	File - PatternPattern (1 of 2)	2019
RBSC-ARC-1681-25-11	File - PatternPattern (2 of 2)	2019
RBSC-ARC-1681-26-01	File - The Kelmscott & Doves Presses	2018
RBSC-ARC-1681-26-02	File - Pollard page specs	2018
RBSC-ARC-1681-26-03	File - Rollin's Negs Pollard HM	2019
RBSC-ARC-1681-26-04	File - Utopia W. Rueter (1 of 11)	2020
RBSC-ARC-1681-26-04-AR-09	Item - 17 polymer plates from Utopia	2020
RBSC-ARC-1681-26-05	File - Utopia W. Rueter (2 of 11)	2020
RBSC-ARC-1681-26-06	File - Utopia W. Rueter (3 of 11)	2020
RBSC-ARC-1681-26-07	File - Utopia W. Rueter (4 of 11)	2020
RBSC-ARC-1681-26-08	File - Utopia W. Rueter (5 of 11)	2020
RBSC-ARC-1681-26-09	File - Utopia W. Rueter (6 of 11)	2020
RBSC-ARC-1681-26-10	File - Utopia W. Rueter (7 of 11)	2020
RBSC-ARC-1681-26-11	File - Utopia W. Rueter (8 of 11)	2020
RBSC-ARC-1681-26-12	File - Utopia W. Rueter (9 of 11)	2020
RBSC-ARC-1681-26-13	File - Utopia W. Rueter (10 of 11)	2020
RBSC-ARC-1681-26-14	File - Utopia W. Rueter (11 of 11)	2020
RBSC-ARC-1681-26-15	File - Chrome Gods	2020
RBSC-ARC-1681-26-16	File - Necromicon	2020
RBSC-ARC-1681-26-16-AR-10	Item - 16 polymer plates from Necromicon	2020
RBSC-ARC-1681-26-17	File - Bill Stewart Vamp & Tramp (2019 Xmas)	2020
RBSC-ARC-1681-26-18	File - Good & Evil HM Proofs etc.	2003
RBSC-ARC-1681-26-19	File - EXPRESSed - design sketches	2006
RBSC-ARC-1681-26-20	File - [Miscellaneous pages - including Reid's Leaves (preliminary dummy), Cheat the Devil and Other Recipes]	1962-2004

RBSC-ARC-1681-26-21	File - [Draft of Elements in Correlation: Printing with the handpress at Heavenly Monkey]	[2009]
RBSC-ARC-1681-27-01	Item - 22 paste papers	2008-2013
RBSC-ARC-1681-27-02	Item - 1 page of H. Budd "4" etchings	2010
RBSC-ARC-1681-27-03	File - Harold Budd Angel	2012
RBSC-ARC-1681-27-04	File - XI LXIVMOS	2015
RBSC-ARC-1681-27-05	File - XI LXIVMOS	2015
RBSC-ARC-1681-27-06	File - Aurora Teardrops - [eight original tests of batik]	2014-2016
RBSC-ARC-1681-27-07	File - The Kelmscott & Doves Presses (1 of 2)	2018
RBSC-ARC-1681-27-08	File - The Kelmscott & Doves Presses (2 of 2)	2018
RBSC-ARC-1681-27-09	File - Pollard page specs	2018
RBSC-ARC-1681-27-10	File - Rollin's Negs Pollard HM	2019
RBSC-ARC-1681-27-11	File - [Miscellaneous pages - including Reid's Leaves (preliminary dummy), Cheat the Devil and Other Recipes]	1962-2004
RBSC-ARC-1681-27-12	File - Printing with a Handpress at Heavenly Monkey	2019
RBSC-ARC-1681-27-13	File - Chapter Seven - 'A Mad Tea Party' coloured by Mariko Ando proof	2010-2020
RBSC-ARC-1681-27-14	File - Decretal - The Council of Perfection	2013
RBSC-ARC-1681-27-15	File - It's Steeper Near the Roses for David Sylvian	2016
RBSC-ARC-1681-27-16	File - Oddballs	[2011]
RBSC-ARC-1681-27-17	File - B.M.C. portfolio of botanical etchings and text sheets printed at HM	2009
RBSC-ARC-1681-27-18	File - Uncommon Deities	2010
RBSC-ARC-1681-27-18-AR-11	Item - 1 polymer plate from Uncommon Deities	2010
RBSC-ARC-1681-27-20	File - [Introduction to portfolio of prints by Andrea Taylor]	[after 2009]
RBSC-ARC-1681-27-21	File - Poster introducing Cutting Paper at the Codex International Book Fair	2013
RBSC-ARC-1681-29-01	File - Paste Papers Volume Two	[after 2010?]
RBSC-ARC-1681-30-01	File - Uncommon Deities	2010
RBSC-ARC-1681-31-01	File - Oddballs	2011
Heavenly Monkey Editions publishing records		

Date: [ca.2002]-2016. (date of creation)

Scope and content:

Series contains copies of books and ephemera issued by Heavenly Monkey Editions and includes setting copies, detailed page layout schematics, dummy of final book, final printing schedule and sequence, proofs and impressions, makeready copies, printing plates, printing blocks, and various other documents used in the creation of each item.

Physical description: 28 cm of textual records.

8 polymer plates

1 lino block cut.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1681-01-06	File - Christmas 2003 "A Christmas Book"	2003		
RBSC-ARC-1681-02-04	File - Counting	2009		
RBSC-ARC-1681-02-04-AR-14	File - 2 polymer plates from Counting	2009		
RBSC-ARC-1681-02-07	File - Chasing paper	2007		
RBSC-ARC-1681-02-09	File - Topos – A collection of paste papers	2006		
RBSC-ARC-1681-03-07	File - The Shadow Over Innsmouth (1 of 4)	2005		
RBSC-ARC-1681-03-08	File - The Shadow Over Innsmouth (2 of 4)	2005		
RBSC-ARC-1681-03-09	File - The Shadow Over Innsmouth (3 of 4)	2005		
RBSC-ARC-1681-03-10	File - The Shadow Over Innsmouth (4 of 4)	2005		
RBSC-ARC-1681-14	File - The Shadow Over Innsmouth	2005		
RBSC-ARC-1681-04-01	File - The Shadow Over Innsmouth (1 of 2)	2002		
RBSC-ARC-1681-04-02	File - The Shadow Over Innsmouth (2 of 2)	2002		
RBSC-ARC-1681-19-04	File - Chasing Paper proofs	2007		
RBSC-ARC-1681-19-06	File - Polymer Test Prints from Temperamental Rose	Oct. 2008		
RBSC-ARC-1681-19-08	File - Colorful Fortune	2009		
RBSC-ARC-1681-19-08-AR-01	Item - 4 Harold Budd drawings (polymer relief plates) from Colorful Fortune	2009		

RBSC-ARC-1681-19-17	File - Occupied by Color Printer's Dummy & Imposition Chart/schedule	2011
RBSC-ARC-1681-20-09	File - Folding Dummy	Jan. 2010
RBSC-ARC-1681-20-10	File - WunderCabinet printmaster, page spec sheet, printing sequence chart, proofs and makeready	ca. 2011
RBSC-ARC-1681-20-11	File - The WunderCabinet notes to/from author B. Hodgson and print master (1 of 2)	ca. 2011
RBSC-ARC-1681-20-12	File - The WunderCabinet notes to/from author B. Hodgson and print master (2 of 2)	ca. 2011
RBSC-ARC-1681-20-13	File - The WunderCabinet proofs	ca. 2011
RBSC-ARC-1681-21-01	File - WunderCabinet miniature version proof	2011
RBSC-ARC-1681-21-10	File - Types/Paper/Print	2012
RBSC-ARC-1681-21-11	File - [Sample print of alphabet]	2008-2013
RBSC-ARC-1681-21-12	File - My Dark Room	2012
RBSC-ARC-1681-21-13	File - Four hand-colored botanical relief prints by Dana Cromie, Suite title: "Dance Recitals"	ca. 2012
RBSC-ARC-1681-21-14	File - Codex Miscellany MMXIII Heavenly Monkey and Briony Morrow-Cribbs Two Extracts from an Ongoing Chimerazoological Study	2013
RBSC-ARC-1681-21-15	File - A Codex Miscellany	[2013]
RBSC-ARC-1681-21-16	File - A Codex Miscellany MMXIII Heavenly Monkey	[2013]
RBSC-ARC-1681-22-17	File - Claudia Cohen & Barbara Hodgson	2013
RBSC-ARC-1681-23-16	File - Mrs Delany Meets Herr Haeckel - printers dummy, a few notes from the author, HM makeready	2016
RBSC-ARC-1681-27-19	File - Colorful Fortune poster	2009

Other printing press publishing records

Date: ca. 1980s-2016 (date of creation)

Scope and content:

Series contains copies of books and ephemera published by Milroy in collaboration with other printing presses including, the Papermaker's Press (Millennium), Wessel 7 Liberman Booksellers (What the Fisherman knows), Cat Skinner Press (Botanical Suite by Briony Morrow-Cribbs), Xeroxial Editions (Xerolage 62), Homenaje (El Forastero), or printed for specific individuals including Jennifer van De Pol (A Handful of Odes), Robert R. Reid (Love, Toni), Rachel M. Pollak (An Adventure is an Inconvenience Rightly Considered; Until Now), etc., and includes design sketches, proof copies,

various dummies, printing plates, printing blocks, photographs, negatives and other documents used in the creation of each item.

Physical description: 15.2 cm of textual records and other materials.

Note:

Photograph identifier: BC-2137/01-15.

Publication status:

published

Physical description:

Series includes 15.2 cm of textual records, 12 metal plates on wood blocks, 10 negative strips, 5 photographs; b&w, and 1 wood block.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1681-01-04	File - The Mouse and the Lizard	1997		
RBSC-ARC-1681-27-22	File - The Mouse and the Lizard	1997		
RBSC-ARC-1681-02-06	File - Love, Toni (1 of 2)	2008		
RBSC-ARC-1681-13	File - Love, Toni	2008		
RBSC-ARC-1681-12-01	File - Love, Toni (2 of 2)	2008		
RBSC-ARC-1681-04-06	File - Gold and Lee	2003		
RBSC-ARC-1681-06-02	File - William Hope Hodgson: A catalogue of first and early edition	1996		
RBSC-ARC-1681-06-02-BC-2137/01-05	Item - William Hope Hodgson – photographs	ca.2000		
RBSC-ARC-1681-06-02-BC-2137/06-15	Item - William Hope Hodgson – negatives	ca. 2000		
RBSC-ARC-1681-06-03	File - Definitely, maybe and someday	2005		
RBSC-ARC-1681-06-04	File - Luminaire	2007		
RBSC-ARC-1681-06-05	File - What the fisherman knows	2000		
RBSC-ARC-1681-06-07	File - Millennium	2000		
RBSC-ARC-1681-06-12	File - Wayzgoose	2004		
RBSC-ARC-1681-06-13	File - Smaragdina	2003		

RBSC-ARC-1681-08-07	File - EXpressed Dummies	2000-2001
RBSC-ARC-1681-17	File - Alfred Wadding Portrait	2001
RBSC-ARC-1681-17	File - Lee's Journal	2001
RBSC-ARC-1681-18	File - Miller Master Speed Jobber	2001
RBSC-ARC-1681-17	File - Reid/Tanabe device	
RBSC-ARC-1681-19-03	File - Botanical Suite by Briony Morrow-Cribbs	2006-2008
RBSC-ARC-1681-22-06	File - Garden of Remembrance [printed by a Vancouver hobby printer]	ca. 1980s
RBSC-ARC-1681-22-07	File - Xerolage 62	2016
RBSC-ARC-1681-22-08	File - An Adventure is an Inconvenience Rightly Considered	2004
RBSC-ARC-1681-22-09	File - El Forastero	1998
RBSC-ARC-1681-22-10	File - Until Now	2005

Correspondence

Date: 1995-2018. (date of creation)

Scope and content:

Series includes print surrogates of email correspondences, arranged chronologically, with colleagues and collaborators on a variety of printing and publishing projects created by Heavenly Monkey, and Heavenly Monkey Editions, as well other printing projects undertaken by Milroy.

Physical description: 28.6 cm of textual records.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1681-10-1	File - Email correspondence - various	2002		
RBSC-ARC-1681-10-2	File - Email correspondence - various	2003		
RBSC-ARC-1681-10-3	File - Email correspondence - various	2004		
RBSC-ARC-1681-10-4	File - Email correspondence - various	2005		
RBSC-ARC-1681-10-5	File - Harold Budd/Colorful Fortune correspondence	2008-2009		
RBSC-ARC-1681-10-6	File - Iskandariya correspondence	2007-2008		
RBSC-ARC-1681-10-7	File - An Invitation to BC (T.E.L) correspondence	2005-2007		
RBSC-ARC-1681-10-8	File - Nomi no kai correspondence	2005-2006		
RBSC-ARC-1681-10-9	File - A Young Printer in San Francisco correspondence	2005-2007		

RBSC-ARC-1681-10-10	File - EXPRESSED correspondence	2005-2006
RBSC-ARC-1681-10-11	File - Three Black Boxes correspondence	2006
RBSC-ARC-1681-11-1	File - Topos correspondence	2006
RBSC-ARC-1681-11-2	File - El Autobus Azul (Anniv. ed.) correspondence	2007-2008
RBSC-ARC-1681-11-3	File - Correspondence with Jim Rimmer	2005-2010
RBSC-ARC-1681-11-4	File - Correspondence with Robert Reid	2005-2008
RBSC-ARC-1681-11-5	File - Correspondence with and regarding Claudia Cohen	2005-2006
RBSC-ARC-1681-11-6	File - Correspondence with Steve Heaver, the Hill Press Baltimore, MD	2008-2009
RBSC-ARC-1681-11-7	File - Correspondence with Jason Dewinetz, Greenboathouse	2009-2010
RBSC-ARC-1681-11-8	File - Elements in Correlation correspondence, various notes from R.T.M	2008-2009
RBSC-ARC-1681-11-9	File - Miscellaneous correspondence	2005-2010
RBSC-ARC-1681-11-10	File - Briony Morrow-Cribbs, Botanical Suite correspondence	2009
RBSC-ARC-1681-11-11	File - The Temperamental Rose correspondence	2005-2007
RBSC-ARC-1681-22-01	File - [Miscellaneous correspondence]	1999-2018
RBSC-ARC-1681-22-02	File - Correspondence from Neil Elliott	2005
RBSC-ARC-1681-22-03	File - Correspondence from Elizabeth Horsfield and Stuart Isto	2004-2016
RBSC-ARC-1681-22-04	File - Correspondence from Paul W. Nash	2003-2013
RBSC-ARC-1681-22-05	File - Correspondence from Anik See	2004-2006
RBSC-ARC-1681-22-13	File - Correspondence from Jan L. O'Nale	1995
RBSC-ARC-1681-22-14	File - Correspondence from Ib Kristensen	2008
RBSC-ARC-1681-22-15	File - [Miscellaneous correspondence]	2014

Professional activity records

Date: [ca.1980]-[before 2020] (date of creation)

Scope and content:

Series includes newspaper articles and lecture notes written by Milroy on the subjects of letterpress printing and the book in the digital age, as well as photographs and a negative strip.

Physical description: 13.7 cm of textual records.

2 photographs; col.

1 negative strip.

Note:

Photograph identifier: BC-2137/78-80

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1681-02-11	File - Newspaper articles	[ca.1980]		
RBSC-ARC-1681-02-12	File - Marketing limited edition books – lecture notes	2004		
RBSC-ARC-1681-06-08	File - The book in the digital age	1999		
RBSC-ARC-1681-06-08-BC-2137/78	Item - Photograph	ca. 1999		
RBSC-ARC-1681-06-08-BC-2137/79	Item - Negative	ca. 1999		
RBSC-ARC-1681-06-08-BC-2137/80	Item - Photograph	ca. 1999		
RBSC-ARC-1681-19-07	File - Elements in Correlation Printing with the Handpress at Heavenly Monkey [draft]	2008		
RBSC-ARC-1681-21-17	File - Pressing Matters	2013		
RBSC-ARC-1681-22-11	File - Rollin [miscellaneous correspondence and press articles about Heavenly Monkey]	2010-2019		
RBSC-ARC-1681-22-12	File - [Miscellaneous invoices]	2005-2006		
RBSC-ARC-1681-25-01	File - HM Studio/project notebook - 2001 - 2003(ish)	2001-2003		
RBSC-ARC-1681-25-02	File - HM Studio/project notebook - 1997 (pre-HM)	1997		
RBSC-ARC-1681-25-03	File - HM Studio/project notebook - 2006	2006		
RBSC-ARC-1681-25-04	File - HM Studio/project notebook - Nov. 2002 - Fall 2004	2002-2004		
RBSC-ARC-1681-25-05	File - HM Studio/project notebook - Fall 2004 - end of 2006	2004-2006		
RBSC-ARC-1681-25-06	File - HM Studio/project notebook - 2004	2004		
RBSC-ARC-1681-25-07	File - HM Studio/project notebook - Jan 2008 - 2012	2008-2012		