

Joy Coghill fonds

Compiled by Myshkaa McKeen and Jennifer Pecho (2009)
Revised by Jessica Flank (2012), Christopher Hives (2013),
Christie Waltham (2014), Erwin Wodarczak (2017),
and Trang Dang (2019)

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University of British Columbia Archives



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Table of Contents

- **Fonds Description**
 - Title / Dates of Creation / Physical Description
 - Biographical Sketch
 - Scope and Content
 - Notes

- **Series Descriptions**
 - Events 1941-2008
 - Awards and Nominations—1945-2013
 - Correspondence—1937-2013
 - Clippings, Scrapbooks and Programmes—1944-2013
 - Education and Teacher Resources—1944-2000
 - Personal Life—1939-2006
 - Organizations and Associations—1947-2013
 - Performing Arts Lodge Vancouver (P.A.L.)—1994-2013
 - Miscellaneous—1956-2008
 - *Song Of This Place* – 1983-2003
 - Photographs—1941-2013
 - Audiovisual – 1996 - 2005

- **File List**

- **Catalogue entry** (UBC Library)

Fonds Description

Joy Coghill fonds. – 1937-2013.

5.36 m of textual records and other materials.

Biographical Sketch

Born on May 13, 1926 in Findlater, Saskatchewan, Joy Coghill spent most of her childhood in Scotland before returning to Canada in 1939. She and her mother settled in Vancouver where Joy attended Kitsilano High School. Coghill taught elocution in Vancouver while completing her B.A. in Social Work at the University of British Columbia. Coghill first appeared on stage at the age of 15, in a Vancouver Little Theatre production of *Bunty Pulls the Strings* and while attending UBC, became deeply involved with the U.B.C. Players Club and The Summer School of the Theatre, acting, directing and teaching under the guidance of drama teacher Dr. Dorothy Somerset. She studied at the Goodman Theatre at The Art Institute of Chicago from 1947 to 1950 where she acted in and directed a number of productions, and earned her Master of Fine Arts from Goodman in 1950.

After graduating, Coghill worked in Vancouver, Kingston, Ontario, and Chicago, directing, acting and teaching at UBC, the Everyman Theatre, the International Players, and Goodman Theatre. While at Goodman, she was invited to help start Holiday Theatre in Vancouver. Holiday Theatre would present over one hundred plays, most of them original Canadian works geared to children. In 1967 Holiday Theatre became associated with the Vancouver Playhouse Theatre Co. when Coghill became its Artistic Director. As Artistic Director of the Playhouse, Coghill brought many new and innovative projects to Vancouver. In 1971, Coghill was appointed the first female Artistic Director, English Acting Section, of the National Theatre School in Montreal, but after two years at the National Theatre School, she began to pursue acting full time.

Joy Coghill has appeared in films, on television and in theatre productions across Canada. She is, perhaps, best-known for her roles in the critically-acclaimed *Da Vinci's Inquest* and *Ma*, a CBC adaptation of her previous stage appearances as Margaret "Ma" Murray, the outspoken journalist and British Columbia's first female newspaper publisher. Her theatre work includes co-producing *Noye's Fludde*, her prize-winning performances as Sarah Bernhardt in John Murrell's *Memoir*, Puck in the opera of *A Midsummer Night's Dream* and Miss Helen in *The Road to Mecca*. As a published playwright in both Canada and Israel, in 1987, Coghill wrote and produced *Song of This Place* based on the life of Emily Carr. She created *The Alzheimer Project* in 1998, one of the productions of Western Gold Theatre, which she founded in 1994 to showcase senior talent and to fight ageism in the marketplace. The staging of *A Midsummer Night's*

Dream, with actors all over 60, became the subject of a CBC documentary *The Courage to Dream*. Coghill was also the company's Artistic Director until 1999.

Coghill received the Order of Canada, in 1991. She has also received, among many awards and accolades, a Governor General's Performing Arts Award, the Confederation Medal, the Gascon Thomas Award, and the Herbert Whittaker Critics' Association Award for Outstanding Contribution to Canadian Theatre. Upon retiring, Coghill collaborated with director Jane Heyman to found the Performing Arts Lodge in Vancouver in 2001 and create a building to house and supporting aging people in the performing arts. The Performing Arts Lodge (PAL), Vancouver, opened the doors to its 111 rental units in May 2006.

Joy Coghill was married to John (Jack) Thorne, a former TV producer at the CBC, from 1955 until his death in 2013, and they had three children: Debra, Gordon, and David. She died on January 20, 2017.

More information is available at her personal website: joycoghill.com.

Scope and Content

The fonds consists of notes, manuscripts, drafts, awards, degrees, pamphlets, correspondence, notes, note-cards, scripts, programs, pamphlets, posters, forms, degrees, cards, certificates, artifacts, and photographs.

Notes

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Includes: 821 photographs, 2 DVDs, 6 Video cassettes, 3 CD-ROMs, 3 Audio cassettes, and memorabilia.

Additional records documenting Holiday Theatre and the Vancouver Playhouse may be found in the [Playhouse Holiday fonds](#) and the [Margaret Rushton Theatre Collection](#).

Additional photographs depicting the 1987 showing of "Song of this Place" can be on two CD-ROMs and in the collection of negatives, listed in the Photograph Series (140.1/439 – 140.1/442).

File list available.

The fonds was donated by Joy Coghill in four accessions: the first one in 2009, the second in 2012, the third in 2014, and the final donation after her death in 2017.

Series Descriptions

Events series—1941-2009.

81 cm of textual records.

The series consists of materials relating to Joy Coghill's performances as an actor, director, producer and artistic director.

Boxes 1-5, 15, 17, 25, 26

Awards and Nominations series—1945-2013.

26 cm of textual records.

Memorabilia.

The series consists of degrees, awards and correspondence around awards for or by Joy Coghill.

Boxes 6, 17, 36

Correspondence series—1937-2013.

95.5 cm of textual records.

The series consists of notes, envelopes, cards and letters that were received or sent by Joy Coghill.

Boxes 7, 8, 16, 17, 31-33, 37-39

Clippings, Scrapbooks and Programmes series—1944-2013.

40.5 cm of textual records.

The series consists of photocopies of three scrapbooks as well as newspaper clippings, programs, pamphlets and posters relating to Joy Coghill's performances or professional life.

Boxes 9, 18, 36, 39

Education and Teacher Resources series—1944-2000.

27 cm of textual records.

The series consists of notes, copies of documents, pamphlets and posters that were part of Joy Coghill's education or used by her for teaching materials or resources.

Boxes 10, 11

Personal Life series—1939-2006.

49 cm of textual records.

The series consists of three journals, correspondence, notes, note cards, certificates, forms and other textual materials used by or for Joy Coghill's personal life.

Boxes 11, 18, 33-35, 40

Organizations and Associations series—1947-2013.

76 cm of textual records.

The series consists of forms, pamphlets, applications, conference proceedings, notes, note-cards and certificates relating to the various organizations and associations that Joy Coghill was a member of or contributed to in some way, in particular Western Gold Theatre Society and Holiday Theatre / Playhouse Theatre.

Boxes 12, 13, 16, 18, 26-30

Performing Arts Lodge Vancouver (P.A.L.) series—1994-2013.

6 cm of textual records.

The series consists of handwritten and typed drafts of articles and essays, arranged alphabetically by title or subject.

Boxes 13, 18

Miscellaneous series—1956-2008.

62 cm of textual records.

Artifacts.

The series consists of manuscripts, notes, newspaper and magazine clippings, pamphlets, and other textual materials relating to Coghill's writing, teaching, and other activities. Also included are artifacts relating to Coghill's performances or professional life, and personal life.

Boxes 14, 18, 35, 40, 41

Song Of This Place series. – 1983-2003.

62 cm of textual records.

Series consists of manuscript materials documenting the development of Coghill's play *Song Of This Place*, based on the life of Emily Carr, and including early drafts of scripts, notes, correspondence, brochures and other published materials, Actors' Equity agreements, and financial records documenting ticket sales and sponsorships.

Boxes 18-25

Photographs series – 1941-[2013].

821 photographs.

2 CD-ROMs (534 JPEG's)

The series consists of photographs of Coghill including headshots, involvement in various productions on and off stage, as well as with cast members. Also included are photographs of the production of Coghill's play *Song Of This Place*, and photographs of Coghill with family and friends. Includes black-and-white and colour prints, negatives, and colour slides.

Audiovisual series – 1996-2005.

2 DVDs.

6 Video cassettes.

3 CD-ROMs.

3 Audio cassettes.

The series consists of audiovisual material pertaining to Coghill's acting career. There are audio and visual records from her 2003/2004 performance of *Song of this Place* at the Frederic Wood Theatre, two CBC television programs, and a demo reel, a promotional video of the *Courage to Dream* production, and three audio recordings of poetry, short stories, and a 1995 production of the Noah's Ark opera. Included from the 2017 accession are recordings of TV coverage of *Song Of This Place*, audio recordings about *Song Of This Place*, and a DVD recording of Joy's son Gordon Thorne accepting a Gemini Award on her behalf.

File List

EVENTS SERIES

BOX 1

- 1-1 *Bunty Pulls the Strings* at York Theatre 1941
- 1-2 *I Remember Mama* by John Van Druten, UBC Summer School of the Theatre 1946
- 1-3 *The Silver Cord*, VLTA 1948
- 1-4 *The International Players* directed by Joy Coghill 1950
- 1-5 *King Midas and the Golden Touch* directed by Joy Coghill 1950
- 1-6 UBC Summer School of Theatre presents *Dona Rosita* 1952
- 1-7 *A Streetcar Named Desire* and *Cat on a Hot Tin Roof* by Tennessee Williams directed by Joy Coghill 1954
- 1-8 *The Pied Piper of Hamelin*, Holiday Theatre Provincial Tour 1960
- 1-9 *Noah's Fludde*, directed by Joy Coghill 1960-1995
- 1-10 San Francisco Opera – *A Midsummer Night's Dream* 1961
- 1-11 *Beauty and the Beast*, Holiday Theatre for Vancouver Festival directed by Joy Coghill 1962
- 1-12 *The Visit*, Freddie Wood Theatre 1964
- 1-13 *Tunnel of Love*, Rotary sponsored Theatre Under the Stars directed by Joy Coghill 1965
- 1-14 *The Country Wife* and *A Month in the Country* directed by Joy Coghill 1965
- 1-15 *Happy Days*, UBC Theatre 1965-1966
- 1-16 *Big Soft Nellie*, Queen Elizabeth Playhouse 1966
- 1-17 *The Riddle Machine* by Betty Lambert, Holiday Theatre Tour directed by Joy Coghill 1967
- 1-18 *The Ecstasy of Rita Jo* – The Playhouse Theatre Company produced by Joy Coghill 1967-1987
- 1-19 *Esker Mike and his Wife Agiluk* by Herschel Hardin, Factory Lab 1973
- 1-20 *Barefoot in Athens*, Studio Theatre [University of Alberta] 1974
- 1-21 *Games Played in a Park* by Diane Harrison, Theatre Rencontre Said Ye Bronfman Centre 1974
- 1-22 *The Head, Cuts and Sound Bone Dance* by Michael Cook, Said Ye Bronfman Centre 1974
- 1-23 *Bethune*, by Rod Langley, Centaur 1975
- 1-24 *The Daughter-in-Law* by D. H. Lawrence, Centaur Theatre 1975
- 1-25 *Beckett Trio* by Shimon Levy, Guelph Spring Festival 1975
- 1-26 *Forever Yours Mary-Lou* by Michael Tremblay, Theatre Plus [1975]

- 1-27 *Death of a Salesman* by Arthur Miller, Theatre London 1975-1976
- 1-28 *Jacob Two-Two*, Gulkin Productions 1976
- 1-29 *Tartuffe* by Moliere, Vancouver Playhouse 1976
- 1-30 *The America Dream*, Globe Theatre Production 1976
- 1-31 *Jill* by Lezley Havard, Squieux-de-Dieux by Betty Lambert Festival
Lennoxville July-Aug 1977
- 1-32 *Arsenic and Old Lace*, Vancouver Playhouse 1977 and Muskoka Summer
Theatre 1975
- 1-33 *Camino Real* by Tennessee Willams, Vancouver Playhouse Apr. 1977
- 1-34 *The Dream Play* by August Strindberg, Centaur Theatre 1978
- 1-35 *Absurd Person Singular*, Ayckbourn, Muskoka Summer Theatre 1978
- 1-36 *Mackerel* by Israel Horovitz, Open Circle Theatre 1979
- 1-37 *The Crucible*, Arthur Miller, Vancouver Playhouse 1979
- 1-38 *The Seagull*, Globe Theatre Nov. 1979
- 1-39 *Tales from the Vienna Woods* by Odon Von Horvath, Vancouver Playhouse 1979

BOX 2

- 2-1 *Yes* [Radio Play] by Joy Coghill [draft] 1979
- 2-2 *Just Between Ourselves*, Summer Theatre White Rock Jan. 1980
- 2-3 *Sun Runner and Sister Mary Ignatius Explains it All for You* 1981-1983
- 2-4 "Ma!" – *A Celebration of Margaret Murray* by Eric Nichol 1980-1981
- 2-5 "Ma!" – *A Celebration of Margaret Murray* by Eric Nichol 1980-1981
- 2-6 *Memoir*, 1981
- 2-7 *Emily Carr – Fresh Seeing* 1981-2001
- 2-8 *Sister Mary Ignatius Explains it All for You*, Calgary 1982
- 2-9 *The Dinning Room* by A. R. Gurney Jr., Belfry Theatre (Victoria) Sept. 1982
- 2-10 *Richard III and the Seagull*, 1983
- 2-11 *Sunner Runner* by Ken Dyba, 1983
- 2-12 *Death of a Salesman*, Arthur Miller, Vancouver Playhouse 1983
- 2-13 *Trial of a City*, Freddie Wood Theatre, directed by Joy Coghill [n.d.]

BOX 3

- 3-1 *Joe Egg* by Peter Nichols, Theatre Plus 1983
- 3-2 *You Can't Take it With You* by Kaufman and Hart, The Grand Theatre Co. 1984
- 3-3 *Change of Heart* [National Film Board/CBC] 1984
- 3-4 *Do You Turn Somersaults* by Aleksei Arbuzov, Alberta Theatre Projects 1984
- 3-5 *Democracy and Songs*, Murrel [n.d.]
- 3-6 CBC Performances 1954-1990

- 3-7 *She Stoops to Conquer*, Stratford Festival 1985
- 3-8 *Albertine in Five Times* by Michael Tremblay, Tarragon Theatre 1985
- 3-9 *She Stoops to Conquer*, Stratford Festival 1985
- 3-10 *Tsymbaly*, by Ted Galay 1985
- 3-11 *Jenny's Story*, National Arts Centre 1986
- 3-12 *A Song of This Place*, Vancouver East Cultural Centre 1987
- 3-13 *A Song of This Place* by Joy Coghill at Vancouver East Cultural Centre written by Joy Coghill 1987
- 3-14 *My Memories of You*, Prairie Theatre Exchange 1988
- 3-15 *Summer* by Edward Bond 1988
- 3-16 *Dual Solitudes* 1988-1989

BOX 4

- 4-1 *Road to Mecca* by Athol Fingard 1988
- 4-2 *Memories of You Play*, Prairie Theatre Exchange 1988-1989
- 4-3 *Les Liasons Dangerous*, Vancouver Playhouse 1989
- 4-4 *A Midsummer Night's Dream* and *The Crucible*, Citadel Theatre 1989-1990
- 4-5 *Curtains* by John Lazarus, Touchstone/Belfry Production 1990
- 4-6 National Film Board, *From Flores* [voice] 1990
- 4-7 *Homework and Curtains*, the Belfry Theatre 1990
- 4-8 *Amigos Blue Guitar*, Arts Club Theatre 1990
- 4-9 Dorothy Livesay – Reading April 7, 1990
- 4-10 [Miscellaneous TV roles] 1990-1991
- 4-11 *Nancy Drew and Daughter* TV Show 1990-1991
- 4-12 *Road to Mecca*, Arts Club Theatre March 1991
- 4-13 *Memoir* by John Murrel, Arts Club Theatre 1992
- 4-14 *The Raft* by Patrick Friesen, Prairie Theatre Exchange 1992
- 4-15 *Unless the Eye Catch Fire* 1992-1993
- 4-16 *Parallax Garden* by Paddy Campbell, Nexus Theatre 1993
- 4-17 *Blowin' on Bowen*, Arts Club Theatre 1993

BOX 5

- 5-1 *The Parallax Garden* by Paddy Campbell 1993
- 5-2 *The House of Bernada Alba* by Federico G. Lorca, The Frederick Wood Theatre 1994
- 5-3 *Noye's Fludde* by Chester Miracle, The Canadian Committee for the 50th Anniversary of the United Nations directed by Joy Coghill 1995
- 5-4 *Noye's Fludde*, Algoma Arts Festival 1976 and June 1995

- 5-5 *Alice*, Arts Club Theatre directed by Joy Coghill 1996
- 5-6 *Lear* (Women in View also Vancouver East Cultural Centre) 1996
- 5-7 *Strangers Among Us* Play 1998
- 5-8 Ma Murray Return to Lillooet 1999
- 5-9 *A Day in a Life* 1999-2000
- 5-10 Troika Productions – Pacific Profile – proposal 2000
- 5-11 *Wit* by Margaret Edson, Playhouse 2001 and CanStage 2001
- 5-12 Frederick Wood Theatre 50th Anniversary Gala Performance Dec. 7, 2002
- 5-13 *Noye's Fludde*, Bay Bitton Festival, directed by Joy Coghill 2003
- 5-14 *My Mother's Story* [draft written by Joy Coghill] 2007-2008
- 5-15 *Alice* [Musical] drafts and revisions directed by Joy Coghill [n.d.]

(Continued)

AWARDS AND NOMINATIONS SERIES

BOX 6

- 6-1 UBC Alumni Awards 1947-2000
- 6-2 The Jessie Richardson Theatre Awards 1983-1990
- 6-3 ACTRA Awards and Nominations 1984-1985
- 6-4 Banff Actor's Workshop [nomination] 1988
- 6-5 National Theatre School of Canada, 1990 Gascon-Thomas Award
- 6-6 Performing Arts Publicists Association – Elizabeth Sterling Haynes Award 1989-1990
- 6-7 Order of Canada: Award and Committee 1990-1995
- 6-8 Honorary Doctorate Simon Fraser University 1994
- 6-9 Governor General Performing Arts Award 2002-2007
- 6-10 Nomination for Conference on Seniors Issues and Aging 2005
- 6-11 Performing Arts Award/Mayor's Arts Award 2005-2008
- 6-12 Royal Society of Canada: Ann Wheeler Nomination 2007
- 6-13 [ACTRA Fraternal Benefit Society – Leslie Yeo Award] 2007
- 6-14 [Awards/recognition] [n.d.]
- 6-15 Golden Jubilee Medal [n.d.]
- 6-16 [Queen Elizabeth II Diamond Jubilee Medal] 2012
- 6-17 Awards [Miscellaneous] 1994-2010
- 6-18 Governor General's Award for Performing Arts [2002]
- 6-19 Gascon Thomas Award [1990]
- 6-20 Gemini [Award] 2010

- 6-21 Coghill-Leslie Yoe Award 2007
- 6-22 Joy Coghill Award in Theatre – UBC 2008-2010
- 6-23 Women of Distinction YWCA Awards 1986

(Continued)

CORRESPONDENCE SERIES

BOX 7

- 7-1 [Correspondence] – Paul Bianco 1947-1949
- 7-2 [Correspondence] – Jerry Stovin letters, programs and memorabilia 1947-1998
- 7-3 [Correspondence] – general 1961-2005
- 7-4 [Correspondence] – general 1961-2005
- 7-5 Correspondence with John P. R. Nicolls 1966-1968
- 7-6 [Correspondence] – fan letters 1970-1995
- 7-7 [Correspondence] – Andre Franchoise 1975-1990
- 7-8 [Correspondence] – John Murrel 1980-1983

BOX 8

- 8-1 [Correspondence] – Shimon and Itamar Levy 1980-1993
- 8-2 [Correspondence] – Kenneth Dyba 1982-1990
- 8-3 Letters and clippings – [Federal] Department of Communications 1986-1990
- 8-4 [Correspondence] – Martha Henry 1988-1991
- 8-5 [Correspondence] – Marie Adams 1989
- 8-6 [Correspondence] – The Raging Grannies 1989
- 8-7 [Correspondence] – Status of the Artist Legislation 1989-1990
- 8-8 [Correspondence] – Special Communications 1994-2005
- 8-9 Correspondence with playwrights Canadian Press 2002
- 8-10 [Correspondence – Auerback] Oct. 30, 2005

(Continued)

CLIPPINGS, SCRAPBOOKS AND POSTERS SERIES

BOX 9

- 9-1 [Contents of Scrapbook 3 – photocopies and original pamphlets, correspondence] 1954-2002
- 9-2 [Contents of Scrapbook 2 – photocopies and original pamphlets] 1948-1963
- 9-3 [Contents of Scrapbook 1 – photocopies and original pamphlets] 1957-1981
- 9-4 [News Clippings] Joy Coghill Theatre Interviews 1958-1990
- 9-5 [News Clippings] News Coverage general 1963-2005
- 9-6 [News Clippings] – London Reviews and Eskimo 1967-1973
- 9-7 [Newspaper Clippings] Special Stuff 1967-1996
- 9-8 [Newspaper Clippings] 1960-2005
- 9-9 Programs Joy 1951-1984
- 9-10 Vancouver International Festival Programs 1958-1962
- 9-11 [Posters] [n.d.]
- 9-12 [News Clippings] News Coverage general 1974-2012
- 9-13 Joy Coghill [News Clippings] Theatre Interviews 1965-2010
- 9-14 [Posters – fresh Seeing and Change of Heart] [n.d.]
- 9-15 Programs – Various 1945-1977

[\(Continued\)](#)

EDUCATION AND TEACHER SERIES

BOX 10

- 10-1 Voice and Speech Dialect Exercises [n.d.]
- 10-2 UBC Theatre Department 1944-1954 [teaching]
- 10-3 The University of British Columbia Player's Club 1945-1952
- 10-4 Early Days 1947-1948
- 10-5 [Teaching materials] 1947-1993
- 10-6 The Player's Club – UBC 1948-2000
- 10-7 The Goodman Theatre, DePaul University, Chicago 1950-2007
- 10-8 Theatre 300, University of British Columbia [Exam] 1964
- 10-9 National Theatre School of Canada 1970-1973
- 10-10 National Theatre School of Canada 1972-1985
- 10-11 Theatre History [notes and clippings] 1983-1991

BOX 11

- 11-1 Voice Intensive: School for the Contemporary Arts 1989-1992
- 11-2 Koltai [Authentic Movement and performance] 1989-1995
- 11-3 Emily Carr Art School 1991-1992
- 11-4 Kitsilano High School 1944-1945 Reunion 1994
- 11-5 Kits [High School] Class of 1944 Reunion 1994
- 11-6 Goodman Theatre Reunion 2000

PERSONAL LIFE SERIES

- 11-7 Memorials and obituaries [ND]
- 11-8 Hutchison Shandro memorial 1984-1991
- 11-9 Isle of Iona, Scotland 1985-1994
- 11-10 House Improvements – 8049 Argyle St. 1991-1992
- 11-11 Nicholas Goldschmidt [Benjamin Britten Tribute] 1993-2003
- 11-12 [Reaffirmation of Wedding Vows] 2005
- 11-13 Donations [n.d.]
- 11-14 [Donation to the Theoni Aldvedge Archive] 2008
- 11-15 Joy Bio Dates [and Curriculum Vitae] 2002-2007
- 11-16 Joy Coghill Interviews 1996-1999
- 11-17 P.A.L. Vancouver Article in DePaul Magazine 2008-2009
- 11-18 My Mother's Story March 2010
- 11-19 Coghill Papers 2006-2008
- 11-20 Joy's Career – UBC 1963-2010.

[\(Continued\)](#)

ORGANIZATIONS AND ASSOCIATIONS SERIES

BOX 12

- 12-1 The Holiday Theatre 1950-2000
- 12-2 The Everyman Theatre 1947-1951
- 12-3 Prairie Theatre Exchange [Vancouver Playhouse] 1965-1987
- 12-4 Playhouse Theatre proposals 1968-1969
- 12-5 Playhouse and documents [Playhouse Theatre] 1968-1993
- 12-6 ACTRA 1981-1991

- 12-7 AIDS – First article for ACTRA 1985-1993
- 12-8 Women in View: The Performing Arts Society 1988-1993
- 12-9 Unitarian Church of Vancouver 1988-1991
- 12-10 Governor General's Study Conference, May 31, 1991
- 12-11 The Dream Project 1995-1999

BOX 13

- 13-1 Western Gold Theatre Society 1995
- 13-2 Staging the Pacific Province: A Conference on British Columbia Theatre May 1999
- 13-3 Cassandra Project 2005
- 13-4 Pantages Theatre media event 2008
- 13-5 International World Theatre Day 2008
- 13-6 Magnetic North Theatre Festival 2008
- 13-7 [Canadian Theatre Conference – Theatre Memoirs] 1998.

(Continued)

PERFORMING ARTS LODGE VANCOUVER (P.A.L.) SERIES

- 13-8 PAL – Dinner with a Star 2008
- 13-9 PAL 2006-2007
- 13-10 PAL – Ode to Joy benefit performance Oct. 12, 2003
- 13-11 Congress on Aging and Seniors issues [conference] 2005
- 13-12 IAMA [International Arts-Medicine Association] 1998
- 13-13 Seniors and Creativity 2005
- 13-14 Arts and Seniors project 2005
- 13-15 Gerontology Conference – Simon Fraser University 1996
- 13-16 Canadian Actor's Equity Association 1994-1995
- 13-17 17th Annual Gerontology Conference [notes, presentations] 2001
- 13-18 Starwalk and Ode to Joy events 1994-2006
- 13-19 P.A.L. 2003-2007
- 13-20 P.A.L. 2002-2005

(Continued)

MISCELLANEOUS SERIES

BOX 14

- 14-1 Starry Night – proposed production 1992
- 14-2 Film proposals
- 14-3 Kim McCaw [Prairie Theatre Exchange] proposed project 1989-1991
- 14-4 John Richardson [Rogers] Cable [4] – proposed project 1989
- 14-5 Contracts 1973-1992
- 14-6 Act Four Management Company 1983-1989
- 14-7 [Performer contract] 1953
- 14-8 Coad, Lumen – Waiting for Gertrude [script – first draft] 2004
- 14-9 Shirley Valentine scripts [ND]
- 14-10 Four Quartet's scripts and background 199_?
- 14-11 Convocation Address [University of Regina, 1977] and other speeches 1977-1999
- 14-12 Joy – interviews in theatre 1980-1992
- 14-13 Joy Coghill's website 2007-2008
- 14-14 Biography for British Columbia's Who's Who: Drafts and revisions 1992
- 14-15 Coghill biographical notes

[\(Continued\)](#)

EVENTS SERIES (cont'd)

- 15-1 In Dialogue with Carr (Coupland) 2010-2011
- 15-2 Dominion Drama Festival 1961-1962
- 15-3 Magnetic North Theatre Festival 2009
- 15-4 Vancouver International Festival – Midsummer Nights Dream 1961
- 15-5 Road to Mecca 1991
- 15-6 International Winter's Festival – Unless the Eye Catch Fire 2009
- 15-7 Song of this Place – Productions 2004
- 15-8 A Song of this Place – Cast, Script, Notes. 1987, 2001.
- 15-9 Film [Shivers, Double Jeopardy, Nobody's Child] 1985, 1999, 2008.
- 15-10 Television [Sherlock Holmes Returns]
- 15-11 The Ecstasy of Rita Joe 1967, 2010

[\(Continued\)](#)

ORGANIZATIONS AND ASSOCIATIONS SERIES (cont'd)

- 16-1 Alberta Theatre Project ATP 1984, 1995
- 16-2 Everyman theatre – MacNicoll Book Chapter 13 2007
- 16-3 Holiday Theatre 1953
- 16-4 NTS – 50th
- 16-5 Players Club – School for Scandal and Much Ado. 1948, 1952
- 16-6 [Vancouver] Playhouse 1992-1993
- 16-7 Somerset Theatre at UBC [n.d.]
- 16-8 Stratford 1961
- 16-9 Touchstone May 1996
- 16-10 Western Gold 1998

(Continued)

CORRESPONDENCE (cont'd)

- 16-12 [Correspondence] Opening Night Letters – Various Plays. 1981 predominant.
- 16-13 [Correspondence] Opening Night Letters – The Road To Mecca 1988
- 16-14 [Correspondence – Congratulations Re: Governor General Performing Arts Award] 2004
- 16-15 Correspondence – Miscellaneous [Acting, Teaching, Personal] 1952-2010

(Continued)

EVENTS SERIES (cont'd)

BOX 17

- 17-1 [Strangers Among Us], 1998
- 17-2 [Strangers Among Us Funding Proposal], 1997
- 17-3 Letters of Recommendation – Dream Project, 1994-1997
- 17-4 [The Alzheimer Project], 1996-1999
- 17-5 [Strangers Among Us], 1997-8
- 17-6 Western Gold: Alzheimers Project – Background, 1997-8
- 17-7 [Unless the Eye Catches Fire], 2002-2009

17-8 Disc. Script "Don Juan," [n.d.]

(Continued)

AWARDS AND NOMINATIONS SERIES (cont'd)

17-9 GG's PA, 2013

17-10 Order of Canada, [n.d.]

17-11 Joy Coghill Thr. Award, 2008-2013

(Continued)

CORRESPONDENCE SERIES (Cont'd)

17-12 [Correspondence], 1996-7

17-13 Zimmerman, Ned, 2013

17-14 [Correspondence], 1948-2013

17-15 [Correspondence], 1955-2013

(Continued)

PERSONAL LIFE SERIES (Cont'd)

BOX 18

Journal (and inserted notes), 1994-2006

Journal, [n.d.]

Journal (and inserted notes), 1982-2002

18-1 Debra, 1985

18-2 Star Walk, 2006

18-3 [Joy Coghill Sign] [n.d.]

(Continued)

CLIPPINGS, SCRAPBOOKS AND PROGRAMMES (Cont'd)

- 18-4 [Press and Programs], 1970-2013
- 18-5 Joy- Slush, 2003-2012

(Continued)

ORGANIZATIONS AND ASSOCIATIONS SERIES (Cont'd)

- 18-6 CBC 20 Year Association, 2013
- 18-7 Women in Film, 2013

(Continued)

PERFORMING ARTS LODGE (P.A.L.) SERIES (Cont'd)

- 18-8 PAL Naming, Fundraising, 2013

MISCELLANEOUS SERIES (Cont'd)

- 18-9 [Miscellaneous Theatre Programs, Association Publications], 195?-2008
- 18-10 C.V's, 1950-1998
- 18-11 Resumees, 197?-199?
- 18-12 Resumees – Writeups & Reviews, 199?-2001
- 18-13 [Resumes and Biographies], 1990-2013
- 18-14 Coghill CV, 199?

(Continued)

PHOTOGRAPHS SERIES

- 140.1/1 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
- 140.1/2 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
- 140.1/3 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
- 140.1/4 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
- 140.1/5 Joy Coghill Portrait - [n/d] - 20x25cm. b&w print [p]
- 140.1/6 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]

- 140.1/7 Joy Coghill with her Jessie Award for Best Actress in "Road to Mecca" – [n/d] - 18.13cm b&w print. [p]
- 140.1/8 Joy Coghill, Joe Slowick and dog Charlie on a bench – [n/d] - 10x15cm colour print [p]
- 140.1/9 Joy Coghill Portrait – [n/d] - 20x25cm b&w print [p]
- 140.1/10 Joy Coghill graduating - [n/d] - 13x18 cm colour print [p]
- 140.1/11 Joy Coghill portrait - [n/d] - 12x17 cm b&w print [p]
- 140.1/12 Joy Coghill Portrait – [n/d] - 20x25cm b&w print [p]
- 140.1/13 Joy Coghill portrait, n/d. 17x25 cm, b&w print [p]
- 140.1/14 Joy Coghill portrait contact sheet - [n/d] - 20x25 cm b&w print [p]
- 140.1/15 Joy Coghill Portrait contact sheet - [n/d] - 20x25cm b&w print [p]
- 140.1/16 Joy Coghill portrait – [n/d] - 10x15 cm colour print [p]
- 140.1/17 Joy Coghill at Spanish Banks - [1940's] - 7x7 cm b&w print [sp]
- 140.1/18 Joy Coghill - [1940's] - 8x10 cm b&w print [sp]
- 140.1/19 Joy Coghill with a man - [1940's] - 7x7 cm b&w print [sp]
- 140.1/20a Goodman Theatre classmates Joy at graduation – 1947 - 4x4cm b&w print [sp]
- 140.1/20b Jim at Goodman Theatre - 1947 - 7x7 cm b&w print [sp]
- 140.1/20c Goodman Theatre Grad Day – 1947 - 7x7 cm b&w print [sp]
- 140.1/21a Joy with two students at Goodman Theatre - 1948-1949 - 7x7 cm b&w print [sp]
- 140.1/21b Joy with Statue at Goodman Theatre - 1948-1949 - 7x7 cm b&w print [sp]
- 140.1/22 Joy Coghill and Students at UBC Summer School of Theatre - ca. 1950 - 18x13 cm, b&w print [p]
- 140.1/23 Students at UBC Summer School of Theatre - ca. 1950 - 18x13 cm b&w print [p]
- 140.1/24 Joy Coghill and others around table at UBC Summer School of Theatre - ca. 1950 - 18x13 cm, b&w print [p]
- 140.1/25 Joy Coghill teaching students at the UBC Summer School of Theatre - ca. 1950 - 25x20 cm, b&w print [p]
- 140.1/26 Party at Dorothy Somerset's House after Performance of the Seagull at Freddie Wood Theatre – 1953 - 10x5 cm, b&w print [sp]
- 140.1/27 Joy Coghill Portrait – 1953 - 20x25 cm, b&w print [p]
- 140.1/28 The Original Frederick Wood Theatre, UBC - ca. 1955 - 20x25 cm, b&w print [p]
- 140.1/29 Joy Coghill in Greece - ca.1960 - 18x13 cm, b&w print [p]
- 140.1/30 Holiday Theatre Trunk Provincial Tour – 1960 - 9x10 cm, b&w print [sp]
- 140.1/31 Lloyd Berry, Joy Coghill, Robert Stanfield and others at the Playhouse Theatre - 1967-1968 - 20x25 cm, b&w print [p]

- 140.1/32 Joy Coghill at the Playhouse Theatre - 1967-1969 - 20x25 cm, b&w print [p]
- 140.1/33 Joy Coghill Meeting Madame Dochnaui – 1967 - 9x13 cm, b&w print [sp]
- 140.1/34 Joy Coghill at the Playhouse Theatre - 1967-1969 - 9x11 cm, b&w print [sp]
- 140.1/35 Brian Jackson at the \Playhouse Theatre - 1968-1969 - 20x25 cm, b&w print [p]
- 140.1/36 National Theatre School - [197?] - 20x 25 cm, b&w print [p]
- 140.1/37 Joy Coghill and P_? Thomas, Montreal – 1970 - 13x9 cm, colour print [sp]
- 140.1/38 Joy Coghill with a man playing the flute - [197-?] - 12x9 cm, colour print [sp]
- 140.1/39 Joy Coghill Portrait – 1977 - 20x25 cm, b&w print [p]
- 140.1/40 Raging Grannies - ca. 1980 - 9x13 cm, colour print [sp]
- 140.1/41 Joy Coghill with friends - [1980's] - 13x9 cm, colour print [sp]
- 140.1/42 Joy Coghill with a man and woman on a porch - [1980s] - 10 x 15 cm colour print. [p]
- 140.1/43 Joy Coghill dressed as the white rabbit from Alice in Wonderland playing cricket - [1980s] - 10 x 15 cm colour print. [p]
- 140.1/44 Joy Coghill, George McWhirter and friends - [1980s] - 17 x 12 cm b&w print. [p]
- 140.1/45 The Raging Grannies – ca. 1990 – 13 x 9 cm colour print. [sp]
- 140.1/46 Joy Coghill with Martine Reid and friend in Herb Auerbach's garden – [1990s] – 15 x 10 cm colour print. [p]
- 140.1/47 Shimon Levy – [1990s] – 10 x 15 cm colour print. [p]
- 140.1/48a-k 11 photographs of Joy Coghill and Shimon Levy and family – [1990s] – 10 x 15 cm colour prints. [p]
- 140.1/49 Ode to Joy, Joy Coghill, Lawrence Davids and Bill Richardson – [1990s] – 18 x 13 cm colour print. [p]
- 140.1/50a-f Joy Coghill receives National Theatre School Gascon-Thomas Award – 1990 – 20 x 12 cm b&w print. [p]
- 140.1/51 Joy Coghill – [1990s] – 8 x 12 colour print. [sp]
- 140.1/52 Joy Coghill in a nuns habit – [1990s] – 10 x 10 cm colour print. [sp]
- 140.1/53 Joy Coghill with three men standing – [ca. 1990] – 13 x 9 cm colour print. [sp]
- 140.1/54 Joy Coghill's art, Emily Carr Art School – 1991 – 10 x 10 cm colour print [sp]
- 140.1/55a-i Emily Carr Art School – 1991 – 12 x 9 cm colour prints. [p]
- 140.1/56 Joy Coghill, Emily Carr Art School – 1991 – 10 x 10 cm colour print. [sp]
- 140.1/57 Albert Schultz and Susan Coyne – 1991 – 13 x 9 cm colour print. [sp]

- 140.1/58a-g Joy Coghill's Art, Emily Carr Institute – 1991 – 10 x 10 cm colour print. [sp]
- 140.1/59 Kits High School Reunion – 1994 – 15 x 10 cm colour print. [p]
- 140.1/60 Jack Thorne and Bill Coghill – July 1994 – 10 x 15 cm colour print. [p]
- 140.1/61 Son Bill Coghill and Grandson Billy Coghill's High School Graduation – May 19, 1994 – 10 x 15 cm colour print. [p]
- 140.1/62 Joy Coghill with two women – 1996 – 20 x 25 cm b&w print. [p]
- 140.1/63 Mavor Moore speaking at the dedication of Dorothy Somerset Memorial Grove, UBC – September 15, 1999 – 15 x 10 cm colour print. [p]
- 140.1/64 Joy Coghill speaking at the dedication of Dorothy Somerset Memorial Grove, UBC – September 15, 1999 – 15 x 10 cm colour print. [p]
- 140.1/65 Joy Coghill and Mavor Moore speaking at the dedication of Dorothy Somerset Memorial Grove, UBC – September 15, 1999 – 15 x 10 cm colour print. [p]
- 140.1/66 Dedication of Dorothy Somerset Memorial Grove, UBC – September 15, 1999 – 15 x 10 cm colour print. [p]
- 140.1/67 Joy Coghill portrait – 1999 – 20 x 25 cm b&w print. [p]
- 140.1/68 Joy Coghill sitting – [2000] – 12 x 9 cm colour print. [sp]
- 140.1/69 Goodman Theatre School reunion – [ca. 2000] – 15 x 10 cm colour print. [p]
- 140.1/70 Goodman Theatre School reunion – [ca. 2000] – 15 x 10 cm colour print. [p]
- 140.1/71 Joy Coghill and Mavor Moore – [ca. 2000] – 15 x 10 colour print. [p]
- 140.1/72 Goodman Theatre School reunion, Joy Coghill and three others – [ca. 2000] – 15 x 10 cm colour print. [p]
- 140.1/73 Goodman Theatre School reunion, Group shot – [ca. 2000] – 15 x 10 cm colour print. [p]
- 140.1/74 Goodman Theatre School reunion, Joy Coghill and three others – [ca. 2000] – 15 x 10 cm colour print. [p]
- 140.1/75 Joy Coghill with friends – August 25, 2001 – 10 x 15 cm colour print. [p]
- 140.1/76 Joy Coghill and Adrienne Clarkson at Governor's General's Art Awards – 2002 – 20 x 25 cm colour print. [p]
- 140.1/77 Joy Coghill and others at Governor General's Performing Arts Awards Ceremony and Reception – 2002 – 10 x 15 cm colour print. [p]
- 140.1/78 Joy Coghill standing in front of her poster at the Governor General's Performing Arts Awards Ceremony – 2002 – 10 x 15 cm colour print. [p]
- 140.1/79 John Ralston Saul and Joy Coghill at the Governor General's Performing Arts Awards Ceremony – 2002 – 10 x 15 cm colour print. [p]
- 140.1/80 Joy Coghill and Adrienne Clarkson at Governor's General's Performing Arts Awards – 2002 – 10 x 15 cm colour print. [p]

- 140.1/81 Joy Coghill with Gail Murphy and Jay – September 2002 – 15 x 10 cm colour print. [p]
- 140.1/82 Dawn and Chris Berg Coghill, Alaska – 2003 – 10 x 15 cm colour print. [p]
- 140.1/83 Joy Coghill and UBC Alumni, Class of 1947 – 2008 – 10 x 15 cm colour print. [p]
- 140.1/84 Lee Taylor and Eleanor Nichols in “The Lady’s Not for Burning,” Summer School of Theatre – [n/d] – 13 x 9 cm b&w print. [sp]
- 140.1/85 Performance of “The Highland Fling,” Summer School of Theatre, UBC – [n/d] – 18 x 12 cm b&w print. [p]
- 140.1/86 Norma Edwards, Wally Marchand and others performing “the Highland Fling,” Summer School of Theatre, UBC – [n/d] – 18 x 12 cm b&w print. [p]
- 140.1/87 Actors on stage for “A Summer Morning,” UBC Summer School of Theatre – [n/d] – 17 x 12 cm b&w print. [p]
- 140.1/88 Performance of “The Camel with the Wrinkled Knee,” Summer School of Theatre – [n/d] – 20 x 25 cm b&w print. [p]
- 140.1/89 Performance of “The Camel with the Wrinkled Knee,” Summer School of Theatre – [n/d] – 20 x 25 cm b&w print. [p]
- 140.1/90 Lois Miller, Myra Benson, Doreen Odling in “The Camel with the Wrinkled Knee,” Summer School of Theatre – [n/d] – 20 x 25 cm b&w print. [p]
- 140.1/91 Performance of “Raggedy Anne and Andy,” Summer School of Theatre – [n/d] – 20 x 25 cm b&w print. [p]
- 140.1/92 Jerry Stouvin in “She Stoops to Conquer,” Carnegie Tech – [1940s?] – 8 x 12 cm colour print. [sp]
- 140.1/93 “Taming of the Shrew,” UBC Players Club tour – 1945 – 10 x 7 cm b&w print. [sp]
- 140.1/94 Cast of “I Remember Mama,” Summer School of Theatre – 1945 – 7 x 9 cm b&w print. [sp]
- 140.1/95 Cast of “I Remember Mama,” Summer School of Theatre – 1945 – 7 x 9 cm b&w print. [sp]
- 140.1/96 Cast of “I Remember Mama,” Summer School of Theatre – 1945 – 7 x 9 cm b&w print. [sp]
- 140.1/97 Performance of “I Remember Mama,” Summer School of Theatre – August 1946 – 8 x 6 cm b&w print. [sp]
- 140.1/98 “The Silver Cord” VLTA [Vancouver Little Theatre Association] – 1947 – 25 x 20 cm b&w print. [p]
- 140.1/99 “The Silver Cord” VLTA [Vancouver Little Theatre Association]/photo by Karsh – 1947 – 25 x 20 cm b&w print. [p]

- 140.1/100 "The Silver Cord" VLTA [Vancouver Little Theatre Association, Cast on Stage] – 1947 – 25 x 20 cm b&w print. [p]
- 140.1/101 "The Silver Cord" VLTA [Vancouver Little Theatre Association, Cast on Stage] – 1947 – 25 x 20 cm b&w print. [p]
- 140.1/102 UBC Player's Club, "School for Scandal" [portrait of a woman] – 1947 – 17 x 12 cm b&w print. [p]
- 140.1/103 UBC Player's Club, "School for Scandal" [portrait of a woman] – 1947 – 17 x 12 cm b&w print. [p]
- 140.1/104 "Tonight at 8:30," Goodman Theatre – 1947-1950 – 20 x 25 cm b&w print. [p]
- 140.1/105 "Tonight at 8:30," Goodman Theatre – 1947-1950 – 20 x 25 cm b&w print. [p]
- 140.1/106 "Tonight at 8:30," Goodman Theatre – 1947-1950 – 20 x 25 cm b&w print. [p]
- 140.1/107 "Tonight at 8:30," Goodman Theatre [cast photo]/photo by Vories Fisher – 1947-1950 – 20 x 25 cm b&w print. [p]
- 140.1/108 Cast of "Dark Lady of the Sonnets," Goodman Theatre – 1948 – 25 x 18 cm b&w print. [p]
- 140.1/109 Performance of "Hedda Gabbler," Goodman Theatre – 1948-1949 – 25 x 16 cm b&w print. [p]
- 140.1/110 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print. [p]
- 140.1/111 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print. [p]
- 140.1/112 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print. [p]
- 140.1/113 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print. [p]
- 140.1/114 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print. [p]
- 140.1/115 The Goodman Children's Theatre "King Midas and the Golden Touch" – 1950 – [2 photos] 7 x 7 cm b&w prints. [sp]
- 140.1/116 UBC Player's Club, "Much Ado About Nothing" – 1951 – 20 x 25 cm b&w print. [p]
- 140.1/117 UBC Player's Club, "Much Ado About Nothing" – 1951 – 20 x 25 cm b&w print. [p]
- 140.1/118 UBC Player's Club, "Much Ado About Nothing" – 1951 – 20 x 25 cm b&w print. [p]
- 140.1/119 Cast members of UBC Player's Club, "Much Ado About Nothing" – 1951 – 13 x 18 cm b&w print. [p]

- 140.1/120 Cast members of UBC Player's Club, "Much Ado About Nothing" – 1951 – 13 x 18 cm b&w print. [p]
- 140.1/121 Joy Coghill directs the cast in "Much Ado about Nothing," UBC Player's Club – 1951 – 18 x 13 cm b&w print. [p]
- 140.1/122 "Ghosts," Everyman Theatre Vancouver – 1951 – 9 x 9 cm b&w print. [sp]
- 140.1/123 "Ghosts," Everyman Theatre Vancouver – 1951 – 18 x 13 cm b&w print. [p]
- 140.1/124 "Ghosts," Everyman Theatre Vancouver – 1951 – 25 x 20 cm b&w print. [p]
- 140.1/125 "The Lady's Not for Burning," UBC Summer School of Theatre – 1953 – 10 x 13 cm b&w print. [sp]
- 140.1/126 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print. [sp]
- 140.1/127 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print. [sp]
- 140.1/128 Joy Coghill directs "Babino," Holiday Theatre – 1953 – 18 x 12 cm b&w print. [p]
- 140.1/129 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 7 cm b&w print. [sp]
- 140.1/130 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print. [sp]
- 140.1/131 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print. [sp]
- 140.1/132 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print. [sp]
- 140.1/133 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print. [sp]
- 140.1/134 Joy Coghill directs Lee Taylor in "Babino," Holiday Theatre – 1953 – 18 x 12 cm b&w print. [p]
- 140.1/135 Joy Coghill and Dan MacDonald in "Flibbertygibbet," Holiday Theatre – 1953-1954 – 20 x 15 cm b&w print. [p]
- 140.1/136 Joy Coghill, Don McManus and Dan MacDonald in "Flibbertygibbet," Holiday Theatre – 1953-1954 – 20 x 15 cm b&w print. [p]
- 140.1/137 "The Three Bears," The Holiday Theatre – 1953 – [3 photos] 7 x 7 cm b&w print. [sp]
- 140.1/138 "The Three Bears," The Holiday Theatre – 1953 – [2 photos] 7 x 7 cm b&w print. [sp]
- 140.1/139 Joy Coghill and 2 others visiting a bear for "The Three Bears," The Holiday Theatre – 1953 – [2 photos] 7 x 7 cm b&w print. [sp]

- 140.1/140 "The Three Bears," The Holiday Theatre – 1953 – 18 x 13 cm b&w print. [p]
- 140.1/141 "The Three Bears," The Holiday Theatre – 1953 – 18 x 13 cm b&w print. [p]
- 140.1/142 "The Three Bears," The Holiday Theatre – 1953 – 18 x 13 cm b&w print. [p]
- 140.1/143 "The Three Bears," The Holiday Theatre – 1953 – 18 x 13 cm b&w print. [p]
- 140.1/144 "East Lynne," Goodman Theatre – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/145 "East Lynne," Goodman Theatre – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/146 Tom Aldredge in "East Lynne," Goodman Theatre – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/147 Tom Aldredge in "East Lynne," Goodman Theatre – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/148 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/149 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/150 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/151 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/152 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/153 Shirley Broderick and John Sugars in "Pinocchio" – 1954 – 20 x 25 cm b&w print. [p]
- 140.1/154 John Sparks and Sofia Skerl in "Hansel and Gretel" directed by Joy Coghill at the Old Freddie Wood Theatre – 1954-1955 – 20 x 25 cm b&w print. [p]
- 140.1/155 Performance of "Hansel and Gretel" directed by Joy Coghill at the Old Freddie Wood Theatre – 1954-1955 – 20 x 25 cm b&w print. [p]
- 140.1/156 Performance of "Aladdin" Holiday Theatre – 1955-1956 – 20 x 25 cm b&w print. [p]
- 140.1/157 Phillip Brown, Marjorie LeStrange and Anna-May Mckellar in "Oedipus Rex," Holiday Theatre – ca. 1960 – 20 x 25 cm b&w print. [p]
- 140.1/158 Actors on stage in "Jack's Blood Wedding," Summer School of Theatre – ca. 1960 – 12 x 10 cm b&w print. [sp]
- 140.1/159 Peter Brockington in "Jack's Blood Wedding," Summer School of Theatre – ca. 1960 – 12 x 10 cm b&w print. [sp]

- 140.1/160 Actors performing in "Jack's Blood Wedding," Summer School of Theatre – ca. 1960 – 12 x 10 cm b&w print. [sp]
- 140.1/161 Production of "Jack's Blood Wedding," Summer School of Theatre – ca. 1960 – 12 x 10 cm b&w print. [sp]
- 140.1/162 "Midsummer Night's Dream," stage shot – 1961 – 28 x 35 cm b&w print. [OVR 1]
- 140.1/163 "Midsummer Night's Dream," stage shot with actors – 1961 – 28 x 35 cm b&w print. [OVR 1]
- 140.1/164 Joy Coghill in "Midsummer Night's Dream" – 1961 – 28 x 35 cm b&w print. [OVR 1]
- 140.1/165 Joy Coghill in "Midsummer Night's Dream" – 1961 – 28 x 35 cm b&w print. [OVR 1]
- 140.1/166 Joy Coghill in "Midsummer Night's Dream" – 1961 – 28 x 35 cm b&w print. [OVR 1]
- 140.1/167 "Midsummer Night's Dream," stage shot – 1961 – 28 x 35 cm b&w print. [OVR 1]
- 140.1/168 "Midsummer Night's Dream," stage shot – 1961 – 28 x 35 cm b&w print. [OVR 1]
- 140.1/169 "Barefoot in Athens" directed by Joy Coghill – 1961 – 25 x 20 cm b&w print. [p]
- 140.1/170 Cast of "Barefoot in Athens" – 1961 – 21 x 13 cm b&w print. [p]
- 140.1/171 Cast of "Barefoot in Athens" – 1961 – 21 x 13 cm b&w print. [p]
- 140.1/172 Cast of "Barefoot in Athens" – 1961 – 21 x 13 cm b&w print. [p]
- 140.1/173 Performance of "Beauty and the Beast" Holiday Theatre - 1962 – 18 x 13 cm color print. [p]
- 140.1/174 Performance of "Beauty and the Beast" Holiday Theatre - 1962 – 18 x 13 cm color print. [p]
- 140.1/175 Ivor Harris in "Beauty and the Beast" Holiday Theatre 1962 – 12 x 12 cm color print. [p]
- 140.1/176 "The Visit," the Freddie Wood Theatre – 1964 – 20 x 25 cm b&w print. [p]
- 140.1/177 "Christmas in the Marketplace" stage shot – 1965 – 25 x 20 cm b&w print. [p]
- 140.1/178 "Christmas in the Marketplace" stage shot – 1965 – 25 x 20 cm b&w print. [p]
- 140.1/179 "Christmas in the Marketplace" contact sheet – 1965 – 25 x 20 cm b&w print. [p]
- 140.1/180 "Christmas in the Marketplace" contact sheet – 1965 – 25 x 20 cm b&w print. [p]
- 140.1/181 "The Country Wife" directed by Joy Coghill – 1965 – 28 x 20 cm b&w print. [OVR 1]

- 140.1/182 Dorothy Davis, Bob Sime, Nick Orchard, Jane Heyman, David Stein in "The Riddle Machine" directed by Joy Coghill – 1965-1966 – 20 x 25 cm b&w print. [p]
- 140.1/183 Stage shot of "Happy Days," Frederick Wood Theatre – 1966 – 20 x 25 cm b&w print. [p]
- 140.1/184 Joy Coghill in "Happy Days," Frederick Wood Theatre – 1966 – 20 x 25 cm b&w print. [p]
- 140.1/185 "Summer of 17," Playhouse – 1967-1968 – 20 x 25 cm b&w print. [p]
- 140.1/186 Fran Hyland and Augie Schellenberg in "Streetcar Named Desire" at Playhouse – [1968] – 20 x 25 cm b&w print. [p]
- 140.1/187 Frank Glassen, Brian Harrison, Anna-May McKellar, Phillip Brown, Adrian Pecknold, Julia Gosling in "The Frogs" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print. [p]
- 140.1/188 Frank Glassen, Brian Harrison and David Dewinetz in "The Tempest" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print. [p]
- 140.1/189 Phillip Brown, Brian Harrison, Adrian Pecknold and Julia Gossling in "The Tempest" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print. [p]
- 140.1/190 Frank Glassen, Brian Harrison, Anna-May McKellar, Phillip Brown performing "Romeo and Juliet" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print. [p]
- 140.1/191 Jocelyn Thompson and Phillip Brown in "Macbeth" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print. [p]
- 140.1/192 Joy Coghill and cast in "Esker Mike and His Wife Agiluk," Factory Theatre Lab – 1973 – 17 x 12 cm b&w print. [p]
- 140.1/193 Joy Coghill and cast in "Esker Mike and His Wife Agiluk," Factory Theatre Lab – 1973 – 17 x 12 cm b&w print. [p]
- 140.1/194 Joy Coghill and cast in "Esker Mike and His Wife Agiluk," Factory Theatre Lab – 1973 – 17 x 12 cm b&w print. [p]
- 140.1/195 Joy Coghill in "The American Dream" The Globe Theatre Regina – 1975 – 9 x 12 cm colour print. [sp]
- 140.1/196 Joy Coghill in "The American Dream" The Globe Theatre Regina – 1975 – 9 x 12 cm colour print. [sp]
- 140.1/197 Joy Coghill and cast in "The Daughter-In-Law" Centaur Theatre – 1975 – 20 x 25 cm b&w print. [p]
- 140.1/198 Panel at Niagara-on-the-Lake on "The Question of Boards" Joy Coghill and others – [197?] – 15 x 10 cm colour print. [p]
- 140.1/199 Joy Coghill in "Tartuffe," Moliere, Vancouver Playhouse – 1976 – 20 x 25 cm b&w print. [p]
- 140.1/200 "The Dream Play" Centaur Theatre – 1978 – 25 x 19 cm b&w print. [p]

- 1401.1/201 Joy Coghill and man in "Death of a Salesman," Grand Theatre London – 1975-1976 – 20 x 25 cm b&w print. [p]
- 1401.1/202 Joy Coghill and cast on stage in "Death of a Salesman," Grand Theatre, London – 1975-1976 – 20 x 25 cm b&w print. [p]
- 140.1/203 Joy Coghill in "Jacob Two-Two" 1976, 10x10cm colour. [sp]
- 140.1/204 Joy Coghill in "Jacob Two-Two" 1976, 10x10cm colour. [sp]
- 140.1/205 Joy Coghill in "Jacob Two-Two" 1976, 20x25cm b&w. [p]
- 140.1/206 Joy Coghill in "Jacob Two-Two" 1976, 20x25cm b&w. [p]
- 140.1/207 Joy Coghill in "Jacob Two-Two" Gulkin Production 1976 20x25cm b&w. [p]
- 140.1/208 Joy Coghill and Heather Brechin in "Arsenic and Old Lace" Van Playhouse 77-78 20x25cm b&w. [p]
- 140.1/209 Joy Coghill and Al Kozlik and Heather Brechin in "Arsenic and Old Lace" The Vancouver Playhouse, 1977-1978, 20x25 cm b&w. [p]
- 140.1/210 "Noye's Fludde," Sault St. Marie, ca. 1980, 13x9cm colour. [sp]
- 140.1/211 "Noye's Fludde," Sault St. Marie, ca. 1980, 13x9cm colour. [sp]
- 140.1/212 "Noye's Fludde," Sault St. Marie, ca. 1980, 13x9cm colour. [sp]
- 140.1/213 "Noye's Fludde," Sault St. Marie, ca. 1980, 13x9cm colour. [sp]
- 140.1/214 Joy Coghill on stage "Seagull" the Globe Theatre, Regina 1980, 9x13cm colour. [sp]
- 140.1/215 "Seagull" The Globe Theatre, Regina 1980 Joy Coghill and cast, 9x13cm colour. [sp]
- 140.1/216 Joy Coghill and man on stage "Seagull" The Globe Theatre, Regina 1980, 9x13cm b&w. [sp]
- 140.1/217 Joy Coghill, "Seagull" The Globe Theatre, Regina, 1980, 9x13cm colour. [sp]
- 140.1/218 Joy meets Margaret at the opening of "Ma" in Kamloops [1980s] 20x25 cm b&w [p]
- 140.1/219 Joy Coghill speaking to a man; backstage at the Globe Theatre, Regina – The Seagull 1980, 15x10cm colour [p]
- 140.1/220 The Seagull, Globe Theatre Regina, 1980, Joy Coghill in costume 17x12 cm colour [p]
- 140.1/221 Joy Coghill, John Milligan, and Chris Seidler [?] on tour with "Ma" 1981, 11x11 cm colour [p]
- 140.1/222 "Ma" – Joy Coghill in costume 1981, 18 x 13 cm b&w [p]
- 140.1/223 "Ma" – John Milligan 1981, 25x20 cm b&w [p]
- 140.1/224 Joy Coghill and man, 1981, "Ma" 15x10 cm colour [p]
- 140.1/225 Joy Coghill as "Ma" 1980, 13x9cm colour [sp]
- 140.1/226 Margaret L. Murray "Ma" ca. 1960, 25x20cm b&w [p]

- 140.1/227 "Ma!" CBC TV Special 1981 Joy Coghill and John Milligan, 16x11cm b&w [p]
- 140.1/228 "Memoir" by John Murrell, Alberta Theatre Projects, 1981—Joy Coghill, 25x20 cm b&w [p]
- 140.1/229 Joy Coghill in "Memoire" by John Murrell, Alberta Theatre Projects 1981, 17x12 cm colour [p]
- 140.1/230 Joy Coghill and man in "Memoir" by John Murrell, Alberta Theatre Projects, 1981, 25x20cm b&w [p]
- 140.1/231 Joy Coghill and boy in "Sister Mary Ignatius Explains it All to You" Lunchbox Theatre, Calgary 1982, 18x13cm 1982 [p]
- 140.1/232 Joy Coghill and cast on stage in "Sister Mary Ignatius Explains it All to You," Lunchbox Theatre, Calgary 1982, 18x13cm b&w [p]
- 140.1/233 "Sister Mary Ignatius Explains it All to You" Lunchbox Theatre, Calgary 1982 Joy Coghill and 2 others on state, 18x13cm b&w [p]
- 140.1/234 Joy Coghill with cast and crew of "The Dining Room" Belfry Theatre, Sept. 1982, 20x25cm b&w [p]
- 140.1/235 Joy Coghill and cast on state in "The Dining Room" Belfry Theatre, Sept. 1982, 20x25cm b&w [p]
- 140.1/236 Joy Coghill and cast on state in "The Dining Room" Belfry Theatre, Sept. 1982, 20x25cm b&w [p]
- 140.1/237 Joy Coghill in "Change of Heart" 1983, 20x25cm b&w [p]
- 140.1/238 Joy Coghill in "Change of Heart" 1983, 20x25cm b&w [p]
- 140.1/239 Joy Coghill and cast in "Death of a Salesman" 1983, 20x25cm b&w [p]
- 140.1/240 Joy Coghill backstage at "Richard III," 1983 Globe Theatre, 15x10cm colour [p]
- 140.1/241 Joy Coghill in "You Can't Take it With You" Grand Theatre, London 1984, 13x10cm colour [sp]
- 140.1/242 Joy Coghill and cast in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour [OVR 1]
- 140.1/243 Joy Coghill and cast in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour [OVR 1]
- 140.1/244 Joy Coghill and cast in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour [OVR 1]
- 140.1/245 Joy Coghill and Grant Reddick in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour [OVR 1]
- 140.1/246 Joy Coghill and Grant Reddick in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour [OVR 1]
- 140.1/247 Joy Coghill and kittens in "You Can't Take it With You" Grand Theatre, London 1984, 20x25cm b&w [p]

- 140.1/248 Joy Coghill and cast in "You Can't Take it With You" Grand Theatre, London 1984, 20x25cm b&w [p]
- 140.1/249 Joy Coghill, Ron Hastings, Hardee Lineham, Nancy Palk and Sandy Webster in "You Can't Take it With You" Grand Theatre, London 1984, 20x25cm b&w [p]
- 140.1/250 "Nobody's Child" 1985, 11x9cm colour [sp]
- 140.1/251 "Albertine in Five Times" tour 1985 [Joy in makeup] 11x9cm colour [sp]
- 140.1/252 "Albertine in Five Times" Tarragon Theatre, Toronto 1985, 20x25cm b&w [p]
- 140.1/253 "Albertine in Five Times" Tarragon Theatre, Toronto 1985, 20x25cm b&w [p]
- 140.1/254 "Albertine in Five Times" tour 1986, 10x13 cm colour [p]
- 140.1/255 "She Stoops to Conquer" Stratford [Cast on stage" 1985, 20x25cm b&w [p]
- 140.1/256 National Theatre School "She Stops to Conquer" 1986, Anne-Marie MacDonald, Eric Donkin, and David Clark, 20x25cm b&w [p]
- 140.1/257 "She Stoops to Conquer" Cast in performance, 1985, Stratford Festival, 20x25cm b&w [p]
- 140.1/258 "Red Serge" CBC 1986, 13x9cm colour [sp]
- 140.1/259 "Jenny's Story" National Arts Centre, 1986 photo by Robert Ragsdale, 20x25cm b&w [p]
- 140.1/260 Banner for "Song of This Place" 1987, colour [p]
- 140.1/261 "Song of This Place" 1987 28x36cm b&w [OVR 1]
- 140.1/262 "Richard III" at the Globe Theatre 1987, 13x5cm colour [sp]
- 140.1/263 "Richard III" at the Globe Theatre 1987, 13x5cm colour [sp]
- 140.1/264 "The Little Match Girl" Joy Coghill and William Daniels 1987, 10x10cm colour [sp]
- 140.1/265 "The Little Match Girl" 1987, NBC [Cast in costume] 15x10 colour [p]
- 140.1/266 "The Little Match Girl" 1987, NBC [Joy Coghill in costume] 15x10 colour [p]
- 140.1/267 "Summer" 1988 Toronto Free Theatre, 26x20cm b&w [p]
- 140.1/268 "Road to Mecca" 1988 Arts Club Theatre, 28x35cm colour [OVR 1]
- 140.1/269 "Road to Mecca" 1988 Winnipeg, 20x25cm colour [p]
- 140.1/270 "Memoir of You" Prairie Theatre Exchange 1988/9, 15x10cm colour [p]
- 140.1/271 "Memoir of You" Prairie Theatre Exchange 1988/9, 18x13cm colour [p]
- 140.1/272 "Memoir of You" Prairie Theatre Exchange 1988/9, 18x13cm colour [p]
- 140.1/273 "The Crucible" Edmonton, The Citadel Theatre 1989, 13x9cm colour [sp]
- 140.1/274 Joy Coghill and cast mates "Dangerous Liaisons" 1989, 15x10cm colour [p]

- 140.1/275 "Les Liaisons Dangereuses" Vancouver Playhouse 1989, 20x25cm b&w [p]
- 140.1/276 "Midsummer Night's Dream" 1989 Citadel Theatre, Calgary AB, 10x15cm colour [p]
- 140.1/277 "Midsummer Night's Dream" 1989 Citadel Theatre, Calgary cast photo, 20x25cm b&w [p]
- 140.1/278 "Midsummer Night's Dream" 1989 Citadel Theatre, Calgary cast photo, 20x25cm b&w [p]
- 140.1/279 "Midsummer Night's Dream" 1989 Citadel Theatre, Calgary cast photo, 18x13cm b&w [p]
- 140.1/280 Joy Coghill and actors in "Amigos Blue Guitar" 1990, 10x15cm b&w [p]
- 140.1/281 Fred Savage, Joy Coghill and Hume Cronyn, "Xmas in the Marketplace" 1991, 10x10cm colour [sp]
- 140.1/282 "Road to Mecca" Arts Club Theatre 1991, 20x25cm b&w [p]
- 140.1/283 "Road to Mecca" Arts Club Theatre 1991, 27x22cm colour [p]
- 140.1/284 "The Raft" by Patrick Friessen, Prairie Theatre Exchange, 1992 (Jan 27-Feb 9) 12x18cm b&w [p]
- 140.1/285 Joy Coghill and John Murrel in makeup for "Memoir" Arts Club Theatre Nov 1992, 20x20cm colour [OVR 1]
- 140.1/286 Joy Coghill in "Memoir" Arts Club Theatre, 1992, 20x25cm b&w [p]
- 140.1/287 Joy Coghill in "Memoir" Arts Club Theatre, 1992, 20x25cm b&w [p]
- 140.1/288 Joy Coghill and Guillerimo Verdechia in "Memoir" Arts Club Theatre, 1992, 20x25cm b&w [p]
- 140.1/289 Cast and crew photo "The Dream Project" 1994, 15x10cm colour [p]
- 140.1/290 "The Dream Project" 1994, photo by Glen Erikson, 18x13cm b&w [p]
- 140.1/291 Cast and crew of "The Dream Project" 1994, 15x10cm colour [p]
- 140.1/292 "The Dream Project" 1994, photo by Glen Erikson, 18x13cm b&w [p]
- 140.1/293 "André" Joy Coghill as Beto, 1994 15x10cm colour [p]
- 140.1/294 "André" Joy Coghill as Beto, 1994 15x10cm colour [p]
- 140.1/295 "Lear" Women in View, 1996, 25x20cm b&w [p]
- 140.1/296 "Lear" Women in View, 1996, 25x20cm b&w [p]
- 140.1/297 Joy Coghill and unidentified woman "Ma! Ma Morray Returns to Lillooet" 2000, 28x22cm colour [OVR 1]
- 140.1/298 "Wit" Seana McKenna and Joy Coghill, by Margaret Edson, Vancouver Playhouse 2001, 28x22cm colour [OVR 1]
- 140.1/299 Jean Kean, Joy Coghill, Bonnie? 1990-"Nancy Drew" set, 9x13cm colour [sp]
- 140.1/300 Joy Coghill portrait 2009 [OVR 1]
- 140.1/300a Joy Coghill at the Performing Arts Awards, 2002, 15x10cm colour

- 140.1/301 Bill Millerd receives Order of the Red Nose from Joy Coghill – Thorne at PAL Fundraising Event, 2005, 15x10cm colour
- 140.1/302 PAL Crochet Club. L to R: Cher Lewis, Jane Clayton, Joy Coghill-Thorne. Photograph by Julie Prescott, 15x10cm colour
- 140.1/303 John Milligan and Rae Weller – Summer Sehl of TL UBC, [n.d.] 17.5x12cm colour
- 140.1/304 Toronto super agent, Pamela B. Friendly, [n.d.] 15x10cm colour
- 140.1/305 Visiting Albert Schultz and Susan Cayne MTC, Road to Mecca, n.d, 13x9cm colour
- 140.1/306 Susan Cayne and Joy Coghill. Road to Mecca, Manitoba Theatre Centre, Winnipeg, 1988, colour
- 140.1/307 Road to Mecca. Manitoba Theatre Centre, Alberts Visit, SM from Road to Mecca, [n.d.] 15x10cm colour
- 140.1/308 V. I. F. A Midsummer Nights Dream. Joy Coghill as Puck, 1961, 9x9cm colour
- 140.1/309 V. I. F. A Midsummer Nights Dream. Joy Coghill as Puck, 1961, 35x35mm colour
- 140.1/310 Little Match Girl, from Jean and Bonnie, June 1987, 13x9cm colour
- 140.1/311 Poetry reading Steven Aberle and Joy, March 2007, 15x10cm colour
- 140.1/312 Iris Warren, [n.d.] 14x9cm b&w
- 140.1/313 Nobodys's Child. Lee Grant Gayland Productions. 1985, 20x25cm colour
- 140.1/314 Sherlock Holmes Returns. Paragon Entertainment in association with Kenneth Johnson Productions. [Crew Photograph], 1993, 20x25cm b&w
- 140.1/315 Anthony Higgins, Deborah Farentino, Joy Coghill, and two unidentified men, 1993, 20x30cm, colour
- 140.1/316 George Bloomfield in George Ryga's garden around "Rita Joe" time, 1969, 9x13 cm
- 140.1/317 Opening of 'Ecstasy of Rita Joe' V. Playhouse at opening of National Arts Centre. Trudeau present [Chief Dan George and Premier W.A.C. Bennett], 1969, 12x18cm, b&w
- 140.1/318 Dougie Schellenberg, Frances Hyland, Joy Coghill, Premier Bennett of B.C., 1969, 13x18cm, b&w
- 140.1/319 Al Koslik - ? – August Schellenberg, Francis Hiyland, Joy Coghill, P.M. Trudeau, David Gardeuer (director), 1969, 13x18cm, colour
- 140.1/320 You Can't Take It With You (Grand Theatre), [n.d.] 21x26cm, b&w
- 140.1/321 Much Ado Pics Players Club, Al Simpson and Victor Mitchel, ca. 1950, 25x21cm b&w
- 140.1/322 Much Ado Pics Players Club, Victor Mitchel and Tom Shorthouse, ca. 1950, 25x21cm b&w

- 140.1/323 UBC Players Club on Tour (Okanagan) Taming of the Shrew, Jerry Williamson, Beverley Wilson (May), Dorothy Lawther (Elkington), ca. 1950, 11x8cm b&w
- 140.1/324 Cast and Crew of Scandal, [n.d.] 30x10cm colour
- 140.1/325 Playhouse, Christmas in the Market Place, Myra Beusan, 1954-1955, 25x21cm b&w
- 140.1/326 Cheek Playhouse for cast, Christmas in the Market Place, Mary and Sean with Ox and Ass, Director Joy Coghill, 1954-1955, 21x25cm b&w
- 140.1/327 Les Liaisons Dangereuses, [n.d.] 25x21cm b&w
- 140.1/328 Maggie Robertson, Playhouse Camino Real, 1977, 15x10cm b&w
[missing?]
- 140.1/329 With Mavor Moore on the presentation of Dorothy Somerset's Grove at UBC, 199-?, 10x15cm colour
- 140.1/330 X-Files as Mrs. Thibadeau, November 1994, 10x15cm colour
- 140.1/331 Annual Celebration of ACTRA Fraternal, Group Photograph, 2010, 10x15cm colour
- 140.1/332 Annual Celebration of ACTRA Fraternal, Joy Coghill with Bruce MacLeod, 2010, 10x15cm colour
- 140.1/333 Annual Celebration of ACTRA Fraternal, Joy Coghill with Bob Underhill 2010, 10x15cm colour
- 140.1/334 Annual Celebration of ACTRA Fraternal, Joy Coghill with an Unidentified Man, 2010, 10x15cm colour
- 140.1/335 Annual Celebration of ACTRA Fraternal, Joy Coghill with an Unidentified Man, 2010, 10x15cm colour
- 140.1/336 Annual Celebration of ACTRA Fraternal, Joy Coghill with Bill David, 2010, 10x15cm colour
- 140.1/337 Beckett Trio at Guelph Spring Festival, 1975, 11x9cm colour
- 140.1/338 Neil Carson and Joy, Party after the Beckett Trio, 1975, 11x9cm colour
- 140.1/339 Shimon relaxes, 1975, 11x9cm colour
- 140.1/340 Kim Yarashevskiya, Walter Massey, Joy Coghill in Play (Beckett, 1975, 11x9cm colour
- 140.1/341 Beckett trio, S.M., Ian?, 1975, 11x9cm colour
- 140.1/342 Shimon and Joy, Guelph Festival, 1975, 11x9cm colour
- 140.1/343 Kim Yarashevskiya, Beckett Trio, 1975, 11x9cm colour
- 140.1/344 Camino Real – Playhouse check with Terry Relly, 1977, 20x26cm b&w
- 140.1/345 Arsenic and Old Lace at the Vancouver Playhouse, Joy Coghill and Heather Brechin, 1977, 20x26cm b&w
- 140.1/346 Arsenic and Old Lace, Coghill, Abie, Kozlik, Heather Brecher, Playhouse, 1977-1978, 20x26cm b&w
- 140.1/347 The Dining Room, Coghill and Beltry, [n.d.] 20x26cm b&w

- 140.1/348 Joy Coghill, ca.1951-1952, 5x6cm b&w
- 140.1/349 Bob Woodward, ca.1951-1952, 5x6cm b&w
- 140.1/350 Much Ado about Nothing, Players Club, Bob Woodward and Joanne Walker, ca.1951-1952, 7x7cm colour
- 140.1/351 Much Ado about Nothing, Players Club, Joy Coghill and Joanne Walker, ca. 1951-1952, 7x7cm colour
- 140.1/352 Betsy in the movie Andre, 1994, 15x10cm colour
- 140.1/353 Actual Performance Photograph from The Sea Gull, 1980, 20x26cm b&w.
- 140.1/354 Candida, Goodman Theatre, Joy Coghill and Robert Bortlik, 1949, 21x25cm b&w
- 140.1/355 Mistress Fowl, Jacob 2-2 in Studio, 1976, 25x20cm b&w
- 140.1/356 Fowl and Fish, Jacob 2-2, Filming in Montreal, 1976, 25x20cm b&w
- 140.1/357 Joy Coghill in October Crisis, [n.d.] 25x20cm b&w
- 140.1/358 Joy Coghill in October Crisis, [n.d.] 20x25cm b&w
- 140.1/359 Much Ado About Nothing, Players Club, 1951-1952, 20x25cm b&w
- 140.1/360 Joy Coghill [portrait], [n.d.] 25x20cm b&w
- 140.1/361 Joy before a performance, makeup, [n.d.] 10x9cm colour
- 140.1/362 Jacob 2-2, 1976, 10x9cm colour
- 140.1/363 [Joy as Masonette in] George Walker's Bagdad Saloon, 1973, 9x9cm colour
- 140.1/364 The Sea Gull, 1979, 11x8cm b&w
- 140.1/365 Grouse Mountain Chairlift, Vancouver, Canada – Brian Way and Joy above it all, 10x5cm b&w
- 140.1/366 Unknown Production at the Holiday Theatre. 1953-1960, 8x11cm b&w to 392
- 140.1/393 Shelagh, Myra, Lois and Audrey at Jerry's Place in London, September 997, 10x15cm colour
- 140.1/394 Myra Benson, Joy, and Bruce Ward, ca.1997, 9x12cm, colour
- 140.1/395 Myra Benson at Jerry's pub, September 1997, 15x10cm, colour
- 140.1/396 Myra Benson, Co-founder Holiday Theatre, 1997, 9x12cm, colour
- 140.1/397 Joy Coghill and Holiday Theatre entertain the Health Centre for Children, December 23, 1955
- 140.1/398 Factory Lab – Esker Mike (Agiluk), 1973, 17x11cm, colour
- 140.1/399 Shirley Broderick as Pinocchio in Holiday Theatre Musical, 1954, 21x25cm b&w
- 140.1/400 [Song of this Place at Frederic Wood Theatre], 1987, 15x10cm colour to 410
- 140.1/411 Joy Coghill: the actress as Emily Carr, Song of this Place, 1987, 25x20cm b&w
- 140.1/412 Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm colour

- 140.1/413 Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm colour
- 140.1/414 Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm colour
- 140.1/415 Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 18x13cm b&w.
- 140.1/416 Bill Henderson and Debra Thorne, Song of this Place, 1987, 25x20cm b&w
- 140.1/417 Tea with Alice Carr and Biddie (Puppets by Frank Rader), Song of this Place, 1987, 25x20cm b&w
- 140.1/418 Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
- 140.1/419 [A Puppet who dusts] Song of this Place, 1987, 25x20cm b&w
- 140.1/420 Joy Coghill on stage, Song of this Place, 1987. 25x20cm b&w
- 140.1/421 Joy Coghill on stage, Song of this Place, 1987. 25x20cm b&w
- 140.1/422 Debra Thorne and puppet, A Song of this Place, 1987, 25x20cm b&w
- 140.1/423 Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
- 140.1/424 Debra Thorne, Allan Zinyk, and Bill Henderson, Song of this Place, 1987, 20x25cm b&w
- 140.1/425 Joan Orenstein with Harold, Small, and the other Emily, Song of this Place, 1987, 20x25cm b&w
- 140.1/426 Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
- 140.1/427 Joy Coghill, Robert More, and Bill Henderson, Song of this Place, 1987, 25x20cm b&w
- 140.1/428 Allan Zinyk, Debra Thorne, and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
- 140.1/429 Joy Coghill, Debra Thorne, Bill Henderson, and Allan Zinyk, 1987 20x25cm
- 140.1/430 All Cast, Song of this Place, 1987, 20x25cm b&w
- 140.1/431 All Cast, Song of this Place, 1987, 20x25cm b&w
- 140.1/432 All Cast, Song of this Place, 1987, 20x25cm b&w
- 140.1/433 Joy Coghill and Joan Orenstein, 1987, 20x25cm b&w
- 140.1/434 Joy Coghill, Song of this Place, 1987, 20x25cm colour
- 140.1/435 Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
- 140.1/436 Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
- 140.1/437 Bill Henderson, Song of this Place, 1987, 25x20cm b&w
- 140.1/438 Bill Henderson, Song of this Place, 1987, 25x20cm b&w
- 140.1/439 Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
- 140.1/440 Bill Henderson, Robert More, Sarah Orenstein, Joan Orenstein with Puppet by Frank Rader, Song of this Place, 1987, 20x25cm b&w
- 140.1/441 All Cast, Song of this Place, 1987, 20x25cm b&w
- 140.1/442 All Cast, Song of this Place, 1987, 20x25cm b&w

- 140.1/443 Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
- 140.1/444 Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
- 140.1/445 Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
- 140.1/446 Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
- 140.1/447 Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
- 140.1/448 Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
- 140.1/449 CD-ROM containing 320 JPEGS from A Song of this Place - Theatre at UBC Disc 1, 1987 b&w
- 140.1/450 CD-ROM containing 234 JPEGS from A Song of this Place - Theatre at UBC Disc 2, 1987 b&w
- 140.1/451 70 negatives depicting A Song of this Place, 1987, 3.8x3.5cm b&w.
- 140.1/452 327 images from a Song of this Place, 1987, 3.8x3.5cm b&w.
- 140.1/453 Joy Coghill, "with Neil Carson" (not pictured) – [n.d.], 9x13cm colour
- 140.1/454 Joy Coghill with Jack Thorne – [n.d.], 10x15cm colour
- 140.1/455 Joy Coghill and granddaughter – [n.d.], 10x15cm colour
- 140.1/456 Exterior of Goodman Theatre, Chicago, 1950?, 9x13cm, colour
- 140.1/457 Jack Coghill and Family (Jack, Pat, Jerry, Geoff and dog) – [n.d.], 10x15cm colour
- 140.1/458 Wendy Blackwood? And 2 others at Tarragon – [n.d.], 10x15cm colour
- 140.1/459 Woman and baby – [n.d.], 10x15cm colour
- 140.1/460 Allana? "Road to Mecca" – [n.d.], 10x15cm colour
- 140.1/461 Steven Winston-Smith after "Esker Mike," 1973, 10x15cm colour
- 140.1/462 Pink dogwood tree at Argyle house – [n.d.], 10x15cm colour
- 140.1/463 Bill Glassco (?), Jack, and Joy at Tarragon - [n.d.], 10x15cm colour
- 140.1/464 Clair Coulter during "Albertine in 5 Times," 1985, 10x15cm colour
- 140.1/465 Joy Coghill – [n.d.], 10x15cm colour
- 140.1/466 Joy Coghill, Michelle, and Gordon in Toronto – [n.d.], 10x15cm colour
- 140.1/467 Joy Coghill, Hutch Shanro, Tom Hauff and daughter Eleanor – [n.d.], 10x15cm, colour
- 140.1/468 Jack, Hutch Shanro, Tom Hauff and daughter Eleanor – [n.d.], 10x15cm colour
- 140.1/469 "Summer" stage manager, assistant director, and Pat Collins, 1988, 10x15cm, colour

- 140.1/470 Cast of "Esker Mike and his Wife Agiluk," Factory Lab 1973?, 10x15cm, colour
- 140.1/471 Cast of "Esker Mike and his Wife Agiluk," Factory Lab 1973?, 10x15cm, colour
- 140.1/473 Cast of "Esker Mike and his Wife Agiluk," Factory Lab 1973?, 10x15cm, colour
- 140.1/474 Cast of "Esker Mike and his Wife Agiluk," Factory Lab 1973?, 10x15cm, colour
- 140.1/475 Cast of "Esker Mike and his Wife Agiluk," Factory Lab 1973?, 10x15cm colour
- 140.1/476 Cast of "Esker Mike and his Wife Agiluk," Factory Lab 1973?, 10x15cm, colour
- 140.1/477 Bill Glassco (?), Cast of "Esker Mike and his Wife Agiluk," Factory Lab 1973?, 10x15cm, colour
- 140.1/478 Bill GLassco (?) during "Esker Mike and his Wife Agiluk," Factory Lab 1973?, 10x15cm, colour
- 140.1/479 Joy Coghill with 2 children – [n.d.], 10x15cm, colour
- 140.1/480 Table with flowers, balloons - [n.d.], 10x15cm, colour
- 140.1/481 Joy Coghill and Susan Coyne during "Albertine in 5 Times," 1985, 9x13cm, colour
- 140.1/482 Johanna Wright and Joy Coghill with quilt for new baby – [n.d.], 10x15cm, colour
- 140.1/483 Bill Glassco(?) – [n.d.], 10x15cm, colour
- 140.1/484 Debra with godmothers Mynee Bursar and Marjarie Pollard - [n.d.] 9x9cm, b&w
- 140.1/485 "Frame of Mind" Portrait of Unknown (Joy?) – [n.d.], 13x18cm, b&w
- 140.1/486 Joy Coghill – makeup for ?memoir [n.d.] 9x11cm, colour
- 140.1/487 Kitsilano Highschool 64th Anniversary Grad Reunion composite, 2008, 10x15cm colour
- 140.1/488 Joy Coghill Portrait, 1950, 21x25cm b&w
- 140.1/489 Joy Coghill and Jack Thorne Contact Sheet - [n.d.] 21x28cm b&w
- 140.1/490 Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
- 140.1/491 Joy Coghill Contact Sheet – [n.d.] 20x5cm b&w
- 140.1/492 Joy Coghill Contact Sheet – [n.d.] 20x5cm b&w
- 140.1/493 Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
- 140.1/494 Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
- 140.1/495 Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
- 140.1/496 Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
- 140.1/497 Joy Coghill Portrait – [n.d.] 20x25cm b&w
- 140.1/498 Joy Coghill Portrait – [n.d.] 20x25cm b&w

- 140.1/499 Joy Coghill Contact Sheet – [n.d.] 20x9cm b&w
- 140.1/500 Joy Coghill Portrait – [n.d.] 20x25cm b&w
- 140.1/501 Joy Coghill Portrait – [n.d.] 20x25cm b&w
- 140.1/502 Signed Joy Coghill Portrait, 1954, 20x25cm b&w
- 140.1/503 Joy Coghill Portrait – [n.d.] 12x17cm b&w
- 140.1/504 Joy Coghill Portrait – [n.d.] 20x25cm b&w
- 140.1/505 Joy Coghill Sheet of Portraits, 1973, 20x25cm b&w
- 140.1/506 Joy Coghill Portrait, 1977, 20x25cm b&w
- 140.1/507 Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
- 140.1/508 26 Negatives of Joy Coghill – [n.d.] 3.8x3.5cm?
- 140.1/509 37 Negatives of Joy Coghill – [n.d.] 3.8x3.5cm?
- 140.1/510 Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
- 140.1/511 Bill Henderson, Debra Thorne with Puppet, Song of This Place, 1987, 20x25cm b&w
- 140.1/512 Allan Zynick with Puppet, Joy Coghill and Debra Thorne, Song of this Place, 1987, 20x25cm b&w
- 140.1/513 Robert Mare, Debra Thorne, Joy Coghill, Sarah Orenstein, Allan Zynick and puppets, Song of this Place, 1987 20x25cm b&w
- 140.1/514 Debra Thorne and children in dance class, 1987? 20x25cm b&w
- 140.1/515 “Shopping for School for Scandal” Joy Coghill and Mario ? – [n.d.] 8x4.5cm b&w
- 140.1/516 Mario ? - [n.d.] 5.5x8.5cm colour
- 140.1/517 Mario? UBC graduation photograph – [n.d.] 12x18cm b&w
- 140.1/518 Seanna McKenna, Martha Fleury(?) and Rosemary Dunsmuir backstage of Toronto “Wit” production, 2001 or 1991, 13x18cm colour
- 140.1/519 Joy Coghill and John Milligan in costume for “Ma,” 1981, 11.5x15.5cm b&w
- 140.1/520 Joy Coghill Contact Sheet – 2013? 12x18cm b&w
- 140.1/521 Joy Coghill negative – [n.d.] 1s2x10cm
- 140.1/522 Baby Joy Coghill and Father, 1926 6x7cm b&w
- 140.1/523 Joy Coghill and M (Mario?) dancing – [n.d.] 5x5cm b&w

(Continued)

AUDIOVISUAL SERIES

Audio recordings

VT 2258 Courage to Dream / CBC Television 1996

- VT 2259 Joy Coghill – Demo Reel / Twenty First Century Artists Inc. [n.d.]
VT 2260a,b Vancouver Arts Awards / CBC Television 2005 [2 copies]
VT 2359 50-Up/ CBC, Western Gold [n.d.]
VT 2360 Courage to Dream Promo/ 1996

Video recordings

- AT 3796 Five Songs from "Song of this Place" Theatre at UBC / Bill Henderson
2003/2004
AT 3847 T.S. Eliot's 4 Quartet – Joy Coghill, Christopher Newton, Margaret
Robertson, Powys Thomas [n.d.]
AT 3848 Unless the Eye Catch Fire, Dec 17[n.d.]
AT 3849 Noah's Ark Opera/ CBC ["Noye's Fludde"], 1995

(Continued)

BOX 18 (cont.)

"SONG OF THIS PLACE"

Drafts

- 18-15 Song Of This Place – First Draft December 1983

BOX 19

- 19-1 The Song Of This Place – 2nd draft December 1984
- includes notes dated February 6, 1985
19-2 Song of this Place 2 [2nd draft?] [n.d.]
- text substantially different from mss in 19-1
19-3 Song Of This Place – Draft 3 in preparation for March 1986 workshop March
1986
19-4 Song Of This Place – Jane's March script – version 3 March 1986
- annotated
19-5 Song Of This Place – Draft 4.1 – in prep. for May 1986 workshop May 1986
19-6 Song Of This Place – page inserts [draft 4] May 1986
19-7 The Song Of This Place – 4th draft March-May 1986 [removed from binder]
- includes third draft
- annotated

- 19-8 [Song Of This Place] Draft 5.2 May 1986
- 19-9 The Song Of This Place – Draft 5.2 1986
- "Joy's Copy", annotated
- 19-10 Song Of This Place – Draft 6 1987
- 19-11 Song Of This Place – draft 6 1987
- annotated
- 19-12 Song Of This Place – draft #7 May 1987
- 19-13 [Song Of This Place – draft 7 and synopsis] 1987

BOX 20

- 20-1 Song Of This Place – draft #8 July 1987
- 20-2 [Song of this Place – draft 9] [n.d.]
- annotated

Fragments, notes, and source material

- 20-3 Script Notes & Pamphlet 1980
- 20-4 [Song Of This Place – drafts, notes, correspondence] 1980-86
- 20-5 Emily – Me ["Complete Copy First Draft", notes, fragments] 1983
- 20-6 Rejected or typed scenes – 100's & 1000's – First notes [1983?]
- 20-7 Song notes [1983-84?]
- 20-8 Song Of This Place – notes 1984

BOX 21

- 21-1 [notes and drafts] [1986?] [removed from binder]
- 21-2 [Song Of This Place – notes, fragments] 1986
- 21-3 Prompt Script [with other documentation] 1986-87
- 21-4 [Song Of This Place – notes, fragments] 1986-88
- 21-5 [Song Of This Place – notes, fragments, correspondence] 1986-89 [found loose]
- 21-6 Robert More's precis (rewrite?) – Notes that followed plus Banff June 1987
- 21-7 Joans' Comments on Robert's precis 1987
- 21-8 Millie – Jay – Diary – Journal 1987
- includes correspondence
- 21-9 Notes on Emily Carr play [bound notebook] [n.d.]

BOX 22

- 22-1 Song Of This Place – early script (March?) [n.d.]
- 22-2 Final Script Notes – Same Seminal Material & Important Letters [n.d.]
- 22-3 Frieda Colville – Song Of This Place [script, notes] [n.d.]
- 22-4 [Song Of This Place – notes, fragments] [n.d.]
- includes fragment "The Song of the Group of Seven"
- 22-5 [Song Of This Place – notes, fragments] [n.d.]
- 22-6 Emily & Speeches [n.d.]
- 22-7 Song Dr. #8&9 & Lazarus notes [n.d.]

Production documentation

- 22-8 Equity – Copy workshop guidelines – Copy letter of agreement with Kate Hull 1986
- 22-9 [Correspondence re. Song Of This Place] 1986-87
- includes Canadian Actors' Equity Association agreements
- 22-10 Excerpts from letters received 1987

BOX 23

- 23-1 Opening cards & wires [re. Song Of This Place] 1987
- 23-2 [Song Of This Place – project report] 1987
- 23-3 [Reviews] 1987
- 23-4 Press Releases 1987
- 23-5 [Song Of This Place – partnership agreements] 1987
- 23-6 Promotional Kit 1987
- 23-7 Cards, Letters, etc. 1987
- 23-8 Bios (Company) / Company Pics & Bios 1987
- 23-9 Publications – Stories 1987
- 23-10 Publicity 1987
- 23-11 Programs and Flyers 1987
- 23-12 Emily Carr – Song Of This Place '87 (complete set of writeups – no reviews) 1987
- 23-13 Song – Complete set [of reviews] & last draft [1987?]
- 23-14 Song Of This Place – Financial Statements 1987-88

BOX 24

- 24-1 [Song Of This Place – bound ledger] 1987-88

- 24-2 Draft 6 – Draft 7 Production Script 1987-90
- includes correspondence with Joy, articles about Emily Carr

Later Revisions

- 24-3 Song [revisions, correspondence] 1987-2000
24-4 [Song Of This Place – fragments, correspondence] 1999-2000
24-5 Song Of This Place [script] 2000
- 2 copies, annotated
24-6 Song Of This Place 2001-02
- correspondence, notes re publication
24-7 Song – important bits & pieces 2002
24-8 Song Of This Place – published script 2002-03
- annotated offprint, correspondence
24-9 [Publication – offprints, correspondence] 2002-03

BOX 25

- 25-1 [Song Of This Place – fragments] [n.d.]

EVENTS (cont.)

- 25-2 "Yes" – Radio play by Joy & Shimon Levy [1979-80?] [2 folders]
25-3 Readings 1981-2002
- includes script for "Ma!"
25-4 Dual Solitudes – Shimon Levy & Joy – UBC 1989
25-5 Road to Mecca – Joy Coghill – Manitoba Theatre Centre 1990
25-6 [On To Ottawa] 1991
25-7 [Alice – notes and correspondence] 1995-96 [found loose]
25-8 "Alice" by John Lazarus – first draft 1996
25-9 "Alice" by John Lazarus – second draft – Joy's copy 1996 [found loose]

BOX 26

- 26-1 Alice – Notes 1996 [found loose]
26-2 Shakespeare – Mid-S. N's Dr. [Midsummer Night's Dream] [n.d.]
26-3 ["Unless the Eye Catch Fire"] [n.d.]

ORGANIZATIONS AND ASSOCIATIONS (cont.)

Western Gold Theatre Society

Board of Directors

- 26-4 Board Meetings 1994-95
- 26-5 Joy – Notes – Board [Western Gold] 1995
- 26-6 Western Gold – Board meetings October '95 1995
- 26-7 [Directors meeting, correspondence] 1996
- 26-8 Western Gold – Board Meetings 1996-98
- 26-9 Board CAC [n.d.]

Budgets/Fundraising

- 26-10 Fundraising – Brenda Berck 1994-95
- 26-11 Fundraising 1994-95
- 26-12 [Dream Project – Fundraising] 1994-95
- 26-13 Budgets – Dream Project – Courage to Dream 1995
- 26-14 Fundraising 1995
- 26-15 Fundraising II 1995
- 26-16 Basic FR [fund raising] letters 1995
- 26-17 Budgets 1995-97
- 26-18 Budgets '97 1996-97
- 26-19 [Grants and supporters] 1996-98 [found loose]
- 26-20 Fundraising – Personal – 97-98 1997
- 26-21 [Sydney J. Risk Foundation] 1997
- 26-22 Foundations [n.d.]

BOX 27

General

- 27-1 Letters – for recommendations 1992-94
- 27-2 Western Gold – Banff Info 1993
- 27-3 [Andrew] Wade 1993-94
- 27-4 KCTS 1994
- 27-5 G. Hines 1994
- 27-6 Eugene Lion 1994
- 27-7 Ann Petrie 1994

- 27-8 Banff 1994
- 27-9 Barbara Clausen – Varia 1994
- 27-10 Faxes to Barb [Clausen] 1994-95
- 27-11 Koltai – Authentic Movement 1994-95
- 27-12 [Western Gold Theatre Society – correspondence, reports] 1996 [found loose]
- 27-13 Invitations / Don Juan 1996
- 27-14 Alzheimer's Project – Harry 1997
- 27-15 Programme – Alzheimer's Play 1996-97
- 27-16 Alzheimer's Play 1997
- 27-17 Donna Yates 1997-99
- 27-18 Don Mowatt 1998
- 27-19 [Seniors' Drama Class] [n.d.]
- 27-20 "Life After Life" by Aaron Bushkowsky [commissioned by Western Gold Theatre] 1997
- 27-21 Bushkowsky 1997
- 27-22 Outreach 97-98 [re. Dangerous Liaisons] 1996-98
- 27-23 [Western Gold – reports, correspondence] 1996-97

BOX 28

- 28-1 Strategies [Alzheimer's Project] 1997
- 28-2 Dream Project – Subject – Beginnings 1995
- 28-3 ACTRA waivers 1996
- 28-4 CBC – Rae Hull 1995
- 28-5 Courage to Dream 1995
- 28-6 Union[?] Council – Hiltz [n.d.]
- 28-7 David Latham 1994-96
- 28-8 [Miscellaneous – Don Juan In Hell] 1995-97 [found loose]
- 28-9 Readings – Brock House etc. 1995
- 28-10 [Western Gold miscellaneous] 1996 [found loose]
- 28-11 Lear BBC 1995
- 28-12 Programming [n.d.]
- 28-13 Sandra Cusack 1995
- 28-14 [Herb] Auerbach 1995
- 28-15 Newsletters [to donors] 1995
- 28-16 [Western Gold miscellaneous] 1995-97 [found loose]

BOX 29

- 29-1 Emily & PK [n.d.]
- 29-2 Cavendish [Nicola] 1995
- 29-3 Roxborough 1995-97
- 29-4 Auerbach – Order of Canada etc. 1995-97
- 29-5 96 Outreach 1996-97
- 29-6 Royal Bank Special 1995
- 29-7 Shoppers Drug Mart 1995
- 29-8 Royal Bank [Trust] 1995-96
- 29-9 [Western Gold miscellaneous] 1997-98
- 29-10 Don Juan in Hell 1996-98
- 29-11 Press Releases 1997
- 29-12 The Globe & Mail 1995-97
- 29-13 Hong Kong Bank 1995-97
- 29-14 Senior's Lottery 1995-97
- 29-15 B.C. Bearing [Engineers] – Wendy McDonald, President 1995
- 29-16 Company letters – Answer – send pictures 1995
- 29-17 [Miscellaneous] 1996
- 29-18 CAEA [Canadian Actors' Equity] 1995
- 29-19 Volunteers – Administrators [n.d.]
- 29-20 [The Genius] 1996
- 29-21 Courage to Dream – Subject 1995
- 29-22 Stage Directors [n.d.]
- 29-23 Dream Project – Programs [n.d.]
- 29-24 Denise Coffey – DP [Dream Project] 1994-95
- 29-25 [Dream Project miscellaneous] 1996-97 [found loose]
- 29-26 [The Dream Project – cast biographies etc.] [n.d.] [removed from binder]

BOX 30

Holiday Theatre / Playhouse Theatre

- 30-1 Letters of Congratulations on appointment as Artistic Director [Playhouse Theatre] 1967
- 30-2 Miss Joy Coghill [budgets, reports, flyers] 1967-68
- 30-3 Holiday Theatre – Minutes of Board Meetings 1967-68
- 30-4 1968/69 Productions – Miscellaneous Notes 1967-69
- 30-5 Holiday Playhouse – Minutes of Joint Committee Meetings 1967-69

- 30-6 Playhouse Theatre – Board and Executive Meeting Material 1967-69 [2 folders]
- 30-7 Proposal for experimental theatre – Playhouse Theatre Company May 1968
- 30-8 Timetable 71-72 1970-73
- 30-9 Playhouse 35th Anniversary 1997

BOX 31

CORRESPONDENCE (cont.)

- 31-1 [Correspondence – various] 1950-95
- see notes on enclosed original envelope
- 31-2 Coghill, Joy – Personal 1954-67 [2 folders]
- 31-3 Correspondence – Personal (1967) [2 folders]
- 31-4 Correspondence – Personal (January-June 1968)

BOX 32

- 32-1 Correspondence – Personal (July-December 1968)
- 32-2 Correspondence – Personal (January-June 1969)
- 32-3 [Correspondence] 1995-98 [found loose]
- 32-4 [Correspondence, etc.] 1996-97
- 32-4a Joy – letters kept 1961-2006
- 32-5 Bob Allen – CBC [n.d.]
- 32-6 Paul Bianco June 1954
- 32-7 Letters from people from Everyman Theatre June 1951
- "George Murphy – Everyman Theatre"
- 32-8 [Family] Letters from family 1950, 1995
- "Bessie – mother's eldest sister – Cousin John, Edinburgh"
- 32-9 Chicago friends – Ed & Barbara Fitzgerald December 1959
- 32-10 Goodman [Theatre] related people 1951-59
- 32-10a Evelyn Hart [n.d.]
- 32-11 Letters from Holiday Theatre people 1951, 1995
- 32-12 John Kennedy September 2006
- re. Friends of Joy Coghill / Mad Hatter Tea Prty
- 32-13 Shimon letters [Shimon Levy] 1975-83
- includes photographs

- 32-14 Bev & Bill May January 1959
- "Bev Wilson – Players Club went to Yale met Bill – Jack best man at their wedding"
- 32-15 Anne Mossman January 1960
- "Elocution teacher"
- 32-16 [Eric Nicol] May 1953
- found with Oberlander correspondence, but not from Oberlander
- identified based on signature and "Province" envelope
- 32-17 Oberlander 1952-53
- "Peter taught me to 'see' – advisor in all projects particularly PAL[?]"
- 32-18 Jim Paul – Goodman [Theatre] June 1951
- 32-19 Mario Prizek – UBC Players Club & CBC 1949-60
- 32-20 Letters from Mario P. [Prizek] 1958

BOX 33

- 33-1 Lee Richard – Goodman [Theatre] [1950-51?]
- 33-2 John Richardson [n.d.]
- re. documentary of Canadian theatre
- 33-3 Dorothy Somerset [n.d.]
- 33-4 Letters from "Goodman" friends – Nick Sowka (Philips) 1950-51
- 33-5 Jerry Stovin December 1995

[\(Continued\)](#)

PERSONAL LIFE (cont.)

- 33-6 [Postcard from Joy Coghill to her mother from Chicago?] [1948?]
- 33-7 Poems – Mine & Ernie & Gerry etc. [ca. 1948]
- 33-8 Telegrammes & Opening night cards 1958-75
- 33-9 U.S. papers – including Social Security No. 1961
- 33-10 Theatre notes [includes correspondence] 1964-73
- 33-11 Speech Material 1967-69
- includes text of Vancouver Institute lecture Feb. 8, 1969
- 33-12 Joy Coghill – NTS [National Theatre School] 1972-74
- 33-13 [Dorothy] Somerset – Vanc. Theatre History [ca. 1984]
- 33-14 Somerset 1985-2001
- clippings, correspondence
- 33-15 Publicity – Coghill 1987, 2003

- 33-16 Diamond Club – Simon Fraser 1987-2002
- 33-17 Song [Of This Place] Publicity & reviews 1987-2004

BOX 34

- 34-1 "Oh the old struggle with poetry" [ca. 1988]
- 34-2 Joy Coghill – CV – Chronology – Important Dates 1988-2010
- 34-3 C.V.'s & Biog. 1989-2004
- 34-4 Joy – Order of Canada 1990-92
- 34-5 Invitations – Simon Fraser University 1994, 1996
- 34-6 Dream Project '95 – A souvenir! – for Denise[?] 1995
- 34-7 For UBC Archives [includes biography and poetry] 1995-2007
- 34-8 [newspaper clippings] 1996, 2000, 2003
- 34-9 UBC Alumni Award Call 1998
- 34-10 Mario Prizek 1998-99
- 34-11 [letter from Joy re. stroke and heart surgery] February 1999
- 34-12 [Awards – correspondence] 1999-2003
- 34-13 The Players Club at the Freddy Wood Theatre – Congratulations – The School for Scandal 1948 & 2000 [2000?]
- inscribed on back: "Dear Joy & Jack, Many thanks to the creators of a wonderful afternoon! Cheers & love, Doreen"
- 34-14 Speeches & quotes 2001
- 34-15 Governor General's Performing Arts Award 2002
- includes swatches of material and designs for Joy's outfit
- 34-16 Gov Gen Perf Arts Awards 2002
- 34-17 Kits [high school reunion] 2002
- 34-18 UBC – [Martha] Piper 2003-05
- 34-19 Song Of This Place 2004
- programmes for UBC Theatre production
- 34-20 [note from Joy Coghill re. "paste jewels" from Dorothy Somerset] [n.d.]

BOX 35

- 35-1 Notebook - "Notes on Acting Preparation" [n.d.]
- 35-2 [Notebook – written notes] [n.d.]

(Continued)

MISCELLANEOUS SERIES (cont.)

- 35-3 Conversations with Samuel – [Shimon] Levy 1971
- 35-4 Death – A Play by Larry Fineberg 1972
 - includes letter from Joy Coghill
- 35-5 Jacob Two-Two Meets The Hooded Fang 1976
 - annotated, with enclosures
- 35-6 First draft of "Farther West" by John Murrell with special letter to Joy inside cover June 1981
- 35-7 The Sun Runner by Kenneth Dyba 1983
 - annotation by author to Joy dated July 8, 1983
- 35-8 "BC Studies" – Spring 2003
 - includes Sherrill Grace article "From Emily Carr to Joy Coghill... And Back"
 - includes typewritten notes by Joy Coghill[?]
- 35-9 Albertine, In Five Times by Michel Tremblay [n.d.]
 - annotated
- 35-10 Bethune by Rod Langley [n.d.]
 - annotated
- 35-11 [Christmas In The Marketplace] [n.d.]
 - notebook with pages from published script, annotations, and enclosures

[\(Continued\)](#)

BOX 36

CLIPPINGS, SCRAPBOOKS AND POSTERS (cont.)

- 36-1 Song Of This Place – scrapbook and posters 1987

[\(Continued\)](#)

AWARDS AND NOMINATIONS (cont.)

- 36-2 Joy Coghill – certificates 1945-95
 - includes Phrateres, AMS Literary and Scientific Honorary Society, Emily Carr College, SFU Alumni Association UBC Alma Mater Society
- 36-3 Joy Coghill – UBC Bachelor of Arts degree (Latin) October 1947
- 36-4 Joy Coghill – Canadian Drama Award 1963 [removed from frame]

- 36-5 Joy Coghill – Honorary Membership, Association for Canadian Theatre History 1983 [removed from frame]
- 36-6 Plaque – Joy Coghill – Province People's Choice Award – Outstanding performance by an actor – 1990-1991 Season 1991
- 36-7 Joy Coghill – honorary degree, SFU June 1994
- 36-8 Joy Coghill – Life Membership, Canadian Actors' Equity Association 1995 [removed from frame]
- 36-9 Herbert Whittaker Toronto Drama Bench Award 1996
- 36-10 Appointment to BC Arts Council May 1998

PHOTOGRAPHS (cont.)

- 140.1/524 Joy Coghill, Nicola Cavendish, and Anne Wheeler at Governor General's Performing Arts Awards reception, Ottawa. – 2002 – 12.5x17.5 cm colour print
- 140.1/525 Joy Coghill with unidentified man at UBC Congregation – November 1995 – 10x15 cm colour print
- 140.1526a Joy Coghill (2nd from left) with Dorothy Somerset (2nd from right) and others at reception. – 1991 – 12.5x17.5 cm b&w print
- Norman Silverstone, photographer
- 140.1/526b Dorothy Somerset receiving CBC/ACTRA Sam Payne Award. – 1991 – 17.5x12.5 cm b&w print
- Norman Silverstone, photographer
- 140.1/527 The Taming of the Shrew – March 1945 – 20x25 cm BW print on oversize matte
- cast photo of UBC Players' Club production, including Joy Coghill
- stored with oversized photographs
- 140.1/528 Joy Coghill with Vancouver city councillor Andrea Reimer – The Mayor's Arts Awards 2015 – 2015 – 12.5x17.5 cm colour print
- 140.1/529a Joy Coghill at Governor General's Performing Arts Awards reception. – November 2002. – 10x15 cm colour print
- 140.1/529b Joy Coghill (far right) with other guests at Governor General's Performing Arts Awards reception. – November 2002. – 15x10 cm colour print
- 140.1/529c Joy Coghill (far right) with Randy Bachman (2nd right) and other award recipients at Governor General's Performing Arts Awards reception. – November 2002. – 15x10 cm colour print
- 140.1/529d Joy Coghill (2nd left) with federal MP Sheila Copps (centre) and other guests at Governor General's Performing Arts Awards reception. – November 2002. – 15x10 cm colour print

- 140.1/530 George and Margaret. – 1949 – 22x34 cm BxW print
- cast photo of stage production, including Joy Coghill (2nd right)
- stored with oversized photographs
- 140.1/531 Joy Coghill (seated on floor, centre-right) with cast of unidentified Playhouse Theatre production – [n.d.] – 25x20 cm BxW print
- 140.1/532a-g [various unidentified Playhouse Theatre productions] – [n.d.] – 20x25 cm BxW prints
- 140.1/533 Joy Coghill in opening scene of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print
- 140.1/534 Joy Coghill in last scene of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print
- 140.1/535 Joy Coghill with author P.K. Page (centre in chair) and cast and crew of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print
- inscription reads "Cast, Crew, Designer & Playwright & Stage Manager – Unless The Eye – Empire Games Fest – Victoria"
- 140.1/536a Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13cm colour print
- Barbara Raphael, photographer
- 140.1/536b Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13cm colour print
- Barbara Raphael, photographer
- 140.1/536c Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13cm colour print
- Barbara Raphael, photographer
- 140.1/536d Joy Coghill as Emily Carr, "Song Of This Place" – [1987?] – 9x13cm colour print
- Barbara Raphael, photographer
- 140.1/537 Joy Coghill (far right), Sherrill Grace (far left), and 6 others at dinner table – May 2002 – 10x15 cm colour print
- note on back "'Top Girls' – ACTR/ARTC – MESSIS, TO. – MAY 25/02"
- 140.1/538a-c Masks for "Song Of This Place" – [ca. 1987] – 3 9x9 cm colour Polaroid prints
- 140.1/539 Frank Rader with masks for "Song Of This Place" – [ca. 1987] – 13x18 cm BxW print
- labelled on back "Song Of This Place, based on the life of Emily Carr – Mask maker Frank Rader and his Critics: 'a mask has a life of its own'"
- David Cooper, photographer
- 140.1/540a-n "Song Of This Place" rehearsals with masks and puppets – [ca. 1987] – 14 9x11 cm colour prints

- 140.1/541a-e "Song Of This Place" cast in Queen Charlotte Islands, B.C. – 1987 – 5 10x15 cm colour prints
- 140.1/542 [Players' Club, "Much Ado About Nothing", Joy Coghill, director} – 1952 – 20x25 cm B&W print
-Eric Skipsey, photographer
- 140.1/543 Joy Coghill (centre) with husband Jack Thorne (right) and unknown woman – [n.d.] – 10x15 cm colour print
- 140.1/544 Joy Coghill with husband Jack Thorne at SFU honorary degree ceremony – June 1994 – 9x12 cm colour print
- 140.1/545a-p [Song Of This Place rehearsals] – [ca. 1987] – 16 35 mm colour slides
- 140.1/546a-r [Joy Coghill as Emily Carr / Mask by Frank Rader / "Song Of This Place"] – [ca. 1987] – 18 35 mm colour slides
- Barbara Raphael, photographer
- 140.1/547a-t [Workshopping or rehearsing "Song Of This Place"] – [ca. 1987] – 20 35mm colour slides
- 140.1/548a-t [Workshopping or rehearsing "Song Of This Place"] – [ca. 1987] – 20 35mm colour slides

(Continued)

AUDIOVISUAL SERIES (cont.)

Video Recordings

- VT 2588 Song of this Place – TV coverage – 1987 – VHS video recording
- VT 2589 Song of this Place – Cable 10 – "Paralée – Claude Bibeau" – 1987 – VHS video recording
- VT 2590 Gordon Accepts Joy's Gemini – 2010 – DVD video recording

Audio Recordings

- AT 3952 Song of this Place – Queen Charlotte Review – [1987?] – Audio cassette recording
- AT 3953 Song of this Place – Mini-Doc by Marian Fraser – [1987?] – Audio cassette recording
- AT 3954 Robert to Joy – [n.d.] – Cassette tape recording

CORRESPONDENCE (cont.)

BOX 37

- 37-1 [Correspondence – mother Dorothy Coghill] 1938-1949
- 37-2 [Correspondence – mother Dorothy Coghill] 1950
- 37-3 [Correspondence – mother Dorothy Coghill] 1952
- 37-4 [Correspondence – mother Dorothy Coghill] 1953
- 37-5 [Correspondence – mother Dorothy Coghill] 1954-1963
- 37-6 [Correspondence – mother Dorothy Coghill] [n.d.]

BOX 38

- 38-1 [Correspondence – husband Jack Thorne] 1951-52
- 38-2 [Correspondence – husband Jack Thorne] 1952
- 38-3 [Correspondence – husband Jack Thorne] 1953-1954
- 38-4 [Correspondence – husband Jack Thorne] 1966-1997
- 38-5 [Correspondence – husband Jack Thorne] [n.d.]
- 38-6 [Correspondence – children Debra, Gordon, David] 1963-1977
- 38-7 [Correspondence – children Debra, Gordon, David] [n.d.]
- 38-8 [Letters to daughter Debra Thorne from Jerusalem] 1982
- 38-9 [Correspondence – Relatives] 1937-1972

BOX 39

- 39-1 [Correspondence – Personal] 1940-1953
- 39-2 [Correspondence – Personal] 1954
 - newspaper clippings are enclosed
- 39-3 [Correspondence – Personal] 1961-1969
- 39-4 [Correspondence – Personal] 1970-1977
- 39-5 [Correspondence – Personal] 2010-2013?
- 39-6 [Correspondence – Personal] [n.d.]
 - a color photograph is enclosed in a card
 - removed some dried petals
- 39-7 [Correspondence – Myra Benson (The Holiday Theatre)] 1954-?
 - newspaper clippings are enclosed
- 39-8 [Correspondence – Foster Parents] 1976
 - includes photographs

39-9 [Correspondence – Various organizations and associations] 1954-1977

CLIPPINGS, SCRAPBOOKS AND PROGRAMMES (cont.)

- 39-10 [Newspaper Clippings] 1953-1991
- 39-11 [Newspaper Clippings – Theatre Under the Stars] [n.d.]
- 39-12 [Newspaper Clippings – *A Street Car Named Desire* at Tower Ranch] [n.d.]
- 39-13 [Newspaper Clipping – Women of Distinction] [n.d.]
- 39-14 [Clippings – Miscellaneous Coverage] [n.d.]
- 39-15 [Brochures – Various programmes] 1944?-1966

PERSONAL LIFE (cont.)

BOX 40

- 40-1 [Obituary of Joy Coghill's father] 1939
- 40-2 [Personal documents] 1950-1969
- includes Joy Coghill's torn passport, insurance book
- 40-3 [Joy Coghill and Jack Thorne's wedding] 1955
- 40-4 [Written notes] [n.d.]
- 40-5 [Receipts, pamphlet, etc.] 1942-1996
- 40-6 [Receipts, maps, pamphlet, etc.] [n.d.]

MISCELLANEOUS SERIES (cont.)

- 40-7 [Collage] [n.d.]
- 40-8 [Avraham B. Yehoshua – *A Night in May* script] [n.d.]
- 40-9 [A script on the occasion of Miss Christine Keeler's release from prison]
[n.d.]
- 40-10 [*Goldilocks and the Three Bears*, photocopied music score by Marge Adelberg]
[1956]
- 40-11 [Pamphlet and booklets] 1963-68

BOX 41

Artifacts [stored in RBSC/UA vault]

2 white masks [n.d.]
- each wrapped in a white linen/canvas draw string bag

2 pieces of costume [n.d.]

Holiday Theatre Tours Canada pin [n.d.]

7 pins on a piece of paper with UBC's Alma Mater Society heading
- 1 Castlebank Children Circle
- 1 Delta Sigma Pi
- 1 Dominion Drama Festival 1948\
- 1 Honorary LSE
- 1 UBC URS
- 2 with letter "K"

PHOTOGRAPHS (cont.)

- 140.1/549 Joy Coghill [with children and husband Jack Thorne] - 1971 - 9x9 cm color print. [sp]
- 140.1/550 Mother, Joy Coghill (centre), auntie Winnie in Alaska - [n.d.] - 7.5x10.5 cm b&w print. [sp]
- 140.1/551 Easter gathering eggs at Nora's folks place in Oliver - 1973 - 9x9 cm color print. [sp]
- 140.1/552 Joy Coghill portrait - [n.d.] - 5x5 cm b&w print. [sp]
- 140.1/553 Joy Coghill portrait - [n.d.] - 2 5x5 cm b&w print. [sp]
- 140.1/554 Joy Coghill [with family?] - [n.d.] - 10.5x11 cm color print. [sp]
- 140.1/555 [Joy Coghill as bridemaid at wedding in Nanaimo] - 194? - 23x26 cm b&w print. [p]
- remove from paper frame, stored with oversized photographs
- 140.1/556 Joy Coghill? - [n.d.] - 5x5 cm b&w print. [sp]
- 140.1/557 Joy Coghill portrait - [n.d.] - 5x5 cm b&w print. [sp]
- 140.1/558a Joy Coghill (full body) - [n.d.] - 5.5x5.5 cm b&w print. [sp]
- 140.1/558b Joy Coghill (half body) - [n.d.] - 3x4 cm b&w print. [sp]
- 140.1/558c Joy Coghill (half body) - [n.d.] - 5.5x6 cm b&w print. [sp]

- 140.1/559a Joy Coghill portrait with Vancouver Drama cup - 194? - 7x9 cm b&w print. [sp]
- 140.1/559b Joy Coghill portrait with Vancouver Drama cup - 194? - 9x12.5 cm b&w print. [sp]
- 140.1/559c Joy Coghill portrait with Vancouver Drama cup - 194? - 7.5x9.5 cm b&w print. [sp]
- 140.1/559d Joy Coghill portrait with Vancouver Drama cup - 194? - 7x9.5 cm b&w print. [sp]
- 140.1/559e Joy Coghill portrait with Vancouver Drama cup - 194? - 3x4 cm b&w print. [sp]
- 140.1/560 Joy Coghill with two unknown men - [n.d.] - 7.5x11.5 cm b&w print. [sp]
- 140.1/561 Joy Coghill portrait - August 20, 1941 - 6.5x9 cm b&w print. [sp]
- 140.1/562 Joy Coghill with unknown woman - [n.d.] - 9x11.5 cm b&w print. [sp]
- 140.1/562n 1 negative Joy Coghill with unknown woman - [n.d.] - 4.5x4.5 cm b&w. - duplicate of 140.1/562
- 140.1/563 Joy Coghill with statue - [n.d.] - 8x8 cm b&w print. [sp]
- 140.1/564a Joy Coghill portrait - [n.d.] - 8.5x11 cm b&w print. [sp]
- 140.1/564b Joy Coghill portrait - [n.d.] - 6.5x9.5 cm b&w print. [sp]
- 140.1/565 Joy Coghill with unknown man and woman - [n.d.] - 9x11 cm b&w print. [sp]
- 140.1/566 Joy Coghill's wedding - 1955 - 6x6.5 cm b&w print. [sp]
- 140.1/567 Joy Coghill with child? - [n.d.] - 9x12.5 cm color print. [sp]
- 140.1/568 Joy Coghill with mother - [n.d.] - 9x12.5 cm color print. [sp]
- 140.1/569 Joy Coghill with unknown man in uniform - [n.d.] - 9x11 cm b&w print. [sp]
- 140.1/570 Joy Coghill portrait - [n.d.] - 8.5x11.5 cm b&w print. [sp]
- 140.1/571 Joy Coghill with unknown man - [n.d.] - 9x13 cm b&w print. [sp]
- 140.1/572 Joy Coghill with unknown woman - [n.d.] - 5x5 cm b&w print. [sp]
- 140.1/573 Joy Coghill walking with three unknown women - [n.d.] - 9x12 cm b&w print. [sp]
- 140.1/574 Joy Coghill standing - [n.d.] - 8.5x11.5 cm b&w print. [sp]
- 140.1/575 Joy Coghill with unknown woman - [n.d.] - 5x5.5 cm b&w print. [sp]
- 140.1/576 Joy Coghill waving - [n.d.] - 4.5x5 cm b&w print. [sp]
- 140.1/577 Joy Coghill walking - [n.d.] - 8x8.5 cm b&w print. [sp]
- 140.1/578 Joy coghill with unknown woman - [n.d.] - 8.5x11.5 cm b&w print. [sp]
- 140.1/579a Joy Coghill with unknown man in uniform - [n.d.] - 5x5.5 cm b&w print. [sp]
- 140.1/579b Joy Coghill with unknown man in uniform - [n.d.] - 8.5x11.5 cm b&w print. [sp]

- 140.1/580 Joy Coghill with unknown woman and mother - [n.d.] - 8.5x11.5 cm b&w print. [sp]
- 140.1/580n 1 negative of Joy Coghill with unknown woman and mother - [n.d.] - 4.5x4.5 cm b&w.
- duplicate of 140.1/580
- 140.1/581 Joy Coghill portrait - [n.d.] - 9x13 cm b&w print. [sp]
- 140.1/582 Joy Coghill with two unknown men - [n.d.] - 9x12 cm b&w print. [sp]
- 140.1/583 Joy Coghill with family? - [n.d.] - 9x12 cm b&w print. [sp]
- 140.1/584 Joy Coghill with unknown man - [n.d.] - 8x11 cm b&w print. [sp]
- 140.1/585 Joy Coghill with an automobile - [n.d.] - 8x11 cm b&w print. [sp]
- 140.1/586 Joy Coghill sitting on a metal bridge - [n.d.] - 9x11 cm b&w print. [sp]
- 140.1/587 Joy Coghill sitting on a wooden pole by a lake - [n.d.] - 9x11 cm b&w print. [sp]
- 140.1/588 Joy Coghill with landscape - [n.d.] - 8x11 cm b&w print. [sp]
- 140.1/589a-c Joy Coghill with unknown woman sitting on a rock - [n.d.] - 3 8x8 cm b&w prints. [sp]
- 140.1/590a-h Joy Coghill with UBC Player's Club on tour? - 195? - 8 b&w prints. [sp]
- 1 9x9cm
- 2 7x12cm
- 3 9x12cm
- 2 9x13cm
- 140.1/591 Joy with two unknown women by a lake - [n.d.] - 7x12 cm b&w print. [sp]
- 140.1/592 Joy Coghill sitting with unknown woman - [n.d.] - 9x11 cm b&w print. [sp]
- 140.1/593 Joy Coghill sitting with family? on a front porch - [n.d.] - 13x15 cm b&w print. [p]
- 140.1/594 Joy Coghill portrait - [n.d.] - 9x12 cm b&w print. [sp]
- 140.1/595 Joy Coghill walking with family? on the street - [194?] - 9x14 cm b&w print. [sp]
- 140.1/596 Joy Coghill portrait - [n.d.] - 9x12 cm b&w print. [sp]
- 140.1/597 From left to right - Irene and Joni?, holiday - August 1946 - 8x9 cm b&w print. [sp]
- 140.1/598 [UBC Player's Club] Stage manager working! - Creston - 195? - 9x12 cm b&w print. [sp]
- 140.1/599a-c Joy Coghill at the beach - [n.d.] - 3 9x12 cm b&w prints. [sp]
- 140.1/600 The Goodman Theatre sign - [n.d.] - 9x9 cm b&w print. [sp]
- 140.1/601a-c Debra Thorne? - 1959 - 3 9x9 cm b&w prints. [sp]
- 140.1/602 Debra Thorne? portrait - [n.d.] - 5x6 cm color print. [sp]
- 140.1/603 Joy Coghill, Debra Thorne and unknown woman - 196? - 9x13 cm color print. [sp]

- 140.1/604a-d Joy Coghill and Debra Thorne? - [n.d.] - 4 9x9 cm b&w print. [sp]
- remove from album prints booklet
- 140.1/604n 2 negatives of Joy Coghill and children - [n.d.] - 6x6 cm b&w.
- 1 duplicate of 140.1/604
- 140.1/605a-p Family Christmas holidays - 195? - 16 9x9 cm b&w prints. [sp]
- remove from album prints booklet
- 140.1/605n 3 negatives of Jack Thorne and daughter Debra Thorne during Christmas holidays - 195? - 6x6 cm b&w.
- duplicates of 140.1/605
- 140.1/606a-h Joy Coghill, daughter Debra Thorne, husband Jack Thorne and family - 1957? - 8 7x7 cm b&w prints. [sp]
- remove from album prints booklet
- 140.1/606n 6 negatives of Joy Coghill, daughter Debra Thorne, husband Jack Thorne and family - 1957? - 6x6 cm b&w.
- duplicates of 140.1/606
- 140.1/607a-c Daughter Debra Thorne - 1959 - 3 9x9 cm b&w prints. [sp]
- 140.1/607n 3 negatives of Daughter Debra Thorne - July 1959 - 6x6 cm b&w.
- duplicates of 140.1/607
- 140.1/608a-b Daughter Debra Thorne - 1957? - 2 13x18 cm b&w prints. [p]
- 140.1/609 Joy Coghill with child and unknown man - [n.d.] - 9x12 cm color print. [sp]
- 140.1/610 Grant Reddick (Knight), Ruth (Alice) in "Alice" the musical - Director Joy Coghill - [n.d.] - 13x18 cm b&w print. [p]
- 140.1/611 Meredith Javies, Joy Coghill, John S. Evedie?, Camilla Goldie, and ? Palson at the Cave Theatre Restaurant - [n.d.] - 9x11 cm b&w print. [sp]
- enclosed with the paper frame with name inscribed inside
- 140.1/612 Joy Coghill, child, husband Jack Thorne and family - 1957? - 7 9x9 cm b&w print. [sp]
- remove from album prints booklet
- 140.1/613 Joy Coghill sitting on a stone wall - [n.d.] - 5x6 cm b&w print. [sp]
- 140.1/614 Joy Coghill with husband Jack Thorne - May 1963 - 9x9 cm b&w print. [sp]
- 140.1/615 The Seagull, Opening Play, Coghill directs - [n.d.] - 21x25 cm b&w print. [p]
- 140.1/616 15 negatives of Joy Coghill and Jack Thorne wedding - 1955? - 6x6 cm b&w .
- 140.1/617 17 negatives of Joy Coghill - [n.d.] - 5x5 cm b&w.
- 140.1/618a-b Joy's mother Dorothy Coghill - [n.d.] - 2 5.5x5.5 cm b&w prints. [sp]
- 140.1/619 Joy's mother Dorothy Coghill and daughter Debra Thorne - November 1958 - 7x7 cm b&w print. [sp]

- 140.1/620 Debra and Gordon Thorne - November 1958 - 7x7 cm b&w print. [sp]
- 140.1/621 Joy Coghill and unknown woman sitting in front of a house - [n.d.] - 5x7 cm b&w print. [sp]
- 140.1/622a-f Joy's mother Dorothy Coghill - [n.d.] - 6 7.5x12 cm b&w prints. [sp]
 - 3 8x12 cm
 - 2 9x12 cm
 - 1 4x5 cm
- 140.1/623 Joy's mother Dorothy Coghill and aunt Marjory - [n.d.] - 8x11 cm b&w print. [sp]
- 140.1/624 Dr. Al Ireland with wife Isabel, his mother and James, taken in Stanley Park - [n.d.] - 7x12 cm b&w print. [sp]
- 140.1/625 Jack Thorne - [n.d.] - 9x11 cm color print. [sp]
- 140.1/626 Debra Thorne with daughters Casey? and Lucy - [n.d.] - 10x15 cm color print. [sp]
- 140.1/627a-d Performance of "I remember Mama" - [1946] - 4 7x9 cm b&w prints. [sp]
- 140.1/628 Joy Coghill? with unknown woman at UBC - [n.d.] - 8x12 cm b&w print. [sp]
- 140.1/629 Debra Thorne with grandmother Dorothy Coghill and great-aunt - January 1959 - 9x9 cm b&w print. [sp]
- 140.1/630 Jack Thorne with Debra? - 1956? - 9x9 cm b&w print. [sp]
- 140.1/631a-b Betty Peyman - UBC Players' Club - [n.d.] - 2 9x12 cm b&w prints. [sp]
- 140.1/632 Joy Coghill (foreground) with mother Dorothy and unknown man and woman - [n.d.] - 8x9 cm b&w print. [sp]
- 140.1/633 Joy Coghill with unknown woman - [n.d.] - 9x12 cm b&w print. [sp]
- 140.1/634 Joy Coghill with three unknown women (relatives?) sitting on grass - [n.d.] - 9x11 cm b&w print. [sp]
- 140.1/635a-b Holiday's Theatre cast by staircase of UBC's old auditorium - March 1958 - 2 9x11 cm b&w print. [sp]
- 140.1/635n Holiday's Theatre cast by staircase of UBC's old auditorium - March 1959 - 5x5 cm b&w negative.
- 140.1/636 Debra Thorne with Myra Benson and great-aunt Marjory - [n.d.] - 9x9 cm b&w print. [sp]
 - remove from album prints booklet
- 140.1/637 Joy Coghill as Mistress Fowl in "Jacob Two-Two Meets the Hooded Fang" - [1978] - 10x10 cm color print. [sp]
- 140.1/638 David Thorne (baby) - [n.d.] - 9x13 cm color print. [sp]
- 140.1/639 Jack Thorne with Debra and unknown man - May 1959 - 9x9 cm b&w print. [sp]
- 140.1/640a-b Debra Thorne portraits (teenager) - [n.d.] - 2 4x5 cm b&w prints. [sp]

- 140.1/641 Joy Coghill with a group of friends rowing - [n.d.] - 9x11 cm b&w print. [sp]
- 140.1/642 Joy Coghill with mother Dorothy - [n.d.] - 9x9 cm b&w print. [sp]
- 140.1/643 Lee Taylor as Pied Piper and a group of children - [n.d.] - 18x18 cm b&w print. [p]
- 140.1/644a-s Jessie Richardson, Robert (Bob) Clothier and Otto Lowy in a play direct by Joy Coghill? at UBC - [n.d.] - 19 8x12 cm b&w prints. [sp]
- remove from album prints booklet
- 140.1/645a-b Coghill's mother Dorothy (back row, third from the right, half hidden) with students from Kitsilano High School? Or UBC Players Club? - [n.d.] - 2 9x12 cm b&w prints. [sp]
- 140.1/646 Coghill's cousins? walking on a road - [n.d.] - 9x12 cm b&w print. [sp]
- 140.1/647 Coghill's mother Dorothy (on the right) with unknown man and woman - [n.d.] - 9x11 cm b&w print. [sp]