# University of British Columbia Library Rare Books and Special Collections

# Finding Aid - Kathryn Shoemaker fonds (RBSC-ARC-1800)

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<b>Repository:</b>	University of British Columbia Library Rare Books and Special Collections
Title:	Kathryn Shoemaker fonds
ID:	RBSC-ARC-1800
Date:	1942-2018 (date of creation)
Physical description:	30 cm textual records 230 drawings : pencil
Dates of creation, revision and deletion:	

### **Summary information**

## Administrative history / Biographical sketch

#### Note

Kathryn Shoemaker was born January 10, 1943 in Vancouver, British Columbia. She is the illustrator of over forty books for children, including Seeking Refuge by Irene N. Watts (2016), My Animal Friends by R. David Stephens (2002), Floyd Flamingo and His Flock of Friends by Tiffany Stone (2004), Jenny's Neighbours by Richard Thompson (1987) and Los Ninos Alfabeticos by Lourdes Ayala (1995). She is also the author of four of her illustrated books, including Creative Christmas (1978). In addition, she illustrates educational materials, cards, posters and calendars for publishers, businesses and other groups. Shoemaker earned a B.A., Magna Cum Laude, from Immaculate Heart College, and later attended the University of British Columbia (UBC) to earn a Master of Arts in Children's Literature (2006) and a PhD in Language and Literacy Education (2014). She studied art at the Otis Art Institute, Occidental College and the Chouinards Art Institute. Since 1996, she has been an instructor of classes on illustration at institutions such as UBC, SFU, Langara, Kwantlen, and the Shadbolt Centre for the Arts. In 2009, Shoemaker began teaching undergraduate and graduate courses on illustration, children's literature, and Canadian children's literature, with a specialty in picturebooks and graphic novels, in the Library Archival and Information Studies programs and Language Literacy and Education programs at UBC. Shoemaker's works have received numerous awards and accolades including the Western Canada Jewish Book Prize in 2018 and the Vine Award for Canadian Jewish Literature in 2017 for Seeking Refuge (by Irene N. Watts), and numerous nominations for the Chocolate Lily Award since 2006. In 2018, Shoemaker received the Alumni UBC Faculty Community Service Award for her role as an "advocate for reading and excellence in children's literature" including her illustrations, writing, and development of teaching and learning materials.

#### **Custodial history**

The materials were received directly from Kathryn Shoemaker.

## Scope and content

The fonds consists of records related to Kathryn Shoemaker's illustrative works, and includes final artwork and sketches, as well as draft texts, dummy copies, resource materials, published reviews and correspondence, including the author and publisher, relating to the production of the work.

#### Notes

#### **Title notes**

#### Arrangement

The fonds is arranged according to publication--this arrangement reflects the groupings of materials by Shoemaker. Within the series, files are preserved according to Shoemaker's own arrangement and description when possible; titles supplied by the archivist are indicated with brackets [].

#### Accruals

The first accession--the complete series Seeking Refuge and start of the series Good-bye Marianne-was received and processed in 2019. Future accruals are expected.

#### **Other notes**

• **<u>Publication status</u>**: published

## **Access points**

- Textual record (documentary form)
- Graphic material (documentary form)
- Illustrations (documentary form)
- Children's literature (subject)

## **Series descriptions**

#### Seeking Refuge

Date: 1942-2018 (date of creation)

Scope and content:

Seeking Refuge is a graphic novel written by Irene N. Watts and illustrated by Kathryn Shoemaker. Published in 2016, the work is a sequel to the 2008 graphic novel Good-bye Marianne, and it is an adaptation of Watts' 2000 novel Remember Me. The work tells the story of a young refugee relocated as part of the Kindertransport prior to World War II.

Records in the series include the original art and sketches by Shoemaker (done in pencil) and manuscript by Watts, as well as correspondence between the writer, illustrator, and publisher, and various drafts, corrections, proofs, and research material. Research materials include items used by Shoemaker for illustrations, as well as materials originally belonging to the author, Irene N. Watts, and used to produce Remember Me and Seeking Refuge. These include transit and travel guides, maps, and informally and formally published writing about wartime experiences, particularly focused on the experiences of children.

Together, the files of the series covers the production of Seeking Refuge, from early text to final art, and illustrates much of the creative process by and between Watts and Shoemaker, including transitioning from print to graphic novel, developing graphics, and fitting illustration and text.

<u>Physical description</u>: 28 cm textual records 230 drawings : pencil

Access points:

- Graphic novels (documentary form)
- Kindertransport (subject)
- World War II. (subject)

#### Arrangement:

Files were retained in the order received by the archivist and communicated by Shoemaker. Many of the materials were clearly labeled and identified. When sticky notes were removed from materials for preservation purposes, a copy of the sticky note was included in the file. For the files related to "original art" and "under drawings", any text written on a sticky note was handwritten onto the outside of the folder containing the drawing, and the original note was removed.

Publication status:

published

File / item list						
Ref code	Title	Dates	Access status	Container		
RBSC-	File - First unadjusted dummy	2015 or 2016				
ARC-1800-01-01						
RBSC-	File - Final dummy for Seeking Refuge	2016				
ARC-1800-01-02	page 2-121					
RBSC-	File - Manuscript set up for estimating	2015 or 2016				
ARC-1800-01-03	the size of speech and thought balloons					
RBSC-	File - Sample reference images	2015				
ARC-1800-01-04						
RBSC-	File - Map reference images	2016				
ARC-1800-01-05						

RBSC- ARC-1800-01-06	File - Early sketches, chapter by chapter for a first dummy	2015
RBSC- ARC-1800-01-07	File - Assorted rough sketches	2015-2016
RBSC- ARC-1800-01-08	File - First manuscript for Seeking Refuge	2006
RBSC- ARC-1800-01-09	File - Early text with author's markups	2015 or 2016
RBSC- ARC-1800-01-10	File - Printed proof - toward end	2016
RBSC- ARC-1800-01-11	File - Correspondence and corrections	2016
RBSC- ARC-1800-01-12	File - Seeking Refuge content proof	2016
RBSC- ARC-1800-01-13	File - Sample pages and font tests	2016
RBSC- ARC-1800-02-01	File - Teaching guide	2016
RBSC- ARC-1800-02-02	File - Press for Seeking Refuge	2017-2018
RBSC- ARC-1800-02-03	File - [Artist's draft]	2015 or 2016
RBSC- ARC-1800-02-04	File - Final art	2016
RBSC- ARC-1800-03-01	File - Original art for Seeking Refuge (1 of 2)	2016
RBSC- ARC-1800-04-01	File - Original art for Seeking Refuge (2 of 2)	2016
RBSC- ARC-1800-04-02	File - Original art: Hand-drawn titles	2016
RBSC- ARC-1800-04-03	File - Original art: Maps for chapter titles	2016
RBSC- ARC-1800-05-01	File - Under drawings used for final drawings (1 of 2)	2016
RBSC- ARC-1800-06-01	File - Under drawings used for final drawings (2 of 2)	2016
RBSC- ARC-1800-02-05	File - Irene's resource materials for Remember Me and Seeking Refuge 1 of 4	1946-2015
RBSC- ARC-1800-02-08	File - Irene's resource materials for Remember Me and Seeking Refuge 2 of 4	1946-2015
RBSC- ARC-1800-02-09	File - Irene's resource materials for Remember Me and Seeking Refuge 3 of 4	1946-2015
RBSC- ARC-1800-02-10	File - Irene's resource materials for Remember Me and Seeking Refuge 4 of 4	1946-2015

Scope and content:

Published in 2008, Good-bye Marianne is written by Irene N. Watts and illustrated by Kathryn Shoemaker. It is the graphic novelization of the work by the same title, originally published in 1998. Good-bye Marianne is also a play by Watts and published in 1994.

This series currently contains only a few records, including an early mock-up of the graphic novel, a sketch and the published play.

Physical description: 2 cm textual records

Publication status:

published

File / item list						
Ref code	Title	Dates	Access status	Container		
RBSC-	File - [Good-bye Marianne mockup]	2007 or 2008				
ARC-1800-02-06						
RBSC-	File - Sketch for Good-bye Marianne	2007 or 2008				
ARC-1800-02-07						
RBSC-	File - Goodbye Marianne [play]	1994				
ARC-1800-02-12						