

Keith Maillard fonds

Compiled by Beth Pitblado (1991)
Revised by Christie Waltham (2014), Syr Reifsteck (2017),
Manfred Nissley (2019), and Deanna Cundliffe (2021)



University of British Columbia Archives



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



The Library

Table of Contents

- **Fonds Description**
 - Title / Dates of Creation / Physical Description
 - Biographical Sketch
 - Scope and Content
 - Notes
- **Series Descriptions**
 - Manuscripts
 - Reference Materials
 - Correspondence
 - Music.
 - "Anti-War" Period
 - B.C. Authors Project.
 - Miscellaneous
 - Gene Maillard
 - Family History Research
 - Online Publications
 - Photographs and artwork
- **File List**
- **Catalogue entry** (UBC Library catalogue)

Fonds Description

Keith Maillard fonds. - 1900-2021.

8.07 m of textual records and other materials.

Biographical Sketch

Keith Maillard was born in Wheeling, West Virginia in 1942. From 1968 to 1970 he wrote and produced a weekly public affairs radio show called *The Underground News* for Boston University Radio. During the same period he was also a writer and editor for the underground newspapers *The Free Press* of Boston and *Broadside*. He immigrated to Canada in 1970 and after a brief period in Alert Bay, he settled in Vancouver. In the 1970s, Maillard was a freelance broadcaster for the CBC, songwriter, arranger and bass player for the Ferron Band (the backing band for Vancouver folksinger Ferron), and he continued to write fiction. His published novels now include *Two Strand River* (1976), *Alex Driving South* (1980), *The Knife in My Hands* (1981), *Cutting Through* (1983), *Motet* (1989), and *Light in the Company of Women* (1993), *Gloria* (1999), and *The Clarinet Polka* (2002). *The Knife in My Hands* and *Cutting Through* were reworked into the *Difficulty at the Beginning* quartet that was published between 2005 and 2006. In 1994 Maillard published his first book of poetry: *Dementia Americana*. He has also written two feature film screenplays: an adaptation of the novel *Two Strand River*, and *Tiffany*; both were optioned and were in development for production, but were not completed. *Tiffany* was later reworked into a graphic novel script, but has not yet been published. His work also includes a not yet published memoir, *Fatherless*.

Maillard began teaching part-time in the Creative Writing Department at UBC in 1980. In 1989 he became an Assistant Professor, teaching long fiction, short fiction, screen writing, and radio drama and features. His special area of interest is the developing literary genre of magic realism. Maillard has also published articles and podcasts on his website keithmaillard.com.

Scope and Content

The fonds consists of manuscripts of his novels and short stories, issues of underground newspapers, audio recordings of Maillard's radio shows, musical scores, correspondence with other writers, and reference files for his works. It also contains extensive electronic backups of his manuscripts, digital notes, and journals on floppy diskettes. It also contains artwork and photographs of important objects, people, and places.

Notes

Includes 41 audio tapes, 217 computer diskettes, 6 Digital Disks (CDs and DVDs), 291 photographs (166 in Gene Maillard scrapbooks), and 1 painted portrait.

File list available.

Audio recordings are also listed separately.

Series Descriptions

Manuscripts series. - 1965-2020.

5.1 m of textual records.

166 5-1/4 inch double-density computer diskettes.

51 3-1/4 inch computer diskettes.

Series is divided into two subseries, Textual Materials and Electronic Backups. Textual materials consist of manuscripts of novels and short stories. The arrangement, primarily chronological by published work, also reflects two peculiarities of his writing style. Rather than numbering successive drafts, he labeled some as the final draft prematurely. Some of his novels, therefore, have several "final" drafts. As best as possible, these have been arranged in chronological order. Also, during the creative process and modification of draft versions, Maillard also created what he calls "spin-off", including ideas which are developed on the side but never added into a draft, story boards developing the arrangement of the scenes, and pages removed from a draft version. Some spin-off has been labeled as to when it was created during the writing process, and these have been described at the appropriate place in the File List. Other segments of spin-off are unidentifiable beyond the novel to which they belong; these have been given a letter designation (A, B, C) to indicate which files were found together. The letter is not meant to imply any sense of order, chronological or otherwise. Spin-offs with uncertain chronology have been filed at the end of each manuscript subseries with any specific research notes and related miscellaneous files. Some files contain UBC related correspondence. Electronic Backups consists of general and specific electronic backups of the materials in Textual Materials.

Reference Materials series. -- 1929-2016.

71.57 cm of textual records.

Series consists of newspaper, book chapters, and magazine clippings, and notes on subjects related to Maillard's writing projects or of general interest to him.

Correspondence series. -- 1970-2009.

35 cm of textual records.

Series consists of correspondence between Maillard and other writers, arranged by individual or organization, fan mail, and personal mail.

Music series. -- [197?-1980].

13 cm of textual records.

Series consists of musical scores of Maillard's arrangements for the Ferron Band, notes, and clippings. Material is arranged in two sub-series: Scores, and Miscellaneous.

"Anti-War" Period series. -- 1968-1983.

27.22 cm of textual material.

17 audio tapes.

Series consists of publications (mainly "underground" newspapers), manuscripts, notes, and audio recordings of Maillard's radio show *The Underground News* on WBUR Boston University Radio. Material is arranged in four sub-series: Underground Writings, Reference, Correspondence, and Audio Recordings.

Audio tapes are also listed in the [Sound and Moving Images database](#).

B.C. Authors Project series. -- 1979-1980.

3 cm of textual records.

Series consists of correspondence, manuscripts, and notes regarding a proposed book by Maillard: a series of critical biographies of British Columbia authors who write in the style of "magic realism".

Miscellaneous series. -- 1968-2018.

83 cm of textual records.

11 audio tapes.

4 digital disks

1 calendar

Series consists of correspondence, manuscripts, notes, and materials related to book and general publicity. Also contains general personal files. Material arranged in two sub-series: Files, Audio Recordings, and Video Recordings

Audio tapes and video recordings are also listed in the [Sound and Moving Images database](#).

Gene Maillard series. -- 1936-2017.

16 cm textual materials.

2 Scrapbooks (11cm) containing 166 photographs.

3 Audiotapes.

Series consists of ephemera of Keith's father Eugene C. Maillard. It includes correspondence, audio recordings, scrapbooks, photographs, society memberships, financial records, the final will, and other personal information. Information from this

series was used in the creation of Keith's memoir "Fatherless." Material arranged in two sub-series: Files, Photographs and Audio Recordings.

Family History Research Series. – 1998-2011.

28.55 cm textual records.

4 3-1/4 inch computer diskettes.

11 Audiocassettes.

Series consists of records from the research conducted by Keith into his family history. It consists of correspondence, research, photographs, audio recordings, and interview transcripts. This series includes information that was used in Keith's memoir "Fatherless." Material arranged in two sub-series: Files and Audio Recordings.

Online Publications Series. – 2008-2017.

6 cm textual records

2 Compact Discs

Series consists of records related the publication of articles and podcasts on various websites, mostly his own website <https://keithmaillard.com/>, that feature his views on culture, as well as short stories and his writing interests. Series is divided between two subseries – Textual Records and Audio Recordings.

Audio tapes and video recordings are also listed in the [Sound and Moving Images database](#).

Photographs and Artwork Series. – 1900-?

125 Photographs

1 Watercolor

Series consists of photographs of Keith, his family, friends of his father, and interesting locations. It also consists of artistic photographs taken by Keith and a painting of Gene Maillard. Series is split into Photographs and Portraits.

File List

MANUSCRIPTS

BOX 1

"Captain Canada, The Americans, and An Old Fashioned Girl"

Unpublished short story, first of four for an untitled collection that was never published.

- 1-1 Typed draft with revisions n.d. 42 pp.
- 1-2 First version, final draft. Typed manuscript n.d. 44 pp.
- 1-3 Spin-off n.d.
- 1-4 Second version, final rough. Typed draft with revisions n.d. 42 pp.
- 1-5 Rough draft, typed with revisions n.d. 42 pp.
- 1-6 Typed manuscript n.d. 42 pp.

"Lyndon Johnson and the Majorettes"

Unpublished short story, second of four for untitled collection. Later re-worked in the "Difficulty at the Beginning" quartet.

- 1-7 Original version. Typed manuscript with revisions. 1965 (pp. numbered 71-140)
- 1-8 Final rough draft. Typed manuscript with revisions n.d. 54 pp.

"Alex: Driving South"; Alex Driving South (1980)

Short story was to be the third of four in untitled collection. Expanded and published as a novel in 1980.

- 1-9 Final rough draft of story. Typed manuscript with revisions n.d. 89 pp.
- 1-10 First draft with CBC notes. Typed manuscript with revisions n.d.
- 1-11 Spin-off from editing final draft n.d.
- 1-12/13 Final draft. Typed manuscript with revisions and notes n.d. 319 pp.
- 1-14/15 Edited final draft and storyboard. Typed manuscript with revisions n.d. 345 pp. Pencil notes: Lawrence Micheloff. Pen notes: K.M.

"The Bookwus"

Unpublished novella, final of four for untitled collection.

- 1-16 Typed manuscript with revisions n.d. 265 pp.
- 1-17 Miscellaneous material n.d.

"Looking Good"

Unpublished novel, parts of which were incorporated into later drafts of *Difficulty at the Beginning* and published in *Cutting Through* (1983), and later again as "Looking Good" in the "Difficulty at the Beginning" quartet (2006).

- 1-18 Sections I and II. Typed manuscript with revisions n.d. 230 pp.
- 1-19/21 Photocopy of typed manuscript with revisions n.d. 616 pp.
- 1-22/24 Photocopy of revised manuscript n.d. 616 pp.
- 1-25 Notes and revisions
- 1-26 Notes and spin-off
- 1-27 Spin-off - Unusable fragments
- 1-28 Cut fragments for use later

BOX 2

"Two Strand River" (1976)

Published novel which was later modified into a feature film screenplay, optioned but not produced. Novel initially entitled "Mirrors".

(NOVEL)

- 2-1/2 "Mirrors" Spin-off n.d.
- 2-3/4 Final draft. Photocopy of typed manuscript n.d. 394 pp.
- 2-5/6 Final draft with editorial changes. Typed manuscript with revisions n.d. 337 pp.
- 2-7 Page proofs n.d. 298 pp.
- 2-8 Original published edition revised for general edition n.d. 271 pp.
- 2-9 Ads and reviews
- 2-10 Reviews

(SCREENPLAY)

- 2-11 Sample scenes of screenplay. With Rhoda Williamson n.d.
- 2-12 First draft. Typed manuscript with revisions. July 25, 1978 216 pp. plus inserts
- 2-13 Paste up. Typed manuscript n.d. 174 pp.
- 2-14 Typed manuscript with revisions n.d. 174 pp. plus inserts
- 2-15 Typed draft with revisions. November 12, 1986 118 pp.
- 2-16 Typed manuscript with revisions. November 12, 1986 118 pp.
- 2-17 Second draft (praxis). Typed manuscript with revisions. April 3, 1987 121 pp.
- 2-18 Typed draft with revisions n.d. 107 pp.
- 2-19 Third draft, typed with revisions n.d. 105 pp.
- 2-20 Film set-ups, etc.
- 2-21 Film correspondence, 1977-1980

BOX 3

"Difficulty at the Beginning"

Unpublished trilogy: "Running" (The Fifties), "Morgantown" (The Early Sixties), and "Madness" (The End of the Sixties). Later published as *The Knife in My Hands* (1981) and *Cutting Through* (1983), and again as a quartet re-titled "Difficulty at the Beginning" (2005-6).

(1,100 PAGE VERSION)

- 3-1 "Running" Typed manuscript with revisions n.d. 221 pp.
- 3-2/3 "Morgantown" Typed manuscript with revisions n.d. 430 pp. (pages 71-140 have been cut)
- 3-4/5 "Madness" Typed manuscript with revisions n.d. 482 pp.
- 3-6 Last cut to Book I
- 3-7 Last cut to Book II
- 3-8 Last cut to Book III

(900 PAGE VERSION)

- 3-9 "Running" Photocopy of revised manuscript n.d. 232 pp.
- 3-10/11 "Morgantown" Photocopy of revised manuscript n.d. 322 pp.
- 3-12/13 "Madness" Photocopy of revised manuscript n.d. 386 pp.
- 3-14 Spin-off - 900 down

3-15/16 Photocopy of revised manuscript n.d. 695 pp. 4-1

BOX 4

- 4-2 Spin-off cut to 573 pp.
- 4-3/4/5 Paste up. Typed manuscript with revisions n.d. 573 pp.
- 4-6 Spin-off from Draft 8
- 4-7 Spin-off 'A'
- 4-8 to 4-11 Spin-off 'B'
- 4-12/13 Spin-off 'C'
- 4-14 Fashion for Difficulty and Clippings
- 4-15 Synopsis
- 4-16 Queries

“The Knife in My Hands” (1983)

- 4-17/18 Final typed manuscript with revisions. 1981 379 pp.
Blue fountain pen: Ed Carson. Blue ballpoint pen: K.M.

BOX 5

“Cutting Through” (1983)

- 5-1 Early spin-off - South
- 5-2 Early spin-off - North
- 5-3 South spin-off
- 5-4 Spin-off - Final draft - South
- 5-5/6 Spin-off - Final draft - North
- 5-7/8 Final draft (does not contain final edit). Typed manuscript with revisions
n.d. 431 pp.
- 5-9/10 Final manuscript. Typed with revisions n.d. 433 pp.
- 5-11 Research material - Florida
- 5-12 Research material - Atlanta
- 5-13 Research material - Lexington
- 5-14 Research material - Shenkston
- 5-15 Research material - Raysburg
- 5-16 Research material - Boston Input
- 5-17 Research material - Bomb Radicals
- 5-18 South - Structural

"Motet" (1989)

- 5-19/23 Edited photocopy of first draft n.d. 775 pp.
- 5-24/25 Photocopy of Next-to-Last-Draft n.d. 611 pp.

BOX 6 [40 cm]

- 6-1 Photocopy of Next-to-Last-Draft (cont.)
- 6-2/5 Final draft. Photocopy of revised manuscript n.d. 564 pp.
- 6-6/7/8 Photocopy of revised manuscript n.d. 479 pp.
- 6-9 Original Random House version n.d. Disks 1 and 2 (of 3)
Disks MOTET.DOC, MOTET1.DOC, MOTET2.DOC with back-up copies of each. Three 5 1/4" double density floppy disks; documents created in Microsoft Word.
- 6/13 Typed manuscript n.d. 592 pp.
- 6-14 Typed manuscript. October 1988. Chapters I-IV
- 6-15 Typed manuscript. October 1988. Chapters V-XII
- 6-16 Typed manuscript with Copy Editor's notes and K.M.'s reactions n.d.
Chapters 1-5
- 6-17 Typed manuscript with Copy Editor's notes and K.M.'s reactions n.d.
Chapters 6-12
- 6-18 Spin-off I
- 6-19 Spin-off II
- 6-20 Spin-off - Current n.d.
- 6-21 Appendix, Permissions, Acknowledge
- 6-22 Structure - Old

BOX 7

- 7-1 Structural and Biographical
- 7-2 Paul
- 7-3 Kathy
- 7-4 Steve
- 7-5 Re-write Motet n.d.
- 7-6 Secret Chromatic Art
- 7-7 Musicological
- 7-8 Spin-off - The Fog Sequence
- 7-9 Spin-off - The Concert
- 7-10 Spin-off - Last draft (Paste up)
- 7-11 Spin-off and Story Board - Last draft

- 7-12 Opening chapter n.d. 38 pp.
- 7-13 Library version of opening (for reading in Toronto) n.d.
- 7-14 Spin-off 'A'
- 7-15 Spin-off 'B'
- 7-16/18 Spin-off 'C'
- 7-19/25 Spin-off 'D'

BOX 8

“Light in the Company of Women” (1993)

Early ideas for Light and subsequent novels in the forthcoming series were developed under the working title "The Photography Novel".

- 8-1/2 The Photography Novel Miscellaneous manuscripts with notes and revisions n.d.
- 8-3 Typed manuscript with revisions n.d. Chapters 1-5
- 8-4 Typed manuscript with revisions n.d. Chapters 6-9

“Tiffany”

Feature film screenplay, optioned but not yet produced.

- 8-5 Typed draft with revisions. September 23, 1987 64 pp.
- 8-6 Typed draft with revisions by Richard [?]. February 12, 1988 73 pp.
- 8-7 Typed draft with revisions. November 11, 1988 67 pp.
- 8-8 Second Act. Typed draft with revisions. November 20, 1988 60 pp.
- 8-9 Typed manuscript. September 14, 1989 119 pp.
- 8-10 Typed draft n.d. 32 pp.
- 8-11 Typed draft n.d. 61 pp.
- 8-12 Typed draft n.d. 29 pp.
- 8-13 Typed draft with revisions n.d. 25 pp.
- 8-14 Miscellaneous drafts n.d.

Miscellaneous Manuscripts

- 8-15 "Slipping Away Treatment" Screenplay, not produced. Typed draft with revisions n.d. 9 pp.
- 8-16 "The Double Burn" Unfinished movie script. Scene fragments n.d.
- 8-17 Untitled radio drama idea. Collaborative effort n.d.

- 8-18 "The War is Over" Typed manuscript and edited print version n.d. 6 pp.
8-19 "Some Personal Notes on the Ideas of the Situationist International" Typed manuscript n.d. 15 pp.
8-20 "Middlewatch as Magic Realism" Typed manuscript n.d. 18 pp. Published in Canadian Literature, March 1982.

(Continued)

REFERENCE MATERIAL

BOX 9

- 9-1 Heilbroner "What is the Human Prospect?"
9-2 Hasidic Material
9-3 Edible Plants
9-4 Arete (articles on athletes from S.I.)
9-5 Olympics
9-6 Track
9-7 Women Athletes
9-8 Patti Smith
9-9 Dylan (Bob) - Rolling Thunder
9-10 Jim Morrison
9-11 Punk - New Wave
9-12 Horrors

(Continued)

CORRESPONDENCE

BOX 10

- 10-1 Writers, 1977-1987
10-2 Other writers, 1982-1987
10-3 Marilyn Burgess 1980-1981
10-4 June Callwood 1979-1980
10-5 Arrangements on the Edge (Susan Crean), 1983
10-6 Susan Kerslake 1977-1986
10-7 Agent, 1977-1983

- 10-8 Curtis Brown Ltd. Dead 1972-1974
- 10-9 The Dial Press, 1978-1983
- 10-10 Press Porcepic - File 1, 1975-1976
- 10-11 Press Porcepic - File 2, 1976-1980
- 10-12 Freelance - Current, 1982
- 10-13 Freelance - Miscellaneous, 1980-1982
- 10-14 Publications, 1976-1982
- 10-15 Publications Dead File 1, 1970-1973
- 10-16 Publications Dead File 2, 1973-1976

(Continued)

MUSIC

Scores

BOX 11

- 11-1 Moderato Affettuoso
- 11-2 Oh Daddy - Spin-off
- 11-3 Oh Daddy - Final (You Won't Have No Mama At All)
- 11-4 White Wing Mercy
- 11-5 Ferron Rock
- 11-6 Ferron Band
- 11-7 In Love, Circa 1956
- 11-8 Folk - Miscellaneous
- 11-9 Empty at the Ends
- 11-10 Performance Practicer
- 11-11 Blues: Moderato Cantabile
- 11-12 All the Things You Are
- 11-13 Sunny; Saint Louis Blues - BCRS

Miscellaneous

- 11-14 History of Music
- 11-15 History to Ars Nova
- 11-16 Ferron - Articles, etc.

"ANTI-WAR" PERIOD

Underground Writings

BOX 12

- 12-1 Boston Free Press Volume I, 1988
- 12-2 Broadside vol. VIII nos.1,3,6,8
 - "Newspaper for the Hell of It"
 - "The Poetry Article"
 - "Some People are Reacting as Though We Were Trying to Heist a Denomination"
 - "I.R.C. Seizes U.U.S.S."
- 12-3 Broadside vol. VIII no.4 - "Androgyny"
- 12-4 Broadside vol. VIII no.10 - "The Politics of Insanity"
- 12-5 Broadside vol. VIII nos.11,17
 - "A Plague on Both Your Houses"
 - "Really Big Show in Chicago" [fragment]
 - "The Continuing Adventures of Big Daddy"
- 12-6 Broadside vol. VIII no.15 - "Movement Schizophrenia"
- 12-7 Broadside vol. VIII no.25 - "The Tao of Hair"
- 12-8 Broadside vol. IX no.1 - "The End of History"
- 12-9 Miscellaneous Broadside
- 12-10 Fusion no.34 - "Notes from the Hanged Man's House"
- 12-11 Fusion no.54 - "The Fight"
- 12-12 Fusion no.59 - "On the Trail of Reich"
- 12-13 Fusion no.76 - "Grown Up Absurd"
- 12-14 "Youth Culture" - Ripon
- 12-15 The Resistance June 1, 1968
 - K.M. as soldier in cover photographs.
- 12-16 Miscellaneous copies of The Resistance, 1968
- 12-17 Miscellaneous underground newspapers, 1968

Friends' Articles

- 12-18 Snyder/Echo/Alex - I.R.C./Levin in Broadside

BOX 13

- 13-1 Brian Kelly "Hydrogen Bomb Blues" Broadside vol. VIII no.19

- 13-2 Bonny Cohen "Mole"
- 13-3 Omar (David Omar White)
- 13-4 Alex Jack "The Whole Hub of the Universe"
- 13-5 Alex Jack, writings
- 13-6 Miscellaneous fragments (Others)

Reference

- 13-7 Documents & News Clips - Politics
- 13-8 Abortion
- 13-9 Androgyny
- 13-10 Truce in the Erogenous Zone" Bengis
- 13-11 "Psychedelic Fascism" Truscott
- 13-12 "Casualties of the Sex War"
- 13-13 Chandler
- 13-14 Cockettes
- 13-15 Mother Jones, Woman Organizer Priscilla Long
- 13-16 "Bitter" Omar
- 13-17 Hypothermia
- 13-18 Camping, etc.
- 13-19 Map - Indians
- 13-20 "New York Writers" Breasted
- 13-21 Gardening - Stout
- 13-22 End of the World
- 13-23 Politics - Essays
- 13-24 Gibbons (Euell Theophilus)
- 13-25 Daddy's New Car
- 13-26 Bookchin
- 13-27 I.R.C. (Interdenominational Radical Caucus)
- 13-28 Germaine Greer - two reviews
- 13-29 Canada - Sobol (Ken)
- 13-30 Trans-Love White Panthers
- 13-31 Hopi Prophet
- 13-32 Borges (Jorge Luis)

Correspondence

- 13-33 John Supak - Situationist International, etc. 1970-1974

Audio Recordings

- The Underground News, WBUR, Boston University Radio
K.M. producer and/or engineer.
- 1800 "Newton Kids" Recorded August 6, 1969 26 minutes
1801 "Ecology" Recorded August 20, 1969 26 minutes
1802 "Woodstock" Recorded September 3, 1969 39 minutes
1803 "Miss America and Anti-War Diatribe" Recorded September 17, 1969 30 min.
1804 "Kerouac" Recorded October 29, 1969 28 minutes
1805 "Nixon Speech" Recorded November 5, 1969 28 minutes
1806 "Dead Beatle" Recorded November 12, 1969 29 minutes
1807 "391 (Special)" Recorded November 15 to December 15, 1969 61 minutes
Based on a short story by K.M. with readings from R.D. Laing and
commentary
1808 "391" Laing. Takes 1 and 3 n.d.
1809 "Brian" Take 1 n.d.
1810 "Brian" Take 2; "392" Takes 2 and 4 n.d.
1811 "Christmas Show" Recorded December 13, 1969 22 minutes
1812 "Maldoror" Recorded January 20, 1970 30 minutes
1813 "Moonlight" First broadcast January 28, 1970 26 minutes
1814 "The Power of Prayer" Recorded February 3, 1970 25 minutes
1815 "Male/Female Liberation" Recorded February 10, 1970 29 minutes (Ginger
Dupont, producer and engineer)
1816 "Trout Fishing, etc." First broadcast February 18, 1970 24 minutes

(continued)

B.C. AUTHORS PROJECT (Unfinished)

BOX 14

- 14-1 Canadian Literature
14-2 Robert Harlow
14-3 Joan Haggerty
14-4 Charles Lillard
14-5 Ruth Nichols
14-6 Howard O'Hagan
14-7 Schroeder

- 14-8 Robin Skelton and Susan Musgrave
14-9 Sheila Watson

MISCELLANEOUS

Files

- 14-10 Alert Bay - Radio
14-11 Canada Council Dead - File 1
14-12 Canada Council - File 2
14-13 Canada Council - File 3
14-14 Readings
14-15 Readings - Material
14-16 Library - Talk and Version of Motet
14-17 Library School Alumni Speech etc.
14-18 Vancouver City College - grades, 1975-76
14-19 Kit Pearson article on K.M. (unpublished)
14-20 1962 Happenings

Audio Recordings

- 1817 "Women in Track and Field" Interview with Patti Loverock, sprinter; Brenda Eisler, long jump; Joan Pavelich discus and shot. Purchased by the CBC for "This Country in the Morning," but never aired. ca.1972 18 minutes
1818 "Whatcom County Land" Radio feature for "Five Nights" on the CBC on the reaction of Americans to the purchase of land in Washington State by Canadians. 1973 approx. 30 minutes. With abbreviated script.
1819 Interviews with some of the participants of the Early Music Workshop n.d.

[\(Continued\)](#)

MANUSCRIPTS (cont'd)

BOX 15

"Difficulty at the Beginning" (2005-6)

Quartet composed of "Running" (2005), "Morgantown" (2006), "Lyndon Johnson and the Majorettes" (2006), and "Looking Good" (2006). Builds off of unpublished trilogy of "Running," "Morgantown," and "Madness" that was published as "The Knife in My Hands" (1981) and "Cutting Through" (1983).

- 15-1 Morgantown Archive Xero. Photocopy of manuscript with notes and UBC archives file list, 2004 392 pp.
- 15-2 Morgantown June 2004 Draft. Typed draft with revisions, 2004 184pp.
- 15-3 Last Cuts Morgantown. Insights file, typed manuscript with revisions and correspondence with publisher, 2004-2005. 26pp.
- 15-4/6 Difficulty at the Beginning First 3 Books Lee Shedden Edit April 2005. Typed manuscript with revisions, 2005 400pp.
- 15-7 LBJ Mary's First Read April 2005. Typed manuscript with revisions, 2005 105pp.

BOX 16

- 16-1 Running - Mary, May 2005. Typed manuscript with revisions, 2005 94pp.
- 16-2 Morgantown May 6, 2005. Typed manuscript with revisions, 2005 206pp.
- 16-3 Running Page proofs, June 2005. Typed manuscript with revisions, 2005 152pp.
- 16-4 Looking Good – Mary Sept. 2005. Typed draft with revisions, 2005 218pp.
- 16-5 "Morgantown" 1st Page Proofs. Typed manuscript with revisions and citation for first line quote, 2005 282pp.

BOX 17

- 17-1 LBJ 1st Page Proofs. Typed manuscript with revisions and replacement for pp.190 to end, 2005-6 154pp.
- 17-2 Corrected Drafts near end of LG project. Typed draft with revisions and notes n.d.
- 17-3 Corrected Draft – LG Mary. Typed draft with revisions n.d.
- 17-4 Looking Good- Mary's Comments. Typed draft with revisions, n.d. 246pp.
- 17-5 LG Opening – Mary Aug. 2006. Typed draft with revisions, 2006

BOX 18

- 18-1/2 Looking Good 1st Draft Lee's First Reaction. Typed draft with revisions, n.d. 323pp.
- 18-3 Late Selection Looking Good – June 2006 Mary's Marks, My editing. Typed draft with revisions, 2006

- 18-4 LG Whole MS Lee's 2nd Pass + My Editorial Marks, June 2006. Typed manuscript with revisions, 2006 196pp.
- 18-5 Lee's Notes June 2006
- 18-6 Looking Good Final Page Proofs (Corrections: Mary, Edits: me) July 2006. Typed manuscript with revisions with list of revisions to chapter 15, 2006 442pp.

BOX 19

- 19-1/2 [Cont] Looking Good Final Page Proofs (Corrections: Mary, Edits: me) July 2006. Typed manuscript with revisions with list of revisions to chapter 15, 2006 442pp.
- 19-3 "Morgantown" Final Page Proofs. Typed manuscript with revisions and inside cover and reviews, 2006 282pp.
- 19-4 "Lyndon Johnson and the Majorettes" Final Page Proofs. Typed manuscript with revisions and inside cover and reviews, 2006 154pp.

BOX 20

"Gloria" (1999)

- 20-1/4 ["Gloria" Manuscript] Typed manuscript with revisions, 1996 494pp.
- 20-5/6 Gloria Drafts of 14,15,16 Nearing End. Typed manuscript with revisions n.d. 199pp.
- 20-7 ["Gloria" Part 3 Manuscript] Typed manuscript with revisions, n.d. 242pp.

BOX 21

- 21-1 [Cont.] ["Gloria" Part 3 Manuscript] Typed manuscript with revisions, n.d. 242pp.
- 21-2/6 ["Gloria" Original Manuscript] Typed manuscript and 28 pp typesetting draft- with revisions and letter from publishers, 1999-2000 1148pp.

BOX 22

- 22-1/3 [Cont.] ["Gloria" Original Manuscript] Typed manuscript and 28 pp typesetting draft- with revisions and letter from publishers, 1999-2000 1148pp.

"Dementia Americana" (1994)

- 22-4 ["Dementia Americana" Page Proofs] Typed with revisions, 1994 113pp.
- 22-5 ["Dementia Americana" Draft] Typed with revisions, 1994 77pp.
- 22-6 [Poetry Samples] Typed manuscript and advertisements, 1994 45pp.
- 22-7 ["Motet" Manuscript] Typed manuscript, 1996 392pp.

BOX 23

"Motet" (1989)

- 23-1/2 [Cont.] ["Motet" Manuscript] Typed manuscript, 1996 392pp.

"Hazard Zones" (1995)

- 23-3/4 Hazard Zones Next to Last Draft. Typed draft with revisions, n.d. 265pp.
- 23-5/6 ["Hazard Zone" Final Version] Typed manuscript with revisions and letter from publisher, 1995-7 248pp.

"Two Strand River" (1976)

- 23-7 ["Two Strand River" Script Draft] Typed and bound draft, 1992 103pp.

BOX 24

- 24-1/2 ["Two Strand River" Manuscript] Typed manuscript with revisions, 1996 308pp.

"Tiffany"

- 24-3 Tiffany Nov. 95 with Richard's Notes. Typed draft of script with revisions, 1995 112pp.

"Light in the Company of Women" (1993)

- 24-4/5 ["Light in the Company of Women" Copyedited Manuscript] Typed manuscript with revisions with letter from publisher, 1992-4 314pp.
- 24-6 ["The Clarinet Polka" draft] Typed draft with revisions, n.d. 267pp.

BOX 25

"The Clarinet Polka" (2002)

- 25-1 [Cont.] ["The Clarinet Polka" draft] Typed draft with revisions, n.d. 267pp.
- 25-2/5 ["The Clarinet Polka" draft] Typed draft with revisions, n.d.
- 25-6 Sept. 2000 Draft –Clari-Polka. Typed draft with revisions, 2000 262pp.

BOX 26

- 26-1 [Cont.] Sept. 2000 Draft –Clari-Polka. Typed draft with revisions, 2000 262pp.
- 26-2/5 ["The Clarinet Polka" Final Draft] Typed draft with revisions, 2002 725pp.
- 26-6/7 ["The Clarinet Polka" 2nd Pages] Typed manuscript with revisions, 2002 503pp.

BOX 27

- 27-1/2 [Cont.] ["The Clarinet Polka" 2nd Pages] Typed manuscript with revisions, 2002 503pp.
- 27-3 ["The Clarinet Polka" Author's Corrections] Notes and letter from publisher of American edition, 2002

(Continued)

REFERENCE MATERIALS (Cont'd)

- 27-4 Harvard Square, 2004-2006
- 27-5 Misc, notes early LG, 2003-2004
- 27-6 Misc. notes late LG – Beat Sheets etc., 2004-2006
- 27-7 Clarinet Polka Interview with Bogdan etc., n.d.
- 27-8 Looking Good Final Notes and Research, 2006
- 27-9 Lyndon Johnson - miscellaneous research files and notes, 2004
- 27-10 Seventeen Aug 1965, n.d.
- 27-11 LG Fashion Summer 1970, n.d.
- 27-12 Morgantown, 2004-5

(continued)

BOX 28

CORRESPONDENCE (Cont'd)

28-1 Fan Mail, 2002-2005

(continued)

MISCELLANEOUS (Cont'd)

28-2 Clarinet Polka Review Packages, 2003-2006

28-3 Polish, 2003-2005

28-4 Media, 2002-3

28-5 Clarinet Launch, 2002

28-6 Polish Press, 2002

28-7/8 US Reviews – Clarinet Polka, 2003-2005

28-9 Clarinet Polka Reviews- Canada, 2002-2004

28-10 Clarinet Polka Reviews, 2003

(Continued)

BOX 29

MANUSCRIPTS (cont'd)

“Two Strand River” (1976)

29-1 “Two Strand” May Draft with Richard’s Marks. Typed manuscript with revisions, 110 pp.

29-2 “Two Strand River” -3rd Draft. Typed manuscript, 102 pp.

“Tiffany”

Unpublished noir screenplay. Later reworked into a graphic novel.

29-3 “Tiffany” Second Draft. Typed manuscript with revisions, 1989, 118 pp.

29-4 “Tiffany” [Notes and outline], 1993-1994

"Motet" (1989)

- originally named "The Cutting Edge".
- 29-5 "The Cutting Edge", typed manuscript with revisions, 518 pp.
- 29-6 "Motet" – Reviews 1989

"The New Formalism and the Return of Prosody" (1995)

- A literary theory essay published in "The Antigoniish Review", Number 100.
- 29-7 New Formalism-Revised, typed manuscript with revision notes, 1997, 30 pp.
- 29-8 Alan Shapird – New Formalism & McDowell – Review

"Light in the Company of Women" (1994)

- 29-9 ["Light in the Company of Women" Final Changes] 1993
- 29-10 "Light in the Company of Women", manuscript with proofreader and author changes, 1992, 310 pp.
- 29-11 [Style Sheet] 1992
- 29-12 "Light" Notes
- 29-13 Misc Research – "Light" Series 1993-1994
- 29-14 "Light in the Company of Women", manuscript with revisions, 1993, 311 pp.
- 29-15 "Light...": Promo, Copy, Bump, etc. 1995

"Dementia Americana" (1995)

- 29-16 "The Duke" & "Fugitive Colours", typed manuscripts with revisions, 1993
Opening poems of the book
- 29-17 Poetry & Questions 1995
- 29-18 "Dementia Americana" August 17 1993, proofreader's typed manuscript

"Hazard Zones" (1998)

- 29-19 "Hazard Zones" [Reviews] 1995-1996
- 29-20 Cover Designs
- 29-21 "Hazard Zones" typed manuscript, 1992, 112 pp.

"Gloria" (1999)

- 29-22 "Gloria" Plot

- 29-23 "Gloria" [Notes]
- 29-24 "Gloria" Current 1993
- 29-25 "Gloria" [Reviews] 2005-2007
- 29-26 "Gloria reviews, plugs
- 29-27 Reading material – "Gloria" and other books
- 29-28 "Gloria" Gov Gen nomination 1999

BOX 30

- 30-1 Film rights for "Gloria"
- 30-2 "Don't Touch Me" Early draft, typed manuscript, 74 pp.
- 30-3 Reviews for "Gloria" 1995-1999
- 30-4 "Gloria" early draft, typed manuscript, 1994, 65 pp.

"The Clarinet Polka" (2002)

- 30-5 "Clarinet Polka" Recent research 2001
- 30-6 "Clarinet Polka" Notes and recent research 2000
- 30-7 "Clarinet Polka" 2 General – Fatima – Holocaust etc 1998-2000
- 30-8 "Clari" – notes current 2001
- 30-9 "Clari" – recent notes – plot 2000-2001
- 30-10 Reviews "Clarinet Polka" 2004-2006
- 30-11 "Clari" – Polish 2002
- 30-12 "Clari" – Research current 1995-2001
- 30-13 Final changes "Clarinet Polka"
- 30-14 "Clarinet Polka" Scholarly reviews 2005-2006
- 30-15 "Clarinet Polka" Book promotion tour Nov 2002
- 30-16 Launch and book festivals and readings 2002
- 30-17 "Clarinet Polka" promotion Canada 2002

"Running" (2005)

Book one of the "Difficulty at the Beginning" quartet.

- 30-18 "Running" Reviews and media 2006
- 30-19 "Running" fan [correspondence] 2006

"Morgantown" (2006)

Book two of the "Difficulty at the Beginning" quartet.

- 30-20 "Morgantown" draft, typed manuscript with author notes, 217 pp.
- 30-21 "Morgantown" media 2006
- 30-22 "Morgantown" fan [correspondence] 2006
- 30-23 "Morgantown" draft, typed manuscript with proofreader's edits and proof, 2005, 282 pp.
- 30-24 "Morgantown" draft, typed manuscript with author's notes, 216 pp.

"Lyndon Johnson and the Majorettes" (2006)

Book three of the "Difficulty at the Beginning" quartet.

- 30-25 Various typed drafts with notes

"Looking Good" (2006)

Book four of the "Difficulty at the Beginning" quartet.

- 30-26 "Looking Good" Fan [correspondence] 2006
- 30-27 "Difficulty at the Beginning" Reviews etc 2006

BOX 31

- 31-1 "Looking Good" Media 2007
- 31-2 Keith's articles and reviews 1996-2006

"Fatherless"

An unpublished personal memoir tracing his search for his unknown father's story. Previous names of the drafts include "He was a Good Dancer", "Gene", and "The Childhood Bursts."

- 31-3 "Fatherless" Mary's edits , typed manuscript with Mary Maillard's edits, 2009, 200 pp.
- 31-4 "Fatherless" Mary edits Aug 2009, typed manuscript with Mary Maillard's edits continued, 2009.
- 31-5 Mary part 2 Early to Middle Drafts

- 31-6 "Fatherless" early drafts
- 31-7 Clean final "Dancer" copy 2, 346 pp.
- 31-8 "Dancer" Part 1 July 2008 Mary's draft marks
- 31-9 The "Other" Gene 2003-2005
- 31-10 "The Childhood Bursts" Gene structural 2007
- 31-11 "Gene" -College Wanderers (Band)
- 31-12 "Gene" / Chronologies and structural
- 31-13 "Dance" – Working notes 2003
- 31-14 "Dancer" Part 2 notes 2008
- 31-15 Keith (Alexander) McClung 2008
- 31-16 Patricia, Fu Manchu, Fred Astair
- 31-17 "Gene" – Childhood & opening 2003

(Continued)

REFERENCE MATERIALS (Cont'd)

- 31-18 "Mauve Decade" (1926)
- 31-19 "Ferron: Girl on a Road" (1996)
- 31-20 Fashion 1901
- 31-21 Fashion 1905
- 31-22 *Designer* (1917-1918)
- 31-23 *Intell* 1908
- 31-24 *Designer* (1908)
- 31-25 *Intell* (1921)

BOX 32

- 32-1 Photography
- 32-2 Scottish Chiffs//Maxfield Parrish 2007
- 32-3 "Floradora" 1901
- 32-4 "Principio to Wheeling" 1945
- 32-5 "Redbook" 1914
- 32-6 "Boy and Girl Tramps" 1934
- 32-7 Steel-Pittsburgh-Bibliographies 1998
- 32-8 Melville Davisson Post
- 32-9 Old Wheeling maps
- 32-10 Fairmont- literary map etc
- 32-11 West Virginia trip Nov-Dec 2004

- 32-12 2005 CBC Canlit article
- 32-13 Canadian literature 2006
- 32-14 Bidmini Globe 2003
- 32-15 Our Way Home 2006
- 32-16 West Virginia media 2006
- 32-17 Banjo 20's 2000
- 32-18 Wheeling-Oct 2000-Documents

BOX 33

- 33-1 Ronsdale 1995
- 33-2 Maps, travel, B&Bs etc 2000
- 33-3 "How to Win a Beauty Contest" 1960
- 33-4 Twirling 1996
- 33-5 Wadsworth-Majorette Corps-Little Majorette
- 33-6 West Virginia 1993-1995
- 33-7 Poems-loose-others
- 33-8 Polish songbooks 1981
- 33-9 Polish-American fiction 2002
- 33-10 Polka stuff general – names 1998
- 33-11 Clari-Polk interviews and letters 1999
- 33-12 Formalism 1999

BOX 34

CORRESPONDENCE (Cont'd)

- 34-1 Sean Duffy – Lib.- 70's Story-WHG 2006
- 34-2 Felicia 2006-2007
- 34-3 Annie Finch 1995
- 34-4 Dana Gioia 1995-1999
- 34-5 Globe Feb 2003 Dementia
- 34-6 Kenny 1992-1993
- 34-7 Kathryn Knowell 1997
- 34-8 Lee Ruth 2006
- 34-9 Lee Shedden 2005
- 34-10 Livingston/Cooke Agency 1988
- 34-11 Q+Q Morash "Running" 2005
- 34-12 Random House 1990

- 34-13 Richard-Once & Future 1996
- 34-14 Tom Sandborn 2005-2006
- 34-15 Stacey 1995-1997
- 34-16 Steel-Anna Smucker 2002
- 34-17 Students & Colleagues 1995-1997
- 34-18 Meredith Sue 1996-2006
- 34-19 Rebecca Wigod 2006
- 34-20 Blog fans 2006
- 34-21 Mailing lists

BOX 35

- 35-1 "Clarinet Polka" Email & Letters 2000-2002

(continued)

MISCELLANEOUS (Cont'd)

- 35-2 West Chester 1999
- 35-3 Promotions – Fall 2002
- 35-4 Sechelt reading
- 35-5 Grants and trips 1999-2000
- 35-6 Keith-financial leave 1999-2001
- 35-7 Poetry critical
- 35-8 Bruce Bawer – Diminishing Fictions 1999
- 35-9 Reviews 2006
- 35-10 Recent WV Trip pix 2003
- 35-11 Willie's clipping file 2002
- 35-12 Media file 2007
- 35-13 Steel Whg. Interview
- 35-14 W.Va. Reviews & related material 2001
- 35-15 Festival appearances 2006
- 35-16 Keith's bio 2006
- 35-17 Readings + appearances Canada 2006
- 35-18 Foreign students bio 2006
- 35-19 Keith's students 2002-2006
- 35-20 WV literary contest 2006
- 35-21 US Libraries 2006
- 35-22 Media contacts 2006

- 35-23 US reviewers 2996
- 35-24 Awards submissions 2006-2007
- 35-25 Awards 2006
- 35-26 Keith:about archival 2003-2008
- 35-27 Keith – Freelance 2009
- 35-28 Ohio River Festival Nov 2002
- 35-29 May 2001 WV trip
- 35-30 Stoddart/General 1992-1994
- 35-31 Misc freelance 1997
- 35-32 Gov Gen 1995
- 35-33 Recent publicity 1995
- 35-34 Ralph Maud 1996
- 35-35 Harper Collins reprints 1996-1998
- 35-36 Book launch 1999
- 35-37 “Gloria” promotion 1999-2001
- 35-38 “Gloria” American reviews 2000-2003

(Continued)

BOX 36

MANUSCRIPTS (Cont’d) - Electronic Backups

Box contains back up floppy diskettes of Maillard’s electronic copies of manuscripts, notes, outlines, emails, letters, and relevant computer programs.

- Case A 14 disks - “Motet”, “Light in the Company of Women”, “Tiffany”, Copy2PC, Typing Tutor 1988
- Case B 13 disks – Word, “Tiffany”, setting files, “Hazard Zones”, Kidpix, dreams and letters, “Burn Base”, “Two Strand”
- Case C 20 disks – Daily, War, backup CVs, diagnostics, “Two Strand”, “Light in the Company of Women” 1992
- Case D 12 disks - Current, thinktank, “Two Strand River”, body, “Tiffany” 1991
- Case E 17 disks – “Recta”, “Tiffany”, current, “Light in the Company of Women”, daily
- Case F 16 disks – Current archival off-site, body, “Two Strand”, hard backup, “Motet” 1991
- Case G 21 disks – Hard disk backup, “Tiffany”, “Light in the Company of Women”, creative writing budget 1991

- Case H 16 disks – Word, PC DOS
Case I 19 disks – Hard disk backups 1988-1989
Case J 15 disks – “Light in the Company of Women”, “Recta”, Patricia, burn, back up hard disks 1988

(continued)

MISCELLANEOUS (Cont'd)

Audio Recordings

- 3947 “David Omar White” by Keith Maillard 1989
3948 “State of the Arts 2: Aunt Clona’s Dress” by Keith Maillard 1988
3949 State of the Arts 1 1988
3950 “Omar” by Keith Maillard
3951 [untitled] [n.d.]
- Tape-recorded interview, original source unknown, dealing with the back-to-the-land movement in Canada in the early 1970s. Interviewer is male, subject is female – neither are identified [according to Maillard she was likely a member of Valdy’s Hometown Band, possibly Shari Ulrich]

(continued)

BOX 37

MANUSCRIPTS (cont'd)

“July”

A poem published in the journal *Event* (Spring, 2007).

37-1 Poetry - July Poem (2003)

“Mary Lee Settle”

A tribute to Mary Lee Settle published in *Appalachian Heritage*. Mary Lee Settle was a prize-winning author from West Virginia. She was also the host

of “In Their Own Country”, a program that aired on West Virginia Public Radio, that interviewed famous West Virginia authors.

37-2 Mary Lee Settle - Article [2005]

“Hot Springs, Arkansas”

A non-fiction article about Hot Springs, Arkansas that was published in *Southern Cultures* (September 2011)

37-3 Hot Springs, Arkansas [2011]

“Twin Studies”

Novel published in 2018.

- 37-4 TS- Original Written Notes [2007]
- 37-5 Twin Studies Timelines Beat Sheet [2011]
- 37-6 Twin Studies Part I - First Draft - Summer (Rough) 2011
- 37-7 Twins - End of Summer Draft 2011 - Notes by Lynne
- 37-8 Twins - Mary Read Feb, 12
- 37-9 Twin - Summer 2012
Also contains correspondence related to the UBC Faculty Pension Plan
- 37-10 Twins - Working Winter 2011-2012
- 37-11 Twins Part II 1&2 Draft [~2013]
- 37-12 Twin Drafts [Spring - May 2013]
- 37-13 Chapter 4 of Part 1 Twins, March 2014 draft (before major revision in April)
- 37-14 Twin Archival Fall 2014 Draft
- 37-15 Twin Partial Parts II & III, Mary’s Editorial Notes March 2015
- 37-16 Twin Mary’s edits April 2015 End of Part III
- 37-17 Twins in Progress Sept 2015
- 37-18 Draft - December, 2015
- 37-19 End of Part IV April 10, 2016, Mary’s Notes
- 37-20 Twins 1st two chapters of Part V April 2016
- 37-21 Twins – [unknown part - chapter 35 - July 20, 2016 draft]
- 37-22 [Twins - Aug 19, 2016 - Keith’s edits]
- 37-23 [Twin - November, 2016 - Keith’s edits]
- 37-24 [TS - Part Five - Keiths Edits - November 2016]
- 37-25 Twin Part I - Feb 2017
- 37-26 [Twin Studies Revisions Summer 2017]

- 37-27 [Twins -] Lee Shedden 1st Editorial Input Sept. 2017
- 37-28 Twin Half of Part III Feb 9, 201?, Edits - Mary & Keith
- 37-29 Twin to End Jan 2016 - Feb 2018
- 37-30 [Twins - Keith's Revisions - Feb and March 2018]
- 37-31 [Twin Studies 1st Proof changes to make, Kelsey Attard, June 13, 2018]
- 37-32 [Twins – edits n.d.]
- 37-33 [Twins - "Original" and "Revised" (10 pages) n.d.]
- 37-34 [Twins - Revisions Part 1 n.d. revisor unknown]
- 37-35 [Twins - Revisions Part 2 n.d. revisor unknown]
- 37-36 [Twins - Revisions Part 3 n.d. revisor unknown]
- 37-37 [Twins - Revisions Part 4 n.d. revisor unknown]
- 37-38 [Twins - Revisions Part 5 n.d. revisor unknown]

Box 38

"Fatherless"

- 38-1 Dancer Part I - Mary's edit [n.d.]
- 38-2 Dancer Part II - Mary's Edit
- 38-3 Dancer - PART III - Working Notes [2009]
- 38-4 Black Scrapbook - Final Draft - Misc [2009]
- 38-5 July - Fatherless [2010]
- 38-6 Fatherless Part II – Summer '10 Version – Notes by John Pearce
- 38-7 Fatherless - Mary's notes - Jan '12 Pages 1-163
- 38-8 Fatherless - Mary's notes - Jan '12 Pages 164-246
- 38-9 Fatherless - John Pearce Notes Feb '12 - Pages 1-159

BOX 39

- 39-1 Fatherless - John Pearce Notes Feb '12 - Pages 160-249
- 39-2 Fatherless 2 Book Version Feb-March 2013
- 39-3 Fatherless - WVU Press Page Proofs [n.d.]
- 39-4 Fatherless WVU Press February, 2019 - [chapters 1-14]
- 39-5 Fatherless WVU Press February, 2019 - [Chapter 15 to end]

(continued)

MISCELLANEOUS (Cont'd.)

- 39-6 America Tour '06
- 39-7 Clarinet Polka Publication Celebration
- 39-8 Crean - Fatherless [2007]
- 39-9 Difficulty-Publicity [2007-2004] (aka running)
- 39-10 Difficulty at the Beginning Promotion & Problems [2006-2004]
- 39-11 Google [Books 2010]
- 39-12 Invitation List Book Launch "The Clarinet Polka" 2002

BOX 40

- 40-1 Keith - Recent Publicity Etc. [2006-2003]
- 40-2 Keith - 65th Annual Awards - Mementos [2007]
- 40-3 [League of Canadian Poets - Gerald Lampert Memorial Award 1994]
- 40-4 Medicine Hat [2007-1998]
- 40-5 Memoirs and the Publishing thereof [2011-2009]
- 40-6 New York Review Articles [2006]
- 40-7 Omar - CBC Etc.
- 40-8 Paha + Related Material [2005]
- 40-9 Polish American Historical Association - Creative Arts Award 2005
- 40-10 Programs - Events - Keith [1999 - 1988]
- 40-11 Pub Catalogue - Festival Programs [2003-2000]
- 40-12 Random Trip Itineraries 06-07
- 40-13 Ronsdale [2007-04]
- 40-14 Thomas Allen & Son Limited Fall 2002 Catalogue
- 40-15 [Twin Studies Sept 16, 2018, Book Launch Reading]
- 40-16 UBC
- 40-17 Wheeling Hall of Fame [2004]
- 40-18 Wheeling Trip [2011]
- 40-19 WV Library Assoc. Award [2004]
- 40-20 WV Trip Oct 2006 [2006-2005]
- 40-21 WVU Press [2003]
- 40-22 Clarinet Polka Movie [2010-2004]

(continued)

REFERENCE MATERIALS (cont'd)

- 40-23 Jon Furberg - Anhaga [n.d.]
- 40-24 Twin Studies First Background [2002]
- 40-25 TS - Drugs: Twin Studies [2010-2007]
- 40-26 TS - Clothes, Hair, Cars, Names, Houses [2011-2007]
- 40-27 TS - Working Background [2011-2007]
- 40-28 Twins in General & Big Philosophy / Background [2011-2007]
- 40-29 Twin Recent March, '11. Lynne
- 40-30 Twin Studies - Working Notes - May 2011
- 40-31 TS- Erica's F*****-*p Condition [2010-07]
- 40-32 Tasmania [2012]
- 40-33 Twin Recent [2012-13]
- 40-34 Twin - Notes - Dec 2013
- 40-35 Twins - Research Summer 2014
- 40-36 Twin - Notes - Fall 2014
- 40-37 Twin Spring/Summer 2015
- 40-38 Twins - Research - Summer 2015
- 40-39 Twins Last - July 2016

(continued)

GENE MAILLARD series

- 40-40 Atomic Frontier Days
- 40-41 Collection #1 of memorabilia, photographs, and records pertaining to Eugene Maillard [1997-91]
- 40-42 Collection #2 of memorabilia, photographs, and records pertaining to Eugene Maillard [1995-1968]
- 40-43 Eugene C. 1901 - 1997 [2008 - 1936]
- 40-44 Eugene Maillard [2000-1993]
- 40-45 Gene - 1st Contact First Interviews [n.d.]
- 40-46 Gene - Gus [2006 - 1994]
- 40-47 Gene - Gus Material [2008]
- 40-48 Gene Escondido [2004-1980]
- 40-49 Gene Eulogy - Gus Klammer [2007]
- 40-50 Gene Kippy [2017--1967]

BOX 41

- 41-1 Gene Maillard - Plaque - Shriners Correspondence 1998
- 41-2 Gene Memorabilia [Pt1] [1995-94]
- 41-3 Gene Memorabilia [Pt2] [1999-88]
- 41-4 Gene's Patent - Makeup Case 2008
- 41-5 Gene's Songs [2009]
- 41-6 Interviews Fatherless - June D. / Jim Tom / Gus (Later Call) [n.d.]
- 41-7 Letter to Gus Klammer [1997]
- 41-8 Research Correspondence - Gene Etc, [2002-2001]
- 41-9 Will - Legal [2007]

(continued)

FAMILY HISTORY RESEARCH

- 41-10 Maillard - Mariani - charts [n.d.]
- 41-11 JR Docs [copies n.d. RE: Ruth Bergmann / Jamerson]
- 41-12 Battie [2007-2005]
- 41-13 Carolyn Ugolini [2009-03]
- 41-14 Vallee, Eliz. Et, Al. [2009]
- 41-15 Correspondence with Pat Carroway, RE: Madden (Wall) [2004-03]
- 41-16 Wall-Interview [2009]
- 41-17 Layton Lynette Wall [2003]
- 41-18 Wall [2003]
- 41-19 Lucille Hanna Cochrane [2003]
- 41-20 W. G. Cochrane [2004-2003]
- 41-21 Quaker Oats [2003] Wall family
- 41-22 Hanna [2004-2003] Wall family
- 41-23 Onida [2003]
- 41-24 Oklahoma Orphanages - Convent Schools [2004-2003 Lynette Cochrane]

BOX 42

- 42-1 Oklahoma Orphanage [2003] Lynette Cochrane
- 42-2 Oklahoma Cemeteries [2003] Lynette Cochrane
- 42-3 Pat Carmony (Lynette's daughter) [2004-03]
- 42-4 Kelley (Wall + Lynette) [2003]
- 42-5 Rose [2004-03]
- 42-6 Twins - "ODD" 1924-25 Children - Rose [2004]

42-7 Cleveland Deaths 1924-27 Rose [2004]
42-8 Rose - 5 yr Olds 1930 [2003]
42-9 Eugene F. Sr [2009 - 2003]
42-10 Louis-Camille Maillard Reaction [2004]
42-11 M. Eugene Maillard - M. Joseph H. Brunet [2009-2004]
42-12 Emilie Chazotte - Tante Emilie [2009-2005]
42-13 Jeanne Evans nee Brunet [2004]
42-14 Louise Battie - Louise Maillard - Tante - Tante Louise 8 [2009-2007]
42-15 Eddie Maillard [2009-04]
42-16 Wade [2004 - 1998]
42-17 Louis Maillard Jr [2009-2003]
42-18 Louise Marie Maillard 1989-1926 Nee Paillet [2009-2004]
42-19 Sandusky Maillard (refers to his gg grandpa who lived in Sandusky Ohio
42-20 Ship Records [2004]
42-21 Maillard/Mariam Ships [2004]
42-22 Search Vital Records [2004]
42-23 Mariani Clementine - Charleroi [2009]
42-24 Clementine Mariani [2009 - 2003]
42-25 Tommasini, Serpagli [2009]
42-26 Jim Tommasin [2009] (contains copies of emails from 2005 and 2004)
42-27 Jimmy Tommasin [2004-2003]
42-28 Tommasin Uncle John [2004-03]
42-29 Tommasini [2009-04]
42-30 Mariani - All [2008]
42-31 Cemetery [2004] Maillard family
42-32 Serpagli, Frank [2009-03]
42-33 Theodore Serpagli - Edith Feigenbaum [2009-03]
42-34 Serpagli, Wade [2009-04]
42-35 Joseph Mariani [2009 - 2004]
42-36 Pfeifer [n.d.]
42-37 Johanna Mariani Pfeifer [2009]
42-38 Bertoli, Pfeifer [2009]
42-39 Bertoli
42-40 Angelo [Mariani] b. 1860 [2009]
42-41 Angelo Mariani Descendants - Charleroi [Pennsylvania 2009]
42-42 Antonio Mariani [2009]
42-43 Charleroi [2009-04]
42-44 Bedonia [2004]
42-45 Bedonia - Campiano [2004]
42-46 Bianci [2004]

- 42-47 Joe Page [2004]
- 42-48 Dead Ends [2004-2003]
- 42-49 Laura and Sis [2008-2007]
- 42-50 W. VA. Relatives [n.d.]
- 42-51 Lynette Rose [2003]

(continued)

MANUSCRIPTS (cont'd)

- 42-52 Medicine Hat July 2007
- 42-53 Working Notebooks #1
- 42-54 Working Notebooks #2
- 42-55 Working Notebooks #3
- 42-56 Working Notebooks #4,5,6

(continued)

CORRESPONDENCE (cont'd)

- 42-57 Condolences [2005]
- 42-58 Michael Cox [2009]

MISCELLANEOUS (cont'd)

- 42-59 Quarter Century Club Membership 2014
- 42-60 Hibari 2016
- 42-61 Birthday 65th
- 42-62 Napierkowski [2005-2004]
- 42-63 WV Magazines
- 42-64 Felicia Eth [2004-2000]
- 42-65 Sally Kim [2002-2001]

(continued)

BOX 43

ONLINE PUBLICATIONS

Textual Records

- 43-1 Writing Cosplay - Rice Paper [2012]
- 43-2 The Power of Girls August 2013
- 43-3 Only Good Song [2017-16]
- 43-4 Shojo Manga [n.d.]
- 43-5 Steve in Toronto - Script For Podcast On My Website [n.d.]
- 43-6 Tiffany – Research [2008]

[\(continued\)](#)

REFERENCE MATERIALS (cont'd)

- 43-7 Banjo Construction [2006]
- 43-8 Gloria by Emmy Yu [2011]

Box 44

- 44-1 [Kleeman Polka Thesis 2000-1988]

BOX 45

“ANTI-WAR” PERIOD (cont'd)

Reference

- 45-1 [Life Magazine from May 22, 1970]

[\(continued\)](#)

MISCELLANANEOUS (cont'd)

- 45-2 Friedlander [2009-2003]

45-3 Keith – Career File [2006-2007]

(continued)

CORRESPONDENCE (cont'd)

45-4 Condolences [2005]

GENE MAILLARD Series (Cont.)

Scrapbooks Subseries

45-5 Entertainer Gene Maillard scrapbook No. 1, 34 photos

45-6 Entertainer Gene Maillard scrapbook No. 2, 132 photos

Audio recordings subseries

AT 4002 Cassette Recording - Wheeling Steel 12/18/1938

AT 4003 Cassette Recording - Gene C. Maillard singing. Side A *The Girl I Left Behind, The Spell of the Yucon, The Men That Don't Fit in, The Shooting of Don McGrew, and The Cremation of Sam McGee*. Side B. *Order in the Court, The Curse of Drink, and I hunt the Skunk*.

AT 4004 Cassette Recording - Gene C. Maillard singing and speaking. Side A. *Nite Before Xmas - Poem, Nite Before Xmas - Words and Music by Gene C. Maillard, and Songs to Remember me By*. Side B. More Songs

FAMILY HISTORY RESEARCH (cont'd)

Audio recordings subseries

AT 4005 Microcassette Recording - Frank Wade July 9-10, 1998 Vancouver

AT 4006 Microcassette Recording - Frank Wade July 10, 1998 Vancouver

AT 4007 Cassette Recording - J.R. Maillard (1) December 28 and 29, 2002

AT 4008 Cassette Recording - J.R. Maillard (2) December 29, 2002

(continued)

RESEARCH Series

Audio recordings subseries

- AT 4009 Cassette Recording - [Clarinet Polka Interviews] - Verna Dolecki [and] Wanda Kulpa - Polish Customs March 18 2000
- AT 4010 Cassette Recording - [Clarinet Polka Interviews] - Caroline Lakomy - Whg. W. VA. May 10 2001
- AT 4011 Cassette Recording - [Clarinet Polka Interviews] - Bill Binkiewicz (with Frank Romanoski) May 11, 2001
- AT 4012 Cassette Recording - [Clarinet Polka Interviews] - Joseph Handzel (with Frank Romanoski) May 9, 2001
- AT 4013 Cassette Recording - [Clarinet Polka Interviews] - Richard – Polish n.d.
- AT 4014 Cassette Recording - [Clarinet Polka Interviews] - Jean Battlo, Kimball, WV Nov 10, 2002
- AT 4015 Cassette Recording - [Clarinet Polka Interviews] - Ms. Patty Morrison - Whg., WV, OCT 18, 2003

MISCELLANEOUS (cont'd)

Audio Recordings subseries

- AT 4016 Cassette Recording – Clarinet Polka Reading – Music
- AT 4017 Compact Disk - Interview with K. Maillard - In their Own Country - mixdown
- AT 4018 Compact Disc - Interview with K. Maillard - In their Own Country - Airdate 10-15-02

Video Recordings subseries

- VT 2802 Compact Disc - Literary Caberet - VIWF 2002
- VT 2803 DVD - UBC Celebrate Research 2007 Videos

(continued)

ONLINE PUBLICATIONS (cont'd)

Audio recordings

AT 4019 Compact Disc - Podcast "Steve In Toronto" - Remix Fall 2012

AT 4020 Compact Disc - Alice Mix #1 - Sept 13, 2014

BOX 46

[kept in UA/RBSC vault]

MANUSCRIPTS (Cont'd) Electronic Backups

Case K 51 Disks – "Tiffany" , "Good Dancer/Fatherless" , "Twin Studies" , "LBJ & The Majorettes" , "Gloria" , "Morgantown" , "Twin Studies" , "Looking Good" , "Mason/Olson 1953" , "Clarinet Polka" , "General backups." 1993 – 2010

(continued)

FAMILY HISTORY RESEARCH (Cont'd)

Electronic Backups

CASE K 4 Disks - "Gene – Archival Early Draft Part I – July 2007" , "Original Dragon Documents That Began Project (Childhood Memories)" , "Gene – Mary's Research Copied From Her Stand-Alone 2007-2009" , "JR Total Emails Etc" , 200? – 2009

(continued)

MANUSCRIPTS (cont'd)

BOX 47

"Dementia Americana" (1994)

- 47-1 Typewritten draft – [1994?] with George’s comments. 33pp.
47-2 Typewritten draft – May 11, 1994 with John’s comments. 30pp.

“Aunt Clara’s Dress”

- 47-3 Typewritten and handwritten first draft. n.d.

“The Invention of the Duke and Other Poems”

- 47-4 Typewritten early draft, first one submitted to Ron Hatch. n.d.

“Two Strand River”

- 47-5 Final draft polish for Richard – typewritten with handwritten commentary. August 1994.

“The Bridge” (2021)

- 47-6 Typewritten draft with Mary’s notes, with working title of “The Second Book A Memoir” Parts I & II. May 2019.
47-7 Typewritten draft with Mary’s notes, with working title of “The Second Book A Memoir” Parts III - VI. May 2019.
47-8 Typewritten draft with Mary’s notes, with working title of “The Second Book A Memoir” Part VII. May 2019.

“Twin Studies”

- 47-9 Early drafts from “Twin Studies” – Typewritten. 2011.
47-10 “Child Kagami” from “Two from one Fire” – Typewritten. 2014.

“In Defense of Liberty”

- 47-11 Early draft of part of “In Defense of Liberty” for Margaret – Typewritten with handwritten notes. 2020.
47-12 Early draft of part of “In Defense of Liberty” for Mary, chapters 1-9 – Typewritten with handwritten notes. 2020.

BOX 48

48-1 Early draft of part of "In Defense of Liberty" with edits – Typewritten with handwritten notes. 2020.

"Clarinet Polka"

48-2 Materials related to "Clarinet Polka" public readings such as Vancouver Writer's Festival, and letters between Keith Maillard and editors including Patrick Crean, Sally Kim, Margaret Gunning, and Kate Long. 2002.

48-3 Materials related "Clarinet Polka" including acknowledgements and notes, as well as letters to editors Felicia Eth, Patrick Crean, and Sally Kim. 2001-2002.

"Nicki"

48-4 "Nicki Goes Disco Dancing" short story that inspires later novel. November 17, 1991.

48-5 Nicki associated materials, including draft materials and chronology. 2003.

"Fatherless"

48-6 "The Old Gypsy Woman" not included in "Fatherless" but published in WV Online Journal and proposal for "Fatherless" under working title. 2003-2008.

"Scrapbook"

48-7 Gender spin-off from "Scrapbook." December 17, 2009

"Motet"

48-8 Notes on Bill Cohen, Morgantown, not used in the novel. January 1, 2004.

FAMILY HISTORY RESEARCH (Cont'd)

48-9 Research materials accumulated in relation to "Fatherless." 2008-2011.

48-10 Research materials accumulated in relation to "Fatherless." 2008.

48-11 Research materials accumulated in relation to "Fatherless." 2009.

48-12 Research materials accumulated in relation to "Fatherless." 2009.

48-13 Research materials accumulated in relation to "Fatherless." 2009.

48-14 Research materials accumulated in relation to "Fatherless." 2009.

REFERENCE MATERIALS (Cont'd)

- 48-15 Wonderful West Virginia Magazine and a copy of a letter to James Murphy from A. James Manchin. March 1983.
- 48-16 Papers by Marjory Lang, one on Maria Edgeworth's "The Parent's Assistant" and one on "George MacDonald." 1978-[198?].
- 48-17 Coil-bound notebook "Mystics and Zen Masters" by Thomas Merton. 1963.

BOX 49

- 49-1 "The Doctrine of the Subtle Body in Western Tradition" by G.R.S. Mead, as well as several notes and draft writing on the article. n.d.
- 49-2 "Twelve Poems" by Robert Flanagan from the League of Canadian Poets. n.d.
- 49-3 Signed copy of "De Nihilo" by Robin Skelton. November 18, 1982.
- 49-4 Unbound manuscript, signed copy of "Complicity" by Michael Williamson, also signed by illustrator Judi Saltman. 1974.
- 49-5 A journal of poetry discussions and readings. [1963?]
- 49-6 Articles and written pieces "A Baroness Journeys into Gower," "A Scot's Travels," "Introducing A Review Column," "A Plea for Intellectual Revolution," and "The Art of Conversation: A Lecture with Illustrations and A Moral" by Dylan Thomas. 1932[-1951?].
- 49-7 Poetry by Dylan Thomas and articles discussing poetry. 1929[-193?]
- 49-8 Minutes of the Charles Olson Society. 1998-1999.
- 49-9 Articles written by H. John Rogers. 1996.

"ANTI-WAR" PERIOD (Cont'd)

- 49-10 Handwritten and typescript notes labeled "Speculum Musicae." n.d.
- 49-11 Handwritten and typescript notes labeled "Jung-Rock." n.d.

"Androgyny"

- 49-12 "Androgyny" notes and publications, including in Broadside Magazine. [1982?].
- 49-13 Notes related to "Androgyny" and "Time for Truce" in Flair Magazine. [1982?]-1983.

CORRESPONDENCE (Cont'd)

- 49-14 Correspondence between Julie Beddoes of Flair Magazine and Keith Maillard regarding "Androgyny." 1982-1983.
- 49-15 Personal correspondence between Keith Maillard and a number of individuals. 1993-1995.
- 49-16 Personal correspondence between Keith Maillard and a number of individuals. 2001-2005.

MISCELLANEOUS (Cont'd)

- 49-17 Notes related to makeup and film. 1983-1984.
- 49-18 Notes in a spiral-bound notebook on makeup and film. [1984?].
- 49-19 Letters, statements, and receipts regarding loyalties from Brindle and Glass and Heritage Group Distribution. 2011-2015.
- 49-20 Miscellaneous notes, articles, and maps. 1990-[2000?].
- 49-21 The Quarterly Journal of the Library of Congress. 1981.
- 49-22 Notes, articles "for future work." 1996.

BOX 50

- 50-1 Calendar with notes, business cards and addresses. 2004-2005

PHOTOGRAPHS and ARTWORK

Photographs

- UBC 64.1/1 Womans's shoes, gloves, jewelry arranged in front of flowering plant - By Keith Maillard. April, 1985. 1 col. print ; 27.5 x 35cm
- UBC 64.1/2 Wheeling WV. n.d. 1 B&W print ; 40.75 x 50.5 cm
- UBC 64.1/3 Wheeling WV. Saturday - Oct 5-01 10:30A.M. 1 B&W print ; 51.5 x 61.5cm
- UBC 64.1/4-9 Photography Portfolio. 1985 - ?. 10 col. prints in/on six cardboard mounts ; Cardboard 41 x 51 cm.
- UBC 64.1/10 "Coast to Coast 1938." 1938. 1 B&W print ; 19.1. x 24.5 cm.
- UBC 64.1/11 Kippy Lou Brinkmann. n.d. 1 B&W print ; 20.3 x 35.7 cm.
- UBC 64.1/12 [Gene in] 1938. 1938. 1 B&W print ; xx cm.
- UBC 64.1/13 Gus C. Klammer. June 1990. 1 col. print ; 12.5 x 17.8 cm.

- UBC 64.1/14 Kippy-Gene-Gus. May 2, 1996. 1 col. print ; 10.1 x 15.2 cm.
- UBC 64.1/15 [Man, woman, girl standing in front of gold car outside bank]. May 1970. 1 col. print ; 8.8 x 8.8 cm. From file 40-50.
- UBC 64.1/16 #319 [Young girl performing, jumping rope, with man [Gene?] singing]. n.d. 1 B&W print ; 8.8 x 8.8 cm. From file 40-50.
- UBC 64.1/17 [Kippy and Keith near marina]. n.d. 1 col. print ; 10.1 x 15.2 cm. From file 40-50.
- UBC 64.1/18 ["Gene and friends dining"]. n.d. 1 col. print ; 9 x 12.4 cm.
- UBC 64.1/19 [Man placing plaque on wall of Shriners Philanthropic Society's memorial wall commemorating contribution by Gene Maillard.] n.d. 1 col. print ; 10.1 x 15.2 cm. From file 40-50.
- UBC 64.1/20 Gene and friends outdoors"]. n.d. 1 col. print ; 9 x 12.4 cm.
- UBC 64.1/21 "kittie" [sp]. [Glamour shot of Kippy.] n.d. 1 col. print ; 8.8 x 8.8 cm. From file 40-50.
- UBC 64.1/22 Kippy : R-23. n.d. 1 col. print ; 10.1 x 15.3 cm. From file 40-50.
- UBC 64.1/23 "Kittie" [sp.] : Glamour shot of Kippy at marina. Date. 1 col. print ; 10.1 x 15.2 cm. From file 40-50.
- UBC 64.1/24 joy! : Kippy & Gary Scott. n.d. 1 col. print ; 10.2 x 17.7cm. From file 40-50.
- UBC 64.1/25 Left William H. Thornley, JR, Eugene C. Maillard & Gus C. Klammer. 1991. 1 col. print ; 8.8 x 12.4 cm. From file 40-41
- UBC 64.1/26 A Cruise Aboard ship The Galaxy – Gus C. Klammer. March 13, 1997. 1 col. print ; 10.1 x 15.3 cm. From file 40-41
- UBC 64.1/27 Gus-Gene – The DeMolay Boys – X is Tom Galyjean. Dec, 1996. 1 col. print ; 10.1 x 15.3 cm. From file 40-41
- UBC 64.1/28-33 Consuelo Masonic Lodge Eugene C. Maillard Lodge Room dedication. Oct. 1995. 6 col. print ; 10 x 15 cm. From File 40-41.
- UBC 64.1/34 Gene and Kippy. 1995. 1 col. print. 9.8 x 15.2cm. From File 40-41
- UBC 64.1/35 Gene Maillard Christmas. 1994. 1 col. print ; 10. x 15.1cm. From File 40-41.
- UBC 64.1/36 Eugene Maillard – 95 years old. May 2, 1996. Date. 1 col. print ; 10.1 x 15.1 sm. See also: 64.1/27.
- UBC 64.1/37-39 Burning the Mortgage Papers of the 7 acres Gene Paid Off. 1991. 3 col. prints ; 10 x 15cm. From File 40-41. Title taken from envelope.
- UBC 64.1/40-41 [Photo of] Oil Portrait of Eugene C. Maillard. n.d. 2 col. prints ; 8.7 x 12.4 cm. From File 40-41.
- UBC 64.1/42 [Eugene Maillard]. 1991. 1 col. print. 8.7 x 12.4 cm. From File 40-41.
- UBC 64.1/43-97 Keith Mallard family trip to California to visit Gene Maillard's friends and home area. n.d. 55 col. prints ; 10.2 x 15.2 cm. From File 41-3.

- UBC 64.1/98-103 The Eugene C. Maillard Ceremonial at Al Bahr Shrine. 1995. 6 col. prints; 8.8 x 12.4 cm.
- UBC 64.1/104 Gene on the Right. n.d. 1 col. print ; 10.1 cm x 10.4 cm.
- UBC 64.1/105 ["Bride and Groom?"]. Jul. 92. 1 col. print ; 10.2 cm x 15.2 cm.
- UBC 64.1/106 Paterson and Eugene C. Maillard on the right. - Gus C. Klammer in the Rear. 1994. 1 col. print ; 10.2 x 15.2 cm.
- UBC 64.1/107 J. Dallas and Gus Klammer. 1996. 1 col. print ; 10.2 x 15.2 cm.
- UBC 64.1/108 Color. Gene C. Maillard. 1989. 1 col. print ; 10.1 x 15 cm.
- UBC 64.1/109-111 Walt Disney World Resort. Nov. 1985. 3 col. print ; 8.8 x 12.4 cm.
- UBC 64.1/112-113 Burning the Mortgage Papers of the 7 acres Gene Paid Off. 1991. 2 col. print ; 10.1 x 13.7 cm.
- UBC 64.1/114-116 Consuelo Masonic Lodge Eugene C. Maillard Lodge Room dedication. Oct 1995. 2 col. print ; 10 x 15 cm
- UBC 64.1/117 Maillard. n.d. 1 col. print ; 8.9 x 12.4 cm.
- UBC 64.1/118 Ochopee, FL, Post Office. n.d. 1 col. print ; 8.9 x 12.4 cm.
- UBC 64.1/119 Silver Springs Birthday Party. May 1988. 1 col. print ; 8.9 x 12.4 cm.
- UBC 64.1/120-121 Halloween 1988 – Pacific Springs, Escondido, CA. 1988. 2 col. prints ; 8.9 cm. 12.4 cm.
- UBC 64.1/122 Photo of a woman. "With Love and Peace, Judi." n.d. 1 b&w print ; 10 x 12.75 cm.
- UBC 64.1/123 Photo of a married couple. "To Sara and Keith, Ling and Enrico July 26/86." 1986. 1 col. print ; 8.75 x 13 cm.
- UBC 64.1/124 Photo of a woman. "Dear Keith – Looking outside over there. Mice gaze with wonder and joy, Love, Judi. June/81." 1981. 1 col. print ; 8.5 x 13 cm.
- UBC 64.1/125 Photo of [Judi?] and Keith. n.d. 1 col. print ; 8.5 x 12.5 cm.
- UBC 64.1/126 Group of individuals playing woodwind instruments. [1982?]. 1 col. print ; 12.5 x 17 cm.
- UBC 64.1/127 Edited photo of Keith Maillard. n.d. 1 b&w print ; 8.3 x 8.9 cm.
- UBC 64.1/128 Edited photo of Keith Maillard overlaid with tree branches. n.d. 1 b&w print ; 9 x 12 cm.
- UBC 64.1/129 Edited photo of Keith Maillard overlaid with a Japanese-style porcelain doll. n.d. 1 b&w print ; 9.5 x 11 cm.
- UBC 64.1/130 Edited photo of Keith Maillard overlaid with foliage. n.d. 1 b&w print ; 9.5 x 11 cm.
- UBC 64.1/131 Photo of Keith Maillard. n.d. 1 b&w print ; 4.5 x 6.5 cm.
- UBC 64.1/132 Negatives and preliminary prints of Keith Maillard from Spotty Dog photographic lab. n.d.
- UBC 64.1/133 Negatives of portraits of Keith Maillard. n.d.

- UBC 64.1/134 Negatives of portraits of Keith Maillard taken by Paul Little for Maclean's magazine. Includes thank you note from the photographer. n.d.
- UBC 64.1/135 Prints of Keith Maillard with negatives enclosed from Spotty Dog photographic lab. 1980. 3 b&w prints ; 20 x 25 cm.
- UBC 64.1/136 Portrait of a woman [Judi?]. n.d. 1 b&w print ; 21.5 x 25.25 cm.
- UBC 64.1/137 Portrait of Keith Maillard. n.d. 1 b&w print ; 21.5 x 25.25 cm.
- UBC 64.1/138 Portrait of Keith Maillard. n.d. 1 b&w print ; 23 x 18 cm.
- UBC 64.1/139 Portrait of a woman. n.d. 1 b&w print ; 20.2 x 25 cm.
- UBC 64.1/140 Portrait of Keith Maillard and a woman, taken by Richard Wright. n.d. 1 b&w print ; 20.2 x 25.5 cm.
- UBC 64.1/141 Portrait of a woman [Judi?]. n.d. 1 b&w print ; 15 x 12.5 cm.
- UBC 64.1/142 Print of negatives of portraits of Keith Maillard. n.d. 1 b&w print ; 21.5 x 28 cm.
- UBC 64.1/143 Photo of [Kevin?] and child. [1995?]

Portraits

- UBC 138.1/122 Keith Maillard by Omer (?). 1968. 1 watercolor. 28 x 37 cm (est).