

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Lisa Snider Collection (RBSC-ARC-1825)

Generated by Access to Memory (AtoM) 2.6.4 Printed: May 16, 2022

Language of description: English

University of British Columbia Library Rare Books and Special Collections
Irving K. Barber Learning Centre
1961 East Mall
Vancouver
British Columbia
V6T 1Z1
Telephone: 604-822-2521
Fax: 604-822-9587
[Email: rare.books@ubc.ca](mailto:rare.books@ubc.ca)
<http://rbsc.library.ubc.ca/>
<https://rbscarchives.library.ubc.ca/lisa-snider-collection>

Lisa Snider Collection

Table of contents

Summary information 3

Administrative history / Biographical sketch 3

Scope and content 3

Notes 4

Access points 4

Series descriptions 4

Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	Lisa Snider Collection
Reference code:	RBSC-ARC-1825
Date:	1989-2014, predominant 2006-2014 (date of accumulation)
Date:	[1875?]-1992 (date of creation)
Physical description:	7 postcards 2 pieces of sheet music 3 audio cassettes 1 b&w photograph 1 carte de visite 6 negatives (b&w) 6 t-shirts 1 button
Dates of creation, revision and deletion:	The collection was arranged, processed, and described by Mya Ballin in October 2021.

Administrative history / Biographical sketch

Note

Lisa Snider was born in Calgary. She holds Bachelors in History and Classical History from the University of Calgary, and Masters in Classical Archaeology (1991), Library and Information Science (2013) and Archival Studies (2013) from UBC.

Snider has been a collector of historical lesbian ephemera since 2006, acquiring materials from then up until 2014.

Custodial history

The collection was donated to RBSC by Lisa Snider in 2019.

Scope and content

This collection consists of ephemera that celebrates gender performance and lesbian identities. Materials span a wide time period, capturing both early and late 20th century LGBT culture.

In particular, there is a significant part of the collection dedicated to ephemera and published materials that feature early 20th century gender impersonators. Developed out of the English music hall scene of the 19th century, male impersonators in the early 20th century were primarily vaudeville acts that toured the United States. Their audiences were predominantly male with a focus on comedic delivery, something that represented a shift in the male impersonator tradition from the earlier 19th century.

Well-known male impersonators include Vesta Tilley, who was an active performer from the 1870s until the 1920s, and Hetty King, who performed from the 1890s until her passing in the 1970s. Both are featured in a number of postcards that are part of the collection.

The collection also includes several early 20th century anti-suffrage postcards that depict women in relationships with each other (as opposed to men) and include phrases that suggest they have supplanted a man's role. Other items include a souvenir photograph and accompanying paper frame from a 1930s entertainment venue, the Howdy Club, and 6 negatives of First Lady Eleanor Roosevelt taken in 1939. The collection also features materials from the 1980s and 1990s that belonged to Snider during that period. Highlights include several off-air recordings of episodes of the Vancouver Co-Op Radio show, 'The Lesbian Show' as well as t-shirts from the University of British Columbia and University of Victoria Womyn's Centres.

Notes

Title notes

Other notes

- **Publication status:** published

Access points

- Snider, Lisa
- Arts and culture (subject)
- Sexuality and gender (subject)
- Women (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1825-01-01	File - Miss Vesta Tilley [Postcard]	11-Jul-03		
RBSC-ARC-1825-01-02	File - Miss Vesta Tilley [Postcard]	24-Feb-04		
RBSC-ARC-1825-01-03	File - Miss Hetty King [Postcard]	02-Nov-05		

RBSC-ARC-1825-01-04	File - Louis Vernassier protee musical excentrique dans son travesti-dame [Postcard]	[Before 1910]
RBSC-ARC-1825-01-05	File - Freda Danilo, Male Impersonator [Postcard]	[191-?]
RBSC-ARC-1825-01-06	File - I hate to see a woman do a mans job [Postcard]	[191-?]
RBSC-ARC-1825-01-07	File - Where do I come in [Postcard]	[191-?]
RBSC-ARC-1825-01-08	File - QQ Show Dykes in Space I+D [Cassette]	07/06/1990
RBSC-ARC-1825-01-08-SPC-01	Item - Audio Cassette	
RBSC-ARC-1825-01-09	File - Barbara McClinton [Cassette]	ca. 1990-1991
RBSC-ARC-1825-01-09-SPC-02	Item - Audio Cassette	
RBSC-ARC-1825-01-10	File - Lesbian Show [Cassette]	04-Apr-91
RBSC-ARC-1825-01-10-SPC-03	Item - Audio Cassette	
RBSC-ARC-1825-01-11	File - [Charlotte Cushman as Romeo - Carte De Visite]	ca. 1875-1885
RBSC-ARC-1825-01-11-PH-01	Item - Carte De Visite	ca. 1875-1885
RBSC-ARC-1825-01-12	File - Mrs Franklin Delano Roosevelt visits SF Miss Mayris Chaney [Photographs]	October 1939
RBSC-ARC-1825-01-12-PH-02 to 07	Item - Photograph Negatives	October 1939
RBSC-ARC-1825-01-13	File - Howdy Club Souvenir [Photograph]	ca. 1937
RBSC-ARC-1825-01-13-PH-08	Item - Photograph	ca. 1937
RBSC-ARC-1825-01-14	File - Womyns Centre UBC [T-shirt]	[1989-1990?]
RBSC-ARC-1825-01-14-AR-01	Item - T-shirt	[1989-1990?]
RBSC-ARC-1825-01-15	File - PrideVision TV [T-shirt]	[ca. 1990]
RBSC-ARC-1825-01-15-AR-02	Item - T-shirt	[ca. 1990]
RBSC-ARC-1825-01-16	File - I get this way from kissing girls [T-shirt]	[1990-1992?]
RBSC-ARC-1825-01-16-AR-03	Item - T-shirt	[1990-1992?]

RBSC- ARC-1825-01-17	File - Visibility = Life [T-shirt]	[1990-1992?]
RBSC- ARC-1825-01-17- AR-04	Item - T-shirt	[1990-1992?]
RBSC- ARC-1825-01-18	File - [Abstract Gender Symbol Design - T-Shirt]	[1990-1992?]
RBSC- ARC-1825-01-18- AR-05	Item - T-shirt	[1990-1992?]
RBSC- ARC-1825-01-19	File - If I can't dance I don't want to be part of your revolution [T-shirt]	[1990-1992?]
RBSC- ARC-1825-01-19- AR-06	Item - T-shirt	[1990-1992?]
RBSC- ARC-1825-01-20	File - Have a gay holiday [Button]	ca. 1990
RBSC- ARC-1825-01-20- AR-07	Item - Button	ca. 1990
RBSC- ARC-1825-02-01	File - I love the ladies [Sheet Music]	ca. 1914
RBSC- ARC-1825-02-02	File - I've got the time I've got the place but it's hard to find the girl [Sheet music]	ca. 1910