

# University of British Columbia Library Rare Books and Special Collections

## Finding Aid - Misty Rose collection (RBSC-ARC-1846)

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<https://rbscarchives.library.ubc.ca/misty-rose-collection>

# Misty Rose collection

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## Summary information

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<b>Repository:</b>	University of British Columbia Library Rare Books and Special Collections
<b>Title:</b>	Misty Rose collection
<b>Title [parallel]:</b>	Rose Amann
<b>Reference code:</b>	RBSC-ARC-1846
<b>Date:</b>	1979-1993 (date of creation)
<b>Physical description:</b>	4 cm of textual records, 22 photographs: col., b&w.
<b>Dates of creation, revision and deletion:</b>	Finding aid updated by Marion Arnott, January 2023.
<b>Note [generalNote]:</b>	Includes the following photographs: RBSC-ARC-1846-PH-01 to 22.
<b>Note [generalNote]:</b>	Contains explicit content.

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## Administrative history / Biographical sketch

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### Note

Rose Amann, known by the stage name “Misty Rose,” was born on April 3, 1957 in Montreal, Quebec. Her mother, who emigrated from Germany on her own discovered she was pregnant after arriving in Montreal. Rose was cared for by other family while her mother worked, and later married a man who legally adopted Rose.

In 1965, Amann and her family moved to the small farming community of Rothsay, Ontario, where she attended elementary school. In school, Rose saw her first musical play which sparked her interest in performing on stage. At the age of 17, after completing grade 11 in July 1974, she decided to leave home and relocated to Kitchener, Ontario. During these years, Rose worked full-time on a factory assembly line. After work she would walk downtown and sit on benches to read. One evening, she decided to enter the bar in the Grand Union Hotel where she witnessed the go-go dancing scene. The manager offered her a job as a go-go dancer on Thursday, Friday, and Saturday evenings, despite Rose only being 17 at the time. From 1974 to 1979, Amann danced as a go-go dancer while also working full time in various factories. She and her husband decided to relocate to British Columbia in 1979, the job market was down at the time and Rose sought out go-go dancing jobs in Vancouver. She contacted an Entertainment-Agency in the yellow pages hiring exotic dancers, and set up a meeting with an agent, John “Jack” Card. Mr. Card was one of Vancouver’s premier night club show choreographers, he shared how the dancing arrangements worked and invited Amann to watch one of the live shows at Isy’s Supper Club. The stage shows were a mix of burlesque, exotic dance, comedy and magic, and Amann began her career as an exotic dancer (stripper) in January 1980.

Between 1980 and 1990, Misty Rose performed at various venues around Vancouver, the Lower Mainland and elsewhere in British Columbia. Misty Rose expanded her dancing skills through watching older dancers and gathering stage ideas from MTV. The dancing community varied in performance, talent and dance genre, and frequently supported each other with childcare. At 33, in 1990 Rose transitioned from dancing and began exploring other career and educational paths. She completed her Grade 12, earned a Diploma in Small Business Management and completed some esthetician, dental hygienist, and flight attendant courses. Amann took a job at Brussels Chocolates in Kitsilano (1990-1993), and later work as a Medical Office Assistant at various locations from 1993 to 2022. Outside of her career, Amann competed in body building competitions (1997-2000), Age 58-62 figure and bikini contest (2016-2019) and a Burlesque show at age 62 (2019). She retired in April 2022, and remains active in a local guitar group, attending tap dance classes, working out five times a week, and volunteering at St. James Music Academy.

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## Scope and content

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Collection documents Misty Rose's career as an exotic dancer from 1979 to 1990 primarily in the Lower Mainland and other locations in British Columbia. The collection includes both colour, and black and white studio photographs of Misty Rose in various scenes, poses, with accompanied props. Newspaper articles and clippings appear in the collection, featuring advertisements, promotional material, event information, and articles about establishments and individuals. Other textual materials includes agency business cards, newsletters, and performer engagement contracts facilitated by various agencies including International Artists, Westcoast Artists, Stripper Entertainment Agency, Choice Entertainment Ltd., The Agency, The Rose Agency and Mink Agency Talent Representatives. Stationary, contracts, memorandums and communications from hotels and establishments where Misty Rose performed also appear in the collection.

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## Notes

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### Title notes

- **Source of title proper:** Title based on the provenance of the collection.

### Immediate source of acquisition

Collection donated by Rose Anamm ("Misty Rose") in December 2022.

### Arrangement

Collection was arranged by the creator in a binder with plastic sleeves. Materials were grouped based on subject, record type or agency. The above file arrangement reflects this original organization, file titles transcribed from records, supplied titles based on file contents.

## Other notes

- **Publication status:** published

## Access points

- Arts and culture (subject)
- Sexuality and gender (subject)
- Women (subject)

## Series descriptions

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1846-01-01	File - Spotlight: Western Canada's original magazine of exotic entertainment	Apr.-Aug. 1983		
RBSC-ARC-1846-01-02	File - Agency Business Cards and Promotional Photograph for Miss Penthouse	[between 1979 and 1993]		
RBSC-ARC-1846-PH-01 to 22	File - [Photographs] - Misty Rose	[198-]		
RBSC-ARC-1846-01-03	File - [Newsletter and Posters] Vancouver Exotic Dancers Association	1981-1993		
RBSC-ARC-1846-01-04	File - [Newspaper Article Clippings]	1984-1986		
RBSC-ARC-1846-01-05	File - [Newspaper Advertisement Clippings]	[198-]		
RBSC-ARC-1846-01-06	File - Classics Pub - Dancers' House Rules	[198-]		
RBSC-ARC-1846-01-07	File - Haida Inn Contract and Scottsdale Inn entertainers memo	[198-]		
RBSC-ARC-1846-01-08	File - [Hotel Postcards and stationary]	[198-]		
RBSC-ARC-1846-01-09	File - [Hotel Postcards, stationary and contracts]	1979-1989		
RBSC-ARC-1846-01-10	File - [Hotel Contracts and stationary]	1986-1988		
RBSC-ARC-1846-01-11	File - International Artists Agency Contracts	1979-1984		
RBSC-ARC-1846-01-12	File - Westcoast Artists Engagement Contracts	1984		
RBSC-ARC-1846-01-13	File - Stripper North America's Entertainment Agency - Artist Engagement Contracts	1987, 1991		
RBSC-ARC-1846-01-14	File - Choice Entertainment Ltd. Engagement Contracts	1986-1987		
RBSC-ARC-1846-01-15	File - The Agency Artist Engagement Contracts	May-Jul. 1987		

RBSC- ARC-1846-01-16	File - The Rose Agency Contract	26 Nov. 1984
RBSC- ARC-1846-01-17	File - Mink Agency Talent Representatives Contract	[198-]