

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Nan Cheney fonds (RBSC-ARC-1121)

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Nan Cheney fonds

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Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	Nan Cheney fonds
Reference code:	RBSC-ARC-1121
Date:	1930-1991 (date of creation)
Physical description:	91 cm of textual records;279 photographs;107 slides
Dates of creation, revision and deletion:	
Note [generalNote]:	Photographs, negatives, and slides were separated for preservation reasons. These items are located in the Nan Cheney Photographs series and are stored in photograph storage according to format - slides, negatives, prints.
Note [generalNote]:	Photograph Identifier: BC-1849

Administrative history / Biographical sketch

Note

Born in Windsor, Nova Scotia, Nan Cheney spent part of her childhood in Havana, Cuba, then studied art at Tulane University. She completed the "Art as Applied to Medicine" program at Johns Hopkins University (1921-23) where she worked under medical artist Max Brodel. She was a well-known B.C. portrait painter as well as a medical artist for the University of British Columbia, and McGill University. In 1924 she married Dr. Hill H. Cheney and in 1937 they moved to Vancouver. Cheney met and corresponded with many Canadian artists and she enjoyed a close friendship with Emily Carr in the period before Carr's work had gained general acceptance. Cheney collected material about Emily Carr until December 1979.

Scope and content

The fonds consists of 71 holograph letters from Ethel Wilson to Cheney, as well as correspondence from Wallace Wilson, Mary [Dodds] and Dorothy McNair. There is also correspondence between Nan Cheney and various artists, including Emily Carr, between the years 1938 and 1984. Cheney's subject files on

Canadian artists are included in the fonds, along with newspaper and periodical clippings, memorabilia, photographs and manuscripts.

Notes

Title notes

Immediate source of acquisition

Three immediate sources of acquisition for the records have been determined: material noted in the inventory housed in boxes 1 to 4 were deposited by Nan Cheney at the University of British Columbia Library; a second group of records identified as Addendum 1, housed in boxes 5 to 7-13, were donated from her home after her death in 1985; and a third group of records identified as Addendum 2, housed in box 7-15 through box 9 (oversize), were acquired in 1991.

Arrangement

The material has been arranged in two parts – letters and items by or about Emily Carr and general material about other Canadian artists that Cheney divided into subject files. Arrangement of the records has generally followed the series order devised at UBC Library Special Collections by George Brandak in 1980, Deborah Gill in 1986, and Norman Amor in 1991.

Restrictions on access

Some restrictions on access apply.

Finding aids

Inventory available. PDF document attached.

Related material

Related material can be found in the Ethel Wilson fonds.

Accruals

No further accruals expected.

Other notes

- **Publication status:** published

Access points

- Carr, Emily (subject)
- Wilson, Wallace (subject)
- Dodds, Mary (subject)
- McNair, Dorothy (subject)
- Arts and culture (subject)
- Women (subject)

Series descriptions

Emily Carr

Date: 1920-1983 (date of creation)

Scope and content:

Series consists of letters and items by or about Emily Carr and letters exchanged between Cheney and Carr. Series includes memorabilia, unpublished manuscripts about Carr, exhibition catalogues, prints, slides, and clippings.

Publication status:

published

File / item list

Letters

Date: 1930-1980 (date of creation)

Scope and content:

Sub-series consists of incoming and outgoing material, some of which was exchanged between Emily Carr and Nan Cheney, some of which was collected by Cheney.

Physical description: 188 items

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
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RBSC-ARC-1121-1-01	File - Correspondence, Incoming Letters, Emily Carr	1930
RBSC-ARC-1121-1-02	File - Correspondence, Incoming Letters, Emily Carr	1931
RBSC-ARC-1121-1-03	File - Correspondence, Incoming Letters, Emily Carr	1932
RBSC-ARC-1121-1-04	File - Correspondence, Incoming Letters, Emily Carr	1933
RBSC-ARC-1121-1-05	File - Correspondence, Incoming Letters, Emily Carr	1935
RBSC-ARC-1121-1-06	File - Correspondence, Incoming Letters, Emily Carr	1937
RBSC-ARC-1121-1-07	File - Correspondence, Incoming Letters, Emily Carr	Jan.-Feb. 1938
RBSC-ARC-1121-1-08	File - Correspondence, Incoming Letters, Emily Carr	March 1938
RBSC-ARC-1121-1-09	File - Correspondence, Incoming Letters, Emily Carr	April-May 1938
RBSC-ARC-1121-1-10	File - Correspondence, Incoming Letters, Emily Carr	June 1938
RBSC-ARC-1121-1-11	File - Correspondence, Incoming Letters, Emily Carr	July-Sept. 1938
RBSC-ARC-1121-1-12	File - Correspondence, Incoming Letters, Emily Carr	Oct. 1938
RBSC-ARC-1121-1-13	File - Correspondence, Incoming Letters, Emily Carr	Nov. 1938
RBSC-ARC-1121-1-14	File - Correspondence, Incoming Letters, Emily Carr	December 1938
RBSC-ARC-1121-1-15	File - Correspondence, Incoming Letters, Emily Carr	Jan.-March 1939
RBSC-ARC-1121-1-16	File - Correspondence, Incoming Letters, Emily Carr	April-May 1939
RBSC-ARC-1121-1-17	File - Correspondence, Incoming Letters, Emily Carr	June-Aug. 1939
RBSC-ARC-1121-1-18	File - Correspondence, Incoming Letters, Emily Carr	Sept.-Dec. 1939
RBSC-ARC-1121-1-19	File - Correspondence, Incoming Letters, Emily Carr	[1939]
RBSC-ARC-1121-1-20	File - Correspondence, Incoming Letters, Emily Carr	Jan.-March 1940
RBSC-ARC-1121-1-21	File - Correspondence, Incoming Letters, Emily Carr	April-May 1940
RBSC-ARC-1121-1-22	File - Correspondence, Incoming Letters, Emily Carr	June-Aug. 1940
RBSC-ARC-1121-1-23	File - Correspondence, Incoming Letters, Emily Carr	Sept.-Oct. 1940
RBSC-ARC-1121-1-24	File - Correspondence, Incoming Letters, Emily Carr	Nov.-Dec. 1940
RBSC-ARC-1121-1-25	File - Correspondence, Incoming Letters, Emily Carr	Jan.-Feb. 1941
RBSC-ARC-1121-1-26	File - Correspondence, Incoming Letters, Emily Carr	March 1941
RBSC-ARC-1121-1-27	File - Correspondence, Incoming Letters, Emily Carr	April 1941

RBSC-ARC-1121-1-28	File - Correspondence, Incoming Letters, Emily Carr	May-June 1941
RBSC-ARC-1121-1-29	File - Correspondence, Incoming Letters, Emily Carr	Aug.-Sept. 1941
RBSC-ARC-1121-1-30	File - Correspondence, Incoming Letters, Emily Carr	Oct.-Dec. 1941
RBSC-ARC-1121-1-31	File - Correspondence, Incoming Letters, Emily Carr	Feb.-June 1942
RBSC-ARC-1121-1-32	File - Correspondence, Incoming Letters, Emily Carr	Sept.-Dec. 1942
RBSC-ARC-1121-1-33	File - Correspondence, Incoming Letters, Emily Carr	1943-1944
RBSC-ARC-1121-1-34	File - Correspondence, Incoming Letters	1945-1972
RBSC-ARC-1121-1-35	File - Correspondence, Incoming Letters	1938-1941
RBSC-ARC-1121-1-36	File - Correspondence, Collected Letters	1938, 1962
RBSC-ARC-1121-2-01	File - Correspondence, First set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1930-1937
RBSC-ARC-1121-2-02	File - Correspondence, First set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1938
RBSC-ARC-1121-2-03	File - Correspondence, First set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1939
RBSC-ARC-1121-2-04	File - Correspondence, First set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1940
RBSC-ARC-1121-2-05	File - Correspondence, First set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1941
RBSC-ARC-1121-2-06	File - Correspondence, First set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1942-1944
RBSC-ARC-1121-2-07	File - Correspondence, Second set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1930-1937
RBSC-ARC-1121-2-08	File - Correspondence, Second set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1938
RBSC-ARC-1121-2-09	File - Correspondence, Second set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1939
RBSC-ARC-1121-2-10	File - Correspondence, Second set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1940
RBSC-ARC-1121-2-11	File - Correspondence, Second set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1941
RBSC-ARC-1121-2-12	File - Correspondence, Second set of copies of transcripts of letters: Carr, Emily to Cheney, Nan	1942-1944
RBSC-ARC-1121-7-05	File - Correspondence, Incoming and Outgoing Letters relating to Emily Carr	1973, 1978-1979
RBSC-ARC-1121-7-06	File - Correspondence, Collected Letters	1944, 1979-1980

Clippings

Date: 1932-1983 (date of creation)

Scope and content:

Sub-series consists of clippings from newspapers and periodicals relating to Emily Carr's activities and work.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-2-13-17	File - Clippings from newspapers and periodicals relating to her activities	1932-1979		
RBSC-ARC-1121-7-07-09	File - Clippings from newspapers and periodicals relating to her activities and work	1973-1980		

Notes

Date: 1928-1939 (date of creation)

Scope and content:

Sub-series contains notes taken by Nan Cheney on articles and lectures.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-3-01	File - Notes by Nan Cheney on articles written about Carr	1928-1938		
RBSC-ARC-1121-7-10	File - Notes by Nan Cheney taken during a talk re: Emily Carr given at the house of Mr. And Mrs. Bingay; also notes taken during a lecture given by Jack Shadbolt	1938-1939		

Addresses

Date: 1935 (date of creation)

Scope and content:

Sub-series contains an address given by Emily Carr at Normal School.

Publication status:

published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-3-02	File - "Talk on Art" by Emily Carr read before Normal School	1935		
Memorabilia				
<u>Scope and content:</u>				
Series consists of items relating to Carr's activities and work.				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-3-03	File - Envelopes, stamps, and cards relating to her activities			
RBSC-ARC-1121-7-11	File - Envelopes, stamps, and cards relating to her activities and work			
Manuscripts				
<u>Date:</u> [ca.1945-ca.1973] (date of creation)				
<u>Scope and content:</u>				
Sub-series contains three unpublished manuscripts on Emily Carr.				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-3-04-06	File - Three unpublished manuscripts on Emily Carr	1945, 1973		
Printed Materials				
<u>Date:</u> 1942-1979 (date of creation)				
<u>Scope and content:</u>				
Sub-series consists of exhibition catalogues, a brochure, and an article.				
<u>Publication status:</u>				

published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-3-07-09	File - Catalogues of Carr's exhibitions are included as well as annotated catalogues of exhibitions at the Vancouver Art Gallery October 1938 and November 1939 and the University of British Columbia November 1938	1938, 1939		
RBSC-ARC-1121-7-10	File - Catalogues of Carr's exhibitions are included; also a brochure about the Emily Carr Gallery by E. Hembroff-Schleicher and an article by Christopher Varley on her work			

Photographs

Date: 1930-1957 (date of creation)

Scope and content:

Sub-series consists of prints and slides relating to Emily Carr, her work and house.

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-3-10-13	File - Prints (39) and slides (25) relating to Emily Carr and her work			
RBSC-ARC-1121-7-13	File - Prints (18) and slides (9) relating to Carr, her work, and her house			

Nan Cheney

Date: 1930-1991 (date of creation)

Scope and content:

Series contains material collected by Cheney about Canadian art and artists other than Emily Carr. It also contains records relating to her medical drawings and the publication of her letters with Humphrey Toms and Emily Carr. Series includes clippings, bulletins, brochures relating to art exhibitions in Vancouver, photographs, letters, memorabilia, drawings, and gallery catalogues.

Publication status:

published

File / item list**Clippings**

Date: [ca.1938-ca.1983] (date of creation)

Scope and content:

Sub-series consists of clippings from newspapers and periodicals that relate to the activities of artists in Canada.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-3-14-20	File - Clippings relating to the activities of artists in Canada with special reference to those artists operating in Vancouver, the rest of British Columbia, and Eastern Canada			
RBSC-ARC-1121-5-03	File - Clippings from newspapers and periodicals relating to her activities	1938-1983		

Printed Material

Date: [ca.1930-ca.1940] (date of creation)

Scope and content:

Sub-series consists of catalogues, bulletins, and brochures relating to art exhibitions. Sub-series also contains biographical information on Nan Cheney.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-4-01	File - Bulletins, brochures, and announcements relating to various art exhibitions in Vancouver and at the University of B.C. as well as a program of the Conference of Canadian Artists	1941		
RBSC-ARC-1121-5-04	File - Biographical information on Nan Cheney and an information sheet from the National Library of Canada	1930, 1939		

Photographs

Date: [ca.1930-ca.1960] (date of creation)

Scope and content:

Sub-series consists of prints and slides of artists, paintings, Cheney's work, and her friends.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-4-02	File - Prints of Toronto artists, ca. 1929, T. Tanabe, 1953, A.Y. Jackson, 1914, and Dr. G. Sedgwick, 1939	1914, 1929, 1939, 1953		
RBSC-ARC-1121-4-03-04	File - Slides (40) of artists, paintings, and friends			
RBSC-ARC-1121-5-05	File - 20 prints and 1 slide relating to Nan Cheney's work and friends			

Letters

Date: 1938-1985 (date of creation)

Scope and content:

Sub-series consists of incoming and outgoing material including several letters written by Cheney to Humphrey Toms and other letters written to or collected by Cheney.

Physical description: 91 items

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-5-01A	File - Correspondence, Outgoing Letters, Cheney, Nan to Humphrey Toms	1938-1945		
RBSC-ARC-1121-5-01B	File - Correspondence, Incoming Letters	1938-1985		
RBSC-ARC-1121-5-02	File - Correspondence, Collected Letters	1979		

MemorabiliaScope and content:

Sub-series consists of cards relating to her work.

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-5-04	File - Cards relating to her work			
Miscellany				
<u>Scope and content:</u>				
Sub-series consists of invoices, articles, newspaper clippings, and an obituary notice for John Wilson.				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-5-06	File - Invoices from the Department of Public Works, 1975 and from the Bau-Xi Gallery 1978; "Tribute to Ken Morton, M.D."; "Indian Captivities" by Maurice Barbeau; periodical articles on M. Barbeau and Max Brödel; obituary notice for John Wilson, 1855; and miscellaneous newspaper clippings	1855, 1975, 1978		
Subject Files				
<u>Scope and content:</u>				
Sub-series consists of files on Canadian artists, and on Canadian, American, European, Asian, and African art with a focus on the former.				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-4-05	File - Binning, B.C.			
RBSC-ARC-1121-4-06	File - Bobak, Molly	1951, 1963		
RBSC-ARC-1121-4-07	File - Capilano, Mary	1938		
RBSC-ARC-1121-4-08	File - Cheney, Nan	August 1939		
RBSC-ARC-1121-4-09	File - Erickson, Arthur	May 26, 1973		
RBSC-ARC-1121-4-10-11	File - Harris, Lawren	1940, 1964, Feb 1 1970		
RBSC-ARC-1121-4-12	File - Lemieux, Mrs. Jean Paul	n.d.		
RBSC-ARC-1121-4-13	File - Macdonald, J.W.G.	March 21, 1939 to June 27, 1974		
RBSC-ARC-1121-4-14-16	File - Newton, Lillias Torrance	1959, September 6, 1946 to		

		September 21, 1971, 1972
RBSC-ARC-1121-4-17	File - Pepper, George	
RBSC-ARC-1121-4-18	File - Plaskett, Joe	n.d., 1960-1971
RBSC-ARC-1121-4-19	File - Smith, Gordon	November 19, 1957, November 4, 1966
RBSC- ARC-1121-5-08-11	File - Canadian Artists	1937-1985
RBSC- ARC-1121-5-12-13	File - Canadian Art	1941-1985
RBSC- ARC-1121-6-01-02	File - Canadian Art	1941-1985
RBSC-ARC-1121-6-03	File - Binning, B.C.	May 24, 1980
RBSC-ARC-1121-6-04	File - Casson, A.J.	
RBSC-ARC-1121-6-05	File - Colville, Alex	
RBSC-ARC-1121-6-06	File - Doray, Audrey Capel and Victor	1983-1984
RBSC-ARC-1121-6-07	File - Erickson, Arthur	1947, 1968, 1971, 1979
RBSC-ARC-1121-6-08	File - Harris, Lawren	1976-1985
RBSC-ARC-1121-6-09	File - Hughes, E.J.	
RBSC-ARC-1121-6-10	File - Knox, Peggy	
RBSC- ARC-1121-6-11-13	File - Livesay, Dorothy	1944-1984
RBSC-ARC-1121-6-14	File - MacDonald, Jock	
RBSC-ARC-1121-6-15	File - Newton, Liliás Torrance	1949, 1979-1980
RBSC-ARC-1121-6-16	File - Onley, Toni	
RBSC-ARC-1121-6-17	File - Pepper, G.D.	1964
RBSC-ARC-1121-6-18	File - Plaskett, Joseph	
RBSC-ARC-1121-6-19	File - Reid, Bill	
RBSC-ARC-1121-6-20	File - Shadbolt, Jack	
RBSC-ARC-1121-6-21	File - Smith, Gordon	
RBSC-ARC-1121-6-22	File - Wilson, Ethel	
RBSC-ARC-1121-6-23	File - British Columbia	
RBSC-ARC-1121-7-01	File - Canada	
RBSC-ARC-1121-7-02	File - U.S.A.	1936-1937
RBSC-ARC-1121-7-03	File - U.K.	
RBSC-ARC-1121-7-04	File - Foreign	

Publication of the Carr-Cheney-Toms letters

Scope and content:

Sub-series consists of records generated in connection with the publication of the Carr-Cheney-Toms letters in the book *Dear Nan*. Sub-series consists of correspondence, profiles of Cheney by her friends, reviews and notices about the book, and records pertaining to copyright issues.

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-7-15	File - Cheney Trust Fund	1986-1991		
RBSC-ARC-1121-7-16	File - Lists of paintings by Nan Cheney	1986-1987		
RBSC-ARC-1121-7-17-18	File - Profiles of Nan Cheney	1961-1990		
RBSC-ARC-1121-7-19	File - Editorial	1988		
RBSC-ARC-1121-7-20-21	File - Copyright Issues	1979-1989		
RBSC-ARC-1121-7-22	File - Proposed Illustrations	1989		
RBSC-ARC-1121-7-23	File - Reviews and Notices of Dear Nan	1990-1991		

Medical Illustration

Scope and content:

Sub-series consists of medical drawings produced by Cheney during her career as a medical illustrator at Johns Hopkins, McGill, and the University of British Columbia. Sub-series also contains subject files and clippings relating to medical illustration.

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-7-24	File - Medical Illustration	1921-1922		
RBSC-ARC-1121-8-01	File - McGill	1923-1924		
RBSC-ARC-1121-8-02	File - Medical Illustration	1932-1936		
RBSC-ARC-1121-8-03	File - UBC	1951-1962		
RBSC-ARC-1121-8-04	File - UBC	1951-1962		
RBSC-ARC-1121-8-05	File - UBC	1957		
RBSC-ARC-1121-8-06	File - Medical Illustration	1912-1941, [1958-1961]		
RBSC-ARC-1121-8-07	File - Subject file Max Brodel	1924-1941		
RBSC-ARC-1121-8-08	File - Medical Illustration	1957-1981		
RBSC-ARC-1121-9-01	File - Medical Illustration	1921-1922, 1951-1962		
RBSC-ARC-1121-9-02	File - UBC	1953-1956		
RBSC-ARC-1121-9-03	File - UBC	1957, 1961		

Ethel Wilson

Date: 1951-1980 (date of creation)

Physical description: 118 items

Publication status:

published

File / item list**Letters**

Date: 1961-1975 (date of creation)

Scope and content:

Sub-series consists of incoming letters and envelopes from Ethel Wilson, Wallace Wilson, and Dorothy McNair to Cheney.

Physical description: 77 items

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-4-20	File - Correspondence, Incoming Letters, Ethel Wilson	1961-1970		
RBSC-ARC-1121-4-21	File - Correspondence, Incoming Letters, Ethel Wilson	1972		
RBSC-ARC-1121-4-22	File - Correspondence, Incoming Letters, Ethel Wilson	1973		
RBSC-ARC-1121-4-23	File - Correspondence, Incoming Letters, Ethel Wilson	1974-1975		
RBSC-ARC-1121-4-24	File - Correspondence, Incoming Letters, Ethel Wilson	n.d.		
RBSC-ARC-1121-4-30	File - Correspondence, Incoming Letters, Wallace Wilson, Dorothy McNair, [Mary Dobbs?]	1962-1980		
RBSC-ARC-1121-4-31	File - Correspondence, Envelopes from letters written by Ethel Wilson to Nan Cheney			

Clippings

Date: 1957-1974 (date of creation)

Scope and content:

Sub-series consists of clippings from newspapers relating to Wilson's activities.

Physical description: 4 items

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
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RBSC-ARC-1121-4-25	File - Clippings from newspapers relating to her activities	1957-1974		
Photographs				
<u>Scope and content:</u> Sub-series consists of photographs and photonegatives of Ethel and Wallace Wilson.				
<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-4-26	File - Photographs and negatives of Ethel and Wallace Wilson			
Slides				
<u>Date:</u> 1951-1957 (date of creation)				
<u>Scope and content:</u> Sub-series consists of slides of Ethel and Wallace Wilson.				
<u>Physical description:</u> 16 items				
<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-4-27	File - Slides of Ethel and Wallace Wilson	1951-1957		
Essays				
<u>Scope and content:</u> Sub-series consists of essays about Ethel Wilson.				
<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-4-28	File - Sontoff, Helen. <u>Ethel Wilson at Lac Le Jeune</u>	1980		

RBSC-ARC-1121-4-29	File - Mortimer, Raymond. <u>Artist, Critic, Public</u>
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Nan Cheney Photographs

Date: 1871-1979 (date of creation)

Scope and content:

The photographs, negatives, and slides (the slides are duplicate images of the photos, with one or two exceptions) BC1849/1-86 are primarily images of Emily Carr and her artwork.

The slides BC1849/90-158 are primarily informal images taken by Cheney of her numerous Canadian artist friends, as well as slides portraying various U.B.C. dignitaries and other well-known Canadians. These date from 1951-1969 and include a section (numbered BC1849/149(a-f)-158) that is devoted to Dr.'s Ethel and Wallace Wilson.

Photographs numbered BC1849/159-200 are mainly photographs of Nan Cheney's many friends and acquaintances, as well as photographs of art work, including her own. Also there is a series of photographs which record a sculpture show at U.B.C. in 1956 (BC1849/196a-1).

Physical description: 239 small prints and negatives, 39 prints, 107 slides, 1 oversize print

Note:

For the purpose of identifying and dating photographs with Emily Carr as their subject, the books "Emily Carr: a biography" (1979) by Maria Tippet, and "The Art of Emily Carr" (1979) by Doris Shadbolt, were used extensively. The phrases and dates enclosed by square brackets are guesswork by the cataloguer. The initials D.S. for Doris Shadbolt and M.T. for Maria Tippet have been written by the brackets where their books were used for identification purposes.

Note:

Photograph Identifier: BC-1849

Note:

Photographs are stored in photograph storage according to format - slides, negatives, prints.

Arrangement:

There are many duplicate photographs, negative, and slides in the section of the inventory (BC1849/1-86) devoted to Emily Carr. For this reason the order in which the items had been placed in the Nan Cheney Collection had to be rearranged for the photo series.

Each item description represents an image. All formats (prints, small prints, negatives, slides) listed in the physical description field in each item-level description correspond to one image unless otherwise noted.

The folder numbers (noted in the inventory) refer to the specific folders in the Nan Cheney fonds from which the photographs etc. were removed. It is possible to reconstruct the original order of the photographs in relation to the manuscripts by checking the folder number.

Publication status:

published				
File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1121-BC1849/001	Item - Emily Carr with her two cats and long-haired griffon (dog) at 646 Simcoe St. Victoria, B.C.	Aug. 1930		
RBSC-ARC-1121-BC1849/002	Item - Emily Carr with her longhaired griffon at the back veranda of 646 Simcoe St. Victoria, B.C.	Aug. 1930		
RBSC-ARC-1121-BC1849/003	Item - Emily Carr sitting on the back veranda holding her longhaired griffon and the cat, at 646 Simcoe St. Victoria, B.C.	[Aug] 1930		
RBSC-ARC-1121-BC1849/004	Item - Emily Carr holding "Woo" (her monkey) and her longhaired griffon on her shoulders at 646 Simcoe St. Victoria, B.C.	[Aug] 1930		
RBSC-ARC-1121-BC1849/005	Item - "Woo" and the longhaired griffon sitting on a table on the back veranda at 646 Simcoe St. Victoria, B.C.	Aug. 1930		
RBSC-ARC-1121-BC1849/006	Item - A close-up of Emily Carr's "Woo" and her longhaired griffon sitting on a table at the back veranda 646 Simcoe St., Victoria	[Aug] 1930		
RBSC-ARC-1121-BC1849/007	Item - Emily Carr petting "Woo" and her long haired griffon at [the back veranda] 646 Simcoe St., Victoria	Aug. 1930		
RBSC-ARC-1121-BC1849/008	Item - Emily Carr with her monkey "Woo" and her longhaired griffon at the back veranda D 646 Simcoe St.	[Aug] 1930		
RBSC-ARC-1121-BC1849/009	Item - Emily Carr in the garden of her 646 Simcoe St. house, holding her long-haired griffon with "Woo" on her shoulder	Aug. 1930		
RBSC-ARC-1121-BC1849/010	Item - Emily Carr in her studio at 316 Beckley St. Victoria, B.C. holding her longhaired griffon	1937		
RBSC-ARC-1121-BC1849/011	Item - Emily Carr smoking in her studio at 316 Beckley Street	[1937]		
RBSC-ARC-1121-BC1849/012	Item - Emily Carr holding her long and shorthaired griffons on the veranda of 316 Beckley St. Victoria, B.C.	[1937]		
RBSC-ARC-1121-BC1849/013	Item - Emily Carr sitting with her longhaired griffon on her lap in the Beckley Street studio	1938		
RBSC-ARC-1121-BC1849/014	Item - Emily Carr's house covered with snow, at 316 Beckley St., Victoria	Winter, 1938-1939		
RBSC-ARC-1121-BC1849/015	Item - Emily Carr sitting in her studio at 316 Beckley St. Victoria. [Beside her is "Stumps and Sky" (D.S.)]	1937		
RBSC-ARC-1121-BC1849/016	Item - Emily Carr leaving for a sketching trip, [to Kapoor, north of Victoria]	Summer 1930		

	(M.T.) "up Island to a logging camp." (N. Cheney), (She is sitting on a ferry pier on her travelling clothes, holding a longhaired griffon.)	
RBSC-ARC-1121-BC1849/017	Item - Emily Carr's 316 Beckley Street Studio. [On the wall is "West Coast Forest of Great Trees", oil on paper, c. 1932-34-(D.S.)]	1937
RBSC-ARC-1121-BC1849/018	Item - Emily Carr and Nan Cheney on E.Carr's veranda at 316 Beckley St.	Jun. 1938
RBSC-ARC-1121-BC1849/019	Item - Emily Carr's living room (fireplace and and chair) at the Beckley St. house, Victoria, B.C.	1937
RBSC-ARC-1121-BC1849/020	Item - Rocking chair at a corner of Emily Carr's sitting room. Beckley St., Victoria	1937-1938
RBSC-ARC-1121-BC1849/021	Item - Emily's cat chasing "Woo" in the garden at 646 Simcoe St., Victoria, B.C.	1930
RBSC-ARC-1121-BC1849/022	Item - Emily Carr reading a letter from Eric Brown, Director of the National Gallery, at 646 Simcoe St.	1930
RBSC-ARC-1121-BC1849/023a	Item - A painting of Emily Carr's entitled "Wind in the Tree Tops", oil on canvas, 21" by 36", painted 1940. (Painting on stand.)	[1940]
RBSC-ARC-1121-BC1849/023b	Item - "Wind in the Tree Tops"	[1940]
RBSC-ARC-1121-BC1849/023c	Item - "Wind in the Tree Tops"	[1940]
RBSC-ARC-1121-BC1849/024a	Item - "Wind in the Tree Tops"	[1940]
RBSC-ARC-1121-BC1849/024b	Item - "Wind in the Tree Tops"	[1940]
RBSC-ARC-1121-BC1849/025a	Item - "Telegraph Bay" a painting by Emily Carr. Painted summer 1939, 24" by 36"	[1940]
RBSC-ARC-1121-BC1849/025b	Item - "Telegraph Bay" (Painting on a stand in a room.)	[1940]
RBSC-ARC-1121-BC1849/025c	Item - "Telegraph Bay" (Image of painting with frame in black and white.)	[1940]
RBSC-ARC-1121-BC1849/026	Item - Emily Carr sitting in a corner of her 316 Beckley St. veranda, Victoria, B.C. (In the image, Emily's face is obscured.)	1938
RBSC-ARC-1121-BC1849/027	Item - Emily Carr sitting on a rocking chair with two (long and shorthaired) griffons on her lap, on the veranda at 316 Beckley St. Victoria, B.C.	1938
RBSC-ARC-1121-BC1849/028	Item - Emily Carr sitting on the veranda at 316 Beckley St., holding her long and short-haired griffons	1938
RBSC-ARC-1121-BC1849/029	Item - Emily Carr sitting on the veranda at 316 Beckley St. with her longhaired griffon on her lap and holding the short-haired griffon	1938

RBSC-ARC-1121-BC1849/030	Item - Emily Carr sitting on the veranda at 316 Beckley St. Victoria, B.C., the longhaired griffon on her lap and the shorthaired griffon licking her face	1938
RBSC-ARC-1121-BC1849/031	Item - Emily Carr sitting on the veranda with her long and shorthaired griffons, at 316 Beckley St., Victoria	1938
RBSC-ARC-1121-BC1849/032a	Item - Emily Carr sick in bed with her shorthaired griffon	1944
RBSC-ARC-1121-BC1849/032b	Item - Emily Carr sick in bed with her shorthaired griffon	1944
RBSC-ARC-1121-BC1849/033	Item - Emily Carr sick in bed with her two griffons (long and shorthaired)	1944
RBSC-ARC-1121-BC1849/034	Item - Emily Carr's face	[1944]
RBSC-ARC-1121-BC1849/035	Item - Emily Carr sitting in studio at her sister Alice's schoolhouse	[1944]
RBSC-ARC-1121-BC1849/036	Item - Emily Carr sitting in studio with shorthaired griffon, at St. Andrew's St., Victoria	[1944]
RBSC-ARC-1121-BC1849/037a	Item - Emily Carr, holding two dogs	[1944]
RBSC-ARC-1121-BC1849/037b	Item - Emily Carr, holding two dogs	[1944]
RBSC-ARC-1121-BC1849/038a	Item - Emily Carr's studio at 316 Beckley St.	[1936-1939]
RBSC-ARC-1121-BC1849/038b	Item - Emily Carr's 316 Beckley St. studio. Emily Carr sitting in corner (M.T.)	[1936-1939]
RBSC-ARC-1121-BC1849/038c	Item - At Beckley Street (M.T.)	[1936-1939]
RBSC-ARC-1121-BC1849/039	Item - Emily Carr's studio a 316 Beckley St. Victoria, B.C. ["Stumps and Sky", c. 1934] (D.S.) is on the easel	1937
RBSC-ARC-1121-BC1849/040	Item - Emily Carr holding both long and shorthaired griffons in her studio at 316 Beckley St, Victoria, B.C.	1938
RBSC-ARC-1121-BC1849/041	Item - Emily Carr sitting in her Beckley St. studio, holding her griffons (Close-up on face)	1938
RBSC-ARC-1121-BC1849/042	Item - Emily Carr sitting in her studio, holding a longhaired griffon., at 316 Beck W St., Victoria, B.C.	1938
RBSC-ARC-1121-BC1849/043	Item - Close-up view of Emily Carr holding her griffons in the Beckley St. studio	1938
RBSC-ARC-1121-BC1849/044	Item - Emily Carr looking thoughtful in her 316 Beckley St. studio. (Close-up on face)	1937
RBSC-ARC-1121-BC1849/045	Item - Emily Carr in her Beckley St. studio wearing a dress made from a Hudson's Bay blanket	1937-1938
RBSC-ARC-1121-BC1849/046	Item - Emily Carr sitting on a veranda at Alice Carr's schoolhouse on St. Andrews St., Victoria	Aug. 6, 1941

RBSC-ARC-1121-BC1849/047	Item - Emily Carr and Miss Rhodes (In "Emily Carr" by Maria Tippet, this photo is identified as E. Carr and Flora Burns) Millstream Road, Langford, B.C.	1939-06-24
RBSC-ARC-1121-BC1849/048	Item - "Rat Hall" (a small cottage), Millstream Road, Langford	1939-06-24
RBSC-ARC-1121-BC1849/049	Item - Albert Head gravel pits where Emily Carr spent June of 1936	1939-06-30
RBSC-ARC-1121-BC1849/050	Item - A view of the Albert Head gravel pits where Emily Carr spent June 1936	1939-06-30
RBSC-ARC-1121-BC1849/051	Item - Emily Carr's 316 Beckley St. studio, (paintbrushes and paintbox)	1937-1938
RBSC-ARC-1121-BC1849/052	Item - Emily Carr's studio at 316 Beckley St, Victoria, B.C. Paintbrushes and a painting on an easel.) ["Stumps and Sky", c. 1934] (D.S.)	1937
RBSC-ARC-1121-BC1849/053	Item - Three of Emily Carr's canvases in exhibition at Vancouver Art Gallery. (Three forest studies) [on the left is "Old and New Forest", oil on canvas, c. 1931-32], (D.S.)	1938
RBSC-ARC-1121-BC1849/054a	Item - A portrait of Emily Carr painted by Nan Cheney in 1937. (Close-up shot of painting)	1967
RBSC-ARC-1121-BC1849/054b-d	Item - A portrait of Emily Carr photographed in the Victoria Art Gallery. Different viewing angles.	[1967]
RBSC-ARC-1121-BC1849/054e	Item - Close-up of portrait of Emily Carr	[1967]
RBSC-ARC-1121-BC1849/055a	Item - Nan Cheney's Emily Carr portrait	[1938]
RBSC-ARC-1121-BC1849/055b	Item - "Emily Carr" portrait in progress, at 316 Beckley St., Victoria. (Image of painting on easel.)	1937
RBSC-ARC-1121-BC1849/055c	Item - Nan Cheney's finished portrait of Emily Carr propped up on floor	[1937]
RBSC-ARC-1121-BC1849/055d	Item - N. Cheney's Emily Carr portrait	[1938]
RBSC-ARC-1121-BC1849/056	Item - Portrait of Emily Carr by Nan Cheney. Painted in Nov. 1937 at 316 Beckley St. Victoria, B.C. (More info. on back of print) Taken by Vanderpant Galleries, Vancouver, B.C.	1938
RBSC-ARC-1121-BC1849/057	Item - [Possibly Emily Carr sitting in a corner of the studio at 316 Beckley St.]	1937-1938
RBSC-ARC-1121-BC1849/058	Item - Emily Carr's house at 316 Beckley St., Victoria. Emily Carr on veranda	Jun. 1938
RBSC-ARC-1121-BC1849/059	Item - Emily Carr's house at 316 Beckley St.	Jun. 1938
RBSC-ARC-1121-BC1849/060	Item - Nan Cheney in Emily Carr's garden at 646 Simcoe St., Victoria, B.C., holding Emily's black cat	Summer 1930
RBSC-ARC-1121-BC1849/061	Item - The old Carr family house, on Government St., Victoria, B.C.	n.d.

RBSC-ARC-1121-BC1849/062	Item - Emily Carr sitting next to a painting ["West Coast Forest of Great Trees", oil on paper, c. 1932-34] (D.S.) at her Beckley St. studio	[1937]
RBSC-ARC-1121-BC1849/063	Item - Emily Carr in her Beckley St. Studio sitting on a chair holding her two griffons	Nov. 193-
RBSC-ARC-1121-BC1849/064	Item - A painting of Emily Carr's [entitled "Vanquished", oil on canvas, painted around 1931 at the old Haida village of Skedans, Queen Charlotte Islands.] (D.S.)	[1931-1932]
RBSC-ARC-1121-BC1849/065	Item - A watercolour of Emily Carr's [entitled "Kispiox Village", painted in 1928 by Emily Carr.] (D.S.)	[1940]
RBSC-ARC-1121-BC1849/066	Item - Emily Carr in her studio (646 Simcoe St.) showing [two Pemberton] (M.T.) sketches. Photo: H.U. Knight.	Oct. 1933
RBSC-ARC-1121-BC1849/067	Item - Emily Carr in her studio at 316 Beckley St., behind her is ["Sunshine and Tumult"] (M.T.)	[1936]
RBSC-ARC-1121-BC1849/068	Item - The Livesay Hall at Woodlot, Clarkson. (Emily Carr's portrait by Nan Cheney is hung on the wall.)	c. 1942
RBSC-ARC-1121-BC1849/069	Item - Painting untitled by Emily Carr. Painting done in 1938, (possibly oil on paper)	1938
RBSC-ARC-1121-BC1849/070a-d	Item - A framed painting by Nan Cheney of the back of E. Carr's studio on 646 Simcoe St., Victoria. Painted in 1930	1966
RBSC-ARC-1121-BC1849/071	Item - Emily Carr leaving for a sketching trip, with Nan Cheney to Kapoor, Vancouver Island	Summer 1930
RBSC-ARC-1121-BC1849/072	Item - Emily Carr with her longhaired griffon on the back veranda at 646 Simcoe St., Victoria, B.C.	Aug. 1930
RBSC-ARC-1121-BC1849/073	Item - Emily Carr with her two cats and longhaired griffon at 646 Simcoe St. Victoria, B.C.	Aug. 1930
RBSC-ARC-1121-BC1849/074	Item - Emily Carr with her monkey "Woo" at 646 Simcoe St.	[Aug.] 1930
RBSC-ARC-1121-BC1849/075	Item - Emily Carr petting her monkey "Woo" and her longhaired griffon at 646 Simcoe St.	Aug. 1930
RBSC-ARC-1121-BC1849/076	Item - Emily Carr in the' garden of her 646 Simcoe St. house, holding her longhaired griffon with "Woo" on her shoulders	Aug. 1930
RBSC-ARC-1121-BC1849/077	Item - Emily Carr sitting on the back veranda at 646 Simcoe St., Victoria, B.C.	[Aug.] 1930
RBSC-ARC-1121-BC1849/078	Item - Emily Carr's house at 316 Beckley St, Victoria. Emily Carr on veranda	Jun. 1938
RBSC-ARC-1121-BC1849/079	Item - Emily Carr holding her long and shorthaired griffons in her 316 Beckley St. studio	Jun-38

RBSC-ARC-1121-BC1849/080	Item - Emily Carr reading a letter from Eric Brown, Director of the National Gallery	1930
RBSC-ARC-1121-BC1849/081	Item - Portrait of Emily Carr, painted in 1937 by Nan Cheney at 316 Beckley St., Victoria	1938
RBSC-ARC-1121-BC1849/082	Item - Rocking chair at a corner of E. Carr's sitting room at Beckley Street in Victoria	1937-1938
RBSC-ARC-1121-BC1849/083	Item - Emily Carr's livingroom, (fireplace and chair) at the Beckley St. house	1937
RBSC-ARC-1121-BC1849/084	Item - Albert Head gravel pits where E. Carr spent June 1936	1939-06-30
RBSC-ARC-1121-BC1849/085	Item - A view of the Albert Head gravel pits	1939-06-30
RBSC-ARC-1121-BC1849/086	Item - "Rat Hall", Millstream Rd, Langford, B.C.	1939-06-23
RBSC-ARC-1121-BC1849/087	Item - Nancy Ryley, producer director of CBC-TV's "Emily Carr" and the monkey that plays the part of "Woo", in front of the Empress Hotel, Victoria, B.C.	[Aug.-Sep.] 1975
RBSC-ARC-1121-BC1849/088	Item - Margaret Martin and Deirdre Travis, the actresses that play Emily Carr in CBC-TV's "Emily Carr"	[Aug.-Sep.] 1975
RBSC-ARC-1121-BC1849/089	Item - Margaret Martin, portraying Emily Carr painting The British Columbia landscape	[Aug.-Sep.] 1975
RBSC-ARC-1121-BC1849/090	Item - Molly Bobak, [at her house in] Lynn Valley, B.C.	[May] 1957
RBSC-ARC-1121-BC1849/091	Item - Bruno Bobak, [at his house in] Lynn Valley, B.C.	May 1957
RBSC-ARC-1121-BC1849/092	Item - Molly Bobak, [in her garden] Lynn Valley, B.C.	[May] 1957
RBSC-ARC-1121-BC1849/093	Item - B.C. Binning [at U.B.C]	1956
RBSC-ARC-1121-BC1849/094	Item - Liliás Torrence Newton, (Portrait Painter), sitting by flowers at U.B.C.	Aug. 1956
RBSC-ARC-1121-BC1849/095	Item - Thomas Kakinuma, Potter, U.B.C., Vancouver	1962
RBSC-ARC-1121-BC1849/096	Item - Thomas Kakinuma, Potter, U.B.C.	1962
RBSC-ARC-1121-BC1849/097	Item - Allistair Bell (standing by broom bush)	1969
RBSC-ARC-1121-BC1849/098	Item - Allistair Bell (standing in field)	1958
RBSC-ARC-1121-BC1849/099	Item - Dr. A.Y. Jackson, Vancouver, B.C., (sitting by window in building)	1954
RBSC-ARC-1121-BC1849/100	Item - Dr. Marius Barbeau, Ottawa, Canada	1964
RBSC-ARC-1121-BC1849/101	Item - Jean-Paul Lemeux, Painter, Vancouver, B.C.	1958
RBSC-ARC-1121-BC1849/102	Item - Jean-Paul Lemeux and wife, (standing outdoors) Vancouver, B.C.	1958
RBSC-ARC-1121-BC1849/103	Item - Jean-Paul Lemeux and wife, Vancouver, B.C.	1958

RBSC-ARC-1121-BC1849/104	Item - Marion Smith (married to Gordon Smith) by ocean, [Vancouver, B.C.]	Aug. 1961
RBSC-ARC-1121-BC1849/105	Item - Mr. R. Haig-Brown, Campbell River, B.C.	1950's
RBSC-ARC-1121-BC1849/106	Item - Roderick Haig-Brown, Christmas	1957
RBSC-ARC-1121-BC1849/107	Item - Rev. Mr. and Mrs. Plaskett and Joe	Sep. 1953
RBSC-ARC-1121-BC1849/108	Item - Gordon and Marion Smith, Sunnyside, B.C.	Aug. 1961
RBSC-ARC-1121-BC1849/109	Item - Tom Reid, Totem pole carver, at U.B.C Campus	1959
RBSC-ARC-1121-BC1849/110	Item - M. Archipenko, Sculptor at U.B.C.'s Summer School	1956
RBSC-ARC-1121-BC1849/111	Item - Prize Sculpture at U.B.C. campus, (now outside of Lasserre Building)	1956
RBSC-ARC-1121-BC1849/112	Item - Marjorie Robertson's sculpture at U.B.C. campus sculpture show	1956
RBSC-ARC-1121-BC1849/113	Item - Sir Herbert Read, U.B.C., Vancouver, B.C.	1956
RBSC-ARC-1121-BC1849/114	Item - Bob Hume, Dr. Mackenzie and Sir Herbert Read [in front of Main Library], attending a ceremony concerning the sculpture show	Jul. 1956
RBSC-ARC-1121-BC1849/115	Item - "Mother and child" a sculpture at U.B.C. campus by George A. Norris	Jul. 1956
RBSC-ARC-1121-BC1849/116	Item - An unidentified sculpture on the lawn [in front of Main Library at the U.B.C. campus sculpture show	Jul. 1956
RBSC-ARC-1121-BC1849/117	Item - Orville Fisher, at U.B.C.	1951
RBSC-ARC-1121-BC1849/118	Item - Pres. N. Mackenzie; Chancellor S. Lett in ceremonial garb	1957
RBSC-ARC-1121-BC1849/119	Item - Gordon Weber, Vancouver, B.C.	Aug. 1961
RBSC-ARC-1121-BC1849/120	Item - Takao Tanabe, Artist, Vancouver B.C.	1953
RBSC-ARC-1121-BC1849/121	Item - Liliias Torrence Newton standing next to her portrait of Dr. Shrum at U.B.C., Vancouver	1959
RBSC-ARC-1121-BC1849/122	Item - Liliias T. Newton at U.B.C. with her portrait of Dr. Rose	1959
RBSC-ARC-1121-BC1849/123	Item - Gordon Smith, [at U.B.C.], Painter	1957
RBSC-ARC-1121-BC1849/124	Item - Maj. Charles Comfort, Painter, at U.B.C.	Aug. 1951
RBSC-ARC-1121-BC1849/125	Item - Liliias T. Newton at U.B.C., painting a portrait of Dr. F. Soward	1959
RBSC-ARC-1121-BC1849/126	Item - Liliias T. Newton at U.B.C. standing next to her portrait of Dr. Rose	1959
RBSC-ARC-1121-BC1849/127	Item - Dr. Ian McNairn, curator at the U.B.C. Gallery	1958
RBSC-ARC-1121-BC1849/128	Item - Lionel Thomas at U.B.C.	1954

RBSC-ARC-1121-BC1849/129	Item - A bearded Joe Plaskett, Vancouver, B.C.	1957
RBSC-ARC-1121-BC1849/130	Item - A cleanshaven Joe Plaskett, outdoors, Vancouver, B.C.	Sep. 1953
RBSC-ARC-1121-BC1849/131	Item - Arthur Lismer at 4760 Belmont Ave, Vancouver, B.C.	1951
RBSC-ARC-1121-BC1849/132	Item - Jean-Paul Lemeux, Summer School, U.B.C.	1958
RBSC-ARC-1121-BC1849/133	Item - Lawren Harris, Vancouver, 4760, Belmont Ave.	Aug. 1951
RBSC-ARC-1121-BC1849/134	Item - Bess Harris, at 4760 Belmont Ave, Vancouver B.C.	Aug. 1951
RBSC-ARC-1121-BC1849/135	Item - A.Y. Jackson, Vancouver, B.C.	1954
RBSC-ARC-1121-BC1849/136	Item - Pres. N. Mackenzie and Sir Herbert Read attending a sculpture presentation in front of Main Library at U.B.C.	July?
RBSC-ARC-1121-BC1849/137	Item - Lawren and Bess Harris' livingroom at 4760 Belmont. One of Harris' abstracts on the wall. Vancouver B.C.	1951
RBSC-ARC-1121-BC1849/138	Item - Lawren Harris, Ethel Wilson, and Bess Harris standing next to an arbutus at Bowen Island, B.C.	1953
RBSC-ARC-1121-BC1849/139	Item - Lawren and Bess Harris at "Klee Wyck", 4760 Belmont Ave, W. Vancouver, B.C.	Aug. 1951
RBSC-ARC-1121-BC1849/140	Item - Dr. Ethel Wilson, Vancouver, B.C.	Mar. 1951
RBSC-ARC-1121-BC1849/141	Item - Lawren Harris & A.Y. Jackson at 4160 Belmont Ave	1954
RBSC-ARC-1121-BC1849/142	Item - Lawren and Bess Harris in West Vancouver, B.C.	Aug. 1951
RBSC-ARC-1121-BC1849/143	Item - Gordon Smith at West Vancouver, B.C.	1957
RBSC-ARC-1121-BC1849/144	Item - Dr. Ethel Wilson at Vancouver, B.C. sitting by a sunlit window.	Mar. 1951
RBSC-ARC-1121-BC1849/145	Item - Lawren and Bess Harris, at 4160 Belmont Ave, West Vancouver, B.C.	1951
RBSC-ARC-1121-BC1849/146	Item - Party for A. Lismer at 4160 Belmont Ave, given by the Harris	Jul. 1951
RBSC-ARC-1121-BC1849/147	Item - Group of artists at the Harris' party. Lawren and Bess Harris, A. Lismer, George and Kay Pepper, and one unidentified man	July 1951
RBSC-ARC-1121-BC1849/148	Item - Dr. Ian McNair, curator of the U.B.C. Gallery	1958
RBSC-ARC-1121-BC1849/149a-f	Item - Ethel Wilson in a green suit [in her home] (Various positions)	[1950s]
RBSC-ARC-1121-BC1849/150	Item - Dr. Wallace Wilson in a suit	1957
RBSC-ARC-1121-BC1849/151	Item - Ethel Wilson wearing glasses and a suit	May-57

RBSC-ARC-1121-BC1849/152	Item - Ethel & Wallace Wilson, Xmas, [Vancouver] Island Hall	Dec. 1956
RBSC-ARC-1121-BC1849/153	Item - Ethel Wilson [in Vancouver BC]	Jul. 1956
RBSC-ARC-1121-BC1849/154a-c	Item - Ethel Wilson, an interior of a building, dramatic lighting. (Different facial angles)	1953
RBSC-ARC-1121-BC1849/155	Item - Ethel Wilson relaxing in a lawn chair	Aug. 1953
RBSC-ARC-1121-BC1849/156	Item - Mr. & Mrs. Wallace Wilson, formally dressed	May 1951
RBSC-ARC-1121-BC1849/157	Item - Mr. & Mrs. Wallace Wilson, seen in profile, with dramatic lighting	May 1951
RBSC-ARC-1121-BC1849/158	Item - Victor Dorry and Fred Herzog eating a meal at the home of Claud Breeze	[1960s]
RBSC-ARC-1121-BC1849/159	Item - Tak Tanabe, artist, taken at Vancouver, B.C.	1953
RBSC-ARC-1121-BC1849/160	Item - A.Y. Jackson sketching in the Rockies. Photo: St. John Munroe, Engineering staff, C.N.R.	1914
RBSC-ARC-1121-BC1849/161	Item - Group of women, (Mrs. Lismer, lower right) most unidentified, sitting in lawn chairs, outdoors in a park-like setting, Toronto	1929-1930
RBSC-ARC-1121-BC1849/162	Item - Group of three men: Two are A.Y. Jackson, and Arthur Lismer. One is unidentified. All are sitting on chairs [in an Ontario park]	1929-1930
RBSC-ARC-1121-BC1849/163	Item - A.Y. Jackson, in park, [Ontario]	1929-1930
RBSC-ARC-1121-BC1849/164	Item - A.Y. Jackson conversing with unidentified man in a park ,[Ontario]	1929-1930
RBSC-ARC-1121-BC1849/165	Item - Mr. & Mrs. Lismer in a park, [Ontario]	1929-1930
RBSC-ARC-1121-BC1849/166	Item - George & Kay Pepper in a park, in [Ontario]	1929-1930
RBSC-ARC-1121-BC1849/167	Item - Mr. & Mrs. Lismer and A.Y. Jackson, [in a park, somewhere in Ontario]	1929-1930
RBSC-ARC-1121-BC1849/168	Item - Group photo of Toronto artists and their wives, in a park [somewhere in Ontario]. Identified are: Mr. George Pepper, (3rd from upper left), and Mrs. A. Lismer, (lower right hand corner)	1929-1930
RBSC-ARC-1121-BC1849/169a	Item - Charcoal drawing of Dr. G. Sedgewick, drawn by Nan Cheney, in 1939	1939
RBSC-ARC-1121-BC1849/169b	Item - Charcoal drawing of Dr. G. Sedgewick, drawn by Nan Cheney, in 1939	1939
RBSC-ARC-1121-BC1849/169c	Item - Charcoal drawing of Dr. Sedgewick	1939
RBSC-ARC-1121-BC1849/170	Item - Lawren Harris, Beth Harris, Kay Pepper and Nan Cheney, standing on and	1945

	next to a large piece of driftwood, [on Vancouver Island]	
RBSC-ARC-1121-BC1849/171	Item - (From rear left to right) George Pepper, Nan Cheney, Beth Harris, and in front, Lawren Harris. They are standing on cliffs [somewhere on the west coast of Vancouver Island]	1945
RBSC-ARC-1121-BC1849/172a	Item - Mary Capilano, age 97, Squamish Indian. A portrait painted by N. Cheney on the Capilano Reserve, Vancouver, B.C.	n.d.
RBSC-ARC-1121-BC1849/172b	Item - Nan Cheney's portrait of Mary Capilano. (In colour) Portrait hanging in room	Aug. 30, 1960
RBSC-ARC-1121-BC1849/172c	Item - Nan Cheney's portrait of Mary Capilano in progress (on easel). Note different background in portrait	Aug. [1938]
RBSC-ARC-1121-BC1849/172d	Item - Finished portrait of Mary Capilano	Aug. 1938
RBSC-ARC-1121-BC1849/173a	Item - Joe Mathias Capilano, Mary Capilano's son at the Capilano Reserve, B.C.	Aug. 1938
RBSC-ARC-1121-BC1849/173b	Item - Joe Mathia Capilano	Aug. 1938
RBSC-ARC-1121-BC1849/174	Item - Mary Capilano sitting by her house on the Capilano Reserve, Vancouver, B.C.	Aug. 1938
RBSC-ARC-1121-BC1849/175a	Item - Mary Capilano, (laughing) at Capilano Reserve, Vancouver, B.C. (Frontal view of face)	Aug. 1938
RBSC-ARC-1121-BC1849/175b	Item - Mary Capilano, at the Capilano Reserve	Aug. 1938
RBSC-ARC-1121-BC1849/175c	Item - Mary Capilano. (A serious expression) Capilano Reserve, Vancouver, B.C.	Aug. 1938
RBSC-ARC-1121-BC1849/176	Item - Mary Capilano standing on her front porch, Capilano Reserve, Vancouver	Aug. 1938
RBSC-ARC-1121-BC1849/177	Item - Mary Capilano looking at her portrait, in front of her house, Capilano Reserve	Aug. 1938
RBSC-ARC-1121-BC1849/178	Item - Mary Capilano's house. (With Lion's Gate Bridge in background)	Aug. 1938
RBSC-ARC-1121-BC1849/179	Item - A photo of N. Cheney's painting "Ice Caves at Garibaldi" painted August 1939	[1939]
RBSC-ARC-1121-BC1849/180	Item - "Ice Caves at Garibaldi" with original sketches shown at U.B.C. Library	Aug. 13, 1954
RBSC-ARC-1121-BC1849/181	Item - Portrait of George Pepper, Toronto, Ontario	n.d.
RBSC-ARC-1121-BC1849/182	Item - Nan Cheney and Liliias Newton walking in downtown Vancouver	Aug. 1959
RBSC-ARC-1121-BC1849/183a	Item - Dr. Ethel Wilson (informal portrait, taken in house) (3/4 facial view)	[1956-1957]

RBSC-ARC-1121-BC1849/183b	Item - Dr. Ethel Wilson, (informal portrait taken in house) Full facial view	[1956-1957]
RBSC-ARC-1121-BC1849/184a	Item - Dr. Ethel Wilson. (Informal portrait taken in Home with glasses) 3/4 facial view	[1956-1957]
RBSC-ARC-1121-BC1849/184b	Item - Dr. Ethel Wilson	[1956-1957]
RBSC-ARC-1121-BC1849/185a	Item - Dr. Wallace Wilson (Informal portrait taken in home 3/4 facial view)	[1956-1957]
RBSC-ARC-1121-BC1849/185b	Item - Dr. Wallace Wilson	[1956-1957]
RBSC-ARC-1121-BC1849/185c	Item - Dr. Wallace Wilson (Full facial view]	[1956-1957]
RBSC-ARC-1121-BC1849/186	Item - Dr. Wallace Wilson (Informal portrait)	[1951-1955]
RBSC-ARC-1121-BC1849/187a	Item - "Chow Lung," a portrait by Nan Cheney in 1939-40. Oil on paper	[1940-1945]
RBSC-ARC-1121-BC1849/187b	Item - Similar image to "Chow Lung," a portrait by Nan Cheney in 1939-40. Oil on paper	[1940]
RBSC-ARC-1121-BC1849/188	Item - Dr. Ethel Wilson in a green suit	[1956-1957]
RBSC-ARC-1121-BC1849/189	Item - Small print removed from Christmas Card to N. Cheney from Dr's Wallace and Ethel Wilson. (Image in colour) Wilsons leaning on a car in a woods	[1960-1965]
RBSC-ARC-1121-BC1849/190	Item - Formal photo portrait of Dr. Wallace Wilson	[1960-1965]
RBSC-ARC-1121-BC1849/191	Item - Dr. Wallace Wilson smoking a pipe. Formal photo portrait done by the Vanderpant Galleries, Vancouver	[1920-1930]
RBSC-ARC-1121-BC1849/192	Item - Dr. Ethel Wilson. Formal photo portrait. Done by Vanderpant Galleries	[1920-1930]
RBSC-ARC-1121-BC1849/193	Item - Painting of the back of 646 Simcoe St. showing Emily Carr's studio. Painted in 1930 by Nan Cheney	n.d.
RBSC-ARC-1121-BC1849/194a	Item - Eric Brown, director of National Gallery (in fur hat) standing outdoors amongst unidentified women, during winter	1930
RBSC-ARC-1121-BC1849/194b	Item - Eric Brown, director of the National Gallery (in fur hat), standing outdoors amongst women, on a snowy hillside. Nan Cheney furthest to right	1930
RBSC-ARC-1121-BC1849/195a	Item - Frances Johnson at Port Hope	Jun. 1929
RBSC-ARC-1121-BC1849/195b	Item - Franklin Arbuckle at Port Hope	Jun. 1929
RBSC-ARC-1121-BC1849/196a	Item - Dr. Norman Mackenzie	[Jul.] 1956
RBSC-ARC-1121-BC1849/196b	Item - Joe Plaskett sitting by self portrait	Jul. 1956
RBSC-ARC-1121-BC1849/196c	Item - Jack Hardman, Sculptor	Jul. 1956

RBSC-ARC-1121-BC1849/196d	Item - (Sculptures on U.B.C. Campus.) Unidentified sculpture on lawn	Jul. 1956
RBSC-ARC-1121-BC1849/196e	Item - "Dancer" by M.B. Levitt, on lawn at U.B.C.	Jul. 1956
RBSC-ARC-1121-BC1849/196f-g	Item - Unidentified sculptures on lawn at U.B.C.	Jul. 1956
RBSC-ARC-1121-BC1849/196h	Item - "Caught", a sculpture at U.B.C.	Jul. 1956
RBSC-ARC-1121-BC1849/196k	Item - "Standing", an abstract sculpture on lawn	Jul. 1956
RBSC-ARC-1121-BC1849/196l	Item - Unidentified sculpture at U.B.C.	Jul. 1956
RBSC-ARC-1121-BC1849/196m	Item - A view of sculpture show at U.B.C. Campus	Jul. 1956
RBSC-ARC-1121-BC1849/197	Item - "Martha" a portrait painted by Liliias Torrance Newton. Oil on Canvas, 76.7 by 61.4 cm.	n.d.
RBSC-ARC-1121-BC1849/198	Item - Indian designs by Bill Reid	n.d.
RBSC-ARC-1121-BC1849/199	Item - Gordon Smith painting. Photo: J.E. Bricker, N. P. S. A.	[Early 1950s]
RBSC-ARC-1121-BC1849/200	Item - Alexandre Iacovlof's drawing of a man's head. Photo: Museum of Fine Arts, Boston, Massachusetts	n.d.