

Nicholas Kendall fonds

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THE UNIVERSITY OF BRITISH COLUMBIA



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Fonds Description

Nicholas Kendall fonds. – 1973-2005.

2.12 m of textual records.

13 reels of film.

18 video cassettes.

49 audio reels.

5 production boards.

60 DVD-R discs.

7 CD-R discs.

2 photographs.

Biographical Sketch

Nicholas Kendall is a graduate of the UBC Theatre program and has become an independent film-maker with several national and international awards to his credit. He was born in Manchester, England on April 25, 1949. He entered the UBC Theatre program and graduated with a BA in 1970. Two years later, he graduated with a diploma from the London International Film School, London, England. Since then, he has worked as an independent film-maker in a variety of film genres such as experimental films, television dramas, documentaries, and feature films. Kendall has worked with Atlantis Films, CBC Television, the National Film Board of Canada, Northern Lights Entertainment, and Orca Productions. In addition, he has worked as an actor, cinematographer, writer/script editor, Associate Professor of Film at Queen's University, and Associate Professor of Film at Simon Fraser University. He is a member of the Directors' Guild of Canada, the Academy of Canadian Cinema, and the Canadian Film and Television Producers' Association.

Scope and Content

The fonds consists of videotapes, films, prints, scripts, notes, shooting schedules, correspondence, proposals, research material, audio tapes, and other records pertaining to Kendall's involvement in various film, television drama and documentary productions. The fonds is arranged according to type of production into the following four series: Feature films, Episodic productions, Documentaries, and Film Festivals.

Notes

The original negative, duplicate negative, optical track, 2" mixmasters, 2" M & E 4-track master reel, 2" TV version, DAT master (domestic version), 1" closed Captioned master, and Digital Betacam closed captioned air master of *Cadillac Girls* can be located at the National Archives. The 3x30min prints, 1 x 54 min print, CRI and Optical Track (30 min

version), and A and B rolls (30 min version) of *Do It With Joy* can be located at the National Archives.

Further accruals are expected.

Series Descriptions

Feature films series. - 1973-2005.

1.1 m of textual records.
13 reels of film.
28 video cassettes.
49 audio reels.
60 DVD-R discs.
7 CD-R discs.
5 production boards.

Series consists of records pertaining to films created, proposed, and/or directed by Kendall. Includes scripts, revisions, notes, correspondence, proposals, applications, research material, reports, production boards and schedules, audio tapes, video cassettes, film reels, interpositive film transfers, and textless backgrounds. Films include *Boots* (n.d.), *Ice* (1973), *Con Game* (1976), *Tala* (1976), *Bearhunt* (1978), *Cadillac Girls* (1993), *Love and Death on Long Island* (1996), *Kayla* (1999), *Mr. Rice's Secret (Exhuming Mr. Rice)* (2000), and incomplete projects *Streetkids* (ca. 1983), *Diamond Knight* (1988), *Hockey Bat Harris* (1989), *FBI: Negotiator* (2005), and *The Great Goose Caper* (2006).

Boxes: 1-2, 4-9, 13, 16.

Episodic productions series. - [197-], 1990-1999.

64 cm of textual records.

Series consists of scripts, proposals, shooting schedules, budgets, agreements, design sketches, call sheets, and other records relating to Kendall's direction of television series on an episodic basis. Includes material relating to episodes of *The Adventures of the Black Stallion*, *Beachcombers*, *Beast Wars*, *Just a Kid*, *Kid Zone*, *Liberty Street*, *Madison*, *Neon Rider*, *Paper Route*, *ReBoot*, *Animal Miracles*, *Beyond Belief*, *Caitlin's Way*, *Just Deal*, *Mentors*, *Myth Quest*, *New Addams Family*, and *Baby Pinsky*.

Boxes: 3(1), 10-11(1-7), 18-19(1-6).

Documentaries series. - 1977-1999.

31 cm of textual records.

Series consists of records relating to Kendall's production and direction of various documentary projects, including *The Lost Pharoah* (1980), *On to the Bay* (1980), *Hard Oil* (1981), *Hi-Tech Culture* (1996), *Nature Walk* (1996-1997), and *Ribbons of Steel*

(1999). Includes scripts, filming schedules, correspondence, notes, research material, promotional material, commentary, and agreements.

Boxes: 3(2-17), 11(8-10), 12.

Film Festivals series. – 1993-1994, 1998-2001.

7 cm of textual records.

Series consists of correspondence, programs, and viewer's opinion forms from various film festivals highlighting Kendall's feature films, *Kayla* and *Exhuming Mr. Rice*.

Box: 19(7-18).

File List

BOX 1

FEATURE FILMS SERIES

Cadillac Girls

- 1-1 Scripts and Revisions
- 1-2 Script Notes
- 1-3 Production Reports
- 1-4 Shot List/Style Notes
- 1-5 Art Dept (props list, set list, notes)
- 1-6 Locations
- 1-7 Script Notes
- 1-8 Schedule and Layout of Days
- 1-9 Style
- 1-10 Cast
- 1-11 Crew List
- 1-12 Call Sheets
- 1-13 Timing Notes
- 1-14 Video Transfer Notes

BOX 2

- 2-1 ADR [Additional Dialogue Replacement] Notes
- 2-2 Editing Notes
- 2-3 Voice Over - Notes
- 2-4 Cast and Crew File
- 2-5 Final Script
- 2-6 Camera/Sound Reports
- 2-7 More ADR/Sound Notes
- 2-8 ADR
- 2-9 Sound Transfer Reports

Film Elements

- Film 94 CG [Cadillac Girls] film FX [special effects], reel. 1, from Medallion PFA [post-production house] Film and Video [35mm reel]
- Film 95 CG Reel 1 - recut; comp. print [35mm]

- Film 96 CG - replacement - reels 5 & 6 [on projection reel, 35mm]
- Film 97 Textless Backgrounds [35mm]
- Film 98 Old Opening [35mm]
- Film 99 1" interpositive film transfer, reels 1&2 - tape #13313 - colour corrected - 96:10
- Film 100 1" interpositive film transfer, reels 1&2 - tape #13314 - non-colour corrected - 96:10

Video Elements

- VT 812 1/2" video x 4 - reels 1-5
- VT 813 1/2" video x 4 - reels 6-10
- VT 814 1/2" video x 4 - reels 1-5
- VT 815 1/2" video x 4 - reels 6-10
- VT 816 3/4" video - reels 1-5
- VT 817 3/4" video - reels 6-10
- VT 818 3/4" video - 2x captioning cassettes - copy #2 - 3/4" dub with Time Code - part 1
- VT 819 3/4" video - 2x captioning cassettes - copy #2 - 3/4" dub with Time Code - part 2
- VT 820 3/4" video - C/C rolls 6-11 - film transfer - 2hr DFTC on ch2. - 51:30 - January 21, 1993

Sound Elements

- 2287-2334 1/4" Original sound tapes #1-48
- 2335 1/4" ADR [Additional Dialogue Replacement] of Adam Beech 'Will'

Bear Hunt

- Film 102 A and B rolls [315ft, colour negative]
- Film 103 Optical Track
- Film 101 CRI [Colour Reversal Interpositive] and Optical Track (notched)
- Film 104 16mm print 1
- Film 105 16mm print 2
- Film 106 16mm print 3

Boots

- Film 107 16mm print

Tala

Film 108 16mm print

Ice

Film 109 16mm print

[FILMS \(cont.\)](#)

BOX 3

EPISODIC PRODUCTIONS SERIES

Beachcombers

3-1 "Yesterday's Lover" (script/notes/memos/maps/schedules for a *Beachcombers* episode) [197-]

[EPISODIC \(cont.\)](#)

DOCUMENTARIES SERIES

The Lost Pharaoh (Akhenaton Project)

3-2 Brooklyn Museum Info (slides/notes)
3-3 Egyptian Correspondence
3-4 Letters of Introduction
3-5 Incident in East Berlin
3-6 Travel File
3-7 Metropolitan Museum of Art Info
3-8 Boston Museum of Fine Arts Info
3-9 European Museums
3-10 Info, Reading, Research
3-11 Notes on Sync Rushes
3-12 Structure, Script
3-13 Antiquities - Museums and Sites
3-14 Materials/Ideas for Soundtrack

- 3-15 Commentary
- 3-16 Proposals for Program Committee
- 3-17 NFB [National Film Board]

DOCUMENTARIES (cont.)

BOX 4

FEATURE FILMS SERIES

Cadillac Girls (cont.)

- 4-1 Original typescript (1990)
- 4-2 Revised draft (n.d.)
- 4-3 Revised draft (March 30, 1992)
- 4-4 Revised draft (June 18, 1992)
- 4-5 Revised draft (June 25, 1992)

BOX 5

Con Game

- 5-1 Screenplay 1976
- 5-2 Prison Film [Con Game] 1976

Bear Hunt (cont.)

- 5-3 Agreements, financial information and other records 1979-1982

Streetkids (not produced)

- 5-4 "The Street" - Foundation Applications 1978-1982
- 5-5 "The Street" - Background Info. and Research 1980-1983
- 5-6 "The Street" - CFDC Script Development: Application and Papers 1981
- 5-7 "The Street" - Financing Ideas and Correspondence 1981-1983
- 5-8 "The Street" - Budget Drafts [1981]
- 5-9 "The Street" - Original Proposal and Budget 1981
- 5-10 "The Street" - Canada Council Application 1981
- 5-11 Street Project - Letters of Support 1981

5-12 "The Street" - Contract with Nancy Colbert and Cam 1981-1982

BOX 6

6-1 "The Street" - First Outline Draft 1981

6-2 "The Street" - Outline, Draft 2 [titled "The Best of All Possible Worlds"] 1981-1984

6-3 "The Street" - Third Draft [titled "Andy goes to the City"] 1982

6-4 Draft Five 1982

6-5 Draft Six (with Oct./Dec. revisions) 1982

6-6 Draft Screenplay 1982

6-7 Revisions, Dec. 1982

6-8 Notes on Dec. 1982 - Draft 1982-1984

BOX 7

Diamond Knight (not produced)

Production boards (2) September 1988

BOX 8

Hockey Bat Harris (not produced)

Production boards (3) March 1989

BOX 9

Kayla

9-1 *Dog Winter (Kayla)* - Script (1993) [with original novel] 1987, 1993

9-2 *Dog Winter (Kayla)* - Script (October 1994)

9-3 *Dog Winter (Kayla)* - Script (November 1994)

9-4 *Kayla (Dog Winter)* - Screenplay, February 4, 1996 (draft)

9-5 Screenplay 1996

Video Elements

VT 1009 *Kayla* - 43 mins.

VT 1010 *Kayla* - Rec. 2, March 21, 1997

- VT 1011 *Kayla* - Sc. Montees, 80 mins., April 9, 1997
- VT 1012 *Kayla* - Editor's Cut, April 25, 1997 128 mins., 39 sec.
- VT 1013 *Kayla* - Record view, May 30, 1997
- VT 1014 *Kayla* - Offline Cut, June 5, 1997
- VT 1015 *Kayla* - Offline Cut, June 6, 1997
- VT 1016 *Kayla* - Locked picture offline, June 20, 1997
- VT 1017 *Kayla* - Music Sequences, October 8, 1997
- VT 1018 *Kayla* - Part One, Second Cut, December 5, 1997

Mr. Rice's Secret (Exhuming Mr. Rice)

- 9-6 *Exhuming Mr. Rice* script (J.H. Wyner) 1996

Love and Death on Long Island

- 9-7 Arrangements 1996

Miscellaneous

- 9-8 Film and Video Catalogue 1994

[\(Continued\)](#)

BOX 10

EPISODIC PRODUCTIONS SERIES (cont.)

The Adventures of the Black Stallion

- 10-1 "Arkansas Twister" episode 1991
- 10-2 "Black Hole" episode 1991
- 10-3 "Hard Road Home" episode 1991
- 10-4 "The Incredible Ride" episode 1991

Beast Wars

- 10-5 "Power Surge" episode 1995-1996

Just a Kid

10-6 *Just a Kid* script: "And then there was Caitlin" Part One (produced as *Caitlin's Way*) 1999

Kid Zone

10-7 "Eyes from the Skies" episode 1994
10-8 "The Zone" episode 1994
10-9 "Happy Campers" episode 1995
10-10 "Slave Day" episode 1995
10-11 "Working Hard for a Living" episode 1995

BOX 11

Liberty Street

11-1/2 "The Naked Truth" episode 1994

Madison

11-3 "Bad Girls" episode 1995

Neon Rider

11-4 "Extreme Prejudice" episodes 1992-1993

Paper Route

11-5 Series Budget 1990-1991
11-6 Series 1991-1992

ReBoot

11-7 "When Games Collide" episode 1995

(Continued)

DOCUMENTARIES SERIES (cont.)

On to the Bay

11-8 Promotional material and correspondence 1977-1980

Hard Oil

11-9 Distribution 1980-1981

Hi-Tech Culture

11-10 Animation episode 1995-1996

BOX 12

Nature Walk

- 12-1 Botanical Beach 1996
- 12-2 Kootenay 1996
- 12-3 Sequoia 1996
- 12-4 Yoho 1996
- 12-5 Costa Rica / La Selva 1996-1997
- 12-6 Costa Rica / Palo Verde 1996-1997
- 12-7 Zion 1996-1997
- 12-8 El Eden 1997
- 12-9 Prince Albert National Park 1997

Family Support Institute

12-10 Family Support Institute - Video Project 1996-1998

Ribbons of Steel

12-11 Filming schedules, agreements, correspondence, research material 1997-1999

BOX 13

FEATURE FILM SERIES (cont.)

Cadillac Girls (cont.)

- 1-1 Cadillac Girls, Film Festival correspondence. 1993-1996
- 1-2 Los Angeles screening. 1993

Exhuming Mr. Rice (Mr. Rice) (cont.)

- 13-3 Script. [1998]
- 13-4 Script Notes. 1998
- 13-5 Story boards. 1998
- 13-6 Drawing plan of kids tree fort. 1998
- 13-7 Casting list. 1998
- 13-8 Shooting schedule. 1998
- 13-9 Call sheets and shot lists. 1998-1999
- 13-10 Film festivals correspondence. 2000

The Great Goose Caper (Goose on the Loose)

- 13-11 Script, first draft. Feb. 15 1998
- 13-12 First, non-Canadian draft. [n.d.]
- 13-13 Amended draft. June 24, 2002
- 13-14 All White Script. Oct. 1, 2002
- 13-15 All Blue Script. Oct. 17, 2002
- 13-16 All Pink Script. Oct. 21, 2002
- 13-17 Revised script. [2002]
- 13-18 Edited script. [2002]
- 13-19/20 Script revisions. 2003
- 13-21 Script notes. 1998-2002
- 13-22 Art department. 1998
- 13-23 Scene sides. 1998
- 13-24 Hubbard castings. [n.d.]
- 13-25 DOPs [Director of Photography] resumes. 2002
- 13-26 Actor Deal memos. 2002
- 13-27 Shooting schedule. 2002
- 13-28 Call Sheets. 2002

- 13-29/30 Production binder (script, cast list, location schedules, set designs, continuity one liners, crew list, storyboards). 2002
- 13-31 ADR [Additional Dialogue Replacement] lists. 2002-2003
- 13-32 Correspondence. 2003
- 13-33 Post-production calendars. 2003
- 13-34 One line, scene order (Reel 1). 2003
- 13-35 Cue sheets. [2003]
- 13-36 Tentative main titles. 2003
- 13-37 Goose lines in film. 2003
- 13-38 Interview with Randall transcript. [2003]
- 13-39 Editing notes. [2003]
- 13-40 Reader's reports. 2002-2003
- 13-41 Topline Report from Test Screening. 2003
- 13-42 Promotional material. 2003
- 13-43 Soundtrack. [2003]

BOX 14

Video Elements

Box contains 11 VHS cassette tapes

VT 001, C/R # A1-A2, B1-B2, Shoot date 6 Nov. 2002, Transfer date 7 Nov. 2002 (1hr. 17 min.).

VT002, C/R # A3-A7, B3-B9 + WILDS, Shoot date 7 Nov. 2002, Transfer date 8 Nov. 2002 (2hr. 35 min.).

VT003, C/R # B13-B15, WILDS, Shoot date 8 Nov. 2002, Transfer date 11 Nov. 2002 (8hr. 8 min. 8 sec.).

VT004, C/R # A8-A14, B10-B12, Shoot date 8 Nov. 2002, Transfer date 11 Nov. 2002 (3hr. 55 min. 35 sec.).

Avid Output, 21 Apr. 2003 (82 min. 22 sec.).

Avid Output, 22 Dec. 2002 (1 hr. 57 min.).

Avid Output, 29 Apr. 2003 (82 min. 02 sec.).

Avid Output, 5 Sept. 2003 (87 min. 15 sec.).

VT 14:1 Avid Output, Transfer date 9 July 2003 (82 min. 22 sec.).

Fine cut, 11 Apr.. 2003 (83 min.).

Reel 1-5 Avid Output 'NTSC', 12 Dec. 2003 (1hr. 30 min.).

BOX 15

Box contains 33 optical discs containing dailies: DVD-R labeled VT#001-004, 006-009, 011-036. 2002.

Sound Elements

"Something Stronger" Miles Winter Roberts DEMO.

4 CD-R discs containing selection of songs. [n.d.]

1 CD-R disc containing music cues. [n.d.]

1 CD-R, Cathy Weseluck, Animation Voice-Over sampler. [n.d.]

FBI: Negotiator

- 16-1 Script (old version). 2 Feb. 2005
- 16-2 The Lottery script notes. 4 Feb. 2005
- 16-3 The Lottery script. 23 Mar. 2005
- 16-4 Script (white shooting). 24 Mar. 2005
- 16-5 Script (blue version). 4 Apr. 2005
- 16-6 Script (pink version). 13 Apr. 2005
- 16-7 Script notes. [2005]
- 16-8 Contact list. 2004
- 16-9 Cast list. 2005
- 16-10 Correspondence. 2005
- 16-11 Storyboards. [2005]
- 16-12 Call sheets. 2005
- 16-13 Day/Night sequence breakdown. 2005
- 16-14 Shooting schedule. 2005
- 16-15 Post Production calendar. 2005
- 16-16 ADR [Additional Dialogue Replacement] programming. 2005
- 16-17 Hostage film stock list. [2005]

BOX 17

Video Elements

15 DVD-R discs containing dailies footage, reels 001-015. 2005

Hostage DV stock, reels 501-503, DVD-R. [2005]

Stock assembly, DVD-R. [2005]

Film + DV stock footage, DVD-R (27 min. 17 sec.). 19 Apr. 2005

Rough assembly [cut], DVD-R. 13 May 2005
Director cut 1, DVD-R. 27 May 2005
Rough cut, DVD-R (84 min. 13 sec.). 30 May 2005
Rough cut 2 with new structure, DVD-R (84 min. 05 sec.). 3 June 2005
Producer cut, DVD-R. 3 June 2005
Producer cut 2 with Temp Score, DVD-R (84 min. 30 sec.). 15 June 2005
Fine cut with Temp Score, unmixed and non-colour corrected, DVD-R (87 min. 28 sec.). 24 June 2005
Locked cut, unmixed and non-colour corrected, DVD-R (88 min. 32 sec.). 29 June 2005
Hostage Negotiator, BEI HN Productions ; Legacy Filmworks (1hr. 30 min.).

BOX 18

EPISODIC PRODUCTIONS SERIES (cont.)

Animal Miracles

18-1 Script revisions, call sheets, and story boards. 2001

Beyond Belief

18-2 Production schedule and cast list. 2000
18-3 Episode #407 "Mysterious Strangers" cast list, script, and call sheet. 2000
18-4 Episode #410 "The Vision" cast list, and script. 2000
18-5 Episode #417 "The Recluse and the Pizza Guy" cast list, script, and call sheet. 2000
18-6 Episode #421 "Out of Service" cast list, script, and call sheet. 2000
18-7 Episode #451 "The Wealthy Widow" call sheets, script and scene breakdown. 2001
18-8 Episode #454 "The Accident" call sheet. 2001
18-9 Episode #S4-16 "Above the Clouds" script, cast list, and call sheet. 2001
18-10 Episode #S4-55 "The Mentor" call sheet. 2001
18-11 Episode #S4-58 "The Bridge" cast list, scripts, storyboards, and location shots. 2000
18-12 Episode #S4-63 "Wheelchair Man" call sheets, cast list, location shots. 2001
18-13 Episode #S4-65 "Poker Justice" shooting script and schedule, call sheet and location shots. 2001

Caitlin's Way

- 18-14 Revised series overview. 1999
- 18-15 Cast list. 2000
- 18-16 Just a Kid, Episode #101, 102 & 103 "Stray-The Movie" script. 1999
- 18-17 Just a Kid, Episode #101, 102 & 103 "Stray-The Movie" storyboards notes. 1999
- 18-18 Just a Kid, Episode #101, 102 & 103 "Stray-The Movie" shooting schedules. 1999
- 18-19 Just a Kid, Episode #101, 102 & 103 "Stray-The Movie" call sheets. 1999
- 18-20 Just a Kid, Episode #101, 102 & 103 "Stray-The Movie" location breakdowns. 1999
- 18-21 Episode #116 "Beautiful Dreamer". 1999
- 18-22 Episode #117 "Playing Caitlin" call sheets. 1999
- 18-23 Episode #117 "Playing Caitlin" script revisions. 1999
- 18-24 Episode #201 & 202 "The Present". 2000
- 18-25 Episode #203 "Principles". 2000
- 18-26 Episode #224 "All About Caitlin". 2000
- 18-27 Press clippings (photocopies). 1999-2000

Just Deal

- 18-28 Cast list and portfolios. 2000
- 18-29 Episode #102 "Homecoming" script drafts. 2000
- 18-30 Episode #102 "Homecoming" set design. 2000
- 18-31 Episode #102 "Homecoming" call sheets. 2000

Mentors

- 18-32 Series Bible, season II. 1999
- 18-33 Floor plans and stage sets. 2000
- 18-34 Cast and crew list. 2001
- 18-35 Correspondence. 2002-2003
- 18-36 Episode #21-07 "The Book of Love" script. 2000
- 18-37 Episode #21-07 "The Book of Love" call sheets. 2000-2001
- 18-38 Episode #32-09 "Silent Movie" script. 2001
- 18-39 Episode #32-09 "Silent Movie" call sheets, shooting schedules, and set designs. 2001
- 18-40 Episode #45 "Breakthrough" script. 2002
- 18-41 Episode #45 "Breakthrough" storyboards and artwork. 2002

Myth Quest

- 18-42 Series Bible synopsis and production highlights. 2000-2001
- 18-43 Episode "Isis & Osiris", storyboards and set designs. 2001
- 18-44 Episode "Isis & Osiris", shooting script 1 & 2. [2001]
- 18-45 Episode "Isis & Osiris", call sheets and schedules. 2001

BOX 19

New Addams Family

- 19-1 Episode #32 "Uncle Fester's Illness" call sheets, script, preliminary shots lists. 1998
- 19-2 Episode #42 "The Addams Family in Court" call sheets, scripts, shooting schedule, cast list, and design plans. 1999
- 19-3 Episode #52 "The Undercover Man" call sheets, script, shooting schedule, and cast list. 1999
- 19-4 Episode #62 "Fester, World Leader" call sheets, script, shooting schedule, cast list and set designs. 1999

Baby Pinsky

- 19-5 Baby Pinsky licensing contract correspondence. 1992

Miscellaneous

- 19-6 Marconi project correspondence and script. 1994
- 19-7 "Lyle" proposal. 1994
- 19-8 Nicholas Kendall's resume. 1999

BOX 19

FILM FESTIVALS SERIES

- 19-7 Palm Springs International Film Festival program. 1993
- 19-8 Eugene Film Festival. 1994
- 19-9 Film Festival correspondence. 1994, 1998-2002
- 19-10 Griffoni Film Festival (Italy). 1998
- 19-11 Film Festival schedules. 1998-1999

- 19-12 Cinemagic, The Northern Ireland International Film Festival for Young People correspondence. 1998-1999
- 19-13 Berlin Kinder Film Fest, Children's opinions of Kayla. 1998
- 19-14 Kayla, Festivals list. 1998-1999
- 19-15 Berlin Kinder Film Fest, Children's opinions of Exhuming Mr. Rice. 2000
- 19-16 Berlin Kinder Film Fest, correspondence and press releases. 2000
- 19-17 Tacos Talking Picture Festival. 2000
- 19-18 British Co-production Showcase conference correspondence. 2001

PHOTOGRAPHS

- UBC 124.1/1 Nicholas Kendall and [son]. [n.d.], colour, 15 X 10.2 cm.
- UBC 124.1/2 Nicholas Kendall and the production team for Baby Pinsky. 1992, b&w, 25.2 X 20.2 cm, large-print.