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University of British Columbia Okanagan Campus

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Okanagan Thompson International Sculpture Symposium fonds

Compiled by Ariel Nicolaides (2023)

OSC ARC 20

University of British Columbia, Okanagan Campus Library

Okanagan Special Collections – Archives

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Fonds description

Okanagan Thompson International Sculpture Symposium fonds. - 2002.

625 photographs : film slides ; 35mm

2 digital slideshows

7.59MB of digital records

Administrative history

The Okanagan Thompson International Sculpture Symposium (OTISS) was organized by bronze sculptor Jock Hildebrand in 2002 who wanted to provide educational, tourism, and cultural benefits to the community by bringing professional sculptors to the region. Eleven international sculptors and ten Canadian sculptors were invited to the Thompson Okanagan region to create permanent public sculptures in one of the nine host communities: Kelowna, Kamloops, Vernon, Penticton, Summerland, Osoyoos, Westbank, Lake Country and the seven First Nations bands in the Okanagan Nation Alliance. The project ran for over 100 days in BC.

Biographical sketch

Bill and Joyce De Meester were semi-professional photographers from Ontario before settling in BC where they continued photography non-professionally. In 2002, they proposed to Deborah Greaves, the fundraising coordinator for the Okanagan Thompson International Sculpture Symposium (OTISS), that they would like to photograph the sculptures with the intent to make them available globally through different media outlets such as newspapers, magazines, postcards, books, or other fundraising opportunities.

Custodial history

The fonds was donated by Bill and Joyce De Meester in 2020 to UBC Okanagan Special Collections and Archives.

Scope and content

The fonds consists predominantly of photographic slides depicting the creation and openings of the sculptures, as well as articles discussing the symposium, its intent, and outcomes.

Notes

Finding aids

File list available.

Item list available.



File list

DIGITAL ASSETS

Title and Description

Copyright Authorization. - 2002.

File contains copyright authorization from Joyce and Bill De Meester to the artists in the symposium asking for use of the photographs of the art for personal, commercial, educational, or news reporting uses. Textual record.

RESTRICTED: REQUIRES RESEARCH AGREEMENT

Espace Magazine. - 2002.

File contains four pages of an article in Espace Sculpture magazine describing the Okanagan Thompson International Sculpture Symposium. Textual record.

Hard Times for Artist. - 2002.

File contains four pages of an article by Heather Hawkshaw describing the trials encountered during the symposium such as funding troubles. Textual record.

Sculpture Contract. - 2002.

File contains a contract from Joyce and Bill De Meester to Deborah Greaves, the fundraising coordinator of the OTISS. Textual record.

RESTRICTED: REQUIRES RESEARCH AGREEMENT

Sculpture 2002. - 2002.

File contains a list of all of the artists, where they are from, where they are making their sculpture, title, and the material used.

Short Bios. - 2002.

Files contains short biographies on all of the artists that were commissioned to mark art for the OTISS.

MOVING PICTURES

Control no. and Title

OSC ARC 20.1/MP0001

OTISS Sculpture final consisting of opening slides.

OSC ARC 20.1/MP0002

OTISS 2002 consisting of sculptures process and opening slides.



Item list

PHOTOGRAPHS

Control no. and Title	Location(s)	Extent
OSC ARC 20/P0001 – OSC ARC 20/P0080 Opening day of symposium including speeches, sculptors, and crowds	Slide Box 14	80 35mm slides
OSC ARC 20/P0081 – OSC ARC 20/P0160 Opening day of symposium including speeches, sculptors, crowds	Slide Box 14	80 35mm slides
OSC ARC 20/P0161 – OSC ARC 20/P0223 Don Dickson, Lorna Green, Yoshio Yagi, Fahcheong Chong, Joh [Jon Barlow Hudson?], Stewart Steinhauer.	Slide Box 14	63 35mm slides
OSC ARC 20/P0224 – OSC ARC 20/P0285 Don Dickson, Lorna Green, Yoshio Yagi, Fahcheong Chong, Joh [Jon Barlow Hudson?], Stewart Steinhauer.	Slide Box 14	62 35mm slides
OSC ARC 20/P0286 – OSC ARC 20/P0358 Jock Hildebrand, Dawn MacNut, Marion Jamieson, Zhaolei Shangxi, Diane Gorvin, Philip Bews, and Toru Fujibayashi.	Slide Box 14	73 35mm slides
OSC ARC 20/P0359 – OSC ARC 20/P0431 Jock Hildebrand, Dawn MacNut, Marion Jamieson, Zhaolei Shangxi, Diane Gorvin, Philip Bews, and Toru Fujibayashi.	Slide Box 14	73 35mm slides
OSC ARC 20/P0432 – OSC ARC 20/P0496 Zhu Shangxi, Tanya Preminger, Deborah Wilson, Carolina Ramsdorfer, Giles Kent, Bill Vazan.	Slide Box 14	65 35mm slides
OSC ARC 20/P0497 – OSC ARC 20/P0561 Zhu Shangxi, Tanya Preminger, Deborah Wilson, Carolina Ramsdorfer, Giles Kent, Bill Vazan.	Slide Box 14	65 35mm slides
OSC ARC 20/P0562 – OSC ARC 20/P0593 Percy Zorrilla Soto and Geert Maas	Slide Box 14	32 35mm slides
OSC ARC 20/P0594 – OSC ARC 20/P0625 Percy Zorrilla Soto	Slide Box 14	32 35mm slides



Catalogue record

Title: Okanagan Thompson International Sculpture Symposium fonds

Author/Creator: De Meester, Bill

Other

Contributors/Collections: De Meester, Joyce

Published/Created: 2002

Permalink: <http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12831577>

Location: OKANAGAN SPECIAL COLLECTIONS archives

Call Number: OSC-ARC-20

Number of Items: 1

Status: Available

Location Has: Slide Box 14

Description: 625 photographs : film slides ; 35mm
2 digital slideshows
7.59MB of digital records

Summary: The fonds consists predominantly of photographic slides depicting the creation and openings of the sculptures, as well as articles discussing the symposium, its intent, and outcomes.

Indexes and finding aids: Online inventory available.
File and item list available.

Notes: Title based on the content of the fonds and on the information supplied by the donor/creator.



Document control

Date	Revision	Issued for
20230816	A	Review (AN to PH))
20230816	B	Content feedback for integration (PH to AN)
20230830	C	Revision for review (AN to PH)
20230906	D	Content approval. Feedback to update locations (PH to AN)
20230908	E	Style updates (LC)
20230914	0	Use (PH)

