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Finding Aid - Or Gallery fonds (RBSC-ARC-1856)

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Or Gallery fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Arrangement	5
Notes	5
Access points	5
Series descriptions	6
, Exhibition records, [1980?]-2019	6
, Curator files, 1978-2019	27
, Curator files, pre-1987	28
, Phillip McCrum	29
, Nancy Shaw	33
, Susan Schuppli	38
, Janis Bowley	44
, Reid Shier	50
, Sydney Hermant	55
, Michèle Faguet	61
, Jonathan Middleton	62
, Administration, [between 1985? and 1987]-[between 2006 and 2009?]	65
, Vancouver Anthology, [1977?]-2012	67
, Publications and ephemera, [between 1983 and 1985]-2021	77

Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	Or Gallery fonds
Reference code:	RBSC-ARC-1856
Date:	[1977?]-2021 (date of creation)
Physical description:	4.06 m of textual records and other material
Language:	English
Dates of creation, revision and deletion:	The fonds was processed, arranged, and described by Gabriella J. Cigarroa in Spring 2024.

Administrative history / Biographical sketch

Note

Founded in April 1983 and registered as a non-profit charitable organization in 1987, the Or Gallery is an artist-run centre located in Vancouver, B.C. The Or Gallery Society set its constitutional purpose to establish and maintain a non-profit art gallery for the benefit of the community as a whole; to hold exhibitions of paintings, etchings, statues, photographs, sculptures and other works of art; to do everything incidental to the above. This mandate has evolved to also: provide a space for experimental art practices; make art accessible to a wide and varied audience by organizing artistic projects as sites other than the Or Gallery; and place an emphasis on works that privilege ideas and an interrelation between curatorial and artistic practices. The Or Gallery supports emerging, conceptual, and experimental art practices via: exhibitions of local, national, and international artists; assorted outreach activities, including professional and general-interest lectures, workshops, and community-initiated programming; and collaborative work with formal educational institutions and community-based organizations. It also publishes artist books, editions, and anthologies, and since 2010 has operated the Or Bookstore which specializes in artists' publishing.

The Or Gallery was founded in April 1983 at 1729 Franklin St. as a personal gallery space of Vancouver-based artist Laiwan. Laiwan had been living in a former deli on the ground floor of the Hillington, an apartment building whose residents were primarily artists and musicians. She opened the storefront as gallery space, inviting artists to exhibit and perform for a small fee to support rent payments. The Or Gallery's name is derived from that of the former deli, "Food for Thought"—Laiwan altered an awning above the storefront's window by whitening out most of the letters to leave only "or." Laiwan operated the Or Gallery until October 1983, at which point Ken Lum moved into the space. Running the gallery as a personal curatorial project, Lum ran exhibitions purported to be financed primarily by his own funds and exhibition openings' beer sales. In 1984, a small group of artists including Arni Runar Haraldsson, Petra Watson, Lori Hinton, Michelle Normoyle, and Ken Lum officially incorporated the gallery as the Or Gallery Society. After Ken Lum's tenure, the Or Gallery's Director/Curator would change over

approximately once a year. The Director/Curator would use the space as both a gallery and living space, splitting rent and advertising costs with exhibiting artists. In its first few years, the Or Gallery hosted short exhibitions by emerging artists and programming related to larger collections and more established artists. By 1987, the gallery was incorporated as a non-profit organization to fund payment of artists' and curatorial fees. As the Or Gallery's organizational structure became more formalized, the tenure of Director/Curator was lengthened from one year to more indefinite terms. Although the approach has varied between Director/Curators, the Or Gallery's exhibitions and programming have come to be associated with a critical, experimental, and socially responsive lens.

Since its founding in 1983, the Or Gallery has held early exhibitions, performances, publications, film screenings, and projects by well-recognized names in contemporary Canadian art, including: Dana Claxton, Stan Douglas, Geoffrey Farmer, Rodney Graham, Brian Jungen, Garry Neill Kennedy, Roy Kiyooka, Tim Lee, Myfanwy MacLeod, Luanne Martineau, Jeff Wall, Ian Wallace, Marianne Nicolson, and Lawrence Paul Yuxweluptun. The Or Gallery has also hosted exhibitions by internationally renowned contemporary artists including Francis Alÿs, Martin Creed, Tacita Dean, Matthew Higgs, Barbara Kruger, Martha Rosler, and Krzysztof Wodiczko. Many works exhibited at the Or Gallery have contributed to intersectional conversations about race, class, sexual orientation, and identity in the art scene.

The Or Gallery collaborates with art galleries locally, nationally, and internationally. As a member of the Pacific Association of Artist-Run Centres (1988), the Or shares advocacy principles with and participates in initiatives with other B.C. artist-run centres. Based on its gallery location, the Or has also collaborated with neighboring galleries in Vancouver. In 1987, when a fire destroyed the Or Gallery's space and records at 1729 Franklin St, the gallery was relocated to the studio of contemporary Director/Curator Phillip McCrum on the third floor of 505 Hamilton St. The Or was subsequently located at 314 W. Hastings St. (1988-1993); 112 W. Hastings St (1993-1999); 103-400 and 103-480 Smithe St. (1999-2008); 555 Hamilton St. (2008-2019), a building that has also housed the Bau Xi Gallery, Contemporary Art Gallery, and Morris and Helen Belkin Art Gallery's Satellite Gallery; and 236 E. Pender St. (2019-present), which had formerly housed the Unit Pitt Gallery. In 2010, the Or Gallery opened the first international satellite space operate by a Canadian artist-run centre, the Or Gallery Berlin. The Or Gallery Berlin operated at 37 Oranienstrasse until July 2014, at which point it moved and became the Or Gallery Berlin Project and Residency Space. Although this space closed in 2015, the Or Gallery has maintained involvement in Berlin's contemporary art scene.

The Or Gallery is currently run by a volunteer, artist-member Board of Directors and a paid Director/Curator. The Board of Directors contracts practicing artists as Director/Curator, who determines the focus of programming. Director/Curators have included: Laiwan (1983), Ken Lum (1983-1984), Arni Runar Haraldsson (1984-1985), James Graham (1986), Ellen Ramsey (1986-1987), Phillip McCrum (1987-1989), Nancy Shaw (1989-1991), Susan Schuppli (1991-1993), Janice Bowley (1994-1996), Reid Shier (1996-2002), Sydney Hermant (2002-2005), Michèle Faguet (2005-2007), Jonathan Middleton (2007-2017), Denise Ryner (2017-2022), and Jenn Jackson (2023-present).

Scope and content

Fonds documents the Or Gallery's work supporting contemporary and experimental art practices via exhibitions, projects, and publications. Represented exhibitions are listed under Exhibition records series and the relevant Curator files subseries.

Fonds also reflects the Or Gallery's administration and operation as an organization and as a physical gallery space. Records consist of photographic materials, correspondence, ephemera, proofs, mock-ups,

and other material documenting: the curation, installation, and display of exhibitions; the administration and operation of the Or Gallery; and the design process of Or Gallery publications and ephemera. The fonds is arranged into five series: Exhibition records; Curator files; Administration; Vancouver Anthology; and Publications and ephemera.

Notes

Title notes

- **Source of title proper:** Title based on contents of the fonds

Immediate source of acquisition

The fonds was donated directly to UBC RBSC by Or Gallery Director/Curator Denise Ryner in 2021.

Arrangement

The creator organized materials related to the final installation and display of exhibitions in Exhibition records, and materials related to the curation and installation processes in Curator files. This order has been preserved by the archivist and is reflected in the fonds and series descriptions.

The fonds arrived with materials related to the Vancouver Anthology and to Publications and ephemera arranged separately from other records. Within these series, there was no apparent physical order.

The archivist created and arranged files to reflect series and approximate chronological order. Where present, the archivist maintained original file titles and the original order of records within files.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
- **Physical description:** Fonds includes: 4.06 m of textual textual records, 4101 slides, 552 photographs, 512 negatives, 26 contact sheets, 15 film transparencies, 2 artworks, 2 video cassettes, 1 photographic collage, and 1 swatch of fabric.

Access points

- Multiple media (documentary form)
- Arts and culture (subject)
- First Nations (subject)
- Organizations (subject)
- British Columbia (place)
- Vancouver (B.C.) (place)

Series descriptions

Exhibition records

Date: [1980?]-2019 (date of creation)

Scope and content:

Series documents the installation, display, and reception of Or Gallery exhibitions and projects. It consists of materials created once the exhibitions are on display, and includes photographic documentation of exhibitions, press response, and assorted ephemera created as part of the exhibitions. Records include photographic materials, ephemera, exhibition catalogues, press clippings, correspondence, guest books, and other material produced during the runs of Or Gallery exhibitions. Materials are generally arranged in files according to curator, year, or exhibition.

Exhibitions curated by Laiwan represented in this series include:

- * Ian Wallace, "At Work" (April 16-30, 1983)
- * Mark Grady, "You could be one of us (Pantheon 2)" (September 2-14, 1983)
- * Ken Lum, "World Portraits" (October 3-15, 1983)

Exhibitions curated by Ken Lum represented in this series include:

- * Julia Blushak, Arni R. Haraldsson, Laiwan, Sarah Leydon, Robert Mulvin, Don Murray, Mady No, "Or Bookwork", co-curated with guest curator Laiwan (December 2-15, 1983)
- * Roy Arden, "Photographs" (December 18-31, 1983)
- * Evi Staikos, "Mythistorimata" (1984)
- * Greg Snider, "A representation of the Great Lakes in inch and a half galvanized steel arranged in a space like this" (January 4-15, 1984)
- * Jacques Andre, "Transitions" (February 3-14, 1984)
- * Elspeth Pratt, sculpture (February 17-28, 1984)
- * Ellen Ramsey, "Scanning for Recognizable Constructs" (March 20-31, 1984)
- * Arni Runar Haraldsson, "Third Hand" (April 4-15, 1984)
- * Coquitlam Senior Secondary students, "Poco Rococco" (June 1984)
- * Mowry Baden, "Chicken Feed" (June 5-16, 1984)
- * Works of conceptual art from the Collection David Bellman, guest curated by Ian Wallace (August 1984)

- * Marian Penner Bancroft, "Transfigured Wood Part 2" (September 8-20, 1984)

Exhibitions curated by Arni Runar Haraldsson represented in this series include:

- * Peter Legris, prints/photo collage (January 2-14, 1985)
- * Mina Totino, "Stumps" (March 4-16, 1985)
- * Stan Douglas, "Panoramic Rotunda" (March 18-30, 1985)
- * Robin Peck, "Memorial" (May 20 - June 1, 1985)
- * Michelle Normoyle, "Key Actions", cibachromes (September 2-14, 1985)
- * Garry Neill Kennedy, "Finchwell continued" (November 18-30, 1985)

Exhibitions curated by James Graham represented in this series include:

- * Phillip McCrum, "Simulacrum" (February 3-15, 1986)
- * 25 Young Artists, curated by Petra R. Watson, international youth year project (February 17 - March 1, 1986)

- * Max Dean, "Prototype" (Project for Luminous Sites), one of ten luminous sites projects (March 6-29, 1986)
- * Judson Beaumont and Patrick Foley, "Walls" (June 30 – July 12, 1986)
- * Harold Herbert Eliot (1890-1968), "Painting against Time", guest curated by John Anderson and Jennifer Kostiuk (July 1986)
- * Howard Mussells (Quebec), "Caddis Case" (August 4-16, 1986)
- * Roderick Quin, "Section D'Or, A Grey Scale Sunday on the Isle of the Grande Jatte" (September 1-13, 1986)

Exhibitions curated by Ellen Ramsey represented in this series include:

- * Debra Klyman-Mowkszan, "Three Forms" (November 5-15, 1986)
- * Arni R. Haraldsson, Roy Arden, Jeff Wall, Stan Douglas, Kati Campbell, Don Gill, Ian Wallace, Phillip McCrum, Sheila Hall, Katheryne Cowie, "Camera Works" (December 3-20, 1986)
- * Warren Murfitt, "The Little Red School House" (January 7-17, 1987)
- * Laiwan, "A mythology from the earth/modor" (January 21-31, 1987)
- * Jack MacColl, new paintings (February 4-14, 1987)
- * Daniel Laskarin, "Cromlech" (February 18-28, 1987)
- * Gary Brooks, Keith Higgins, William Nevens, Adrian Walker, Daniel Jans, Barbara Miller, Nancy Shaw, Deanna Ferguson, Kathryn McLeod, "Work from the Centre" (March 11-28, 1987)
- * Ann Kipling, David MacWilliam, John Scott, "Abstraction/Drawing", guest curated by Gary Pearson (April 1-15, 1987)
- * Catherine Jones, "One Painting Period" (May 13-23, 1987)
- * Sara Beech, "Ordinary Things" (May 1987)
- * Dave MacNab, Gary Ouimet, Bill Rennie, Garry Ross, Hillary Wood, Daniel Congdon, Sheila Hall, Catherine Jones, Warren Murfitt, Lorna Brown, Laura Lamb, Doug Munday, Reid Shier, Nancy Shaw, Deanna Ferguson, Kathryn MacLeod, "Grunt Or Artspeak", curated by Glenn Alteen, Ellen Ramsey, Cate Rimmer, presented at Charles H. Scott Gallery (June 5-29, 1987)

Exhibitions curated by Phillip McCrum represented in this series include:

- * Michael Lawlor, "Kitchen" (October 2-24, 1987)
- * David Ostrem, "Psychedelic Pictures" (October 27 – November 7, 1987)
- * Henry Tsang, "Victory Square" (November 10-21, 1987)
- * Reid Shier, "Cartoons (November 24 – December 5, 1987)
- * Ruth Scheuing, "13 Men: A Penelopean Approach" (December 8-19, 1987)
- * Arni R. Haraldsson, Nan Legate, Eric Fiss, Michelle Normoyle, Cornelia Wyngaarden, "In the Vernacular", guest curated by Petra Watson at the Arts, Sciences and Technology Centre (January 12 – February 13, 1988)
- * Julie Duschenes and Mark Grady, "Dialogue", guest curated by Todd Davis (January 4-30, 1988)
- * Susanna Ruebsaat, "Silence vs. Voice: Speak No Evil" (February 2-13, 1988)
- * Terry Ewasiuk, "Whos Eros" (February 16-27, 1988)
- * Dyan Marie, "Lodestone: an installation" (March 5-19, 1988)
- * Cheryl Sourkes, "The Environmental Unconsciousness" (March 22 – April 9, 1988)
- * Robin Peck, "Factory Model: Construction = Consumption" (April 12-30, 1988)
- * Persimmom Blackridge, Kris Bergthorson, Carol Williams, "Mayworks, A Festival of Culture and Working Life", juried by Sara Diamond, Margot Butler, Elspeth Sage (May 7-28, 1988)
- * Skai Fowler, "Presence/Observing" (May 31 – June 18, 1988)
- * Carel Moiseiwitsch, "B/W Repro" (June 28 – July 16, 1988)
- * Michelle Normoyle, "Faithful Portraits" (September 21 – October 8, 1988)
- * Erin O'Brien, "Object" (October 12-29, 1988)

- * Ian Wallace, "New Work" (November 2-20, 1988)
- * Robert Wiens
- * Kris Berghorson, "Broken Race" (February 14 – March 4, 1989)
- * Kati Campbell, "Recent Work" (April 5-22, 1989)
- * Reid Shier, Mina Totino, Michelle Normoyle, Stan Douglas, Erin O'Brien, Wendy Dobereiner, Henry Tsang, Phillip McCrum, Nancy Shaw, "The Vancouver Exchange" at the Cold City Gallery, Toronto (May 27 – June 21, 1989)

Exhibitions curated by Nancy Shaw represented in this series include:

- * Roy Arden, recent work (June 6-24, 1989)
- * Matt Crossin, "Matrices" (July 4-22, 1989)
- * Joanne Tod, "Purple Heart" (October 3-21, 1989)
- * Terry Ewasiuk, "Company Types: Two New Sculptures" (September 5-23, 1989)
- * Rodney Graham, "Are you a doctor, Sir?" (October 31 – November 18, 1989)
- * Mark Lewis, "Tyrannies of Intimacy" (November 28 – December 16, 1989)
- * Nancy Frohlick, "Site/Sight" (January 16 – February 3, 1990)
- * Susan Kealey, "Revision" (February 13 – March 3, 1990)
- * Wendy Elliot, "News" (March 13-31, 1990)
- * Skai Fowler, "Phryne" (April 10-28, 1990)
- * Roy Kiyooka, co-curated by Artspeak and Or Galleries (May 8-26, 1990)
- * Larry Cohen, sculpture (June 5-23, 1990)
- * Roy Arden, "Frontenac" (August 16 – September 8, 1990)
- * Andrew Levy, Jessica Grim, Melanie Neilson, David Sternbach, "Poetics Exchange", Vancouver, New York, San Francisco (August 17-19, 1990?)
- * Brenda Petays, "Affectionate Objects" (September 11-29, 1990)
- * Daniel Congdon, "Praktik" (October 2-20, 1990)
- * William Nevens, paintings (October 30 – November 17, 1990)
- * Lorraine Gilbert, "Allowable Cuts" (November 27 – December 15, 1990)
- * Don Gill, "Sites of Production" (January 8-26, 1991)
- * Fran Benton, "Impositions" (February 5-23, 1991)
- * Jan Koot Westendorp, "The Garden" (March 6-23, 1991)
- * Katherine Kortikow, "Cypher" (April 2-20, 1991)
- * "Yellow Peril: Reconsidered", co-curated with guest curator Paul Wong (May 10 – June 8, 1991)
- * Philippe Raphanel, "Lip Sync" (June 18 – July 13, 1991)

Exhibitions curated by Susan Schuppli represented in this series include:

- * Bill Burns, "When Pain Strikes" (September 10-28, 1991)
- * Laura Lamb, "There are more things in heaven and earth, than are dreamt of in your philosophy, Horatio" (October 8-26, 1991)
- * Marian Penner Bancroft, "Holding" (November 5-23, 1991)
- * Sutapa Biswas, "Synapse" (December 3-21, 1991)
- * Jamelie Hassan, "The Conference of the Birds" and "Baghdad Commemorative Billboard Project" (January 14 – February 1, 1992)
- * Marianne Nicolson, "A House of God" (February 4-22, 1992)
- * Henry Tsang, "Love Stories" (March 3-22, 1992)
- * Lisa Kokin (USA), "Unearthing", installation (April 7-25, 1992)
- * Paul Landon, "Heavy Weather", (May 12-30, 1992)
- * Jean Macrae, "Two Walking Days" (June 9-27, 1992)

- * Kathryn Walter, "Regarding Places", installation in an office space on the 7th floor of the Dominion Building, and "A Working Project", Gallery installation (July 7-25, 1992)
 - * Deborah Koenker, "Bar-ba-loot" (September 8 – October 3, 1992)
 - * Frances Grafton, "Stripped of Sense" (October 8-30, 1992)
 - * Patrick Mahon, "Spectacular Viewhome" (November 10-28, 1992)
 - * Clare Gomez-Edington, "Don't Let Them See You Coming" (December 8-23, 1992)
 - * Gary Flook, "In Search of Someone Else's House", book work (January 30, 1993)
 - * Julie Arnold, "List" (February 9-27, 1993)
 - * Holly Owen, "Les Demoiselles de la Transfiguration; How Will We Recognize our Allies?" (March 2-27, 1993)
 - * Andrew Forster, "my favourite things" (April 6 – May 1, 1993)
 - * Carol Sawyer, "Vessels" (May 11 – June 5, 1993)
 - * Wayne Arsenault, Deanna Ferguson & Philip McCrum, Frances Grafton, Lucy Hogg, Oliver Kellhammer, Katherine Kortikow, Sara Leydon, Carol Sawyer, Susan Shuppli, Reid Shier, Warren Murfitt, "Roadside Attractions", artwork in eleven transit shelters (June 1993)
 - * Sarindar Dhaliwal, "Heart, Home & Hearth" (June 9 – July 3, 1993)
 - * Ingrid Bachmann, "Berlin Stories" (July 6-31, 1993)
 - * Laurel Woodcock, "bleura" (September 7-25, 1993)
 - * Susan Stewart, "Lovers and Warriors: Aural/Photographic Collaborations" (October 2-30, 1993)
 - * Donna Nield, "Cicatrix" (November 9 – December 4, 1993)
 - * Kathy Slade, "by dint of groping" (December 7-31, 1993)
- Exhibitions curated by Janis Bowley represented in this series include:
- * Michael Banwell, "Development and Desire" (January 15 – February 12, 1994)
 - * Douglass Scott, "July, August, September" (February 19 – March 19, 1994)
 - * Kati Campbell, Daniel Laskarin, Phillip McCrum, "New Works", co-curated with guest curator Warren Murfitt (March 22 – April 16, 1994)
 - * Laura Vickerson and Helen Sebelius, "Camera Florae" (April 23 to May 21, 1994)
 - * David Acheson, "Zoophytes" (May 28 – June 25, 1994)
 - * Gwen Boyle, "Arc" (July 2-30, 1994)
 - * Sheila Ayearst, Laura Baird, Bob Boyer, Naoko Furue, Mindy Van Miller, Louise Noguchi, Ted Rettig, Robert Windrum, "Textiles, That is to Say", co-curated with guest curators Sarah Quinton and John Armstrong (September 9 – October 7, 1994)
 - * Doug Buis, "Home and Oasis" (October 15 – November 12, 1994)
 - * Julie Andreyev, "Katabasis" (November 26 – December 23, 1994)
 - * Donna Brunsdale, "Ambivalencia" (January 7 – February 4, 1995)
 - * Stan Denniston, "fictions" (February 11 – March 11, 1995)
 - * Luke Blackstone, "Not to Code" (March 18 – April 15, 1995)
 - * Gillian Collyer, Catherine Heard, Germaine Koh, Roxane Permar & Wilma Johnson, Ruth Scheuing, Needle Arts Show (April 22 – May 20, 1995)
 - * Reid Shier, "Cheap" (May 26 – June 24, 1995)
 - * Kevin Kelly, "Building Natural History" (September 9 – October 7, 1995)
 - * Carole Itter, "The Float" (October 21 – November 18, 1995)
 - * Gaye Jackson "Travelogue", Monique Dykstra, "Too Thick To Drink, Too Thin To Plow" (November 25 – December 23, 1995)
 - * Margaretha Bootsma and Jill Sabre, "Alterations: Reprotecting the Space" (January 6 – February 3, 1996)
 - * Anne Mosey, "A Paradise, A Veritable Garden" (March 16 – April 13, 1996)

Exhibitions curated by Reid Shier represented in this series include:

- * “Works: Or Gallery Retrospective”, organized by Wendy Elliott, Helen Geddes, and Frances Grafton (April 26 – May 2, 1996)
- * Geoffrey Farmer, “Home Alone: Building Your Own Spaceship” (June 1-29, 1996)
- * Patricia Deadman, Stan Douglas, Deanna Ferguson, Philippe Raphanel, Lawrence Paul Yuxweluptun, “Rough Bush” (July 13 – August 10, 1996)
- * Robin Peck, “Sculptures of Gypsum Crystals” (September 14 – October 12, 1996)
- * Corinne Carlson and Larry Krone (October 19 – November 16, 1996)
- * Bruce Hugh Russell, “Sala dell’ermafrodito” (November 23 – December 21, 1996)
- * G.B. Jones, “Bad. Good.” (November 23 – December 21, 1996)
- * Ron Terada, “Grey Paintings” (February 8 – March 8, 1997)
- * Tonel, Rene Francisco, Ponjuan, “New Art From Cuba: Utopian Territories”, co-curated by Keith Wallace of the Contemporary Art Gallery, Scott Watson of the Morris and Helen Belkin Gallery, Eugenio Valdez, and Juan Molina (March 21 – April 19, 1997)
- * Jason McLean, Lisa Prentice, Brian Jungen, Christine Corlett, “Buddy Palace”, co-curated with guest curator Geoffrey Farmer (May 3-24, 1997)
- * Kevin Ei-ichi De Forest, “The Record Shop” (May 31 – June 28, 1997)
- * Myfanwy Macleod, “My Idea of Fun” (May 31 – June 28, 1997)
- * Tass Mavrogordato and Ann Newdigate, “Truth or Consequences”, co-curated with guest curator Anthony Kiendl (July 4 – August 2, 1997)
- * Karin Geiger, “Plush Toys and Poster Boys” (September 13 – October 11, 1997)
- * Neil Wedman, “Every Bus Stop From My Place to the Race Track”, co-curated with guest curator Patrik Andersson (September 13 – October 11, 1997)
- * Jerry Allen (October 18 – November 15, 1997)
- * Luanne Martineau, “Ryan’s Arcade” (October 18 – November 15, 1997)
- * Lise Soskolne and Yunhee Min (November 22 – December 20, 1997)
- * Nancy Davenport, “Accident Prone” (January 10 – February 7, 1998)
- * Phillip McCrum, “Tear” (February 14 – March 14, 1998)
- * Philip Dion, “Selected Projects for the Reconstruction of Vancouver” (February 14 – March 14, 1998)
- * Tyler Ingolia, “Somewhere”, co-curated with guest curator Geoffrey Farmer (March 21 – April 18, 1998)
- * Euan Macdonald (April 25 – May 23, 1998)
- * Fiona Bowie, “Deliverance” (April 25 – May 23, 1998)
- * Judy Radul, “Documents for Performance” (May 30 – June 27, 1998)
- * Francis Alÿs, “Dog Rose” (July 4 – August 1, 1998)
- * Christine Corlett, “Salon: As You Keep Hurting Me, I’m Leaving” (September 12 – October 10, 1998)
- * Edith Dekyndt and Damian Moppett (October 17 – November 14, 1998)
- * Karin Bubas, Trevor Mahovsky, Scott Myles, “Monument Valley” (November 21 – December 19, 1998)
- * Emily Carr and Jack Shadbolt, “Heart of Darkness”, co-curated with Scott Watson of the Morris and Helen Belkin Art Gallery (January 16 – February 27, 1999)
- * Priscilla Yeung, “No Matter What” (May 29 – June 26, 1999)
- * Daniel Anhorn, Renée Burgess, Maura Doyle, Polly Gibbons, Kirsten Harry, Herman Kao, Alison MacTaggart, Nadine Nickull, Shauna Oddleifson, Ellen Pollard, Crystal Przybille, Kate Stefiuk, Kenneth Sherman, Donna E. Szokem, Maria Patricia Yam, “Helen Pitt Awards” (July 3-31, 1999)

- * Martin Boyce, Martin Creed, Angela de la Cruz, Jeremy Deller, Liam Gillick, Douglas Gordon, Lucy Gunning, Dean Hughes, Gareth Jones, Jeff Luke, David Shrigley, Jemima Stehli, T.S.U. Toronadoes, "Getting the Corners", co-curated with guest curator Matthew Higgs (September 15 – October 23, 1999)
 - * Evan Lee, photographs (February 12 – March 11, 2000)
 - * Muu Blanco, Jose Gabriel Fernandez, Diana Lopez, Carlos Julio Molina, Alfredo Ramirez, Javier Tellez, Meyer Vaisman, "Demonstrationräume: A Case Study", co-curated with guest curator Jesus Fuenmayor (March 25 – April 22, 2000)
 - * Michelle Lopez, Peter Schuyff, Marina Rosenfeld, Sandeep Mukherjee, Marnie Weber, Alex Slade, "Philosophy in the Bedroom", co-curated with guest curator Anne Walsh (May 5 – June 10, 2000)
 - * Stephen Shearer, "Swinging Lumpen" (July 8 – August 5, 2000)
 - * Brian Jungen, "Shapeshifter" (September 9 – October 14, 2000)
 - * David Carter, "Minimaler" (October 28 – November 25, 2000)
 - * Ron Terada, "Soundtrack for an Exhibition" (December 9, 2000 – January 14, 2001)
 - * Malin Bogholt, Karin Persson, March 21, "Curatorial Mutiny Part 3", organized with Konstakuten, Stockholm (January 20 – February 24, 2001)
 - * Mark Lewis, "North Circular & After (Made for TV)" (March 3-31, 2001)
 - * Isabelle Pauwels (April 7 – May 5, 2001)
 - * "Knock-off Knock-off" (May 8-18, 2001)
 - * David Ostrem, "Smash Your Face In - photos 1977-79", guest curated by Roy Arden (May 26 – June 23, 2001)
 - * Myfanwy Macleod, "The Tiny Kingdom" (September 8 – October 6, 2001)
 - * Kyla Mallett and Allison Hardy, Zin Taylor, "Secondhand", guest curated by Damian Moppett (October 13 – November 10, 2001)
 - * Michael Euyung Oh, "192 National Flags" (November 17 – December 22, 2001)
 - * Shannon Oksanen, "Spins" (February 16 – March 16, 2002)
- Exhibitions curated by Sydney Hermant represented in this series include:
- * Emily Vey Duke, Cooper Battersby, Shary Boyle, "Perfect Nature World" (May 7 – June 8, 2002)
 - * Una Knox, Corrin Sworn, Jace Lacek, Amy Lockhart, Holly Ward, Warren Auld, Terrence Dawes, Sabine Bitter, Helmut Weber, "The Village" (June 15 – July 13, 2002)
 - * Johanna Burke and Matt Dilling, "Welcome to Vancouver" (July 20 – August 10, 2002)
 - * Jason McLean, Holly Ward, Scott Evans, Shayne Ehman, "The Log Family" (September 7-28, 2002)
 - * Maura Doyle, "The Money Collector" (September 6 – October 5, 2002)
 - * Lesley Hope Farley, "Moving and Shaking It" (October 19 – November 16, 2002)
 - * Shayne Ehman, "Free Jazz Pinball" (October 19 – November 16, 2002)
 - * Sonja Ahlers, "We Didn't Start the Fire" (January 11 – February 8, 2003)
 - * Samuel Roy-Bois, "j'ai entendu un bruit, je me suis sauvé (I heard a noise and I ran)" (January 11 – February 8, 2003)
 - * Una Knox, "In Love With Possibilities" (February 22 – March 2, 2003)
 - * Jason Breeden, Tony Romano, Corrin Sworn, "Explorations in Psychic Geography" (March 29 – April 26, 2003)
 - * Kim Austin, Stephanie Aitken, Tyler Brett, Marina Roy, Antik Sandor, Igor Santizo, Sam Shem, Rhonda Weppler, "Saturday Society: Explorations in Psychic Geography II" (May 10 – June 14, 2003)
 - * Danica Phelps, "Ten Day Trade" (June 18-28, 2003)
 - * Adalgisa Campos and Carol Sawyer (July 5 – August 2, 2003)
 - * Kathy Slade, "I Want it All I Want it Now" (September 6 – October 11, 2003)
 - * Kerri Reid, "The Agony and the Ecstasy" (December 6, 2003 – January 24, 2004)

- * Natasha McHardy and Marina Roy (February 7 – March 6, 2004)
 - * Derek Root, Tim Lee, Maura Doyle, Kathy Slade, Sarah Edmonds, and Shannon Oksanen, “Confidence” (March 10 – April 16, 2004)
 - * Holly Ward, “The Future is Now” (May 1-29, 2004)
 - * Hannah Jickling and Valerie Salez, Demian Petryshyn, Eleanor Morgan, Jeremy Diggle, Leigh Bridges, Nadia Myre, Jen Weih, “Hurry Slowly” (March 20 – April 17, 2004)
 - * Dani Gal, “Holdup” (May 1-29, 2004)
 - * Shary Boyle, “Companions” (June 4 – July 3, 2004)
 - * Rhonda Weppler and Trevor Mahovsky, “Rhonda Weppler and Trevor Mahovsky” (September 8 – October 2, 2004)
 - * Robert Arndt, Euan MacDonald, Kathy Slade, Ron Terada, Mungo Thomson, Kerry Tribe, Anne Walsh, Ed Ruscha, “2048 KM”, co-curated with guest curator Melanie O’Brien (October 16 – November 13, 2004)
 - * Doug Smarch, Jr., “Lucinations” (November 27, 2004 – January 15, 2005)
 - * Matilda Aslizadeh, “Office” (February 12 – March 12, 2005)
 - * Eleanor Morgan, “The Dreamer Fish”, curated by Michèle Faguet (March 19 – April 16, 2005)
 - * Vanessa Kwan, “Your Private Sky” (April 23 – May 2, 2005)
 - * Jen Weih, “The William H. Reynolds Rotunda” (June 4 – July 2, 2005)
 - * Anika Yuzak, “Pictures of Myself When I Think That I Look Good” (June 4 – July 2, 2005)
 - * Annie Dunning, “The Pigeon Homing Project” (July 1 – August 31, 2005)
 - * Daina Warren, “Transference” (July 6 – August 6, 2005)
 - * Robyn Laba, “Thinking/Judging” (July 9 – August 6, 2005)
 - * Sean Alward and Ryan Taber, co-curated with guest curator Philip Martin (September 10 – October 1, 2005)
 - * Leslie Grant and Al Bersch, Allison Hrabluik and Zin Taylor, Kathleen Ritter, Heather Docherty, Kevin Pollock, Shireen Taylor, “Arm in Arm” (October 15 – November 19, 2005)
- Exhibitions curated by Michèle Faguet represented in this series include:
- * Juan Cespedes, “Under Construction” (January 21 – February 18, 2006)
 - * Bas Jan Ader, Víctor Albarracín, Debra Baxter, Marianne Bos, Elkin Calderón, Dana Claxton, Derek Brunen, Wilson Díaz, Tomás Giraldo, Simón Hernández, Hadley + Maxwell, Khan Lee, Kelly Lycan, Juan Mejía, Jonathan Middleton, James Nizam, Anna Sew Hoy, Gabriel Sierra, Althea Thauberger, Francisco Toquica, Jeff Tutt, Giovanni Vargas, Rolando Vargas, and Neil Wedman, “Why I’m So Unhappy” (February 25 – March 25, 2006)
 - * Corin Sworn, “Adventure Playground”, curated by Corin Sworn (April 1-29, 2006)
 - * Instant Coffee, Jinhan Ko, Jenifer Pappararo, Kate Monro, Jon Sasaki, and Cecilia Berkovic, Emily Hogg, Kelly Lycan, “One is Never Enough” (May 12 – June 10, 2006)
 - * Nicole + Ryan, “Sister, Sister” (June 24 – July 22, 2006)
 - * Phil Collins, “elm undo no escuchara” (September 9 – October 6, 2006)
 - * David Askevold, Stephan Dillemath, Paul Gellman, Frauke Gust, Judith Hopf, Annette Kelm, Alice Könitz, Cristóbal Lehyt, Julie Lequin, Marriage (James Tsang/Math Bass), Reza Monahan, Arthur Ou, Katrin Pesch, Fredrik Strid, Stephanie Taylor, Michaela Wunsch, “New Ghost Entertainment-Entitled”, co-curated with guest curator Katrin Pesch (October 13 – September 11, 2006)
 - * Kristen Lucas, “If lost THEN found” (December 1, 2006 – January 13, 2007)
 - * Derek Brunen, “Plot” (January 25 – March 3, 2007)
 - * Jeremy Shaw, “Best Minds Part 1” (March 30 – May 5, 2007)
 - * Helena Producciones, “Cali en el espejo” (May 18 – June 23, 2007)

- * Robert Arndt, Raymond Boisjoly, Matthew Booth, Heidi Johansen, Kyla Mallett, Jeremy Todd, “Between You and the Thing Itself”, guest curated by Dan Starling (June 29 – August 4, 2007)
 - * Andrea Stultiens, “Travels and Escapes”, co-curated by Jonathan Middleton and guest curator Michèle Faguet (October 26 – December 1, 2007)
 - * Chris Campbell Gardiner, “dia-bollein and sym-bollien abracadabra”, co-curated by Jonathan Middleton and guest curator Michèle Faguet (March 21 – April 26, 2008)
- Exhibitions curated by Jonathan Middleton represented in this series include:
- * Cedric and Nathan Bomford, “For Fools and Traitors – Nothing”, co-curated with guest curator Michèle Faguet (September 7 – October 13, 2007)
 - * Johanna Unzueta, “Work Dignifies”, co-curated with guest curator Michèle Faguet (11 January – February 23, 2008)
 - * Alejandro Cesarco, Germaine Koh, Micah Lexier, “This Particular Day of June” (May 9 – June 14, 2008)
 - * Aaron Carpenter, Steven Hubert, Kathy Slade, “Hold On” (June 6 – July 13, 2008)
 - * Laiwan, “Loose Work” (August 8-23, 2008)
 - * Miguel da Conceicao, Devon Knowles, Claude Zervas, “In the diagram below, line AB and line GH intersect at point D” (September 6 – October 11, 2008)
 - * Mat Bushell, Guido Molinari, Monique Mouton, Richard Tuttle, “Making Real”, co-curated with guest curator Eli Bornowsky (October 17 – November 22, 2008)
 - * Adel Abidin, Abbas Akhavan, A.S. Dhillon, Josephine Meckseper, Martha Rosler, Gail Wight, Retort, “shrink-wrapped”, co-curated with guest curator Alison Rajah (December 6, 2008 – January 24, 2009)
 - * Ahbyah Baker, Jason Froese, Dana Hawkes, Eric Roddy, Darius Stein, Dylan Wolney, “Danger in Paradise”, co-curated with guest curator Dana Claxton (January 31 – March 7, 2009)
 - * Lutz Bacher (Berkeley), Drakkar Sauna (Lawrence, Kansas), Heather and Ivan Morison (Wales), Oscar Tuazon (Paris/Tacoma), Jordan Wolfson (New York/Berlin), “Of vagrant dwellers in the houseless woods”, co-curated with guest curator Eric Frederickson (March 13 – April 18, 2009)
 - * Tacita Dean, Leslie Grant and Al Bersch, Jason Hendrickson, David Horvitz, Donald Lawrence, “The Wild So Close”, co-curated with guest curator Jennifer Cane (April 25 – May 30, 2009)
 - * Brady Cranfield, Robert Filliou, Mark Nakamura, Nicole+Ryan, Håvard Pedersen, Kate Sansom, Holly Ward, “Science Fiction 01” (June 27 – August 1, 2009)
 - * Debra Baxter, Dawn Cerny, Barb Choit, The Goggles (Michael Simons and Paul Shoebridge), “Death & Objects” (September 12 – October 17, 2009)
 - * Mariana Castillo Deball, Michele Di Menna, Until We Have A Helicopter, “Ginger Goodwin Way”, curated by Jesse Birth (January 27 – March 27, 2010)
 - * Rebecca Belmore and Terrance Houle, “Friend or Foe,” co-curated with guest curator Darrin Martens (April 24 – May 29, 2010)
 - * Kristina Lee Poseva, Brown Globe, at No Soul for Sale, Tate Modern (May 14-16, 2010)
 - * “Hold Still Wild Youth: The GINA Show Archive”, co-curated with guest curator Allison Collins (June 5 – July 10, 2010)
 - * Aleesa Cohene, Alex Da Corte, Jon Pylypchuk, Markus Vater, “Seemed Like a Good Idea at the Time”, curated by Kim Nguyen (September 11 – October 23, 2010)
 - * C\|R\|T\|C\|S, Josh Rose, Absurdus, Christian Nicolay, Ya-chu Kang, “Clamour and Toll”, co-convened with guest curator Eli Bornowsky (February 17, 2010)
 - * Mark Soo, “Several Circles” (November 6, 2010 – January 29, 2011)
 - * Marina Roy, “What’s pushed out the door comes back through the window”, Or Gallery Berlin (December 4, 2010 – February 26, 2011)

- * Matthew Buckingham, “Creative Destruction” (September 10 – October 22, 2011)
- * Una Knox, 4 and a half feet to the left, behind me (April 14 – May 19, 2012)
- * Mary Anne Barkhouse, Julie Andreyev, Bill Burns, “Facing the Animal”, co-curated with guest curator Tarah Hogue (May 26 – June 29, 2012)
- * Duane Linklater, “Beothuck Building” (October 20 – November 24, 2012)
- * Neil Campbell, Hanne Darboven, Nicole Ondre, Cheyney Thompson, “After Finitude”, co-curated with guest curator Eli Bornowsky (February 23 – April 20, 2013)
- * Jacqueline Hoang Nguyen, Brian Jungen, Charles Stankieveh, “Science Fiction 21: The Last Frontier”, curated with guest curator Candice Hopkins (December 14, 2013 – February 19, 2014)
- * Jeremy Everett, Simone Jones, Richard T. Walker, Will Wilson, “Dust on the Lens”, co-curated with guest curator Michaela Rife (May 10 – June 28, 2014)

Physical description: 81.5 cm of textual records and other material

Related material:

Additional materials documenting the curation and installation process of exhibitions are available in the Curator files series.

Additional ephemera created for exhibitions is available in the Publications and ephemera series.

Publication status:

published

Physical description:

Series includes: 81.5 cm of textual records, 2219 slides, 109 negatives, 82 photographs, 7 contact sheets, 2 artworks, and 1 video cassette.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1856-01-01	File - Laiwan: April 1983 to October 1983	[copied 1992? (originally created 1983-1984, 1992?)]		
RBSC- ARC-1856-01-02	File - Ken Lum: November 1983 to November 1984	1983-1985, 1997		
RBSC- ARC-1856-01-02- PH-00001 to 00020	Item - [Slides]	1983		
RBSC- ARC-1856-01-02- PH-00021 to 00031	Item - [Slides]	1983-1984		
RBSC- ARC-1856-01-02- PH-00032 to 00043	Item - [Slides]	1984, 1997		
RBSC- ARC-1856-01-03	File - Arni Runar Haraldsson: November 1984 to December 1985	1984-1987, predominant 1985		

RBSC- ARC-1856-01-03- PH-00044	Item - [Slide]	1984
RBSC- ARC-1856-01-04	File - James Graham: January 1986 to October 1986	[1984?], 1986-1987
RBSC- ARC-1856-01-04- PH-00045 to 00049	Item - [Slides]	[1984?], 1986
RBSC- ARC-1856-01-05	File - Ellen Ramsey: November 1986 to June 1987	1986-1987
RBSC- ARC-1856-01-05- PH-00050 to 00055	Item - [Slides]	1986-1987
RBSC- ARC-1856-01-05- PH-00056 to 00067	Item - [Slides]	1987
RBSC- ARC-1856-01-05- PH-00068	Item - Abstraction / Drawing	
RBSC- ARC-1856-01-06	File - Phillip McCrum: June 1987 to June 1989 (folder 1 of 3)	1987-1989, predominant 1987-1988
RBSC- ARC-1856-01-07	File - Phillip McCrum: June 1987 to June 1989 (folder 2 of 3)	1988-1989
RBSC- ARC-1856-01-08	File - Phillip McCrum: June 1987 to June 1989 (folder 3 of 3)	1989-1998
RBSC- ARC-1856-01-08- PH-00069 to 00088	Item - [Slides]	1987-1988
RBSC- ARC-1856-01-08- PH-00089 to 00105	Item - [Slides]	1986-1988
RBSC- ARC-1856-01-08- PH-00106 to 00113	Item - [Slides]	1987
RBSC- ARC-1856-01-08- PH-00114 to 00130	Item - Phil McCrum	[1980?]-[1998?]
RBSC- ARC-1856-01-08- PH-00131	Item - [Photographic print]	
RBSC- ARC-1856-01-08- PH-00132	Item - p. 3 ?	
RBSC- ARC-1856-01-09	File - Nancy Shaw: June 1989 to July 1991	1989-1992
RBSC- ARC-1856-01-10	File - Susan Schuppli: September 1991 to December 1993 (folder 1 of 3)	1991-1992
RBSC- ARC-1856-01-11	File - Susan Schuppli: September 1991 to December 1993 (folder 2 of 3)	1992-1993
RBSC- ARC-1856-01-11- PH-00133	Item - [Slide]	

RBSC- ARC-1856-01-11- PH-00134 to 00153	Item - [Slides]	
RBSC- ARC-1856-01-12	File - Susan Schuppli: September 1991 to December 1993 (folder 3 of 3)	1993
RBSC- ARC-1856-01-12- PH-00154 to 00157	Item - [Photographs]	
RBSC- ARC-1856-01-13	File - Janis Bowley I: January 1994 to Dec. 1994 (folder 1 of 2)	1994
RBSC- ARC-1856-01-13- PH-00158 to 00159	Item - [Slides]	1994
RBSC- ARC-1856-01-13- PH-00160	Item - [Slide]	1994
RBSC- ARC-1856-01-13- PH-00161 to 00166	Item - [Slides]	1994
RBSC- ARC-1856-01-13- PH-00167	Item - [Photograph]	[1994?]
RBSC- ARC-1856-01-14	File - Janis Bowley I: January 1994 to Dec. 1994 (folder 2 of 2)	1994
RBSC- ARC-1856-01-14- PH-00168 to 00187	Item - [Slides]	1994-1995
RBSC- ARC-1856-01-14- PH-00188 to 00207	Item - [Slides]	1994
RBSC- ARC-1856-01-15	File - Janis Bowley II: 1994 - Feb '95 (folder 1 of 2)	[1994?]-1995
RBSC- ARC-1856-01-15- PH-00208 to 00226	Item - [Slides]	1995
RBSC- ARC-1856-01-16	File - Janis Bowley II: 1994 - Feb '95 (folder 2 of 2)	1995-1996
RBSC- ARC-1856-01-16- PH-00227 to 00234	Item - [Slides]	1995
RBSC- ARC-1856-01-16- PH-00235 to 00244	Item - [Slides]	1996
RBSC- ARC-1856-01-17	File - Reid Shier 1: April 1996 to December 1997 (folder 1 of 2)	[1990?]- [2001?], predominant 1996
RBSC- ARC-1856-01-17- PH-00245 to 00264	Item - [Slides]	1996
RBSC- ARC-1856-01-17- PH-00265	Item - [Slide]	[1996?]

RBSC- ARC-1856-01-17- PH-00266 to 00274	Item - [Slides]	1996-[2001?]
RBSC- ARC-1856-01-17- PH-00275 to 00276	Item - [Photographs]	[1996?]
RBSC- ARC-1856-01-17- PH-00277 to 00296	Item - Rough Bush	1996
RBSC- ARC-1856-01-17- PH-00297 to 00306	Item - Rough Bush	1996
RBSC- ARC-1856-01-17- PH-00307 to 00326	Item - Larry, Corinne	1996
RBSC- ARC-1856-01-17- PH-00327	Item - Larry, Corinne	1996
RBSC- ARC-1856-01-17- PH-00328 to 00347	Item - [Slides]	[1994?]-[1995?]
RBSC- ARC-1856-01-17- PH-00348 to 00367	Item - [Slides]	[1990?]-[1996?]
RBSC- ARC-1856-01-17- PH-00368 to 00383	Item - Bruce Russell	1996
RBSC- ARC-1856-01-17- PH-00384 to 00403	Item - GB Jones	1996
RBSC- ARC-1856-01-17- PH-00404 to 00410	Item - GB Jones	1996
RBSC- ARC-1856-01-18	File - Reid Shier 1: April 1996 to December 1997 (folder 2 of 2)	[1996?]- [1999?], predominant 1996-1997
RBSC- ARC-1856-01-18- PH-00411 to 00414	Item - [Slides]	1996
RBSC- ARC-1856-01-18- PH-00415 to 00420	Item - [Slides]	1997
RBSC- ARC-1856-01-18- PH-00421 to 00423	Item - [Slides]	[1997?]-[1998?]
RBSC- ARC-1856-01-18- PH-00424 to 00441	Item - deFOREST	1997
RBSC- ARC-1856-01-18- PH-00442 to 00461	Item - Tass Mavrogordato	1997
RBSC- ARC-1856-01-18- PH-00462 to 00481	Item - Or Gallery [Karin Geiger]	[1996?]-[1999?]

RBSC- ARC-1856-01-18- PH-00482 to 00501	Item - Optica [Karin Geiger]	[1996?]-[1997?]
RBSC- ARC-1856-01-18- PH-00502 to 00521	Item - Or Gallery [Karin Geiger]	[1996?]-[1997?]
RBSC- ARC-1856-01-18- PH-00522 to 00541	Item - Or Gallery [Karin Geiger]	[1996?]-[1997?]
RBSC- ARC-1856-01-18- PH-00542 to 00555	Item - Neil Wedman [Karin Geiger]	[1996?]-[1997?]
RBSC- ARC-1856-02-01	File - 1997 Oct - 1998	1992-1999, predominant 1997-1998
RBSC- ARC-1856-02-01- PH-00556 to 00575	Item - Luanne Martineau	1997
RBSC- ARC-1856-02-01- PH-00576 to 00593	Item - [Slides]	1997
RBSC- ARC-1856-02-01- PH-00594 to 00602	Item - [Slides]	[1995?]-[1997?]
RBSC- ARC-1856-02-01- PH-00603 to 00622	Item - Y. Min 2B 3854126	[1995?]-[1996?]
RBSC- ARC-1856-02-01- PH-00623 to 00642	Item - Christine Corlett	[1997?]
RBSC- ARC-1856-02-01- PH-00643 to 00652	Item - [Slides]	[1997?]
RBSC- ARC-1856-02-01- PH-00653 to 00670	Item - Scott McFarland 797 1126	1997-1998
RBSC- ARC-1856-02-01- PH-00671 to 00689	Item - Phil Dion, Or Gallery	1998
RBSC- ARC-1856-02-01- PH-00690 to 00709	Item - [Slides]	[1998?]
RBSC- ARC-1856-02-01- PH-00710 to 00724	Item - [Slides]	1998
RBSC- ARC-1856-02-01- PH-00725 to 00744	Item - [Slides]	1995, 1998
RBSC- ARC-1856-02-01- PH-00745 to 00764	Item - [Slides]	1998
RBSC- ARC-1856-02-01- PH-00765 to 00784	Item - Or Gallery [Scott Evans, Judy Radul]	1998

RBSC- ARC-1856-02-01- PH-00785	Item - Or Gallery [Scott Evans]	1998
RBSC- ARC-1856-02-01- PH-00786 to 00805	Item - [Slides]	1998
RBSC- ARC-1856-02-01- PH-00806 to 00823	Item - [Slides]	[1993?]-1998
RBSC- ARC-1856-02-01- PH-00824 to 00830	Item - [Slides]	1997-1999
RBSC- ARC-1856-02-02	File - 1999 (folder 1 of 4)	1998-1999
RBSC- ARC-1856-02-02- PH-00831 to 00841	Item - [Slides]	[1998?]
RBSC- ARC-1856-02-02- PH-00842 to 00861	Item - [Slides]	1998
RBSC- ARC-1856-02-02- PH-00862 to 00872	Item - [Slides]	[1998?]
RBSC- ARC-1856-02-02- PH-00873 to 00892	Item - [Slides]	1998
RBSC- ARC-1856-02-02- PH-00893 to 00902	Item - [Slides]	1999
RBSC- ARC-1856-02-03	File - 1999 (folder 2 of 4)	1998-1999, predominant 1999
RBSC- ARC-1856-02-03- PH-00903 to 00906	Item - Or Gallery [Priscilla Young]	1998-1999
RBSC- ARC-1856-02-03- PH-00907 to 00922	Item - Maura Doyle, Hellen Pitt [Helen Pitt]	
RBSC- ARC-1856-02-03- PH-00923 to 00942	Item - Hellen Pitt, Maura Doyle [Helen Pitt]	
RBSC- ARC-1856-02-03- PH-00943 to 00960	Item - Hellen Pit [Helen Pitt]	
RBSC- ARC-1856-02-04	File - 1999 (folder 3 of 4)	1990-[1999?], predominant 1999
RBSC- ARC-1856-02-04- PH-00961 to 00978	Item - [Slides]	[1999?]
RBSC- ARC-1856-02-04- PH-00979	Item - [Brian Boulton - untitled drawing: photographic print]	
RBSC- ARC-1856-02-05	File - 1999 (folder 4 of 4)	1991-2000

RBSC- ARC-1856-02-05- PH-00980 to 00985	Item - [Slides]	1998-1999
RBSC- ARC-1856-02-06	File - 2000, 2001 Exhibition Records (folder 1 of 2)	1999-2000
RBSC- ARC-1856-02-06- PH-00986 to 00987	Item - [Slides]	1999
RBSC- ARC-1856-02-06- PH-00988 to 01002	Item - [Slides]	[2000?]
RBSC- ARC-1856-02-06- PH-01003 to 01011	Item - [Slides]	[2000?]
RBSC- ARC-1856-02-06- PH-01012	Item - [Or Gallery Exhibitions Fall 2000 - Spring 2002: photographic print]	[2000?]
RBSC- ARC-1856-02-06- PH-01013	Item - [Brian Jungen, Shapeshifter, September 9 - October 14 2000: photograph]	2000
RBSC- ARC-1856-02-06- PH-01014 to 01015	Item - [Slides]	2000
RBSC- ARC-1856-02-06- PH-01016 to 01050	Item - [Photographs]	[2000?]
RBSC- ARC-1856-02-06- PH-01051 to 01065	Item - [Negatives]	[2000?]
RBSC- ARC-1856-02-06- PH-01066 to 01074	Item - [Negatives]	[2000?]
RBSC- ARC-1856-02-07	File - 2000, 2001 Exhibition Records (folder 2 of 2)	1998-2002, predominant 2000-2001
RBSC- ARC-1856-02-07- PH-01075	Item - [David Carter, Minimaler, October 28 - November 25, 2000: photograph]	2000
RBSC- ARC-1856-02-07- PH-01076 to 01095	Item - [Slides]	[2000?]
RBSC- ARC-1856-02-07- PH-01096	Item - [Ron Terada, Soundtrack for an Exhibition, Dec. 9, 2000 - January 14, 2001: photograph]	[2000 or 2001]
RBSC- ARC-1856-02-07- PH-01097	Item - [Slide]	2001
RBSC- ARC-1856-02-07- PH-01098	Item - [Mark Lewis, North Circular and After (Made for TV), March 3 - March 31, 2001: photograph]	2001
RBSC- ARC-1856-02-07- PH-01099 to 01106	Item - [Slides]	[2001?]

RBSC- ARC-1856-02-07- PH-01107 to 01109	Item - [Photographs]	[2001?]
RBSC- ARC-1856-02-07- PH-01110	Item - [Isabelle Pauwels, April 7 - May 5, 2001: photograph]	2001
RBSC- ARC-1856-02-07- PH-01111	Item - [David Ostrem, Smash Your Face In, May 26 - June 23, 2001: photograph]	2001
RBSC- ARC-1856-02-07- PH-01112 to 01113	Item - [Slides]	[2001?]
RBSC- ARC-1856-02-07- PH-01114	Item - [David Hoffos, Catastrophe, June 30 - July 28, 2001: photograph]	2001
RBSC- ARC-1856-02-07- PH-01115	Item - [Myfanwy MacLeod, the tiny kingdom, September 8 - October 6, 2001: photograph]	2001
RBSC- ARC-1856-02-07- PH-01116 to 01121	Item - [Slides]	1998-2000
RBSC- ARC-1856-02-07- PH-01122 to 01133	Item - [Slides]	1999
RBSC- ARC-1856-02-07- PH-01134	Item - [A Night of Shooting Stars, November 9, 2001: photograph]	2001
RBSC- ARC-1856-02-07- PH-01135	Item - [Michael Euyng Oh, 192 National Flags, November 17 - December 22, 2001: photograph]	2001
RBSC- ARC-1856-02-07- PH-01136 to 01143	Item - [Slides]	[2001?]
RBSC- ARC-1856-02-07- PH-01144	Item - [Tim Lee, Louie Louie, January 12 - February 9, 2001: photograph]	2002
RBSC- ARC-1856-02-08	File - 2002 Exhibition Records (folder 1 of 5)	2002
RBSC- ARC-1856-02-08- PH-01145	Item - [Photograph]	[2002?]
RBSC- ARC-1856-02-09	File - 2002 Exhibition Records (folder 2 of 5)	2002-2003
RBSC- ARC-1856-02-10	File - 2002 Exhibition Records (folder 3 of 5)	2002
RBSC- ARC-1856-02-11	File - 2002 Exhibition Records (folder 4 of 5)	2002
RBSC- ARC-1856-02-12	File - 2002 Exhibition Records (folder 5 of 5)	2002
RBSC-ARC-1856- PH-01146 to 01233	File - 2002 Slide Documentation (folder 1 of 5)	2001-2002
RBSC-ARC-1856- PH-01234 to 01343	File - 2002 Slide Documentation (folder 2 of 5)	1999-2003, predominant 2002

RBSC-ARC-1856-PH-01344 to 01447	File - 2002 Slide Documentation (folder 3 of 5)	2002
RBSC-ARC-1856-PH-01448 to 01543	File - 2002 Slide Documentation (folder 4 of 5)	2002
RBSC-ARC-1856-PH-01544 to 01614	File - 2002 Slide Documentation (folder 5 of 5)	1998, 2002, predominant 2002
RBSC-ARC-1856-02-13	File - 2003 Exhibition Records (folder 1 of 4)	2003
RBSC-ARC-1856-02-13-PH-01615	Item - [Photograph]	[2003?]
RBSC-ARC-1856-02-14	File - 2003 Exhibition Records (folder 2 of 4)	2003
RBSC-ARC-1856-02-14-PH-01616	Item - [Corin Sworn: photographic print]	[2003?]
RBSC-ARC-1856-02-15	File - 2003 Exhibition Records (folder 3 of 4)	2003
RBSC-ARC-1856-02-16	File - 2003 Exhibition Records (folder 4 of 4)	1997-2004, predominant 2003-2004
RBSC-ARC-1856-02-16-PH-01617 to 01621	Item - [Photographs]	[2003?]
RBSC-ARC-1856-PH-01622 to 01734	File - 2003 Slide Documentation (folder 1 of 4)	2002-2003, predominant 2003
RBSC-ARC-1856-PH-01735 to 01835	File - 2003 Slide Documentation (folder 2 of 4)	2003
RBSC-ARC-1856-PH-01836 to 01939	File - 2003 Slide Documentation (folder 3 of 4)	[1994? or 1997?]-2003, predominant 2002-2003
RBSC-ARC-1856-PH-01940 to 02047	File - 2003 Slide Documentation (folder 4 of 4)	[1994? or 1997?]-2003, predominant 2003
RBSC-ARC-1856-03-01	File - 2004 Exhibition Records (folder 1 of 5)	2002-2004, predominant 2004
RBSC-ARC-1856-03-02	File - 2004 Exhibition Records (folder 2 of 5)	2002-2004, predominant 2004
RBSC-ARC-1856-03-02-PH-02048 to 02059	Item - [Slides]	[2004?]
RBSC-ARC-1856-03-02-PH-02060 to 02063	Item - [Photographic prints]	
RBSC-ARC-1856-03-02-PH-02064 to 02072	Item - [Slides]	[2004?]

RBSC-ARC-1856-03-02-PH-02073	Item - [Photographic print]	2004
RBSC-ARC-1856-03-03	File - 2004 Exhibition Records (folder 3 of 5)	2003-2005
RBSC-ARC-1856-03-04	File - 2004 Exhibition Records (folder 4 of 5)	2003-2004
RBSC-ARC-1856-03-05	File - 2004 Exhibition Records (folder 5 of 5)	2004-2005
RBSC-ARC-1856-03-06	File - 2005 Exhibition Records 1 (folder 1 of 4)	1997-2005, predominant 2004-2005
RBSC-ARC-1856-03-06-PH-02074 to 02085	Item - [Slides]	1997-1999
RBSC-ARC-1856-03-06-PH-02086 to 02087	Item - [Slides]	[2005?]
RBSC-ARC-1856-03-06-PH-02088 to 02097	Item - 2005 Eleanor Morgan March 19 - April 16	2005
RBSC-ARC-1856-03-06-PH-02098 to 02110	Item - 2005 Eleanor Morgan, The Dreamer Fish, March 19 - April 16 2005	2005
RBSC-ARC-1856-03-07	File - 2005 Exhibition Records 1 (folder 2 of 4)	2004-2005
RBSC-ARC-1856-03-08	File - 2005 Exhibition Records 1 (folder 3 of 4)	[1998? or 2001?]-2005, predominant 2004-2005
RBSC-ARC-1856-03-08-PH-02111 to 02126	Item - Sean Alward	[2005?]
RBSC-ARC-1856-03-08-PH-02127 to 02139	Item - Or copy - Arm in Arm Oct '05	2005
RBSC-ARC-1856-03-08-PH-02140 to 02156	Item - [Slides]	[1998? or 2001?]-2004
RBSC-ARC-1856-03-08-PH-02157 to 02159	Item - [Slides]	2004
RBSC-ARC-1856-03-09	File - 2005 Exhibition Records 1 (folder 4 of 4)	2005
RBSC-ARC-1856-03-10	File - 2005 Exhibition Records 2 (folder 1 of 2)	2005
RBSC-ARC-1856-03-10-PH-02160	Item - [Photographic print]	2005
RBSC-ARC-1856-03-11	File - 2005 Exhibition Records 2 (folder 2 of 2)	2005
RBSC-ARC-1856-03-12	File - 2006 Exhibition Records 1 (folder 1 of 2)	2005-2006

RBSC- ARC-1856-03-12- PH-02161 to 02179	Item - Juan Cespedes: Jan 20 - Feb 18, 2006	2006
RBSC- ARC-1856-03-13	File - 2006 Exhibition Records 1 (folder 2 of 2)	2006
RBSC- ARC-1856-03-14	File - 2006 Exhibition Records 2	2006-2007
RBSC- ARC-1856-03-14- PH-02180 to to 02195	Item - [Slides]	[2006?]
RBSC- ARC-1856-03-14- PH-02196 to 02203	Item - [Slides]	[2006?]
RBSC- ARC-1856-03-14- PH-02204 to 02220	Item - [Slides]	[2006?]
RBSC- ARC-1856-03-14- PH-02221 to 02237	Item - [Slides]	[2006?]
RBSC- ARC-1856-03-14- PH-02238 to 02247	Item - [Slides]	[2006?]
RBSC- ARC-1856-03-14- PH-02248 to 02261	Item - [Slides]	[2006?]
RBSC- ARC-1856-03-14- PH-02262 to 02268	Item - [Slides]	[2006?]
RBSC- ARC-1856-05-01	File - [Visitor book]	1990/1993
RBSC- ARC-1856-05-02	File - [Visitor book]	1994/1996
RBSC- ARC-1856-05-03	File - [Visitor book]	1996/1999
RBSC- ARC-1856-05-04	File - [Visitor book]	1999/2001
RBSC- ARC-1856-05-05	File - [Visitor book]	2001/2003
RBSC- ARC-1856-05-06	File - [Visitor book]	2003/2005
RBSC-ARC-1856- PH-04116 to 04127	File - Ingrid Bachmann Berlin Stories, OR, '93	July 1993
RBSC-ARC-1856- PH-04128 to 04201	File - Or Gallery Documentation of early 1990's exhibitions shot by Carol Sawyer	1993-1994
RBSC- ARC-1856-16-03	File - Matthew Buckingham: 2011 In The City Production	2011
RBSC- ARC-1856-16-03- SPVT-02	Item - In the City: 2nd Audio Day 1-2	[2011?]
RBSC- ARC-1856-16-04	File - Several Circles	2010
RBSC- ARC-1856-16-05	File - Cartographic Exploits: 2011 symposium	2011
RBSC- ARC-1856-16-06	File - Or Berlin: Marina Roy Exhibition, December 2010 - February 2011	2010

RBSC-ARC-1856-16-07	File - Una Knox	2012
RBSC-ARC-1856-16-08	File - Facing the Animal	2012
RBSC-ARC-1856-16-09	File - Duane Linklater	[2012? or 2013?]-2013
RBSC-ARC-1856-16-09-PH-04890 to 04893	Item - [Photographs]	[2012? or 2013?]
RBSC-ARC-1856-16-10	File - After Finitude	2013
RBSC-ARC-1856-16-11	File - Lynne Marsh: Planterwald [newspaper clipping]	2013
RBSC-ARC-1856-16-12	File - Garry Neill Kennedy [exhibition review]	2014
RBSC-ARC-1856-16-13	File - Studies in Decay [Preview clipping]	2011
RBSC-ARC-1856-16-14	File - Clamour and Toll 2013 [Clamour and Toll 2013]	2013
RBSC-ARC-1856-16-15	File - Or Gallery Parlour Dinner with Garry Neill Kennedy [and Cathy Busby : invitations]	2012
RBSC-ARC-1856-16-16	File - Science Fiction 21: The Last Frontier	2013-2014
RBSC-ARC-1856-16-17	File - Dust on the Lens	2014
RBSC-ARC-1856-16-18	File - Curating the Self Reading Group, 2016	[copied 2016?]
RBSC-ARC-1856-16-19	File - Hadley + Maxwell	2010-2011
RBSC-ARC-1856-16-20	File - Press Clippings Pre-1990	[copied between 1990? and 2013? (originally created 1983-1990)]
RBSC-ARC-1856-16-21	File - 1991 Press Clippings	[copied between 1991 and 2013? (originally created 1991)]
RBSC-ARC-1856-16-22	File - 1992 Press Release [Press Clippings]	[copied between 1992 and 2013? (originally created 1992)]
RBSC-ARC-1856-16-23	File - 1993 Press Clippings	[copied between 1993 and 2013? (originally created 1993)]
RBSC-ARC-1856-16-24	File - 1994 Press Clippings	[copied between 1994 and 2013? (originally created 1994)]
RBSC-ARC-1856-16-25	File - 1995 Press Clippings	[copied between 1995 and 2013?]

		(originally created 1995)]
RBSC-ARC-1856-16-26	File - 1996 Press Clippings	[copied between 1996 and 2013? (originally created 1996)]
RBSC-ARC-1856-16-27	File - 1997 Press Clippings	[copied between 1997 and 2013? (originally created 1997)]
RBSC-ARC-1856-16-28	File - 1998 Press Clippings	[copied between 1996 and 2013? (originally created 1996-1998)]
RBSC-ARC-1856-16-29	File - 1999 Press Clippings	[copied between 1999 and 2013? (originally created 1999)]
RBSC-ARC-1856-16-30	File - 2001 Press Clippings	[copied between 2001 and 2013? (originally created 2001)]
RBSC-ARC-1856-16-31	File - 2002 Press Clippings	[copied between 2002 and 2013? (originally created 2002)]
RBSC-ARC-1856-16-32	File - 2003 Press Clippings	[copied between 2003 and 2013? (originally created 2003-2004)]
RBSC-ARC-1856-16-33	File - 2004 Press Clippings	[copied between 2004 and 2013? (originally created 2004)]
RBSC-ARC-1856-16-34	File - 2005 Press Clippings	[copied between 2005 and 2013? (originally created 2005)]
RBSC-ARC-1856-16-35	File - 2006 Press Clippings	[copied between 2006 and 2013? (originally created 2006)]
RBSC-ARC-1856-16-36	File - 2007 Press Clippings	[copied between 2007 and 2013? (originally created 2007)]
RBSC-ARC-1856-16-37	File - 2008 Press Clippings	[copied between 2008 and 2013? (originally created 2008)]
RBSC-ARC-1856-16-38	File - Press Clippings 2009-Present [-2013]	[2009?]-[2013?]

RBSC-ARC-1856-19-01	File - Or Gallery: Reviews of Shows	[copied 199-? (originally created 1970, 1983-1987)]
RBSC-ARC-1856-PH-04930	Item - [Don Gill, Fran Benton, Philippe Raphanel: brochure layout sheet]	[1991?]
RBSC-ARC-1856-19-02	File - Record of Exhibitions [1983-1988]	[1989?]
RBSC-ARC-1856-19-03	File - Exhibition Reviews (folder 1 of 2)	1989-1990, predominant 1990
RBSC-ARC-1856-19-04	File - Exhibition Reviews (folder 2 of 2)	[copied 199-? (originally created 1983-1987)]
RBSC-ARC-1856-19-04-PH-04931 to 04932	Item - [Photographs]	[199-?]
RBSC-ARC-1856-19-06	File - [Visitor book]	1988/1989
RBSC-ARC-1856-19-10	File - [Carel Moiseiwitsch artworks for The Vancouver Sun]	[1988?]
RBSC-ARC-1856-19-11	File - Poco Rococo	1984
RBSC-ARC-1856-19-11-PH-04935 to 04953	Item - Poco Rococo	[1984?]
RBSC-ARC-1856-19-13	File - Robin Peck	[1985?]-[1988?]
RBSC-ARC-1856-19-19	File - [Maura Doyle: The Money Collection and other projects (folder 1 of 4)]	2002-2004
RBSC-ARC-1856-19-20	File - [Maura Doyle: The Money Collection and other projects (folder 2 of 4)]	2002
RBSC-ARC-1856-19-21	File - [Maura Doyle: The Money Collection and other projects (folder 3 of 4)]	2002
RBSC-ARC-1856-19-22	File - [Maura Doyle: The Money Collection and other projects (folder 4 of 4)]	2002-2004
RBSC-ARC-1856-19-23	File - Janis Demkiw	2000-[2003?]
RBSC-ARC-1856-19-23-PH-04954 to 04967	Item - [Slides]	[2000?]-[2001?]
RBSC-ARC-1856-19-23-PH-04968 to 04985	Item - [Slides]	[2000?]-[2003?]

Curator files

Date: 1978-2019 (date of creation)

Scope and content:

Series documents the process of curating exhibitions at the Or Gallery, from initial proposals and applications to exhibition installation. Records include artist proposals and applications, correspondence, photographic materials, exhibition condition reports, press clippings, grant applications, and other material documenting Director/Curators' collaboration with artists to display exhibitions. Materials are generally organized in files according to exhibit.

Series is organized into nine subseries according to curator: Curator files, pre-1987; Phillip McCrum; Nancy Shaw; Susan Schuppli; Janis Bowley; Reid Shier; Sydney Hermant; Michèle Faguet; and Jonathan Middleton.

Physical description: 1.57 m of textual records and other material

Related material:

Additional materials documenting the installation, display, and reception of exhibitions are available in the Exhibition records series.

Additional ephemera created for exhibitions is available in the Publications and ephemera series.

Publication status:

published

Physical description:

Series includes: 1.57 m of textual records, 1754 slides, 401 photographs, 353 negatives, 18 contact sheets, 15 film transparencies, 1 photographic collage, 1 swatch of fabric, and 1 video cassette.

File / item list

Curator files, pre-1987

Date: 1985-1986 (date of creation)

Scope and content:

Subseries documents the curator files of Arni Runar Haraldsson, Director/Curator of the Or Gallery from November 1984 to December 1985, and James Graham, Director/Curator of the Or Gallery from January to October 1986.

Exhibitions represented in this subseries include:

- * Mina Totino, "Stumps" (March 4-16, 1985)
- * Phillip McCrum, "Simulacrum" (February 3-15, 1986)
- * 25 Young Artists, curated by Petra R. Watson, international youth year project (February 17 – March 1, 1986)

Physical description: 0.5 cm of textual records and 11 slides

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-07-15	File - Phillip McCrum	1986		
RBSC-ARC-1856-07-32	File - Mina Totino	[1985?]		
RBSC-ARC-1856-07-32-PH-02712 to 02722	Item - [Slides]	[1985?]		
RBSC-ARC-1856-07-35	File - Petra Watson, 25 Young, Artist File	1985-1986		

Phillip McCrum

Date: [1983?]-1991 (date of creation)

Scope and content:

Subseries documents the curator files of Phillip McCrum, Director/Curator of the Or Gallery from June 1987 to June 1989.

Exhibitions represented in this subseries include:

- * Michael Lawlor, "Kitchen" (October 2-24, 1987)
- * David Ostrem, "Psychedelic Pictures" (October 27 – November 7, 1987)
- * Reid Shier, "Cartoons (November 24 – December 5, 1987)
- * Ruth Scheuing, "13 Men: A Penelopean Approach" (December 8-19, 1987)
- * Arni R. Haraldsson, Nan Legate, Eric Fiss, Michelle Normoyle, Cornelia Wyngaarden, "In the Vernacular", guest curated by Petra Watson at the Arts, Sciences and Technology Centre (January 12 – February 13, 1988)
- * Julie Duschenes and Mark Grady, "Dialogue", guest curated by Todd Davis (January 4-30, 1988)
- * Susanna Ruebsaat, "Silence vs. Voice: Speak No Evil" (February 2-13, 1988)
- * Terry Ewasiuk, "Whos Eros" (February 16-27, 1988)
- * Cheryl Sourkes, "The Environmental Unconsciousness" (March 22 – April 9, 1988)
- * Persimmom Blackridge, Kris Bergthorson, Carol Williams, "Mayworks, A Festival of Culture and Working Life", juried by Sara Diamond, Margot Butler, Elspeth Sage (May 7-28, 1988)
- * Skai Fowler, "Presence/Observing" (May 31 – June 18, 1988)
- * Michelle Normoyle, "Faithful Portraits" (September 21 – October 8, 1988)
- * Erin O'Brien, "Object" (October 12-29, 1988)
- * Ian Wallace, "New Work" (November 2-20, 1988)
- * Robert Wiens
- * Kris Bergthorson, "Broken Race" (February 14 – March 4, 1989)
- * Kati Campbell, "Recent Work" (April 5-22, 1989)
- * Reid Shier, Mina Totino, Michelle Normoyle, Stan Douglas, Erin O'Brien, Wendy Dobereiner, Henry Tsang, Phillip McCrum, Nancy Shaw, "The Vancouver Exchange" at the Cold City Gallery, Toronto (May 27 – June 21, 1989)

Physical description: 7.5 cm of textual records and other material

Related material:

The following exhibitions curated by Phillip McCrum are represented in the Curator files – Nancy Shaw subseries:

* Rick Williams, “Seem” (March 14 – April 4, 1989)

The following exhibitions curated by Phillip McCrum are represented in the Curator files – Susan Schuppli subseries:

* Henry Tsang, “Victory Square” (November 10-21, 1987)

Publication status:

published

Physical description:

Subseries includes: 7.5 cm of textual records, 117 slides, 40 photographs, and 20 negatives.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-07-05	File - Or Grant Stuff	1986-1990		
RBSC-ARC-1856-07-06	File - Notes on Cold City	1988-1990, predominant 1990		
RBSC-ARC-1856-07-07	File - Chris Berghorson [Kris Berghorson : catalogs and other material]	1988-1989, predominant 1989		
RBSC-ARC-1856-07-08	File - Fran Benton	1988-1991, predominant 1989-1990		
RBSC-ARC-1856-07-08-PH-02505 to 02521	Item - F. Benton [slides]	1990		
RBSC-ARC-1856-07-08-PH-02522	Item - [Photograph]			
RBSC-ARC-1856-07-08-PH-02523 to 02533	Item - [Slides]	1988		
RBSC-ARC-1856-07-08-PH-02534	Item - Grounded, Nov. 1988: detail, pigeons and parachutes	1988		
RBSC-ARC-1856-07-08-PH-02535	Item - Grounded, Nov. 1988, Fran Benton: detail pigeons	1988		
RBSC-ARC-1856-07-08-PH-02536	Item - Grounded, Nov. 1988: wing table, Fran Benton	1988		
RBSC-ARC-1856-07-08-PH-02537	Item - Grounded, Nov. 1988: detail, wing table	1988		
RBSC-ARC-1856-07-08-PH-02538 to 02557	Item - [Slides]	1989		

RBSC- ARC-1856-07-08- PH-02558 to 02566	Item - [Photographs]	
RBSC- ARC-1856-07-09	File - Dialogue	1987-1988, predominant 1987
RBSC- ARC-1856-07-09- PH-02567	Item - [Detail, Museum Piece, 1987]	[1987?]
RBSC- ARC-1856-07-09- PH-02568	Item - [White Pile, Stripe Tarp and Tires]	[1987?]
RBSC- ARC-1856-07-10	File - Skai Fowler	1987-1990
RBSC- ARC-1856-07-10- PH-02569	Item - [Skai Fowler "Arms"]	
RBSC- ARC-1856-07-10- PH-02570	Item - [Skai Fowler "Wings"]	
RBSC- ARC-1856-07-10- PH-02571	Item - [Skai Fowler "ghosts"]	
RBSC- ARC-1856-07-10- PH-02572	Item - [Skai Fowler "Horns"]	
RBSC- ARC-1856-07-10- PH-02573	Item - [Skai Fowler "Horns"]	
RBSC- ARC-1856-07-13	File - Mayworks	1988
RBSC- ARC-1856-07-14	File - Shirley Yanover	[1988?]
RBSC- ARC-1856-07-16	File - Michelle Normoyle	1985-1989
RBSC- ARC-1856-07-16- PH-02578 to 02581	Item - [Stan Douglas : slides]	1985-[1987 or 1988]
RBSC- ARC-1856-07-17	File - Erin O'Brien	1988
RBSC- ARC-1856-07-17- PH-02582 to 02589	Item - [Slides]	1988
RBSC- ARC-1856-07-17- PH-02590 to 02594	Item - [Slides]	1988
RBSC- ARC-1856-07-17- PH-02595 to 02614	Item - [Negatives]	[1988?]
RBSC- ARC-1856-07-18	File - David Ostrem	1987-1990
RBSC- ARC-1856-07-18- PH-02615	Item - [Photograph]	

RBSC- ARC-1856-07-20	File - Michael C Lawlor	1987-1988, predominant 1987
RBSC- ARC-1856-07-20- PH-02636	Item - [M.C. Lawlor 'Kitchen': Fridge Wall, detail.]	[1987?]
RBSC- ARC-1856-07-20- PH-02637	Item - [M.C. Lawlor 'Kitchen': installation at Or Gallery]	[1987?]
RBSC- ARC-1856-07-20- PH-02638	Item - [M.C. Lawlor 'Kitchen': Stove Wall, detail.]	[1987?]
RBSC- ARC-1856-07-20- PH-02639 to 02642	Item - [Photographs]	[1987?]
RBSC- ARC-1856-07-22	File - Charles Rea	1987
RBSC- ARC-1856-07-23	File - In the Vernacular!!	1987-1988
RBSC- ARC-1856-07-23- PH-02645 to 02646	Item - [Photographs]	[1987? or 1988?]
RBSC-ARC-1856- PH-02647 to 02652	File - Lori Goldberg [slides]	1987
RBSC- ARC-1856-07-25	File - Susanna Ruebsaat	[1988?]
RBSC- ARC-1856-07-26	File - Ruth Scheuing (folder 1 of 2)	1984-1988
RBSC- ARC-1856-07-26- PH-02665 to 02673	Item - Ruth Scheuing [slides]	1984-1987
RBSC- ARC-1856-07-26- PH-02674	Item - Thirteen Men, detail	[1987?]
RBSC- ARC-1856-07-26- PH-02675 to 02686	Item - [Slides]	[1987?]
RBSC- ARC-1856-07-27	File - Reid Shier	1987-1989
RBSC- ARC-1856-07-27- PH-02687 to 02697	Item - [Cartoons : slides]	1987
RBSC- ARC-1856-07-27- PH-02698 to 02704	Item - [Facsimiles and Characters and Sets for Short Films : slides]	1987, 1989
RBSC- ARC-1856-07-27- PH-02705 to 02707	Item - [Photographs]	[1987? or 1989?]
RBSC- ARC-1856-07-27- PH-02708	Item - [Slide]	[1987? or 1989?]
RBSC- ARC-1856-07-27- PH-02709 to 02711	Item - [Cartoons : slides]	1987

RBSC- ARC-1856-07-28	File - Brian Scott	[1987?]
RBSC- ARC-1856-07-30	File - Cheryl Sourkes	1987-1988
RBSC- ARC-1856-07-34	File - Robert Wiens. 1	1986-[1988?]
RBSC- ARC-1856-07-34- PH-02743 to 02745	Item - [Slides]	1986
RBSC- ARC-1856-08-12	File - Kati Campbell	1989
RBSC- ARC-1856-08-15	File - Tom Dean	[1987?]
RBSC- ARC-1856-08-17	File - Terry Ewasiuk.	1988-1990
RBSC- ARC-1856-08-17- PH-02871	Item - [Photograph]	
RBSC- ARC-1856-08-17- PH-02872 to 02875	Item - [Photographs]	
RBSC- ARC-1856-09-07	File - Ian Wallace	[1983?]-[1988?]

Nancy Shaw

Date: 1984-1993 (date of creation)

Scope and content:

Subseries documents the curator files of Nancy Shaw, Director/Curator of the Or Gallery from June 1989 to July 1991.

Exhibitions represented in this subseries include:

- * Roy Arden, recent work (June 6-24, 1989)
- * Matt Crossin, "Matrices" (July 4-22, 1989)
- * Joanne Tod, "Purple Heart" (October 3-21, 1989)
- * Rodney Graham, "Are you a doctor, Sir?" (October 31 – November 18, 1989)
- * Mark Lewis, "Tyrannies of Intimacy" (November 28 – December 16, 1989)
- * Nancy Frohlick, "Site/Sight" (January 16 – February 3, 1990)
- * Susan Kealey, "Revision" (February 13 – March 3, 1990)
- * Wendy Elliot, "News" (March 13-31, 1990)
- * Roy Kiyooka, co-curated by Artspeak and Or Galleries (May 8-26, 1990)
- * Larry Cohen, sculpture (June 5-23, 1990)
- * Roy Arden, "Frontenac" (August 16 – September 8, 1990)
- * Brenda Petays, "Affectionate Objects" (September 11-29, 1990)
- * Daniel Congdon, "Praktik" (October 2-20, 1990)
- * William Nevens, paintings (October 30 – November 17, 1990)
- * Lorraine Gilbert, "Allowable Cuts" (November 27 – December 15, 1990)
- * Don Gill, "Sites of Production" (January 8-26, 1991)
- * Jan Koot Westendorp, "The Garden" (March 6-23, 1991)
- * Katherine Kortikow, "Cypher" (April 2-20, 1991)
- * "Yellow Peril: Reconsidered", co-curated with guest curator Paul Wong (May 10 – June 8, 1991)

* Philippe Raphanel, "Lip Sync" (June 18 – July 13, 1991)

Physical description: 19 cm of textual records and other material

Related material:

The following exhibitions curated by Nancy Shaw are represented in the Curator files – Phillip McCrum subseries:

* Skai Fowler, "Phryne" (April 10-28, 1990)

* Fran Benton, "Impositions" (February 5-23, 1991)

Publication status:

published

Physical description:

Subseries includes: 19 cm of textual records, 168 slides, 73 negatives, 40 photographs, 8 film transparencies, and 3 contact sheets.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1856-07-02	File - Correspondence	1989, 1991		
RBSC- ARC-1856-07-19	File - Rodney Graham	1988-1991		
RBSC- ARC-1856-07-19- PH-02616 to 02635	Item - Rodney Graham [slides]			
RBSC- ARC-1856-07-21	File - Susan Kealey	1989-1990		
RBSC- ARC-1856-07-21- PH-02643 to 02644	Item - [Photographs]	[1989? or 1990?]		
RBSC- ARC-1856-07-24	File - Don Gill	1988-1991		
RBSC- ARC-1856-07-24- PH-02653 to 02662	Item - [Sites of Production : slides]	1988		
RBSC- ARC-1856-07-24- PH-02663	Item - [This is Indian land : photograph]	[1988?]		
RBSC- ARC-1856-07-24- PH-02664	Item - [Photograph]	[1988?]		
RBSC- ARC-1856-07-29	File - Cheryl Simon	1989		
RBSC- ARC-1856-07-31	File - Barbara Steinman	1989		
RBSC- ARC-1856-07-33	File - Joanne Todd [Joanne Tod]	1985-1989		

RBSC- ARC-1856-07-33- PH-02723 to 02742	Item - [Slides]	1985-1989
RBSC- ARC-1856-07-37	File - Letters of Reference Etc.	1989
RBSC- ARC-1856-08-03	File - Roy Arden	1990
RBSC- ARC-1856-08-03- PH-02764 to 02767	Item - [Slides]	
RBSC- ARC-1856-08-03- PH-02768	Item - [Negative]	
RBSC- ARC-1856-08-03- PH-02769	Item - [Film transparency]	
RBSC- ARC-1856-08-03- PH-02770	Item - [Photograph]	
RBSC- ARC-1856-08-04	File - Alexander Birchler.	1989
RBSC- ARC-1856-08-08	File - Larry Cohen	1990
RBSC- ARC-1856-08-09	File - Daniel Congdon (folder 1 of 2)	1988-1990
RBSC- ARC-1856-08-09- PH-02789 to 02794	Item - [Photographs]	[between 1988? and 1990?]
RBSC- ARC-1856-08-09- PH-02795 to 02801	Item - [Film transparencies]	[between 1988? and 1990?]
RBSC- ARC-1856-08-09- PH-02802 to 02809	Item - [Untitled (PROJECT) 1987: Sheet 1]	[1987 or 1988]
RBSC- ARC-1856-08-09- PH-02810 to 02829	Item - [PROJECTOR - 1988, Installation at the Western Front: Sheet 2]	[1987 or 1988]
RBSC- ARC-1856-08-09- PH-02830 to 02845	Item - [PRAKTIK, 1990; CORNER PROJECT, 1989]	[1989?]-[1990?]
RBSC- ARC-1856-08-10	File - Daniel Congdon (folder 2 of 2)	1988-1991
RBSC- ARC-1856-08-11	File - Matt Crossin	1989
RBSC- ARC-1856-08-13	File - Carmen Lamana	1991
RBSC- ARC-1856-08-16	File - Wendy Elliot	1988-1990
RBSC- ARC-1856-08-16- PH-02863	Item - [Photograph]	
RBSC- ARC-1856-08-16- PH-02864 to 02870	Item - [Photographs]	

RBSC-ARC-1856-08-18	File - Nancy Frolich [Frolick]	1989-1990
RBSC-ARC-1856-08-18-PH-02876 to 02885	Item - ["site" color prints : slides]	1989
RBSC-ARC-1856-08-20	File - Roy Kiyooka	1990
RBSC-ARC-1856-08-21	File - Debra Klyman Mowczan [Debora Klyman-Mowczan]	[1984?]-[1988? or 1989?]
RBSC-ARC-1856-08-22	File - Mark Lewis	1989-1990
RBSC-ARC-1856-08-22-PH-02911 to 02926	Item - [Slides]	[1989?]
RBSC-ARC-1856-08-22-PH-02927	Item - [1989: A Year in Anniversaries]	[1989?]
RBSC-ARC-1856-08-22-PH-02928	Item - [Photograph]	[1989?]
RBSC-ARC-1856-08-22-PH-02929	Item - [Contact sheet]	[1989?]
RBSC-ARC-1856-08-22-PH-02930	Item - [1989: A Year in Anniversaries]	[1989?]
RBSC-ARC-1856-08-23	File - Katherine Kortikow	1990-1992
RBSC-ARC-1856-08-23-PH-02931 to 02932	Item - [Photographs]	[1991?]
RBSC-ARC-1856-08-23-PH-02933 to 02934	Item - [Photographs]	
RBSC-ARC-1856-08-24	File - Al McWilliams [Allan McWilliams]	[1989?]
RBSC-ARC-1856-08-25	File - Kirsten McAllister writings	1987-1991
RBSC-ARC-1856-08-26	File - Bill Nevens	1989-1990
RBSC-ARC-1856-08-26-PH-02935 to 02947	Item - [Slides]	
RBSC-ARC-1856-08-26-PH-02948 to 02949	Item - [Photographs]	1990
RBSC-ARC-1856-08-26-PH-02950 to 02951	Item - [Photographs]	
RBSC-ARC-1856-08-26-PH-02952 to 02969	Item - [Negatives and contact sheet]	
RBSC-ARC-1856-08-26-PH-02970 to 02995	Item - [Negatives and contact sheet]	

RBSC- ARC-1856-08-26- PH-02996 to 02997	Item - [Photographs]	
RBSC- ARC-1856-08-27	File - Brenda Petays	[1990?]
RBSC- ARC-1856-08-27- PH-02998 to 03007	Item - Brenda Petays [slides]	[1990?]
RBSC- ARC-1856-08-27- PH-03008 to 03009	Item - [Photographs]	1990
RBSC- ARC-1856-08-27- PH-03010 to 03011	Item - [Photographs]	
RBSC- ARC-1856-08-27- PH-03012 to 03034	Item - [Negatives]	
RBSC- ARC-1856-08-27- PH-03035 to 03038	Item - [Negatives]	
RBSC- ARC-1856-08-27- PH-03039 to 03044	Item - [Photographs]	
RBSC- ARC-1856-08-28	File - Alain Paiement	[1985?]-1990
RBSC- ARC-1856-09-01	File - Phillipe Raphaneal [Philippe Raphanel]	1990-1991
RBSC- ARC-1856-09-04	File - Susan Schelle	[1989?]
RBSC- ARC-1856-09-05	File - Jan Westendorp	1990
RBSC- ARC-1856-09-05- PH-03065 to 03069	Item - [Slides]	
RBSC- ARC-1856-09-06	File - Linda Marie Walker, Paul Hewson	1988-1990
RBSC- ARC-1856-09-08	File - Rick Williams	[1985?]-1990, predominant 1989-1990
RBSC- ARC-1856-09-08- PH-03070 to 03080	Item - [Slides]	
RBSC- ARC-1856-09-08- PH-03081	Item - [Negative]	[1985?]-[1988?]
RBSC- ARC-1856-09-09	File - Yellow Peril	1987-1991
RBSC- ARC-1856-09-17	File - Lorraine Gilbert	1989-1990
RBSC- ARC-1856-09-17- PH-03213 to 03217	Item - "Allowable Cuts" (installation shots)	Dec. 1990
RBSC- ARC-1856-09-17- PH-03218	Item - [Photograph]	1990

RBSC-
ARC-1856-09-17-
PH-03219

Item - [Photograph]

1991

Susan Schuppli

Date: 1986-[1999?] (date of creation)

Scope and content:

Subseries documents the curator files of Susan Schuppli, Director/Curator of the Or Gallery from September 1991 to December 1993.

Exhibitions represented in this subseries include:

- * Bill Burns, "When Pain Strikes" (September 10-28, 1991)
- * Laura Lamb, "There are more things in heaven and earth, than are dreamt of in your philosophy, Horatio" (October 8-26, 1991)
- * Marian Penner Bancroft, "Holding" (November 5-23, 1991)
- * Sutapa Biswas, "Synapse" (December 3-21, 1991)
- * Jamelie Hassan, "The Conference of the Birds" and "Baghdad Commemorative Billboard Project" (January 14 – February 1, 1992)
- * Marianne Nicolson, "A House of God" (February 4-22, 1992)
- * Henry Tsang, "Love Stories" (March 3-22, 1992)
- * Lisa Kokin (USA), "Unearthing", installation (April 7-25, 1992)
- * Paul Landon, "Heavy Weather", (May 12-30, 1992)
- * Jean Macrae, "Two Walking Days" (June 9-27, 1992)
- * Kathryn Walter, "Regarding Places", installation in an office space on the 7th floor of the Dominion Building, and "A Working Project", Gallery installation (July 7-25, 1992)
- * Deborah Koenker, "Bar-ba-loot" (September 8 – October 3, 1992)
- * Frances Grafton, "Stripped of Sense" (October 8-30, 1992)
- * Patrick Mahon, "Spectacular Viewhome" (November 10-28, 1992)
- * Clare Gomez-Edington, "Don't Let Them See You Coming" (December 8-23, 1992)
- * Julie Arnold, "List" (February 9-27, 1993)
- * Holly Owen, "Les Demoiselles de la Transfiguration; How Will We Recognize our Allies?" (March 2-27, 1993)
- * Andrew Forster, "my favourite things" (April 6 – May 1, 1993)
- * Carol Sawyer, "Vessels" (May 11 – June 5, 1993)
- * Sarindar Dhaliwal, "Heart, Home & Hearth" (June 9 – July 3, 1993)
- * Ingrid Bachmann, "Berlin Stories" (July 6-31, 1993)
- * Susan Stewart, "Lovers and Warriors: Aural/Photographic Collaborations" (October 2-30, 1993)
- * Donna Nield, "Cicatrix" (November 9 – December 4, 1993)
- * Kathy Slade, "by dint of groping" (December 7-31, 1993)

Physical description: 22.5 cm of textual records and other material

Publication status:

published

Physical description:

Subseries includes: 22.5 cm of textual records, 294 slides, 254 negatives, 123 photographs, 10 contact sheets, 7 film transparencies, and 1 swatch of fabric.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-07-01	File - [Susan Stewart]	1993		
RBSC-ARC-1856-07-11	File - Larissa Lai, writer	[1991?]-1992		
RBSC-ARC-1856-07-12	File - Laura Lamb	1991		
RBSC-ARC-1856-07-12-PH-02574	Item - [Photograph]			
RBSC-ARC-1856-07-12-PH-02575	Item - [Photograph]			
RBSC-ARC-1856-07-12-PH-02576 to 02577	Item - [Film transparencies]			
RBSC-ARC-1856-07-38	File - Or Gallery Exhibitions Assistance Support Material: Marian Penner Bancroft, May 1991	1984-1991		
RBSC-ARC-1856-07-39	File - Marian Penner Bancroft (folder 1 of 2)	1986-1991		
RBSC-ARC-1856-07-39-PH-02753 to 02762	Item - [Slides]	1991		
RBSC-ARC-1856-07-39-PH-02763	Item - [Photograph]	[1991?]		
RBSC-ARC-1856-08-01	File - Marian Penner Bancroft (folder 2 of 2)	1991		
RBSC-ARC-1856-08-02	File - The Hatzic Site Clipping File	1991		
RBSC-ARC-1856-08-05	File - Sutapa Biswas (folder 1 of 2)	1988-1991		
RBSC-ARC-1856-08-06	File - Sutapa Biswas (folder 2 of 2)	1986-1992		
RBSC-ARC-1856-08-06-PH-02771	Item - Slide Transparency for Promo.	[1991?]		
RBSC-ARC-1856-08-07	File - Bill Burns	1989-1993		
RBSC-ARC-1856-08-07-PH-02772	Item - [Film transparency]			
RBSC-ARC-1856-08-07-PH-02773 to 02778	Item - ["When Pain Strikes" by Bill Burns 10-28/1991: Series of Six Slides]	1991		
RBSC-ARC-1856-08-07-PH-02779	Item - [Photograph]			

RBSC- ARC-1856-08-07- PH-02780 to 02781	Item - [Film transparencies]
RBSC- ARC-1856-08-07- PH-02782 to 02784	Item - [Photographs]
RBSC- ARC-1856-08-07- PH-02785 to 02788	Item - [Black + White : negatives]
RBSC- ARC-1856-08-14	File - Sarindar Dhaliwal 1991-1993
RBSC- ARC-1856-08-14- PH-02846 to 02856	Item - Ingrid Bachmann, Sarindar Dhaliwal
RBSC- ARC-1856-08-14- PH-02857 to 02859	Item - [Photographs]
RBSC- ARC-1856-08-14- PH-02860 to 02861	Item - [Photographs]
RBSC- ARC-1856-08-14- PH-02862	Item - [Photograph]
RBSC- ARC-1856-08-19	File - Andrew Forster 1992-1993
RBSC- ARC-1856-08-19- PH-02886 to 02904	Item - [Slides]
RBSC- ARC-1856-08-19- PH-02905 to 02907	Item - A.F. Slides of "My Favourite Things" 1993
RBSC- ARC-1856-08-19- PH-02908	Item - [Transparency]
RBSC- ARC-1856-08-19- PH-02909 to 02910	Item - [Photographs]
RBSC- ARC-1856-09-02	File - Judy Radul [1991? or 1992?]
RBSC- ARC-1856-09-02- PH-03045 to 03051	Item - [Slides] [1991? or 1992?]
RBSC- ARC-1856-09-03	File - Kathy Slade 1993
RBSC- ARC-1856-09-03- PH-03052 to 03063	Item - [Slides]
RBSC- ARC-1856-09-03- PH-03064	Item - [Photograph]
RBSC- ARC-1856-09-10	File - Kathryn Walter 1990-1992
RBSC- ARC-1856-09-10- PH-03082	Item - [Photograph]

RBSC- ARC-1856-09-11	File - Henry Tsang	1987-1992
RBSC- ARC-1856-09-11- PH-03083 to 03093	Item - Henry Tsang Installation	17 Mar. 1992
RBSC- ARC-1856-09-12	File - Marianne Nicolson	1992
RBSC- ARC-1856-09-12- PH-03094 to 03104	Item - Marianne Nicolson Inst	Feb. 1992
RBSC- ARC-1856-09-13	File - Deborah Koenker	1988-1993
RBSC- ARC-1856-09-14	File - Jean MacRae	1992
RBSC- ARC-1856-09-14- PH-03105 to 03118	Item - [Negatives and contact sheet]	[1992?]
RBSC- ARC-1856-09-15	File - Lisa Kokin	1991-1993
RBSC- ARC-1856-09-15- PH-03119 to 03138	Item - [Slides]	
RBSC- ARC-1856-09-15- PH-03139 to 03158	Item - [Slides]	
RBSC- ARC-1856-09-15- PH-03159 to 03160	Item - [Photographs]	
RBSC- ARC-1856-09-15- PH-03161 to 03192	Item - Lisa Kokin Installation - Or Gallery	Apr. 1992
RBSC- ARC-1856-09-15- PH-03193 to 03194	Item - [Photographs]	[1992?]
RBSC- ARC-1856-09-15- PH-03195 to 03196	Item - [Negatives]	[1992?]
RBSC- ARC-1856-09-16	File - Frances Grafton	1988-1992, predominant 1991-1992
RBSC- ARC-1856-09-16- PH-03197 to 03212	Item - [Slides]	[1988?]-[1991?]
RBSC- ARC-1856-09-18	File - Patrick Mahon (folder 1 of 2)	1991-1992
RBSC- ARC-1856-09-18- PH-03220 to 03238	Item - [Slides]	[1992?]
RBSC- ARC-1856-09-19	File - Patrick Mahon (folder 2 of 2)	1991-1993
RBSC- ARC-1856-09-19- PH-03239	Item - [Photograph]	

RBSC- ARC-1856-09-19- PH-03240 to 03241	Item - [Photographs]	
RBSC- ARC-1856-09-19- PH-03242 to 03243	Item - [Photographs]	
RBSC- ARC-1856-09-19- PH-03244 to 03255	Item - [Photographs]	
RBSC- ARC-1856-09-20	File - Claire Edington	1991-1992, predominant 1992
RBSC- ARC-1856-09-20- PH-03256 to 03277	Item - Or Gallery Mahon/Edington	[1991?]-[1992?]
RBSC- ARC-1856-09-20- PH-03278 to 03296	Item - [Clare Edington]	[1992?]
RBSC- ARC-1856-09-20- PH-03297	Item - [Negative]	
RBSC- ARC-1856-09-21	File - Ingrid Bachman [Ingrid Bachmann]	1992-1994, predominant 1993
RBSC- ARC-1856-09-21- PH-03298 to 03304	Item - [Ingrid Bachmann Berlin Stories]	1993
RBSC- ARC-1856-09-21- PH-03305 to 03310	Item - [Slides]	
RBSC- ARC-1856-09-21- PH-03311	Item - [Photograph]	
RBSC- ARC-1856-09-21- PH-03312 to 03313	Item - Ingrid Bachmann "Berlin Stories"	
RBSC- ARC-1856-09-21- PH-03314	Item - [Photograph]	
RBSC- ARC-1856-09-22	File - Work in Progress	1993-1994
RBSC- ARC-1856-09-23	File - Julie Arnold	1991-1993
RBSC- ARC-1856-09-23- PH-03315 to 03330	Item - Julie Arnold	
RBSC- ARC-1856-09-23- PH-03331 to 03336	Item - Julie Arnold, 6 slides	
RBSC- ARC-1856-09-24	File - George Gaudette	1993
RBSC- ARC-1856-10-01	File - Donna Nield	1993-1994

RBSC- ARC-1856-10-01- PH-03337 to 03341	Item - [Slides]	
RBSC- ARC-1856-10-01- PH-03342 to 03343	Item - [Photographs]	
RBSC- ARC-1856-10-02	File - Holly Owen	1993
RBSC- ARC-1856-10-02- PH-03344	Item - [Negative]	
RBSC- ARC-1856-10-02- PH-03345	Item - [Contact sheet]	
RBSC- ARC-1856-10-02- PH-03346 to 03354	Item - [Negatives]	
RBSC- ARC-1856-10-02- PH-03355 to 03358	Item - [Photographs]	
RBSC- ARC-1856-10-02- PH-03359 to 03372	Item - [Slides]	
RBSC- ARC-1856-10-02- PH-03373 to 03384	Item - [Negatives]	
RBSC- ARC-1856-10-03	File - Carol Sawyer	1992-1993
RBSC- ARC-1856-10-03- PH-03385 to 03387	Item - Sawyer Installation Slides	1993
RBSC- ARC-1856-10-03- PH-03388 to 03392	Item - [Photographs]	1992
RBSC- ARC-1856-10-03- PH-03393	Item - [Photographic sheet]	
RBSC- ARC-1856-10-04	File - Paul Landon	[1990?]-1992
RBSC- ARC-1856-10-04- PH-03394 to 03405	Item - Paul Landon Inst. Or	May 1992
RBSC- ARC-1856-10-04- PH-03406 to 03421	Item - Paul Landon Inst. Or	May 1992
RBSC- ARC-1856-10-04- PH-03422 to 03433	Item - [Paul Landon]	
RBSC- ARC-1856-10-04- PH-03434	Item - [Photographic print]	
RBSC- ARC-1856-10-04- PH-03435 to 03436	Item - [Negatives]	

RBSC-ARC-1856-10-04-PH-03437 to 03441	Item - [Photographs]	
RBSC-ARC-1856-10-04-PH-03442 to 03453	Item - [Negatives]	1992
RBSC-ARC-1856-PH-03454 to 03522	File - Interruption Photos [negatives]	[1992?]
RBSC-ARC-1856-PH-03543 to 03591	File - [Unidentified photographs and negatives (folder 1 of 2)]	[199-?]
RBSC-ARC-1856-PH-03592 to 03642	File - [Unidentified photographs and negatives (folder 2 of 2)]	[199-?]
RBSC-ARC-1856-PH-03643 to 03646	File - Documentation [Eric Glavin]	1993
RBSC-ARC-1856-13-29	File - Jameli Hassan	1990-1992
RBSC-ARC-1856-13-29-PH-04650 to 04661	Item - [Negatives and contact sheet]	[between 1990? and 1992?]
RBSC-ARC-1856-13-29-PH-04662 to 04663	Item - [Photographs]	[between 1990? and 1992?]
RBSC-ARC-1856-13-29-PH-04664 to 04695	Item - [Negatives and contact sheet]	[between 1990? and 1992?]

Janis Bowley

Date: 1978-2019 (date of creation)

Scope and content:

Subseries documents the curator files of Janis Bowley, Director/Curator of the Or Gallery from January 1994 to April 1996.

Exhibitions represented in this subseries include:

- * Michael Banwell, "Development and Desire" (January 15 – February 12, 1994)
- * Douglass Scott, "July, August, September" (February 19 – March 19, 1994)
- * Kati Campbell, Daniel Laskarin, Phillip McCrum, "New Works", co-curated with guest curator Warren Murfitt (March 22 – April 16, 1994)
- * Laura Vickerson and Helen Sebelius, "Camera Florae" (April 23 to May 21, 1994)
- * David Acheson, "Zoophytes" (May 28 – June 25, 1994)
- * Gwen Boyle, "Arc" (July 2-30, 1994)
- * Sheila Ayearst, Laura Baird, Bob Boyer, Naoko Furue, Mindy Van Miller, Louise Noguchi, Ted Rettig, Robert Windrum, "Textiles, That is to Say", co-curated with guest curators Sarah Quinton and John Armstrong (September 9 – October 7, 1994)
- * Doug Buis, "Home and Oasis" (October 15 – November 12, 1994)
- * Julie Andreyev, "Katabasis" (November 26 – December 23, 1994)
- * Donna Brunsdale, "Ambivalencia" (January 7 – February 4, 1995)
- * Stan Denniston, "fictions" (February 11 – March 11, 1995)
- * Luke Blackstone, "Not to Code" (March 18 – April 15, 1995)
- * Gillian Collyer, Catherine Heard, Germaine Koh, Roxane Permar & Wilma Johnson, Ruth Scheuing, Needle Arts Show (April 22 – May 20, 1995)
- * Reid Shier, "Cheap" (May 26 – June 24, 1995)

- * Kevin Kelly, "Building Natural History" (September 9 – October 7, 1995)
- * Carole Itter, "The Float" (October 21 – November 18, 1995)
- * Gaye Jackson "Travelogue", Monique Dykstra, "Too Thick To Drink, Too Thin To Plow" (November 25 – December 23, 1995)
- * Margaretha Bootsma and Jill Sabre, "Alterations: Reprotecting the Space" (January 6 – February 3, 1996)
- * Anne Mosey, "A Paradise, A Veritable Garden" (March 16 – April 13, 1996)

Physical description: 30 cm of textual records and other material

Publication status:

published

Physical description:

Subseries includes: 30 cm of textual records, 477 slides, 37 photographs, and 3 contact sheets.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-10-05	File - Needle Arts Show, April 22 to May 20, 95: Gary Flook	1992-1993		
RBSC-ARC-1856-10-05-PH-03647 to 03666	Item - [Gary Flook]	[1992?]		
RBSC-ARC-1856-10-05-PH-03667 to 03674	Item - [Gary Flook]	[1992?]		
RBSC-ARC-1856-10-06	File - Needle Arts Show, April 22 to May 20, 95: Laurel Woodcock	1992-1994		
RBSC-ARC-1856-10-06-PH-03675 to 03679	Item - Or Gallery Photos. Laurel Woodcock			
RBSC-ARC-1856-10-06-PH-03680	Item - [Photograph]			
RBSC-ARC-1856-10-06-PH-03681 to 03694	Item - [Laurel Woodcock]	[1992?]		
RBSC-ARC-1856-10-06-PH-03695	Item - Bleuira [contact sheet]			
RBSC-ARC-1856-10-07	File - Needle Arts Show, April 22 to May 20, 95: General Correspondence	1993-1995		
RBSC-ARC-1856-10-08	File - Needle Arts Show, April 22 to May 20, 95: Correspondence (folder 1 of 2)	1993-1995		
RBSC-ARC-1856-10-09	File - Needle Arts Show, April 22 to May 20, 95: Correspondence (folder 2 of 2)	1994-1995		
RBSC-ARC-1856-10-10	File - Gwen Boyle	1993-1994		

RBSC- ARC-1856-10-10- PH-03696 to 03710	Item - Gwen Boyle	
RBSC- ARC-1856-10-10- PH-03711 to 03718	Item - Gwen Boyle	
RBSC- ARC-1856-10-10- PH-03719 to 03723	Item - [Gwen Boyle]	
RBSC- ARC-1856-10-11	File - Julie Andreyev exhibition catalogue	1994
RBSC- ARC-1856-10-12	File - Julie Andreyev	1993-1994
RBSC- ARC-1856-10-13	File - Kati/Phil/Daniel show: board project	1994
RBSC- ARC-1856-10-13- PH-03724 to 03734	Item - Kati Campbell / Daniel Laskarin / Phillip McCrum	1994
RBSC-ARC-1856- PH-03735 to 03736	File - [Unidentified photographs]	[between 1994? and 1996?]
RBSC- ARC-1856-10-14	File - Anne Mosey	1995-1996
RBSC- ARC-1856-10-15	File - Reid Shier	[1993?]-1995, predominant 1995
RBSC- ARC-1856-10-16	File - Laura Vickerson, Helen Sebelius	[1991?]-1995
RBSC- ARC-1856-10-16- PH-03737 to 03752	Item - [Slides]	
RBSC- ARC-1856-10-16- PH-03753	Item - [Photographic sheet]	
RBSC- ARC-1856-10-17	File - David Acheson	1993-1995
RBSC- ARC-1856-10-17- PH-03754 to 03757	Item - [Slides]	[1994?]
RBSC- ARC-1856-10-17- PH-03758 to 03776	Item - David Acheson	1994
RBSC- ARC-1856-10-17- PH-03777 to 03780	Item - [Photographs and contact sheets]	1994
RBSC- ARC-1856-10-17- PH-03781 to 03791	Item - Acheson DVD slides	
RBSC- ARC-1856-10-17- PH-03792	Item - [Photograph]	
RBSC- ARC-1856-10-17- PH-03793 to 03808	Item - Surplus	
RBSC- ARC-1856-10-18	File - Kevin Kelly (folder 1 of 2)	1991-1995

RBSC- ARC-1856-10-19	File - Kevin Kelly (folder 2 of 2)	1993-1995
RBSC- ARC-1856-10-19- PH-03809 to 03825	Item - [Slides]	
RBSC- ARC-1856-10-20	File - Donna Brunsdale	1989-1995, predominant 1994-1995
RBSC- ARC-1856-10-20- PH-03826 to 03845	Item - [Slides]	1989-1991
RBSC- ARC-1856-10-20- PH-03846 to 03861	Item - [Slides]	1994
RBSC- ARC-1856-10-20- PH-03862 to 03872	Item - Or Gallery's	1995
RBSC- ARC-1856-10-21	File - TEXTILES, that is to say	1992-1994, predominant 1994
RBSC- ARC-1856-11-01	File - Neil Berecry	1995-1996
RBSC- ARC-1856-11-01- PH-03873 to 03779	Item - Traverers Tails - Neil Berecry - 1996 [Travellers Tails]	1996
RBSC- ARC-1856-11-02	File - Luke Blackstone	[1988?]-1995, predominant 1993-1995
RBSC- ARC-1856-11-02- PH-03880 to 03899	Item - [Slides]	[1988?]-[1991?]
RBSC- ARC-1856-11-02- PH-03900 to 03912	Item - Luke Blackstone "Note to Code"	Mar. 1995
RBSC- ARC-1856-11-02- PH-03913 to 03914	Item - [Photographs]	1991-1992
RBSC- ARC-1856-11-03	File - Stan Denniston	1995
RBSC- ARC-1856-11-03- PH-03915 to 03929	Item - Stan Denniston: Fictions	1995
RBSC- ARC-1856-11-04	File - Monique Dykstra, Gaye Jackson	1994-1996
RBSC- ARC-1856-11-04- PH-03930 to 03942	Item - [Gaye Jackson Travelogue : slides]	
RBSC- ARC-1856-11-04- PH-03943 to 03960	Item - [Slides]	
RBSC- ARC-1856-11-04- PH-03961	Item - [Photograph]	

RBSC- ARC-1856-11-04- PH-03962	Item - [Photograph]	
RBSC- ARC-1856-11-04- PH-03963	Item - [Photograph]	
RBSC- ARC-1856-11-04- PH-03964 to 03965	Item - [Slides]	
RBSC- ARC-1856-11-04- PH-03966 to 03968	Item - [Photographs]	
RBSC- ARC-1856-11-05	File - Mike Banwell (folder 1 of 2)	1992-1994
RBSC- ARC-1856-11-05- PH-03969 to 03971	Item - [Slides]	
RBSC- ARC-1856-11-05- PH-03972 to 03973	Item - [Photographs]	
RBSC- ARC-1856-11-06	File - Mike Banwell (folder 2 of 2)	1978-1983
RBSC- ARC-1856-11-06- PH-03974 to 03992	Item - Or: Michael Banwell	
RBSC- ARC-1856-11-07	File - Douglas Scott	1994-1995
RBSC- ARC-1856-11-07- PH-03993 to 03997	Item - Douglas Scott	
RBSC- ARC-1856-11-07- PH-03998 to 04008	Item - [Doug Scott : slides]	
RBSC- ARC-1856-11-07- PH-04009 to 04019	Item - [Doug Scott : slides]	
RBSC- ARC-1856-11-07- PH-04020 to 04021	Item - [Photographs]	Feb.-Apr. 1995
RBSC- ARC-1856-11-08	File - Carole Itter	[1993?]-1995, 2019
RBSC- ARC-1856-11-08- PH-04022	Item - Invite [photograph]	
RBSC- ARC-1856-11-08- PH-04023 to 04037	Item - Carole Itter, The Float, Or Gallery	
RBSC- ARC-1856-11-09	File - Margaretha Bootsha, Jill Sabre	1995-1996
RBSC- ARC-1856-11-09- PH-04038 to 04040	Item - Photos	
RBSC- ARC-1856-11-09- PH-04041	Item - Dis-Regard Installation Collection [photograph]	

RBSC- ARC-1856-11-10	File - Doug Buis	1993-1994
RBSC- ARC-1856-11-10- PH-04042 to 04061	Item - [Slides]	[1994?]
RBSC- ARC-1856-11-10- PH-04062 to 04065	Item - [Slides]	[1994?]
RBSC- ARC-1856-11-10- PH-04066 to 04075	Item - Doug Buis - Home and Oasis	Oct.-Nov. 1994
RBSC- ARC-1856-11-10- PH-04076 to 04079	Item - [Photographs]	1994
RBSC- ARC-1856-11-10- PH-04080	Item - Buis Photos	1994
RBSC- ARC-1856-11-10- PH-04081 to 04082	Item - [Photographs]	1994
RBSC- ARC-1856-11-11	File - Catherine Heard	1992-1995, predominant 1994-1995
RBSC- ARC-1856-11-11- PH-04083 to 04098	Item - Catherine Heard	1992-1994
RBSC- ARC-1856-11-11- PH-04099 to 04102	Item - [Untitled : slides]	1995
RBSC- ARC-1856-11-12	File - [Germaine Koh]	[1991?]-1995, predominant 1994-1995
RBSC- ARC-1856-11-12- PH-04103 to 04113	Item - Germaine Koh	[1991?]-[1993?]
RBSC- ARC-1856-11-12- PH-04114 to 04115	Item - [Photographs]	[1992?]
RBSC- ARC-1856-11-13	File - Cresent [Crescent]	[199-?]
RBSC- ARC-1856-11-14	File - Ruth Scheuing	1990-1995
RBSC- ARC-1856-11-15	File - Roxane Permar, Wilma Johnson	1993-1995
RBSC- ARC-1856-11-16	File - [Gillian Collyer]	1993-1995
RBSC- ARC-1856-11-16- PH-04202 to 04204	Item - Gillian Collyer Photos	1993
RBSC- ARC-1856-11-16- PH-04205 to 04206	Item - [Photographs]	1993
RBSC- ARC-1856-11-17	File - [Needle Arts exhibit]	[1992?]-1995, predominant 1994-1995

RBSC-
ARC-1856-11-17-
PH-04207 to 04219

Item - [Slides]

[1992?]-[1993?]

Reid Shier

Date: [1980?]-[2002?] (date of creation)

Scope and content:

Subseries documents the curator files of Reid Shier, Director/Curator of the Or Gallery from April 1996 to March 2002.

Exhibitions represented in this subseries include:

- * Patricia Deadman, Stan Douglas, Deanna Ferguson, Philippe Raphanel, Lawrence Paul Yuxweluptun, "Rough Bush" (July 13 – August 10, 1996)
- * Robin Peck, "Sculptures of Gypsum Crystals" (September 14 – October 12, 1996)
- * Corinne Carlson and Larry Krone (October 19 – November 16, 1996)
- * Bruce Hugh Russell, "Sala dell'ermafrodito" (November 23 – December 21, 1996)
- * G.B. Jones, "Bad. Good." (November 23 – December 21, 1996)
- * Tonel, Rene Francisco, Ponjuan, "New Art From Cuba: Utopian Territories", co-curated by Keith Wallace of the Contemporary Art Gallery, Scott Watson of the Morris and Helen Belkin Gallery, Eugenio Valdez, and Juan Molina (March 21 – April 19, 1997)
- * Kevin Ei-ichi De Forest, "The Record Shop" (May 31 – June 28, 1997)
- * Myfanwy Macleod, "My Idea of Fun" (May 31 – June 28, 1997)
- * Tass Mavrogordato and Ann Newdigate, "Truth or Consequences", co-curated with guest curator Anthony Kiendl (July 4 – August 2, 1997)
- * Karin Geiger, "Plush Toys and Poster Boys" (September 13 – October 11, 1997)
- * Jerry Allen (October 18 – November 15, 1997)
- * Luanne Martineau, "Ryan's Arcade" (October 18 – November 15, 1997)
- * Lise Soskolne and Yunhee Min (November 22 – December 20, 1997)
- * Nancy Davenport, "Accident Prone" (January 10 – February 7, 1998)
- * Phillip McCrum, "Tear" (February 14 – March 14, 1998)
- * Philip Dion, "Selected Projects for the Reconstruction of Vancouver" (February 14 – March 14, 1998)
- * Tyler Ingolia, "Somewhere", co-curated with guest curator Geoffrey Farmer (March 21 – April 18, 1998)
- * Euan Macdonald (April 25 – May 23, 1998)
- * Fiona Bowie, "Deliverance" (April 25 – May 23, 1998)
- * Judy Radul, "Documents for Performance" (May 30 – June 27, 1998)
- * Francis Alÿs, "Dog Rose" (July 4 – August 1, 1998)
- * Christine Corlett, "Salon: As You Keep Hurting Me, I'm Leaving" (September 12 – October 10, 1998)
- * Edith Dekyndt and Damian Moppett (October 17 – November 14, 1998)
- * Karin Bubas, Trevor Mahovsky, Scott Myles, "Monument Valley" (November 21 – December 19, 1998)
- * Emily Carr and Jack Shadbolt, "Heart of Darkness", co-curated with Scott Watson of the Morris and Helen Belkin Art Gallery (January 16 – February 27, 1999)
- * Priscilla Yeung, "No Matter What" (May 29 – June 26, 1999)

- * Daniel Anhorn, Renée Burgess, Maura Doyle, Polly Gibbons, Kirsten Harry, Herman Kao, Alison MacTaggart, Nadine Nickull, Shauna Oddleifson, Ellen Pollard, Crystal Przybille, Kate Stefiuk, Kenneth Sherman, Donna E. Szokem, Maria Patricia Yam, "Helen Pitt Awards" (July 3-31, 1999)
- * Martin Boyce, Martin Creed, Angela de la Cruz, Jeremy Deller, Liam Gillick, Douglas Gordon, Lucy Gunning, Dean Hughes, Gareth Jones, Jeff Luke, David Shrigley, Jemima Stehli, T.S.U. Toronadoes, "Getting the Corners", co-curated with guest curator Matthew Higgs (September 15 – October 23, 1999)
- * Evan Lee, photographs (February 12 – March 11, 2000)
- * Muu Blanco, Jose Gabriel Fernandez, Diana Lopez, Carlos Julio Molina, Alfredo Ramirez, Javier Tellez, Meyer Vaisman, "Demonstrationräume: A Case Study", co-curated with guest curator Jesus Fuenmayor (March 25 – April 22, 2000)
- * Michelle Lopez, Peter Schuyff, Marina Rosenfeld, Sandeep Mukherjee, Marnie Weber, Alex Slade, "Philosophy in the Bedroom", co-curated with guest curator Anne Walsh (May 5 – June 10, 2000)
- * Stephen Shearer, "Swinging Lumpen" (July 8 – August 5, 2000)
- * Malin Bogholt, Karin Persson, March 21, "Curatorial Mutiny Part 3", organized with Konstakuten, Stockholm (January 20 – February 24, 2001)
- * Mark Lewis, "North Circular & After (Made for TV)" (March 3-31, 2001)
- * Isabelle Pauwels (April 7 – May 5, 2001)
- * Kyla Mallett and Allison Hardy, Zin Taylor, "Secondhand", guest curated by Damian Moppett (October 13 – November 10, 2001)
- * Shannon Oksanen, "Spins" (February 16 – March 16, 2002)

Physical description: 29 cm of textual records and other material

Related material:

The following exhibitions curated by Reid Shier are represented in the Curator files - Sydney Hermant subseries:

- * Scott Evans, WOW MOM (July 4 – August 1, 1998)
- * Brian Jungen, "Shapeshifter" (September 9 – October 14, 2000)

Publication status:

published

Physical description:

Subseries includes: 29 cm of textual records, 223 slides, 102 photographs, 6 negatives, 2 contact sheet cut-outs, and 1 photographic collage.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-04-01	File - Or Gallery Curatorial Higgs	1998-1999		
RBSC-ARC-1856-04-01-PH-02269 to 02286	Item - Getting the Corners			

RBSC- ARC-1856-04-01- PH-02287 to 02299	Item - Getting the Corners	
RBSC- ARC-1856-04-01- PH-02300 to 02315	Item - Getting the Corners	
RBSC- ARC-1856-04-02	File - [Or Gallery Curatorial, multiple]	[1999?]
RBSC- ARC-1856-04-03	File - Or Gallery Curatorial Jesus Fuenmayor	1998-2000
RBSC- ARC-1856-04-03- PH-02316 to 02333	Item - Jesus Best Set, Heart of Darkness [slides]	
RBSC- ARC-1856-04-03- PH-02334 to 02351	Item - [Slides]	
RBSC- ARC-1856-04-03- PH-02352 to 02369	Item - [Slides]	
RBSC- ARC-1856-04-03- PH-02370 to 02384	Item - [Slides]	
RBSC- ARC-1856-04-04	File - Or Gallery Curatorial Anne Walsh (folder 1 of 2)	[1986?]-2000, predominant 1998-2000
RBSC- ARC-1856-04-04- PH-02385 to 02393	Item - Brian Jungen [slides]	
RBSC- ARC-1856-04-04- PH-02394 to 02397	Item - [Slides]	[1995?]-[1999?]
RBSC- ARC-1856-04-04- PH-02398 to 02417	Item - [Slides]	[1995?]-[1999?]
RBSC- ARC-1856-04-05	File - Or Gallery Curatorial Anne Walsh (folder 2 of 2)	1998-2000
RBSC- ARC-1856-12-01	File - Damian Moppett	1998
RBSC- ARC-1856-12-02	File - Karin Geiger	1997-1998
RBSC- ARC-1856-12-03	File - Yunhee	1996-1997
RBSC- ARC-1856-12-04	File - Priscilla Yeung	1999
RBSC- ARC-1856-12-05	File - Tass + Ann [Tass Mavrogordato and Ann Newdigate]	1993-1997
RBSC- ARC-1856-12-05- PH-04220 to 04224	Item - [Ann Newdigate Photographs]	1995
RBSC- ARC-1856-12-05- PH-04225 to 04234	Item - Ann [slides]	[1995?]
RBSC- ARC-1856-12-05- PH-04235 to 04238	Item - Larry [slides]	1996

RBSC- ARC-1856-12-06	File - Steven Shearer	1994-2001
RBSC- ARC-1856-12-07	File - Lise S. [Lise Soskolne]	[1996? or 1997?]
RBSC- ARC-1856-12-08	File - Russell [Bruce Russell]	1996
RBSC- ARC-1856-12-09	File - Judy Radul	1998
RBSC- ARC-1856-12-10	File - Rough Bush	1996
RBSC- ARC-1856-12-10- PH-04239 to 04243	Item - [Photographs and contact sheet cut-outs]	[1996?]
RBSC- ARC-1856-12-10- PH-04244 to 04253	Item - Rough Bush Installation	[1996?]
RBSC- ARC-1856-12-11	File - Robin Peck	1996
RBSC- ARC-1856-12-12	File - Isabelle Pauwels	2000-2001
RBSC- ARC-1856-12-13	File - Evan Lee	2000
RBSC- ARC-1856-12-14	File - Phil McCrum	1987-1999
RBSC- ARC-1856-12-14- PH-04254 to 04255	Item - [Photographic prints]	
RBSC- ARC-1856-12-14- PH-04256 to 04259	Item - [Photographs]	[198-?]
RBSC- ARC-1856-12-14- PH-04260 to 04268	Item - [Slides]	[1989?]
RBSC- ARC-1856-12-15	File - L Martineau [Luanne Martineau]	1996-1997
RBSC-ARC-1856- PH-04269	File - Myfanwy [MacLeod]	1997
RBSC- ARC-1856-12-16	File - Mark Lewis	2001
RBSC- ARC-1856-12-17	File - Monument Valley	1998
RBSC- ARC-1856-12-17- PH-04270	Item - [Photographic collage]	[1998?]
RBSC- ARC-1856-12-17- PH-04271 to 04273	Item - [Trevor Mahovsky shadow projections : photographs]	1998
RBSC- ARC-1856-12-18	File - Montreal	1995-1996
RBSC- ARC-1856-12-18- PH-04274 to 04276	Item - [Herve Cenost : slides]	[1995?]
RBSC- ARC-1856-12-18- PH-04277	Item - [Photograph]	[1995?]

RBSC- ARC-1856-12-18- PH-04278 to 04288	Item - [Slides]	[1995?]
RBSC- ARC-1856-12-19	File - Heart of Darkness	1998-1999
RBSC- ARC-1856-12-20	File - Helen Pitt Awards	1999
RBSC- ARC-1856-12-21	File - Helen Pitt Awards	1999
RBSC- ARC-1856-12-22	File - Larry Krone + Corinne [Carlson]	[1993?]-1996, predominant 1995-1996
RBSC- ARC-1856-12-22- PH-04289 to 04326	Item - [Photographs]	[1993?]-1996
RBSC- ARC-1856-12-22- PH-04327 to 04333	Item - [Used Cars : One Variation : photographs]	[between 1993? and 1996?]
RBSC- ARC-1856-12-23	File - Jones (folder 1 of 2) [G.B. Jones (folder 1 of 2)]	[1995?]
RBSC- ARC-1856-12-24	File - Jones (folder 2 of 2) [G.B. Jones (folder 2 of 2)]	[1995?]
RBSC- ARC-1856-12-25	File - Tyler Ingolia	1998
RBSC- ARC-1856-12-26	File - Geiger Tour App. (folder 1 of 2) [Karin Geiger (folder 1 of 2)]	1998
RBSC- ARC-1856-12-27	File - Geiger Tour App. (folder 2 of 2) [Karin Geiger (folder 2 of 2)]	1998
RBSC- ARC-1856-12-28	File - Windsor/Geiger [Karin Geiger]	1998
RBSC- ARC-1856-12-29	File - Geiger Plug In [Karin Geiger]	1999-2000
RBSC- ARC-1856-12-30	File - Geiger - Mois de la Photo [Karin Geiger]	1999
RBSC- ARC-1856-12-31	File - Edith Dekyndt	1997-1998
RBSC- ARC-1856-12-31- PH-04334 to 04337	Item - [Slides]	[between 1997? and 1998?]
RBSC- ARC-1856-12-31- PH-04338 to 04355	Item - [Photographs]	[between 1997? and 1998?]
RBSC- ARC-1856-12-32	File - Euan Macdonald	1996-1998
RBSC- ARC-1856-13-01	File - DeForest [Kevin Ei-ichi deForest]	[1994?]
RBSC- ARC-1856-13-02	File - Philip Dion	[1994?]
RBSC- ARC-1856-13-02- PH-04356 to 04357	Item - [Photographs]	[1994?]
RBSC- ARC-1856-13-03	File - Nancy Davenport	1996-1998
RBSC- ARC-1856-13-04	File - Christine C. [Corlett]	1998

RBSC-ARC-1856-13-05	File - Stockholm at Or	2000
RBSC-ARC-1856-13-05-PH-04358 to 04366	Item - [Photographs]	[2000?]
RBSC-ARC-1856-13-06	File - Jerry Allen	2000
RBSC-ARC-1856-13-07	File - Francis Alys	[1994?]-1997
RBSC-ARC-1856-13-08	File - F Bowie [Fiona Bowie]	1996-1997
RBSC-ARC-1856-13-09	File - Cuba Show	1995-1997
RBSC-ARC-1856-PH-04367 to 04368	File - Shannon Oksanen	[2002?]
RBSC-ARC-1856-PH-04738 to 04756	File - R. Linsley	[1999?]-[2000?]
RBSC-ARC-1856-14-07	File - Rodney Graham	1992-1996
RBSC-ARC-1856-14-07-PH-04829 to 04832	Item - [Photographs]	1993
RBSC-ARC-1856-14-21	File - Ann Berning [Anne Berning and Jochen Twelker]	2000
RBSC-ARC-1856-14-25	File - Diana Achong [Deanne Achong]	[2001?]
RBSC-ARC-1856-14-25-PH-04847 to 04859	Item - Achong [slides]	[2001?]

Sydney Hermant

Date: [1986?]-[2009?] (date of creation)

Scope and content:

Subseries documents the curator files of Sydney Hermant, Director/Curator of the Or Gallery from March 2002 through 2005.

The following exhibitions are represented in this subseries:

- * Emily Vey Duke, Cooper Battersby, Shary Boyle, "Perfect Nature World" (May 7 – June 8, 2002)
- * Una Knox, Corrin Sworn, Jace Lacek, Amy Lockhart, Holly Ward, Warren Auld, Terrence Dawes, Sabine Bitter, Helmut Weber, "The Village" (June 15 – July 13, 2002)
- * Johanna Burke and Matt Dilling, "Welcome to Vancouver" (July 20 – August 10, 2002)
- * Jason McLean, Holly Ward, Scott Evans, Shayne Ehman, "The Log Family" (September 7-28, 2002)
- * Lesley Hope Farley, "Moving and Shaking It" (October 19 – November 16, 2002)
- * Shayne Ehman, "Free Jazz Pinball" (October 19 – November 16, 2002)
- * Sonja Ahlers, "We Didn't Start the Fire" (January 11 – February 8, 2003)
- * Una Knox, "In Love With Possibilities" (February 22 – March 2, 2003)
- * Jason Breeden, Tony Romano, Corrin Sworn, "Explorations in Psychic Geography" (March 29 – April 26, 2003)
- * Kim Austin, Stephanie Aitken, Tyler Brett, Marina Roy, Antik Sandor, Igor Santizo, Sam Shem, Rhonda Weppler, "Saturday Society: Explorations in Psychic Geography II" (May 10 – June 14, 2003)
- * Danica Phelps, "Ten Day Trade" (June 18-28, 2003)

- * Adalgisa Campos and Carol Sawyer (July 5 – August 2, 2003)
- * Derek Root, Tim Lee, Maura Doyle, Kathy Slade, Sarah Edmonds, and Shannon Oksanen, “Confidence” (March 10 – April 16, 2004)
- * Hannah Jickling and Valerie Salez, Demian Petryshyn, Eleanor Morgan, Jeremy Diggle, Leigh Bridges, Nadia Myre, Jen Weih, “Hurry Slowly” (March 20 – April 17, 2004)
- * Dani Gal, “Holdup” (May 1-29, 2004)
- * Shary Boyle, “Companions” (June 4 – July 3, 2004)
- * Rhonda Wepler and Trevor Mahovsky, “Rhonda Wepler and Trevor Mahovsky” (September 8 – October 2, 2004)
- * Vanessa Kwan, “Your Private Sky” (April 23 – May 2, 2005)
- * Anika Yuzak, “Pictures of Myself When I Think That I Look Good” (June 4 – July 2, 2005)
- * Annie Dunning, “The Pigeon Homing Project” (July 1 – August 31, 2005)
- * Daina Warren, “Transference” (July 6 – August 6, 2005)
- * Robyn Laba, “Thinking/Judging” (July 9 – August 6, 2005)

Physical description: 29.5 cm of textual records and other material

Publication status:

published

Physical description:

Subseries includes: 29.5 cm of textual records, 494 slides, 47 photographs, and 1 video cassette.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1856-04-06	File - Confidence, 2004	2002-2004, predominant 2004		
RBSC- ARC-1856-04-06- PH-02418 to 02419	Item - [Derek Root : slides]	2003		
RBSC- ARC-1856-04-07	File - Out of Office Reply, 2005: Or Artist Residencies (folder 1 of 4)	2004-2005, predominant 2004		
RBSC- ARC-1856-04-07- PH-02420	Item - [Maura Doyle : photographic print]	[2004?]		
RBSC- ARC-1856-04-07- PH-02421	Item - [Daina Warren : photographic print]	[2004?]		
RBSC- ARC-1856-04-08	File - Out of Office Reply, 2005: Or Artist Residencies (folder 2 of 4)	2004-2005, predominant 2004		
RBSC- ARC-1856-04-09	File - Out of Office Reply, 2005: Or Artist Residencies (folder 3 of 4)	2004-2005, predominant 2004		

RBSC-ARC-1856-04-10	File - Out of Office Reply, 2005: Or Artist Residencies (folder 4 of 4)	2004-2005, predominant 2004
RBSC-ARC-1856-04-11	File - Should be in Sydney Hermont curator files?	2005
RBSC-ARC-1856-PH-02425 to 02504	File - [Assorted slides]	[1986?]-[2003?]
RBSC-ARC-1856-PH-02425 to 02504-PH-02425 to 02437	Item - [Slides]	
RBSC-ARC-1856-PH-02425 to 02504-PH-02438 to 02445	Item - Mr. Edger D. Arceneaux [slides]	[1997?]-[1998?]
RBSC-ARC-1856-PH-02425 to 02504-PH-02446 to 02449	Item - [Liz Magor, Stores : slides]	2000
RBSC-ARC-1856-PH-02425 to 02504-PH-02450 to 02454	Item - [Damian Moppett : slides]	[1997?]-2000
RBSC-ARC-1856-PH-02425 to 02504-PH-02455 to 02461	Item - [Nancy Bryant : slides]	
RBSC-ARC-1856-PH-02425 to 02504-PH-02462 to 02466	Item - [Slides]	[1999?]-[2003?]
RBSC-ARC-1856-PH-02425 to 02504-PH-02467 to 02479	Item - [Slides]	[1986?]-[1999?]
RBSC-ARC-1856-PH-02425 to 02504-PH-02480 to 02484	Item - Adrienne Lai [and Caroline Teo : slides]	[1998?]
RBSC-ARC-1856-PH-02425 to 02504-PH-02485 to 02504	Item - Adrienne Lai [slides]	[1996?]-[1998?]
RBSC-ARC-1856-07-36	File - [Out of Office Reply]	2004-2005
RBSC-ARC-1856-07-36-PH-02746 to 02748	Item - [Photographs]	
RBSC-ARC-1856-07-36-PH-02749 to 02752	Item - [Photographs]	
RBSC-ARC-1856-PH-03523 to 03542	File - [Milutin Gubash]	2002
RBSC-ARC-1856-13-10	File - David Ostrem	[2000?]-2002
RBSC-ARC-1856-13-10-PH-04369 to 04388	Item - [Slides]	[2000?]-2001
RBSC-ARC-1856-13-10-PH-04389 to 04407	Item - [Slides]	[2000?]-2001
RBSC-ARC-1856-13-10-PH-04408 to 04424	Item - [Slides]	[2000?]

RBSC- ARC-1856-13-10- PH-04425 to 04428	Item - [Slides]	[2000? or 2001?]
RBSC- ARC-1856-13-10- PH-04429 to 04445	Item - [Slides]	[2000?]
RBSC- ARC-1856-13-10- PH-04446 to 04465	Item - [Slides]	[2000?]-[2001?]
RBSC- ARC-1856-13-10- PH-04466 to 04483	Item - [Slides]	[2000?]-2001
RBSC- ARC-1856-13-10- PH-04484 to 04500	Item - [Slides]	[2000?]
RBSC- ARC-1856-13-10- PH-04501 to 04517	Item - [Slides]	[2000?]
RBSC- ARC-1856-13-10- PH-04518 to 04537	Item - [Slides]	[2000?]-2001
RBSC- ARC-1856-13-11	File - Perfect Nature World	2002
RBSC- ARC-1856-13-12	File - Nanne Prauda	2002
RBSC- ARC-1856-13-13	File - Danica Phelps	[1999?]-2003, predominant 2003
RBSC- ARC-1856-13-13- PH-04538 to 04557	Item - [Slides]	[1999?]-[2003?]
RBSC- ARC-1856-13-14	File - david poolman, a little bit of nothing	[200-?]
RBSC- ARC-1856-13-14- PH-04558	Item - [steep (excerpt from, a little bit of nothing) : photograph]	[2000?]
RBSC- ARC-1856-13-14- PH-04559	Item - [catch and release (excerpt from, a little bit of nothing) : photograph]	[2000?]
RBSC- ARC-1856-13-14- PH-04560	Item - [iceberg (excerpt from, a little bit of nothing) : photograph]	[2000?]
RBSC- ARC-1856-13-14- PH-04561	Item - [seep (excerpt from, a little bit of nothing) : photograph]	[2000?]
RBSC- ARC-1856-13-15	File - France Queyras	[2000? or 2002?]
RBSC- ARC-1856-13-16	File - Anamaria Pravicencu (and Octav...)	2003
RBSC- ARC-1856-13-17	File - Nicole Sanches	[1994?]-2002
RBSC- ARC-1856-13-17- PH-04562 to 04573	Item - [Slides]	1997-1999

RBSC- ARC-1856-13-17- PH-04574 to 04589	Item - N. Sanches [slides]	1997-2001
RBSC- ARC-1856-13-18	File - Rodney Sanches	2002
RBSC- ARC-1856-13-19	File - Carol Sawyer [business cards]	[200-?]
RBSC- ARC-1856-13-20	File - Kevin Schmidt	2003
RBSC- ARC-1856-13-21	File - Ian Skedd	[200-?]
RBSC- ARC-1856-13-22	File - Student Summer Works [David Askevold]	2001-2004
RBSC- ARC-1856-13-22- PH-04590	Item - The Dept.	2004
RBSC- ARC-1856-13-23	File - Jochen Twelker	[1996?]-2000
RBSC- ARC-1856-13-24	File - Kumi Umuyashiki	[2002?]
RBSC- ARC-1856-13-24- PH-04591 to 04610	Item - [Slides]	[2002?]
RBSC- ARC-1856-13-25	File - The Village	2000-2001
RBSC- ARC-1856-13-26	File - Welcome to Vancouver: Matt Dilling, Johanna Burke	2002
RBSC- ARC-1856-13-27	File - Peter Wu	[2000?]-[2002?]
RBSC- ARC-1856-13-27- PH-04611 to 04630	Item - [Slides]	[2000?]-[2002?]
RBSC-ARC-1856- PH-04631 to 04642	File - Will Yackulic	[2001?]
RBSC- ARC-1856-13-28	File - David Yonge: proposals	[2001?]-[2004?]
RBSC- ARC-1856-13-28- PH-04643 to 04649	Item - [Camp Dynamo photographs]	2001
RBSC- ARC-1856-13-30	File - Jason Maclean	[1996?]-[2002?]
RBSC- ARC-1856-13-30- PH-04696 to 04697	Item - [Slides]	[1996?]
RBSC- ARC-1856-13-31	File - Kelly Mark	[1997?]-[2002?]
RBSC- ARC-1856-13-31- PH-04698 to 04717	Item - [Slides]	[1997?]-[2002?]
RBSC- ARC-1856-13-32	File - Maymoe Ying Lum [Maymee Ying Lum and Quin Martins]	1999-2002
RBSC- ARC-1856-13-32- PH-04718 to 04737	Item - Maymee Ying Lum [slides]	[1999?]-[2000?]

RBSC- ARC-1856-14-01	File - The Log Family	2002
RBSC- ARC-1856-14-02	File - Niki Lederer	2001
RBSC- ARC-1856-14-03	File - Una Knox	2002-2003
RBSC- ARC-1856-14-04	File - Jay Isaac	[1999?]-2002
RBSC- ARC-1856-14-04- PH-04757 to 04776	Item - [Slides]	[2001?]-2002
RBSC- ARC-1856-14-04- PH-04777 to 04796	Item - [Slides]	[1999?]-[2001?]
RBSC- ARC-1856-14-05	File - Hurry Slowly [Demian Petryshyn]	2002-2004
RBSC- ARC-1856-14-06	File - Brian Jungen	2000-2002
RBSC- ARC-1856-14-06- PH-04797 to 04808	Item - [Slides]	[between 2000? and 2002?]
RBSC-ARC-1856- PH-04809 to 04828	File - Roselina Hung	2001-2002
RBSC- ARC-1856-14-08	File - Dani Gal	2003-2004
RBSC- ARC-1856-14-08- PH-04833	Item - [Photograph]	[between 2003? and 2004?]
RBSC- ARC-1856-14-09	File - Lesley Hope Farley	2002-2004
RBSC- ARC-1856-14-09- SPVT-01	Item - moveing & shakeing it!!	2002
RBSC- ARC-1856-14-10	File - Scott Evans	[1996?]-2003
RBSC- ARC-1856-14-10- PH-04834	Item - WOW MOM	July 1998
RBSC- ARC-1856-14-10- PH-04835 to 04836	Item - [Photographs]	2000-2001
RBSC- ARC-1856-14-10- PH-04837 to 04841	Item - [Slides]	[1996?]-[2000?]
RBSC- ARC-1856-14-11	File - Heather Emery	2002
RBSC- ARC-1856-14-12	File - Eric Emery	[1998?]-2002
RBSC- ARC-1856-14-12- PH-04842 to 04844	Item - [Slides]	[1998?]-[1999?]
RBSC- ARC-1856-14-13	File - Shayne Ehman	2002-2003
RBSC- ARC-1856-14-14	File - Jo Cook	2002

RBSC-ARC-1856-14-15	File - Adalgisa Campos	2002-2003
RBSC-ARC-1856-14-16	File - Johana Burke & M. Dilling [Johanna Burke and Matt Dilling]	[1999?]-2002
RBSC-ARC-1856-14-16-PH-04845	Item - [Photographic print]	[between 1999? and 2002?]
RBSC-ARC-1856-14-16-PH-04846	Item - [Photograph]	[between 1999? and 2002?]
RBSC-ARC-1856-14-17	File - Jason Breeden	[2001?]
RBSC-ARC-1856-14-18	File - Shary Boyle (folder 1 of 2)	2001-2004, predominant 2003-2004
RBSC-ARC-1856-14-19	File - Shary Boyle (folder 2 of 2)	[1998?]-2004
RBSC-ARC-1856-14-20	File - B-312	[2002?]
RBSC-ARC-1856-14-22	File - Cooper Battersby and Emily Vey Duke	[2002?]
RBSC-ARC-1856-14-23	File - Stephanie Aitken	[2000?]-2002
RBSC-ARC-1856-14-24	File - Sonja Ahlers	[2003?]
RBSC-ARC-1856-15-28	File - Stars of the Lid. Nov 13 2002	2002
RBSC-ARC-1856-15-29	File - Touring [Explorations in Psychic Geography]	[2002 or 2003]
RBSC-ARC-1856-15-30	File - Barb Choit [and Erica Redling]	[2002? or 2003?]
RBSC-ARC-1856-15-30-PH-04869 to 04888	Item - Barb Choit [and Erica Redling : slides]	[2001?]-2002
RBSC-ARC-1856-15-31	File - Sydney Hermant	2001-2002
RBSC-ARC-1856-15-31-PH-04889	Item - [Photograph]	[2001? or 2002?]

Michèle Faguet

Date: 2006-2008 (date of creation)

Scope and content:

Subseries documents the curator files of Michèle Faguet, Director/Curator of the Or Gallery from January 2006 to August 2007.

Exhibitions represented in this subseries include:

- * Derek Brunen, "Plot" (January 25 – March 3, 2007)
- * Jeremy Shaw, "Best Minds Part 1" (March 30 – May 5, 2007)
- * Helena Producciones, "Cali en el espejo" (May 18 – June 23, 2007)
- * Robert Arndt, Raymond Boisjoly, Matthew Booth, Heidi Johansen, Kyla Mallett, Jeremy Todd, "Between You and the Thing Itself", guest curated by Dan Starling (June 29 – August 4, 2007)

* Andrea Stultiens, "Travels and Escapes", co-curated by Jonathan Middleton and guest curator Michèle Faguet (October 26 – December 1, 2007)

* Chris Campbell Gardiner, "dia-bollein and sym-bollien abracadabra", co-curated by Jonathan Middleton and guest curator Michèle Faguet (March 21 – April 26, 2008)

Physical description: 1.5 cm of textual records and 5 photographs

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-14-27	File - Helena Producciones: Cali en el Espejo	2007		
RBSC-ARC-1856-14-28	File - Between You and the Thing Itself	2007		
RBSC-ARC-1856-15-02	File - Jeremy Shaw: Best Minds Part One	2007		
RBSC-ARC-1856-15-03	File - Travels and Escapes	2007		
RBSC-ARC-1856-15-04	File - The Promise, Solace, and Menace of Inside, Outside, Edge, Front, Back, and Sides [Christopher Campbell Gardiner]	2007-2008		
RBSC-ARC-1856-15-04-PH-04864 to 04865	Item - [Crates : photographs]	[2007? or 2008?]		
RBSC-ARC-1856-15-04-PH-04866 to 04868	Item - [Essay by David Garneau (curator) for Transcendent Squares / Rosemont Art Gallery / Regina, Sask. : photographic sheets]	[(copied 2007? or 2008? (originally created 2002? or 2003?)]		
RBSC-ARC-1856-15-05	File - Derek Brunen : Plot	2006-2007		

Jonathan Middleton

Date: 2005-[2012?] (date of creation)

Scope and content:

Subseries documents the curator files of Jonathan Middleton, Director/Curator of the Or Gallery from September 2007 to September 2017.

Exhibitions represented in this subseries include:

* Cedric and Nathan Bomford, "For Fools and Traitors – Nothing", co-curated with guest curator Michèle Faguet (September 7 – October 13, 2007)

* Johanna Unzueta, "Work Dignifies", co-curated with guest curator Michèle Faguet (11 January – February 23, 2008)

* Alejandro Cesarco, Germaine Koh, Micah Lexier, "This Particular Day of June" (May 9 – June 14, 2008)

* Aaron Carpenter, Steven Hubert, Kathy Slade, "Hold On" (June 6 – July 13, 2008)

- * Laiwan, “Loose Work” (August 8-23, 2008)
- * Miguel da Conceicao, Devon Knowles, Claude Zervas, “In the diagram below, line AB and line GH intersect at point D” (September 6 – October 11, 2008)
- * Mat Bushell, Guido Molinari, Monique Mouton, Richard Tuttle, “Making Real”, co-curated with guest curator Eli Bornowsky (October 17 – November 22, 2008)
- * Adel Abidin, Abbas Akhavan, A.S. Dhillon, Josephine Meckseper, Martha Rosler, Gail Wight, Retort, “shrink-wrapped”, co-curated with guest curator Alison Rajah (December 6, 2008 – January 24, 2009)
- * Ahbyah Baker, Jason Froese, Dana Hawkes, Eric Roddy, Darius Stein, Dylan Wolney, “Danger in Paradise”, co-curated with guest curator Dana Claxton (January 31 – March 7, 2009)
- * Lutz Bacher (Berkeley), Drakkar Sauna (Lawrence, Kansas), Heather and Ivan Morison (Wales), Oscar Tuazon (Paris/Tacoma), Jordan Wolfson (New York/Berlin), “Of vagrant dwellers in the houseless woods”, co-curated with guest curator Eric Frederickson (March 13 – April 18, 2009)
- * Tacita Dean, Leslie Grant and Al Bersch, Jason Hendrickson, David Horvitz, Donald Lawrence, “The Wild So Close”, co-curated with guest curator Jennifer Cane (April 25 – May 30, 2009)
- * Brady Cranfield, Robert Filliou, Mark Nakamura, Nicole+Ryan, Håvard Pedersen, Kate Sansom, Holly Ward, “Science Fiction 01” (June 27 – August 1, 2009)
- * Debra Baxter, Dawn Cerny, Barb Choit, The Goggles (Michael Simons and Paul Shoebridge), “Death & Objects” (September 12 – October 17, 2009)
- * Mariana Castillo Deball, Michele Di Menna, Until We Have A Helicopter, “Ginger Goodwin Way”, curated by Jesse Birth (January 27 – March 27, 2010)
- * Rebecca Belmore and Terrance Houle, “Friend or Foe,” co-curated with guest curator Darrin Martens (April 24 – May 29, 2010)
- * Kristina Lee Poseva, Brown Globe, at No Soul for Sale, Tate Modern (May 14-16, 2010)
- * “Hold Still Wild Youth: The GINA Show Archive”, co-curated with guest curator Allison Collins (June 5 – July 10, 2010)
- * Aleesa Cohene, Alex Da Corte, Jon Pylypchuk, Markus Vater, “Seemed Like a Good Idea at the Time”, curated by Kim Nguyen (September 11 – October 23, 2010)
- * C\R\I\T\I\C\S, Josh Rose, Absurdus, Christian Nicolay, Ya-chu Kang, “Clamour and Toll”, co-convened with guest curator Eli Bornowsky (February 17, 2010)

Physical description: 17.5 cm of textual records and 7 photographs

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-04-12	File - [shrink-wrapped (folder 1 of 5)]	2007-2010		
RBSC-ARC-1856-04-12-PH-02422 to 02424	Item - [Photographs]			
RBSC-ARC-1856-04-13	File - [shrink-wrapped (folder 2 of 5)]	2007-2009		
RBSC-ARC-1856-04-14	File - [shrink-wrapped (folder 3 of 5)]	[2007?]-[2008?]		

RBSC-ARC-1856-04-15	File - [shrink-wrapped (folder 4 of 5)]	[2005?]-[2008?]
RBSC-ARC-1856-04-16	File - [shrink-wrapped (folder 5 of 5)]	2005-[2007?]
RBSC-ARC-1856-14-26	File - Danger in Paradise	2008
RBSC-ARC-1856-14-26-PH-04860 to 04861	Item - [Photographs]	[2008?]
RBSC-ARC-1856-14-26-PH-04862 to 04863	Item - [Photographs]	[2008?]
RBSC-ARC-1856-14-29	File - Cedric & Nathan Bomford : For Fools and Traitors-Nothing	2007
RBSC-ARC-1856-14-30	File - Conceptual Paradise Screening	2008
RBSC-ARC-1856-15-01	File - Work Dignifies	2008
RBSC-ARC-1856-15-06	File - This Particular Day of June	2008
RBSC-ARC-1856-15-07	File - Hold On	2008
RBSC-ARC-1856-15-08	File - Lawain Special Project : Loose Work [Laiwan]	2008
RBSC-ARC-1856-15-09	File - In the diagram below, line AB and line GH intersect at point D	2008
RBSC-ARC-1856-15-10	File - Canadian Photographic Porfolio Society (CPPS) Rodney Graham Edition Launch	2008
RBSC-ARC-1856-15-11	File - Making Real	2008
RBSC-ARC-1856-15-12	File - shrink-wrapped	2008
RBSC-ARC-1856-15-13	File - Of vagrant dwellers in the houseless woods	2009
RBSC-ARC-1856-15-14	File - The Wild So Close	2009
RBSC-ARC-1856-15-15	File - [The Wild So Close]	2009
RBSC-ARC-1856-15-16	File - Death & Objects : 12 September - 17 October 2009	2009
RBSC-ARC-1856-15-17	File - Ginger Goodwin Way	2009-2010
RBSC-ARC-1856-15-18	File - The Syndicate of Public Speakers : February 6, 2010	[2009 or 2010]
RBSC-ARC-1856-15-19	File - Ginger Goodwin Way, Publication 2010	2010
RBSC-ARC-1856-15-20	File - Science Fiction 01	2009
RBSC-ARC-1856-15-21	File - Friend or Foe: Rebecca Belmore and Terrance Houle	[2009?]-[2010?]
RBSC-ARC-1856-15-22	File - Kristina Lee Podesva's Brown Globe at No Soul for Sale, Tate Modern, London	2010

RBSC-ARC-1856-15-23	File - The Gina Show	2010
RBSC-ARC-1856-15-24	File - Chilliwack International Biennial	2007, 2010
RBSC-ARC-1856-15-25	File - Clamour & Toll	2010
RBSC-ARC-1856-15-26	File - Seemed Like a Good Idea at the Time	2010-2011
RBSC-ARC-1856-15-27	File - Aaron Carpenter: Excercises in Kinesthetic Drawing	[2011?]-[2012?]

Administration

Date: [between 1985? and 1987]-[between 2006 and 2009?] (date of creation)

Scope and content:

Series documents the Or Gallery's administration and operation, including its planning for various fundraising events. the Or Gallery's Records include minutes, policies and procedures, correspondence, and other material documenting the administration of the Or Gallery as an organization and operations as a physical space.

Physical description: 34.5 cm of textual records and 32 photographs

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-15-32	File - Havard	[200-?]		
RBSC-ARC-1856-15-33	File - Where Vancouv. [Where Vancouver : art listings submissions]	2002-2005		
RBSC-ARC-1856-15-34	File - UBC Humanities Course	1998		
RBSC-ARC-1856-15-35	File - Statistics Canada: Survey of Heritage Institutions 2002 [-2004]	[2002 or 2003]-2005		
RBSC-ARC-1856-15-36	File - Preview [listing submissions]	2003-[2005?]		
RBSC-ARC-1856-15-37	File - Programming 02 [January 2001 through April 2002]	[between 2000? and 2002?]		
RBSC-ARC-1856-16-39	File - Craft Sale: Orts & Crafts	2002		
RBSC-ARC-1856-16-40	File - Donations Request Letters.	1988-2002		
RBSC-ARC-1856-16-41	File - EOR 2005	2005-2006		
RBSC-ARC-1856-16-42	File - eOR 2006	[2006?]		
RBSC-ARC-1856-17-01	File - Fundraiser	2000		

RBSC-ARC-1856-17-07	File - Or Gallery Board Minutes (folder 1 of 3)	1988-1991
RBSC-ARC-1856-17-08	File - Or Gallery Board Minutes (folder 2 of 3)	1992
RBSC-ARC-1856-17-09	File - Or Gallery Board Minutes (folder 3 of 3)	1993-1995
RBSC-ARC-1856-17-10	File - Bus Shelter Project	[1991?]-[1996?], predominant 1992-1993
RBSC-ARC-1856-17-11	File - Exhibition Costs	1994-1995
RBSC-ARC-1856-17-12	File - Glitter Ball (folder 1 of 2)	1996
RBSC-ARC-1856-17-13	File - Glitter Ball (folder 2 of 2)	1996
RBSC-ARC-1856-17-14	File - Speedball (folder 1 of 2)	1997
RBSC-ARC-1856-17-15	File - Speedball (folder 2 of 2)	1997
RBSC-ARC-1856-17-16	File - Doc [Vancouver Arts Initiative]	1992
RBSC-ARC-1856-17-17	File - 1992 Fundraiser (folder 1 of 3)	1992
RBSC-ARC-1856-17-18	File - 1992 Fundraiser (folder 2 of 3)	1992
RBSC-ARC-1856-17-19	File - 1992 Fundraiser (folder 3 of 3)	1992
RBSC-ARC-1856-17-20	File - 1994 Fundraiser	1994
RBSC-ARC-1856-17-21	File - 1996 Fundraiser	1996
RBSC-ARC-1856-18-01	File - Wall to Wall Drawing Show (folder 1 of 2)	1995
RBSC-ARC-1856-18-01-PH-04894 to 04913	Item - Or Gallery - Wall to Wall	[1995?]
RBSC-ARC-1856-18-02	File - Wall to Wall Drawing Show (folder 2 of 2)	1995
RBSC-ARC-1856-18-03	File - 93 Fundraiser (folder 1 of 2)	1993
RBSC-ARC-1856-18-04	File - 93 Fundraiser (folder 2 of 2)	1993
RBSC-ARC-1856-18-05	File - Or Board	[1991?]-[1996?]
RBSC-ARC-1856-18-05-PH-04914 to 04925	Item - [Slides]	[1991?]-[1996?]
RBSC-ARC-1856-18-06	File - Or Curator	1987-1993
RBSC-ARC-1856-18-07	File - Or Membership	[1993?]
RBSC-ARC-1856-18-08	File - Or Minutes (folder 1 of 2)	1993-1995

RBSC-ARC-1856-18-09	File - Or Minutes (folder 2 of 2)	1988-1991
RBSC-ARC-1856-18-10	File - Or PR Brochure	[1995?]
RBSC-ARC-1856-18-11	File - Or Board Minutes - Etc (folder 1 of 2)	1988-[1991?]
RBSC-ARC-1856-18-12	File - Or Board Minutes - Etc (folder 2 of 2)	1988-[1991?]
RBSC-ARC-1856-18-13	File - Or Gallery Society: Records of Minutes	[between 1985 and 1987]-1991, predominant 1987-1988
RBSC-ARC-1856-18-14	File - Victory Square	1993-1995
RBSC-ARC-1856-18-15	File - Local Colour [Artists' Coalition for Local Colour]	1992
RBSC-ARC-1856-18-16	File - Statistics Canada: Heritage Institution Survey (Stats Can.) [1991/1992-1993/1994]	[1990?]-1994
RBSC-ARC-1856-18-17	File - Art Sale	1989-1990
RBSC-ARC-1856-18-24	File - [Minutes: Feb. 8, 1989]	Feb. 1989
RBSC-ARC-1856-18-25	File - [General Mailing Lists]	[1993? or 1994?]
RBSC-ARC-1856-19-07	File - Artist Talks Crap.	1989-1990
RBSC-ARC-1856-19-08	File - Orbit	1994-1995
RBSC-ARC-1856-19-09	File - Or Gallery Gallery Space	[199-?]
RBSC-ARC-1856-19-12	File - [Archives notes]	[200-?]
RBSC-ARC-1856-19-14	File - Or Gallery, 1983 to present [through 1995]	[1995 or 1996]
RBSC-ARC-1856-19-15	File - Or Board: fundraise, Early 2000's (folder 1 of 4)	2000-2001
RBSC-ARC-1856-19-16	File - Or Board: fundraise, Early 2000's (folder 2 of 4)	2002
RBSC-ARC-1856-19-17	File - Or Board: fundraise, Early 2000's (folder 3 of 4)	2003
RBSC-ARC-1856-19-18	File - Or Board: fundraise, Early 2000's (folder 4 of 4)	2004

Vancouver Anthology

Date: [1977?]-2012 (date of creation)

Scope and content:

Series documents the editing, design, and publication of Vancouver Anthology, an anthology of essays published by the Or Gallery. The collected essays by Stan Douglas, Keith Wallace, Sara Diamond, Nancy Shaw, Maria Insell, William Wood, Carol Williams, Robin Peck, Robert Linsley, Scott Watson, and Marcia Crosby were first presented in Fall 1990 as part of a lecture series entitled Vancouver Anthology: Lectures on Art in British Columbia, in which the authors presented their

research in a forum to the local arts community before their papers were sent to print. The papers documented a range of Vancouver cultural practices, including the emergence of artist-run centres, experimental performance and video, feminist activity, collaboration, sculpture, painting, art criticism, and conceptual art and landscape, as well as critical reflections on perceptions of Indigenous peoples' cultures. Vancouver Anthology was first published in 1991 and re-published in its second edition in 2009.

Records consist of proofs, mock-ups, photographic materials, correspondence, and other material relating to the production of Vancouver Anthology's first and second editions.

Physical description: 82 cm of textual records and other material

Arrangement:

A portion of materials in this series arrived with no apparent physical order. When no original order was present, the archivist created and arranged files according to material type, proof authors, and/or proof annotations. Such files have no formal title, only a title supplied by the archivist in brackets. Where present, the archivist maintained original file titles and the original order of records within files.

Publication status:

published

Physical description:

Series includes: 82 cm of textual records, 96 slides, 58 photographs, 50 negatives, and 1 contact sheet.

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1856-20-01	File - Correspondence w. Writers	1989-[1990 or 1991]		
RBSC-ARC-1856-20-02	File - [Editorial comments]	[1990?]		
RBSC-ARC-1856-20-03	File - Dead Grants	1987-[1990 or 1991]		
RBSC-ARC-1856-20-04	File - City of Vancouver [Civic Cultural grant applications]	1989-[1990 or 1991]		
RBSC-ARC-1856-20-05	File - Proofreading info [for Nancy Shaw's "Expanded Consciousness and Company Types"]	[1990?]		
RBSC-ARC-1856-20-06	File - BC CSB Grant	1989-1990		
RBSC-ARC-1856-20-07	File - Canada Council Special Projects Grants.	1989-1991		
RBSC-ARC-1856-20-08	File - Koerner Foundation	1990		
RBSC-ARC-1856-20-09	File - Vancouver Anthology Project	[1989? or 1990?]		
RBSC-ARC-1856-20-10	File - Xerox's of photos (folder 1 of 3) [Proofs (folder 1 of 3)]	[1989?]-[1991?]		
RBSC-ARC-1856-20-11	File - Xerox's of photos (folder 2 of 3) [Proofs (folder 2 of 3)]	[1989?]-[1991?]		

RBSC-ARC-1856-20-12	File - Xerox's of photos (folder 3 of 3) [Proofs (folder 3 of 3)]	[1989?]-[1991?]
RBSC-ARC-1856-20-13	File - (General) correspondence	1989-1991
RBSC-ARC-1856-20-14	File - Correspondence from Galleries	1989-1990
RBSC-ARC-1856-20-15	File - Vancouver Anthology	[2001?]-2004
RBSC-ARC-1856-20-16	File - Vancouver Anthology (folder 1 of 2)	1989-1991
RBSC-ARC-1856-20-17	File - Vancouver Anthology (folder 2 of 2)	1989-1992
RBSC-ARC-1856-20-17-PH-04986	Item - [Photograph]	[between 1989? and 1992?]
RBSC-ARC-1856-20-18	File - Vancouver Anthology: Republishing 2008 (folder 1 of 2)	2008-2012
RBSC-ARC-1856-21-01	File - Vancouver Anthology: Republishing 2008 (folder 2 of 2)	2004-2009
RBSC-ARC-1856-21-02	File - 2009 Vancouver Anthology Republication: Image Rights/Credits	[1977?]-2009, predominant 2009
RBSC-ARC-1856-21-02-PH-04987 to 04990	Item - Vancouver Anthology: Carol Williams - 4 slides	[1977?]-[1989?]
RBSC-ARC-1856-21-03	File - Photographs & related info	[between 1989? and 1991?]
RBSC-ARC-1856-21-04	File - [Vancouver Anthology editorial notes]	[between 1989? and 1991?]
RBSC-ARC-1856-21-05	File - [Fact checking copies and other proofs (folder 1 of 7)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-06	File - [Fact checking copies and other proofs (folder 2 of 7)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-07	File - [Fact checking copies and other proofs (folder 3 of 7)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-08	File - [Fact checking copies and other proofs (folder 4 of 7)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-09	File - [Fact checking copies and other proofs (folder 5 of 7)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-10	File - [Fact checking copies and other proofs (folder 6 of 7)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-11	File - [Fact checking copies and other proofs (folder 7 of 7)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-12	File - [Assorted citations]	[between 1989? and 1991?]
RBSC-ARC-1856-21-13	File - [HP/FC copies (folder 1 of 3)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-14	File - [HP/FC copies (folder 2 of 3)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-15	File - [HP/FC copies (folder 3 of 3)]	[between 1989? and 1991?]
RBSC-ARC-1856-21-16	File - [CVs]	[between 1989? and 1991?]

RBSC-ARC-1856-21-17	File - [Front matter proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-21-18	File - [Contributors proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-21-19	File - [intros 1-3 page layout mock ups and Stan Douglas proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-01	File - [Stan Douglas proofs and other material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-02	File - [Keith Wallace proofs and other material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-03	File - [Sara Diamond proof and other proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-04	File - [Sara Diamond proof]	[between 1989? and 1991?]
RBSC-ARC-1856-22-05	File - [Nancy Shaw proofs and other proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-06	File - [William Wood proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-07	File - [Carol Williams proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-08	File - [Carol Williams and Nancy Shaw proofs and other material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-09	File - [Discussion Following Carol Williams' Lecture, Oct. 31, 1990 : transcript]	[1990?]
RBSC-ARC-1856-22-10	File - [Robin Peck proof excerpts]	[between 1989? and 1991?]
RBSC-ARC-1856-22-11	File - [Robert Linsley proofs and other material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-12	File - [Scott Watson proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-13	File - [Marcia Crosby and Sara Diamond proofs and mock ups]	[between 1989? and 1991?]
RBSC-ARC-1856-22-14	File - [Proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-15	File - [Mock ups]	[between 1989? and 1991?]
RBSC-ARC-1856-22-16	File - [Index proofs and mock ups]	[between 1989? and 1991?]
RBSC-ARC-1856-22-17	File - [Page layout mock ups]	[between 1989? and 1991?]
RBSC-ARC-1856-22-18	File - [Images lists and other material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-19	File - [Grammar and citation guide and other material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-20	File - [Font and layout material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-21	File - [Assorted correspondence]	1991
RBSC-ARC-1856-22-22	File - [General mailing list]	[between 1989? and 1991?]
RBSC-ARC-1856-22-23	File - [Letters of agreement, expenses, and other material]	[1991?]-[2009?]

RBSC-ARC-1856-22-24	File - [Monodramas : proposal proofs and other material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-25	File - [Monodramas : proofs, schedules, and other material]	[between 1989? and 1991?]
RBSC-ARC-1856-22-26	File - [Philippe Raphanel proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-27	File - [VA mock up]	1991
RBSC-ARC-1856-22-28	File - [Kootenay School of Writing proofs]	[1991?]
RBSC-ARC-1856-22-29	File - [Katherine Kortikow proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-22-30	File - [Or Gallery Fall 1991 programming mock up]	[1991?]
RBSC-ARC-1856-PH-04991	File - [Negative]	[between 1989? and 1991?]
RBSC-ARC-1856-23-01	File - [Stan Douglas Preface : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-02	File - Mosey, Anne [Maria Insell Independent Film After Structuralism : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-03	File - 2011 Reports [Robert Linsley Painting and the Social History of British Columbia : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-04	File - 2011-12 Shipping [Keith Wallace A Particular History : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-05	File - Sub Contractors 2011 [Sara Diamond Daring Documents : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-06	File - Repairs + Maint 2011 [Carol Williams A Working Chronology of Feminist Cultural Activities and Events in Vancouver : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-07	File - 2011-12 [Marcia Crosby Construction of the Imaginary Indian : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-08	File - 2011 Rent [William Wood Some Are Weather-Wise; Some Otherwise : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-09	File - Promo/Advertising 2011-12 [Nancy Shaw Expanded Consciousness and Company Types : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-10	File - 2011-12 Printing [Scott Watson Discovering the Defeatured Landscape : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-11	File - Postage/Delivery 2011-12 [Robin Peck Sculpture and the Sculptural in Halifax and Vancouver : proofs]	[between 1989? and 1991?]
RBSC-ARC-1856-23-12	File - Master PG. Proofs (folder 1 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-23-13	File - Master PG. Proofs (folder 2 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-23-14	File - Master PG. Proofs (folder 3 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-24-01	File - Master PG. Proofs (folder 4 of 11)	[between 1989? and 1991?]

RBSC-ARC-1856-24-02	File - Master PG. Proofs (folder 5 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-24-03	File - Master PG. Proofs (folder 6 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-24-04	File - Master PG. Proofs (folder 7 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-24-05	File - Master PG. Proofs (folder 8 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-24-06	File - Master PG. Proofs (folder 9 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-24-07	File - Master PG. Proofs (folder 10 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-24-08	File - Master PG. Proofs (folder 11 of 11)	[between 1989? and 1991?]
RBSC-ARC-1856-24-09	File - Vancouver Anthology [proof] (folder 1 of 4)	[between 1989? and 1991?]
RBSC-ARC-1856-24-10	File - Vancouver Anthology [proof] (folder 2 of 4)	[between 1989? and 1991?]
RBSC-ARC-1856-24-11	File - Vancouver Anthology [proof] (folder 3 of 4)	[between 1989? and 1991?]
RBSC-ARC-1856-24-12	File - Vancouver Anthology [proof] (folder 4 of 4)	[between 1989? and 1991?]
RBSC-ARC-1856-24-13	File - [Proofs (folder 1 of 4)]	[2010?]
RBSC-ARC-1856-24-14	File - [Proofs (folder 2 of 4)]	[2010?]
RBSC-ARC-1856-24-15	File - [Proofs (folder 3 of 4)]	[2010?]
RBSC-ARC-1856-25-01	File - [Proofs (folder 4 of 4)]	[2010?]
RBSC-ARC-1856-25-02	File - Vancouver Anthologie: slides, proofs,	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-04992	Item - [Others Among Others: photographic sheet]	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-04993	Item - [Construction Worker Removing Seal from the B.C. Provincial Courthouse in July 1981]	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-04994	Item - [Wimmin's Fire Brigade : photograph]	[between 1989? and 1991 (originally created 1983)]
RBSC-ARC-1856-25-02-PH-04995 to 05009	Item - [Negatives and contact sheet]	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05010	Item - [P 266.: Roy Jones, Clarence Jones and Bill Reid retrieving a pole during the 1967 Anthony Totem Pole Salvage Expedition]Collection UBC Museum of Anthropology	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05011	Item - [P 283.: Chief Alex Jones. Chief Watson, Chief Ernie Wilson & Bill Reid at the launching of Lootaas at Skidegate (12 April 1986)]Collection	[between 1989? and 1991?]

	UBC Museum of Anthropology. Photo: J.L. Gijssen	
RBSC- ARC-1856-25-02- PH-05012	Item - [Photograph]	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05013	Item - Cover - Overleaf Dustjacket	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05014	Item - pg. 10: Construction Worker Removing seal from the B.C. Provincial Courthouse in July 1981 Courtesy Van Art Gallery Photo: Robert Keziere	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05015	Item - Pg. 14: Solidarity Demonstrations marching from B.C. Place to Hotel Vancouver from the roof of the new Vancouver Art Gallery, 15 October, 1983 Vancouver Sun, Photo	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05016	Item - pg. 22, Intermedia Meeting, 4 September 1970 Courtesy Vancouver Art Gallery	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05017	Item - pg. 28: Western Front Lodge (ca. 1975) Courtesy Western Front Society	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05018	Item - pg. 32: "Womansize" exhibition Courtesy Women in Focus	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05019	Item - pg. 34: Pumps Exhibition space prior to renovations (May 1975) photo: Kim Tomczak	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05020	Item - pg. 35: Gallery T.O.O. (ca 1988) photo: Randy Anderson	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05021	Item - pg. 36: Kati Campbell "Domicile: Neighbourhood Series (1988) installed for the Urban Subjects exhibition photo: Michael Thorne	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05022	Item - pg. 39: Grunt/Or/Artspeak exhibition at the Charles H. Scott Gallery (1986)	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05023	Item - pg. 41: Advertisement for Steven Andrews' exhibition at the Grunt Gallery in Vanguard. (February / March 1989)	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05024	Item - pg. 52: Bill Fix, David Rimmer, and Tom Shandel, Media Wall (1969) in the Electrical Connection exhibition Courtesy VAG	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05025 to 05032	Item - pg. 53: Dallas Selman and Glenn Lewis, Tuskemono Repice (ca. 1972) [Tsukemono Recipe] Courtesy Satellite Video Exchange Society, photo: Stan Douglas	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05033	Item - pg. 57: Matrix Conference participants Courtesy Sattelite Video Exchange Society.	[between 1989? and 1991?]

RBSC-ARC-1856-25-02-PH-05034 to 05041	Item - pg. 64: Metro Media, Occupation of an Unfunded Day care Centre (1974) in Metro Media sampler.Courtesy Satellite Video Exchange Society. Photo: Stan Douglas	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05042	Item - pg. 71: Amelia Productions, Concerned Aboriginal Women (1981)Courtesy Satellite Video Exchange Society	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05043	Item - pg. 73, pg. 76 [P 132.: Vanguard "Gin" advertisement, inside back cover of Vanguard VII:6 (August 1979)]Design: Janice Whitehead, Photo: John Sherlock	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05044	Item - pg. 73, pg. 76 [P 162: Cover of Vanguard XV:2 (April-May 1986), featuring a detail of Joey Morgan's Souvenir, a Recollection in Several Forms (1985)]Design: Janice Whitehead, Photo: Robert Keziere	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05045	Item - pg. 73, pg. 76 [[P 166: Cover of Ken Lum, exhibition catalogue (Winnipeg & Rotterdam: Winnipeg Art Gallery & Witt deWith, 1990)]Design: Alan Beldner	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05046	Item - pg. 79: Paul Wong, Confused: Sexual View (1984) one of twenty-seven showcards.Courtesy the artist	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05047 to 05054	Item - pg. 89: Taki Bluesing, Farewell to the Image Bank (ca. 1972) in the Intermedia SamplerCourtesy Satellite Video Exchange Society, Photo: Stan Douglas.	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05055	Item - pg. 90: Installation View of the Dome Show (1970)Courtesy Vancouver Art Gallery.	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05056	Item - pg. 93: N.E. Thing Company, Eye Scream Restraunt (1977) [pg. 95: N.E. thing Company, N.E. Thing Company Seal (ca. 1977)]Courtesy Vancouver Art Gallery	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05057	Item - pg. 98: Roy Arden & Jeff Derksen, one panel from Through (1988)Courtesy Vancouver Art Gallery, photo: Stan Douglas	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05058	Item - pg. 100: Peter Culley & Sara Leydon, Two Panels from Gothic (1988)Courtesy Vancouver Art Gallery photo: Stan Douglas	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05059 to 05064	Item - P. 107.: Mary Daniel, Connecting Lines (1989) [P 46, P 53, P 49, P 64, P 73, 76 : negatives]Courtesy Cineworks Filmmakers Collective.	[between 1989? and 1991?]

RBSC- ARC-1856-25-02- PH-05065 to 05070	Item - P. 112. Oliver Hockenull, Determination (1989) [Ann Marie Fleming, New Shoes (1990)]Courtesy Cinephile Limited	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05071	Item - P. 121: Ann Marie Fleming, New Shoes (1990)Courtesy Cinephile Limited	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05072	Item - P 124: Patricia Gruben, Deep Sleep (1990)Courtesy Festival Films	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05073	Item - P 137: Russell Keziere & Janice Whitehead checking Vanguard magazine final proofs (ca. 1981)Courtesy Vancouver Art Gallery, photo: Jim Gorman	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05074	Item - P. 138: The last page of the last issue of Criteria IV:2 (Fall, 1978)	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05075	Item - P 139.: Vancouver Art Gallery rotunda on cover of Vanguard. (December 1983)	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05076	Item - P 143: Issue 4 (February 1984) cover: Jim Cummins (I, Braineater).	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05077	Item - P 162: Cover of Vanguard XV:2 (April-May 1986), featuring a detail of Joey Morgan's Souvenir, a Recollection in Several Forms (1985) [P. 170.: "Handmaidens" protesting cuts to federal women's programs (May 1990)]	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05078	Item - P 185.: Vancouver Status of Women Newsletter VII:27 (November 1973)Cover: K.S.	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05079	Item - P 187.: Reel feelings collective (ca. 1978)Photo: Ardele Liseev.	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05080	Item - P 191.: Poster for Vancouver Women's Video & Film Festival (1978)drawing: Beckwoman.	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05081	Item - P 196.: International Women's Day demonstration at the steps of the old courthouse (1985) [P 204: Invisible colours panel discussion, November 1989]]Courtesy Kinesis, photo: Jean Altschool	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05082	Item - P 222.: Chair from the Titanic in Halifax Maritime Museum, [P 207.: Halifax graveyard,]Photo: Robin Peck	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05083	Item - P. 226.: Fred Varley, Night Ferry, Vancouver (1937) [P. 222.: Chair from the Titanic in Halifax Maritime Museum,]Photo: Robin Peck	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05084	Item - P 236. Emily Carr: Scorned as Timber, Beloved of the Sky (ca. 1935). [P. 229.: Edward Roper, San Juan Island	[between 1989? and 1991?]

	& Mount Baker from Vancouver Island (1887)]Collection Public Archives of Canada	
RBSC-ARC-1856-25-02-PH-05085	Item - P 238. Jack Shadbolt, Elogy for an Island (1989)Collection Vancouver Art Gallery, photo: Jim Gorman	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05086	Item - P 241. Joe David, Cedar Man / Welcome Figure (1984), installed outside the UBC Museum of AnthropologyPhoto: Bill McLennan	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05087	Item - P 250.: Ian Wallace. Magazine Piece (1969-71) in the Collage Show, UBC Fine Arts Gallery.Courtesy the artist.	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05088	Item - P 253. P. 255. [P 163: Cover of Vancouver XV:6 (December-January 1987), featuring a detail of Ken Lum's Untitled Furniture Sculpture (1986)]design: Janice Whitehead photo: Robert Keziere	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05089	Item - P 253. P. 255. [P 167.: Cover of Joey Morgan. Have you EVER Loved me? exhibition catalogue (Vancouver, Presentation House Gallery 1987)]design: David Clausen, photo: Robert Keziere	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05090	Item - P 253. P. 255. [P. 174: Makara : 1 (December 1975)]cover: Karen Muntean	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05091	Item - P 253. P. 255. [P 175: Pork Roasts, curated by Avis Lang Rosenberg, UBC Fine Arts Gallery (April 1981)]drawings: Colette French.	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05092	Item - P. 261.: Arni Runar, Haraldsson, Johnson Heights. Overlooking Port Coquitlam, from Developments (1990)Courtesy the artist	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05093 to 05094	Item - P 262: Ian Wallace, Untitled (1970)Collection Bill Jeffries.	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05095	Item - P. 277.: Emily Carr, Tanoo, Queen Charlotte Islands (1913) [Haida Gwaii]Collection Vancouver Art Gallery	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05096	Item - P 280.: Indian Masterpieces from the Walter and Marianne Koerner Collection (Vancouver: UBC Museum of Anthropology 1975)	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05097 to 05116	Item - [Slides]	[between 1989? and 1991?]
RBSC-ARC-1856-25-02-PH-05117 to 05136	Item - [Slides]	[between 1989? and 1991?]

RBSC- ARC-1856-25-02- PH-05137 to 05154	Item - [Slides]	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05155 to 05168	Item - [Slides]	[between 1989? and 1991?]
RBSC- ARC-1856-25-02- PH-05169 to 05188	Item - [Slides]	[between 1989? and 1991?]

Publications and ephemera

Date: [between 1983 and 1985]-2021 (date of creation)

Scope and content:

Series documents publications and ephemera published and/or created by the Or Gallery, including: books sold in the Or Bookstore; Or Gallery newsletters sent to members; Or Gallery exhibition catalogues and booklets created as part of exhibitions; and ephemera created as part of various Or Gallery exhibitions, fundraisers, and events. It contains materials from the design process to the finalized, issued items.

Records include exhibition catalogues, programs, cards, flyers, posters, broadsides, newsletters, books, and other materials designed or produced by the Or Gallery.

Physical description: 51 cm of textual records and 11 photographs

Arrangement:

Materials in this series arrived with no apparent original order. The archivist created and arranged files to reflect type and chronology of material. Such files have a title supplied by the archivist in brackets based upon items' titles and/or the format of files' contents. Where present, the archivist maintained original file titles and the original order of records within files.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC- ARC-1856-06-01	File - rolled posters	[198-?]-[2019?]		
RBSC- ARC-1856-07-03	File - Type Set for Information Sheet (folder 1 of 2)	[1988?]		
RBSC- ARC-1856-07-04	File - Type Set for Information Sheet (folder 2 of 2)	[1988?]		
RBSC- ARC-1856-16-01	File - Newsletter	[2002?]-[2003?]		
RBSC- ARC-1856-16-02	File - Newsletter Spring/Summer 2003	2003		
RBSC- ARC-1856-17-02	File - D'Or: Explorations in Psychic Geography	2004-2005		

RBSC-ARC-1856-17-03	File - D'Or: Twentieth Anniversary	2004
RBSC-ARC-1856-17-04	File - D'Or 2002: Notes on Collaboration	2003
RBSC-ARC-1856-17-05	File - Psychic Geography II: Saturday Society	[2003?]
RBSC-ARC-1856-17-06	File - Psychic Geography I	2002-2003
RBSC-ARC-1856-18-18	File - [Fall 1989 broadsheets]	1989
RBSC-ARC-1856-18-19	File - [Assorted flyers, articles, and other material]	[1987?]-[1989?]
RBSC-ARC-1856-18-19-PH-04926	Item - [Photograph]	[1987?]
RBSC-ARC-1856-18-19-PH-04927	Item - [Peter Bowyer: Cold City]	1989
RBSC-ARC-1856-18-19-PH-04928	Item - [Photograph]	[1987?]
RBSC-ARC-1856-18-19-PH-04929	Item - [roy arden recent work and matt crossin matrices]	[1989?]
RBSC-ARC-1856-18-20	File - [Assorted fundraising event flyers and grant letters]	[1989?]-[1994?]
RBSC-ARC-1856-18-21	File - [Or Gallery Exhibit Assistance, Sept. '92]	[1992?]
RBSC-ARC-1856-18-22	File - [Flyer and brochure layout documents]	[1989?]
RBSC-ARC-1856-18-23	File - [Kunsthalle Bern 1969 exhibit catalog and Constance Penley and Andrew Ross flyer]	[1990?]
RBSC-ARC-1856-19-05	File - Or Gallery Logo + Letter head [and other material]	[1987?]-[1991?]
RBSC-ARC-1856-19-05-PH-04933	Item - [Or Gallery logo]	[1989?]
RBSC-ARC-1856-19-05-PH-04934	Item - [Or Gallery letter head]	[1989?]
RBSC-ARC-1856-25-03	File - [Cockatoo Island : publication]Ron Terada	2009
RBSC-ARC-1856-25-04	File - [Exercises in Kinesthetic Drawing and Other Drawing : publication]Aaron Carpenter	2013
RBSC-ARC-1856-25-05	File - [Ten Shows : publication]Curated by Barb Choit	2014
RBSC-ARC-1856-25-06	File - [Northwest Coast : publications]	2018
RBSC-ARC-1856-25-07	File - [Assorted publications]	[2005?]-[2016?]
RBSC-ARC-1856-25-08	File - [Food for Thought, Or Gallery 1983 to 2003 : publication]	2004

RBSC-ARC-1856-25-09	File - [D'Or, 2002-2004]	2003-2006
RBSC-ARC-1856-25-10	File - [You're Still Here And So Are We, Or Gallery Exhibitions January 2006 - June 2007 : publication]	2007
RBSC-ARC-1856-25-11	File - [Or Gallery Quarterly]	2002-2005
RBSC-ARC-1856-25-12	File - [Projects of the Or Gallery : publications]	[1992?]-[1993?]
RBSC-ARC-1856-25-13	File - [Exhibition catalogues, booklets, and other material (folder 1 of 10)]	1987-1988
RBSC-ARC-1856-25-14	File - [Exhibition catalogues, booklets, and other material (folder 2 of 10)]	1990-1991
RBSC-ARC-1856-26-01	File - [Exhibition catalogues, booklets, and other material (folder 3 of 10)]	1992-1996
RBSC-ARC-1856-26-02	File - [Exhibition catalogues, booklets, and other material (folder 4 of 10)]	1996-1997
RBSC-ARC-1856-26-03	File - [Exhibition catalogues, booklets, and other material (folder 5 of 10)]	1997
RBSC-ARC-1856-26-04	File - [Exhibition catalogues, booklets, and other material (folder 6 of 10)]	1999
RBSC-ARC-1856-26-05	File - [Exhibition catalogues, booklets, and other material (folder 7 of 10)]	2000, 2004
RBSC-ARC-1856-26-06	File - [Exhibition catalogues, booklets, and other material (folder 8 of 10)]	2005-2008
RBSC-ARC-1856-26-07	File - [Exhibition catalogues, booklets, and other material (folder 9 of 10)]	2009-2010
RBSC-ARC-1856-26-08	File - [Exhibition catalogues, booklets, and other material (folder 10 of 10)]	2014-2021
RBSC-ARC-1856-26-09	File - [Assorted events : programs and other material]	2004-2019
RBSC-ARC-1856-26-10	File - [Support the Or Gallery: donation request cards]	[2006? or 2007]-[2008 or 2009?]
RBSC-ARC-1856-26-11	File - Or ephemera (folder 1 of 33)	1985-1987
RBSC-ARC-1856-26-12	File - Or ephemera (folder 2 of 33)	1988
RBSC-ARC-1856-26-13	File - Or ephemera (folder 3 of 33)	1989
RBSC-ARC-1856-26-14	File - Or ephemera (folder 4 of 33)	1990
RBSC-ARC-1856-26-15	File - Or ephemera (folder 5 of 33)	1991
RBSC-ARC-1856-26-15-PH-05189 to 05193	Item - Comment aider les animaux a s'echapper d'un habitat degrade.Bill Burns	[199-?]
RBSC-ARC-1856-26-16	File - Or ephemera (folder 6 of 33)	1992
RBSC-ARC-1856-26-17	File - Or ephemera (folder 7 of 33)	1993-1994, predominant 1993
RBSC-ARC-1856-26-18	File - Or ephemera (folder 8 of 33)	1994

RBSC-ARC-1856-27-01	File - Or ephemera (folder 9 of 33)	1995
RBSC-ARC-1856-27-02	File - Or ephemera (folder 10 of 33)	1996
RBSC-ARC-1856-27-03	File - Or ephemera (folder 11 of 33)	1997
RBSC-ARC-1856-27-04	File - Or ephemera (folder 12 of 33)	1998
RBSC-ARC-1856-27-05	File - Or ephemera (folder 13 of 33)	1999
RBSC-ARC-1856-27-06	File - Or ephemera (folder 14 of 33)	2000
RBSC-ARC-1856-27-07	File - Or ephemera (folder 15 of 33)	2001
RBSC-ARC-1856-27-08	File - Or ephemera (folder 16 of 33)	2002
RBSC-ARC-1856-27-09	File - Or ephemera (folder 17 of 33)	2003
RBSC-ARC-1856-27-10	File - Or ephemera (folder 18 of 33)	2004
RBSC-ARC-1856-27-11	File - Or ephemera (folder 19 of 33)	2005
RBSC-ARC-1856-27-12	File - Or ephemera (folder 20 of 33)	2006
RBSC-ARC-1856-27-13	File - Or ephemera (folder 21 of 33)	2007
RBSC-ARC-1856-27-14	File - Or ephemera (folder 22 of 33)	2008
RBSC-ARC-1856-27-15	File - Or ephemera (folder 23 of 33)	2009
RBSC-ARC-1856-28-01	File - Or ephemera (folder 24 of 33)	2010
RBSC-ARC-1856-28-02	File - Or ephemera (folder 25 of 33)	2011
RBSC-ARC-1856-28-03	File - Or ephemera (folder 26 of 33)	2012
RBSC-ARC-1856-28-04	File - Or ephemera (folder 27 of 33)	2013
RBSC-ARC-1856-28-05	File - Or ephemera (folder 28 of 33)	2014
RBSC-ARC-1856-28-06	File - Or ephemera (folder 29 of 33)	2015
RBSC-ARC-1856-28-07	File - Or ephemera (folder 30 of 33)	2016
RBSC-ARC-1856-28-08	File - Or ephemera (folder 31 of 33)	2017
RBSC-ARC-1856-28-09	File - Or ephemera (folder 32 of 33)	2018
RBSC-ARC-1856-28-10	File - Or ephemera (folder 33 of 33)	[199-?]-[200-? or 201-?]