

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Peter Cardew fonds (RBSC-ARC-1834)

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Peter Cardew fonds

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Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	Peter Cardew fonds
Reference code:	RBSC-ARC-1834
Date:	1942-2020 (date of creation)
Physical description:	61.5 cm of photographic material 42 sets of architectural drawings 13 cm of textual records
Dates of creation, revision and deletion:	Finding aid produced in March 2022 and updated in January 2023 by Catherine Hall.
Note [generalNote]:	Additional material from this donation is still being processed and will be added to this finding aid when it is ready.

Administrative history / Biographical sketch

Note

Peter John Alexander Cardew was born on August 6, 1939 in Guildford, England. He grew up in the rural village of West Horsley, Surrey, England. Some of his earliest childhood memories were of World War II. His father, an officer with the Royal Air Force, died in 1941 when his Spitfire was shot down. For a time, he moved into a safer refuge in the town of Oswaldtwistle in Lancashire during the war, then went on to public schools while his mother worked in Africa. From 1958 to 1964, Cardew attended the Kingston College of Art (now Kingston University). Prior to his completion of a Diploma in Architecture in 1965, he took a year off, from 1961 to 1962, to work on an exhibition pavilion with Max Bacher an architect in Stuttgart, before moving back to London. Following work for a number of small firms after his graduation, Cardew worked as a project architect with Roman Halter & Associates in London, England until 1966, when despite the offer of partnership at a young age, he decided to emigrate to Canada as a result of meeting his future wife, Carol Ringwood, who was from British Columbia. In 1966, the couple married and settled in Vancouver. They later welcomed a daughter, Savanna, before eventually separating.

His first Canadian job was a stint on the working drawings for Arthur Erickson's MacMillan-Bloedel Building on Georgia Street. From 1967 to 1980, Cardew worked for Rhone & Iredale Architects, becoming a partner in 1974. As Rhone & Iredale was closing in 1980, Cardew established his own practice – Peter Cardew Architects. The projects undertaken by the firm were generally of a more institutional/cultural nature where the complexities of the projects demanded more innovative and creative solutions than those associated with repetitive commercial projects. He limited the number of projects taken on by the firm at any one time in order to ensure meaningful involvement by him as principal through all phases of design and construction. Over his career, Cardew designed schools, exhibition

buildings for Expo '86 held in Vancouver, B.C., condominiums, private homes, office buildings, libraries, art galleries, retail establishments and furniture. Some of his employees who went on to establish their own successful careers include Russell Acton, Michael Kothke, Rob Grant, David Scott, and Elizabeth Shotton.

In 1967, Cardew became a member of the Architectural Institute of British Columbia and the Royal Architectural Institute of Canada. He was also active in the development of the city having twice, in 1978 and 1989, been Chairman of the City of Vancouver Urban Design panel, made up of members of related professions together with city planning officials to review all major projects in the downtown area. From 1980 – 1983, he served as a member of the Architectural Institute of British Columbia Urban Issues Committee. In 1983, he was elected Academician in the Art of Architecture to the Royal Canadian Academy of Arts. From 1988 – 1989, Cardew served on the Board of Directors of the Contemporary Art Gallery in Vancouver. He also served on various juries and advisory councils and served on the board of directors of the University of British Columbia's School of Architecture and Landscape Architecture. Cardew taught as an adjunct professor at the University of British Columbia, the University of Calgary, Dalhousie University, the University of Texas at Austin, and Washington State University and lectured extensively in North and South America and Europe.

Cardew's work has been displayed in numerous exhibitions, with perhaps one of the most well-known ones Peter Cardew, Ordinary Buildings an exhibition of his drawings first held in the Charles H. Scott Gallery at the Emily Carr Institute of Art and Design in Vancouver, B.C. and then in galleries across North America from 1996 to 2001.

Some of Cardew's most well-known projects include the Crown Life Building (now known by its address at 1500 West Georgia), the Morris and Helen Belkin Art Gallery at the University of British Columbia, the Calgary Folk Music Festival Hall, the CN Pavilion at Expo '86, the False Creek Townhouses, the Lignum Sawmill Offices, the Odlum Drive Live/Work Studios, Reigning Champ Stores, and the Yunesit'in First Nation (also known as Stone Band) School.

Cardew won numerous awards for his work, among them were the Royal Architectural Institute of Canada Gold Medal for distinguished service to Architecture in 2012 (the profession's highest honour); the Architectural Institute of British Columbia Lieutenant Governor's Medal Award of Excellence in 2005; the Architectural Institute of British Columbia, Lieutenant Governor's Medal for the David Wardle and Martha Sturdy House in 1999; the Architectural Institute of British Columbia, Lieutenant Governor's Medal for the Morris and Helen Belkin Art Gallery in 1999; the Architectural Institute of British Columbia Lieutenant Governor's medal for the Odlum Drive Live-Work Studios in 1999; the Royal Architectural Institute of Canada Governor General's medal for the Morris and Helen Belkin Gallery in 1999; and the Royal Architectural Institute of Canada Governor General's medal for the False Creek Townhouses in 1982.

Cardew died on October 26, 2020 at the age of 81 in Vancouver, British Columbia.

Scope and content

The fonds reflects Peter Cardew's professional career as an architect, predominantly since 1966, the year that he emigrated to Canada. Over his career, Cardew designed schools, exhibition buildings for Expo '86 held in Vancouver, B.C., condominiums, private homes, office buildings, libraries, art galleries, retail establishments and furniture. Records include slides and photographs reflecting buildings that may have served as inspiration for his designs, as well as those that he designed and built. Records also include building permits for select projects, and an exhibit catalogue for one of his most well known exhibitions:

Peter Cardew, Ordinary Buildings, an exhibition of his drawings first held in the Charles H. Scott Gallery at the Emily Carr Institute of Art and Design in Vancouver, B.C. Records also include numerous awards that Cardew received for his designs, certificates which document his membership in various professional associations, as well as posters for various speaker series in which he participated. The fonds also includes records related to the operation of Cardew's firm, Peter Cardew Architects, such as account ledgers and the firm profile.

The fonds is divided into three series: Slides and Photographs, Professional Documents and Other Materials, and Architectural Drawings.

Records consist of slides, photographs, negatives, legal documents, building permit applications, awards, exhibit catalogues, magazine profiles, posters, newspaper clippings, account ledgers, diplomas and architectural drawings.

Notes

Title notes

- **Attributions and conjectures**: Title based on contents of the fonds

Immediate source of acquisition

All records were donated by the estate of Peter Cardew.

Arrangement

Arrangement was imposed by the archivist. Materials have been primarily arranged by media type.

Related material

Cardew also donated several books which can be found in the UBC library catalogue and three models which were transferred to UBC's Music, Art and Architecture Library.

The website of Peter Cardew Architects has been preserved here <https://wayback.archive-it.org/4160/20210317170600/https://www.petercardew.com/projects>

Accruals

No further accruals are expected.

Other notes

- **Publication status**: published
-

Access points

- Buildings and structures (subject)

- Business and commerce (subject)

Series descriptions

Slides and Photographs

Date: 1942-2020 (date of creation)

Scope and content:

Records consist primarily of slides along with several photographs. The slides reflect projects that Cardew designed and built, including key projects such as the CN Pavilion at Expo '86, Lignum Sawmill Offices, Crown Life Building (now known by its address at 1500 West Georgia), the Stone {Yunesit'in} Band School and the Morris and Helen Belkin Art Gallery at the University of British Columbia, as well as his most well-known exhibition Peter Cardew, Ordinary Buildings. There are also slides of various buildings that may have served as inspiration for his designs.

Physical description: 61.5 cm of photographic material.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1834-01-01	File - CN Pavilion - Expo 86 [slides]	[1984-1986?]		
RBSC-ARC-1834-01-02	File - London, June 92 [slides]	Jun-92		
RBSC-ARC-1834-01-03	File - Varied - JCC [slides]	[1974-1990]		
RBSC-ARC-1834-01-04	File - False Creek Marina - Structural Details [slides]	[1983]		
RBSC-ARC-1834-01-05	File - Kitkatla I.A. Shop [slides]	[1988?]		
RBSC-ARC-1834-01-06	File - Lignum [slides]	[1979-1980]		
RBSC-ARC-1834-01-07	File - CN - Built Drwgs [slides]	[1986?]		
RBSC-ARC-1834-01-08	File - Varied [slides]	[1974-1987?]		
RBSC-ARC-1834-01-09	File - Kitkatla/False Creek Varied [slides]	[1990 - 2014?]		
RBSC-ARC-1834-01-10	File - Crown Life Building [slides]	[1976-1985]		
RBSC-ARC-1834-01-11	File - Kitchener City Hall Comp. [slides]	[1989 - 1990]		
RBSC-ARC-1834-01-12	File - MSQ Dev. Permit Set Model Slides	[1978]		

RBSC-ARC-1834-01-13	File - John Rolf SFU Cntr. 1 [slides]	[1977-1979]
RBSC-ARC-1834-01-14	File - Contemporary Art Gallery [slides]	[1989]
RBSC-ARC-1834-01-15	File - Stone [Yunesit'in] School [slides]	[1990]
RBSC-ARC-1834-01-16	File - Concept Series [slides]	[Jan. 1981]
RBSC-ARC-1834-01-17	File - Stone [Yunesit'in] [slides]	[1990]
RBSC-ARC-1834-01-18	File - Crown Life Building [slides]	[1976]
RBSC-ARC-1834-01-19	File - P.C. Ordinary Bldg Peter (2) [slides]	[1996]
RBSC-ARC-1834-01-20	File - Pender/Thurlow Client Presentation [slides]	[1974-1978]
RBSC-ARC-1834-01-21	File - Calgary City Hall [slides]	[before 2020]
RBSC-ARC-1834-01-22	File - J.C.C. [slides]	[1970s?]
RBSC-ARC-1834-01-23	File - Stirling - Projects [slides]	[1970s?]
RBSC-ARC-1834-01-24	File - London [slides]	[before 2000?]
RBSC-ARC-1834-01-25	File - MSQ. Dev. Permit Set Model & Dwgs. [slides]	[1976-1978]
RBSC-ARC-1834-01-26	File - CN Fashions [slides]	[before 2000?]
RBSC-ARC-1834-01-27	File - Seapoint [slides]	[before 2000?]
RBSC-ARC-1834-01-28	File - Hastings Park Study [slides]	[before 2000?]
RBSC-ARC-1834-01-29	File - Hall: Cardew Project [slides]	[before 2005?]
RBSC-ARC-1834-01-30	File - Granville Beautification [slides]	1981
RBSC-ARC-1834-02-01	File - 017 Crown Life Place Construction [slides]	[1978]
RBSC-ARC-1834-02-02	File - 149 Sedgewick - Exterior [slides]	[1969-before 1995?]
RBSC-ARC-1834-02-03	File - 232 Peace River [slides]	[1960s]
RBSC-ARC-1834-02-04	File - 11 Maritime Square [slides]	[1975-1976]
RBSC-ARC-1834-02-05	File - 40 Maritime Square [slides]	[1975]
RBSC-ARC-1834-02-06	File - 44 [slides]	[1975]
RBSC-ARC-1834-02-07	File - 18 BCIT [slides]	[1976]
RBSC-ARC-1834-02-08	File - 141 BCIT [slides]	[1974-1976]
RBSC-ARC-1834-02-09	File - 039 Hat Creek Field Trip Grand Coulee [slides]	[1977]

RBSC-ARC-1834-02-10	File - 306 Lignum Office Bldg. [slides]	[after 1977?]
RBSC-ARC-1834-02-11	File - 54 Maritime Square Research [slides]	[1975-1976]
RBSC-ARC-1834-02-12	File - 158 West Coast Model [slides]	[1968]
RBSC-ARC-1834-02-13	File - 54 West Coast [slides]	[before 2020]
RBSC-ARC-1834-02-14	File - 134 Sedgewick [slides]	[1973?]
RBSC-ARC-1834-02-15	File - 14 Maritime Square Dev. Permit Presentation 1 Left Projector [slides]	[1975-1976]
RBSC-ARC-1834-02-16	File - 53 Maritime Square Dev. Permit Presentation 2 Right Projector [slides]	[1975-1976]
RBSC-ARC-1834-02-17	File - 12 Maritime Square Dev. Permit Presentation 3 Right Projector [slides]	[1975-1976]
RBSC-ARC-1834-02-18	File - 55 Maritime Square Research [slides]	[1975]
RBSC-ARC-1834-02-19	File - 16 Tomba Brion [slides]	[before 2020]
RBSC-ARC-1834-02-20	File - 18 Tomba Brion [slides]	[before 2020]
RBSC-ARC-1834-20-21	File - Tomba Brion [slides]	[before 2020]
RBSC-ARC-1834-02-22	File - Lignum (office building for sawmill) [slides]	[1977]
RBSC-ARC-1834-02-23	File - Crown Life Place [slides]	[1976]
RBSC-ARC-1834-02-24	File - 32 Crown Life Place [slides]	[1976]
RBSC-ARC-1834-02-25	File - Crown Life Place [slides]	[1976]
RBSC-ARC-1834-02-26	File - [Unlabelled slides]	[before 2020]
RBSC-ARC-1834-02-27	File - [Unlabelled slides]	[before 2020]
RBSC-ARC-1834-02-28	File - [Unlabelled slides]	[before 2020]
RBSC-ARC-1834-02-29	File - [Unlabelled slides]	[before 2020]
RBSC-ARC-1834-02-30	File - [Unlabelled slides - house]	[before 2020]
RBSC-ARC-1834-02-31	File - [Unlabelled slides }	[before 2020]
RBSC-ARC-1834-02-32	File - [Unlabelled slides]	[before 2020]
RBSC-ARC-1834-02-33	File - [Unlabelled slides]	[before 2020]
RBSC-ARC-1834-02-34	File - [Unlabelled slides]	[before 2020]
RBSC-ARC-1834-02-35	File - [Quotation from Northrop Frye's "The Educated Imagination" - slide]	[before 2020]
RBSC-ARC-1834-02-36	File - [Unlabelled slides]	[before 2020]

RBSC-ARC-1834-02-37	File - [Unlabelled slides]	[1961-1981?]
RBSC-ARC-1834-02-38	File - [Unlabelled slides]	[1971 - 1982?]
RBSC-ARC-1834-03-01	File - [Varied slides] [1 of 5]	[1966-1990?]
RBSC-ARC-1834-03-02	File - [Varied slides] [2 of 5]	[1966-1990?]
RBSC-ARC-1834-03-03	File - [Varied slides] [3 of 5]	[1966-1990?]
RBSC-ARC-1834-03-04	File - [Varied slides] [4 of 5]	[1966-1990?]
RBSC-ARC-1834-03-05	File - [Varied slides] [5 of 5]	[1966-1990?]
RBSC-ARC-1834-03-06	File - [Varied slides] [1 of 3]	[1974-2003?]
RBSC-ARC-1834-03-07	File - [Varied slides] [2 of 3]	[1974-2003?]
RBSC-ARC-1834-03-08	File - [Varied slides] [3 of 3]	[1974-2003?]
RBSC-ARC-1834-03-09	File - [Varied slides] [1 of 3]	[1971-1993?]
RBSC-ARC-1834-03-10	File - [Varied slides] [2 of 3]	[1971-1993?]
RBSC-ARC-1834-03-11	File - [Varied slides] [3 of 3]	[1971-1993?]
RBSC-ARC-1834-04-01	File - [Varied slides] [1 of 4]	[1968-1998?]
RBSC-ARC-1834-04-02	File - [Varied slides] [2 of 4]	[1968-1998?]
RBSC-ARC-1834-04-03	File - [Varied slides] [3 of 4]	[1968-1998?]
RBSC-ARC-1834-04-04	File - [Varied slides] [4 of 4]	[1968-1998?]
RBSC-ARC-1834-04-05	File - Glen Eagles Construction [prints and negatives] [1 of 2]	[prior to 2020]
RBSC-ARC-1834-04-06	File - Glen Eagles Construction [prints and negatives] [2 of 2]	[prior to 2020]
RBSC-ARC-1834-04-07	File - [Unlabelled negatives]	[prior to 2020]
RBSC-ARC-1834-04-08	File - Belkin Site Photos Dec 31 [prints and negatives]	1993
RBSC-ARC-1834-04-09	File - [Varied photographs]	[prior to 2020]
RBSC-ARC-1834-04-10	File - [Photographs and negatives of drawings]	[prior to 2020]
RBSC-ARC-1834-04-11	File - [Photograph of Peter Cardew as a young boy]	[1942?]
RBSC-ARC-1834-04-12	File - [Photograph of group of people conversing]	[after 1970]

Professional Documents and Other Materials

Date: 1965-2018 (date of creation)

Scope and content:

Records consist primarily of building permit applications, newspaper clippings, awards, diplomas, certificates of membership in professional organizations and posters of various lecture series in which Cardew participated. The series also includes records related to the operation of Cardew's firm, Peter Cardew Architects, such as account ledgers, the firm profile and an exhibition catalog for his most well-known exhibit Peter Cardew, Ordinary Buildings.

Physical description: 13 cm of textual records.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1834-05-01	File - University of British Columbia Belkin Art Gallery Claim Volume 11	1993-1995		
RBSC-ARC-1834-05-02	File - [Building permit application for Meinhardts Fine Foods	1995-1996		
RBSC-ARC-1834-05-03	File - Festival of Architecture Honor Award	Mar-80		
RBSC-ARC-1834-05-04	File - Peter Cardew: Ordinary Buildings [exhibit catalogue]	[1996]		
RBSC-ARC-1834-05-05	File - The Canadian Architect - Peter Cardew, Vancouver, Maritime Square	Oct. 1977		
RBSC-ARC-1834-05-06	File - Development Permit Application Crown Life Vancouver, B.C. Rhone & Iredale Architects	May-74		
RBSC-ARC-1834-05-07	File - Canadian Architect RAIC Gold Medal 2012 Peter Cardew	2012		
RBSC-ARC-1834-05-08	File - Canadian Architect Sep/18 V.63 N.09	Sep. 2018		
RBSC-ARC-1834-05-09	File - Peter Cardew Architects Firm Profile	[after 2012]		
RBSC-ARC-1834-05-10	File - 52 Belmont	2014-2015		
RBSC-ARC-1834-05-11	File - Northern Lights New Architecture from Canada [lecture series poster]	1997		
RBSC-ARC-1834-05-11	File - Festival of Architecture Award of Merit	Mar-80		
RBSC-ARC-1834-05-12	File - City of Vancouver Heritage Award	1988		
RBSC-ARC-1834-05-13	File - Citation Progressive Architecture 25th Awards Program for Office Building for Sawmill, Williams Lake, B.C.	1978		
RBSC-ARC-1834-05-14	File - Architectural Institute of British Columbia 1982 Design Awards for O'Sullivan/Donaldson House Lions Bay, B.C.	1982		

RBSC-ARC-1834-05-15	File - El Croquis	1990
RBSC-ARC-1834-05-16	File - Global Architecture Houses Project	2003
RBSC-ARC-1834-05-17	File - Global Architecture Houses Project	2001
RBSC-ARC-1834-06-01	File - False Creek Phase 2 Proposal/ Rhone & Iredale	[after 1975]
RBSC-ARC-1834-06-02	File - [Poster for False Creek Building Society meeting]	[after 1970?]
RBSC-ARC-1834-06-03	File - [Birthday poster for Janet]	[after 1966?]
RBSC-ARC-1834-06-04	File - College of Architecture and Urban Planning University of Washington [lecture series poster]	[2013?]
RBSC-ARC-1834-06-05	File - Arriscraft- Lecture Series Winter 1997 University of Waterloo School of Architecture [poster]	1997
RBSC-ARC-1834-06-06	File - The 1980 Canadian Architect Yearbook Award of Excellence for O'Sullivan-Donaldson House	1980
RBSC-ARC-1834-06-07	File - The East Bay Chapter of the American Institute of Architects Honors Awards Program Certificate of Appreciation	[after 1980?]
RBSC-ARC-1834-06-08	File - [Newspaper clippings]	1991-1999
RBSC-ARC-1834-06-09	File - Peter Cardew Arch. 2015 [account ledger]	2015
RBSC-ARC-1834-06-10	File - Peter Cardew Arch 2017 & 2018 [account ledger]	2017-2018
RBSC-ARC-1834-OS-01-01	File - [Certificate documenting the election as] Academician in the Art of Architecture to the Royal Canadian Academy of Arts	Nov. 1983
RBSC-ARC-1834-OS-01-02	File - [Certificate documenting]The Governor General's Medal for Architecture from the Royal Architectural Institute of Canada for the design of False Creek Townhouses	1982
RBSC-ARC-1834-OS-01-03	File - [Certificate documenting as a registered member of the Architectural Institute of British Columbia]	Nov. 1972
RBSC-ARC-1834-OS-01-04	File - [Certificate documenting membership in the Royal Architectural Institute of Canada]	Nov. 1972
RBSC-ARC-1834-OS-01-05	File - [Diploma in Architecture from Kingston College of Art]	Jul. 1965
RBSC-ARC-1834-OS-01-06	File - PDX - University of Oregon Architecture Portland Summer Studio 1996 [poster]	1996
RBSC-ARC-1834-OS-01-07	File - Alaska Design Forum Lecture Series 1999 2000 [poster]	1999-2000
RBSC-ARC-1834-OS-01-08	File - Architecture Lecture Series Edmonton Fall 1985 [poster]	1985

RBSC-ARC-1834-OS-01-09	File - Idea Into Form: A look at the work of five architects [poster]	1983
RBSC-ARC-1834-OS-01-10	File - A Measure of Consensus: Canadian Architecture in Transition [poster]	1986
RBSC-ARC-1834-OS-01-11	File - commMotion: CN Expo 1986 [poster]	1986
RBSC-ARC-1834-OS-01-12	File - A Unique Mixed Use Hotel Redevelopment Opportunity: 550 West Hastings [poster]	[after 1978]

Architectural Drawings

Date: [after 1966] - [before 2020] (date of creation)

Scope and content:

Records include architectural drawings of some of Cardew's most well-known projects including the Crown Life Building (now known by its address at 1500 West Georgia), the Morris and Helen Belkin Art Gallery at the University of British Columbia, the Calgary Folk Music Festival Hall, the CN Pavilion at Expo '86, the Lignum Sawmill Offices, Reigning Champ Stores, and the Yunesit'in First Nation (also known as Stone Band) School, as well as private homes, offices and furniture. Drawings are both stapled and loose, hand drawn and printed, on a variety of media such as tracing paper, bond paper and vellum.

Physical description: 42 sets of architectural drawings

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1834-AD-01	File - 2772 Natal, Vancouver, B.C. Architectural Drawings	26 Jan. 2016		
RBSC-ARC-1834-AD-02	File - CFMFestival Hall, Calgary, AB Architectural - Interior Elevations & Details	11 Feb. 2011		
RBSC-ARC-1834-AD-03	File - 2772 Natal, Vancouver, B.C. Architectural Drawings	15 Jul. 2016		
RBSC-ARC-1834-AD-04	File - Reigning Champ - Additions to 4th Avenue Store	15 Apr. 2019-18 Apr. 2019		
RBSC-ARC-1834-AD-05	File - Reigning Champ - Display Table	29 Apr 2015		
RBSC-ARC-1834-AD-06.1	File - Stone Band [Yunesit'in First Nation] School - Revised Floor Plan	6 Nov. 1990		
RBSC-ARC-1834-AD-06.2	File - Stone Band [Yunesit'in First Nation] School - Revised Floor Plan	6 Nov. 1990		
RBSC-ARC-1834-AD-07	File - 2066 Avenue Road, Toronto, Ontario	[30 Jul. 2010?]		
RBSC-ARC-1834-AD-08	File - [Collection of architectural drawings for multiple projects on vellum?]	[after 1966]		

RBSC-ARC-1834-AD-09	File - [Collection of drawings of table models]	2019
RBSC-ARC-1834-AD-10	File - J.C. Table	13 Nov. 2005-27 Nov 2005
RBSC-ARC-1834-AD-12	File - Stein Medical Clinic/777 Hornby	[before October 2003]
RBSC-ARC-1834-AD-13	File - Nev Weissach	[after 1980]
RBSC-ARC-1834-AD-14	File - Reigning Champ - 1148 Robson Street, Vancouver, B.C.	2017
RBSC-ARC-1834-AD-15.1	File - CFMFestival Hall, Calgary, AB (1 of 3)]	Oct. 2010-Dec. 2010
RBSC-ARC-1834-AD-15.2	File - CFMFestival Hall, Calgary, AB (2 of 3)	Oct. 2010-Dec. 2010
RBSC-ARC-1834-AD-15.3	File - CFMFestival Hall, Calgary, AB (3 of 3)	Oct. 2010-Dec. 2010
RBSC-ARC-1834-AD-16	File - Lignum Ltd. Forestry Centre, Williams Lake, B.C.	1995
RBSC-ARC-1834-AD-17	File - [Unlabelled drawing]	[after 1966]
RBSC-ARC-1834-AD-19	File - [Unlabelled hand drawn drawing]	[after 1966]
RBSC-ARC-1834-AD-20	File - A chair for a small apartment	[after 1980]
RBSC-ARC-1834-AD-21	File - Stein Medical Clinic/800-777 Hornby St	19 Oct. 2013
RBSC-ARC-1834-AD-22	File - [Unlabelled hand drawn sketches]	22 Oct. 2020-25 Oct. 2020
RBSC-ARC-1834-AD-23	File - Crown Life Vancouver - Paving Details	12 May 1977
RBSC-ARC-1834-AD-24	File - Stein Medical Clinic - 800-777 Hornby	Sep. 2013-Oct. 2013
RBSC-ARC-1834-AD-25	File - Sutton Place	[before 2020]
RBSC-ARC-1834-AD-26	File - Stein Medical Clinic	2013
RBSC-ARC-1834-AD-27	File - [Belkin Gallery] Stair	[before 1995]
RBSC-ARC-1834-AD-28	File - [Unlabelled printed drawing]	[before 1980?]
RBSC-ARC-1834-AD-29.1	File - [Unlabelled hand drawn drawing]	21 Jan. 2018
RBSC-ARC-1834-AD-29.2	File - [Unlabelled hand drawn drawing]	21 Jan. 2018
RBSC-ARC-1834-AD-30	File - [Unlabelled drawing]	[before 2020]
RBSC-ARC-1834-AD-31	File - 1175 Sutton Place, West Vancouver, B.C.	27 Apr. 2012
RBSC-ARC-1834-AD-32	File - Theatre, Belkin, LaSerre, Underground Parking	[before 1995]
RBSC-ARC-1834-AD-33	File - Reigning Champ, S. Oliver Pacific Centre Tenant Space G77	1989

RBSC-ARC-1834-AD-34	File - [Unlabelled hand drawn drawing]	[before 2020]
RBSC-ARC-1834-AD-35	File - 1950 Allison Road UEL Vancouver, B.C	31 Jan. 2008
RBSC-ARC-1834-AD-37	File - [Unlabelled printed drawing]	[before 2020]
RBSC-ARC-1834-AD-38.1	File - Sutton Place, West Vancouver, BC House Addition	2012
RBSC-ARC-1834-AD-38.2	File - Sutton Place, West Vancouver, BC House Addition	2012
RBSC-ARC-1834-AD-39	File - 57 Ordinary Buildings Charles Scott Gallery Cover Image B	[1996]
RBSC-ARC-1834-AD-41	File - Expo 86 [Vancouver, B.C.]	[before 1986]