



THE UNIVERSITY OF BRITISH COLUMBIA

University of British Columbia Okanagan Campus

Library – Special Collections and Archives

The Commons – 3297 University Way

Kelowna, BC V1V 1V7

Tel. 250.807.9716

# Peter Carl Anderson fonds

Compiled by Paige Hohmann and Alisa Sohi (2022)

OSC ARC 28

University of British Columbia, Okanagan Campus Library

Okanagan Special Collections – Archives

# Table of contents

Fonds description.....	4
Peter Carl Anderson fonds.....	4
Biographical sketch .....	4
Custodial history .....	5
Scope and content .....	5
Notes.....	5
Series descriptions .....	7
OSC ARC 28.1: Acting. ....	7
OSC ARC 28.2: Art. ....	7
OSC ARC 28.3: Awards. ....	7
OSC ARC 28.4: Correspondence.....	8
OSC ARC 28.5: Photographs.....	8
OSC ARC 28.6: Personal publicity.....	8
OSC ARC 28.7: Writing. ....	9
OSC ARC 28.8: Produced plays.....	9
OSC ARC 28.9: Caravan Farm Theatre files. ....	9
File list .....	10
BOX 1.....	10
BOX 2.....	11
BOX 3.....	12
BOX 4.....	13
BOX 5.....	14
BOX 6.....	14
BOX 7.....	15
BOX 8.....	15
BOX 9.....	17
BOX OS1 .....	19
DIGITAL ASSETS.....	21
Item list .....	23
PHOTOGRAPHS .....	23
DATA STORAGE .....	23



MOVING PICTURES.....	23
SOUND RECORDINGS .....	25
BIBLIOGRAPHIC MATERIAL .....	25
Catalogue record.....	29
Document control .....	30



# Fonds description

**Peter Carl Anderson fonds.** – 1961-2020, 1978-2018 predominant  
1.07m of textual records and other material

## Biographical sketch

Peter Anderson was born in 1950 in Detroit, Michigan, to architect Donald Carl Anderson and schoolteacher Phyllis Anderson (Beet).

He attended the Residential College at the University of Michigan from 1968-1972, where he studied creative writing under the mentorship of Warren Jay Hecht and received three Hopwood awards for fiction and poetry. He was one of the first graduates of the Residential College's Creative Writing program, receiving a B.A. in English with honors.

After graduating, Peter remained in Ann Arbor, Michigan, working as managing editor at Street Fiction Press, and co-founding the satirical political comedy troupe Peachy Cream Productions. In 1973 his first play, *The Banana from Outer Space*, was produced by the RC Players. His second play, *The Janitors* (co-written with Warren Jay Hecht), was produced two years later.

In 1975 Peter left Ann Arbor to study clown and mime under Carlo Mazzone Clementi at the Dell'Arte School of Mime and Comedy (now the Dell'Arte School of Physical Theatre) in Blue Lake, California. After completing his studies in 1977, he hitch-hiked to British Columbia to audition for the Caravan Stage Company, a horse-drawn theatre company founded by Paul and Nans Kirby, and was cast in the summer touring production of *Hands Up!* to play the lead role of the legendary train robber Bill Miner. After contributing several scenes to the collectively-created script, Peter was commissioned by artistic director Nick Hutchinson to write a play for the following season. The play, *The Coyotes*, toured the North Okanagan and Alberta and was documented in the 1978 NFB film *Horse Drawn Magic*. It was during rehearsals that year that Peter met the love of his life, artist/maskmaker/playwright Melody Anderson. Their life-long partnership and ongoing artistic collaboration has spanned decades and numerous productions. *The Coyotes* also marked the beginning of a long and fruitful collaboration between Peter and Nick that continued when the Caravan Stage Company (later the Caravan Farm Theatre) settled in Armstrong, B.C. on an eighty-acre farm. After Nick's retirement as artistic director, Peter found a new and exciting collaborator in artistic director Estelle Shook and continued his close association with the Caravan Farm Theatre.

Over the years, Peter has authored over a dozen plays for the Caravan, including *The Coyotes*, *Law of the Land*, *The Ballad of Weedy Peetstraw*, *Head Over Heels*, *The Blue Horse*, *Coyotes' Christmas*, *Sleigh-Ride Christmas Carol*, *The Second Shepherds' Play*, *Horseplay* (co-written with Phil Savath), *Bull by the Horns*, *Animal Farm*, and the Mystery Cycle trilogy: *Creation*, *Nativity* & *Passion*. In 2017, the Caravan programmed three years of Peter's early plays, all with new revisions.

Throughout his many years with the Caravan, Peter has maintained a parallel career in Vancouver theatre as both a playwright and performer (including a one-year stint doing stand-up comedy). His playwriting credits include the internationally-produced *Rattle in the Dash*; adaptations of *Don Quixote* (with Colin Heath), *Lysistrata and Eurydice*; the libretto for a micro-opera *Aftermath* and a song cycle *4 Horses* with composer Jennifer Butler; and *The Emperor's New Threads* (a theatre-for-young audiences



play co-written with Melody Anderson). Peter was also a co-creator and original performer in Axis Theatre's *The Number 14*, a comedy set on a city bus featuring Melody Anderson's masks, that toured nationally and internationally for twenty years.

As a performer, Peter is perhaps most well-known for his lead role in *The Overcoat* (Morris Panych & Wendy Gorling's movement-theatre production) which drew heavily on his clowning and physical theatre skills. He received both Gemini and Leo best actor nominations for the filmed version of the play. Other acting credits include Slobberjaw in the 2019 revival of his 1978 play *The Coyotes*, Coyote in the 2018 revival of his 1982 play *Law of the Land* (Caravan Farm Theatre), Titus in The Society for the Destitute Presents *Titus Bouffonius* (Rumble Theatre), three productions of *Waiting For Godot* (in which he's played Vladimir twice and Lucky once), numerous shows for Vancouver's *Leaky Heaven Circus*, various roles in *The Tosca Project* (American Conservatory Theatre, San Francisco); the lead role in his and Colin Heath's adaptation of *Don Quixote* (Arts Club/Centaur/Axis); and the lead role in the premiere production of Morris Panych's *7 Stories*.

He's the recipient of eight Jessie Richardson Awards for playwriting and acting, a Bay Area Critics' Circle Award for ensemble performance (*The Tosca Project*), a Victoria Theatre Critic's Award for Best Actor (*Waiting for Godot*), a NY Drama Desk nomination (*The Number 14*), and Gemini, Leo, Dora Mavor Moore and Betty Mitchell nominations for Best Actor (*The Overcoat*). He continues to live in Vancouver, B.C., with his wife Melody Anderson. All of his plays are available online at the Canadian Play Outlet.

#### Custodial history

Donated by the creator, Peter Carl Anderson, to UBC Okanagan Special Collections, in June of 2021. The fonds had been previously unprocessed in the custody of Thompson Rivers University Library until it was returned to the creator and subsequently transferred to UBCO. A digital accrual was received at UBCO in January of 2022.

#### Scope and content

Fonds consists of the compiled works and supporting documents of Peter Carl Anderson with reference to his career as playwright, actor, writer, and artist. The fonds is arranged into nine series: Acting; Art; Awards; Correspondence; Photographs; Personal Publicity; Writing; Produced Plays; and Caravan Farm Theatre files.

#### Notes

#### Rights

The materials in the fonds are under the copyright predominantly of Peter Carl Anderson and/or Caravan Farm Theatre. All rights are reserved. Reproduction or duplication can take place only with appropriate written permissions.

#### Finding aids

Series descriptions available.

#### General note

Biographical sketch supplied by the creator, Peter Carl Anderson.

#### Subject access points

- Arts and culture



Name access points (Subject)

- Caravan Farm Theatre
- Caravan Stage Company



# Series descriptions

OSC ARC 28.1: Acting. – 1972-2006.

7cm of textual records

1 photograph, col.

## Scope and content

Series consists of documentation of the acting activities of Peter Carl Anderson, including such productions as *An Evening with Beckett* and *Arsenic and Old Lace* as well as *The Persecution and Assassination of Jean-Paul Marat*, Anderson's first performance. Records include scripts, notes, cards, programmes, and newspaper articles.

## Notes

### Finding aids

File list available.

Item list available.

OSC ARC 28.2: Art. – n.d.

1cm of textual records

115 digital images

## Scope and content

Series consists of visual art, including digital.

## Notes

### Finding aids

File list available.

Item list available.

OSC ARC 28.3: Awards. – 1969-2018.

4cm of textual records

1 artifact

## Scope and content

Series consists of documentation of the award nominations and award receipts of Peter Carl Anderson. Awards include the Jessie Richardson Theatre Awards ("Jessies") and the Hopwood Awards, among others. Records include clippings, tearsheets, application forms, and general awards docketts.

## Notes

### Finding aids

File list available.

Item list available.



OSC ARC 28.4: Correspondence. – 1967-2003.

9cm of textual records

1 graphic work

Scope and content

Series consists of letters and other correspondence received by Peter Carl Anderson, including praise and accolades, as well as rejection slips, and personal family correspondence.

Notes

Finding aids

File list available.

Item list available.

OSC ARC 28.5: Photographs. – 1955-2020, copied to digital ca. 2020.

44 photographs : col.

115 digital photographs

Scope and content

Series consists of photographs, including scans and born digital photographs, depicting Peter Carl Anderson as subject. Spanning childhood, career, and life leading toward retirement. Many productions, not related to Caravan Farm Theatre, are described in the digital file names.

Notes

Finding aids

Item list available.

OSC ARC 28.6: Personal publicity. – 1974-1999?

5cm of textual records

6 posters

6 VHS cassettes

Scope and content

Series consists of press and media coverage of Peter Carl Anderson in response to his artistic and dramatic outputs. Includes some publicity ephemera, such as production posters and programs. Includes video recordings of Anderson's activities for communications or publicity purposes. Other records include clippings and tearsheets.

Notes

Finding aids

File list available.

Item list available.





OSC ARC 28.7: Writing. – 1967-2014.

16cm of textual records

Scope and content

Series consists unpublished writing, including music composition. Also consists of criticism and editorial work. 35 books, with full or partial authorship, editorship, or other association attributed to Peter Carl have been separated from the fonds and catalogued as items. See: Books and Pamphlets.

Notes

Finding aids

File list available.

Item list available.

OSC ARC 28.8: Produced plays. – 1977-2019?

55 cm of textual records and other material

Scope and content

Series consists of plays written by Peter Carl Anderson and related documentation leading to and reflective of performance of live theatre. Comprised of scripts, sheet music, rehearsal and production notes, administrative files, publicity, photographs, and audio recordings of performances. Plays covered include Caravan Farm Theatre Productions such as *Animal Farm*; *Bull By The Horns*; *Caravan Music Revue*; *Hands Up!*; *Head Over Heels*; *Horseplay*; *Law of the Land*; *Sleigh Ride Christmas Carol*; *The Ballad of Weedy Peetstraw*; *The Blue Horse*; and *The Coyotes*.

Notes

Physical description

Includes: 146 digital sound recordings, 535 digital photographs, 17 photographs, 4 graphic works, 3 posters, 1 compact audio cassette, 4 VHS cassettes, 3 compact discs, 4 digital video discs.

Finding aids

File list available.

Item lists available.

OSC ARC 28.9: Caravan Farm Theatre files. – 1978-2019.

2cm of textual records and other materials

Scope and content

Series consists of artifacts, general files, photographs, sound recordings and ephemera (publicity predominant).

Notes

Physical description

Includes: 1 digital sound recording, 7 digital photographs, 7 posters, 1 digital video disc, 1 artifact.

Finding aids

File list available.

Item list available.



# File list

## BOX 1

File	Title and Description	Series
01-001	<b>[Photographs and costume drawing]. - [1997-2007].</b> File contains photographs from the set of the play <i>The Overcoat</i> , as well as a costume drawing of the play's character "The Man" who was played by Peter Anderson.	<b>PRODUCTIONS</b>
01-002	<b>[Programmes and pamphlets]. - [1997-2007].</b> File contains programmes and pamphlets from the stage productions of <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-003	<b>[Notebooks]. – 1997-2004.</b> File contains notebooks with handwritten notes from Peter Anderson about the play, <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-004	<b>[Correspondence]. – 2005.</b> File contains printouts of emails to and from Peter Anderson regarding the presentation of the play, <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-005	<b>[Newspaper printouts]. – 2000-2004.</b> File contains printouts and photocopies of newspaper articles regarding the presentation of the play, <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-006	<b>[The Overcoat folder]. – 2001-2002?</b> File contains a folder with textual records including newspaper clippings, notes, letters, a nametag, press releases, and paystubs.	<b>PRODUCTIONS</b>
01-007	<b>[CanStage folder]. – 1998?</b> File contains a folder with textual records including newspaper clippings, notes, letters, magazine clippings, cards, press releases, contracts, and paystubs.	<b>PRODUCTIONS</b>
01-008	<b>[Magazines]. – 2004.</b> File contains two magazines containing articles about the production of the play, <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-009	<b>Wrap party The Overcoat. – 2001?</b> File contains an invitation to a party for the wrapping of the production of <i>The Overcoat</i> in Vancouver.	<b>PRODUCTIONS</b>
01-010	<b>Adelaide Festival. – 2004.</b> File contains three programmes from the 2004 Adelaide Bank Festival of Arts. One is a booking guide and the remaining two are programmes for the production of <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-011	<b>[Programmes]. – 2004-2005.</b> File contains two programmes. The first is from the production of <i>The Overcoat</i> in Connecticut, while the second is from the 2005 Festspillene Bergen International Festival in Norway.	<b>PRODUCTIONS</b>
01-012	<b>Press. – 2000-2007.</b> File contains an envelope with production programmes, newspaper clippings, cards, letters, postcards, identification cards, invitations, and notes.	<b>PRODUCTIONS</b>



01-013	<b>[Press coverage]. – 2003-2007.</b> File contains two spiral bound booklets with copies of media coverage from the 2003 and 2007 productions of <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-014	<b>Print previews &amp; reviews. – 2007.</b> File contains one booklet with copies of media coverage of the 2007 production of <i>The Overcoat</i> , at the Theatre Calgary.	<b>PRODUCTIONS</b>
01-015	<b>[American Conservatory Theatre folder]. – 2005-2007.</b> File contains a file folder with newspaper clippings, cards, letters, an identification card, insurance documents, and a photograph.	<b>PRODUCTIONS</b>
01-016	<b>[Identification card]. – 2004.</b> File contains one identification card for Peter Anderson from the 2004 New Zealand International Arts Festival identifying Anderson as an artist for <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-017	<b>[The Overcoat file folder]. – 2001?</b> File contains one file folder with scene sketches from the play, <i>The Overcoat</i> , as well as copies of the script.	<b>PRODUCTIONS</b>
01-018	<b>[Envelope]. – 2000.</b> File contains one envelope with newspaper clippings, photocopies of articles, and ephemera about the Vancouver showing of the play, <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
01-019	<b>50 years of equity in Canada. – 2005.</b> File contains one magazine from the Canadian Actors' Equity Association.	<b>ACTING</b>
01-020	<b>[CanStage folder #2]. – 2004-2007.</b> File contains one file folder with photocopies of newspaper articles, newspaper clippings, cards, postcard, letters, programmes, invitations, and magazines.	<b>PUBLICITY</b>
01-021	<b>[Award Nominations]. – 2002.</b> File contains one envelope with two nomination cards for Peter Anderson. The first is for the 17th Annual Gemini Awards in the category of Best Performance in a Performing Arts Program or Series. The second is for the Leo Awards in the category of Best Lead Performance - Male Feature Length Drama.	<b>AWARDS</b>
01-022	<b>Theatre Calgary. – 2007.</b> File contains one envelope with newspapers clippings, photocopies of newspaper articles, cards, programmes, and magazines about the showings of <i>The Overcoat</i> in both Calgary and Edmonton in 2007.	<b>PRODUCTIONS</b>
01-023	<b>Overcoat press &amp; programs: 1997 &amp; 2000 tour. – 1997-2000.</b> File consists of 3 folders. Contains photocopies of newspaper articles, newspaper clippings, cards, postcard, letters, programmes, invitations, and magazines.	<b>PUBLICITY</b>

## BOX 2

File	Title and Description	Series
02-001	<b>[Cards and letters]. - 1978-2019?</b>	<b>CORRESPONDENCE</b>



File contains cards and letters written to Peter Anderson and Melody Anderson.

02-002	<b>[Ephemera]. - 2001-2019.</b> File contains three leaflets and one postcard advertising the showings of <i>The Coyotes</i> in 2019 and <i>The Coyote's Christmas</i> in 2001 at the Caravan Farm Theatre.	<b>CARAVAN</b>
02-003	<b>[Notebook]. - n.d.</b> File contains a notebook with notes from Peter Anderson.	<b>PRODUCTIONS</b>
02-004	<b>The Coyotes. - 2019.</b> File contains a spiral bound copy of the script for the play "The Coyotes" by Peter Anderson. Pages of sheet music have also been attached to the book.	<b>PRODUCTIONS</b>
02-005	<b>[Weedy Peetstraw]. - 1999-2017?</b> File contains an envelope with production programmes, newspaper clippings, leaflets, scripts, and sheet music from the various productions of the play, <i>The Ballad of Weedy Peetstraw</i> .	<b>PRODUCTIONS</b>
02-006	<b>Law of the Land. - 2018.</b> File contains two spiral bound books. The first book contains the script for the play <i>Law of the Land</i> and also contains newspaper clippings, a card, and papers. The second book contains the music score for the play, as well as loose pages of sheet music.	<b>PRODUCTIONS</b>
02-007	<b>Coyotes' Christmas &amp; Christmas Carol. - 2000.</b> File consists of 2 folders. Contains drafts of scripts, notes, and correspondence. The plays included are <i>Sleigh Ride Christmas Carol</i> and <i>Coyotes' Christmas</i> .	<b>PRODUCTIONS</b>
02-008	<b>Weedy. - 1997-2017.</b> File consists of 4 folders. Contains records pertaining to the play <i>The Ballad of Weedy Peetstraw</i> including scripts, notebooks, ephemera, cards, and newspaper clippings.	<b>PRODUCTIONS</b>
02-009	<b>Mystery Cycle. - 1990-2010.</b> File consists of 6 folders. Contains programmes, notes, scripts, and sheet music.	<b>PRODUCTIONS</b>
02-010	<b>Creation: Nov. 2001. - 2001.</b> File contains programmes, notes, scripts, and reviews.	<b>PRODUCTIONS</b>

### BOX 3

File	Title and Description	Series
03-001	<b>Mystery Cycle: Creation, Nativity notebooks music. - 1990-2010.</b> File consists of 6 folders. Contains notebooks, scripts, and sheet music.	<b>PRODUCTIONS</b>
03-002	<b>Coyotes 1978 &amp; 1985: drafts, music, press. - 1978-1985.</b> File consists of 5 folders. Contains scripts, sketches, pictures, programmes, and newspaper clippings.	<b>PRODUCTIONS</b>
03-003	<b>Head Over Heels. - 2013.</b> File consists of 5 folders. Contains notebooks, programmes, scripts, notes, and cards.	<b>PRODUCTIONS</b>
03-004	<b>Animal Farm: script &amp; music score. - 1985.</b>	<b>PRODUCTIONS</b>



File contains script to the play, as well as the music score.

03-005	<b>Blue Horse. - 2007?</b> File consists of 5 folders. Contains notebooks, scripts, a poster, cards, letters, article printouts, and programmes.	<b>PRODUCTIONS</b>
--------	---	--------------------

#### BOX 4

File	Title and Description	Series
04-001	<b>Horseplay: A Musical Comedy. - 1983.</b> File contains a programme.	<b>CARAVAN</b>
04-002	<b>5 Beans in the Wheel. - 2004.</b> File contains a notebook, cards, scripts, notes, ephemera, programmes, and copies of contracts.	<b>PRODUCTIONS</b>
04-003	<b>Hands Up! - 1977.</b> File contains an envelope with newspapers, letters, a magazine, and a booklet.	<b>PRODUCTIONS</b>
04-004	<b>The Seymour Arm Potluck Players present Coyotes' Christmas. - 2019.</b> File contains a programme from the production of <i>Coyotes' Christmas</i> by the Seymour Arm Potluck Players. On the back is a note written to Peter and Melody Anderson.	<b>PRODUCTIONS</b>
04-005	<b>Bull by the Horns. - 1987.</b> File contains a programme, scripts, and sheet music.	<b>PRODUCTIONS</b>
04-006	<b>Golden Horseshoe. - 1979.</b> File contains a script, newspaper clippings, sheet music, and a programme.	<b>PRODUCTIONS</b>
04-007	<b>Hands Up! - 1977-1984.</b> File contains a copy of the script and a programme.	<b>PRODUCTIONS</b>
04-008	<b>Little Lost Child. - 2000.</b> File contains sheet music to the song, "Little Child Lost" written by Peter Anderson and J. Douglas Dodd.	<b>WRITING</b>
04-009	<b>Caravan Stage Company. - n.d.</b> File contains a write up of the history of the Caravan Stage Company.	<b>CARAVAN</b>
04-010	<b>[Programmes and notes]. - n.d.</b> File contains programmes from different plays as well as notes and drawings.	<b>PRODUCTIONS</b>
04-011	<b>Horseplay. - 1983?</b> File contains a print on cardboard advertising the Caravan Stage Company's production of <i>Horseplay: A Musical Comedy</i> .	<b>CARAVAN</b>
04-011	<b>Flee. - 2015-2016?</b> File contains scripts, cards, newspaper clippings, and ephemera.	<b>PRODUCTIONS</b>
04-012	<b>Birthday Boy, A Nativity. - 2002.</b> File contains notebooks, scripts, programmes, and newspaper clippings.	<b>PRODUCTIONS</b>
04-013	<b>Flying Blind. - 2001.</b> File consists of 2 folders. Contains scripts, contracts, ephemera, programmes, notes, cards, and newspaper clippings.	<b>PRODUCTIONS</b>



04-014	<b>Leaky Heaven. - [2005?-2007?].</b> File consists of 3 folders. Contains scripts, programmes, notes, notebooks, ephemera, and newspaper clippings.	<b>PRODUCTIONS</b>
--------	---	--------------------

## BOX 5

File	Title and Description	Series
05-001	<b>Writing. - 1979-1997.</b> File consists of 10 folders. Contains scripts, sheet music, correspondence, programmes, notes, notebooks, cards, and newspaper articles.	<b>PRODUCTIONS</b>
05-002	<b>Savage Council - press. - 1996.</b> File contains scripts, notes, ephemera, newspaper clippings, and photocopies of news articles.	<b>PRODUCTIONS</b>
05-003	<b>Bonobo notes - Leaky Heaven Circus. - n.d.</b> File contains a notebook with writings from Peter Anderson.	<b>PRODUCTIONS</b>
05-004	<b>#14. - 1992-2002?</b> File consists of 6 folders. Contains programmes, scripts, notebooks, notes, cards, correspondence, and newspaper clippings.	<b>PRODUCTIONS</b>
05-005	<b>Lysistrata. - 1995-1998.</b> File consists of 7 folders. Contains scripts, programmes, cards, newspaper clippings, notes, and sheet music.	<b>PRODUCTIONS</b>

## BOX 6

File	Title and Description	Series
06-001	<b>Miscellaneous press - acting. - 1983-1999?</b> File consists of 3 folders. Contains newspaper clippings, magazines, programmes, cards, notes, and letters.	<b>ACTING</b>
06-002	<b>Acting. - 1990-1997.</b> File consists of 2 folders. Contains notebooks and scripts.	<b>ACTING</b>
06-003	<b>Western Canada Theatre Kamloops. - 2003-2009.</b> File contains scripts, notes, notebooks, newspaper clippings, programmes, and printouts of news articles.	<b>PRODUCTIONS</b>
06-004	<b>Acting. - 2002-2003.</b> File contains scripts, notes, cards, programmes, and newspaper articles from the productions <i>Beckett</i> and <i>Arsenic and Old Lace</i> .	<b>ACTING</b>
06-005	<b>Pericles. - 2003.</b> File contains scripts, programmes, cards, newspaper articles, and printouts of news articles from the 2003 Bard on the Beach production.	<b>PRODUCTIONS</b>
06-006	<b>7 stories : My Turquoise Years : A Tender Thing : Measure For Measure : Mother Tongue. - 1996?-2020.</b> File consists of 4 folders. Contains programmes, scripts, posters, ephemera, newspaper clippings, cards, and notes.	<b>ACTING</b>



## BOX 7

File	Title and Description	Series
07-001	<b>Waiting for Godot. - 2005-2015?</b> File consists of 3 folders. Contains scripts, programmes, notes, a notebook, posters, cards, and newspaper clippings.	<b>PRODUCTIONS</b>
07-002	<b>Straight White Men. - n.d.</b> File contains spiral bound script including handwritten notes.	<b>PRODUCTIONS</b>
07-003	<b>A Carnegie Christmas: Macbeth. - n.d.</b> File contains spiral bound script including handwritten notes.	<b>ACTING</b>
07-004	<b>A Tender Thing. - n.d.</b> File contains spiral bound script including handwritten notes.	<b>ACTING</b>
07-005	<b>The Enemy. - n.d.</b> File contains spiral bound script including handwritten notes.	<b>ACTING</b>
07-006	<b>The Waiting Room. - n.d.</b> File contains spiral bound script including handwritten notes.	<b>ACTING</b>
07-007	<b>Butcher. - 2014.</b> File contains spiral bound script including handwritten notes.	<b>ACTING</b>
07-008	<b>Assorted clippings. - 1991-2009.</b> File contains newspaper clippings, programmes, photocopies of news articles, and ephemera.	<b>PUBLICITY</b>
07-009	<b>Fatherville : Gala : Tosca. - 2007-2018.</b> File contains programmes, notebooks, contracts, cards, newspaper clippings, news article printouts, and a map of San Francisco.	<b>PRODUCTIONS</b>
07-010	<b>Don Quixote. - 2010.</b> File contains scripts, notebooks, notes, sketches, article printouts, cards, programmes, and newspaper clippings.	<b>PRODUCTIONS</b>

## BOX 8

File	Title and Description	Series
08-001	<b>Emperor's New Threads. - 2006-2007.</b> File contains notebooks, contracts, scripts, newspaper clippings, programmes, and cards.	<b>PRODUCTIONS</b>
08-002	<b>Piano Tongue. - 1983.</b> File contains a spiral bound book of unpublished prose poetry written by Peter Anderson.	<b>WRITING</b>
08-003	<b>Still Life. - 2018-2020.</b> File consists of 3 folders. Contains records pertaining to the play <i>Still Life</i> originally titled, " <i>Dead to the World</i> " written by Peter Anderson. Records include scripts, an unused ticket, notes, and a notebook.	<b>PRODUCTIONS</b>
08-004	<b>Garden Angel : opera stuff : librettos &amp; programs : short plays. - 1976?</b> File contains sheet music, scripts, notes, letters, and a programme.	<b>ACTING</b>
08-005	<b>Holes. - 1983.</b> File contains an unpublished copy of a novel written by Peter Anderson entitled, <i>Holes</i> .	<b>WRITING</b>



08-006	<b>Stand-up material. - 1980.</b> File contains notes from Peter Anderson's stand-up shows in 1980.	<b>ACTING</b>
08-007	<b>Warning Shot. - 1984.</b> File contains a copy of an unproduced play written by Peter Anderson entitled <i>Warning Shot</i> .	<b>WRITING</b>
08-008	<b>[Letter from Peggy Ashcroft]. - 1985.</b> File contains a letter written to Peter Anderson by Dame Peggy Ashcroft regarding her attempts to have one of his plays produced in London.	<b>CORRESPONDENCE</b>
08-009	<b>Rejection slips. - 1972-1975.</b> File contains letters and notes from publications rejecting work that had been submitted by Peter Anderson.	<b>CORRESPONDENCE</b>
08-010	<b>El Crocodor. - 1987.</b> File contains a portrait sketch drawn by Dwight Koss in 1987.	<b>CORRESPONDENCE</b>
08-011	<b>Sandtracks. - 1973.</b> File contains a newspaper clipping from the Michigan Daily, with a published poem written by Peter Anderson, entitled, <i>Sandtracks</i> .	<b>WRITING</b>
08-012	<b>[Rudy Beet]. - 1980.</b> File contains note from an air guitar contest in 1980, judged by Rick Nielsen. Peter Anderson was the winner of the contest and received a Fender Stratocaster guitar as his prize.	<b>PHOTOGRAPHS</b>
08-013	<b>[Portrait]. - n.d.</b> File contains a portrait created by Ken Macdonald, gifted to Peter Anderson, from <i>The Waiting Room</i> opening night.	<b>PRODUCTIONS</b>
08-014	<b>[the poetry works poster]. - n.d.</b> File contains a poster advertising a poetry event called "Wine & Madness," held by the poetry works.	<b>WRITING</b>
08-015	<b>[Newspaper clippings]. - 1973.</b> File contains a newspaper clipping from the Detroit Free Press, with an article about the literary magazine, <i>The Periodical Lunch</i> .	<b>WRITING</b>
08-016	<b>[Photograph]. - n.d.</b> File contains a black and white photograph on cardboard. The image depicts pages taped to a wall with markings in black marker.	<b>PHOTOGRAPHS</b>
08-017	<b>Signed dedications. - 1968-2011.</b> File contains a postcard addressed to Peter Anderson by Carey Perloff, separated from the book <i>The Secret Meaning of Things</i> gifted to Anderson by Perloff.	<b>CORRESPONDENCE</b>
08-018	<b>Rejection slips. - n.d.</b> File contains rejection letters and slips from various publications.	<b>CORRESPONDENCE</b>
08-019	<b>[Letter]. - 1975.</b> File contains a letter written to Peter Anderson by Jean Jennings née Lienert, an automotive writer and television personality.	<b>CORRESPONDENCE</b>





08-020	<b>[Newspaper clippings]. - 1974.</b> File contains newspaper clippings about Street Fiction Press and the magazine <i>The Periodical Lunch</i> , two projects Peter Anderson worked on during his career.	<b>PUBLICITY</b>
08-021	<b>Autumn and winter 1975/1976. - 1975-1976.</b> File contains a brochure from the Street Fiction Press from 1975-1976 for upcoming titles available for order.	<b>WRITING</b>
08-022	<b>[Postcards]. - 1975.</b> File contains four postcards printed by Street Fiction Press. Each postcard has a poem on the front.	<b>WRITING</b>
08-023	<b>[Letters from Ruth Bennett]. - 1973-1980.</b> File contains four letters from Ruth Bennet, a writer and producer, to Peter Anderson.	<b>CORRESPONDENCE</b>
08-024	<b>The Man in Pyjamas. - 2002.</b> File contains a letter found inside the VHS of <i>The Man in Pyjamas</i> written by Rafi Spivak to Peter Anderson.	<b>CORRESPONDENCE</b>
08-025	<b>[Writings]. - n.d.</b> File contains excerpts from <i>The Periodical Lunch</i> , with writings from Peter Anderson, written under his name, various pseudonyms, or unattributed.	<b>WRITING</b>
08-026	<b>Old stuff. - n.d.</b> File contains records from Peter Anderson's early career. Records include notebooks, notes, programmes, scripts, photographs, sheet music, and newspaper clippings.	<b>WRITING</b>

## BOX 9

File	Title and Description	Series
09-001	<b>[Newspaper clipping]. - n.d.</b> File contains an article featuring Peter Anderson and his experience overcoming an injury he sustained from one of his performances.	<b>PUBLICITY</b>
09-002	<b>[Jessies nomination certificates]. - 1997-2018.</b> File contains six nomination certificates awarded to Peter Anderson for various roles he played throughout his career.	<b>AWARDS</b>
09-003	<b>[Letters from Isabel Johnson]. - 1969-1975.</b> File contains five letters to Peter Anderson from his high school creative writing teacher, Isabel Johnson.	<b>CORRESPONDENCE</b>
09-004	<b>Miscellaneous artwork. - n.d.</b> File contains various pieces of art made by Peter Anderson.	<b>ART</b>
09-005	<b>[Letters]. - 1969.</b> File contains letters to Peter Anderson informing him that he had been the recipient of various awards. The first letter was written from The Detroit News and the second letter was from the University of Michigan.	<b>AWARDS</b>
09-006	<b>First grade. - n.d.</b> File contains a photocopy of a handwritten page with a photograph, about a school play.	<b>WRITING</b>



09-007	<b>Masters swim ribbons. - 1996-1998.</b> File contains ribbons and certificates given to Peter Anderson during various swim meets and competitions.	<b>AWARDS</b>
09-008	<b>College essays. - 1970-1972.</b> File contains several essays written by Peter Anderson during his college years.	<b>WRITING</b>
09-009	<b>Residential college - critique of student performance. - 1969.</b> File contains a critique written about Peter Anderson by his professor, Orlandello, from Residential College, University of Michigan.	<b>ACTING</b>
09-010	<b>The persecution and assassination of Jean-Paul Marat. - 1972.</b> File contains a programme from the production of "The Persecution and Assassination of Jean-Paul Marat," the first play Peter Anderson acted in as an adult. File also includes a newspaper clipping of a review of the play.	<b>ACTING</b>
09-011	<b>[Early writings]. - 1958?</b> File contains two short stories written by Peter Anderson at the ages of eight and ten. File also contains a newspaper clipping from a letter written to the editor by Peter Anderson, with an unidentified date.	<b>WRITING</b>
09-012	<b>Hopwood Awards entries. - 1968-1972.</b> File contains entries submitted by Peter Anderson for the Hopwood Awards from the years 1968-1972. Titles include <i>The Last Living Purple Buffalo</i> by Clyde St. Croix, <i>Photoprints of the Forgotten</i> by Blacksong Upshoot, <i>Rockaby Sweet Crazy</i> by Nobody Jones, <i>Sink Yer Chommers in This Cheesebomber</i> by Nobody Jones, and <i>Mad Duets for the Schizophrenic Orchestra</i> by Peter Paradox.	<b>AWARDS</b>
09-013	<b>[Early writings]. - n.d.</b> File contains three pieces of writing written by Peter Anderson.	<b>WRITING</b>
09-014	<b>[Newspaper clippings and letter]. - 1967-1974.</b> File contains newspaper clippings as well as a letter to Phyllis Anderson from her son Peter Anderson.	<b>CORRESPONDENCE</b>
09-015	<b>Judge's evaluation. - 1971.</b> File contains a letter from a judge from the Hopwood Award for poetry regarding the work of Peter Anderson submitted in 1971 under the name of Peter Paradox.	<b>AWARDS</b>
09-016	<b>[Letter]. - 2003?</b> File contains a letter written to Peter Anderson by a fan, praising his role in the television show "X-Files." In the letter the fan requests Anderson for an autograph on a collector's playing card and sends a second card which is included in the envelope.	<b>CORRESPONDENCE</b>



**BOX OS1**

File	Title and Description	Series
OS1-001	<b>[Photograph and costume drawing]. - 1997-2007.</b> File contains photographs from the set of the play <i>The Overcoat</i> , as well as a costume drawing of the play's character "The Man" who was played by Peter Anderson.	<b>PRODUCTIONS</b>
OS1-002	<b>[Newspaper clippings]. - 2005-2007.</b> File contains newspaper clippings regarding the play, <i>The Overcoat</i> .	<b>PRODUCTIONS</b>
OS1-003	<b>The Coyotes. - 1985.</b> File contains the original poster made by Nans Kelder-Kirby for the California tour of the play <i>The Coyotes</i> .	<b>PRODUCTIONS</b>
OS1-004	<b>The Coyotes: A Romantic Comedy. - 2019.</b> File contains one programme for the 2019 production of <i>The Coyotes</i> at the Caravan Farm Theatre.	<b>CARAVAN</b>
OS1-005	<b>The Waiting Room. - 2014-2015.</b> File contains a poster from <i>The Waiting Room</i> , signed by John Mann.	<b>PRODUCTIONS</b>
OS1-006	<b>The Overcoat. - 1997.</b> File contains a poster from the 1997 production of <i>The Overcoat</i> , signed by the cast.	<b>PRODUCTIONS</b>
OS1-007	<b>[Costume drawing]. - 1996.</b> File contains costume drawing done by Nancy Bryant of Peter Anderson in the role of "Argan" from the play <i>The Imaginary Invalid</i> .	<b>PRODUCTIONS</b>
OS1-008	<b>[Costume drawing]. - 2009.</b> File contains costume drawing done by Nancy Bryant of Peter Anderson in the role of "Man" from the play <i>Seven Stories</i> .	<b>PRODUCTIONS</b>
OS1-009	<b>Bull by the Horns. - 1987.</b> File contains poster for <i>Bull by the Horns</i> running from July 23 - August 9.	<b>CARAVAN</b>
OS1-010	<b>Coyotes' Christmas. - 2001.</b> File contains poster for <i>Coyotes' Christmas</i> running from December 12-31, 2001.	<b>CARAVAN</b>
OS1-011	<b>Nativity. - 2010.</b> File contains poster for <i>Nativity</i> running from December 8-23.	<b>CARAVAN</b>
OS1-012	<b>The Ballad of Weedy Peetstraw. - 2017.</b> File contains poster for <i>The Ballad of Weedy Peetstraw</i> running from July 25 - August 27.	<b>CARAVAN</b>
OS1-013	<b>Law of the Land. - 2018.</b> File contains poster for <i>Law of the Land</i> running from July 24 - August 26.	<b>CARAVAN</b>



OS1-014	<b>The Coyotes. - 2019.</b> File contains poster for <i>The Coyotes</i> running from July 16 - August 11.	CARAVAN
OS1-015	<b>The Blue Horse. - 2007.</b> File contains poster for <i>The Blue Horse</i> running from July 24 - August 26.	CARAVAN
OS1-016	<b>The Restoration Project. - n.d.</b> File contains poster for <i>The Restoration Project</i> , 3 evenings of staged readings of Rollicking Restoration Comedies by Vancouver's finest actors.	PUBLICITY
OS1-017	<b>Five Beans in the Wheel. - 2004.</b> File contains poster for <i>Five Beans in the Wheel</i> , at the O'Keefe Ranch August 18 - August 29, 2004.	PUBLICITY
OS1-018	<b>The Overcoat. - 2007.</b> File contains two posters for <i>The Overcoat</i> , at The Citadel Theatre March 17 - April 8, 2007.	PUBLICITY
OS1-019	<b>The One That Got Away. - 2002?</b> File contains poster for <i>The One That Got Away</i> , at the Chutzpah! Festival.	PUBLICITY
OS1-020	<b>Straight White Men. - 2020.</b> File contains poster for <i>Straight White Men</i> , at the Gateway Theatre February 6-15, 2020.	PUBLICITY
OS1-021	<b>Titus Bouffonius. - 2017.</b> File contains poster for <i>Titus Bouffonius</i> , at the Rumble Theatre November 22 - December 3.	PUBLICITY
OS1-022	<b>Don Quixote. - 2010.</b> File contains poster for <i>Don Quixote</i> , for the Arts Club Theatre Company.	PUBLICITY
OS1-023	<b>The Emperor's New Threads. - 2007.</b> File contains poster for <i>The Emperor's New Threads</i> , at the Vancouver East Cultural Centre December 13-16.	PUBLICITY
OS1-024	<b>Film Screening: The Overcoat. - n.d.</b> File contains poster for a screening of <i>The Overcoat</i> , at the University of Michigan February 13.	PUBLICITY
OS1-025	<b>7 Stories. - 2009.</b> File contains poster for <i>7 Stories</i> , at Theatre Calgary October 13 - November 1, 2009.	PUBLICITY
OS1-026	<b>The Man Who Shot Chance Delaney. - 2009.</b> File contains poster for <i>The Man Who Shot Chance Delaney</i> , at Sagebrush Theatre February 26 - March 7, 2009	PUBLICITY
OS1-027	<b>Waiting for Godot. - 2015.</b> File contains poster for <i>Waiting for Godot</i> , at Blue Ridge at the Roxy March 3-15.	PUBLICITY



OS1-028	<b>Tosca Café. - 2011-2012.</b> File contains poster for <i>Tosca Café</i> , at Theatre Calgary September 13 - October 2.	<b>PUBLICITY</b>
OS1-029	<b>Flying Blind. - 2001-2002.</b> File contains poster for <i>Flying Blind</i> , at the Arts Club Theatre Company October 25 - November 24.	<b>PUBLICITY</b>
OS1-030	<b>The Number 14. - n.d.</b> File contains poster for <i>The Number 14</i> , at The Clarke Foundation Theatre.	<b>PUBLICITY</b>
OS1-031	<b>The Number 14. - n.d.</b> File contains poster for <i>The Number 14</i> .	<b>PUBLICITY</b>
OS1-032	<b>The Number 14. - n.d.</b> File contains poster for <i>The Number 14</i> .	<b>PUBLICITY</b>
OS1-033	<b>The Number 14. - n.d.</b> File contains poster for <i>The Number 14</i> , at Axis Mime Theatre November 10 - December 5.	<b>PUBLICITY</b>
OS1-034	<b>The Number 14. - 1994.</b> File contains poster for <i>The Number 14</i> , at Axis Mime Theatre & Touchstone Theatre December 14-17, 1994.	<b>PUBLICITY</b>
OS1-035	<b>Peter Panties. - 2010-2011.</b> File contains poster for <i>Peter Panties</i> , at The Clutch February 3-13.	<b>PUBLICITY</b>
OS1-036	<b>Salome. - 2006.</b> File contains poster for <i>Salome</i> , for Leaky Heaven Circus in a Cabaret!	<b>PUBLICITY</b>
OS1-037	<b>Birthday Boy, a Nativity. - 2002.</b> File contains poster for <i>Birthday Boy, a Nativity</i> , at the Vancouver East Cultural Centre December 19-31, 2002.	<b>PUBLICITY</b>
OS1-038	<b>Ziggurat (Leaky Heaven Circus). - 2004.</b> File contains poster for <i>Ziggurat (Leaky Heaven Circus)</i> , from July 2-11 2004.	<b>PUBLICITY</b>

## DIGITAL ASSETS

Title and Description	Series
<b>[Animal Farm]. - ca. 1985, [2018?].</b> File contains cast recordings and photographs of Animal Farm.	<b>PRODUCTIONS</b>
<b>[Bull by The Horns]. - n.d.</b> File contains cast recordings of Bull by The Horns.	<b>PRODUCTIONS</b>
<b>[Caravan Farm Theatre]. - 1978-2019.</b> File contains interview with Bill Cohen, RE Coyote and candid photographs of Caravan Farm Theatre.	<b>CARAVAN</b>
<b>[Creation Earth Orchestra]. - 1990-1991.</b> File contains photographs of the production.	<b>PRODUCTIONS</b>



<b>[Hands Up]. - 1977.</b> File contains photographs of the production.	<b>PRODUCTIONS</b>
<b>[Head Over Heels]. - 2013.</b> File contains cast recordings, mini rehearsal files, and photographs of the production.	<b>PRODUCTIONS</b>
<b>[Horseplay]. - ca. 1982, [1993?].</b> File contains cast recordings and photographs of the production.	<b>PRODUCTIONS</b>
<b>[Law of the Land]. - ca. 1982, [2018?].</b> File contains cast recordings and photographs of the production.	<b>PRODUCTIONS</b>
<b>[NAC]. - n.d.</b> File contains unknown production.	<b>PRODUCTIONS</b>
<b>[Nativity]. - 1991.</b> File contains photographs of the production.	<b>PRODUCTIONS</b>
<b>[Passion]. - 1993.</b> File contains photographs of the production.	<b>PRODUCTIONS</b>
<b>[Peter Anderson Photos]. - 1955-2020.</b> File contains photographs, including scans, depicting Peter Anderson's subject. Spanning childhood, career, and toward retirement. Many productions, not related to CFT, are described in the titles.	<b>PHOTOGRAPHS</b>
<b>[Peter Anderson Sketches]. - n.d.</b> File contains digital and scanned artworks (pen and ink sketches predominant in latter category).	<b>ART</b>
<b>[Sleigh Ride Christmas Carol]. - 2000.</b> File contains photographs of the production.	<b>PRODUCTIONS</b>
<b>[The Ballad of Weedy Peetstraw]. - 2017.</b> File contains cast recordings and photographs of the production.	<b>PRODUCTIONS</b>
<b>[The Blue Horse]. - 2007.</b> File contains cast recordings and photographs of the production.	<b>PRODUCTIONS</b>
<b>[The Coyotes]. - 1978-2021.</b> File contains cast recordings and photographs of the production. Includes the Coyotes Christmas.	<b>PRODUCTIONS</b>



# Item list

## PHOTOGRAPHS

Control no. and Title	Location(s)	Series	Extent
<b>OSC ARC 28.1/0001</b> [Peter Anderson].	OS Box 3	<b>ACTING</b>	1 photograph
<b>OSC ARC 28.5/0001</b> Lived experience.	RP Box 37	<b>PHOTOGRAPHS</b>	1 photograph
<b>OSC ARC 28.5/0002</b> [Rudy Beet].	LP Box 7	<b>PHOTOGRAPHS</b>	1 photograph
<b>OSC ARC 28.5/0003 - OSC ARC 28.5/0041</b> Old Stuff.	RP Box 37	<b>PHOTOGRAPHS</b>	39 photographs
<b>OSC ARC 28.5/0042 - OSC ARC 28.5/0044</b> [Headshots].	RP Box 37	<b>PHOTOGRAPHS</b>	3 photographs
<b>OSC ARC 28.8/0001 - OSC ARC 28.5/0004</b> [The Overcoat folder].	LP Box 7 OS Box 3	<b>PUBLICATIONS</b>	4 photographs
<b>OSC ARC 28.8/0005</b> [American Conservatory Theatre folder].	RP BOX 37	<b>PUBLICATIONS</b>	1 photograph
<b>OSC ARC 28.8/0006 - OSC ARC 28.5/0010</b> Coyotes 1978 & 1985 : drafts, music, press.	RP BOX 37	<b>PUBLICATIONS</b>	5 photographs
<b>OSC ARC 28.8/0011</b> Birthday boy, a nativity.	RP BOX 37	<b>PUBLICATIONS</b>	1 photograph

## DATA STORAGE

Control no. and Title	Location(s)	Series	Extent
<b>OSC ARC 28.8/DS0001</b> Don Quixote.	Digital Storage Box 2	<b>PUBLICATIONS</b>	1 compact disc

## MOVING PICTURES

Control no. and Title	Location(s)	Series	Extent
<b>OSC ARC 28.1/MP0001</b> Birthdays and Other Traumas.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.6/MP0001</b> Peter Clips Pierre LeFevre.	VHS Box 3	<b>PUBLICITY</b>	1 videocassette
<b>OSC ARC 28.6/MP0002</b> Peter Anderson - 60 Acts in 60 Seconds.	VHS Box 3	<b>PUBLICITY</b>	1 videocassette
<b>OSC ARC 28.6/MP0003</b> Peter Anderson Fool's Festival April 1984.	VHS Box 3	<b>PUBLICITY</b>	1 videocassette
<b>OSC ARC 28.6/MP0004</b> The Garden Angel.	VHS Box 3	<b>PUBLICITY</b>	1 videocassette



<b>OSC ARC 28.6/MP0005</b> Peter Anderson - Demo Tape.	VHS Box 3	<b>PUBLICITY</b>	1 videocassette
<b>OSC ARC 28.6/MP0006</b> The Man in Pyjamas Preview.	VHS Box 3	<b>PUBLICITY</b>	1 videocassette
<b>OSC ARC 28.8/MP0001</b> Bull by The Horns.	VHS Box 3	<b>PRODUCTIONS</b>	1 videocassette
<b>OSC ARC 28.8/MP0002</b> Coyote Caravan Stage Company.	VHS Box 3	<b>PRODUCTIONS</b>	1 videocassette
<b>OSC ARC 28.8/MP0003</b> "Wagons Home" Horseplay Part I.	VHS Box 3	<b>PRODUCTIONS</b>	1 videocassette
<b>OSC ARC 28.8/MP0004</b> Horseplay Part II.	VHS Box 3	<b>PRODUCTIONS</b>	1 videocassette
<b>OSC ARC 28.8/MP0005</b> Bones.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0006</b> Tosca Party at Pascal's.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0007</b> Tosca May 2009 Workshop.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0008</b> The Tosca Project.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0009</b> The Overcoat.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0010</b> The Overcoat.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0011</b> Don Quixote 2011 Tour.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0012</b> Don Quixote Archival Promo Act One.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0013</b> Don Quixote Archival Promo Act 2.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0014</b> Threads Archival.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0015</b> The Emperor's New Threads.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0016</b> The Emperor's New Threads.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0017</b> Emperor's New Threads Fall 2008.	Video Disc Box 1	<b>ACTING</b>	1 DVD
<b>OSC ARC 28.8/MP0018</b> Emperor's New Threads Workshop Video.	Video Disc Box 1	<b>ACTING</b>	1 DVD





## SOUND RECORDINGS

Control no. and Title	Location(s)	Series	Extent
<b>OSC ARC 28.1/SR0001</b> New Opera Workshop CD.	CD Box 1	<b>ACTING</b>	1 compact disc
<b>OSC ARC 28.8/SR0001</b> Head Over Heels.	CD Box 1	<b>PRODUCTIONS</b>	1 compact disc
<b>OSC ARC 28.8/SR0002</b> A Sleigh Ride Christmas Carol.	CD Box 1	<b>PRODUCTIONS</b>	1 compact disc
<b>OSC ARC 28.8/SR0003</b> The Ballad of Weedy Peetstraw.	CD Box 1	<b>PRODUCTIONS</b>	1 compact disc
<b>OSC ARC 28.8/SR0004</b> DQ All Music.	CD Box 1	<b>PRODUCTIONS</b>	1 compact disc
<b>OSC ARC 28.8/SR0005</b> E's New Threads / Emperor Saving Face Crowd Sounds Collapse Music.	CD Box 1	<b>PRODUCTIONS</b>	2 compact discs
<b>OSC ARC 28.8/SR0006</b> Caravan Stage Company Ladies & Escorts.	A/V Storage	<b>CARAVAN</b>	1 vinyl disc
<b>OSC ARC 28.8/SR0007</b> Caravan Music Revue.	Cassette Box 1	<b>CARAVAN</b>	1 audio cassette

## ARTIFACTS

Control no. and Title	Location(s)	Series	Extent
<b>OSC ARC 28.3/A0001</b> The Jessie Richardson Theatre Awards.	Realia Box 2	<b>AWARDS</b>	1 artifact
<b>OSC ARC 28.9/A0001</b> [Bottle].	Realia Box 2	<b>CARAVAN</b>	1 artifact

## BIBLIOGRAPHIC MATERIAL

Anderson, Frank W. *Bill Miner: train robber*. [Calgary]: Frontier Publishing Ltd., 1968. [FC3823.1.M55 A53 1968](#).

Anderson, Peter. *The Ballad of Weedy Peetstraw*. Toronto: Playwrights Guild of Canada, 1999. [[In process](#)].

Anderson, Peter. "Breaking all four walls: open-air theatre at the Caravan Farm." *Canadian Theatre Review* no. 76 (1993): 8-12. [OKPAM 421](#).

Anderson, Peter. *Creation*. [Vancouver]: Peter Anderson, 1991. [[In process](#)].

Anderson, Peter and Phil Savath. *Horseplay: a musical comedy*. Toronto: Playwrights Canada, 1983. [[In process](#)].



Anderson, Peter. *Law of the land*. Toronto: Playwrights Canada, 1983. [[In process](#)].

Anderson, Peter. *Rattle in the dash*. Toronto: Playwrights Canada, 1988. [[In process](#)].

Andruss, Van, ed. *Lived experience* no. 16. Lillooet, B.C.: Lived Experience, n.d. [[In process](#)].

Anon 1969. Ann Arbor, MI: The University of Michigan, 1969. [OKPAM 427](#).

Anon 1972. Ann Arbor, MI: The University of Michigan, 1972. [OKPAM 428](#).

Anon 1973. Ann Arbor, MI: The University of Michigan, 1973. [OKPAM 429](#).

Anon 1974. Ann Arbor, MI: The University of Michigan, 1974. [OKPAM 430](#).

*Chrysalis: Spring 1971*. [Ann Arbor: MI]: The Residential College of the University of Michigan, 1971. [OKPAM 422](#).

*Chrysalis: Spring 1972*. [Ann Arbor: MI]: The Residential College of the University of Michigan, 1972. [OKPAM 423](#).

*A face you can lean on*. Ann Arbor, MI: Hard Cider Press, ca. 197u. [OKPAM 434](#).

*Generation: Fall 1967*. Ann Arbor, MI: University of Michigan, 1967. [OKPAM 424](#).

*Generation: Fall 1968*. Ann Arbor, MI: University of Michigan, 1968. [OKPAM 425](#).

*Generation: Winter 1973*. Ann Arbor, MI: University of Michigan, 1973. [OKPAM 426](#).

Hamill, Tony, ed. *Another perfect piece: monologues from Canadian plays*. Toronto: Playwrights Canada Press, 1995. [PS8315 .A56 1995](#).

Hamill, Tony, ed. *The perfect piece: monologues from Canadian plays*. Toronto: Playwrights Press, 1990. [PN2080 .P4 1990](#).

Hénaut, Dorothy Todd, dir. *Horse Drawn Magic*. 1979; Montréal: National Film Board of Canada. 2009. DVD. [[In process](#)].

Kirkley, Richard Bruce. "Caravan Farm Theatre: orchestrated anarchy and the creative process." *Canadian Theatre Review* no. 101 (2000): 35-39. [OKPAM 421](#).

*The overcoat*. [Canada]: A Principia Production, in association with Radio-Canada and the Canadian Broadcasting Corporation, 2001. [[In process](#)].

Ratsoy, Ginny and James Hoffman, eds. *Playing the Pacific province: an anthology of British Columbia plays, 1967-2000*. Toronto: Playwrights Canada Press, 2001. [PS8315.5.B7 P54 2001](#).

*RC Alumni Journal*. Fall 2017, No. 1 - Fall 2020, No. 4. [In process].

*Sandwich* vol. 1 no. 2. [Ann Arbor, MI]: Residential College, 1972. [OKPAM 431](#).

*Sandwich* vol. 2 no. 1. [Ann Arbor, MI]: Residential College, [1973]. [OKPAM 432](#).

*Sandwich* vol. 2 no. 2. [Ann Arbor, MI]: Residential College, 1973. [OKPAM 433](#).

Shostakovich, Dmitriï. *The overcoat = Le Manteau*. [Canada]: CBC Records, 2001. [[In process](#)].



St. Bernard, Donna-Michelle and Yvette Nolan, eds. *Refractions: solo*. Toronto: Playwrights Canada Press, 2014. [[In process](#)].

*The story of the Caravan Stage Company*. Armstrong, B.C.: The Bill Miner Society for Cultural Advancement, [1980?]. [OKPAM 255](#).

#### STREET FICTION PRESS

These titles were published by Streetfiction Press during Peter Anderson's time as an editor.

Carrés, Philippe. *For Leesha*. Ann Arbor, MI: Street Fiction Press, 1972. [OKPAM 435](#).

Carrigan, Andrew G. and Warren Jay Hecht. *Babyburgers*. Ann Arbor, MI: Street Fiction Press, 1975. [PS3553.A7636 B3 1975](#).

Dixon, Stephen. *No relief*. Ann Arbor, MI: Street Fiction Press, 1976. [PS3554.I92 N6 1976](#).

Dixon, Stephen. *Work*. Ann Arbor, MI: Street Fiction Press, 1977. [PS3554.I92 W6 1977](#).

Hecht, Warren Jay, ed. *Anon nine: an annual anthology*. Ann Arbor, MI: Street Fiction Press, 1975. [[In process](#)].

Hood, Barbara. *Darling mommy*. Ann Arbor, MI: Street Fiction Press, 1973. [OKPAM 436](#).

McMullen, Richard E. *Chicken beacon*. Ann Arbor, MI: Street Fiction Press, 1975. [PS3563.A31898 C49 1975](#).

*The Periodical Lunch*. Number One (1973) - Number Seven (1976). [[In process](#)].

Shukle, Terrance. *Giraffe raps: a tale of advertising in America*. Ann Arbor, MI: Giraffe, 1976. [[In process](#)].

Snow, Karen. *Willo*. Ann Arbor, MI: Street Fiction Press, 1976. [PS3569.N62 W5 1976](#).

Vivante, Arturo. *English stories*. Ann Arbor, MI: Street Fiction Press, 1975. [PS3572.I85 E5 1975](#).

#### DEDICATIONS

These titles have dedications inscribed to Peter Anderson.

Collier, Kim, David Hudgins, Kevin Kerr and Jonathon Young. *Brilliant!: the blinding enlightenment of Nikola Tesla*. Edmonton, Alta.: Brindle & Glass Pub., 2004. [PS8600 .B74 2004](#).

Farrant, M. A. C. *My turquoise years: a memoir*. Vancouver: Greystone Books, 2004. [[In process](#)].

Ferlinghetti, Lawrence. *The secret meaning of things*. [New York: New Directions Pub. Corp., 1968]. [PS3511.E557 S4 1968](#).

Hecht, Warren Jay. "From fiction as life style." *New Directions* 29 (1974): 172-181. [OKPAM 438](#).

Kenny, Don. *A kyogen companion*. Tokyo: National Noh Theatre, 1999. [[In process](#)].

MacDonald, Ann-Marie. *Fall on your knees*. Toronto: Vintage Canada, 1997. [PS8576.D38 F3 1996](#).



Scalapino, Leslie. *Of indigo and saffron: new and selected poems*. Berkeley: University of California Press, 2011. [[In process](#)].

Sherman, Martin. *Elephant hook and other stories*. Edmonton: NeWest, 1992. [PS8587.H38635 E44 1992](#).

Sherman, Martin. "Skin deep." *Dandelion* vol.15, no. 1 (1988): 82-91. [OKPAM 437](#).

*Webster's New Collegiate Dictionary*. Springfield, MA: G.& C. Merriam Co., 1961. [[In process](#)].



# Catalogue record

**Title:** Peter Carl Anderson fonds

**Author/Creator:** Anderson, Peter, 1950-

**Other**

**Contributors/Collections:** Caravan Stage Company

**Published/Created:** 1961-2020

**Permalink:** <http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12219589>

**Location:** OKANAGAN SPECIAL COLLECTIONS archives

**Call Number:** OSC-ARC-28

**Number of Items:** 13

**Status:** Available

**Location Has:** Box 1-9, Box OS1

**Description:** 1.07m of textual records and other material

**Terms governing use:** The materials in the fonds are under the copyright predominantly of Peter Carl Anderson and/or Caravan Farm Theatre. All rights are reserved. Reproduction or duplication can take place only with appropriate written permissions.

**Summary:** Fonds consists of the compiled works and supporting documents of Peter Carl Anderson with reference to his career as playwright, actor, writer, and artist. The fonds is arranged into nine series: Acting; Art; Awards; Correspondence; Photographs; Personal Publicity; Writing; Produced Plays; and Caravan Farm Theatre files.

**Indexes and finding aids:** Online inventory available.  
File and item list available.

**Notes:** Title based on the content of the fonds and on the information supplied by the donor/creator.



# Document control

Date	Revision	Issued for
20200607	A	Fonds & series descriptions. (PH)
20220610	B	Preliminary Style Edits. (LC)
20220624	C	Prepared for addition of item lists, digital file lists, and bibliography. (PH)
20220704	D	Updated Item lists, digital assets, bibliography. (LC)
20220712	E	Caravan dates researched. (AS); Comments resolved. (PH)
20220713	1	Use. (PH)

