University of British Columbia Library Rare Books and Special Collections

Finding Aid - Queer Arts Festival fonds (RBSC-ARC-1833)

Generated by Access to Memory (AtoM) 2.6.4 Printed: May 16, 2022

Language of description: English

University of British Columbia Library Rare Books and Special Collections Irving K. Barber Learning Centre 1961 East Mall Vancouver British Columbia

V6T 1Z1

Telephone: 604-822-2521

Fax: 604-822-9587

Email: rare.books@ubc.ca http://rbsc.library.ubc.ca/

https://rbscarchives.library.ubc.ca/queer-arts-festival-fonds

Queer Arts Festival fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4
Series descriptions	4

Summary information

Repository: University of British Columbia Library Rare Books and Special

Collections

Title: Queer Arts Festival fonds

Title [otherInfo]: Previously known as Pride in Art

Reference code: RBSC-ARC-1833

Date: 2006-2021 (date of creation)

Physical description: 40 cm of textual records.

Dates of creation, Fonds arranged and described by Allison Gale in February 2022.

revision and deletion:

Administrative history / Biographical sketch

Note

The Queer Arts Festival (QAF) was founded by Two-Spirit artist Robbie Hong and Black artist Jeffery Gibson among other queer visual artists in 1998. Originally called Pride in Art, QAF was incorporated in 2006 as a nonprofit and the first multidisciplinary QAF occurred in 2008. In 2018, the SUM gallery was founded by Artistic Director SD Holman to serve as a permanent space to hold the QAF and host other events and artistic residencies. The SUM gallery, "is one of less than a handful of permanent queer-mandated art galleries in the world. SUM produces, presents and exhibits with a curatorial vision favouring cutting-edge, thought-provoking multidisciplinary work that pushes boundaries and initiates dialogue," (https://sumgallery.ca/). The QAF and SUM gallery's goals are to bring diverse queer communities together to support risk-taking art and artists, collaborate and experiment with other creators, and to celebrate the vivid history and heritage of queer art and artists. The QAF has been hosted annually since 2006 at the Roundhouse at the SUM gallery in Vancouver, and has presented over 2,000 artists in more than 450 events to over 100,000 patrons of the arts.

Scope and content

This fonds consists of records relating to the Queer Arts Festival hosted by SUM Gallery. The records are separated by festival year, as follows:

- 2006: Joy Along the Continuum
- 2007/2008: Gender Twist
- 2009: Faerie Tales
- 2010: Queertopia
- 2011: Games People Play

- 2012: Random Acts of Queerness
- 2013: Transgression Now
- 2014: ReGenerations
- 2015: Trigger: Drawing the Line
- 2016: Stonewall was a Riot
- 2017: UnSettled
- 2018: DECADEnce
- 2019: rEvolution
- 2020: Wicked
- 2021: DISPERSED: it's not easy being green

Records consists of newspaper articles; QAF programs, brochures, booklets, and other promotional materials; Pride booklets and promotional materials; legal documents like licenses and permits; music scores; scripts – opera libretto; press reviews and patron comments; artist statements; and internal staff documents like checklists, prep notes, price lists, job duties, conferences, board meetings, stages and staging notes.

Notes

Title notes

Alternative form available

Each festival year's program is available online with additional information about other events that occurred in the same year at https://queerartsfestival.com/archives/

Other notes

• **Publication status**: published

Access points

- Textual record (documentary form)
- Arts and culture (subject)
- Sexuality and gender (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
RBSC-	File - 2007 [promotional and press	2007		
ARC-1833-01-01	releases]			
RBSC-	File - 2008 [promotional and press	2008	,	
ARC-1833-01-02	releases]			

-		
RBSC-	File - 2009 [promotional and press	2009
ARC-1833-01-03	releases]	
RBSC-	File - 2010 [promotional and press	2010
ARC-1833-01-04	releases]	
RBSC-	File - 2011 [promotional and press	2011
ARC-1833-01-05	releases]	
RBSC-	File - 2011 [administration]	2011
ARC-1833-01-06		
RBSC-	File - 2012 [promotional and press	2012
ARC-1833-01-07	releases]	
RBSC-	File - 2012 Soma Paperwork	2012
ARC-1833-01-08	The 2012 Some Paper Work	2012
RBSC-	File - 2012 Price List	2012
ARC-1833-01-09	File - 2012 Filee List	2012
	F1 2012/2012 FBV/I 4 G G	2012 2012
RBSC-	File - 2012/2013 ["When the Sun Comes	2012-2013
ARC-1833-01-10	Out"]	
RBSC-	File - 2013 1st International Queer Arts	2013
ARC-1833-01-11	Presenters' Conference	
RBSC-	File - 2013 Press Archive and Audience	2013
ARC-1833-01-12	Feedback	
RBSC-	File - 2013 [promotional and press	2013
ARC-1833-01-13	releases]	
RBSC-	File - 2014 [promotional and press	2014
ARC-1833-01-14	releases]	
RBSC-	File - 2014 [administration]	2014
ARC-1833-02-01	The - 2014 [administration]	2014
	Eile 2015 [manusticus] and mass	2015
RBSC-	File - 2015 [promotional and press	2015
ARC-1833-02-02	releases]	
RBSC-	File - 2015 [administration]	2015
ARC-1833-02-03		
RBSC-	File - 2016 [promotional and press	2016
ARC-1833-02-04	releases]	
RBSC-	File - 2017 [promotional and press	2017
ARC-1833-02-05	releases]	
RBSC-	File - 2017 [administration]	2017
ARC-1833-02-06		
RBSC-	File - 2018 [promotional and press	2018
ARC-1833-02-07	releases]	2010
RBSC-	File - 2018 [administration]	2018
ARC-1833-02-08	The 2010 [administration]	2010
RBSC-	File - 2019 [promotional and press	2019
		2017
ARC-1833-02-09	releases]	2010
RBSC-	Item - 2019 [promotional and press	2019
ARC-1833-02-09-	releases]	
OS-01		
RBSC-	Item - 2019 [promotional and press	2019
ARC-1833-02-09-	releases]	
OS-02		
RBSC-	File - 2019 [administration]	2019
ARC-1833-02-10		
RBSC-	File - 2020 Geoff McMurchy	29 Oct 01
ARC-1833-02-11		Dec. 2020
RBSC-	File - 2020 [promotional and press	2020
ARC-1833-02-12	releases]	2020
ARC-1033-02-12	Teleases	

RBSC-	File - 2020 [administration]	2020
ARC-1833-02-13	F" 2021 F 1 1 1	2021
RBSC-	File - 2021 [promotional releases and	2021
ARC-1833-02-14	administration]	
RBSC-	File - 2006 [promotional and press	2006
ARC-1833-03-01	releases]	
RBSC-	File - 2007 [promotional and press	2007
ARC-1833-03-02	releases]	
RBSC-	File - 2008 [promotional and press	2008
ARC-1833-03-03	releases]	
RBSC-	File - 2009 [promotional and press	2009
ARC-1833-03-04	releases]	
RBSC-	File - 2010 [promotional and press	2010
ARC-1833-03-05	releases]	
RBSC-	File - 2011 [promotional and press	2011
ARC-1833-03-06	releases]	
RBSC-	File - 2012 [promotional and press	2012
ARC-1833-03-07	releases]	
RBSC-	File - 2013 [promotional and press	2013
ARC-1833-03-08	releases]	
RBSC-	File - 2014 [promotional and press	2014
ARC-1833-03-09	releases]	
RBSC-	File - 2015 [promotional and press	2015
ARC-1833-03-10	releases]	
RBSC-	File - 2016 [promotional and press	2016
ARC-1833-03-11	releases]	
RBSC-	File - 2017 [promotional and press	2017
ARC-1833-03-12	releases]	
RBSC-	File - 2018 [promotional and press	2018
ARC-1833-03-13	releases]	
RBSC-	File - 2019 [promotional and press	2019
ARC-1833-03-14	releases]	
RBSC-	File - 2020 [promotional and press	2020
ARC-1833-03-15	releases]	
RBSC-	File - 2015 [promotional banner]	2015
ARC-1833-04-01	[1 ne 2015 [promotional banner]	2013
RBSC-	File - 2020 [promotional poster]	2020
ARC-1833-04-02	The 2020 [promotional poster]	2020
/ IIC-1033-04-02		