

Sherrill Grace fonds

Compiled by Jennifer Vanderfluit (2015, revised 2016)



[University of British Columbia Archives](#)



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



The Library

Table of Contents

- **Fonds Description**
 - Title / Dates of Creation / Physical Description
 - Biographical Sketch
 - Scope and Content
 - Notes

- **Series Descriptions**
 - **Sharon Pollock**
 - Research material & notes
 - Interviews
 - Productions
 - Publishing & permissions
 - **Malcolm Lowry**
 - Research material & notes
 - Publishing & permissions
 - Lectures, conferences & exhibitions
 - Theses & dissertations
 - Publications
 - **Tom Thompson**
 - Research material & notes
 - Publishing & permissions
 - Lectures & debates
 - *On the Art of Being Canadian*
 - *Canada and the Idea of North*
 - Research material & notes
 - Publishing & permissions
 - Lectures & conferences
 - **Mina Hubbard**
 - Research material & notes
 - Publishing & permissions
 - Lectures , conferences & symposia
 - **Audio-visual**
 - Pollock materials
 - Lowry materials
 - *Idea of North*
 - Hubbard materials
 - *Art of Being Canadian*
 - **General incoming correspondence**

- [File List](#)
- [Catalogue entry](#) (UBC Library)

Fonds Description

Sherrill Grace fonds. – [1930]-2012.

4.46 m textual records and other materials

Biographical Sketch

Sherrill Grace was born in Ormstown, Quebec in 1944. She attended what was then the University of Western Ontario (Western University) from 1962-1965 earning her BA in English. She then moved to Cambridge, England for three years where her husband completed his PhD and together they began a family. From 1968 through 1974 Dr. Grace worked on her graduate education at McGill University, completing her MA in 1970 and her PhD in 1974.

Her Doctoral research focused on Malcolm Lowry, which would lead to several publications throughout her career including 1982's *The Voyage That Never Ends: Malcolm Lowry's Fiction* and the two volume *Sursum Corda! The Collected Letters of Malcolm Lowry* (1995, 1996).

While researching her PhD, Dr. Grace came to the University of British Columbia's archives for three weeks to study Malcolm Lowry's letters. After teaching for a few years at McGill, she returned to UBC where she joined the English department in 1977. In 1987 she was appointed to the rank of full professor. She was Associate Dean of Arts for three years, a UBC Senator for nine, and Head of the Department between 1997 and 2002.

Dr. Grace is a member of a number of professional associations including the Royal Society of Canada where she has been a fellow since 1991. In 2006 UBC awarded her with the Killam Teaching Prize then in 2008 she earned the Killiam Prize. In 2011 this culminated with UBC's highest honour and she was awarded the title University Killiam Professor. Dr. Grace was given the Queen Elizabeth II Diamond Jubilee Medal in 2013 and in 2014 she was appointed an Officer of the Order of Canada for her work promoting Canadian identity and culture through her work which includes over 200 articles and 19 books.

In addition to her research on Malcolm Lowry, in 2014 Dr. Grace donated material from her research on Sharon Pollock from her biography entitled *Making Theatre: A Life of Sharon Pollock* (2008) to the University of British Columbia Archives. A second donation was made in 2015 with materials from her research from *Canada and the Idea of North*, *Inventing Tom Thompson*, and *On the Art of Being Canadian*.

Scope and Content

Fonds consists of textual, graphic and audio-visual material from Grace's academic research on topics including Malcolm Lowry, Sharon Pollock, Tom Thompson, the Canadian North, Canadian art, and Mina Hubbard. Series are based on the individual projects, with a separate series for audiovisual materials and a final series for general incoming correspondence. Series are further sub-divided in to sub-series.

Notes

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Includes: ca. 1240 photographs, 19 CD, 16 computer disks, 13 VHS, 9 DVD, 8 audiocassettes, 5 posters, 1 roll microfilm.

Title based on the contents of the fonds.

RESTRICTED: File 20-6 "Alootook Ipellie / Inuit Today" contains material subject to access restrictions. Check with University Archives.

An initial accrual consisting of boxes 1-13 was processed in 2015. Material from boxes 14-21 and accompanying audiovisual materials was added with a second accrual processed in March-April 2016.

File list available.

Series Descriptions

Sharon Pollock Series – 1953-2008.

1.41 m textual records.

ca. 200 photographs.

5 bundles bibliographic note cards.

5 posters.

1 computer disk.

1 CD-R.

Material related to the research and writing of Grace's biography on playwright and actor Sharon Pollock. Includes correspondence, research notes, interviews, photographs, bibliographic note cards, digital records and ephemera.

Boxes: [1](#) ; [2](#) ; [3](#) ; [4](#) ; [5](#) ; [6](#) ; [7](#) ; [oversize](#).

Research material & notes sub-series. – 1953-2008.

79 cm textual records.

5 bundles bibliographic note cards.

Research notes, press clippings, printouts of referential (encyclopaedic) web-pages, traditional and email correspondence, journal articles, and ephemera (playbills, theatre brochures etc.). Also includes some maps from Grace's research trips. Material is grouped into sections: [bibliographic references](#), [biographical/genealogical](#), research notes by [archival institution](#), notes by [theatre](#), and notes by [production](#). [Some material identified as property of other archival repositories has been removed].

Boxes: [1](#) ; [2](#) ; [3](#) ; [4](#) ; [5](#).

Interviews sub-series. – 1962-2008, mostly 2003-2006.

19 cm textual records.

Mostly research notes, correspondence and bibliographic press clippings regarding interviewees. Includes a few consent forms and research from the City of Vancouver Archives.

Boxes: [5](#) ; [6](#).

Productions sub-series. – 1982-2007.

30 cm textual records.

5 posters.

Reviews, scripts, secondary criticism and promotional material for Sharon Pollock's plays.

Boxes: 6 ; [oversize](#).

[Publishing & permissions sub-series](#). – 1987-2008.

13 cm textual records.

3 computer disks.

ca. 200 photographs.

Correspondence regarding permission to publish material in her book along with other material regarding the publication of Grace's work on Pollock. Includes photographs in physical (prints, negatives) and digital records.

Box: 7.

[Malcolm Lowry series](#). – 1930-2010.

1.09 m textual records.

ca. 384 photographs.

14 computer disks.

1 roll microfilm

Material related to Grace's work on Malcolm Lowry. Includes research materials, correspondence, copies of Lowry's writings and letters, photographs, publications, major research papers, and ephemera.

Boxes: 8 ; 9 ; 10 ; 11 ; 12 ; 13 ; 21.

[Research material & notes sub-series](#). – [1930]-2005, mostly 1989-1995.

53 cm textual records.

364 photographs.

14 computer disks.

Correspondence, press clippings, copies of Lowry's writings and letters, research notes and some lecture notes. Includes some overhead projector slides, photocopied images and photographs.

Boxes: 8 ; 9 ; 10 ; 11 ; 13 ; 21.

[Publishing & permissions sub-series](#). – 1985-2009

7 cm textual records.

11 photographs.

Correspondence regarding publication, use and distribution of her book, along with material regarding permissions for use of images and letters.

Box 11 ; 21.

[Lectures, conferences & exhibitions sub-series.](#) – 1976-2000

18 cm textual records.

9 photographs.

Notes, correspondence, publications, and presentation material from conferences, symposiums, exhibitions and lectures. Includes transparencies in addition to photographs.

Boxes 11 ; 12 ; 21.

[Theses & dissertations sub-series.](#) – 1973-2010.

22 cm textual records.

1 roll microfilm.

Major papers on the subject of Malcolm Lowry. Includes Sherrill Grace's dissertation among others.

Box 12 ; 13 ; 21.

[Publications sub-series.](#) – [195-] -2002.

9 cm textual records.

The Malcolm Lowry Newsletter, various articles, published letters, a few maps and some sheet music.

Box 12.

[Tom Thompson series.](#) – 1999-2012.

28 cm textual records.

94 photographs.

Materials related to the writing and publication of *Inventing Tom Thompson* (2004) edited by Dr. Grace. Includes: correspondence, research materials, notes, lecture materials, photographs, and ephemera.

Box 14.

[Research material & notes sub-series.](#) – 1999-2012.

14 cm textual records.

Annotated research materials, notes, correspondence, and ephemera.

Box 14.

[Publishing & permissions sub-series.](#) – 1991-2005.

13 cm textual records.

94 photographs.

Correspondence, publishing permissions, photographs, and ephemera.

Box 14.

[Lectures & debates sub-series.](#) – 2002-2010.

2 cm textual records.

Lecture materials relating to Dr. Grace's talks on Thompson. Includes: correspondence, lecture notes, overhead transparencies, clippings, and ephemera.

Box 14.

[On the Art of Being Canadian series.](#) – 2001-2010.

6 cm textual records.

9 photographs.

Materials related to the writing and publishing of *On the Art of Being Canadian* (2009). Includes: annotated research materials, correspondence, publishing permissions, photographs, clippings, and ephemera.

Box 14.

[Canada and the Idea of North series.](#) – 1967-2008.

1.28 m textual records.

326 photographs.

Materials related to the writing and publishing of *Canada and the Idea of North* (2007). Includes: annotated research materials, lecture notes, correspondence, publishing permissions, photographs, clippings, and ephemera.

Boxes [15](#) ; [16](#) ; [17](#) ; [18](#) ; [19](#) ; [20](#).

[Research material & notes sub-series.](#) – 1967-2008.

97 cm textual records.

280 photographs.

Annotated research materials, correspondence, photographs (slides and prints), clippings, and ephemera.

Boxes [15](#) ; [16](#) ; [17](#) ; [18](#).

[Publishing & permission sub-series](#), – 1974-2002.

24 cm textual records.

16 photographs.

Correspondence, publishing permissions, photographs, and ephemera.

Boxes [18](#) ; [19](#) ; [20](#).

[Lectures & conferences sub-series](#). – 1990-2007.

7 cm textual records.

30 photographs.

Overhead transparencies, lecture notes, clippings, photographs, conference materials, and ephemera.

Box [20](#).

[Mina Hubbard series](#). – 1986-2011.

30 cm textual records.

217 photographs.

Materials relating to Grace's research on explorer Mina Benson Hubbard and her journey into Labrador. Includes: annotated research materials, correspondence, notes, lecture materials, and publishing permissions.

Box [20](#) ; [21](#).

[Research material & notes sub-series](#). – 1986-2006.

21.5 cm textual records.

174 photographs.

Annotated research materials, clippings, notes, and ephemera.

Box [20](#).

[Publishing & permissions sub-series](#). – 2002-2007.

3.5 cm textual records.

Correspondence and publishing contracts related to Grace's publication of Hubbard's autobiography.

Box 20.

[Lectures , conferences & symposia sub-series.](#) – 2000-2007.

5 cm textual records.

43 photographs.

Overhead transparencies and lecture notes.

Box 21.

[Audio-visual series.](#) – [1976-2009].

18 CDs.

13 VHS videotapes.

9 DVDs.

8 audiocassettes.

1 computer disk.

Photographic material, audio and video recordings of interviews, conferences and performances.

[Pollock materials sub-series.](#) – [1976-2008].

11 VHS.

7 DVD.

15 CD.

1 computer disk.

Production posters, audio and video recordings of broadcast and live performances of Pollock's work and programs regarding Pollock along with digital images and DVDs from a symposium.

[Lowry material sub-series.](#) – [1982-2007].

2 VHS.

2 DVD.

6 audiocassettes.

Photographic material from Lowry related events and images from the production of Grace's volumes of Lowry's letters. Digital copies of the Lowry letters and Grace's works are included on floppy disk .

Idea of North sub-series. – [199-?].

1 audiocassette.

Audio-recording: *Men in Scarlet / Sgt. Preston of the Yukon*.

Mina Hubbard sub-series. – [199-]-2006.

2 CD.

1 audiocassette.

Photo CDs and an audiocassette associated with Grace's research into Mina Hubbard and Newfoundland.

Art of Being Canadian sub-series. – [2009].

1 CD.

CD-R with figures, captions and a digital copy of the manuscript.

General incoming correspondence series. – 1980-2011.

7 cm textual records.

10 photographs.

Correspondence to Dr. Grace.

Box 21.

File List

BOX 1

SHARON POLLOCK SERIES

Research Material & Notes sub-series [bibliographic references]

- 1-1 [Annotated bibliographic records] . – 3" x 5" cards detailing people, theatre companies, and archives consulted. [n.d.].
- 1-2 Production Reviews. – Annotated bibliographic records on 3 x 5" cards detailing reviews of Pollock's productions organized alphabetically by author last name. [20--].
- 1-3 Pollock-Critical Articles & Interviews A-I. – Annotated bibliographic records on 3"x5" cards detailing articles and interviews on Pollock. [20--].
- 1-4 Pollock-Critical Articles & Interviews K-Z. – Annotated bibliographic records on 3"x5" cards detailing articles and interviews on Pollock. [20--].
- 1-5 Pollock Primary. – Annotated bibliographic records on 3"x5" cards detailing the writings of Pollock. [20--].

BOX 2

Research Material & Notes sub-series cont. [genealogy & biography]

- 2-1 Genealogy. – textual records. Includes printouts of emails, copies of registrations (birth, marriage etc.), notes, cemetery listings, press clippings and other records of genealogical interest pertaining to the Robear/Roberts/Chalmers family. 1993-2007.
- 2-2 Bio-Biblio Background + Contacts. – textual records. Includes copies of publications and notes with some printed email correspondence. Some material removed from file (copyright). [1973]-2006.
- 2-3 Pollock Letters. – Annotated correspondence of Pollock's and research notes along with correspondence of Grace's. Some material removed from file (copyright).1963-2006.
- 2-4 "Compton". – Correspondence between Grace and various individuals regarding King's Hall School in Compton, Quebec along with copies of yearbooks and promotional material for the school. 1953-1972, 2005.

BOX 3

Research Material & Notes sub-series cont. [genealogy & biography]

- 3-1 [Workshop Paper & Transparencies]. Notes and overhead projector transparencies for a talk on Sharon Pollock. 2004.
- 3-2 Interviews with S.P. [Sharon Pollock] – Copies of printed interviews along with transcriptions. Includes Grace's research notes. Some material removed from file (copyright). 1974-2006.
- 3-3 Articles/Essays by SP/ speeches & stories. – Some material removed from file (copyright). Includes research notes of Grace's. A 1971 audiocassette was originally filed with this material but has been moved to the audio-visual & memorabilia series. 2 folders. 1984-2006.
- 3-4 Correspondence w. SP re Biography. – Includes printed email correspondence, traditional letters, research notes, and copies of biographic articles about Pollock. 1986-2005.
- 3-5 Sharon Pollock / Conversations 1998–. – Correspondence and notes regarding Grace's conversations with Pollock. 1998-2008.
- 3-6 Other Playrights re SP / Bios/Aesthetics/Backgrounds/Influences. – Correspondence and research materials focused on Timberlake Wertenbaker, Pam Gems, and Angela Carter, 1980-2005.

BOX 4

Research Material & Notes sub-series cont. [genealogy & biography]

- 4-1 Pollock as Actor. – Material regarding Pollock's acting roles. 1975-2005.
- 4-2 Pollock Biog. Chronologies / Genealogies/Plays Perf. In & directed. – Correspondence and research material consisting mainly of biographies and chronologies on Pollock. 2003-2008.
- 4-3 Pollock Bibliography. – Bibliographies listing the works by and about Pollock and her work. 2006-2008.

Research Material & Notes sub-series cont. [by theatre]

- 4-4 Grand Theatre (London) + Rob Wellan. – textual records. Includes printouts of emails and webpages along with notes. 2003-2007.
- 4-5 Theatre Junction. –textual records. Includes printed email correspondence, notes, a copy of a Canada Council Grant application and other material. 1999-2007.

- 4-6 Canada on Stage 1975-1988. – textual records. includes printed email correspondence and copies of excerpts from several editions of the publication Canada on Stage. 1975-1988, 2005.
- 4-7 MTC Manitoba Theatre Center. – textual records. Includes printouts of emails and webpages along with notes. 2004-2006.
- 4-8. National Theatre School. – textual records. Includes traditional and printed email correspondence along with notes and printouts of webpages. 2003-2004.
- 4-9 Centaur Theatre. – textual records. Includes listing of the theatre’s seasonal offerings, printed email correspondence, and notes. 1997-2003.
- 4-10 Tarragon Theatre. – textual records. Includes playbills, notes, and printed email correspondence. 2003.
- 4-11 Theatre Calgary. – textual records. Includes printed email correspondence, notes, copies of news articles, and printouts from webpages. 1988-2006.
- 4-12 Gary Theatre. – textual records. 2 folders. [1992-2005].

Research Material & Notes sub-series cont. [by archival institution]

- 4-13. UNB [University of New Brunswick] Library Archives. – textual records, cartographic material. Includes annotated map of UNB campus, research notes, and copied pages from the 1955-56 UNB calendar. 1955, 2004.
- 4-14 Stratford [Festival] Archives. – mixed media. Includes printed email correspondence, lists of the archives’ policies and fees, photocopies of photographs, maps and archival records, and research notes. 2005.
- 4-15 NB [New Brunswick] Provincial Archives. – textual records. Includes notes, printed email correspondence, and archival paperwork. 2003-2004.
- 4-16. Fredericton – The Playhouse. – textual records. Includes copies of news stories, printouts from webpages, journal articles, festival guides, and season lists. Some material removed from file (copyright). 1963-2004.
- 4-17 Banff Archives. – textual records. Includes notes, printouts from webpages, copies of articles, and material relating to the Playwrights’ Colony and Playwright-in-Residence programs at the Banff Centre. Some material removed from file (copyright). 1974-2003.
- 4-18 Archives/General. –printed email correspondence. Some material removed from file (copyright). 2002.
- 4-19 MAC 14 [Musicians and Actors Club] (Calgary). – textual records. Includes notes with copies of programs, playbills and season guides. 1966-1968, 2006.
- 4-20 Pollock Archives / University of Calgary. – textual records, cartographic material. Includes small map of University of Calgary campus, research notes, printed email correspondence, and copies of communications and reports. Some material removed from file (copyright). 1968-2005.

- 4-21 National Archives of Canada. – textual records. Research notes and printouts from websites including several fonds descriptions from the National Archives of Canada. 2003.
- 4-22 General Cdn [Canadian] Theatre Resources. – textual records. Printouts of email correspondence and webpages along with research notes and a flyer. 2003-2005.
- 4-23 National Arts Centre (Archives). – textual records. Includes newspaper story, research notes, and printed email correspondence. 2003-2004.
- 4-24 Glenbow Museum Archives. – Research notes on the Glenbow's holdings on Theatre Calgary, Alberta Theatre Projects, and Lunchbox Theatre. Includes some correspondence. 2004-2006.
- 4-25 Introd. Essay to Pollock's 3 New Plays / Notes + Background on MP [Moving Pictures], ED [End Dream, + A's T [Angel's Trumpet] for SP [Sharon Pollock]: Three Plays. – textual records. – Essays, research notes, and printed email correspondence. 1991-2002.
- 4-26 Women in Cdn [Canadian] Theatre – Stats; Articles; Fraticelli. – textual records. Materials regarding women in Canadian theatre and the Rina Fraticelli report. Includes printed mail correspondence and copies of Canadian Theatre Review. Some material in French. 1982 – 2006.
- 4-27 Fredericton / City / History. – mixed media. Includes gallery publications, maps, research notes, news stories, post cards, correspondence. Some material removed from file (copyright). 1980-2006.
- 4-28 New Brunswick. – cartographic material, textual records. Folding maps of New Brunswick & Maine, and several small regional and city map. Includes publication excerpts, research notes, and correspondence. 1955, 2001-2006.
- 4-29 SP's [Sharon Pollock's] Private School (Quebec). – publication. The History of King's Hall, Compton 1874-1972, by Elizabeth Hearn Milner. 1979.

Research Material & Notes sub-series cont. [by production]

- 4-30 Moving Pictures, Dec '04.
- 4-31 Moving Pictures. – Press clippings, ephemera, production photographs, notes... 1999-2005.
- 4-32 Pollock – Generations (1981). – 1981-2004
- 4-33 Pollock Getting it Straight (1992). – 1992-2006
- 4-34 Pollock – Getting it Straight (Xerox).
- 4-35 "It's All Make Believe Isn't It- Marilyn Monroe". – 1994, 2004.
- 4-36 The Komagata Maru Incident. – some contents of file removed (copyright). [2006?].
- 4-37 Angels's Trumpet. – some contents of file removed (copyright). 2001.

- 4-38 End Dream (2000).
- 4-39 Pollock – Doc (1986). – some contents of file removed (copyright). [1984-1995].

BOX 5

Research Material & Notes sub-series cont. [by production]

- 5-1 Fair Liberty's Call. – some contents of file removed (copyright). 1993-2007.
- 5-2 Kimagata Maru Incident. – some contents of file removed (copyright). [2006].
- 5-3 Pollock: CBC radio & TV Requests. – 1999-2005.
- 5-4 Concordia University Centre for Broadcasting Studies – Archives. – 2004-2005.
- 5-5 [Canadian Theatre Review (1982) & Canadian Drama (1989) (Xerox)].
- 5-6 Constance Kent. 1992, 2006.
- 5-7 Sweet Land of Liberty (Radio Play). – some contents of file removed (copyright). 1979, 2004-2005.
- 5-8 We to the Gods / CBC (Concordia). – 1971.
- 5-9 Thirty One for Two / CBC (Concordia). – 1971.
- 5-10 In the Beginning, Was. / CBC Radio (Concordia). – [ca. 1971?].
- 5-11 "A. J. Jones". – [n.d.].
- 5-12 Constance. – [n.d.].
- 5-13 Mrs. Yale and Jennifer. –radio scripts. some contents of file removed (copyright). [1971].
- 5-14 "31 for 2" (CBC radio 1971. – 2005.
- 5-15 Walsh. – some contents of file removed (copyright). [2004].
- 5-16 [Blood Relations & other production images with debut cast lists]. – some material in Japanese. [2001].
- 5-17 [Nell Shipman]. – 1995, 2000.
- 5-18 Pollock – One Tiger to a Hill. – some contents of file removed (copyright). 1990, 2005-2006.
- 5-19 Saucy Jack. – 1993-1996.
- 5-20 Pollock – Whiskey Six Cadenza. – Includes student class work, copies of published articles and press clippings, playbills, ephemera. 1983, 2003-2007.
- 5-21 Wreck of the National Line. - some contents of file removed (copyright). 1978, 2003-2004.
- 5-22 Pollock – Walsh (1973). – some contents of file removed (copyright). 1974-1988, 2005-2006.
- 5-23 Double Play (Blood Relations). – 1983, 2003-2005.
- 5-24 The Persons Case (television). – 1981, [200-].
- 5-25 Portrait of a Pig. - some contents (script) removed (copyright). 2004.
- 5-26 The Larsens. – [n.d.].

- 5-27 Unpublished Scripts/Productions. – 1993-1996, 2005.
- 5-28 Tracings (SP Dramaturg[e]) . – 1977.
- 5-29 Death in the Family (This is Now). - some contents of file removed (copyright). 2004-2006.

Interviews sub-series

- 5-30 Consent Forms. – Forms and reports related to Grace's research project and her associated interviews. 2003-2006.
- 5-31 Interviews 2003 / Completed. – Printed email from Glen Nichols of University of Moncton to Grace. 2003.
- 5-32 Interviews (In Process). – Contact information for potential interviewees with some correspondence. 2002-2003.
- 5-33 Mary (Arbeau) Adams. – Notes from Grace's interview with Mary Arbeau Adams. 2004.
- 5-34 Catherine Adams. – Correspondence regarding Catherine Adams. 2006.
- 5-35 Hrant Alianak. – Notes and correspondence regarding Grace's interview with Hrant Alianak. 2004-2006.
- 5-36 Murph Allen. – Correspondence and notes regarding Grace's interview with Murray (Murph) Allen. 2004.
- 5-37 Janet Amos. – Correspondence and consent form. 2005.
- 5-38 Interview with Shelia Atkinson / man. Dir. TNB [Managing Director Theatre New Brunswick]. – Correspondence and notes. 2003.
- 5-39 Shauna Baird. – Correspondence and notes 2003.
- 5-40 Harold Baldrige. – Notes and correspondence. 2004.
- 5-41 Michael Ball. – Biographies, correspondence and consent form. 1981, 2003-2004.
- 5-42 Guy Bannerman. – Notes and correspondence. 2004.
- 5-43 Margaret Bard. – Correspondence and consent form with press clipping. 1992, 2004.
- 5-44 Maev Beaty. – Correspondence and consent form. 2004.
- 5-45 Interview w. Diane Bessai. Notes, correspondence, and consent form. 2003.
- 5-46 Allan Boss. – Correspondence. 2004.
- 5-47 Brian Brennan. – Correspondence and consent form. Includes two pages of a fax from Brennan with copied correspondence. 2003.
- 5-48 Paddy Campbell. – Notes and consent form. 2004.
- 5-49 Barbara Campbell-Brown. – Notes, correspondence and consent form. 2006.
- 5-50 Bev Carrick. – Correspondence between Grace and Bev Carrick of CAUSE Canada (Christian Aid for Under-Assisted Societies Everywhere). Includes notes from a telephone conversation between Grace and Pollock regarding

- Pollock's 2003 CAUSE trip to Sierra Leone. Also includes correspondence with various CAUSE workers and publications of the organization. 2003-2005.
- 5-51 Interview w. Peter Chalmers / 3 June 2003. – Notes, correspondence, consent form, genealogy and photocopies of family photographs from Pollock's brother, Peter Chalmers. 2003-2007.
- 5-52 Donna Coates. – Notes from a dinner conversation between Donna Coates and Grace. 2004.
- 5-53 Mardi Cockburn. – Notes. 2004.
- 5-54 Joy Coghill.- Notes. Includes a history of children's theatre in Vancouver. Some material removed from file (copyright). 2004.
- 5-55 John Cooper. – Notes and consent form. 2003.
- 5-56 Nancy Coy. – Correspondence and notes. 2006.
- 5-57 Tim Culbert & Aly Pauley Culbert w. Kirk & SP. – Notes regarding Grace's interview with Pollock, Tim Culbert, Alyson Pauley Culbert, and Kirk [Chalmers Campbell?] 2006.
- 5-58 J Douglas Dodd. – Notes and correspondence with and regarding J. Douglas Dodd. 2006.
- 5-59 Joe Dales & Violet Dales & Jan Dales. – Correspondence and notes regarding Grace's interview request for Joe Dales. 2006.
- 5-60 Jim DeFlice. – Correspondence, notes, consent form, press clippings and theatre programs from Jim DeFlice. 2003-2008.
- 5-61 Kieth Digby. – Correspondence, notes and consent form. 2003.
- 5-62 Michael Dobbin. – Notes, correspondence, and consent form. 2003-2006.
- 5-63 Interview w. Jouve Doolittle. – Correspondence, notes, and consent form and press clippings relating to Doolittle and Calgary theatre. Some material removed from file (copyright).1966-1987, 2003-2004.
- 5-64 Jim Dugan & Theatre U of C. – Notes and correspondence. 2005.
- 5-65 James Eberle. – Notes. 2004.
- 5-66 Bob Eberle. Notes and consent form. 2004.
- 5-67 Glen Erikson / Photography. – Correspondence and notes. Includes photocopies of photographs. 2004-2005.
- 5-68 Constance Kent. – Notes, correspondence, and consent form. 2005.
- 5-69 Bob Harley. – Correspondence and notes. 2005.
- 5-70 Jane (Hickman) Green. – Correspondence and notes. Includes photocopied photographs. 1997, 2004-2006.
- 5-71 Peter Hay. – Notes and correspondence. 2004.
- 5-72 Terry Gunvordahl. – Notes from interview with set designer for Pollock's plays. 2003.
- 5-73 Doreen Grinstead. – Notes. 2004.
- 5-74 Bill Grey [Gray]. – Empty folder. [2003-2006].

- 5-75 Paul Gelineau. – Correspondence and notes. 2004.
- 5-76 Susan Chalmers-Gauvin. – Correspondence. 2004-2006.
- 5-77 Brad Fraser. – Notes and correspondence. Includes short biography of playwright and director Brad Fraser. 2004.
- 5-78 Robert Fothergill. – Notes and correspondence. 2004.
- 5-79 Mark Lawes. – Notes, correspondence and press clippings. 2004-2007.
- 5-80 Gloria (Shapiro) Latham. Correspondence. Note on cover of file reads: “(this came to nothing)”. 2004.
- 5-81 John, Donna w. Juliani. – Notes and correspondence. 2004.
- 5-82 Dorothy Jones. – Notes, correspondence, copies of press releases, and 3 b&w photographs. 1975-1976, 2003-2004.
- 5-83 Jane Heyman. – Correspondence and notes, 2004-2005.

BOX 6

Interviews sub-series cont.

- 6-1 Martha Henry. – Correspondence and notes. 2005.
- 6-2 Christopher Newton. – Biographies. 2003.
- 6-3 John Murrell. – Correspondence and notes. 2004-2005.
- 6-4 Ed Mulally. – Notes. 2003.
- 6-5 Mavor Moore. – Notes, biography, and correspondence. 2003.
- 6-6 Bill Millerd. – Notes and correspondence. 2003-2004.
- 6-7 Jackie Maxwell. – Notes and correspondence. 2005-2008.
- 6-8 Harriet McNeal. – Notes and correspondence. 2006.
- 6-9 Rick McNair. – Biographies, notes and correspondence. 2003-2007.
- 6-10 Jim Leyden. – Correspondence and flyer. 1990, [ca. 2005].
- 6-11 Pat Quigley. – Correspondence and notes. 2005-2006.
- 6-12 Ted Price. – Notes and correspondence with flyer. 2003-2004.
- 6-13 Mary Pratt. Notes and correspondence with press clippings. 1998, 2006.
- 6-14 Janice Portman. – Notes, correspondence and press clippings. 2005-2007.
- 6-15 Ross Pollock. – Biographies, notes, research material, and correspondence regarding Sharon Pollock’s former husband. 1951-1956, 2004.
- 6-16 Michele Pollock. – Correspondence and notes regarding Pollock’s daughter Michele. 2006.
- 6-17 Melinda Pollock. – Correspondence and notes regarding Pollock’s daughter Melinda. 2005- 2006.
- 6-18 Kirk Pollock – K.C. Campbell. – Noted regarding Pollock’s son Kirk (K.C. Campbell). 2004.
- 6-19 Gordon Pengilly. – Biographies, notes and correspondence. 2003-2004.

- 6-20 Malcolm Page. Correspondence. 2003.
- 6-21 Jennifer Prosser Wade. – Notes, correspondence, and fonds description. 2003-2004.
- 6-22 Michelle Thrush – Notes and correspondence. 2005-2006.
- 6-23 Dor-Lu [Dorothy-Louise] Stephens. – Notes. 2004.
- 6-24 Don Shipley. – Correspondence, notes, and biography. 2004-2005.
- 6-25 Mark Schoenberg. – Notes and correspondence. 2004.
- 6-26 Bruce Riddell. – Correspondence and biography. 2005.
- 6-27 Brian Richmond. – Biographies, press clippings, and correspondence. 2004.
- 6-28 Toyoshi Yoshihara. – CanPlay Summer 2005 (biography). 2005.
- 6-29 John Wood. – Biographies, include photocopied photographs. 1980-1982.
- 6-30 Morgan Whitney. – Correspondence, program. 2004.
- 6-31 Jackie Webster. – Correspondence and notes with booklet. 2003-2004.
- 6-32 Calgary – April 10-11, 2003. –Publications, press clippings, notes, map.1967-1968, 1998-2005.
- 6-33 City of Vancouver Archives. – Correspondence along with photocopies of press clippings and other Pollock related archival material along with fonds descriptions and correspondence. All material marked property of another institution was removed from the file. 1962-1975, 2002-2005.

Productions sub-series

- 6-34 Lupistrata // Egg. – note on cover of folder: “(see file for SP as actor)”. 1986-1987.
- 6-35 Man Out of Joint (2007).
- 6-36 A Compulsory Option. – some contents of file removed (copyright).1972-1977, [200-].
- 6-37 A compulsory Option. – script. [197-].
- 6-38 And Out Goes You?. - some contents of file removed (copyright). 1975, [200-].
- 6-39 And Out Goes you?. - some contents of file removed (copyright). 2005.
- 6-40 A Death in the Family. – 1994.
- 6-41 Chautauqua Spelt E N E R G Y. - some contents of file removed (copyright). 1979, 2003-2005.
- 6-42 “Egg”. – some contents of file removed (copyright). 1988-1988, 2004.
- 6-43 Mail vs Female. – 2005.
- 6-44 Wudjesay. - some contents of file removed (copyright). 2004.
- 6-45 The Great Drag Race. – 2004.
- 6-46 Kabloona Talk (ts. 2005).
- 6-47 Walsh. -1974.

- 6-48 Secondary Articles on SP's Plays. – contents split between two folders. 1980-2005.
- 6-49 Man Out of Joint. – script and press clippings. 2007.
- 6-50 The Making of Warriors. – script & description of play. 2000-2007.
- 6-51 The Making of Warriors. – radio play, stage text. 2003.
- 6-52 Blood Relations-Productions. – contents split between two folders. Ephemera and other material from numerous productions of "Blood Relations". Some contents of file removed (copyright). 1980-2003.
- 6-53 Pollock: Blood Relations (1981). - Articles, notes, Borden background (ballet). 1983-2006.
- 6-54 My Name is Lisbeth. - some contents of file removed (copyright). 1976, [200-].

Publishing & Permissions sub-series

- 6-55 Pollock Illustrations/Permissions. – Correspondence and material related to publication of images for Grace's work on Pollock. Some material removed from file (privacy). 2007-2008.
- 6-55 Permissions – Making Theatre / Re: Quotations. – Some material removed from file (privacy). 2006-2008.

BOX 7

Publishing & Permissions sub-series cont.

- 7-1 Pollock Events – post publication & Biog. – includes address book with contact information of people Grace consulted with during the Pollock project and a copy of the University of Calgary convocation program from November 2003. Also contains correspondence and press clippings. 2003-2008.
- 7-2 Miscellaneous Questions & Dead Ends / Outstanding Problems & Questions & "To Dos for the Book "Dead Ends" etc. – 1987-2008.
- 7-3 SSHRC & Ethics Forms. – Contains forms for the UBC Behavioural Research Ethics Board. 2002-2005.
- 7-4 Publishers Talon 2007 Contract. – 2004-2006.
- 7-5 Photos/Xeroxes of Photos. – Photographs for the Pollock research project in various formats. Many of the prints are annotated with sticky notes. [19--].

BOX 8

MALCOLM LOWRY SERIES

Research material and notes sub-series.

- 8-1 Lowry – Editing Letters. – lecture notes and photocopies of overhead transparencies about editing letters. [Overhead transparencies removed where photocopies exist]. 1996.
- 8-2 Lowry + Cadeau. - Overhead transparencies and photocopies of quotations and photographs. [Overhead transparencies removed where photocopies exist]. [n.d.].
- 8-3 Lowry [re: Editing]. – Overhead projector sheets and photocopies about editing letters. [Overhead transparencies removed where photocopies exist]. [n.d.].
- 8-4 Lowry – Sample Letters (early). – overhead transparencies and photocopies of Lowry letters [Overhead transparencies removed where photocopies exist]. [n.d.].
- 8-5 Lowry HAOL. – notes, photocopies, overhead transparencies about Manx songs. [Overhead transparencies removed where photocopies exist]. [n.d.].
- 8-6 [Lowry Articles]. – copies of “Day of the Dead: Malcolm Lowry’s Mysterious Demise” D.T. Max , Lowry Wikipedia page, and an article on Under the Volcano. 2007-2008.
- 8-7 [Harry Bruce]. - Essay and cover letter by Harry Bruce and article “The Ecstasy of Influence: A Plagiarism” by Jonathan Lethem, 2007.
- 8-8 Final Choice of Lowry Photos. – 55 Photographs, colour various sizes some with annotations. [n.d.].
- 8-9 [Xeroxes of Letters – Malcolm to Jan]. – Correspondence. [193-].
- 8-10 Lowry Inscriptions. – Photocopied pages and book cover. [1948], 1989-1990.
- 8-11 8 September 1931 / Lowry to Greig from Royal University. – Correspondence and photocopied press clippings. 1931, 1987-1990.
- 8-12 Matson, Harold. – Correspondence regarding publishing rights and writing projects from 1940-1957 along with annotations, notes, and correspondence regarding research from 1990-1991.
- 8-13 Howard Letters. – Correspondence of Lowry’s from circa 1947 along with annotations and correspondence of Grace’s from 1990.
- 8-14 Albert Erskine. – Correspondence regarding Lowry and his works from 1954-1966 along with correspondence and notes of Grace’s from 1989-1992. Some material removed from file (copyright).

- 8-15 Experiment Xeroxes. – Photocopies of Experiment/The New Experiment, a literary Journal that includes writing of Lowry's. 1930-1931.
- 8-16 Klett Letters / 2 TS sent from Germany in Oct 1990. – Correspondence regarding the publishing house of Ernst Klett/Klett-Cotta. 1951-1952, 1990-1994.
- 8-17 Dr M Raymond. – Correspondence between Michael Raymond and Lowry from 1956, and between Raymond and Grace from 1993-1994.
- 8-18 Huntington Library /Aiken. – Material from the Huntington Library (correspondence from 1931-1952), and correspondence with the library and notes from 1990-1994.
- 8-19 Betty Atwader / (Carol Phillips). – Correspondence between Lowry and Carol Phillips including some poetry. 1939.
- 8-20 Betty Moss Papers (1 Note to Margie, ND). –Research notes. 1990.
- 8-21 Varsity. – Photocopy of page 2 from the May 9th, 1931 issue of Varsity the student paper of Cambridge University.

BOX 9

Research material and notes sub-series cont.

- 9-1 Tulsa – Letters to Carol Brown. – Correspondence between Grace and the University of Tulsa. Some material removed from file (copyright). 1989-1991.
- 9-2 Gerald Noxon Xeroxes / Univ[ersity] of Austin Texas. – correspondence and research notes of Grace's. Some material removed from file (copyright). 1990.
- 9-3 U[niversity] of Virginia: Xeroxes Lowry/Erskine. – Some material removed from file (copyright). notes and correspondence 1989-1992.
- 9-4 Yale – New World Writing / Arabel Porter. – correspondence. Some material removed from file (copyright). 1989.
- 9-5 Queens – Livesey – Crawley. – correspondence. Some material removed from file (copyright). 1990-1994.
- 9-6 Princeton Letters – Various. – Copies of Lowry's correspondence from 1934-[1948], with notes and correspondence of Grace's from 1989 and after.
- 9-7 Lilly Library / Taylor Letters. –correspondence and notes Some material removed from file (copyright). 1993-1994.
- 9-8 E. Kenneth Wright. – Correspondence between Grace and Kenneth Wright. 1985-1990.
- 9-9 Woolmer. – Correspondence between Grace and Howard Woolmer. 1991-1994.
- 9-10 Pricilla B. Woolfan. – Correspondence Grace and Betty Moss and Grace and Pricilla Woolfan. 1989-1994.

- 9-11 Wickham. – Correspondence between Grace and several university archivists regarding the poet Anna Wickham. 1990.
- 9-12 Ralph Walker. – Correspondence between Grace and Ralph Walker. 1989.
- 9-13 Stanley Fox/Vernon Van Sickle. – Copies of correspondence of Lowry's from 1946-1947, and correspondence and research material of Grace's from 1991-1996.
- 9-14 20-Story // Gilbert. – Correspondence with C.C. Houghton of the Leys School in Cambridge England with photocopies of research material. 1991.
- 9-15 Trevelyan, Julian / Letter from Arthur Lowry. – Copy of a letter from 1934.
- 9-16 Philippe Thoby – Marcelin. – Correspondence of Grace's from 1991-1994 along with a copy of a letter to B. Stuart-Stubbs from Philippe Thoby-Marcelin dated 1961.
- 9-17 Lowry – Ten Holder Letters. – Correspondence between Margaret Lowry and Hildegard ten Holder from 1951-1952 along with correspondence and research material of Grace's from the 1990s including a photocopy of Malcolm Lowry/Clems ten Holder Briefwechsel a text in German by Wolfgang Rhoner-Radegast (1985).
- 9-18 Taylor, Frank. – Correspondence between Frank Taylor and Grace. 1991-1994.
- 9-19 James Stern / Lowry. – Correspondence between Grace and James Stern. 1989-1991.
- 9-20 Stansfeld-Jones. – Notes and correspondence regarding Charles Robert Stansfeld-Jones who may have taught at the University of Chicago in the 1920s. 1991.
- 9-21 Charles Scribner. – Correspondence regarding Lowry's relationship with the firm of Charles Scribner's Sons. 1989.
- 9-22 Karlheinz Schmidthus. – Correspondence regarding Lowry's association with Karlheinz Schmidhaus. 1990.
- 9-23 Scharf, Kathleen. – Correspondence with poems. 1990.
- 9-24 George Robertson. – Correspondence between Grace and George Robertson including a copy of a letter of Lowry'd from [1953]. 1993.
- 9-25 University of Reading Archives / CAPE/ Malc Lowry / Marg Lowry / J Cape. – Correspondence between Grace and the University of Reading from 1990 along with copies of Malcolm and Margaret Lowry's correspondence with Jonathan Cape. 1947-1949.
- 9-26 Burton Rascoe (U of Penn). – Copy of a letter from Burton Rascoe of New York with an attached review of Lowry's Ultramarine. 1954.
- 9-27 Kathleen Raine. – Correspondence between Grace and Kathleen Raine. 1989.
- 9-28 Dawn Powell. – Correspondence between Grace and several individuals. 1994-1996.

- 9-29 Gabriel Pomerand. – Correspondence and photocopies of press clippings related to French author Gabriel Pomerand. 1971-1992.
- 9-30 Pethick, Derek. – Correspondence regarding Derek Pethick along with Grace's research notes. Includes a copy of a letter to Professor Earle Birney from Pethick written in 1950. 1950, 1990-1992.
- 9-31 Benjamin Parkes. – Correspondence and material related to Lowry's association with Benjamin Parkes including a copy of Parkes' death certificate from the County of Los Angeles. Also includes material from the Liverpool Record Office. Some material removed from file (copyright). 1989-1993.
- 9-32 Norman Newton. – Letter from Grace to Norman Newton regarding Jonathan Cape. 1994.
- 9-33 Paris Research/Cocteau/Flaubert. – Correspondence between Grace and various individuals regarding her publication of the Lowry letters. 1992-1993.
- 9-34 Monicelli. – Correspondence regarding Lowry and his association with Giorgio Monicelli. Includes copy of a photograph of Monicelli & Lowry from 1951. 1991-1994.
- 9-35 Miscellaneous. – Correspondence between Grace and various individuals. 1991-1994.
- 9-36 Alfred Mendes. – Correspondence and several biographies on the subject of Alfred Mendes. 1990-1997.

BOX 10

Research material and notes sub-series cont.

- 10-1 Peter Matson/Lowry. – Correspondence between Grace and Peter Matson. 1987-1996.
- 10-2 Norman Matson. – Correspondence regarding Norman Matson, mainly with Peter Matson. 1991.
- 10-3 Jonathan Matson. – Copies of correspondence from the 1950s and a copy of Lowry's contract with Random House from the collection of Columbia University Library. Also includes correspondence. Some material removed from file (copyright). 1989-1990.
- 10-4 Emil Marmorstein / Lowry. – Letter from Grace to Emil Marmorstein. 1989.
- 10-5 Manchester Evening Chronicle & Library. – Correspondence and copies of press clippings. 1990.
- 10-6 Tom McMorrان. – Correspondence regarding McMorrان's association with Lowry. 1989.

- 10-7 Russell Lowry / Lowry. – Correspondence of Grace’s with Russel and Meg Lowry along with some regarding procurement of the death certificate of Malcolm Lowry. 1989-1996.
- 10-8 Clarissa Lorenz. – Correspondence regarding a maid named “Jenny”. 1989.
- 10-9 Lowry-B.C. Information / A.B. Carey, Maurice Carey. – Correspondence between Grace and the Government of British Columbia regarding Lowry. 1990-1991.
- 10-10 Dorothy Livesay. – Correspondence between Grace and Dorothy Livesay along with copied pages from Livesay’s memoir. 1991-1993.
- 10-11 Leys School / G. C. Houghton. – Correspondence with Geoff Houghton, archivist of the Leys School, Cambridge. 1989-1991.
- 10-12 Curt Lang. – Correspondence of Grace’s with Curt Lang. 1994.
- 10-13 Hutchinson, Sybil. – Correspondence regarding Hutchinson’s letters with Lowry. 1993-1994.
- 10-14 T.R. Henn. – Correspondence regarding Henn’s letters with Lowry. 1989.
- 10-15 Lowry to Hoffman Hayes / tss (3 letters). – Copies of from Lowry to Hayes dated 1947 along with correspondence of Grace’s from 1998. 1947, 1998.
- 10-16 Haldane, Charlotte, - Correspondence including copies of Haldane’s will regarding Haldane’s friendship with Lowry. 1989-1990.
- 10-17 Jan Gabriel/Lowry. – Grace’s correspondence with Jan Gabriel [Jan Lowry Singer]. 1988-1996.
- 10-18 John Farquharson / (London literary agent). – Correspondence regarding Lowry’s dealings with the literary agency of John Farquarson Ltd. 1989.
- 10-19 Friends of M.L. – Correspondence with between Grace and the Friend of Malcom Lowry and copies of its publication, Malcolm Lowry News. 1991-1995
- 10-20 Francillion, Clarisse. – Correspondence regarding the letters and manuscripts of Clarisse Francillion. 1992-1994
- 10-21 Eric Estoric[k]/Lowry. – Correspondence between Grace and Eric Estorick regarding his correspondence with Lowry. 1989-1992.
- 10-22 Eberhart, Richard. –Correspondence between Grace and Eberhart and Grace and Dartmouth College archivist Phil Cronenwett regarding Eberhardt’s papers. 1990.
- 10-23 John Davenport. – Correspondence regarding Davenport along with copies of press clippings and publication excerpts. 1966, 1977-1991.
- 10-24 “Dolly”. – Correspondence regarding Doris “Dolly” Lewis [Henriquez]. 1989-1994.
- 10-25 Churchill (Joan. – Correspondence regarding the correspondence of Lowry and Peter Churchill and facts on his wife Joan Black. 1991-1993.

- 10-26 Case & Clark. – Letter from Grace to Dr. and Mrs. Ralph Case (1989), a portion of a letter from Gordon Bower, and the curriculum vitae (1946) and short biography (1975) of Alexander Clark. 1946, 1975, 1989.
- 10-27 A.B. Carey & Victor Maclean. – Correspondence and copies of press clippings. Some material removed from file (copyright). 1935-1956, 1991-1992.
- 10-28 CBC/Lowry Inquires – Correspondence regarding Lowry's dealings with the Canadian Broadcasting Corporation. Includes letters from Grace's research assistant Kathy Chung to various archives as well as copies of letters and documents of Lowry's regarding the CBC. 1961-1964, 1989-1994.
- 10-29 Cambridge Info. – Correspondence regarding Grace's research at Cambridge. 1989-1991.
- 10-30 Burt, Harvey & / Dorothy. – Correspondence and copies of press clipping regarding the Burt's relationship with Lowry. 1989-1994.
- 10-31 Whit Burnett / Martha Foley. – Correspondence regarding Whit Burnett's papers and Martha Foley's papers. 1989-1990.
- 10-32 Bowker. – Correspondence between Grace and Gordon Bowker. 1987-1995. Several faxes on thermal paper were photocopied.

BOX 11

Research material and notes sub-series cont.

- 11-1 Atwater, Betty Rev. / (Carol Phillips). – Correspondence with Betty Atwater (Carol Phillips) regarding her association with Lowry. Includes copies of letters from 1939. 1939, 1978-1979, 1989-1993.
- 11-2 Archival Holdings / Lowry. – Correspondence and research notes regarding the archival holdings of various institutions. Includes some copies of archival material. 1932-1994.
- 11-3 Bits & Pieces [Publications, Press clippings & Correspondence Regarding Mexico]. – Some material in Spanish. Includes a letter from John Spencer to Sherrill Grace illustrated by Spenser on the topic of Lowry's home in Mexico. 1986. *legal size folder.
- 11-4 Jan Gabriel – June 1992.- Xeroxed correspondence of Lowry & Gabriel.

Publishing & permissions sub-series.

- 11-5 Permissions & Requests re: Photos & Plates Vol I. – Correspondence between Grace and various individuals regarding publishing rights for images to be included her book. 1989-1996.

- 11-6 Corresp[ondence] Re illustrations for Vol I. – Correspondence between Grace and various individuals regarding image use permissions for the first volume of her publication of Lowry's letters. 1992-1993.
- 11-7 Lowry Permissions re. Photos & Illustrations II. – Correspondence between Grace and various individuals regarding inclusion of images for the second volume of her publication of Lowry's letters. 1993-1995.
- 11-8 Complementary Copies of I & II Sent Out. – Correspondence and notes documenting the copies of Sursum Corda! The Collected Letters of Malcolm Lowry, Volume 2 sent out by Grace. 1996-1997.
- 11-9 Permissions – Vol II. – Correspondence between Grace and various individuals regarding permission to reproduce material from different collections for her second volume of Lowry's letters. 1995-1996.
- 11-10 Lowry Letters – Post-Publication Letters Emails Etc. – Correspondence between Grace and various individuals regarding post-publishing rights for her Lowry books for things like translations and advertising. 1997-1999.
- 11-11 Afterword to UV [Under the Volcano]. -1999-2000

Lectures, conferences & exhibitions sub-series

- 11-12 Gironella Exhibition. – Correspondence between Grace and various individuals regarding Mexican Painter Alberto Gironella. 1993-1996.
- 11-13 Lowry – Final Programs. – 1987.
- 11-14 Lowry Conference Press. – 1987.

BOX 12

Lectures, conferences & exhibitions sub-series cont.

- 12-1 Lowry/Myrer. – includes film reductions of two letters. 1998-2000.
- 12-2 Lowry Colloquium/ 8 April '97. – correspondence. 1996-1997.
- 12-3 3 Lowry Letters. – note from folder cover: 1922, 1926, 1929, (from Martin Lowry, April '97) Final paper & research & transparencies.
- 12-4 Lowry Keynote June '97. – Research, notes, Xeroxes, programs & address.
- 12-5 [Images for slides & transparencies]. – [1997].
- 12-6 Lowry transparencies & letters. – "letters paper, 1) daily crucifixion, 2) caravan, 3) Lowry talks re: editing. [n.d.].
- 12-7 419A. Lowry [English 545 & notes]. 1976-1983.
- 12-8 English 539 – 1991. – includes student work. 1990-1992.
- 12-9 Lowry / Inspirations – works by other artists. -1985.
- 12-10 Grace: Mexico – on Lowry [Malcolm Lowry Conference, Mexico]. – 2000.

- 12-11 UBC Xeroxes – Miscellaneous. [ca. 1991].
- 12-12 Graham Collier and Monday nite. – 1983-1987.
- 12-13 Lowry – N. Shore Plaque & Tour Correspondence. – 1985-1987.
- 12-14 “Proceedings of the London Conference on Malcolm Lowry” 1984 University of London Goldsmiths’ College.

Theses & dissertations sub-series

- 12-15 “Fighting the Albatross of Self: A Genetic Study of the Literary Work of Malcolm Lowry”, Victor Doyen PhD dissertation. – Katholieke Universiteit te Leuven. 1973.
- 12-16 “Charting the Voyage of “The Bravest Boat”, An Examination of Malcom Lowry’s Manuscript”, Julia Elizabeth Denholm MA audio. – University of British Columbia. 1994. [Note: “Prof Grace – Thank you for all of your help and support. Julia Denholm May 1994”].
- 12-17 “The Voyage That Never Ends: Time and Space in the Fiction of Malcolm Lowry”, Sherrill E. Grace PhD dissertation. – McGill University 1974.
- 12-18 “Dossier de Publications: présente en vue d l’obtention de l’Habitation à Diriger des Recherches”, Catherine Delesalle-Nancey. – Université Lum. 2010.
- 12-19 “Au Corps Du Texte, L’Écriture En Souffrance... (Malcolm Lowry, Joseph Conrad, et trois auteurs contemporains)” Catherine Delesalle-Nancey. 2010.

Publications sub-series

- 12-20 Published Letters / Xeroxes. – [19--].
- 12-21 Reviews of Lowry’s Work & Lowrys in the News. – 1947-1965, [ca. 2000].
- 12-22 [Reader’s Guide to the Huntington Library & Newspaper clipping]. – Library guide from San Marino, California and an article about public scribes in Mexico City. [ca. 1978].
- 12-23 Articles Re Lowry. – [1965-1994]. – journal articles in mostly in English. 1970-1993.
- 12-24 Malcolm Lowry Newsletter [Numbers 1-6 & personal research journal]. – Includes note from October 1977 and Grace’s research journal from 1989-1990. Stapled newsletters, letter size. -- No 1 Fall 1977, No 2 Spring 1978, No 3 Fall 1978, No 4 Spring 1979, No 5 Fall 1979, No 6 Spring 1980. 1977-1980, 1989-1990.
- 12-25 Malcolm Lowry Newsletter [Numbers 7-14]. – Covered, folded, and stapled legal size.-- No. 7 Fall 1980, No. 8 Spring 1981, No. 9 Fall 1981, No. 10 Spring 1982, No. 11 Fall 1982, No. 12 Spring 1983, No 13. Fall 1983, No. 14 Spring 1984. 1980-1984.

- 12-26 Photocopy of "Pilgrimage to Caldý" by Mark Thomas from Malcolm Lowry Newsletter 17&18 '85/'86.
- 12-27 [Letter from the editor, Malcolm Lowry Review 49/50]. – Inserted correspondence from editor Paul Tiessen to the readers of the journal. 2002.
- 12-28 Journal inserts from Malcolm Lowry Review 43/44]. Inserts announcing panels and conferences on Lowry. 1999.
- 12-29 [Letter from Paul Teissen with page from No 33 of Malcolm Lowry Review]. – Note to Grace from Teissen found in the Fall 1993 issue of the Malcolm Lowry Review. Included is a copy of page 17. 1994.
- 12-30 [Letter from the editor, Malcolm Lowry Review 26]. – Inserted correspondence from editor Paul Tiessen to the readers of the journal. 1990.
- 12-31 [Poem – George Noxon]. – Photocopy of a "Poem" by George Noxon taken from page 13. *Canadian Poetry Magazine* vol. 12 no. 1 Sep. 1948. Found tucked in no 19&20 of the *Malcolm Lowry Review*. [ca. 1987].
- 12-32 Copies of annotations from Malcolm Lowry Review]. – Photocopies of Grace's annotations from the journal *Malcolm Lowry Review*. 1991-1993.
- 12-33 Maps, [Sheet] Music, Misc. Lowry ref. Stuff. – [195-? to1979].

AUDIO-VISUAL SERIES

Pollock materials sub-series.

- 3851 CBC Radio play "31for 2". – Audiocassette. Sharon Pollock on CBC Radio. 1971.
- 3852 Kathleen Flaherty.– CD-R. Profile of Sharon Pollock. – Never broadcast, copyright is open. [n.d.].
- 3853 "The Porchlight". – CD-R. track 1: Nightfall 26-Feb-82 1982.
- 3854 Making of Warriors / A.J. Jones from Kathleen Flaherty.- CD-R. [n.d.].
- 3855 "Sweet Land of Liberty". – CD-R. track 1: Soundstage, Dec 02/79. 1979.
- 3856 Pollock "DOC".– CD-R. Side A + Side B CBC: FM taped 18 Mar. 91 "Drama Special"/ CBC Stereo dir. Guy Spring. 2 disks. 1991.
- 3857 "Gerald" Radio Drama by Bill Gray . – CD-R. [n.d.].
- 3858 [Sharon Pollock: The Arts Tonight / This Morning. – CD-R. Arts Tonight 06-DEC-93; This Morning 15-MAR-01. 1993, 2001
- 3859 [Sharron Pollock: Morningside]. – CD-R. 4 episodes. / CBC Morningside 13-SEP-85; 29-JAN-86; 19-Sep-86; 03-Dec-93. 1985-1993
- 3860 [Sharon Pollock: Variety Tonight/ Morningside/ Stereo Morning]. – CD-R. Variety Tonight 18-Oct-84; Morningside 16-Feb-89, 06-Apr-84; TK4; Stereo morning 23-Mar-79. 1979-1989

- 3861 Constance by Sharon Pollock ex. Arts National June 15 1992 for CBC Stereodrome. – CD-R. 1992.
- 3862 Japanese Production of Blood Relations. CD-R. [n.d.].
- 3863 [Theatre Calgary Photographs].- – CD-R. 6 photographs (.bmp): “1 – SP as Lizzy/ 2 – WSC/1 – Walsh /plus 1 of OVG/ & 1 of me.” [n.d.].
- 3864 Sherrill Grace Scans – CD-R. Note on cover: “Home hard Drive / Pollock pics / Backup. [n.d.].
- 3865 SP Biography Illustrations.– CD-R. Copy of CD sent to Talon with 44 illustrations. 5 March 2008
- 3866 Glenbow Archives. – CD-R. [n.d.].
- 2361 Media Call, Meet Greet, Rehearsal. – DVD-R. [2004].
- 2362 Symposium #1. – DVD-R. [2004].
- 2363 Symposium #2. – DVD-R. [2004].
- 2364 Interview #1. – DVD-R. [2004].
- 2365 Interview #2. – DVD-R. [2004].
- 2366 Sharon Pollock’s Visit to U of A for “Moving Pictures”. – DVD-R. Quicktime. 2004.
- 2367 The Person’s Case. – DVD-R. Access Alberta Production. nd.
- 2368 The Larsens Part 1. 27 Nov 1976. – VHS. CBC Television . 1976.
- 2369 The Larsens Part 2. 27 Nov 1976. – VHS. CBC Television. 1976.
- 2370 Walsh. –VHS, DVD-RW. Tape recording of 1986 broadcast along with digitized duplicate. Access Network. 1986.
- 2371 Sharron Pollock / Komagata Maru Incident. – VHS. 1 hour. [n.d.].
- 2372 Magic Lie [program] “Ransom” [episode]. – VHS. CBC Edmonton tape of *The Magic Lie* televised 22 March 1978. Note on cover: ““The Magic Lie w W.O. Mitchell, televised 22 March 1978 by Lois Duncan “Ransom” adapted by SP, a lot more than, set in win.. in Edm and Calgary”. 1978-1982.
- 2373 Drama: “Portrait of a Pig”. – VHS. note on cover: “Sent me by Rick McNain June 2004 film: 1986”.
- 2374 Sharon Pollock, Death in the Family (research purposes only). – VHS. note on cover: “aired on BRAVO TV 4 Nov. 1988 @ 13:30 pm”. 1998.
- 2375 [Double Play (Blood Relations)/Long Hot Summer/Men on a Horse]. – VHS recordings of three Pollock plays. [n.d.].
- 2376 Sharon Pollock Interviews 1-2. –VHS. (December 2004 U of A with Pat Denners and Joan Selman). Dec ’04 in Ti--?] Centre Theatre. SP discusses 1) Walsh 2) bit re BR 3) MP 4) general philosophy re Theatre “blueprint for performer” 5) role of playwright/actor/director of/in own work 6) [NB?] of set design & [sp---?]. 2004.
- 2377 Sharon Pollock Symposiums 1-2. U of A. – VHS. December 2004.

2378 Sharon Pollock: Media call/meet greet/rehearsal. – VHS 2004.

Lowry materials sub-series

- 3867 “Entre enfer et paradis: Malcolm Lowry à Vancouver” CBC À La Carte. – CD. French. February 2007.
- 3868 Tape #2 Wang + Oenuti Jazz – Singin’ The Blues. – Audiocassette. (TDK D-C60 60 min). [n.d.].
- 3869 Lowry’s Records. – Audiocassette. (TDK D-C60 60 min). [n.d.].
- 3870 Lowry Lunar Caustic CBC Hornby Collection Sat. Oct 16/82. – Audiocassette. (AudioMagnetics XHE 90). 1982.
- 3871 Interview with Becky Atwaden UBC 18/7/91. – Audiocassette. (Sony HF60). 1991.
- 3872 Malcolm and Carol Phillips. – Audiocassette. (Maxell UR 90). [n.d.].
- 3873 Bix tape. – audiocassette (Ampex 20/20+). [n.d.].
- 2379 “The 1997 Malcolm Lowry Symposium in Toronto” – DVD-R (Verbatim).
Written on disk: “A Personal Souvenir /Vik Doyen”. 1997.
- 2380 Excerpts from Pellice et Melisande: Pierre Boulez; Welsh Nat’l Orchestra;
Peder Stein – Neill Archer, Alison Hagley, Donald Maxwell. Deutche Gram. –
VHS. Includes research notes on index cards. 1994.
- 2381 “Malcolm Lowry – Newsreel”. VHS. UBC Conference. 1986.

BOX 13

SHARON POLLOCK SERIES cont.

Productions sub-series cont.

Oversize

- Ov-1 “Moving Pictures” by Sharon Pollock, Calgary 1999 – Poster, 41x61cm.
Signed.
- Ov-2 “Blood Relations” by Sharon Pollock at the Grand Theatre. – Poster,
33x54cm. [n.d.].
- Ov-3 “End Dream” written and directed by Sharon Pollock, Calgary 2000. – Poster,
41x62cm.
- Ov-4 “Headin’ Out” with Sharon Pollock acting at the Garry Theatre. – Poster,
31x46cm. [n.d.].

Ov-5 "Jack's Daughters" directed by Sharon Pollock at the Garry Theatre. – Poster, 31x46cm. [n.d.].

MALCOLM LOWRY SERIES cont.

Research material and notes sub-series cont.

- 13-1 Photos & Plates Vols I & II. – 223 photographs. Black & white and colour photographic prints and negatives in a variety of types and sizes. [195- - 199-].
- 13-2 [Lowry photographs].- 40 Photographs. Colour prints and negatives. [1984- 1988].
- i. 3 strips of negative (Page 1: 5-8; 9-12; 17-20), 1984.
 - ii. "April 1984 "The Tall Man" Sussex". 9x13cm colour, 1984.
 - iii. "April 1984 Eileen's Street Rye". 9x13cm colour, 1984.
 - iv. "April 1984 Eileen's Street Rye". 9x13cm colour, 1984.
 - v. "The Mermaid Inn, Rye Sussex – on the same street in which Eileen lived April 1984 with Gordon Bowler + Paul Tiessen" 9x13cm. colour, 1984.
 - vi. "April 1984 'The Plough' in Bloomsbury frequented by Lowry". 9x13cm colour, 1984.
 - vii. "April 1984 London Pub also frequented by Lowry". 9x13cm colour, 1984.
 - viii. [The Plough]. 9x13cm colour, 1984.
 - ix. "April 1984 The Grave – Rye, Sussex". 9x13cm colour, 1984 .
 - x. "April 1984 White Cottage, Rye". 9x13cm colour, 1984.
 - xi. "April 1984 Gordon Bowler, The church in Rye photographing Lowry's grave". 9x13cm colour, 1984 .
 - xii. "April 1984 White Cottage, Rye". 9x13cm colour, 1984 .
 - xiii. "April 1984 "The Yew Tree" – where Lowry bought fatal bottle of gin". 9x13cm colour, 1984 .
 - xiv. April 1984 The Church in Rye St. John to Baptist. 9x13cm colour, 1984.
 - xv. 5 strips of negatives (Page 1: 24-5; 21-23; 13-16; 1-4 Page 2:S).
 - xvi. Negative of a man standing next to a rock, [n.d.].
 - xvii. "White cottage Oct 7/88 B Moss [Betty Moss]". 9x12.5cm colour
 - xviii. "Malcolm's grave". 9x12.5cm colour [1988].
 - xix. "You remember The "Yew Tree" where Malcolm + Margerie had their last drink together". 9x12.5cm colour [1988].
 - xx. "St. John the Baptists Church Rye, Sussex facing towards Margerie's grave (over by the tree)". 9x12.5cm colour, [1988] .
 - xxi. "Betty Moss Back yard of White Cottage Oct 7, 1988". 9x12.5cm colour [1988] .
 - xxii. [Group of people toasting - Lowry conference?] 9x12cm colour, [198_?] .

- xxiii. [Group dinner """""] 9x12cm colour [198_?].
- xxiv. [People at a Party]. 9x12cm colour [198_?].
- xxv. [Man standing in kitchen]. 9x13cm colour [198_?].
- xxvi. [3 men sitting outside eating]. "For William McConnell" 9x13cm colour [198_?].
- xxvii. [2 men toasting at conference?] 9x12cm colour [198_?].
- xxviii. [Group tour]. 9x12cm colour [198_?].
- xxix. [Table of people sitting eating]. 9x13cm colour [198_?].
- xxx. [Group tour]. 9x12cm colour [198_?].
- 13-3 [Yellow slide case]. – 9 Kodachrome slides. [n.d.].
- 13-4 [Slim textured slide case]. 9 colour slides. Some slides are identified: Lowry walk (x3); Lowry conference walk; Lowry Shock site; 2; 11. Two slides are unidentified. 1987.
- 13-5 Lowry Letters / Volume I. – 10 computer disks (KAO/Maxell MF2-DD). Vol I. Index1.doc, index2.doc. n.d. -- Sursam Corda! – Disk 1:1-4; Disk 2: 5-8; Disk 3: 9-12; Disk 4:13-16. 9/6/93. -- Vol 2 : Sursum Corda! - BU1A Vol 2-1 to Vol 2-4; BU1B Vol 2-5 to Vol 2-9; BU1C Vol 2-10 to Vol 2-1; BU1D Vol 2-15 to Vol 2-18, and captions.pho. 21 Aug 95. 1993-1995.
- 13-6 Lowry Letters Vol II 23/05/95.- computer disk (Maxell MF2-DD). Vol 2 : Sursum Corda! – BU2A: Vol 2-1 to Vol 2-4; BU2B: Vol 2-5 to Vol 2-9. 21; BU2C: Vol 2-10 to Vol 2-14; BU2D: Vol 2-15 to Vol 2-18, and captions.pho. 1995.

Theses & dissertations sub-series cont.

- 13-7 Lowry Thesis / John Francis Knoll. – Microfilm roll. [n.d.].

BOX 14

TOM THOMPSON SERIES

Research material & notes sub-series

- 14-1 Poetry. – Textual records. Correspondence ; annotated research materials. 2003.
- 14-2 Biography / Joan Murray & other biography. – Textual records. Correspondence ; annotated research materials. 2000.
- 14-3 Galleries + archives. – Textual records. Correspondence ; annotated research materials. 2000.

- 14-4 Secondary . – Textual records. Annotated research materials. 2001.
- 14-5 Drama . – Textual records. Annotated research materials. [c. 200-].
- 14-6 Fiction. – Textual records. Annotated research materials. 1997.
- 14-7 Film + music. – Textual records. Annotated research materials. [c. 200-].
- 14-8 Tom Thompson paper. – Textual records. Annotated research materials. 2000.
- 14-9 Tom Thompson research / May – June 2002. – Textual records. Research notes ; ephemera ; correspondence. 2002.
- 14-10 Misc. T.T. / images etc. – Mixed media. Correspondence ; annotated research materials ; ephemera ; poster. 1999-2012.

Publishing & permissions sub-series

- 14-11 Corresp. w. McG - QuP / McGill - Queen's corresp.– Textual records. Correspondence ; ephemera. 2004-2005.
- 14-12 Correspondence: permissions & inquires / Thompson. – Textual records. Correspondence ; permissions. 2000-2002.
- 14-13 Trip + photos. – Mixed media. 29 Photographic prints ; 30 col. negatives ; notes ; publication. 59 photographs. 1991-2000.
- 14-14 Cinematique - Weiland film – Textual records. Correspondence. 2003-2004.
- 14-15 Images 31, 32, 33, 34 (by I. Grace). – Mixed media. 2 prints (1 col., 1 b&w) ; 3 1/4" floppy 2 photographs. [2002].
- 14-16 Archives of Ontario / T.T. portr., photo / death certificate. – Textual records. Correspondence ; annotated research materials. 2003.
- 14-17 Centre of forensic science – Textual records. Correspondence ; permissions. 2003.
- 14-18 Algonquin Park museum/archives photos – Mixed media. Correspondence ; 4 col. slides ; 4 col. prints ; 5 b&w prints ; notes. 13 photographs. 2000-2004.
- 14-19 Bernard Shaw map. – mixed media. 4 b&w negs ; correspondence ; notes. 4 photographs. 2003.
- 14-20 Lismor sketches | 2 at [National Gallery of Canada] / 3 at McMichael. – Textual records. Correspondence. 2004.
- 14-21 Kipling quotations / Joan Murray. – Textual records. Correspondence. 2003.
- 14-22 Thoreau MacDonald sketch. – Textual records. Correspondence ; permissions. 2003.
- 14-23 Robert McLaughlin Art Gallery / Oshawa. – Textual records. Correspondence ; permissions. 2003.
- 14-24 T.T. at Tea Lake Dam - photo / AGO. – Textual records. Correspondence ; permissions. 2003.
- 14-25 National Gallery of Canada / photographs. – Textual records. Correspondence ; permissions. 2003 .

- 14-26 Art Gallery of Peel / T.T. self-portrait. – Textual records. Correspondence ; permissions. 2003.
- 14-27 [Thompson book permissions]. – Textual records. Correspondence ; permissions. 1997-2001.
- 14-28 London museum *Boyle & Weiland (regional art gallery). – Textual records. Correspondence ; permissions. 2003-2004.
- 14-29 TT Memorial Art Gallery. – Textual records. Correspondence ; permissions. 1999-2003.
- 14-30 National Gallery of Canada - Photos / sketches / ptgs. – Textual records. Correspondence ; permissions. 2003-2004.
- 14-31 Completed permissions from writers. – Mixed media. Correspondence ; permissions ; 13 prints ; 3 negs. 16 photographs. 2000-2003.
- 14-32 Panya Clark Espinal - First Snow. – Textual records. Correspondence ; permissions. 1998-2004.
- 14-33 [Copies of *Inventing Tom Thompson* sent for permissions]. – Textual records. correspondence ; notes. 2002.
- 14-34 Permissions + fee states. – Textual records. Notes ; invoice ; copies of images. 2001-2004.

Lectures & debates sub-series

- 14-35 Tom Thompson lecture – 2010. – Textual records. Correspondence ; online debate printouts ; talk text. 2010.
- 14-36 T.T. Lechene + Owen Sound info. – Mixed media. 3 overhead transparencies (2 col. 1 b&w) ; correspondence ; ephemera ; clippings. 2005.
- 14-37 Coghill. – Mixed media. Annotated research materials ; 17 overhead transparencies. 2002.

ON THE ART OF BEING CANADIAN SERIES

- 14-38 *On the art of being Cdn* / illustrations. – Mixed media. Various research materials on multiple formats including – Textual records. ; 3 prints ; 3 negs ; 2 slides ; 1 transp ; ephemera. 9 photographs. CD-R #3891 removed to Audiovisual series. 2008-2009
- 14-39 *On the art of being Cdn* / images / photos / catalogues. – Mixed media. Annotated research materials ; exhibition catalogues / brochures for: Joe Fafard [Galerie de Bellefeuille]: *New Works* (2004); Dominique Gaucher [Douglas Udell Gallery]: *On the surface of things*(2006) ; Bruno Cote [Galerie d'art Vincent]: *Thoughts on the north* (2001). Also includes a John B. Boyle

- postcards and 7 colour snapshots of Tom Thompson and Emily Carr sculptures ; publications. 2001-2008.
- 14-40 *On the art of being Cdn* / films / web sites / opera info. – Textual records. Annotated research materials. 2008-2009.
- 14-41 UBC press corresp. – Textual records. Correspondence ; notes. 2008-2009.
- 14-42 Illustrators' permissions + fees. – Textual records. Correspondence ; permissions. 2008-2010.

BOX 15

CANADA AND THE IDEA OF NORTH SERIES

Research material & notes sub-series

- 15-1 Robert Flaherty / Nannook. – Mixed media. Annotated research materials ; 2 folders. 1 b&w photograph. [c. 1995].
- 15-2 Stories / short fiction north. – Textual records. Annotated research materials. 1997.
- 15-3 Music + north. – Textual records. Annotated research materials ; clippings ; notes ; correspondence ; music scores; ephemera. 2 folders. 1992-1993.
- 15-4 Gould / north. – Textual records. Annotated research materials ; clippings ; notes ; correspondence ; ephemera. 1988-1994.
- 15-5 Schafer. – Textual records. Annotated research materials. 1994-1997.
- 15-6 Poets. – Textual records. Annotated research materials. [c. 1987].
- 15-7 Charles Shanly. – Textual records. Annotated research materials. [198-?].
- 15-8 Poetry - North / Poems re: North Xeroxes. – Textual records. Annotated research materials. [c. 1996].
- 15-9 Davies. – Textual records. Photocopy of Roberson Davies' 1975 play "Question Time". [n.d.].
- 15-10 Denison. – Textual records. Photocopy of several Merrill Denison plays from 1923-1931. [n.d.].
- 15-11 Dickens. – Textual records. Photocopy of Dickens' "The Frozen Deep" printed in 1966. [after 1986].
- 15-12 Gerald Lock. – Textual records. Correspondence ; annotated research materials. 1996-1999.
- 15-14 Drama – miscellaneous. – Textual records. Correspondence ; annotated research materials ; ephemera. Two folders. 1993-2000.
- 15-15 1994 - slides/photos/diary [Baffin Island 1994, Toronto (Yorkville) photos, Diary, Whitehorse Photos]. – Mixed media. Materials from Grace's trip to the

- Arctic. 94 col. negs ; 26 b&w negs ; 19 col. prints ; 16 b&w prints ; 15 col. slides. Total: 170 photographs. 1993-1995.
- 15-16 Photographs for *Canada & the Idea of North*. – Graphic material. 36 b&w negs ; 27 b&w prints ; 3 col. Prints. –Total: 66 photographs. 2001.
- 15-17 *Canada and the Idea of North* / list of illustrations + Xerox cc. – Textual records. Draft layouts and possible illustrations with notes. 2001.
- 15-18 Miscellaneous clippings / images. – Textual records. Clippings ; correspondence. 1995-2002.
- 15-19 Maps. – Mixed media. Photocopies of maps from published sources and flier with map image. 1997-2002.
- 15-20 Music - north tropes / film ads etc. – Textual records. Annotated research materials ; clippings. [c. 1995].
- 15-21 Canada first Xeroxes – Textual records. Annotated research materials. 1871 – 1965 (publication originals). [200-].
- 15-22 Politics. – Textual records. Annotated research materials. (1946 date of earliest publication copied), 1982-1999.
- 15-23 Diefenbaker + north. – Textual records. Annotated research materials ; correspondence. [before 1995].

BOX 16

Research material & notes sub-series cont.

- 16-1 History articles. – Textual records. Annotated research materials. 2 folders. (1869–1960 original materials) 1997.
- 16-2 Geography articles. – Textual records. Annotated research materials ; correspondence. 2 folders. (1855 -1978 original materials). [c. 2002].
- 16-3 Arctic Institute / SSHRC. – Textual records. Reports ; publications. 1992-2000.
- 16-4 North articles – general. – Textual records. Annotated research materials. 2 folders. (1933-1981 original materials) 2001.
- 16-5 Theory re: north. – Textual records. Annotated research materials. 1991.
- 16-6 North journals. – Textual records. Annotated research materials. [before 1991].
- 16-7 Inuit studies. – Textual records. Annotated research materials ; clippings ; correspondence. 2 folders. [before 2004].
- 16-8 Kate Cormack – Textual records. Annotated research materials ; correspondence. 1980-1997.
- 16-9 Quebec / north. – Textual records. Annotated research materials ; correspondence. [before 1996].

- 16-10 Gwen Boyle. – Mixed media. Interview transcripts ; ephemera ; notes ; clippings ; correspondence. 1993-2000.
- 16-11 Blair Bruce – Mixed media. Annotated research materials ; correspondence ; notes ; 1 slide. 1993-1997.
- 16-12 Judith Currelly. – Textual records. Correspondence ; ephemera ; notes ; interview transcript ; 3 photographs. 1989-1998.
- 16-13 Marlene Creates. – Mixed media. Correspondence ; notes ; annotated research materials ; 26 col. Slides ; ephemera. 26 photographs. 1980-1996.
- 16-14 Lauren [Lawren] Harris. – Textual records. Annotated research materials ; [includes materials on fellow Group of Seven member Frank Johnston]. 1967-2001.
- 16-15 Doris McCarthy. – Textual records. Clippings. 1982-1993.
- 16-16 Richard Price. – Mixed media. Annotated research materials ; ephemera ; notes ; 9 col. Slides. 1988-2000.
- 16-17 Rene Richard. – Textual records. Annotated research material ; research paper ; ephemera. 2000.
- 16-18 Vincent Sheridan | 1994. – Mixed media. Ephemera ; correspondence ; interview transcript ; floppy disk ; photograph (b&w print & negative) annotated research materials. 1994-1999.
- 16-19 Armand Tagoona. – Textual records. Artist's CV ; copy of print. 1975-1991.
- 16-20 Art/north/women. – Textual records. Ephemera ; notes ; clippings. 1988-1994.
- 16-21 North/art/articles / articles re: art & north. – Textual records. Annotated research materials. 1977-1990.

BOX 17

Research material & notes sub-series cont.

- 17-1 Boo magazine #10. – Publication. Issue 10 of Vancouver published Arts paper. 1997.
- 17-2 General art - miscellaneous images, clippings, postcards / Art + North. – Mixed media. Clippings ; ephemera ; postcards ; notes ; correspondence ; 2 photographs. 2 folders. 1984-2001.
- 17-3 Sergeant Preston of the Yukon. – Mixed media. Annotated research materials ; correspondence ; (included audiocassette: 'Men in Scarlet / Sgt. Preston of the Yukon' moved to audio visual series, Canada and the Idea of North sub-series #3887). 1988-1997.
- 17-4 Film / Photography / TV. – Textual records. Annotated research materials ; correspondence ; notes ; clippings. 1992 -2002.

BOX 18

Research material & notes sub-series cont.

- 18-1 Nell Shipman / Back to God's Country. – Textual records. Annotated research materials ; correspondence. 1995-1997.
- 18-2 Kabloonak reviews. – Textual records. Annotated research materials ; clippings ; notes. 1994-2000.
- 18-3 Gabriel Roy. – Textual records. Annotated research materials ; clippings ; correspondence ; research paper 1976-2000.
- 18-4 Leacock. – Textual records. Annotated research materials. [199-].
- 18-5 Anitha van Herk. – Textual records. Annotated research materials. 1983-1996.
- 18-6 Weibe / north. – Textual records. Annotated research materials. 1994-1996.
- 18-7 Nelvana of the Northern Lights. – Mixed media. Annotated research material ; 2 comic books ; 9 trading cards (Guardians of the North published by National Library of Canada). 1976-2008.

Publishing & permissions sub-series

- 18-8 "Canada Post" stamp (Oct 1995) / "Nelvana of the Northern Lights" | 5. – Textual records. Correspondence ; 2000-2001.
- 18-9 Lawren Harris - Art Gallery of Ontario / Lake and Mountains. – Textual records. Correspondence ; permissions. 1998-2001.
- 18-10 Frontispiece "Magnetic North" Cover image. – Textual records. Correspondence ; copy of image. 2000.
- 18-11 Canadian Geographic - Benoit Aquin. – Textual records. Correspondence ; permissions. 2000-2002.
- 18-12 Marlene Creates "The Distance Between Two Points is Measured in Memories"– Textual records. Correspondence ; permissions. 1995-2001.
- 18-13 Jin-Me Yoon - Vancouver Art Gallery - "A Group of Sixty-Seven." – Textual records. Correspondence ; permissions. 2001-2002.
- 18-14 Lawren Harris - McMichael Gallery "Winter Comes from Arctic to the Temperate Zone" |4. – Textual records. Correspondence ; permissions 2001.
- 18-15 Blair Bruce, H - Hamilton Art Gallery "Phantom Hunter." – Textual records. Correspondence ; permissions. 2000-2001.
- 18-16 Alootook Ipellie. – Copies of Inuit publications [cartoons] ; correspondence. 1974-1978, 1990-[2001?].

BOX 19

Publishing & permissions sub-series cont.

- 19-1 Correspondence w. publishers re: Canada & Idea of North. – Textual records. Correspondence ; permissions ; clippings. 1997-2002.
- 19-2 Atwood / North. – Textual records. Correspondence ; permissions ; clippings. 1991-1997.
- 19-3 Kroetsch + North. – Textual records. Correspondence ; permissions ; clippings ; annotated research materials. 1980-1996.
- 19-4 Robert Flaherty --> film "Nanook of the North" (1922) / Map of Ungava. – Mixed media. Correspondence ; permissions ; 2 b&w negs ; 1 b&w print. Total 3 photographs. 2001.
- 19-5 Herman Voaden / Stage set of rocks. – Textual records. Correspondence ; permissions ; ephemera. 2000-2001.
- 19-6 Glen Gould - Glen Gould papers - National Library. – Textual records. Correspondence ; permissions. 2000-2001.
- 19-7 Louis-Edmond Hamelin / fr. Canada Nordicity " Summary table for calculation of the northern index." – Textual records. Correspondence ; permissions. 2000-2002.
- 19-8 "The beaver magazine" / photo of alcohol thermometer. – Textual records. Correspondence ; permissions ; postcard. 2000-2001.
- 19-9 Jack Warwick The Long Journey map of "pays d'en haut." – Textual records. Correspondence ; permissions. 1997-2000.
- 19-10 Scott Barham - Red Deer College Press - Aritha van Herk - places far from Ellesmere – Textual records. Correspondence ; permissions. 2000-2001.
- 19-11 The Canadian North, eds Bruce Hodgins ... "Where is North?" – Textual records. Post-it note. [c.200-].
- 19-12 Molson Canadian / ad for Molson Dry sponsored concert in Inuvik, 1995.– Textual records. Correspondence ; permissions. 2000- 2001.
- 19-13 Eric Beddows aka Ken Nutt (illust) / Tim Wynne-Jones / Grandwood/Douglas&McIntyre. – Textual records. Correspondence ; permissions ; clipping. 2000.
- 19-14 Ken Coates and Judith Powell / The Modern North. – Textual records. Correspondence ; permissions. 2000-2001.
- 19-15 David Woodman (Armou) Strangers among us. – Textual records. Correspondence ; permissions 2001.
- 19-16 John David Hamlilton / Arctic Revolution/ Map of contemporary Nunavut . – Textual records. Correspondence ; permissions. 2000- 2001.

- 19-17 Yukon Archives / Kate Carmac (aka Klondyke Kate). – Textual records. Correspondence ; permissions. 1997-2000.
- 19-18 Yukon Archives / Shaaw Tiaa. – Textual records. Correspondence ; permissions. 2000.
- 19-19 William Hutt - actor / David Gardner - director / Keith Garebian - writer / Mosaic press. – Textual records. Correspondence ; permissions. 2000-2001.
- 19-20 Henry Beissel / Henry Beissel + Felix Mirbt / Staging the North. – Textual records. Correspondence ; permissions. 2000-2001.
- 19-21 Michael Snow on set of... – Textual records. Correspondence ; permissions ; ephemera. 2000-2001.
- 19-22 Tookoolito (Hanaah Ebierbing. – Textual records. Correspondence ; permissions. 2001.

BOX 20

Publishing & permissions sub-series cont.

- 20-1 Kananginak Putuguk / Imagining the Arctic. – Textual records. Correspondence ; permissions. 2000-2001.
- 20-2 Peter Pitseolak / Aggeok People from our side. – Textual records. Correspondence ; permissions ; ephemera. 2000-2001.
- 20-3 Violet Archer --> composer, musician / music score - bars 17 & 18 from Northern Landscape. – Textual records. Correspondence ; permissions. 1997-2000.
- 20-4 Judas Ullulag / Spirit Wrestler Gallery / Art Dealer on the Phone. – Textual records. Correspondence ; permissions. 2000-2001.
- 20-5 Cree Nation / Never Without Consent – Textual records.
- 20-6 Alooook Ipellie / Inuit Today. – Mixed media. Correspondence ; permissions ; 8 b&w negs. 2000-2001.
- 20-7 Carl Ray / Sacred Legends of the Sandy Lake Cree. – Textual records. Correspondence ; permissions. 2000-2001.
- 20-8 Gwen Boyle.– Textual records. Correspondence ; permissions ; 2 prints ; 1 neg ; 1 slide. 1997-2000.
- 20-9 Jack Shadbolt Bush Pilot in the Northern Sky. – Textual records. Correspondence ; permissions. 1996-2002.
- 20-10 British Columbia Archives + Records. – Textual records. Correspondence ; permissions. 2000-2001.
- 20-11 Rene Richard / self portrait. – Textual records. Correspondence ; permissions. 2000-2002.

- 20-12 Rudy Wiebe / NeWest Press. Mixed media. Correspondence ; permissions ; 1 b&w print. 2000-2001.
- 20-13 Permissions on Canada + the Idea of North. – Textual records. Correspondence ; permissions ; notes. 2000-2002.

Lectures & conferences sub-series

- 20-14 Albert Jones. – Textual records. Course materials. 1993.
- 20-15 Grey Owl. – Mixed media. Annotated research materials ; clipping ; transparencies ; 1 b&w neg. 1997-1999.
- 20-16 North/ painting / North images. – Mixed media. Transparencies ; ephemera. 2002.
- 20-17 North [Creating a Northern Nation]. – Mixed media. Transparencies ; lecture notes. 2005.
- 20-18 Images of North / S. Grace. – Textual records. Lecture materials ; clippings. 2006-2007.
- 20-19 W.L. Morton Lecture / Lecture/Handouts/corresp. – Textual records. Lecture notes ; slide lists ; correspondence. 2005.
- 20-20 Ottawa Lecture: Canada + Ideas of North: From Gould to Nunavut-- November 1999. – Textual records. Conference materials ; lecture .notes ; clipping. 1999.
- 20-21 Nordic conferences / Participants addresses. – Textual records. Conference materials. 1990.
- 20-22 North lecture. – Textual records. Lecture notes ; clippings. 1999-2005.

MINA HUBBARD SERIES

Research material and notes sub-series

- 20-23 Mina - secondary. – Textual records. Correspondence ; annotated research materials. 2000-2002.
- 20-24 Mina - correspondence, background. – Mixed media. 15 colour 4"x6" ; 1 color slide ; photocopies of research material including illustrations ; correspondence (letters & email). 1986-2002
- 20-25 Dillon Wallace / Mina Hubbard Papers. – Textual records. Annotated research materials. [c. 200-].
- 20-26 Secondary Materials. – Textual records. Annotated research materials. 2 folders. 2001.

- 20-27 Mina's work / 5 journal articles 1906-1908. – Textual records. Annotated research materials. 2000.
- 20-28 Mina's Publishers - Brigs/Murray/McClure. – Textual records. Annotated research materials ; correspondence. 2000-2001.
- 20-29 Reviews of W's Way. – Textual records. Annotated research materials ; correspondence. 2001.
- 20-30 Newspapers June -November 1905. – Textual records. Annotated research materials. [c. 200-].
- 20-31 Newspaper reports. – Textual records. Annotated research materials. 2002 .
- 20-32 Mina / other Xeroxes. – Textual records. Annotated research materials. 2000-2001.
- 20-33 Bio-Xeroxes / People - Mina– Textual records. Annotated research materials. 2002
- 20-34 Johnstone, Tiffany. 'The language of faith and American exceptionalism in The lure of the Labrador wild' Newfoundland and Labrador studies v21 n2. – Textual records. Annotated research materials. 2006.
- 20-35 CRT 128 - Theatre in Atlantic Canada. – Publication. Volume 128 of Canadian Theatre Review. Page 115 features Grace's article: "Mina's Song and the inventing of Mina Benson Hubbard." 2006.
- 20-36 Optimus 5 - Technical Reference volume 2. – Mixed media. Folder 1 contains booklet with 14 snapshots and ephemera. Folder 2 contains visual media in various forms (70 negatives ; 74 prints). Majority of prints in folder 2 are reproductions of photographs from c. 1905. Negatives in folder 2 originally found in paper envelopes grouped as indicated on preservation enclosures. 158 photographs. (CD-R #3889 and audiocassette # 3890 removed to audiovisual series). 2005-2006.

Publishing & permissions sub-series

- 20-37 Mina ed [edit] - McGill-Queen's [Press]. – Textual records. Correspondence ; contracts . 2002-2004.
- 20-38 Mina film – Coolbrook. – Textual records. Correspondence ; contracts. 2002-2007.

BOX 21

Lectures , conferences & symposia sub-series

- 21-1 [Correspondence - summer 2005].– Mixed media. Correspondence and associated materials. Includes copy of 'Mina's Song' in duo-tang, , 12

- photoprints (1 b&w / 11 col.) and 30 negatives (4 b&w / 26 col.). 43 photographs. CD-R with photographs and webpage regarding Mina Hubbard symposium removed to audio-visual series #3888. 2005.
- 21-2 MHB transparencies + talk text. – Mixed media. Transparencies ; lecture notes. [c. 200-].
- 21-3 Mina - Autobiography - paper / July 2000. – Textual records. Lecture notes. 2000-2007.
- 21-4 Labrador + Nfld. – Textual records. Lecture notes. 2005.

MALCOM LOWRY SERIES cont.

Research material & notes sub-series cont.

- 21-5 Lowry stories. – Textual records. Annotated research materials ; notes . 1987.
- 21-6 Satan in a Barrel / Lowry stories. – Textual records. Correspondence ; annotated research materials. 1998-1999.
- 21-7 Leys fortnightly Xeroxes. – Textual records. Annotated photocopies. (1925-1943). – [200-?].
- 21-8 [Jan Gabriel papers]. – Textual records. Correspondence ; file list. 2005.
- 21-9 Foul Play at White Cottage'. – Textual records. Clipping ; note. 2004.
- 21-10 Lowry / General correspondence re: Lowry (in-coming to S.G.). – Mixed media. Correspondence ; 1 photo print ; 21 negs. Total photographs: 22. 1988.
- 21-11 Lowry // Art / Miscellaneous re: Lowry (articles / reviews / remembrances). – Textual records. Annotated research materials ; clippings ; correspondence. 1974-1985.

Publishing & permissions sub-series cont.

- 21-12 Surviving the maelstrom. – Textual records. Correspondence ; permissions ; 4 photographs. 1987-1992.
- 21-13 1981-Lowry TS Correspondence. – Textual records. Correspondence ; permissions.
- 21-14 Strange Comfort – Permissions. – Mixed media. Permissions ; correspondence ; clippings ; 5 prints ; 2 negs. 1985-2009.

Lectures, conferences & exhibitions sub-series cont.

- 21-15 Lowry - Volc to Juvenilia. – Mixed media. Lecture notes ; overhead transparencies ; 4 slides. [n.d.].

- 21-16 Lowry + the arts. – Mixed media. Overhead transparencies (and photocopies). [n.d].
- 21-17 S. Grace 1983 ; lecture w/ transparencies. – Mixed media. Lecture notes ; transparencies. 1983.

Theses & dissertations sub-series cont.

- 21-18 Papers & Bibliography on Lowry / Various scholarly papers on Lowry (by many hands). – Textual records. Annotated research materials. 2 folders. 1968-1987.
- 21-19 Panama - early drafts. – Textual records. Draft manuscript. 1984.
- 21-20 Lowry - Work in Progress / Albert Erskine to S.G. – Textual records. Correspondence ; draft manuscript (by Erskine). 1975-1989.

GENERAL INCOMING CORRESPONDENCE SERIES

- 21-21 Letters from writers / In-coming letters from writers, artists. – Textual records. Correspondence (mainly David Markson but includes others). 2 folders. 4 photographs. 1980-2011.
- 21-22 Voaden correspondence / Letters from Herman Voaden. – Textual records. Correspondence. 1985-1989.
- 21-23 In-coming correspondence / Henry Beissel. – Textual records. Correspondence ; 6 photographs. 1998-2007.

AUDIO-VISUAL SERIES cont.

Idea of North sub-series

- 3887 *Men in Scarlet/Sgt. Preston of the Yukon.* – Audiocassette. (60 min.). Recording s of syndicated radio show. Associated textual record can be found in file 17-3.

Mina Hubbard sub-series

- 3888 MBH / Several photos from the re-enactment ceremony NWR – June 2005. – CD-R. Associated textual and graphic materials can be found in file 21-1.
- 3889 Optimus 5 - Technical Reference volume 2. – Archival gold CD. Photographs. Associated textual material and prints in file 20-36.

3890 *A celebration of heritage* – June Baikie. – Audiocassette. Associated textual records in file 20-36.

Art of Being Canadian sub-series

3891 Grace – figures + text / *On the Art of Being Canadian*. – CD-R. Digital photographs (bmp, .tiff, .jpg, .gif) and digital copy of manuscript (.rtf). [2009]. Associated textual records in file 14-38.