

# University of British Columbia Library Rare Books and Special Collections

## Finding Aid - Susan McCaslin fonds (RBSC-ARC-1847)

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<https://rbscarchives.library.ubc.ca/susan-mccaslin-fonds>

# Susan McCaslin fonds

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## Summary information

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<b>Repository:</b>	University of British Columbia Library Rare Books and Special Collections
<b>Title:</b>	Susan McCaslin fonds
<b>Reference code:</b>	RBSC-ARC-1847
<b>Date:</b>	1960-2023 (date of creation)
<b>Physical description:</b>	1.98 m of textual records and other materials
<b>Dates of creation, revision and deletion:</b>	Finding aid created by Marion Arnott February 2023.
<b>Note [generalNote]:</b>	Includes the following photographs: RBSC-ARC-1847-PH-01 to 16

## Administrative history / Biographical sketch

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### Note

Susan Elizabeth McCaslin was born June 3, 1947. In 1969 she received her BA in English Literature from the University of Washington. She continued her education completing a MA in English Literature from Simon Fraser University in 1973, her graduate thesis focused on Nineteenth-Century Poetry, Poetics, and Edgar Allan Poe. In 1984, she received a Ph.D. from the University of British Columbia in English Literature, Twentieth-Century Poetry and Vernon Watkins.

McCaslin held several teaching roles at various institutions and taught workshops and programs independently. Between 1969 and 1984 she was a Teaching Assistant (SFU, 1969-71; UBC, 1984-1985), Sessional Lecturer (UVIC, 1973-1974, UBC 1977-1981), Instructor (Trinity Western College, 1974-1976), Substitute Teacher (Surrey School Board, 1976-1977) and Assistant Professor (Trent University, 1984) within English Departments. From 1984 to 2007 she was an English and Creative Writing Instructor at Douglas College in New Westminster and Coquitlam, B.C. She taught a variety of first and second-year courses and was active on committees, task forces and Boards at the College. McCaslin also developed, organized and facilitated various workshops between 2008 and 2009, including “Magical Mystics Tour”, “Into the Mystic”, and on the songs and poetry of Leonard Cohen, among others. Susan McCaslin’s literary pursuits began at an early age, she has authored numerous poems, essays, book chapters, reviews, non-fiction works, children’s books, and edited several poetry anthologies and collections. She has received several literary awards and recognition, within competitions and for her published works, including the Alberta Book Publishing Award (2012), and finalist for the BC Book Prize.

In 1969, McCaslin was introduced to Mary Olga Park, a contemporary Christian mystic living along the Burrard Inlet in Port Moody, BC. Park served as McCaslin’s spiritual mentor and friend until Park’s death in 1985. Mary Olga Park’s poetry, writing and focus on mystical and esoteric streams of Christianity encouraged McCaslin on her poetry path. McCaslin’s poetry has evolved to a more inter-spiritual and

global perspective of the sacred, influenced by her studies in Tibetan Buddhism, Taoism, Hinduism, Sufism, Indigenous traditions and Chinese and Japanese literature.

She has maintained memberships in several writers associations, community organizations and professional societies. She was on the Board of Directors of the Thomas Merton Society of Canada (2001-2003) and Event Magazine (2006-2017). She maintains a membership with the Federation of BC Writers, League of Canadian Poets, and The Writer's Union of Canada. She currently resides in Fort Langley, BC, where she initiated the Han Shan Poetry Project in 2012 combining her interest in poetry and environmental activism. The project gathered Canadian poets, scientists, musicians and visual artists to draw public attention and protect a rain forest near the Fraser River. McCaslin continues to write and is currently working on various projects to be published.

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## Scope and content

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The fonds reflects Susan McCaslin's professional career as a writer, poet and teacher as well as her personal interests and involvement in societies, community initiatives, and organizations between 1960 and 2023. Records in the fonds relate to McCaslin's literary work and publications in various independent volumes, edited works, chapbooks, anthologies, non-fiction monographs, magazines, small press publications, newspapers, University annuals, and religious and arts quarterlies among others. Publicity materials relating to her literary work, tours, reviews, presentations, performances and instructional sessions developed by McCaslin are included in the fonds. The fonds also includes materials created and received through McCaslin's personal collaborations with fellow artists and authors, community work relating to the environment and her involvement with religious communities and other subject areas. Record types consist of written and email correspondence, chapbooks, zines, published works, magazines, newspaper clippings, promotional and reference materials, drafts, planning documents, reviews and feedback, awards, pamphlets, catalogues, newsletters, communications, posters, bus panels, photographs and other material. The fonds is divided into three series: Publications and Finished Works, Professional, Personal and Administrative Records, and Literary Promotion and Publicity.

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## Notes

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### Title notes

- **Source of title proper:** Title based on provenance of fonds.

### Physical condition

Staples and other damaging attachments were removed during processing for preservation purposes. Materials originally stored in binders and plastic sleeves have been removed and stored in files.

### Immediate source of acquisition

The fonds remained in the custody of Susan McCaslin, who donated the materials to Rare Books and Special Collections in January 2023.

## Arrangement

The archivist retained the original physical order established by Susan McCaslin and the above series reflect the groupings of materials identified by the creator. The creator arranged files and publications alphabetically and separated them according to type, activity or subject matter. File titles provided by McCaslin have been retained.

The original donation contained a substantial amount of published materials. Published works including chapbooks, zines, small press-publications, magazines, and independently published works have been retained within the fonds. Other materials published through larger publishers, voluminous materials, or large items have been removed from the fonds and catalogued separately. These books and published works can be found in the RBSC Catalogue.

## Related material

The Mary Olga Park fonds donated by Susan McCaslin can be accessed: <https://rbscarchives.library.ubc.ca/mary-olga-park-fonds>. Park was a friend and spiritual mentor to McCaslin from 1969-1985, Park's records were transferred and remained with McCaslin until she donated the materials to Rare books and Special Collections in 2017.

## Other notes

- **Publication status:** published
  - **Physical description:** Also includes: 16 photographs: col., 2 videocassettes, 2 CDs, 3 audio cassettes
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## Access points

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- Park, Mary Olga (subject)
  - Arts and culture (subject)
  - Family and personal life (subject)
  - Religions (subject)
  - Women (subject)
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## Series descriptions

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### Publications and Finished Works

Date: 1960-2023 (date of creation)

Scope and content:

Series contains extensive published and finished works authored by Susan McCaslin from 1960 to 2023. The series contains a number of published works authored solely by McCaslin including poetry volumes, chapbooks, zines, small press works such as Letters to William Blake, and other chapbooks written for students and relatives. Also included in the series are works by McCaslin

published or featured in edited works, chapbooks, independently published, small press companies, University department annuals and reviews, magazines, writer's guilds, writing contest anthologies, literary collections, arts publications, church and community newsletters, religious associations publications and communications, among others. The writings in these published works include poetry, non-fiction chapters, creative non-fiction, essays, articles, reviews, memoirs, and opinion pieces, religious and political subject matter. Some of the publications contained in the series include, Andante Literary Magazine, Bellowing Ark: A Literary Tabloid, BC BookWorld, Crux: A Quarterly Journal of Christian Thought, Dialogue Magazine, The Eclectic Muse, Hammered Out, Island Catholic News, Lapis Lazuli, The New Orphic Review, Room of One's Own, Sage-ing: The Journal of Creative Aging, Zygote editorial, to name a few. Within these publications, McCaslin may have contributed one or various works depending on her involvement, association or the editor compiling the contents. Both reviews of McCaslin's work and reviews written by McCaslin of other author's writing appear in the series. Susan McCaslin subscribed to numerous of the serial publications within the series, or received copies of the works as remuneration for her contribution.

Physical description: 1.24 m of textual records

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1847-01-01	File - Chapbooks	1976-1979, 1999		
RBSC-ARC-1847-01-02	File - Letters to William Blake and (m)Other Tongue Press Catalogues	1997-2006		
RBSC-ARC-1847-01-03	File - The Alfred Gustav Press. Chapbooks and Correspondence	2009-2021		
RBSC-ARC-1847-01-04	File - Chapbooks for students, niece and others	1976, 2002, 2013		
RBSC-ARC-1847-01-05	File - Acta Victoriana	1998-2000		
RBSC-ARC-1847-01-06	File - Afterthoughts Vol. 5, No. 3, Issue 14	1998-1999		
RBSC-ARC-1847-01-07	File - Andante Literary Magazine Vol. 11. No. 2	1967		
RBSC-ARC-1847-01-08	File - Anima: The Journal of Human Experience Vol. 20. No. 2	1994		
RBSC-ARC-1847-01-09	File - Ascent Aspirations Magazine Anthology Five and Six	2008		
RBSC-ARC-1847-01-10	File - Assay Vol. XXV No. 1	1969		
RBSC-ARC-1847-01-11	File - The Antigoneish Review No. 108, No. 124	1997, 2001		
RBSC-ARC-1847-01-12	File - Backwater Review Vol. 2 No. 2	1998		
RBSC-ARC-1847-01-13	File - Bellowing Ark: A Literary Tabloid (1 of 3)	1985-1989		

RBSC-ARC-1847-02-01	File - Bellowing Ark: A Literary Tabloid (2 of 3)	1988-1990
RBSC-ARC-1847-02-01	File - Bellowing Ark: A Literary Tabloid (3 of 3)	1991-1994
RBSC-ARC-1847-02-02	File - Beneath the Surface: A Collection of Original Writings and Art Volume 15	1999
RBSC-ARC-1847-02-03	File - The CCPA Monitor. Vol. 17 No. 5	Oct. 2010
RBSC-ARC-1847-02-04	File - Carleton Artist Review Number 3, 8	1991, 1994
RBSC-ARC-1847-02-05	File - Christian Vision: A Christian Arts Publication	1992
RBSC-ARC-1847-02-06	File - Chrysalis: A Collection of Poems and Stories from the Creative Writing Class of Trinity Western College	1977
RBSC-ARC-1847-02-07	File - Chrysanthemum Spring/Summer 1992, Number 3	1992
RBSC-ARC-1847-02-08	File - Coastlines III and IV Anthologies	1997, 2001
RBSC-ARC-1847-02-09	File - Common Ground Magazine, March 2013	Mar. 2013
RBSC-ARC-1847-02-10	File - Community Heritage Information Newsletter Vol. 2, Issue 2, City of Surrey	1997
RBSC-ARC-1847-02-11	File - The Cormorant Spring 1999 Vol. XV, No. 1	1999
RBSC-ARC-1847-02-12	File - Crux: A Quarterly Journal of Christian Thought and Opinion	Jun.-Sep. 1979
RBSC-ARC-1847-02-13	File - Contemporary Verse 2: The Canadian Journal of Poetry and Critical Writing (1 of 2)	2001-2010
RBSC-ARC-1847-02-13	File - Contemporary Verse 2: The Canadian Journal of Poetry and Critical Writing (2 of 2)	1995-1998, 2014
RBSC-ARC-1847-03-01	File - Dandelion: Poetry, Art, Fiction, Reviews Vol. 24, No. 1	1997
RBSC-ARC-1847-03-02	File - Daughters of Sarah Vol. 20, Issue 3 Summer 1994	1994
RBSC-ARC-1847-03-03	File - DeFiance! The Radical Fight for Social Change Magazine Vol.1, No. 2	1999
RBSC-ARC-1847-03-04	File - Dialogue Magazine (1 of 6)	2019-2020
RBSC-ARC-1847-03-04	File - Dialogue Magazine (2 of 6)	2017-2019
RBSC-ARC-1847-03-04	File - Dialogue Magazine (3 of 6)	2016
RBSC-ARC-1847-03-04	File - Dialogue Magazine (4 of 6)	2015-2017
RBSC-ARC-1847-03-04	File - Dialogue Magazine (5 of 6)	2014-2015
RBSC-ARC-1847-03-04	File - Dialogue Magazine (6 of 6)	2013-2014
RBSC-ARC-1847-03-05	File - The Eclectic Muse: A Poetry Journal Vol. 2, No. 2 Easter 1991	1991

RBSC-ARC-1847-03-06	File - Exile Vol. 11 No. 1 Spring 1999 [Poetry Magazine]	1999
RBSC-ARC-1847-03-07	File - Fire & Ice: Poems for Fridges & Stoves	Jun. 2013
RBSC-ARC-1847-03-08	File - The Gaspereau Review: The East Coast Postliterary Quarterly Fall 1999 No. 9	1999
RBSC-ARC-1847-03-09	File - Golden Handcuffs Review No. 28	2019
RBSC-ARC-1847-04-01	File - Grain Magazine	1997, 2002
RBSC-ARC-1847-04-02	File - Hammered Out (1 of 2)	2005-2006
RBSC-ARC-1847-04-02	File - Hammered Out (2 of 2)	2007
RBSC-ARC-1847-04-03	File - The Harpweaver Vol. 9 Autumn 2001	2001
RBSC-ARC-1847-04-04	File - Herspectives: In the Circle Vol. IV, Issue IV	Jan. 1993
RBSC-ARC-1847-04-05	File - Hook & Ladder: Canada's Independent Journal of Poetry and Reviews Vol. 2, No. 4	1997
RBSC-ARC-1847-04-06	File - Island Catholic News	2012-2022
RBSC-ARC-1847-04-07	File - Inanna Publications and Education Inc.	2016
RBSC-ARC-1847-04-08	File - InRetro Magazine 2009 Vol. 2, Issue 1	2009
RBSC-ARC-1847-04-09	File - Inviting the Incubus, Kissing the Succubi: The Muse in Canadian Women's Poetry	2005
RBSC-ARC-1847-04-10	File - Iris: Short Fiction & Poetry Spring/Summer 2001 No. 4	2001
RBSC-ARC-1847-04-11	File - Iron: Spring Edition [Anthology]	[1971?]
RBSC-ARC-1847-04-12	File - Jones Av. V2 Jan. 99, Apr. 02 VIII/1 [Anthology]	Jan. 1999, Apr. 2002
RBSC-ARC-1847-04-13	File - Kaleidoscope: An International Journal of Poetry Vol.4.1 & 2	2003
RBSC-ARC-1847-04-14	File - The Kore	[1994?]
RBSC-ARC-1847-04-15	File - Lapis Lazuli [Newspaper]	1977-1978
RBSC-ARC-1847-04-16	File - Living Archives of the Feminist Caucus League of Canadian Poets [Anthologies]	2007, 2011
RBSC-ARC-1847-04-17	File - Littack Vol. 4, Nos. 2-3 May 1976	May 1976
RBSC-ARC-1847-05-01	File - The Merton Seasonal A Quarterly Review (1 of 2)	2000-2018
RBSC-ARC-1847-05-01	File - The Merton Seasonal A Quarterly Review (1 of 2)	2020, 2022



RBSC-ARC-1847-05-02	File - The Merton Journal: Journal of the Thomas Merton Society of Great Britain & Ireland Advent 2007: Vol. 14, No.2	Dec. 2007
RBSC-ARC-1847-05-03	File - Moksha Journal Volume Eight, Number Two	Jul. 1996
RBSC-ARC-1847-05-04	File - The League of Canadian Poets Newsletter, December 1995	Dec. 1995
RBSC-ARC-1847-05-05	File - Mystics Quarterly Vol. XII No. 4	Dec. 1986
RBSC-ARC-1847-05-06	File - New Muse of Contempt Autumn 1998 Vol. 11, No. 2	1998
RBSC-ARC-1847-05-07	File - The New Orphic Review	1999, 2001
RBSC-ARC-1847-05-08	File - The New Quarterly: New directions in Canadian Writing Winter 1997	1997
RBSC-ARC-1847-05-09	File - The United Church Observer Magazine	2006-2008
RBSC-ARC-1847-05-10	File - Orphic Lute Summer 1985	1985
RBSC-ARC-1847-05-11	File - The Other Eye [Anthology]	2002
RBSC-ARC-1847-05-12	File - The Pacific Rim Review of Books Newspaper	2008-2009
RBSC-ARC-1847-05-13	File - Write: The Magazine of the Writers' Union of Canada Vol. 50, No. 2 Summer 2022	2022
RBSC-ARC-1847-05-14	File - Poems in Response to Peril: An Anthology in Support of Ukraine	2022
RBSC-ARC-1847-05-15	File - Poets for Ukraine	Mar. 2022
RBSC-ARC-1847-05-16	File - Poetry is Dead Magazine: Inside Outside Issue 1, Vol. 4	2013
RBSC-ARC-1847-05-17	File - Pottersfield Portfolio	1997-2001
RBSC-ARC-1847-06-01	File - Poetry Strand Summer 2008	2008
RBSC-ARC-1847-06-02	File - The Prairie Journal of Canadian Literature Issue Number 31	1998
RBSC-ARC-1847-06-03	File - PRECIPICe Vol. 15, Issue 1	2007
RBSC-ARC-1847-06-04	File - Presence: An International Journal of Spiritual Direction	Sep. 2006-Mar. 2018
RBSC-ARC-1847-06-05	File - Prism International: Contemporary Writing from Canada and Around the World	1999-2007
RBSC-ARC-1847-06-06	File - Quarter Moon Quarterly: B.C.'s Own Poetry Magazine	1999-2000
RBSC-ARC-1847-06-07	File - Repository 25, Spring '79 [Anthology]	1979
RBSC-ARC-1847-06-08	File - Room of One's Own [Room Magazine] (1 of 3)	1999-2002
RBSC-ARC-1847-06-08	File - Room of One's Own [Room Magazine] (2 of 3)	1998, 2006

RBSC-ARC-1847-06-08	File - Room of One's Own [Room Magazine] (3 of 3)	2007, 2009
RBSC-ARC-1847-06-09	File - Royal City Poets Anthology 2014 and 2015	2014-2015
RBSC-ARC-1847-06-10	File - Sage-ing with Creative Spirit, Grace & Gratitude, The Journal of Creative Aging (1 of 3)	2019-2020
RBSC-ARC-1847-07-01	File - Sage-ing with Creative Spirit, Grace & Gratitude, The Journal of Creative Aging (2 of 3)	2020-2021
RBSC-ARC-1847-07-01	File - Sage-ing with Creative Spirit, Grace & Gratitude, The Journal of Creative Aging (3 of 3)	2021-2023
RBSC-ARC-1847-07-02	File - S.H.Y. A Literate Quarterly	1976, 1979
RBSC-ARC-1847-07-03	File - Scrivener.13: An annual anthology of Canadian and American poetry, fiction, criticism and graphic art	1988-1989
RBSC-ARC-1847-07-04	File - [spaces] Literary Journal of Trinity Western University	2011
RBSC-ARC-1847-07-05	File - Swimming in the Ocean at Night [poem collection]	2003
RBSC-ARC-1847-07-06	File - Symposium: Western's Student Art and Literary Magazine	1998
RBSC-ARC-1847-07-07	File - Tickled by Thunder: The Year's Best Poetry 1998 Vol. VI	1998
RBSC-ARC-1847-07-08	File - Transition: A Publication of the Canadian Mental Health Association (Saskatchewan Division) Inc. Fall 2006	2006
RBSC-ARC-1847-07-09	File - Vanguard. January-February 1976	Jan.-Feb. 1976
RBSC-ARC-1847-07-10	File - Trees or Jobs? It should NOT be a Dichotomy. Poets Speak Out	2013
RBSC-ARC-1847-07-11	File - Vallum: New International Poetics	2011-2012
RBSC-ARC-1847-07-12	File - Voices Across Boundaries Vol. 2 Issue #1 Fall 2004	2004
RBSC-ARC-1847-07-13	File - Vox Feminarum: The Canadian Journal of Feminist Spirituality	1996-2003
RBSC-ARC-1847-07-14	File - Wascana Reivew of Contemporary Poetry and Short Fiction Vol. 33, No. 1	1998
RBSC-ARC-1847-07-15	File - Watershed Sentinel September-October 2013	Sep.-Oct. 2013
RBSC-ARC-1847-07-16	File - West Coast Review: a Quarterly Magazine of the Arts	1972, 1986
RBSC-ARC-1847-07-17	File - The Wilderness Anthology	1999
RBSC-ARC-1847-07-18	File - Spring Pulse Poetry Festival Dr. William Henry Drummond Poetry Contest Anthology	2021
RBSC-ARC-1847-08-01	File - The Wild Weathers: a Gathering of Love Poems	2012
RBSC-ARC-1847-08-02	File - Windhover: A Journal of Christian Literature Vol. IV	1999

RBSC-ARC-1847-08-03	File - Women Poets Reading	1973
RBSC-ARC-1847-08-04	File - The Wise Women Vol. 13, No. 1 [Magazine]	1994
RBSC-ARC-1847-08-05	File - WordWorks: The Voice of British Columbia Writers (1 of 2)	2006-2009
RBSC-ARC-1847-08-05	File - WordWorks: The Voice of British Columbia Writers (2 of 2)	2017, 2020
RBSC-ARC-1847-08-06	File - A World of Words: Surrey International Writer's Conference, Writing Contest Anthologies	2005, 2008
RBSC-ARC-1847-08-07	File - Writer's Block Magazine Spring/Summer '99 Vol. VI, No. 1	1999
RBSC-ARC-1847-08-08	File - Zygote editorial Vol. 5 Issue 3 Summer/Fall 1998	1998
RBSC-ARC-1847-08-09	File - BC Bookworld [Newspaper]	1998, 2017
RBSC-ARC-1847-08-10	File - Room Magazine (1 of 2)	2004, 2008
RBSC-ARC-1847-08-10	File - Room Magazine (2 of 2)	2017
RBSC-ARC-1847-08-11	File - The Merton Seasonal A Quarterly Review	2002, 2019
RBSC-ARC-1847-08-12	File - [Newspaper Reviews] Christian Week and The Langley Times	20 Oct. 1992, 5 Jul. 2012

### Personal, Professional and Administrative Records

Date: 1970-2023 (date of creation)

Scope and content:

Series documents McCaslin's various personal, professional, and administrative activities spanning from 1970 to 2023. Awards, achievements and other accolades received by McCaslin from publishers, associations, societies, writing or poetry contests, are included in the series with correspondence and other related information. Materials related to McCaslin's academic work during the preparation of her Ph.D. thesis at UBC are included in a file. The series contains substantial correspondence between McCaslin and various poets, authors, professors, writers, students, colleagues and visual artists both Canadian and International. McCaslin collaborated with various musicians and visual artists in several literary activities and presentations, correspondence, publicity and background materials are included in these files. Subject files within the series contain background research, drafts and preparation documents for various essays and non-fiction pieces prepared by McCaslin. Including ecopoetics, spirituality and poetry, Thomas Merton and Mary Olga Park. An index of literary influences is provided by McCaslin (RBSC-ARC-1847-09-22), additional files relating to specific literary associates contain correspondence, biographical information, reference material and notes. Some of these associates include Robin Blaser, E.D. Blodgett, Kuldip Gill, Grace Jantzen and Peter Russell.

Series contains transcripts, correspondence and reference material related to radio, magazine or newspaper interviews with McCaslin. The series also includes materials related to numerous poetry readings and events McCaslin engaged in between 1979-2023. Draft speeches, copies of poems, invitations, correspondence and promotional material related to these events appear in the files. As well as reference material and copies of poems consulted by McCaslin during her poetry memorization practice. McCaslin participated in Poetry in Transit, a project featuring poetry and artistic expression

within BC Transit vehicles and spaces; catalogues and copies of the printed bus panels appear in the series. Both reviews about McCaslin's work and reviews written by McCaslin for others appear in the series, as well as various letters of reference in support of McCaslin's application for awards or other initiatives. Significant records relate to the preparation of talks, presentations, hosted and organized by McCaslin. The titles of a few talks are: Mothers, Mystics, Monsters (2002), Mental Illness and Poetry (2006), Ecopoetics and Contemplation (2017) and The Forgotten Feminine (2005). The series also includes materials related to workshops developed by McCaslin focusing on Leonard Cohen (2009), her memoir Into the Mystic (2009-10), and Ekphrastic Poetry (2019). Drafts and versions of unpublished works are included in the series. The series also includes significant material from the Han Shan Poetry Initiative led by McCaslin and her husband. Han Shan records include newspaper clippings, correspondence, attendance sheets, articles, planning, maps, events, poetry, artistic works, photographs and other related materials which were originally organized into two binders. Within several files, McCaslin has provided a brief explanation of the materials contained within, this may include contextual information about her relationship with an individual, organization or additional background information.

Physical description: 50 cm of textual records and other materials

Note:

Includes the following photographs: RBSC-ARC-1847-PH-01 to 13, 15 to 16

Publication status:

published

Physical description:

Also includes 2 button pins, 15 photographs, 2 videocassettes, 2 CDs, 3 audio cassettes, 3 Poetry in Transit bus panels

**File / item list**

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1847-08-13	File - Academic Honours, UBC, Ph.D.	1980-1984		
RBSC-ARC-1847-08-14	File - Awards, Literary	2001-2022		
RBSC-ARC-1847-09-01	File - Awards, Literary: Miscellaneous	1975-2022		
RBSC-ARC-1847-09-02	File - Biographical Entry	1998-1999		
RBSC-ARC-1847-09-03	File - Broadsheet	1986		
RBSC-ARC-1847-09-04	File - Cohen, Leonard (Conference) - My Article on Cohen	1993-1995, 2016		
RBSC-ARC-1847-09-05	File - Collaborations with Musicians - Julia Cavallero, Neil Weisensel and Rachel Landrecht	2008-2009, 2019		
RBSC-ARC-1847-09-06	File - Collaborations with Visual Artists - Steve McCabe and Erica Grimm	2000, 2012-2013		

RBSC-ARC-1847-09-07	File - Correspondence: Barfield, Owen (1898-1997) British Author	1972-1977
RBSC-ARC-1847-09-08	File - Correspondence: Kogawa, Joy. Canadian Novelist, Poet	Jan.-May 2021
RBSC-ARC-1847-09-09	File - Correspondence: 1970's onward - miscellaneous	1975-2008
RBSC-ARC-1847-09-10	File - Correspondence: Miller, Craig. UBC English Professor	1985, 1992-1994
RBSC-ARC-1847-09-11	File - Correspondence: Page, P.K. Canadian Poet and Visual Artist	1996-1997
RBSC-ARC-1847-09-12	File - Correspondence: Raine, Kathleen (1908-2003). British Writer, Poet, Scholar	1979-1993
RBSC-ARC-1847-09-13	File - Correspondence: Whipple, George (1927-2014) Canadian Poet & Friend	2001-2021
RBSC-ARC-1847-09-13-PH-01 to 07	Item - [Photographs]	2001-2021
RBSC-ARC-1847-09-14	File - Correspondence: Zilm, Jennifer (former student)	2022
RBSC-ARC-1847-09-15	File - Dialogue: with J.S. Porter, published online	18 Jan. 2018
RBSC-ARC-1847-09-16	File - Douglas College: Faculty Emeritus	1988, 2004-2017
RBSC-ARC-1847-09-17	File - Essays and Reflections (selections)	1970-2022
RBSC-ARC-1847-09-18	File - Essays: Ecopoetics	2010, 2015
RBSC-ARC-1847-09-19	File - Essays: on Spirituality and Poetry (selected)	2018-2019
RBSC-ARC-1847-09-20	File - Han Shan Poetry Initiative	2012-2019
RBSC-ARC-1847-09-21	File - High School publications: Highland Jr. High, 1962, literary editor of poetry column	1960-1962
RBSC-ARC-1847-09-22	File - Index of Influences (literary)	[2021?]
RBSC-ARC-1847-09-23	File - Interviews with Susan McCaslin [transcripts, correspondence and reference material]	1992-2022
RBSC-ARC-1847-09-24	File - Literary Associates: Blaser, Robin (1925-2009) MA Thesis advisor & poetry mentor, SFU	1973-2022
RBSC-ARC-1847-10-01	File - Literary Associates: Blodgett, E.D. (1935-2018). Materials related to Walking into God	2011-2018
RBSC-ARC-1847-10-02	File - Literary Associates: Curteis, Eileen, poet	2020-2021
RBSC-ARC-1847-10-03	File - Literary Associates: Gill, Kuldip, Canadian poet (1943-2009)	2009
RBSC-ARC-1847-10-04	File - Literary Associates: Jantzen, Grace, M. feminist philosopher (1948-2006)	[1976?]-2021

RBSC-ARC-1847-10-04-PH-08 to 12	Item - [Photographs] Susan and Grace (Dyck) Jantzen	[1976?]
RBSC-ARC-1847-10-05	File - Literary Associates: Russell, Peter	1976-2009
RBSC-ARC-1847-10-05-PH-13	Item - [Photographs] 'Victory' Day on our street in Tehran	1979
RBSC-ARC-1847-10-06	File - Literary Profile BC Bookworld	24 Jul. 2022
RBSC-ARC-1847-10-07	File - Merton, Thomas (misc) Essays, dialogue, poems, reviews, correspondence, etc.	2001-2022
RBSC-ARC-1847-10-08	File - Mysticism: Essays and Reflections	2008-2019
RBSC-ARC-1847-10-09	File - Park, Mary Olga: 1881-1985 on my relationship with mystic Mary Olga Park	2017-2021
RBSC-ARC-1847-10-10	File - Poetics: Essays and Reflections	1979, 1999
RBSC-ARC-1847-10-11	File - Poetry: Accolades	1972, 1990-2022
RBSC-ARC-1847-10-12	File - Poetry Contest (as judge)	Jul.-Sep. 2009
RBSC-ARC-1847-10-13	File - Poetry Readings: 1979-2023 (publicity) (1 of 2)	1979-2023
RBSC-ARC-1847-10-13	File - Poetry Readings: 1979-2023 (publicity) (2 of 2)	1979-2023
RBSC-ARC-1847-10-14	File - Poetry in Transit	2003-2006
RBSC-ARC-1847-10-15	File - Poetry: memorization practice	[2000?]-2015
RBSC-ARC-1847-10-16	File - Poetry Readings 2022	2022
RBSC-ARC-1847-10-17	File - References: Letters of Reference [for Susan]	1970-1981, 2008-2018
RBSC-ARC-1847-10-18	File - Reviews by S. McCaslin of Others	2016-2022
RBSC-ARC-1847-11-01	File - Reviews of McCaslin's Work	1980-2023
RBSC-ARC-1847-11-02	File - Talks & Presentations 1996-1997	1977, 1996-1997
RBSC-ARC-1847-11-03	File - Talks & Presentations : Mothers, Mystics, Monsters (2002)	15 Jun. 2002
RBSC-ARC-1847-11-04	File - Talks & Presentations: The Forgotten Feminine (2005)	15 Feb. 2005
RBSC-ARC-1847-11-05	File - Talks & Presentations: Mental Illness and Poetry (2006)	17 Feb. 2006
RBSC-ARC-1847-11-06	File - Talks & Presentations: William Blake (2008)	2008
RBSC-ARC-1847-11-07	File - Talks & Presentations: Our Way Home: Women War Resisters (2008)	31 May-Jun. 2008
RBSC-ARC-1847-11-08	File - Talks & Presentations: Ecopoetics & Contemplation (2017)	26 Oct. 2017

RBSC-ARC-1847-11-09	File - UBC Ph.D. Dissertation on Vernon Watkins (1984)	1984-1985
RBSC-ARC-1847-11-10	File - Unpublished Writings	1970-2019
RBSC-ARC-1847-11-11	File - Workshop: Leonard Cohen (2009)	2009
RBSC-ARC-1847-11-12	File - Workshop: Into the Mystic (2009-10), Magical Mystics Tour (2008)	2008-2009
RBSC-ARC-1847-11-13	File - Workshop: Ekphrastic Poetry (2019)	Jul.-Nov. 2019
RBSC-ARC-1847-SPVT-01	Item - Mothers, Mystics, Monsters Performance [Video and Audio recording]	[2002?]
RBSC-ARC-1847-SPVT-02	Item - Reclaiming Sophia [Public Talk]	29 Nov. 1995
RBSC-ARC-1847-SPCD-01	Item - Mbooks on CompactDisc: Joe M. Ruggier, McCaslin reading with other Poets, compiled by Joe M. Ruggier, BC Poet	1972-2003
RBSC-ARC-1847-SPCD-02	Item - CBC: The Sunday Edition "The Divine Mr. Blake"	18 Nov. 2007
RBSC-ARC-1847-SPC-01	Item - [Poetry Reading]	Dec. 1977, Apr. 1978
RBSC-ARC-1847-SPC-02	Item - [Poetry Reading and] Marg Snyder singing Susan's musical composition for Blake's poems "The Lamb" & "The Tyger"	9 Nov. 1975
RBSC-ARC-1847-SPC-03	Item - [Poetry Reading] Songs of a Brother Minor	9 Oct. 1977
RBSC-ARC-1847-13-01	File - Han Shan Poetry Initiative [Binder 1] (1 of 2)	2011-2014
RBSC-ARC-1847-13-01-PH-15 to 16	Item - [Photographs] Han Shan Poetry Initiative	2011-2014
RBSC-ARC-1847-13-01	File - Han Shan Poetry Initiative [Binder 1] (2 of 2)	2011-2014
RBSC-ARC-1847-13-02	File - Han Shan Poetry Initiative [Binder 2]	2011-2014

## Literary Promotion and Publicity

Date: 1976-2023 (date of creation)

### Scope and content:

Series consists of publicity and promotional materials related to McCaslin's literary work and activities between 1976 and 2023. Substantial written and email correspondence appear in the series between McCaslin and editors, contributors, publishers, artists, collaborators, event coordinators, literary colleagues and friends. Reviewers and publishers which McCaslin worked with appear in the files, along with reviews, feedback and comments received from colleagues, editors. Materials also relate to planning and coordination of events, book launches, talks, tours, presentations and poetry readings. The series also includes drafts and final versions of speeches and poetry reading packages performed by McCaslin. Newspaper clippings within the series document McCaslin's personal, professional, and literary activities, publications, events, and other related materials. Promotional

material within the series includes posters, bookmarks, pamphlets, invitations, notecards, author biographies, event information, book launch and tour schedules and occasionally draft or preliminary versions of writing, excerpts or photocopies of published works and other related materials. Within several files McCaslin has provided a brief explanation of the materials contained within, along with additional contextual information about the specific publication or evolution of the work over time. These notes indicate major adaptations or whether the writing was included in another edited publication or collection at a later date.

Physical description: 24 cm of textual records, 1 photograph

Note:

Includes the following photograph: RBSC-ARC-1847-PH-14

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1847-11-14	File - Publicity Miscs. (1 of 2)	1986-2019		
RBSC-ARC-1847-11-14	File - Publicity Miscs. (2 of 2)	1986-2019		
RBSC-ARC-1847-11-15	File - The Altering Eye Borealis Press,	1999-2000, 2000		
RBSC-ARC-1847-11-16	File - Arousing the Spirit Wood Lake Books, 2011	2011		
RBSC-ARC-1847-11-17	File - At the Mercy Seat, Ronsdale Press,	2000-2005 2003		
RBSC-ARC-1847-11-18	File - A Breviary of Visions, 2003 became a subsection of A Plot of Light, Oolichan, 2004	2001-2003		
RBSC-ARC-1847-11-19	File - Cariboo Fires (2017) became a subsection of Heart Work, 2020	2017-2018		
RBSC-ARC-1847-12-01	File - Cosmic Egg Alfred Gustav Poetry Series Chapbook, 2021	2020-2021		
RBSC-ARC-1847-12-02	File - Demeter Goes Skydiving, University of Alberta Press, 2011	2011		
RBSC-ARC-1847-12-02-PH-14	Item - [Photograph] Susan with Richard Greene on poetry series tour	Jun. 2011		
RBSC-ARC-1847-12-03	File - Dream Child (1986-1987) became subsection of Light Housekeeping, 1997	1987, 1997		
RBSC-ARC-1847-12-04	File - Flying Wounded, University Press of Florida, 2000	2000		
RBSC-ARC-1847-12-05	File - Heart Work, Ekstasis Editions, 2020	2020-2022		
RBSC-ARC-1847-12-06	File - Into the Mystic, Memoir, Inanna Publications, 2014	2014-2015		



RBSC-ARC-1847-12-07	File - Into the Open: Poems New & Selected, Inanna Publications, 2017	Sep. - Nov. 2017
RBSC-ARC-1847-12-08	File - Letters to William Blake , Chapbook, Mother Tongue Press, 1997. Became a subsection of The Altering Eye, 2000	1997-1998
RBSC-ARC-1847-12-09	File - Lifting the Stone Seraphim Editions, 2007	2007
RBSC-ARC-1847-12-10	File - Light Housekeeping, Ekstasis Editions, 1997	1997
RBSC-ARC-1847-12-11	File - Locutions, Ekstasis Editions, 1995	1995-1996
RBSC-ARC-1847-12-12	File - Main St. Elegies (1990) became a subsection of Light Housekeeping, 1997	1987-1990
RBSC-ARC-1847-12-13	File - A Matter of Spirit, Ekstasis Editions, 1998, Anthology Edited by S. McCaslin	1998-2000
RBSC-ARC-1847-12-14	File - Oracular Heart The Hawthorne Poetry Series, 1999. Chapbook	Mar.-Apr. 1999
RBSC-ARC-1847-12-15	File - Painter, Poet Mountain: After Cezanne Quattro Books, 2016	2016-2017
RBSC-ARC-1847-12-16	File - Persephone Tours the Underground. Alfred Gustav Press, 2009 Chapbook	2009
RBSC-ARC-1847-12-17	File - Pleroma self-published, 1976 chapbook	1976
RBSC-ARC-1847-12-18	File - A Plot of Light. Oolichan Press, 2004	2003-2005, 2010
RBSC-ARC-1847-12-19	File - Poetry and Spiritual Practice. The St. Thomas Poetry Series, 2002. Edited by S. McCaslin	2001-2002
RBSC-ARC-1847-12-20	File - Poetry as Liturgy. St. Thomas Poetry Series, 2007 included in anthology	2005-2007
RBSC-ARC-1847-12-21	File - Rocksalt. An Anthology of Contemporary BC Poetry. Mother Tongue Press, 2008	Jul.-Oct. 2008
RBSC-ARC-1847-12-22	File - Superabundantly Alive: Thomas Merton's Dance with the Feminine. Woodlake Publishing, 2018	2018-2023
RBSC-ARC-1847-12-23	File - Thinking About God. Twenty-Third Publications, 1994 children's book	1994-1995
RBSC-ARC-1847-12-24	File - Viel/Unveil St. Thomas Poetry Series, 1997	1997