

The Nature of David Suzuki fonds

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University of British Columbia Archives



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Fonds Description

The Nature of David Suzuki fonds. – 1977-1997.

91 video tapes and other materials.

Administrative History

Produced and directed by Peter Davis and Harvey McKinnon, *The Nature of David Suzuki* is a documentary created for the Canadian Broadcasting Corporation's biographical series, *Life and Times*. First broadcast in January 1998 this short film (44 minutes) is a biographical treatment of environmentalist David Suzuki that highlights central events in his life, particularly his childhood years in a Japanese-Canadian internment camp during World War II. Suzuki reflects on his life and work and the film includes appearances of family members, school friends, and colleagues and adversaries in relation to his environmental work. The film contains interviews interspersed with still photographs and footage of Suzuki driving through childhood neighbourhoods and includes Suzuki's self-critical reflection on his life and work.

Peter Davis is a British-Canadian documentary film director with more than thirty titles to his credit a number of which films deal with African nations during the liberation and independence years including: *South Africa: The White Laagger*, *Remember Nelson Mandela!*, *Winnie Mandela: The Apartheid years* and *Side by Side: Women against AIDS in Zimbabwe*. In addition he directed the 1967 short film, *Anatomy of Violence*, which reports on a London (UK) symposium on Liberation and Violence and includes American left wing activists Paul Goodman, Stokely Carmichael, Malcolm X, and Herbert Marcuse.

Harvey McKinnon is an inspirational speaker and trainer and has raised significant funds for a variety of non-profit organizations. He has worked as a radio columnist for CBC Radio and has been published in numerous Canadian newspapers. McKinnon has produced or written several award-winning documentaries including *Side by Side: Women Against Aids*, *At Home in the Universe: The Life and Times of William Shatner* and *The Black Sea in Crisis*.

Scope and Content

Fonds consists of audiovisual material created or compiled during production of the film. It consists largely of interviews with Suzuki, members of his family and associates, filmed presentations by Suzuki, video clips from the CBC program, *The Nature of Things*, and film of Suzuki and family members in various locations in British Columbia, Ontario and elsewhere. There are also stock shots and newscast clips related to environmental issues, and a copy of Suzuki's debate with Philippe Rushton on the question of race and genetics.

The content of this fonds is housed on several different video and audio formats: Betacam SP, Hi-8, VHS, U-Matic tape ($\frac{3}{4}$ in.), reel audio tape ($\frac{1}{4}$ in.), audiocassette tape and DAT audio tape. Much of this audio and video material was used in the production of the final "cut" of the documentary, and content is represented across several of these formats, with audio content found in both audio and video formats. The larger volume of the content was recorded in the field (especially on Hi-8 and Betacam SP tape) and subsequently copied to VHS tape for editing. Detailed investigation of the VHS tapes against the Hi-8 and Betacam SP tapes will reveal whether the entire content of the latter has been copied to the former in all instances.

The original order of the content was preserved by format and the finding aid is organised on this principle. In addition, a second "intellectual" ordering of the content is provided as an appendix to the file listing: in that document the set of time-coded VHS tapes that were used for editing purposes have been utilised as the central feature of the fonds. It is hoped that this will permit researchers to see relationships that exist between the several formats.

The textual records and most audiovisual recordings were turned over to the University Archives by Peter Davis in 2015 and 2020. The photographs were donated in 2020 by Davis together with Villon Films and Janice Williams (Sacred Balance book launch photos). Additional video recordings were donated by Davis in 2021.

Notes

Item list available.

Title based on the contents of the fonds.

Includes 10 audio tapes, 1 3.5 in. floppy disk, 2 cm of textual records, and 351 photographs (negatives and digital on CD).

Related materials can be found in the [David Suzuki fonds](#).

Item List

The Nature of David Suzuki is a documentary that was created for the Canadian Broadcasting Corporation's biographical series, *Life and Times*. It was produced and directed by Peter Davis and Harvey McKinnon, and first broadcast in 9 January, 1998.

The content of this fonds is housed on several different video and audio formats: Betacam SP, Hi-8, VHS, U-Matic audiotape ($\frac{3}{4}$ in.), reel audio tape ($\frac{1}{4}$ in.), audiocassette tape and DAT audio tape. Much of this audio and video material was used in the production of the final 'cut' of the documentary, and content is represented across several of these formats, with audio content found in both audio and video formats. The larger volume of the content was recorded in the field (especially on Hi-8 and Betacam SP tape) and subsequently copied to VHS tape for editing purposes. Detailed investigation of the VHS tapes against the Hi-8 and Betacam SP tapes will reveal whether the entire content of the latter has been copied to the former in all instances.

The original order of the content was preserved by format and the finding aid is organised on this principle. In addition, a second 'intellectual' ordering of the content is provided as an appendix to the file listing: in that document the set of time-coded VHS tapes that were used for editing purposes have been utilised as the central feature of the fonds. It is hoped that this will permit researchers to see relationships that exist between the several formats.

VIDEO RECORDINGS

20 VHS tapes, with visible Time-Code, made from HI-8 & Betacam SP field tapes

- UBC VT 2257/1 Presentation of film on Cree, *Power*, 16/1/97; Friends of CBC demo, 17/1/97; interview with Tom Grigliatti, 10/7/97
- UBC VT 2257/2 Staff meeting at Suzuki Foundation, 28/5/97; Elders' meeting at Suzuki Foundation, 29/5/97
- UBC VT 2257/3 Interview with Joy Kogawa; interview with Suzuki 1; still photos
- UBC VT 2257/4 Interview with Suzuki 2, 3, 4; interview with Aiko and Marcia Suzuki (sisters)
- UBC VT 2257/5 Interview with Adam Zimmerman; Jim Murray 1
- UBC VT 2257/6 Interview with Murray (cont.); Polyani; Jo Dufay
- UBC VT 2257/7 Interview with Stephen Strauss; drive to Leamington; Leamington, fishing dock; Point Pelee
- UBC VT 2257/8 Point Pelee cont.; Colasantis, London; Suzuki-built houses, London; interview Miss Wyatt
- UBC VT 2257/9 Interview with Miss Wyatt (cont.); interview John Thompson; stills; David at airport; high shots of London; highway shots
- UBC VT 2257/10 *The Japan We Never Knew*, Deep Cove speech, 11/6/97; BC Environmental Network Speech, 12/6/97
- UBC VT 2257/11 BCEN Maritime Centre speech by David
- UBC VT 2257/12 *Endangered species*; Osoyoos cherry picking with Suzuki family
- UBC VT 2257/13 Quadra Island, Suzuki family
- UBC VT 2257/14 Quadra cont.; UBC; Musqueam band
- UBC VT 2257/15 Quadra cont.; interview with Tara
- UBC VT 2257/16 Interview with Tom Grigliatti, 10/7/97; interview with Tamiko Suzuki; Suzuki home, Vancouver; photo stills
- UBC VT 2257/17 Quadra; David working on Sarika's room

UBC VT 2257/18 Suzuki at UBC, with Tara; photo stills, various

UBC VT 2257/19 Interview with Mike Schewe; Schewe stills; Joane's stills

UBC VT 2257/20 Interview with Elizabeth May, 15/6/97; Aiko Suzuki: Dad's garden; re-shoot of stills

Betacam SP field tapes

UBC VT 2257/21 Quadra Island, 29/7/97

UBC VT 2257/22 Quadra Island, 29/7/97

UBC VT 2257/23 Quadra Island, 29/7/97

UBC VT 2257/24 Quadra Island, 29/7/97

UBC VT 2257/25 Quadra Island, 29, 30/7/97

UBC VT 2257/26 Quadra Island, 30/7/97

UBC VT 2257/27 Quadra Island, 30/7/97, David on phone, computer, shells

UBC VT 2257/28 Quadra Island, 30/7/97, rowboat, rain forest

UBC VT 2257/29 Quadra Island, 31/7/97, beach-combing, interview Severn and Sarika

UBC VT 2257/30 Quadra Island, 31/7/97 Severn and Sarika cont.; Suzuki home shots; fish rubbings; ghost sofa

UBC VT 2257/31 UBC: Student Union, Faculty lounge, Biology bldg.

UBC VT 2257/32 Musqueam Reserve, creek restoration, 16/7/97. (Suzuki, Gord Downey, Willard, Nick)

UBC VT 2257/33 Musqueam Reserve cont., barbecue

UBC VT 2257/34 Interview Jim Murray (CBC), John Polanyi (U. of Toronto), 19/6/97

UBC VT 2257/35 Interview Polanyi (cont.); interview John Dufay

UBC VT 2257/36 Interview Stephen Strauss, Globe & Mail journalist, 20/6/97

UBC VT 2257/37 Interview Strauss (cont.); London, Ontario; drive through town

UBC VT 2257/38 Leamington, 21/6/97

UBC VT 2257/39 Drive through Leamington; Pelee Point provincial park, 21/6/97

UBC VT 2257/40 Pelee Point; Colasantis

UBC VT 2257/41 Colasantis (cont.); London, drive through London, Ontario, 22/6/97

UBC VT 2257/42 Interview Miss Wyatt, 22/6/97

UBC VT 2257/43 Interview Miss Wyatt (cont.)

UBC VT 2257/44 Interview John Thomson, 22/6/97

UBC VT 2257/45 Interview John Thomson (cont.), Suzuki at airport, drive through London, high shots, London, highway shots

UBC VT 2257/46 Interview Joy Kogawa, 16/6/97

UBC VT 2257/47 Kogawa's still photos, interview Suzuki, 16/6/97

UBC VT 2257/48 Interview Suzuki (cont.)

UBC VT 2257/49 Interview Suzuki (cont.)

UBC VT 2257/50 Interview Suzuki (cont.)

UBC VT 2257/51 Interview Suzuki (cont.)

UBC VT 2257/52 Interview Aiko & Marcia Suzuki (sisters), 19/6/97

UBC VT 2257/53 Interview Aiko & Marcia (cont.)

UBC VT 2257/54 Interview Adam Zimmerman, interview. Jim Murray (Nature of Things producer) 19/6/97

UBC VT 2257/55 Interview. Jim Murray (cont.)

Betacam SP Stock Footage tapes

UBC VT 2257/56 CBC Nature of Things selects

UBC VT 2257/57-60 Betacam SPs on Suzuki-Rushton debates (from Aiko)

UBC VT 2257/61 Nissei, Sansei, Yonsei, 27 minutes

UBC VT 2257/62 Stock 300 UBC late '50s
 UBC VT 2257/63 Stock 302 CBC Vancouver: Land use hearing; Stein Valley, UBC files; Amazonian chief Paiakan visit; "One of a Kind" clips
 UBC VT 2257/64 Stock 411 Canadian Environmental Network Speech, 12/6/97
 8 Hi8 field tapes
 UBC VT 2257/65 Presentation of film on Cree, *Power*, 16/1/97; Friends of CBC demo, 17/1/973.
 UBC VT 2257/66 Staff meeting at Suzuki Foundation, 28/5/97; Elders' meeting at Suzuki Foundation, 29/5/97
 UBC VT 2257/67 *The Japan We Never Knew*, Deep Cove speech, 11/6/97; *BC Environmental Network Speech*, 12/6/97
 UBC VT 2257/68 *Endangered species*; Osoyoos cherry picking with Suzuki family; TV screen; re-shoot of some stills; London, Ontario; Miss Wyatt
 UBC VT 2257/69 Interview with Tom Grigliatti, 10/7/97; interview with Tamiko Suzuki; Suzuki home, Vancouver; photo stills; David in London; Miss Wyatt
 UBC VT 2257/70 Photo stills; Quadra Island, 28/7/97
 UBC VT 2257/71 David working on Sarika's room; interview with Mike Schewe, and stills, 29/8/97; book stills; Joane stills
 UBC VT 2257/72 Re-shoot of stills
 18 VHS tapes, including stock footage usage
 UBC VT 2257/73 *The Nature of David Suzuki*: portrait of Suzuki for CBC's Life & Times Series, 1997 (43 minutes). Produced and directed by Peter Davis and Harvey McKinnon.
 UBC VT 2257/74 *The Nature of David Suzuki*: portrait of Suzuki for CBC's Life & Times Series (43 minutes). Produced and directed by Peter Davis and Harvey McKinnon. VERSION WITH VISIBLE TIME-CODE
 UBC VT 2257/75 *Nature of Things: Familiar Face of Love: Mating*, Show #15, 19/12/86, CBC Library No. V-158687

- UBC VT 2257/76 *Nature of Things: Through the Looking Glass: 30 Years of the Nature of Things, 1989-90; Twins, 1981-82*
- UBC VT 2257/77 *Nature of Things: The Science of Race, Show #16, 1996-1997*
- UBC VT 2257/78 *One of a Kind (CBC Vancouver); Nature of Things: When Men Play Gods (DNA), 1977-78, CBC Library No. V-97778S*
- UBC VT 2257/79 *The Nature of Things: The Differences Are Inherited: Fruit Flies, Show #8, 10/12/1975, Library No. V87576S; The Nature of Things: Arthritis: Lives out of Joint, 12/1/94, Show #12*
- UBC VT 2257/80-82 *Amherst College, 3 VHS: Terras Irradiens, AC campaign (20 minutes); A Sketch of AC (12 minutes); 4 Years of the Class of 1961, by W.N. Knight*
- UBC VT 2257/83 *House of Blues, Suzuki fundraiser, Los Angeles (80 minutes)*
- UBC VT 2257/84 *Rebel, 1988? (5 minutes) whimsical portrait of Suzuki's father by Suzuki's son Troy*
- UBC VT 2257/85 *Fish Farm, with Suzuki*
- UBC VT 2257/86 *David Suzuki Foundation*
- UBC VT 2257/87 *David in Japan (NHK?)*
- UBC VT 2257/88 *Fire Safety, (Ministry of Solicitor General, Ontario) series of short videos featuring David*
- UBC VT 2257/89 *Nisei, Sansei, Yonsei, 3 generations of Suzukis*
- UBC VT 2257/90 *Suzuki-Rushton Debate (TV Ontario)*
- ¾" video tape
- UBC VT 2257/91 *Nissei, Sansei, Yonsei, 27 minutes*

2021 Accession

7 VHS tapes

UBC VT 3067 *Enemy Alien (NFB)*

- UBC VT 3068 *Mask of Nippon, War Clouds In The Pacific* (NFB)
- UBC VT 3069 *Visas & Virtues* (Japanese feature film on WW 2)
- UBC VT 3070 *Of Japanese Descent* (NFB), *Takeover of Fishing Fleet* (NFB), *Takeover of fishing fleet & Seizure of autos* (newsreel), *Between Two Wars* (attack on Pearl Harbor, documentary)
- UBC VT 3071 Nakayama footage – Slocan Valley Internment Camp – NFA #8201-286-288
- UBC VT 3072 Nakayama Collection – Vancouver 1936 NFTSA #8201-283 – My Missionary Trip to Japan #8201-296-298 – Alberta Trip to BC #8201-300, 301 – My Book of Memories #8406-147
- UBC VT 3073 Nakayama Collection – My Book of Memories (complete) #8406-147 – New Denver #8406-159, 160 – Trip to Eastern Canada #8406-155 – Trip to USA #8406-145, 146 – East to BC, 1944 8201-310 – Trip to BC #8201-302 – Our Church & Eastern Canada 8201-303
- 3 DVDs
- UBC VT 3074 (duplicate of Nakayama video VT 3071)
- UBC VT 3075 (duplicate of Nakayama video VT 3072)
- UBC VT 3076 (duplicate of Nakayama video VT 3073)
- ¾" video tape
- UBC VT 3077 House of Commons – PM Mulroney apology to Japanese-Canadians – 22 Sept. 1988 – 10 min.

AUDIO RECORDINGS

¼" audio tape

- UBC AT 3795/1 Suzuki speech at Power fundraiser (see also Hi8 & Betacam SP), 16/1/97

5 DAT audio tapes

- UBC AT 3795/2 Life & Times: cut 1) D. Suzuki revisions; cut 2) The Black Sea

- UBC AT 3795/3 Life & Times Voice Over: Jim Conrad
- UBC AT 3795/4 The Nature of David Suzuki, Director's cut version, 44:10. Track 1) Full Mono Mix, Track; 2) Mix minus narration
- UBC AT 3795/5 Music for film by Chiyoko Slavnic
- UBC AT 3795/6 Music for film by Chiyoko Slavnic

4 Standard cassette tapes

- UBC AT 3795/7 Suzuki at Simon Fraser Harbour Centre (also shot on Hi8), 24/6/97; interview with Tom Grigliatti (also shot on Hi8), UBC, 10/7/97
- UBC AT 3795/8 Lifeboat (non-Suzuki material); Suzuki, 24/4/97
- UBC AT 3795/9 Interview with Mike Schewe, 8/29/97 (also on Hi8)
- UBC AT 3795/10 Suzuki Deep Cove reading, 11/6/97 (also on Hi8); Elizabeth May, 15/6/97 (also on Hi8)

Disk [3.5 in. floppy]

Edit List of The Nature of David Suzuki, 1) Director's cut 2) CBC cut – this disk, and a printout of its content, is found in the fonds accession file.

PHOTOGRAPHS (UBC 194.1/)

35 mm negatives

- 1-20 Suzuki relatives. – 20 35 mm colour negatives in 6 strips
- 21-43 Quadra 1. – 23 35 mm colour negatives in 6 strips
- 44-79 Quadra 2. – 36 35 mm b&w negatives in 9 strips
- 80-97 Quadra 3. – 18 35 mm b&w negatives in 5 strips
- 98-111 Quadra 4. – 14 35 mm colour negatives in 5 strips
- 112-123 Musqueam. – 12 35 mm colour negatives, 3 strips
- 124-146 Osoyoos. – 23 35 mm colour negatives, 6 strips

- 147-171 Ontario 1. – 25 35 mm colour negatives, 7 strips
- 172-197 Ontario 2. – 26 35 mm colour negatives, 7 strips
- 198-221 Ontario 3. – 24 35 mm colour negatives, 6 strips
- 222-243 Ontario 4. – 22 35 mm colour negatives, 6 strips
- 244-251 Vancouver. – 8 35 mm colour negatives, 3 strips
- 252-288 “Sacred Balance” Book Launch 1. – 37 35 mm colour negatives, 10 strips
- 289-325 “Sacred Balance” Book Launch 2. – 37 35 mm colour negatives, 10 strips
- 326-351 “Sacred Balance” Book Launch 3. – 26 35 mm colour negatives, 8 strips

Digital images

CD. – “The Nature of David Suzuki” images

TEXTUAL RECORDS

BOX 1

- 1-1 [Production Budget Summary – Life and Times: David Suzuki] 1998
- 1-2 [CBC / Harvey McKinnon Productions / Villon Films – correspondence, contracts] 1996-97
- 1-3 Correspondence re. CBC script dispute 1997-98
- 1-4 [Supporting documentation] 1959, 1998

Appendix 1

Intellectual Ordering of the fonds

In this appendix, the original order of the fonds has been re-ordered in an attempt to provide researchers with insight into the relationship between the several formats of the fonds. The appendix is presented in three series: 1. The Nature of David Suzuki: source content; 2. The Nature of David Suzuki: Broadcast tapes; 3. Research content.

The content of this fonds is housed on several different video and audio formats. A series of VHS video cassette tapes have been utilised as the central feature of the appendix because the field recordings (in Betacam SP and Hi-8 for video and DAT and cassette for audio) were transferred to these VHS tape. The VHS tapes (with visible time code) were then used to edit the content into the finished documentary. The transfer of content from the field tapes to a single VHS tape was not complete in every instance: as a result, some field tape (and stock footage tape) numbers will be repeated in more than a single entry. Some of the field recording material cannot be identified with a particular VHS tape and so has been assigned to a series titled, "Research Content".

In the list that follows, the first entry will be for a VHS tape (VHSTC) followed by the other formats that supplied content to it in the first series. The second series consists of two finished productions of the documentary. The final series consists of a set of audio and video tapes that contain research content utilized by the director and producer but not necessarily used in the creation of the final product.

SUZUKI INVENTORY

- Betacam SP field tapes (BSPF)
- Betacam SP Stock Footage tapes (BSPS)
- 8 Hi8 field tapes (Hi-8)
- 20 vhs tapes, with visible Time-Code, made from HI-8 & Betacam SP field tapes (VHSTC)
- 16 vhs tapes, including stock footage usage (VHS)
- ¾" tape (UM)
- ¼" tape (¼ in.)
- 6 Dat audio tapes (DAT)
- 4 Standard cassette tapes (AUD)
- 351 photographs (35 mm negatives and digital)

SERIES 1: THE NATURE OF DAVID SUZUKI: SOURCE CONTENT

- UBC VT 2257/1 Presentation of film on Cree, *Power*, 16/1/97 (VHSTC);
See also: UBC VT 2257/65 (Hi-8); UBC AT 3795/2 (1/4in.).
- UBC VT 2257/1 Friends of CBC demo, 17/1/97(VHSTC);
See also: UBC VT 2257/65 (Hi-8).
- UBC VT 2257/1 Interview with Tom Grigliatti, 10/7/97(VHSTC);
See also: UBC VT 2257/69 (Hi-8); UBC AT 3795/8 (AUD).
- UBC VT 2257/2 Staff meeting at Suzuki Foundation, 28/5/97 (VHSTC);
See also: UBC VT 2257/66 (Hi-8).
- UBC VT 2257/2 Elders' meeting at Suzuki Foundation, 29/5/97 (VHSTC);
See also: UBC VT 2257/66 (Hi-8).
- UBC VT 2257/3 Interview with Joy Kogawa (VHSTC);
See also: UBC VT 2257/46 (BSPF).
- UBC VT 2257/3 Kogawa still photos;
See also: UBC VT 2257/47 (BSPF).
- UBC VT 2257/3 Interview with Suzuki (VHSTC);
See also: UBC VT 22257/47 – 49 (BSPF).
- UBC VT 2257/4 Interview with Suzuki (VHSTC);
See also: UBC VT 22257/50 – 51(BSPF).
- UBC VT 2257/4 Interview Aiko & Marcia Suzuki (sisters), 19/6/97 (VHSTC);
See also: UBC VT 2257/52 – 53 (BSPF).
- UBC VT 2257/5 Interview with Adam Zimmerman (VHSTC);
See also: UBC VT 2257/54. (BSPF).
- UBC VT 2257/5 Interview with Jim Murray (Producer, *Nature of Things*) [pt. 1]
(VHSTC);
See also: UBC VT 2257/54. (BSPF).
- UBC VT 2257/6 Interview with Jim Murray [pt. 2] (VHSTC);
See also: UBC VT 2257/55 (BSPF); UBC VT 2257/34 (BSPF).
- UBC VT 2257/6 Interview with John Polanyi (U of T) 19/6/97 (VHSTC);
See also: UBC VT 2257/34 – 35 (BSPF).

- UBC VT 2257/6 Interview with John Dufay (VHSTC);
See also: UBC VT 2257/35. (BSPF).
- UBC VT 2257/7 Interview with Stephen Strauss, *Globe & Mail* journalist, 20/6/97
(VHSTC);
See also: UBC VT 2257/36 – 37 (BSPF).
- UBC VT 2257/7 Drive to Leamington 21/6/97 (VHSTC);
See also: UBC VT 2257/39 (BSPF).
- UBC VT 2257/7 Leamington, fishing dock (VHSTC);
See also: UBC VT 2257/38 (BSPF).
- UBC VT 2257/7 Point Pelee provincial park, 21/6/97 (VHSTC);
See also: UBC VT 2257/39. (BSPF).
- UBC VT 2257/8 Point Pelee (cont.) (VHSTC);
See also: UBC VT 2257/40 (BSPF).
- UBC VT 2257/8 Colasantis (VHSTC);
See also: UBC VT 2257/40 (BSPF).
- UBC VT 2257/8 London, Ont. (VHSTC);
See also: UBC VT 2257/37 (BSPF); UBC VT 2257/68 (Hi-8).
- UBC VT 2257/8 Suzuki-built houses, London VHSTC);
See also: UBC VT 2257/41 (BSPF).
- UBC VT 2257/8 Interview Miss Wyatt (VHSTC);
See also: UBC VT 2257/42 (BSPF); UBC VT 2257/68 (Hi-8).
- UBC VT 2257/9 Interview with Miss Wyatt (cont.) (VHSTC);
See also: UBC VT 2257/43 (BSPF); UBC VT 2257/68-69 (Hi-8).
- UBC VT 2257/9 Interview John Thompson, 22/6/97 (VHSTC);
See also: UBC VT 2257/44 – 45(BSPF).
- UBC VT 2257/9 Stills (VHSTC);
See also: UBC VT 2257/45 (BSPF); UBC VT 2257/68 (Hi-8).
- UBC VT 2257/9 David at airport (VHSTC);
See also: UBC VT 2257/45 (BSPF).

- UBC VT 2257/9 High shots of London (VHSTC);
See also: UBC VT 2257/45 (BSPF).
- UBC VT 2257/9 Highway shots (VHSTC);
See also: UBC VT 2257/45 (BSPF).
- UBC VT 2257/10 *The Japan We Never Knew*, Deep Cove speech, 11/6/97 (VHSTC);
See also: UBC VT 2257/67 (Hi-8); UBC AT 3795/11 (AUD).
- UBC VT 2257/10 *BC Environmental Network Speech*, 12/6/97 (VHSTC);
See also: UBC VT 2257/67 (Hi-8); UBC VT 2257/64 (BSPS).
- UBC VT 2257/11 Canadian Environmental Network Speech, 12/6/97, (VHSTC);
See also: UBC VT 2257/67 (Hi-8); UBC VT 2257/64 (BSPS).
- UBC VT 2257/12 *Endangered species* (VHSTC);
See also: UBC VT 2257/68 (Hi-8).
- UBC VT 2257/12 Osoyoos cherry picking with Suzuki family (VHSTC);
See also: UBC VT 2257/68 (Hi-8).
- UBC VT 2257/13 Quadra Island, Suzuki family 29/7/97 (VHSTC);
See also: UBC VT 2257/21 – 24 (BSPF).
- UBC VT 2257/14 Quadra – David on phone, computer, shells; rowboat, rain forest
(cont.) 30/7/97 (VHSTC);
See also: UBC VT 2577/27 – 28 (BSPF).
- UBC VT 2577/14 Quadra –29-30/7/97 Tara interview (VHSTC);
See also: UBC VT 2577/25 – 26 (BSPF).
- UBC VT 2257/14 Quadra – David on phone, computer, shells; rowboat, rain forest
(cont.) 30/7/97 (VHSTC);
See also: UBC VT 2577/27 – 28 (BSPF).
- UBC VT 2257/15 Quadra –31/7/97 Beach combing (VHSTC);
See also: UBC VT 2257/29 (BSPF).
- UBC VT 2257/15 Quadra – 31/7/97 Interview with Severn & Sarika Suzuki (VHSTC)
See also: UBC VT 2257/29 – 30 (BSPF).
- UBC VT 2257/15 Quadra – 31/7/97 Suzuki household, fish rubbings, ghost sofa
(VHSTC);
See also: UBC VT 2257/30.

- UBC VT 2577/15 UBC – Biology Building (VHSTC);
See also: UBC VT 2257/31 (BSPF).
- UBC VT 2257/15 Musqueam Reserve – Creek restoration (Suzuki, Gord Downey,
Willard, Nick) (VHSTC);
See also: UBC VT 2257/32 (BSPF).
- UBC VT 2257/15 Musqueam Reserve, barbeque (VHSTC);
See also: UBC VT 2257/33 (BSPF).
- UBC VT 2257/16 Interview with Tom Grigliatti, 10/7/97 (VHSTC);
See also: UBC VT 2257/69 (Hi-8); UBC AT 3795/7(AUD).
- UBC VT 2257/16 Interview with Tamiko Suzuki (VHSTC);
See also: UBC VT 2257/69 (Hi-8).
- UBC VT 2257/16 Suzuki home, Vancouver (VHSTC);
See also: UBC VT 2257/69 (Hi-8).
- UBC VT 2257/16 Photo stills (VHSTC);
See also: UBC VT 2257/69 (Hi-8).
- UBC VT 2257/17 Quadra (VHSTC);
See also: UBC VT 2577/70 (Hi-8).
- UBC VT 2257/17 David working on Sarika's room (VHSTC);
See also: UBC VT 2257/71
- UBC VT 2257/17 Stills II (VHSTC);
See also: UBC VT 2257/70.
- UBC VT 2257/18 Suzuki at UBC, with Tara (VHSTC)
- UBC VT 2257/18 Photo Stills III: Suzuki at UBC; Tara; Wedding photos; baby
pictures of Severn; UBC Sit-In; Japanese-Canadian Society stills; –
Photo stills, various (VHSTC);
See also: UBC VT 2257/71 (Hi-8).
- UBC VT 2257/19 Interview with Mike Schewe with stills (VHSTC);
See also: UBC VT 2257/71(Hi-8); UBC AT 3795/9(AUD).
- UBC VT 2257/19 Joane's stills (VHSTC);
See also: UBC VT 2257/71 (Hi-8).

- UBC VT 2257/20 Interview with Elizabeth May, 15/6/97 (VHSTC);
See also: UBC AT 3795/10 (AUD).
- UBC VT 2257/20 Re-shoot of stills (VHSTC);
See also: UBC VT 2257/72 (Hi-8).
- UBC VT 2257/20 Aiko Suzuki: Dad's Garden 19/6/97 (VHSTC);
See also: UBC VT 2257/52 – 53 (BSPF).
- UBC VT 2257/89 *Nisei, Sansei, Yonsei*, 3 generations of Suzukis (VHS);
See also: UBC VT 2257/61 (BSPS); UBC VT 2257/91 (UM).
- UBC AT 3795/2 *Life & Times*: cut1) D. Suzuki's revisions; cut 2) The Black Sea (DAT)
- UBC AT 3795/3 *Life & Times*: Voice over, Jim Conrad (DAT)
- UBC AT 3795/4 The Nature of David Suzuki, Director's cut version (44:10). Track 1)
Full mono mix; Track 2) Mix minus narration (DAT)
- UBC AT 3795/5 Music for film by Chiyoko Slavnics (DAT)
- UBC AT 3795/6 Music for film by Chiyoko Slavnics (DAT)

SERIES 2: THE NATURE OF DAVID SUZUKI: BROADCAST TAPES

- UBC VT 2257/73 *The Nature of David Suzuki*: portrait of Suzuki for CBC's Life &
Times Series, 1997 (43 minutes) (VHS).
- UBC VT 2257/74 *The Nature of David Suzuki*: portrait of Suzuki for CBC's Life &
Times Series (43 minutes). Version with visible time codes (VHS).

3.5 in. Floppy Disk: Edit List of The Nature of David Suzuki, 1)
Director's cut 2) CBC cut – this disk, and a printout of its content, is
found in the fonds accession file.

SERIES 3: RESEARCH CONTENT

- UBC VT 2257/56 CBC *Nature of Things* selections (BSPS).
- UBC VT 2257/75 *Nature of Things: Familiar Face of Love: Mating*, Show #15, 19/12/86,
CBC Library No. V-158687 (VHS).

- UBC VT 2257/76 *Nature of Things: Through the Looking Glass: 30 Years of the Nature of Things*, 1989-90; *Twins*, 1981-82 (VHS).
- UBC VT 2257/77 *Nature of Things: The Science of Race*, Show #16, 1996-1997 (VHS).
- UBC VT 2257/78 *The Nature of Things: When Men Play Gods (DNA)*, 1977-78, CBC Library No. V-97778S (VHS).
- UBC VT 2577/79 *The Nature of Things: The Differences Are Inherited: Fruit Flies*, Show #8, 10/12/1975, Library No. V87576S (VHS).
- UBC VT 2257/79 *The Nature of Things: Arthritis: Lives out of Joint*, 12/1/94, Show #12 (VHS).
- UBC VT 2257/78 *One of a Kind (CBC Vancouver)* (VHS);
See also: UBC VT 2257/63 (BSPS).
- UBC VT 2257/80 *Terras Irradiens*, Amherst College campaign (20 minutes) (VHS).
- UBC VT 2257/81 *A Sketch of AC* (12 minutes) [Amherst College] (VHS).
- UBC VT 2257/82 *4 Years of the Class of 1961*, by W.N. Knight [Amherst College] (VHS).
- UBC VT 2257/83 *House of Blues* [fundraiser for Suzuki in Los Angeles] (VHS).
- UBC VT 2257/84 *Rebel*, [1988]—n 5 minutes; [whimsical portrait of Suzuki's father by Suzuki's son Troy] (VHS).
- UBC VT 2257/85 *Fish Farm*, [with Suzuki] (VHS).
- UBC VT 2257/86 *David Suzuki Foundation* (VHS).
- UBC VT 2257/87 *David in Japan (NHK?)*(VHS).
- UBC VT 2257/88 *Fire Safety*, (Ministry of Solicitor General, Ontario) [series of short videos featuring David Suzuki] (VHS).
- UBC VT 2257/90 *Suzuki-Rushton Debate* (TV Ontario) (VHS);
See also: UBC VT 2257/57-60 (4 tapes from Aiko) (BSPS).
- UBC VT 2257/62 Stock 300 UBC late '50s (BSPS).
- UBC VT 2257/63 (BSPS) Stock 302 CBC Vancouver: Land use hearing; Stein Valley, UBC files; Amazonian chief Paiakan visit (BSPS).

- UBC VT 2257/45 Suzuki, drive through London (BSFP);
See also: UBC VT 2257/69 (Hi-8).
- UBC VT 2257/71 David working on Sarika's room; book stills (Hi-8).
- UBC VT 3067 *Enemy Alien* (NFB) (VHS)
- UBC VT 3068 *Mask of Nippon, War Clouds In The Pacific* (NFB) (VHS)
- UBC VT 3069 *Visas & Virtues* (Japanese feature film on WW 2) (VHS)
- UBC VT 3070 *Of Japanese Descent* (NFB), *Takeover of Fishing Fleet* (NFB), *Takeover of fishing fleet & Seizure of autos* (newsreel), *Between Two Wars* (attack on Pearl Harbor, documentary) (VHS)
- UBC VT 3071 Nakayama footage – Slocan Valley Internment Camp – NFA #8201-286-288 (VHS)
- UBC VT 3072 Nakayama Collection – Vancouver 1936 NFTSA #8201-283 – My Missionary Trip to Japan #8201-296-298 – Alberta Trip to BC #8201-300, 301 – My Book of Memories #8406-147 (VHS)
- UBC VT 3073 Nakayama Collection – My Book of Memories (complete) #8406-147 – New Denver #8406-159, 160 – Trip to Eastern Canada #8406-155 – Trip to USA #8406-145, 146 – East to BC, 1944 8201-310 – Trip to BC #8201-302 – Our Church & Eastern Canada 8201-303 (VHS)
- UBC VT 3074 (duplicate of Nakayama video VT 3071) (DVD)
- UBC VT 3075 (duplicate of Nakayama video VT 3072) (DVD)
- UBC VT 3076 (duplicate of Nakayama video VT 3073) (DVD)
- UBC VT 3077 House of Commons – PM Mulroney apology to Japanese-Canadians – 22 Sept. 1988 – 10 min. (¾" video tape)
- UBC AT 3795/7 Suzuki at Simon Fraser Harbour Centre, 24/6/97 (AUD).
- UBC AT 3795/8 Lifeboat (non-Suzuki material); Suzuki (Harvey's office), 24/4/97 (AUD).
- 1-20 Suzuki relatives. – 20 35 mm colour negatives in 6 strips
- 21-43 Quadra 1. – 23 35 mm colour negatives in 6 strips

- 44-79 Quadra 2. – 36 35 mm b&w negatives in 9 strips
- 80-97 Quadra 3. – 18 35 mm b&w negatives in 5 strips
- 98-111 Quadra 4. – 14 35 mm colour negatives in 5 strips
- 112-123 Musqueam. – 12 35 mm colour negatives, 3 strips
- 124-146 Osoyoos. – 23 35 mm colour negatives, 6 strips
- 147-171 Ontario 1. – 25 35 mm colour negatives, 7 strips
- 172-197 Ontario 2. – 26 35 mm colour negatives, 7 strips
- 198-221 Ontario 3. – 24 35 mm colour negatives, 6 strips
- 222-243 Ontario 4. – 22 35 mm colour negatives, 6 strips
- 244-251 Vancouver. – 8 35 mm colour negatives, 3 strips
- 252-288 “Sacred Balance” Book Launch 1. – 37 35 mm colour negatives, 10 strips
- 289-325 “Sacred Balance” Book Launch 2. – 37 35 mm colour negatives, 10 strips
- 326-351 “Sacred Balance” Book Launch 3. – 26 35 mm colour negatives, 8 strips
- CD “The Nature of David Suzuki” images