

University of British Columbia Library Rare Books and Special Collections

Finding Aid - Vancouver Punk Collection (RBSC-ARC-1851)

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University of British Columbia Library Rare Books and Special Collections
Irving K. Barber Learning Centre
1961 East Mall
Vancouver
British Columbia
V6T 1Z1
Telephone: 604-822-2521
Fax: 604-822-9587
[Email: rare.books@ubc.ca](mailto:rare.books@ubc.ca)
<http://rbsc.library.ubc.ca/>
<https://rbscarchives.library.ubc.ca/vancouver-punk-collection-2>

Vancouver Punk Collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4
Series descriptions	4

Summary information

Repository:	University of British Columbia Library Rare Books and Special Collections
Title:	Vancouver Punk Collection
Reference code:	RBSC-ARC-1851
Date:	1979-2021 (date of creation)
Physical description:	3 cm of textual records and other materials
Dates of creation, revision and deletion:	Collection was arranged and described by by Matthew White in August 2023

Administrative history / Biographical sketch

Note

The Vancouver Punk Collection was compiled for a display held at the Irving K Barber Learning Centre in November 2022. The display documented punk in Vancouver and it's political consequences. Vancouver's punk scene was born just as the city was gaining more international significance in the late 1970s, becoming a focal point for youth rebellion against middle class complacency and respectability. Vancouver was central in the development of the scene in Canada and on the West Coast.

Custodial history

The Vancouver Punk Collection was compiled from various sources in November 2022 by the UBC Music, Art and Architecture Library for display in the Irving K Barber Learning Centre. The collection was then transferred to Rare Books and Special Collections in 2023.

Scope and content

Collection is made up of items collected by the UBC library, for an exhibition related to punk in the Irving K. Barber Learning Center lobby. It consists mostly of vinyl's, with two textual records relating to the history of hardcore punk and D.O.A., both created by D.O.A. Vinyl records are predominantly by D.O.A., Pointed Sticks and The Dishrags, as well as other Vancouver based punk bands. The vinyl records were all pressed in 70s or early 80s, or re-pressings of records from that same period. The re-pressings contain extensive liner notes and other ephemera.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Immediate source of acquisition

Collection received from UBC Music, Art and Architecture Library in 2023.

Other notes

- **Publication status:** published
- **Physical description:** Includes five 45 rpm vinyls and six 33 ½ rpm vinyls.

Access points

- Arts and culture (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1851-SP45-01	Item - Don't Turn Yer Back On Desperate Times by D.O.A.	1984		
RBSC-ARC-1851-SP33-01	Item - INCORRECT THOUGHTS BY THE SUBHUMANS	1980		
RBSC-ARC-1851-SP33-02	Item - LET'S WRECK THE PARTY by D.O.A.	1985		
RBSC-ARC-1851-SP45-02	Item - This Is Your Life by Young Canadians	1980		
RBSC-ARC-1851-SP33-03	Item - Perfect Youth by Pointed Sticks	1980		
RBSC-ARC-1851-SP33-04	Item - Three by The Dishrags	2014		
RBSC-ARC-1851-SP33-05	Item - Something Better Change by D.O.A.	2020		
RBSC-ARC-1851-SP33-06	Item - D.O.A. Hardcore 81 40th Anniversary Limited Edition	2021		
RBSC-ARC-1851-SP45-03	Item - Painted Sticks "What do you want me to do" and "Somebody's Mom"	2013		
RBSC-ARC-1851-SP45-04	Item - The Dishrags "Past is Past", "Love is Shit - (It's Goodbye)," and "Tormented"	1979		
RBSC-ARC-1851-SP45-05	Item - Tyrannosaurus Wrexpo: The Spirit of '86	1986		

RBSC- ARC-1851-01-01	File - D.O.A.'s History of Hardcore	2021
RBSC- ARC-1851-01-02	File - Talk-Action = 0 : An Illustrated History of D.O.A.	2011