

# William E. Fredeman fonds

Compiled by Erwin Wodarczak (2001, 2003)

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University of British Columbia Archives



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The Library

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# Fonds Description

**William E. Fredeman fonds.** – 1952-1999.

2.78 m of textual records and other material.

## Biographical Sketch

William Evan (Dick) Fredeman was born in Pine Bluff, Arkansas, in 1928. He was raised in Little Rock and attended schools in Arkansas and in Tennessee. He served in the U.S. Navy in World War II and then attended university in Arkansas and Oklahoma (Ph.D., 1956). While teaching high school and completing his graduate degrees, he served as a Lieutenant in the U.S. Army Reserve. Fredeman joined UBC's Department of English in 1956. He received the first of many Canada Council, SSHRC, Killam, and Guggenheim Fellowship grants in 1959 and spent the following year in London doing research for *Pre-Raphaelitism: A Bibliocritical Study*, based on his Ph.D. dissertation, which was published in 1965. Although he was enormously interested in and published widely about the Victorian era, Fredeman continued to focus on the Pre-Raphaelite poets and painters for the rest of his life. He wrote more than fifty articles and reviews on Rossetti and the Pre-Raphaelites, Tennyson, and bibliography, as well as the Introductions to *A Bookman's Catalogue: The Norman Colbeck Collection of nineteenth century and Edwardian poetry and belles lettres in the Special Collections of the University of British Columbia*, and *Thomas Bird Mosher Pirate Prince of Publishers*. He had also completed two volumes of his major study, Dante Gabriel Rossetti's letters, at the time of his death. Other publications and activities included: editor of William Michael Rossetti's *PRB Journal* (1975); *A Rossetti Cabinet* (1991); three John Rylands Library monographs; three special numbers of *Victorian Poetry*; and four volumes of the *Dictionary of Literary Biography* (with Ira B. Nadel).

Fredeman also served as president of the Victorian Section of the Modern Language Association of America; founding member and first vice-president of the Research Society for Victorian Periodicals; member of the editorial boards for *Victorian Poetry*, *Victorian Studies*, and the *Journal of Publishing History*; co-editor of the *Journal of Pre-Raphaelite & Aesthetic Studies*, 1987-91; and co-chair of the Canadian University Committee of the Editorial Boards, *Encyclopaedia Britannica* (1986-1999). While at UBC Fredeman was instrumental in arranging the donation of English bookseller Norman Colbeck's collection of nineteenth century and Edwardian literature to the Library in 1967, as well as for Colbeck's own hiring by the University to catalogue the collection. He also assisted the Library in acquiring other significant collections of Victorian literature, including both books and manuscripts. Fredeman also lectured extensively at learned societies and universities in Canada, the United States, and Great Britain, and

was a Fellow of the Royal Society of Canada. He himself was also an avid collector of books, antiques, and art. He died on July 15, 1999, four days before his 71st birthday.

### **Scope and Content**

The fonds contains materials which document William Fredeman's professional activities and his personal life. It consists of correspondence, reports, copies of articles, course materials, a journal, clippings, microfilms and photocopies of original manuscripts, written notes and other research materials, photographs, videocassettes, a set of index cards, and a metal seal bearing the logo of the *Journal of Pre-Raphaelite & Aesthetic Studies*. The materials are arranged in the following series: Colbeck Collection, JPRAS (*Journal of Pre-Raphaelite & Aesthetic Studies*), Emily Faithfull and the Victorian Press, Victorian Poetry, T.J. Wise and UBC Materials, Mosher Books, Correspondence, Subject Files, Miscellaneous, Microfilm, and Audiovisual Materials. The photographs and videocassettes are stored and described separately.

### **Notes**

Includes: 50 reels of microfilm, 4 black-and-white photographs, 2 videocassettes, 1 set of index cards, and 1 metal seal or stamp.

Most materials were acquired from William Fredeman's wife Betty in 2000. A small selection of subject files and Colbeck-related material was acquired in 2003.

Photographs have been scanned and included in UBC Archives' [Historical Photograph Database \(UBC 47.1\)](#).

Where the original order of the material is obvious, that order has been maintained. Otherwise, the material has been re-organized in a logical manner.

Inventory available.

## Series Descriptions

**Colbeck Collection series.** -- 1966-1987.

37 cm of textual records.

Series documents the acquisition and cataloguing of the Norman Colbeck collection, and contains a photocopy of the catalogue's original manuscript, correspondence, and minutes of the Colbeck Catalogue Committee. Also included is some of Colbeck's personal correspondence that had come into Fredeman's possession.

**JPRAS series.** -- 1987-1991.

25 cm of textual records.

Series documents William Fredeman's tenure as co-editor (with Ira B. Nadel) of the *Journal of Pre-Raphaelite and Aesthetic Studies*, and contains correspondence, manuscripts, galley proofs, and a copy of the journal's editorial guidelines.

**"Emily Faithfull and the Victoria Press" series.** -- 1972-1980.

5 cm of textual records.

Series documents Fredeman's study of early feminist/suffragette publisher Emily Faithfull, and contains correspondence, research notes, and typescripts.

**Victorian Poetry series.** -- 1957-1989.

7 cm of textual records.

Series consists of course materials for the correspondence courses on Victorian poetry taught by Fredeman.

**T.J. Wise and UBC Materials series.** -- 1976-1986.

12 cm of textual records.

Series consists of correspondence, research notes, and copies of articles regarding the literary hoaxes of T.J. Wise, and how they are reflected in the Library's collections.

**Mosher Books series.** -- 1993-1999.

20 cm of textual records.

Series documents Fredeman's interest in the 19th century American publisher Thomas Bird Mosher, as well as his involvement in the publication of Philip Bishop's Mosher bibliography, and contains correspondence, research materials, and drafts of the bibliography.

**Correspondence series.** -- 1952-1998.

91 cm of textual records.

Series consists of William Fredeman's personal and professional correspondence, and is organized in two sub-series: **Alphabetical** (arranged by correspondent or subject), and **General Correspondence** (arranged in chronological order).

**Subject Files series.** -- 1957-1993.

81 cm of textual records.

Series documents Fredeman's various activities, projects, and interests, and contains correspondence, reports, copies of articles, clippings, and a journal. The materials are arranged alphabetically by subject.

**Miscellaneous series.** -- [n.d.].

1 set of index cards.

1 metal seal.

Series includes a set of index cards, compiled by Fredeman, listing Pre-Raphaelite publications and related materials. The other item is a metal seal or stamp utilizing the logo of the *Journal of Pre-Raphaelite and Aesthetic Studies*.

**Microfilm series.** -- [n.d.].

50 reels of microfilm.

Series consists of microfilm copies of Pre-Raphaelite manuscripts from various research libraries.

**Audiovisual Materials series.** -- [ca. 1967], 1986, 1990.

4 photographs : b&w prints ; 20 x 25 cm and 20 x 20 cm.

2 videocassettes (2 hours 37 minutes ; 57 minutes).

Series consists of four photographs showing William Fredeman, Norman Colbeck, and Roland Lanning with the Colbeck Collection, and two videocassettes of interviews with Norman Colbeck and Mabel Colbeck.

Photographs have been scanned and included in UBC Archives' [Historical Photograph Database \(UBC 47.1\)](#).

# File List

## COLBECK COLLECTION

### Box 1

#### Manuscript

- 1-1 Colbeck – pp. 1-100 [n.d.]
- 1-2 Colbeck pp. 101-200 [n.d.]
- 1-3 NC's catalogue pp. 201-300 & Rev.-1 (p. 72) [n.d.]
- 1-4 Dick's copy 301-400 [n.d.]
- 1-5 Dick's copy 401-500 [n.d.]
- 1-6 Pp. 501-600 – Dick's copy [n.d.]
- 1-7 Pp. 601-700 – Dick's copy [n.d.]
- 1-8 Pp. 701-800 – Dick's copy [n.d.]
- 1-9 NC's catalogue pp. 801-900 [n.d.]
- 1-10 NC's cat. copy – pp. 901-1004 – dup. [n.d.]
- 1-11 NC's catalogue – pp. 1005-1100 [n.d.]
- 1-12 NC's catalogue – Dick's copy – pp. 1101-1200 [n.d.]
- 1-13 NC's catalogue – Dick's copy – pp. 1201-1300 [n.d.]
- 1-14 NC's catalogue – Dick's copy – pp. 1301-1400 [n.d.]
- 1-15 NC's catalogue – Dick's copy – pp. 1401-1500 [n.d.]
- 1-16 Dick's copy – pp. 1501-1600 [n.d.]
- 1-17 Dick's copy – NC's cat. – pp. 1601-1700 [n.d.]
- 1-18 [Colbeck catalogue pp. 1701-1800] [n.d.]
- 1-19 NC's catalogue – Dick's copy – pp. 1801-1899 [n.d.]
- 1-20 Dick's copy – pp. 1900-2000 [n.d.]
- 1-21 NC's catalogue – Dick's copy – pp. 2001-2074 [n.d.]

#### Correspondence

- 1-22 [Colbeck correspondence] 1966-67
- 1-23 Prospectus: Colbeck Collection Catalogue 1969
- 1-24 [Colbeck – misc.] 1975-85
- 1-25 [Colbeck Catalogue Committee] [1970's?]
- 1-26 [Basil Stuart-Stubbs / Roy Stokes correspondence] 1981-82
- 1-27 Typesetting of *A Bookman's Catalogue* 1987

**(continued)**

JPRAS (*JOURNAL OF PRE-RAPHAELITE AND AESTHETIC STUDIES*)

Box 2

- 2-1 JPRAS [*Journal of Pre-Raphaelite and Aesthetic Studies*] – Vol. 1 – No. 1 (Pt. 1) – Fall 1987
- 2-2 JPRAS – Vol. 1 – No. 1 (Pt. 2) – Spring 1988
- 2-3 JPRAS – Vol. 1 – No. 2 – Fall 1988
- 2-3a JPRAS – correspondence 1988-90
- 2-4 JPRAS – II:1 1990
- 2-5 ["A Rossetti Cabinet" – draft] 1990
- 2-6 ["A Rossetti Cabinet" – draft, annotated] 1990
- 2-7 [Captions for illustrations – draft] 1990
- 2-8 [illustrations for "A Rossetti Cabinet" – draft] 1990
- 2-9 [correspondence and corrected proofs for "A Rossetti Cabinet"] 1990-91
- 2-10 ["A Rossetti Cabinet" – "blue lines" from Morriss Printing] 1991
- 2-11 Ron McAmmond [correspondence and corrected proofs] 1991
- 2-12 "A Rossetti Cabinet: A Portfolio of Drawings by Dante Gabriel Rossetti" – JPRAS II:2 [galley proof] 1991
- 2-13 [JPRAS – editorial guidelines] [n.d.]

"EMILY FAITHFULL AND THE VICTORIA PRESS"

- 2-14 Faithfull in London – not pursued 1972
- 2-15 EF – Lecture handouts February 1973
- 2-16 Rough typescripts [1973?]
- 2-17 [miscellaneous notes and correspondence] 1973-80
- 2-18 [offprint of "Emily Faithfull and the Victoria Press"] June 1974
- 2-19 Emily Faithfull – final typescript and proof 1974

VICTORIAN POETRY

- 2-20 [English 392 – Victorian Poetry – exams] 1957-89
- 2-21 [Tennyson course materials] [1961?]
- 2-22 Courses 1986-87
- 2-23 [English] 201 [n.d.]
- 2-24 392 – Arnold [course materials] [n.d.]
- 2-25 392 – Browning [course materials] [n.d.]



- 2-26 [Tennyson course materials] [n.d.]
- 2-27 [Victorian poetry – course materials] [n.d.]
- 2-28 English 431 – Correspondence Course – Parts I and III [2 volumes] [n.d.]
- 2-29 [course materials] [n.d.]

#### T.J. WISE AND UBC MATERIALS

- 2-30 T.J. Wise January-March 1976
- 2-31 T.J. Wise 1976

#### Box 3

- 3-1 [T.J. Wise materials] 1977
- 3-2 Roger Lewis [correspondence] 1976-77
- 3-3 Roger Lewis on T.J. Wise 1980-85
- 3-4 [T.J. Wise articles] 1984
- 3-5 ["Review" re. T.J. Wise] 1984
- 3-6 [Articles on T.J. Wise – manuscripts] 1986

#### MOSHER BOOKS

- 3-7 Bishop/Mosher Books 1993-99
- 3-8 [correspondence with Philip Bishop] 1995-98 [3 folders]
- 3-9 Mosher intro March 1998
- 3-10 Mosher Books – Bibliography and Source Book [draft] May 1995 [2 folders]
- 3-11 [Mosher Books - illustrations] [n.d.]
- 3-12 [Mosher research materials – photocopies] [n.d.] [3 folders]
- 3-12a [Mosher – notes] [n.d.]

#### CORRESPONDENCE

##### Alphabetical

- 3-13 Mrs. Helen Rossetti Angeli 1957-69
- 3-14 Angeli papers: Supplement [correspondence] 1972
- 3-15 Hubert [Baranowski] 1969-70
- 3-16 Tirthankar [Bose] 1979-80

- 3-17 May Boyd 1965-74
- 3-18 Clarence Cline 1974-79
- 3-19 [C.L. Cline] 1985-86
- 3-20 Norman Colbeck 1971-72
- 3-21 Roy Daniells 1962-79
- 3-22 Imogen Dennis 1965-76
- 3-23 Brent Elliott 1974
- 3-24 John Gould Fletcher [n.d.]
- 3-25 Colin Franklin 1974-77
- 3-26 Pat [Fredeman] [first wife] 1960-63

#### Box 4

- 4-1 Cecil Lang 1957-76
- 4-2 Leathart Letters 1973-74
- 4-3 Allan R. Life: Dissertation 1972-74
- 4-4 Mick & Tilly 1974-78
- 4-5 John Mayfield 1975-78
- 4-6 Simon Nowell-Smith 1983-96
- 4-7 Simon Nowell-Smith, memorial issue of *Publishing History* 1996-98
- 4-8 Roger Peattie 1972-78
- 4-9 Guggenheim Correspondence – Gordon Ray 1965-66
- 4-10 Gordon Ray 1971-76
- 4-11 Negotiations with North Carolina – Mark Reed 1974
- 4-12 Christopher Ricks 1976-77
- 4-13 RSVP [Research Society for Victorian Periodicals] – Conference Material 1969-70
- 4-14 RSVP 1968-69
- 4-15 SNS [Simon N. Smith] 1967-80
- 4-16 Frank Taylor 1971-81
- 4-17 Bill Thomas [*Malahat Review*] 1978-79
- 4-17a K.B. Valentine 1974-75
- 4-18 [Dean R.M. Will] February-March 1985
- 4-19 W. Morris Soc. 1978-84

#### General Correspondence

- 4-20 Personal 1952-55
- 4-21 Miscellaneous Correspondence, records, etc. – Personal 1954-63
- 4-22 [Personal] 1955-65

- 4-23 Miscellaneous Correspondence, etc. 1957-64
- 4-24 Current Business 1962-64
- 4-25 Miscellaneous notes, etc. 1964-65
- 4-26 Miscellaneous Correspondence 1965-68
- 4-27 Job Offers – Correspondence 1965-74
- 4-28 Corresp. Miscellaneous 1967-68
- 4-29 Major Corres. 1974 1969-72
- 4-30 Correspondence – copies recent 1970-71
- 4-31 Correspondence 1971-72
- 4-32 Corresp. 1972 1971-72
- 4-33 [correspondence] 1972
- 4-33a Misc. Corresp. – 1975 1972-75
- 4-34 [correspondence] 1973 1972-73
- 4-35 Correspondence 1974 – General

#### Box 5

- 5-1 Correspondence 1975
- 5-2 Misc. – including some corresp. 1975
- 5-3 [correspondence] Summer 1976
- 5-4 Personal Letters: to answer 1976-77
- 5-5 Personal letters: answered 1976-77
- 5-6 Current correspondence: unanswered 1976-79
- 5-7 [correspondence] 1977
- 5-8 [correspondence] 1977
- 5-9 Letters 1977-78
- 5-10 Misc. correspondence and related papers 1978
- 5-11 Letters of recommendation 1978-79
- 5-12 Letters 1979
- 5-13 Letters: Current: Answered 1981-85
- 5-14 [correspondence] 1981-88
- 5-14a [misc. correspondence] 1982-83
- 5-15 Correspondence 83 1983
- 5-16 Overdue Letters – Corresp. 83 1983
- 5-17 Current Correspondence – pre-1985 1983-84
- 5-18 Corresp 83-4 1983-84
- 5-19 [personal correspondence] 1984-85
- 5-20 [personal correspondence] 1984-85
- 5-21 Correspondence To Answer 1984-86
- 5-22 Current 1985-86

- 5-23 Current Correspondence 1986-87
- 5-24 [correspondence] 1988

Box 6

- 6-1 Current Correspondence In/Out 1988-92
- 6-2 Correspondence May 1990 1989-91
- 6-3 Unanswered Correspondence 1990-93
- 6-4 Miscellaneous 1992-93

SUBJECT FILES

- 6-5 Academia's new migrant workers (unpublished) [n.d.]
- 6-6 [assessments] 1981-90
- 6-7 [assessments of theses and proposals] 1986-88
- 6-8 [assessments of theses and proposals] 1986-88
- 6-9 Australia 1978
- 6-10 Australian Visiting Professorship 1977-78
- 6-11 Books (invoices/correspondence) 1976-93
- 6-12 Calendar material [and publication correspondence] 1980
- 6-13 Celebrities 1979
- 6-14 Centre for Textual Studies 1986-88
- 6-15 "A Chapbook" – UBC 1922, gift to WEF from Annie M. Angus April 1974
- 6-17 Clippings and Brochures to Save 1980-84
- 6-18 [Conference - 1883] 1982-83
- 6-16 Correspondence – Bibliography 1957-60
- 6-19 Dane Memorial Fund / Tompkins Festschrift 1970
- 6-20 Lovat Dickson 1982
- 6-21 "Emily Faithfull: Unsung pioneer of the British women's movement" – James Stone 1991
- 6-22 [Encyclopedia Britannica] 1989-90
- 6-23 Encyclopedia Britannica 1991-92
- 6-24 [Encyclopedia Britannica – Canadian Advisory Committee] 1989-90
- 6-25 English Department - UBC 1987
- 6-26 [English Dept. – Weir/Cavell] 1989
- 6-27 Erotica [n.d.]
- 6-28 "The Fleshly Element in Victorian Poetry" – correspondence
- 6-29 Grants: UBC 1980-88
- 6-30 Hake Permissions 1969-70

- 6-31 Harvard University Press 1968-72
- 6-32 History of the Book 1991-92
- 6-33 Inventory [n.d.]
- 6-34 Italian Correspondence 1982-83
- 6-35 [Journal – WEF] 1979
- 6-36 Killam Research Prize 1988-89
- 6-36a [Lavin, Tony -- eulogy] 1997
- 6-37 Lesser Research Projects [n.d.]
- 6-38 [Essay: On the importance of] Manuscripts In Editing [n.d.]
- 6-39 Miscellaneous Minor Projects 1976-82
- 6-40 Misc. Pre-Raphaelite notes 1963-69
- 6-41 Misc. Pre-Raphaelite notes 1968-69

Box 7

- 7-1 Misc. and Ribaldry 1987-91
- 7-2 MLA [Modern Language Association of America] [Victorian Division programme – December 1982] 1982
- 7-3 M.L.A. (personal) 1982
- 7-4 Morris Letters: Review 1989
- 7-5 Thomas Bird Mosher 1987-88
- 7-6 Mosher Article – Master Xerox 1987
- 7-7 Notebook: "The Janet Camp Troxell Collection – Catalogue" [n.d.]
- 7-8 Notebook: "The Penkill Papers – A Catalogue and Description" [n.d.]
- 7-9 [notebooks] [n.d.]
- 7-10 Notes on Scholarly Projects on the Pre-Raphaelites: ongoing 1985-86
- 7-11 Packer [Lona Mask] – reviews, correspondence, etc. 1962-64
- 7-12 P.R.B. Notes – Typescript, Articles, etc. 1958-63
- 7-13 Pre-Raphaelite anthology [n.d.]
- 7-14 [Pre-Raphaelite letters – transcribed] [n.d.]
- 7-15 Pre-Raphaelite Society: Birmingham 1988-89
- 7-16 Prizes and Scholarships 1981-87
- 7-17 Proposal for anthology of the Aesthetic Movement
- 7-18 Publications and In-Press 1991
- 7-19 Publications/addresses of WEF [n.d.]
- 7-20 [Publishers' correspondence] 1972-75
- 7-21 Radishes [L'Ordre du Radis Magnifique]

## Box 8

- 8-1 Readers reports on manuscripts 1977
- 8-2 Requests for Research Assistance 1988-93
- 8-3 Research in progress – old [n.d.]
- 8-4 [research misc.] 1957
- 8-5 [research misc.] 1965-70
- 8-6 Retirement 1991-92
- 8-7 Rossetti: "Tennyson Reading Maud" [n.d.]
- 8-8 Royal Society of Canada 1974
- 8-9 Scraps – personal [correspondence and clippings] [n.d.]
- 8-10 [Kester Svendsen – U. of Oregon] 1963
- 8-11 Tennyson Review [1987?]
- 8-12 Meredith Thompson Memorial 1992-93
- 8-13 Avril Torrence 1986-91
- 8-14 Transcripts of letters from Rossetti to Jane Morris and BM-JCT (Princeton)  
[n.d.]
- 8-15 The Troxell Collection 1963-65
- 8-16 "Two Uncollected Bibliographers: Simon Harcourt Nowell-Smith and Michael  
Trevanion..." [n.d.]
- 8-17 Xeroxes – "Clit Crit" Retirement Poem [n.d.]

**(continued)**

## COLBECK COLLECTION (cont.)

### Manuscript

- 8-18 Colbeck Catalogue 1984-86
- 8-19 Colbeck Catalogue: Vol 1 1984-86
- 8-20 Colbeck catalogue [Fredeman's introduction] 1987

### Correspondence

- 8-21 Norman Colbeck: Honorary Degree 1986
- 8-22 [Colbeck miscellany - includes autobiographical sketch and business cards]  
[n.d.]
- 8-23 [Hodgson correspondence] 1920-1937 [2 folders]
- 8-24 Letters incoming - From Victor and Clara [Hodgson] to N. Colbeck 1946-48

- 8-25 Poems received from Victor Hodgson [n.d.]
- 8-26 Dr. Philip Cohen 1984-88
- 8-27 Simon Nowell-Smith 1944-80

#### SUBJECT FILES (cont.)

- 8-28 Committee A Subcommittee 1984-87
- 8-29 Crisis - Background, etc. 1969-71
- 8-30 [English] Dept. Crisis 1970
- 8-31 [English Department - general] 1970-73
- 8-32 English 503... [actually materials re. student unrest] 1970
- 8-33 "Footprints" [English 503 - Biography] 1968
- 8-34 Museum & Art Gallery Correspondence 1963-64
- 8-35 Notes on collections [n.d.]
- 8-36 PRISM [Pre-Raphaelitism]: A Bibliocritical Study - Miscellaneous 1965
- 8-37 Teaching Load Committee 1980-81
- 8-38 "Victorian Rebellion" - Lakeview Center for the Arts and Sciences 1970-71

#### MISCELLANEOUS

- 9-1 Index cards listing Pre-Raphaelite publications [for WEF's bibliography?] [n.d.]
- 9-2 Seal, made of metal – JPRAS logo [n.d.]

#### MICROFILM

- 10-1 Bodleian Library – PH/WM/179
- 10-2 British Library – Add. MS. – PS. 51881 – ADD 35068 – ADD 38794 – ADD 1130 - ADD 40125 – ADD 41636 – ADD 38071 – ADD 43909 – ADD 43910 – ADD 42577 – ADD 54975
- 10-3 British Library – PS. 7714184 – Ashley
- 10-4 British Library – Ashley – PS 7714430 – Ashley 5768 – Ashley A5081 – Ashley A4999 – Ashley B4595 – Ashley A3892 – Ashley A4363 – Ashley A4375 – Ashley A4372 – Ashley A4374 – Ashley 3861 – Ashley 5752
- 10-5 British Library – Ashley – PS 7714430 – Sch. 53001 – Sch. 53002 – Sch. 53003 – Sch. 53004 – Sch. 53005 – Sch. 51522
- 10-6 B.L. [British Library] (Ashley) – PS. 7814080 – Ashley 1386

- 10-7 B.L. [British Library] (Ashley) – PS. 7814080 – Sch. 53001
- 10-8 [British Library?] – PS 7814591 – Ashley A240
- 10-9 [British Library?] – PS. 7814591 – Sch. 54306-15 – Ashley 079-1406
- 10-10 [British Library?] – PS. 7814591 – Sch. 54316-18 – Sch. 53001 – Ashley 1416-4996
- 10-11 [British Library?] – PS. 78-15331 – Sch. 51523 – Sch. 54493 – Sch. 54494 – Sch. 50023
- 10-12 [British Library?] – PS 7818331 – Ashley A1417 – Ashley 31428 – Add. 45982 – Add. 43910
- 10-13 British Library – To: Jane Morris – PS. 91225 – ADD 52332 A – ADD 52332 B – ADD 52333 A – ADD 52333 B
- 10-14 BMAB 46 – Brit. Mus. (1603) Order No.
- 10-15 BMAB 247 – British Museum film no. 247
- 10-16 Brotherton – Rossetti – Letters to W.T. Watts-Dunton – Vol 1 & Vol. II & Vol. 3 & Vol. 4
- 10-17 B [Brotherton?] – Vol V – Rossetti Letters to Watts-Dunton
- 10-18 Brotherton – DG Rossetti Letters to Watts-Dunton – Vols VI and VII (final volumes)
- 10-19 Brotherton – D.G. Rossetti – Letters to his brother W.M. Rossetti in 3 vols.
- 10-20 Brotherton – Letters to DGR [Dante Gabriel Rossetti?]
- 10-21 Brotherton – Tupper-Rossetti Letters [52 frames]
- 10-22 Brotherton – Rossetti to Egerton-Leigh, Watts-Dunton, C Kegan Paul & H Treffny Dunn (& others)
- 10-23 Brotherton – D.G. Rossetti. Letters to William Davies – D.G. Rossetti. Letters to Dr. Franz Huffer [Francis Hueffer & others]
- 10-24 Camb [Cambridge?] 46 – Gift (Amer. Counc. Learn. Soc.) – Jan 15 1943
- 10-25 Huntington Library
- 10-26 Huntington Library
- 10-27 [Kenneth Spencer Research Library, University of Kansas – untitled]
- 10-28 Library of Congress – 23026
- 10-29 NS-136-76 – National Library of Scotland
- 10-30 New York Public Library
- 10-31 Oxf [Oxford?] 7 – Amer Counc Learn Soc. – Dec. 8 1941 – Oxford 7
- 10-32 Oxf 26 – Amer. Counc. Learned Soc. – April 28 1942 – Oxford 26
- 10-33 Pierpont-Morgan Library – Letters and MSS. – D.G. Rossetti
- 10-34 Ford Madox Brown Diary – MA 921
- 10-35 61-3138
- 10-36 64-13055 – 187711
- 10-37 67-3620 – 187711



- 10-38 Rossetti, Dante Gabriel, 1828-1882 – Boxes 9 and 10 and Trial Books – Positive Microfilm Reel 1
- 10-39 Rossetti, Dante Gabriel, 1828-1882 – Boxes 9 and 10 and Trial Books – Positive Microfilm Reel 2
- 10-40 Autograph Letters of D.G. Rossetti to Theodore Watts Dunton – Pos.
- 10-41 The Brides Prelude – Pos.
- 10-42 First Proof – Pos.
- 10-43 The Kings Tragedy – Pos.
- 10-44 Pierpont Morgan Library – Letters and MSS – D.G. Rossetti – Neg. [copy of 10-33?]
- 10-45/50 [negative copies of items 10-38 to 10-43]

## AUDIOVISUAL MATERIALS

4 photographs [ca. 1967]

- 47.1/1 Norman Colbeck and William Fredeman with Colbeck Collection
- 47.1/2 Norman Colbeck and William Fredeman with Colbeck Collection
- 47.1/3 Norman Colbeck with Colbeck Collection
- 47.1/4 Roland Lanning cataloguing items from Colbeck Collection

Photographs have been scanned and included in UBC Archives' [Historical Photograph Database \(UBC 47.1\)](#).

2 videocassettes

- Norman Colbeck – interview [n.d.]
- Mabel Laura Hunter Mackenzie Colbeck – Interview 1990