

William Messenger fonds

Compiled by Tahra Fung (1999)
Revised by Erie Maestro and Peggy Heger (2003)



University of British Columbia Archives



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



Table of Contents

- **Fonds Description**
 - Title / Dates of Creation / Physical Description
 - Biographical Sketch
 - Scope and Content
 - Notes

- **Series Descriptions**
 - *Literature in English series*
 - Research Notes sub-series
 - Permissions sub-series
 - Miscellaneous sub-series
 - Chronologies sub-series
 - *Active Voice series*
 - *Canadian Writer's Handbook series*
 - Miscellaneous sub-series
 - Subject sub-series
 - *Elements of Writing series*
 - *Conradiana series*
 - Prentice-Hall Canada series
 - *Thesis Bibliography Series Project series*
 - Subject series
 - UBC English Department series
 - Academic Teaching Careers sub-series
 - ComPost sub-series
 - Course materials sub-series
 - Miscellaneous sub-series
 - UBC Gifts and Endowments series
 - Student Records series
 - Theses series
 - Career and Employment series
 - Personal Correspondence series
 - Miscellaneous Personal series
 - Academic Writings series
 - Novel series
 - Detective and Murder Mystery series

- Games and Word Puzzles Series
 - Miscellaneous sub-series
 - "Triple-Ploy" sub-series
 - Board Games sub-series
- [Sous-fonds Description](#)
 - [Ann Parshall Messenger sous-fonds](#)
- [File List](#)
- [Photos in Database](#)
- [Catalogue entry](#) (UBC Library catalogue)

Fonds Description

William Messenger fonds. - 1933-2003.

4.95 m of textual records.

32 photographs.

14 negatives.

4 game boards.

Biographical Sketch

William Edmund (Bill) Messenger was a professor of English at UBC from 1966 to 1988. He was born in Independence, Missouri on February 1931 to Edmund Earl Messenger and Inga Therese Messenger (nee Enger). He attended elementary schools in Kansas City, Missouri; Kansas City, Kansas; Merriam, Kansas; and finally, Everett, Washington. He spent two years at Everett Junior College and majored in Architectural Engineering. From there he began working at the Boeing Aircraft Company in Seattle. While working at Boeing, he entered the United States Air Force where he learned and taught electronics for four years. After leaving the Air Force, he went back to Boeing. In 1955, Messenger entered the University of Washington Seattle and completed a BA in English in 1956. In September 1957, he began graduate work Cornell University as a National Woodrow Wilson Fellow and continued on a Cornell University Junior Graduate Fellowship in 1958 and 1959. At Cornell, Messenger met Ann Parshall who was also a student of English. After graduation, he taught at Bucknell University in Lewisburg, Pennsylvania. In 1960, Bill and Ann were married in Ann's hometown Pittsburgh, Pennsylvania. In the early 1960's, Messenger began post-graduate studies at the University of California, Berkeley. In 1968, Messenger received his doctoral degree from Berkley and became an Assistant Professor at UBC in 1969, moving to the rank of Associate Professor in 1982. His areas of special interest were nineteenth and twentieth-century British and American fiction and the works of writer Joseph Conrad.

William Messenger co-authored and co-edited several works during his career at UBC, including the *Canadian Writer's Handbook* (1980, 1986, and 1995), *Active Voice* (1980, 1996, 1991), *Literature in English* (1993), and *Elements of Writing: A Process Rhetoric for Canadian Students* (1984). Messenger was also active in the academic literary community. He served as the Canadian National Editor for the editorial board of the international literary journal *Conradiana* from 1969 to 1980, contributed several papers and reviews on the topics of Conrad and Melville for various other academic literary journals, and was a member of numerous professional and learned societies. Messenger's personal pursuits included the creation of games and word puzzles and he contributed a regular puzzle column called "Triple Ploy" to *Western Living Magazine* in the 1970's and 1980's. Messenger also enjoyed cooking, gardening, and produced two works of fiction: a sea-

themed novel entitled "The Last Horizon," as well as a murder mystery called "A Necessary End" that he co-wrote with Ann Parshall Messenger under the pseudonym Edmond Carey; both of which remained unpublished.

In 1988, Messenger retired and spent the next eight years caring for his wife. Ann Parshall Messenger died in Vancouver, Canada on February 1996 of multiple cancer. After his wife's death, William Messenger donated part of his personal collection of books to the University of British Columbia and Simon Fraser University Libraries. He also provided endowments to UBC for the Ann and William Messenger Fellowship in Graduate Education and the Ann and William Messenger Graduate Fellowship. William Messenger died on June 15, 2003 in Vancouver, Canada, from pneumonia and complications related to Alzheimer's Disease.

Scope and Content

The fonds consists of correspondence, revisions, drafts, notes, theses materials, reviews, photographs and negatives pertaining to Messenger's personal life, education, career, research and personal interests and the various publications that he was associated with. The fonds also includes game boards, notes, drafts and original word puzzles. Finally, the fonds contains the Ann Parshall Messenger sous-fonds.

Notes

File list available.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database \(UBC 73.1\)](#).

Title based on provenance of the fonds.

Other names: Bill Messenger.

Accruals transferred to the University Archives by William New in 2003 and from Messenger estate after his death.

No further accruals are expected.

Series Descriptions

Literature in English *series*. - [198?-199?]

1.1 m of textual records.

8 photographs.

14 negatives.

Series consists of records pertaining to the anthology edited by Messenger and Bill New in 1993. There are four sub-series: Research Notes Sub-Series, Permissions Sub-Series, Miscellaneous Sub-Series, and Chronologies Sub-Series.

Boxes 1-12, 13(1-6), 14(1-35).

Research Notes sub-series. - [n.d.].

76 cm of textual records.

Sub-series consists of records that were used for research during the creation of Literature In English. Each file within the sub-series pertains to a particular writer or poet that was featured in the anthology.

Boxes 1-12, 14(17-18).

Permissions sub-series. - 1990-1992.

5 cm of textual records.

Sub-series consists of permission forms and permission tracking forms for various works that were published in Literature in English.

Box 13(1-3).

Miscellaneous sub-series. - [1980?-199?].

19 cm of textual records.

8 photographs.

14 negatives.

Sub-series consists of records that were used for or produced during the creation of Literature in English. These records include correspondence, revision, notes, reviews, designs, and various illustrations.

Boxes 13(4-6), 14(1-16).

[Chronologies sub-series.](#) - [n.d.].

10 cm of textual records.

The sub-series consists of various records pertaining to the chronologies created for and included in Literature In English, including clippings and notes, revisions and an appendix.

Box 14(30-35).

[Active Voice series.](#) - 1978-1993.

31cm of textual records.

Series consists of notes, clippings, articles, reviews, revisions, and correspondence pertaining to Active Voice, a reader co-edited by Messenger and William New that was published in 1980 (1st ed.), 1986 (2nd ed.) and 1991 (3rd ed.).

Boxes 13(7-13), 14(36-43).

[Canadian Writer's Handbook series.](#) - [1980?-1995?].

34 cm of textual records.

Series consists of records pertaining to the Canadian Writer's Handbook, a writing guide co-authored by Messenger and Jan de Bruyn that was published in 1980 (1st ed.), 1986 (2nd ed.) and 1995 (3rd ed.). There are two sub-series: Miscellaneous Sub-Series and Subject Sub-Series.

Box 15.

[Miscellaneous sub-series.](#) - 1980-1995.

31 cm of textual records.

Sub-series consists of notes, revisions, correspondence, reviews, marketing materials, and drafts pertaining to the Canadian Writer's Handbook (1st, 2nd and 3rd eds.).

Box 15 (1-26).

[Subject sub-series.](#) - [n.d.]

3 cm of textual records.

Sub-series consists of notes and clippings on various subjects that were included in the Canadian Writer's Handbook.

Box 15 (27-37).

Elements of Writing series. - [1982?-1988?].

30 cm of textual records.

Series consists of records pertaining to Elements of Writing: a Process Rhetoric for Canadian Students (previously called "Essentials of Writing"), a writing guide co-authored by Messenger and Peter A Taylor that was published in 1984. These records include correspondence, notes, drafts, reviews, permission forms, and revisions.

Box 16.

Conradiana series. - 1968-1977.

6 cm of textual records.

Series consists of records pertaining to Messenger's role as the Canadian National Editor of Conradiana between the years of 1969 to 1980. These records include correspondence, notes, clippings, drafts and annotated copies of articles and reviews, and revisions.

Box 17(1-9).

Prentice-Hall Canada series. - 1984-1985.

1 cm of textual records.

Series consists of records pertaining to Messenger's miscellaneous editorial and review projects for Prentice-Hall Canada Inc. These records include an annotated policy document and correspondence.

Box 17(10-11).

Thesis Bibliography Series Project series. - 1970-1972.

1 cm of textual records.

Series consists of records pertaining to Messenger's participation in the Thesis Bibliography Series Project, an international bibliography of doctoral dissertations and masters' theses on selected writers. These records include correspondence and pamphlets.

Box 17(12).

Subject series. - [n.d.]

1 cm of textual records.

Series consists of notes and clippings pertaining to miscellaneous subjects.

Box 17(13-14).

UBC English Department series. - 1966-2003.

39.5 cm of textual records.

Series consists of records of William Messenger's years with the UBC English Department. There are four sub-series: Academic Teaching Career Sub-Series, ComPost Sub-Series, Course Materials Sub-Series and Miscellaneous Sub-Series.

Boxes 17(15-54), 18(1-4).

Academic Teaching Career sub-series. -1981, 1966-1987, 2003.

5 cm of textual records.

Sub-series consists of correspondence, applications, curriculum vitae, notes and clippings on Messenger's teaching career with the UBC English Department, including tributes given at his memorial service.

Box 17(15-19).

ComPost sub-series. - 1973-1977.

1.5 cm of textual records.

Sub-series consists of issues of the ComPost, the English Department's Composition newsletter, which Messenger created and edited, including notes, distribution lists, memos and articles.

Box 17(20-21).

Course Materials sub-series. - 1963-1987.

30 cm of textual records.

Sub-series consists of notes, outlines, handouts, bibliographies, articles, tests and assignments of the different courses taught by Messenger in the English Department as an Instructor, Associate Professor and Associate Professor.

Box 17(22-54).

Miscellaneous sub-series. - 1982-1989, 1990.

3 cm of textual records.

Sub-series consists of miscellaneous notes, correspondence and articles related to the English Department.

Box 18(1-4).

UBC Gifts and Endowments series. - 1995-2000.

2 cm of textual records.

Series consists of records relating to Gifts and Endowments from William and Ann Messenger, which includes correspondence, notices of awards, and book lists.

Box 18(5-8).

Student Records series. - 1958-2003.

37 cm of textual records.

Series consists of Messenger's records as an undergraduate student at the University of Washington (1955-1956), a graduate student at Cornell University (1957-1959) and a post-graduate student at UCLA at Berkeley (1960-1966). These records include correspondence, student papers, artwork, designs and pencil drawings (thumbnail faculty drawings), manuscripts, notebooks, examinations, assignments, and transcripts.

Box 18(9-39).

Theses series. - 1958-1968.

18 cm of textual records [two volumes].

Series consists of Messenger's thesis presented to Cornell University and his doctoral dissertation presented to the University of California at Berkeley (Box 13), including notes, correspondence, drafts and chapter notes.

Boxes 13(14-15), 19(1-6), 19(33).

Career and Employment series. - 1958-1962.

3 cm of textual records

Series consists of correspondence and personnel files on career and employment prior to Messenger's teaching career at UBC.

Box 19(7-8).

Personal Correspondence series. - 1948-2003.

8 cm of textual records.

Series consists of various correspondence, Christmas letters, postcards received and sent out by Messenger to family, friends, colleagues, university libraries and publishers, including numerous hand-written notes, written after Ann Messenger's death, found scattered among his correspondence files.

Box 19(9-22, 34-35).

Miscellaneous Personal series. - 1933-1999.

8 cm of textual records.

Series consists of various miscellaneous records including newspaper clippings, correspondence, newsletters, notebooks, travel logs and diaries, calendars, his diary as a homeowner and his interests in gardening and genealogy.

Box 19(23-32).

Academic Writings series. - 1967-1978.

13 cm of textual records.

Series consists of offprints, reprints, photocopies and drafts of Messenger's essays, reviews, and articles. It also includes poems and limericks, notes, clippings, and correspondence.

Box 20(1-15).

Novel series. - [1959-196?]

2 cm of textual records.

Series consists of draft chapters, clippings, and notes of Messenger's work on his sea-themed novel called "The Last Horizon."

Box 20(16-17).

Detective and Murder Mystery series. - 1964-1974.

5 cm of textual records.

Series consists of Messenger's works of fiction-- his detective story and murder mystery- - which includes his manuscripts, outlines, notes, correspondence with publishers and the final manuscript of A Necessary End, a murder mystery co-authored by Messenger with his wife Ann under the pseudonym of Edmund Carey.

Box 20(18-21).

Games and Word Puzzles series. - [197? -198?].

33 cm of textual records.

4 game boards.

Series consists of records pertaining to games and word puzzles created by Messenger. There are three sub-series: Miscellaneous Sub-Series, "Triple-Ploy" Sub-Series, and Board Games Sub-Series.

Boxes 21(1-44), 22.

Miscellaneous sub-series. - [197? -198?].

30cm of textual records.

Sub-series consists of records pertaining to the creation of various types of word games and puzzles. These records include original, copy and draft puzzles, notes, completed puzzles (not created by Messenger), and clippings.

Box 21(1-41).

"Triple-Ploy" sub-series. - [197? -198?].

3cm of textual records.

Sub-series consists of records pertaining to Messenger's regular puzzle column "Triple-Ploy", which was published in Western Living Magazine. These records include correspondence, completed puzzles and revisions.

Box 21(42-44).

[Board Games sub-series.](#) - [n.d.].

4 game boards.

Sub-series consists of game boards and draft game boards for three different board games: "Cheat"; "Hugger-Mugger" and an untitled geographic board game. The game boards are in oversize boxes.

Box 22.

[Photographs series.](#) - 1979-1998.

28 photographs.

Series consists of colour photographs of William Messenger, his wife Ann and colleagues and friends, including pictures of his house. These are the photographs from the accrual in 2003 only. The series is arranged by year.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database](#) (UBC 73.1).

Sous-fonds Description

Ann Parshall Messenger sous-fonds. – 1934-1996.

12 cm of textual records.

2 portraits (photocopies).

Ann Parshall Messenger was born on May 31, 1933 in Pittsburgh, Pennsylvania. Ann Messenger finished her BA from Oberlin College, Ohio in 1955 and another BA from Oxford, England in 1957. She was a Snell Scholar at Oberlin and a Fulbright Scholar at Oxford. She completed her MA from Somerville College (Oxford) in 1961 and her Ph.D. from Cornell University in 1964. It was at Cornell that Ann met William Messenger, who was also a student in English. Both were married in 1960 in Pittsburgh, Pennsylvania. Ann Messenger taught at Bucknell University, UCLA at Berkeley, and San Francisco State College in California. In 1966, Ann and William Messenger moved to Vancouver, British Columbia and both taught at the UBC Department of English as lecturers. In 1968, Ann Messenger moved to Simon Fraser University (SFU) where she rose to the rank of full Professor. Forced to leave her teaching career in 1988 because of a physically debilitating illness, Ann Messenger directed her intellectual energies towards research on nearly forgotten 18th century women poets. Ann Messenger's writings include *His and Hers: Essays in Restoration and Eighteenth Century Literature* (1986), *Gender at Work: Four Women Writers of three Eighteenth Century* (1990), *Dinarbas (Early Women Writers, 1650-1800) - Ellis Cornelia Knight* (1992), *Woman and Poet in the Eighteenth Century: The Life of Mary Whateley Darwall*, and *Pastoral Tradition and the Female Talent*, the last two which were published after her death. In 1993, she set up the Aphra Behn Endowment Fund at SFU which was renamed the Anne Messenger Graduate Endowment Fund in 1996, after her death on February 1, 1996 from multiple cancer.

The sous-fonds consists of correspondence, clippings, student records, student notebooks and papers, yearbook, poetry, cookbook manuscript, portraits, obituary notices and tributes.

Title based on the contents of the sous-fonds.

No further accruals expected.

File list available.

File List

BOX 1

LITERATURE IN ENGLISH SERIES

Research Notes Sub-Series

- 1-1 Caedmon 7c.
- 1-2 Aelfric 995.
- 1-3 O.E. - Med [Old English Medieval].
- 1-4 Ballads.
- 1-5 Mandeville 1300-1350.
- 1-6 Wyclif 1330.
- 1-7 Chaucer 1340.
- 1-8 Med. Lyrics.
- 1-9 Julian 1342.
- 1-10 Gawain.
- 1-11 Hoccleve 1369.

BOX 2

- 2-1 Malory 1470.
- 2-2 Caxton 1422.
- 2-3 Henryson 1424.
- 2-4 Dunbar 1456.
- 2-5 Skelton 1460-1529.
- 2-6 Bouchier (Berners-Froissart) 1467.
- 2-7 Cabot (Hakluyt) 1474.
- 2-8 More 1478.
- 2-9 D.Lindsay 1486.
- 2-10 Tyndale 1494.
- 2-11 Heywood 1497.
- 2-12 Anon [Anonymous] 16c.
- 2-13 Wyatt 1503.
- 2-14 Vaux 1509.
- 2-15 Ascham 1515.
- 2-16 Howard (Surrey) 1517.
- 2-17 Tusser 1523.
- 2-18 Elizabeth I 1533.

- 2-19 Gascoigne 1539.
- 2-20 Holinshed 1580d?
- 2-21 Googe 1540.
- 2-22 Turberville 1540.
- 2-23 E. Dyer 1543.
- 2-24 Spenser 1552.
- 2-25 Hakluyt (see also Cabot) 1553.
- 2-26 Raleigh 1552.
- 2-27 Florio/Cartier/Montaigne 1553.
- 2-28 P. Sidney 1554.
- 2-29 Greville 1554.
- 2-30 Breton 1553.
- 2-31 Peele 1556.
- 2-32 Moreley 1557.
- 2-33 Tichborne 1558.
- 2-34 Lodge 1558.

BOX 3

- 3-1 Deloney 1560.
- 3-2 Munday 1560.
- 3-3 Southwell 1561.
- 3-4 Gifford 1580.
- 3-5 Harrington 1561.
- 3-6 Herbert (M. Sidney) 1561.
- 3-7 Bacon 1561.
- 3-8 Daniel 1562.
- 3-9 Drayton 1563.
- 3-10 Marlowe 1564.
- 3-11 Shakespeare 1564.
- 3-12 King James 1566.
- 3-13 Nashe 1567.
- 3-14 Campion 1567.
- 3-15 Wotton 1568.
- 3-16 Davies 1569.
- 3-17 A Lanjer (Bassano).
- 3-18 Dekker 1570.
- 3-19 K.J. Bible 1611.
- 3-20 Donne 1572.
- 3-21 Jonson 1572.

- 3-22 J. Hall 1574.
- 3-23 Hayman 1575.
- 3-24 Sandys 1578.
- 3-25 John Taylor 1580.
- 3-26 B. Griffin 1596.
- 3-27 Overbury 1581.
- 3-28 P. Fletcher 1582.
- 3-29 John Beaumon 1583.
- 3-30 Herbert of Cherbury 1583.
- 3-31 Drummond 1585.
- 3-32 Wroth, Lady Mary 1587.
- 3-33 Wither 1588.
- 3-34 Hobbes 1588.
- 3-35 Herrick 1591.
- 3-36 Quarles 1592.
- 3-37 H. King 1592.
- 3-38 G. Herbert 1593.
- 3-39 Walton 1593.
- 3-40 Carew 1595.

BOX 4

- 4-1 Anon [Anonymous] 17c.
- 4-2 Makin 1608.
- 4-3 J. Earle 1601.
- 4-4 Feltham 1602.
- 4-5 Habington 1605-1654.
- 4-6 Browne 1605.
- 4-7 Waller 1606.
- 4-8 T. Fuller 1608.
- 4-9 Milton 1608.
- 4-10 Suckling 1609.
- 4-11 Bradstreet 1612.
- 4-12 S. Butler 1612.
- 4-13 Jeremy Taylor 1613.
- 4-14 Denham 1615.
- 4-15 Nicholoas Culpeper 1616.
- 4-16 L'estrangle/Erasmus 1616.
- 4-17 Lovelace 1618.
- 4-18 Cowley 1618.

- 4-19 Evelyn 1620.
- 4-20 Marvell 1621.
- 4-21 Shaftesbury 1621-1683.
- 4-22 Vaughan 1621.
- 4-23 Newcastle (Cavendish) 1623.
- 4-24 Osborne 1627.
- 4-25 Bunyan 1628.
- 4-26 C. Cotton 1630.
- 4-27 Dryden 1631.

BOX 5

- 5-1 K. Philips 1631.
- 5-2 Locke 1632.
- 5-3 Halifax (Savile) 1633.
- 5-4 Sprat 1635.
- 5-5 Traherne 1637.
- 5-6 Sedley 1639.
- 5-7 Behn 1640.
- 5-8 E. Taylor 1642.
- 5-9 Wilmot (Rochester) 1648.
- 5-10 Oldham 1653.
- 5-11 Chudleigh 1656.
- 5-12 Anne Wharton 1659.
- 5-13 Killigrew 1660.
- 5-14 Defoe 1660.
- 5-15 Finch 1661.
- 5-16 Prior 1664.
- 5-17 Astell 1666.
- 5-18 J. Swift 1667.
- 5-19 Egerton (Fyge) 1670.
- 5-20 Congreve 1670.
- 5-21 S. Dixon 1671-1765.
- 5-22 Addison 1672.
- 5-23 I. Watts 1674.
- 5-24 Mary Collier 1679.
- 5-25 Samber (Perrault) 1682.
- 5-26 E. Young 1683.
- 5-27 Gay 1685.
- 5-28 Woodes Rogers d1732.

- 5-29 Berkeley 1685.
- 5-30 A. Ramsay 1686.
- 5-31 H. Carey 1687.
- 5-32 Pope 1688.

BOX 6

- 6-1 Montagu 1689.
- 6-2 Tollet 1694.
- 6-3 Nurs'y Rhymes - Anon. Pre-18c.
- 6-4 Stanhope 1694.
- 6-5 Anon [anonymous] 18c.
- 6-6 M. Jones 1700-?
- 6-7 James Thomson 1700.
- 6-8 J. Dyer 1700.
- 6-9 H. Brooke 1703.
- 6-10 Jenyns 1704.
- 6-11 S. Duck 1705.
- 6-12 Franklyn 1706.
- 6-13 H. Fielding 1707.
- 6-14 Wesley 1707.
- 6-15 J. Armstrong 1709.
- 6-16 S. Johnson 1709.
- 6-17 Shenstone 1714.
- 6-18 T. Gray 1716.
- 6-19 Euz Carter 1717.
- 6-20 Cawthorne 1719.
- 6-21 C. Talbot 1720.
- 6-22 Foote 1720.
- 6-23 G. White 1720.
- 6-24 Wm. Collins 1721.
- 6-25 Akenside 1721.
- 6-26 Leapor 1722.
- 6-27 Smart 1722.
- 6-28 J. Wharton 1722.
- 6-29 Reynolds 1723.
- 6-30 F. Brooke 1724.
- 6-31 M Warren 1728.
- 6-32 E. Burke 1729.
- 6-33 Goldsmith 1730.

6-34 Weekes 1730.
6-35 Cowper 1731.

BOX 7

7-1 Gent's Mag 1776.
7-2 E. Darwin 1731.
7-3 Bailey 1731.
7-4 Freeth 1731.
7-5 T. Morris 1732.
7-6 Crevecoer
7-7 Odell 1737.
7-8 Paine 1737.
7-9 Darwall 1738.
7-10 Toplady 1740.
7-11 Boswell 1740.
7-12 Piozzi 1741.
7-13 Seward 1742.
7-14 Barbauld 1743.
7-15 Jefferson 1743.
7-16 Hearne 1745.
7-17 Equiano 1745.
7-18 H. More 1745.
7-19 C. Morris 1745.
7-20 Blamire 1747.
7-21 Bentham 1748.
7-22 C. Smith 1749.
7-23 Anne Lindsay 1750.
7-24 Freneau 1752.
7-25 Burney 1752.
7-26 Bwheatley 1753.
7-27 Wm. Blake 1757.
7-28 Burns 1759.
7-29 Wollstonecraft 1759.
7-30 H.M. Williams 1762.
7-31 J. Baille 1762.
7-32 Malthus 1766.
7-33 Wordsworth 1770.
7-34 W. Scott 1771.
7-35 Sydney Smith 1771.

- 7-36 J. Montgomery 1771.
- 7-37 Dorothy Wordsworth 1771.
- 7-38 S.T. Coleridge 1772.
- 7-39 Southey 1774.
- 7-40 C. Lamb 1775.

BOX 8

- 8-1 Landor 1775.
- 8-2 Hazlitt 1778.
- 8-3 Galt 1779.
- 8-4 T. Moore 1779.
- 8-5 F. Trollope 1780.
- 8-6 Mary Sommerville 1780.
- 8-7 Irving 1783.
- 8.8 L. Hunt 1784.
- 8.9 Peacock 1785.
- 8.10 Mitford 1787.
- 8-11 Byron 1788.
- 8-12 T. Pringle 1789.
- 8-13 P.B. Shelley 1792.
- 8-14 Wm. Dunlop 1792.
- 8-15 Hemans 1793.
- 8-16 Clare 1793.
- 8-17 Carleton 1794.
- 8-18 Bryant 1794.
- 8-19 Keats 1795.
- 8-20 T. Carlyle 1795.
- 8-21 T.C. Haliburton 1796.
- 8-22 J. Henry 1798.
- 8-23 T. Hood 1799.
- 8-24 J.D. Lang 1799.
- 8-25 Anon [Anonymous] 19c.
- 8-26 MacAulay 1800-.
- 8-27 W. Barnes 1801.
- 8-28 Newman 1801.
- 8-29 Martineau 1802.
- 8-30 Mangan 1803.
- 8-31 Beddoes 1803.
- 8-32 Emerson 1803.

8-33 Moodie 1803.
8-34 Hawthorn 1804.
8-35 E.B. Browning 1806.
8-36 Longfellow 1807.
8-37 Whittier 1807.
8-38 Tennyson Turner 1808.
8-39 Poe 1809.
8-40 Lincoln 1809-1865.
8-41 C. Darwin 1809.
8-42 E. Fitzgerald 1809.
8-43 John Carroll 1809.
8-44 Tennyson 1809.

BOX 9

9-1 Kemble 1809.
9-2 Rigby (Eastlake) 1809.
9-3 Eastlake
9-4 Holmes 1809.
9-5 W.B. Scott 1811.
9-6 Dickens 1812.
9-7 Mayhew 1812.
9-8 Lear 1812.
9-9 R. Browning 1812.
9-10 Buhkwujenene 1815.
9-11 Thoreau 1817.
9-12 E. Bronte 1818.
9-13 McLachlan 1818.
9-14 C. Lough 1819.
9-15 C. Kingsley 1819.
9-16 G. Eliot 1819.
9-17 J.R. Lowell 1819.
9-18 Melville 1819.
9-19 Whitman 1819.
9-20 Ruskin 1819.
9-21 J.W. Howe 1819-1910.
9-22 Greenwell 1821.
9-23 Arnold 1822.
9-24 Cory 1823.
9-25 Parkman 1823.

9-26 C. Patmore 1825.
9-27 Spence 1825.
9-28 D.G. Rossetti 1828.
9-29 G. Meredith 1828.
9-30 A. Smith 1830.
9-31 Dickinson 1830.
9-32 C. Rossetti 1830.
9-33 L. Carroll 1832.
9-34 James Tomson 1834.
9-35 S. Butler 1835.
9-36 Twain 1835.
9-37 W.S. Gilber 1836.
9-38 Swinburne 1837.
9-39 Pater 1839.
9-40 A. Dobson 1840-1921
9-41 Hardy 1840.
9-42 Bierce 1842.
9-43 H. James 1843.
9-44 G.M. Hopkins 1844.
9-45 Bridges 1844.
9-46 Meynell 1847.
9-47 Jefferies 1848.
9-48 Henley 1849.
9-49 Jewett 1849.
9-50 Crawford.
9-51 R.L. Stevenson 1850.
9-52 Chopin 1851.
9-53 Lady Gregory 1852.
9-54 Alice Jones 1853.
9-55 Wilde 1854.
9-56 Schreiner 1855.
9-57 Shaw 1856.
9-58 J. Davidson 1857.
9-59 Conrad 1857.
9-60 Nesbitt 1858.

BOX 10

10-1 Housman 1859.
10-2 G.G.D. Roberts 1860.

10-3 Lampman 1861.
10-4 Mary Coleridge 1861.
10-5 S. Duncan 1861.
10-6 Charman 1861.
10-7 Tagore 1861.
10-8 M. Kingsley 1862.
10-9 D.C.Scott 1862.
10-10 Thayer 1863.
10-11 Paterson 1864.
10-12 M. Gilmore 1864.
10-13 Kipling 1865.
10-14 Yeats 1865.
10-15 Symons 1865.
10-16 J. Gray 1866.
10-17 Dowson 1867.
10-18 Lawson 1867.
10-19 R.F. Scott 1868.
10-20 Fullerton 1868.
10-21 Dubois 1868.
10-22 D.A. Fobinson 1869.
10-23 Leacock 1869.
10-24 S. Crane 1871.
10-25 McCrae 1872.
10-26 Neilson 1872.
10-27 Chesterton 1874.
10-28 Service 1874.
10-29 Frost 1874.
10-30 E.C. Bentley 1875-1956.
10-31 Plattje 1877.
10-32 Crapsey 1878.
10-33 E. Thomas 1878.
10-34 E. Stevens 1878.
10-35 Masfield 1878.
10-36 Sandburg 1878.
10-37 E.M. Forster 1879-1970.
10-38 Joyce 1882.
10-39 Woolf 1882.
10-40 Pratt 1882.
10-41 W.C. Williams 1883.
10-42 D.H. Lawrence 1885-1930.

10-43 MacKellar 1885.
10-44 Pound 1885.
10-45 H.D. [Hilda Doolittle] 1886.
10-46 Sassoon 1886.
10-47 Rupert Brooke 1887.
10-48 E. Muir 1887.
10-49 E. Sitwell 1887.
10-50 M. Moore 1887.
10-51 Mansfield 1888.
10-52 T.S. Elliot 1888.
10-53 Ransom 1888.
10-54 Edna St. Vincent Millay 1892-1950.
10-55 R. West 1892.
10-56 W. Owen 1893.
10-57 Cummings 1894.
10-58 Graves Thurber 1894.
10-59 Faulkner Graves 1895.
10-60 Faulkner 1897.
10-61 Hemingway 1899.
10-62 F.R. Scott 1899.
10-63 E.B. White 1899.
10-64 Winters 1900.
10-5 Moll 1900.
10-66 R. Campbell 1901.
10-67 Riding 1901.
10-68 L. Hughes 1902.
10-69 Steven Smith 1902.
10-70 Orwell 1903-1950.

BOX 11

11-1 Birney 1904.
11-2 Betjeman 1906.
11-3 Beckett 1906.
11-4 Auden 1907.
11-5 A.D. Hope 1907.
11-6 Roethke 1908.
11-7 K. Rane 1908.
11-8 Klein 1909.
11-9 Spender 1909.

11-10 Gustafson 1909.
11-11 Livesay 1909.
11-12 C. Olson 1910.
11-13 MacCaig 1910.
11-14 Eliz Bishop 1911.
11-15 Curnow 1911.
11-16 Layton 1912.
11-17 Rukeyser 1913.
11-18 R.S. Thomas 1914.
11-19 D. Thomas 1914.
11-20 Jarrell 1914.
11-21 H. Reed 1914.
11-22 Malamud 1914.
11-23 Strafford 1914.
11-24 I. Gardner 1915.
11-25 Auchterlonie 1915.
11-26 Judith Wright 1915.
11-27 Page 1916.
11-28 J. McAuley 1917.
11-29 R. Lowell 1917.
11-30 G. Brooks 1917.
11-31 Avison 1918.
11-32 Purdy 1918.
11-33 R. Duncan 1919.
11-34 L. Bennett 1919.
11-35 Swenson 1919.
11-36 Nemerov 1920.
11-37 Clampitt 1920.
11-38 Harwood 1920.
11-39 E. Morgan 1920.
11-40 Noonuccal 1920.
11-41 Reid and Bringhurst 1920.
11-42 Okara 1921.
11-43 Wilbur 1921.
11-44 Larkin 1922.
11-45 Mandel 1922.
11-46 Gershon 1923.
11-47 Gordimer 1923.
11-48 Levertov 1923.
11-49 J. Berry 1924.

11-50 Findlay 1925.
11-51 Kizer 1925.
11-52 Thibaudeau 1925.
11-53 J.K. Baxter 1926.
11-54 Ammons 1926.
11-55 Creeley 1926.
11-56 E. Jennings 1926.
11-57 James Wright 1927.
11-58 Ashbery 1927.
11-59 Merwin 1927.
11-60 Webb 1927.
11-61 Sexton 1928-1974.
11-62 Salkey 1928.
11-63 Ian Crichton Smith 1928.
11-64 Fanthorpe 1929.
11-65 D.G. Jones 1929.
11-66 LeGuin 1929.
11-67 P. Porter 1929.
11-68 Rich 1929.
11-69 Achebe 1930.
11-70 Brathwaite 1930.

BOX 12

12-1 T. Hughes 1930.
12-2 Outram 1930.
12-3 Thwaite 1930.
12-4 Walcott 1930.
12-5 J. MacPherson 1931.
12-6 Munro 1931.
12-7 Plath 1932.
12-8 Kolatkar 1932.
12-9 Naipaul 1932.
12-10 Pastan 1932.
12-11 Sepamla 1932.
11-12 Nowlan 1933.
12-13 Anne Stevenson 1933.
12-14 J. Strauss 1833.
12-15 Weldon 1933.
12-16 Adcock 1934.

12-17 Malouf 1934.
12-18 Soyinka 1934.
12-19 Wallace Crabbe 1934.
12-20 Ghose 1935.
12-21 M. Oliver 1935.
12-22 Clifton 1936.
12-23 Hine 1936.
12-24 Piercy 1936.
12-25 Rodriguez 1936.
12-26 G. Clarke 1937.
12-27 T. Harrison 1937.
12-28 M. Morris 1937.
12-29 Murray 1938.
12-30 K. Smith 1938.
12-31 Atwood 1939.
12-32 Bissett 1939.
12-33 Heaney 1939.
12-34 Dennis Scott 1939.
12-35 J. Flanders 1940.
12-36 S.J. Gould 1941.
12-37 Couzyn 1942.
12-38 Dunn 1942.
12-39 Garner 1942.
12-40 Mordecai 1942.
12-41 Giovanni 1943.
12-42 Gluck 1943.
12-43 Jiles 1943.
12-44 Ondaatje 1943.
12-45 Voight 1943.
12-46 Yap 1943.
12-47 bp Nichol 1944.
12-48 Lim 1944.
12-49 C. Raine 1944.
12-50 Rumens 1944.
12-51 Serote 1944.
12-52 Walker 1944.
12-53 Boland 1945.
12-54 Cope 1945.
12-55 Bringhurst 1946.
12-56 Manhire 1946.

- 12-57 Dewdney 1951.
- 12-58 Goldsworthy 1951.
- 12-59 Dove 1952.
- 12-60 Fulton 1952.
- 12-61 Soto 1952.
- 12-62 Crate 1953.
- 12-63 Erdrich 1954.
- 12-64 Bhatt 1956.
- 12-65 V. Bloom 1958.
- 12-66 Tihanyi 1956.
- 12-67 Weller 1957.
- 12-68 D'Aguiar 1960.

BOX 13

LITERATURE IN ENGLISH SERIES (CONTINUED)

Permissions Sub-Series

- 13-1 Permissions Forms for L.I.E. 1990 (A).
- 13-2 Permissions Forms for L.I.E. 1990 (B).
- 13-3 Permissions Tracking Sheets for L.I.E. 1991-1992.

Miscellaneous Sub-Series

- 13-4 Correspondence Re. design for L.I.E.
- 13-5 Correspondence, Notes, and Reviews Re. Table of Contents for L.I.E.
- 13-6 Designs, Illustrations, and Script for Possible Use in L.I.E.

ACTIVE VOICE SERIES

- 13-7 Notes, Revisions, and Correspondence Re. Active Voice (1st, 2nd, and 3rd editions) (A).
- 13-8 Notes, Revisions, and Correspondence Re. Active Voice (1st, 2nd, and 3rd editions) (B).
- 13-9 Notes, Revisions, and Correspondence Re. Active Voice (1st, 2nd, and 3rd editions) (C).

- 13-10 Notes, Revisions, and Correspondence Re. Active Voice (1st, 2nd, and 3rd editions) (D).
- 13-11 Correspondence from B. New and Peggy During Stay in New Zealand [re. Active Voice] 1978-1979.
- 13-12 Correspondence, Reviews, Revisions Re. Active Voice (1st Edition) 1978.
- 13-13 Revisions of Active Voice.

THESES SERIES

- 13-14 Historical Background, Sources, and Composition of Joseph Conrad's *The Secret Agent* with a General Interpretation of the Novel and its Meaning [Masters thesis] 1959.
- 13-15 Conrad's Early Sea Fiction: A Study in Reputation, Convention, and Artistic Achievement [Doctoral dissertation] 1968.

BOX 14

LITERATURE IN ENGLISH SERIES

Miscellaneous Sub-Series (continued)

- 14-1 Correspondence 1981
- 14-2 Correspondence with Prentice-Hall 1981, 1988-1989, 1990-1997
- 14-3 Notes and correspondence 1988
- 14-4/5 Notes, correspondence and reviews 1988-1994
- 14-6 Notes and correspondence [198? -199?]
- 14-7 Correspondence with Prentice-Hall 1991
- 14-8 Errata checklist and correspondence 1993
- 14-9/10 Correspondence and revisions 1993
- 14-11 Copy of letter to Prentice-Hall re: reprint 1993
- 14-12 Correspondence re: potential Teacher's Guide 1996
- 14-13 Notes [n.d.]
- 14-14 Tables of contents and drafts [n.d.]
- 14-15 Photocopied papers with annotations [n.d.]
- 14-16 Revisions of chapter 5 [n.d.]

Research Notes Sub-Series (continued)

- 14-17 Gibson [n.d.]
- 14-18 Goethe [n.d.]
- 14-19 Thackeray [n.d.]
- 14-20 Thoreau [n.d.]
- 14-21 Bonnell Thornton [n.d.]
- 14-22 Tolstoy [n.d.]
- 14-23 Trollope [n.d.]
- 14-24 Turgenev [n.d.]
- 14-25 Mark Twain [n.d.]
- 14-26 Virgil [n.d.]
- 14-27 H. Walpole [n.d.]
- 14-28 Webster, John [n.d.]
- 14-29 Wycherley [n.d.]

Chronologies Sub-Series

- 14-30/32 Chronologies - Notes [n.d.]
- 14-33 Chronologies - Media Clippings [n.d.]
- 14-34 Revised Chronology [n.d.]
- 14-35 Chronology appendix [n.d.]

ACTIVE VOICE SERIES (continued)

- 14-36 1st ed. - Correspondence, copy of contract 1979, 1984-1986
- 14-37 2nd ed. - Correspondence, index revisions and notes 1985
- 14-38/40 2nd ed. - Galley and new index with revisions 1985-1986
- 14-41 2nd and 3rd eds. - Contract, completed forms, and correspondence re: permissions 1986-1990
- 14-42 3rd ed. - Correspondence and notes 1990-1993
- 14-43 3rd ed. - Reviews and submission status report from the Government of Ontario 1991

BOX 15

CANADIAN WRITER'S HANDBOOK SERIES

Miscellaneous Sub-Series

- 15-1 1st ed. - Revisions [n.d.]
- 15-2/3 1st ed. - Revisions [n.d.]
- 15-4 1st ed. - Revisions [n.d.]
- 15-5/8 1st ed. - Revisions [n.d.]
- 15-9/11 1st ed. - Revisions and notes [n.d.]
- 15-12 1st ed. - Draft chapters with revisions [n.d.]
- 15-13 1st ed. - Correspondence, Prentice-Hall account print-outs and school adoption lists 1981
- 15-14 1st ed. - Correspondence and critiques 1978-1980
- 15-15 1st and 2nd eds. - Notes, revisions and correspondence 1976-1987
- 15-16 2nd ed. - Notes and correspondence re: revision 1980-1986
- 15-17/18 2nd ed. - Notes, revisions and correspondence 1984-1987
- 15-19 2nd ed. - "A Key to the Exercises" revisions and notes [n.d.]
- 15-20 3rd ed. - Notes, market survey materials, revisions and correspondence 1989-1993
- 15-21 3rd ed. - Notes, revisions and correspondence 1993-1996
- 15-22 3rd ed. - Drafts, revisions and correspondence [198? -1995]
- 15-23 Photocopies of published reviews 1980, 1987
- 15-24 Correspondence 1989-1995
- 15-25 Descriptions and criticisms [n.d.]
- 15-26 Canadian Writer's Handbook material (and/or for Rhetoric) [n.d.]

Subject Sub-Series

- 15-27 Epigraphs - Notes, articles, and cards [n.d.]
- 15-28 "Jargony Passages" [n.d.]
- 15-29 Outlines [n.d.]
- 15-30 Passages [n.d.]
- 15-31 Proverbs and quotations - Notes [n.d.]
- 15-32 Sentence combining [n.d.]
- 15-33 Sentences [n.d.]
- 15-34 Spelling [n.d.]
- 15-35 Style profile and evaluation sheets [n.d.]
- 15-36 Vocabulary [n.d.]

15-37 "Words at Play" [n.d.]

BOX 16

ELEMENTS OF WRITING SERIES

- 16-1 Correspondence, notes, and drafts 1982-1983
- 16-2 Correspondence 1983
- 16-3 Notes, permissions forms, reviews and correspondence 1983-1988
- 16-4 Photocopies of published reviews 1984
- 16-5 Review Parts A-D Nov. 1984
- 16-6 Correspondence and revisions 1986-1987
- 16-7/9 Notes [n.d.]
- 16-10/12 Draft [n.d.]
- 16-13/16 Draft [n.d.]

BOX 17

CONRADIANA SERIES

- 17-1 Correspondence, clippings, drafts 1968-1972
- 17-2 Annotated copies of articles and reviews, editorial letters to other publications and a note 1969-1973
- 17-3 Copies of miscellaneous contributions 1969-1974
- 17-4 Correspondence, notes and draft of "Seltzer" book review 1970-1971
- 17-5 Correspondence, notes and an revised copy of essay "Conrad and His Sea Stuff" 1970-1973
- 17-6 Manuscripts read for Conradiana - reports and correspondence 1970-1977
- 17-7 Conrad and Canada (Poland Conference) - Correspondence 1971
- 17-8 Correspondence, clippings, articles 1971-1973
- 17-9 Correspondence, notes and drafts of "The Knoepflmacher" review 1972

PRENTICE-HALL CANADA INC. SERIES

- 17-10 Correspondence re: review of a potential Prentice-Hall Canada Inc. publication 1984-1985

17-11 Prentice-Hall educational books policy document (annotated) 1984-1985

THESIS BIBLIOGRAPHY SERIES PROJECT SERIES

17-12 Correspondence 1970-1972

SUBJECT SERIES

17-13 Archaeology [n.d.]

17-14 Composers, Misc., Choral, Popular Big Bands [n.d.]

UBC ENGLISH DEPARTMENT SERIES

Academic Teaching Career Sub-Series

17-15 Correspondence re: UBC academic position [1966]

17-16 Notes and correspondence re: career promotions 1981

17-17/18 Correspondence, curriculum vitae, notes and clippings 1969-1987

17-19 William Messenger Memorial - correspondence and tributes 2003

ComPost Sub-Series

17-20 ComPost 1973-1977

17-21 ComPost- distribution list, notes, articles, memos [1974-1976]

Course Materials Sub-Series

17-22 Notebooks (4) 1966, [1989]

17-23 English 099 1983

17-24 English 100 - Idioms [n.d.]

17-25 English 100 1994-1995

17-26 English 100/English 400 - James Joyce 1967, 1988

17-27 English 201 1986-1987

17-28 English 303 197?-1984

17-29 English 303 [1984-1986]

17-30 English 303/391 1968, 1970s, 1980

17-31 English 400 [n.d.]

- 17-32 English 404 1981
- 17-33 English 400 - G.B. Shaw 1985
- 17-34 English 400 - Katherine Mansfield [n.d.]
- 17-35 English 400- Synge [1988]
- 17-36 English 400 - H.G. Wells 1986-1987
- 17-37 English 400 - Conrad [n.d.]
- 17-38 English 400 - Woolf's Night and Day [n.d.]
- 17-39 English 414 (self-guided course) 1981
- 17-40 Howard's End [1985]
- 17-41 Conrad's The Secret Agent [n.d.]
- 17-42 Hardy [n.d.]
- 17-43 Conrad's Lord Jim [n.d.]
- 17-44 Gerald Manly Hopkins [n.d.]
- 17-45 Butler [n.d.]
- 17-46 Oscar Wilde [1987]
- 17-47 Ford Madox Ford's The Good Soldier [n.d.]
- 17-48 Joyce's The Dead [n.d.]
- 17-49 Conrad's Heart of Darkness [197?]
- 17-50 Victorian poetry 1963-1987
- 17-51 Virginia Woolf's "To the Lighthouse" [197? - 198?]
- 17-52 Utopian Literature 1977
- 17-53 Diagnostic Test [n.d.]
- 17-54 Miscellaneous notes, clippings and handouts [n.d.]

BOX 18

UBC English Department Miscellaneous Sub-Series

- 18-1 Correspondence on various projects, predominantly with Prentice-Hall 1982-1989
- 18-2 Miscellaneous notes, English Dept. newsletter [1987]
- 18-3 English Department Open House Literary Acrostic by Messenger [1987?]
- 18-4 "Selected Events of the Year 1915: An Offering of the Department of English for the UBC's 75th Anniversary Open House," by Messenger [1990]

UBC GIFTS AND ENDOWMENTS SERIES

- 18-5 Gifts to the Library - correspondence 1995-1996, 2000
- 18-6 Gifts to the Library - correspondence, book lists 1998

- 18-7 UBC Endowments- correspondence 1995-1996
- 18-8 UBC Endowments - Ann and William Messenger Fellowship in Graduate Education and the Ann and William Messenger Graduate Fellowship - correspondence 1997-1999

STUDENT RECORDS SERIES

University of Washington (1955-1956)

- 18-9 Conrad, Joseph - lecture notes, student paper, clippings, drafts 1955-1966
- 18-10 Student papers for various courses 1955, 1957
- 18-11 Student papers for English 278 [1956]
- 18-12 Syllabus and assignments for English 130B 1956
- 18-13 Notes for various undergraduate courses [1955-1956]
Cornell University (1957-1959)
- 18-14 Examinations and assignments for graduate French courses 1957-1959
- 18-15 Student papers for various graduate courses 1958-1959
- 18-16 William Butler Yeats - notes, final paper, correspondence 1959

UCLA at Berkeley (1960-1966)

- 18-17 Examinations and assignments for French courses 1960-1962
- 18-18 Examinations and assignments for German courses 1960-1963
- 18-19 Examinations and assignments for Greek courses 1961-1965
- 18-20 Student Papers for various English courses 1962-1963
- 18-21 Examination booklets from graduate courses 1962-1963
- 18-22 "The Uses of the Sea in Fiction" - graduate paper 1963
- 18-23 Miscellaneous correspondence, clippings, student papers, notes, magazine articles [1963]
- 18-24 Class notes and draft paper for English X179 1964
- 18-25 Sea Fiction -- paper for English 299 1965
- 18-26 PhD Qualifying Exam for William E. Messenger 1965
- 18-27 English Graduate Association - including Messenger's pencil drawings of Faculty 1964-1965
- 18-28 "The Everett Affair" - manuscript [n.d.]
- 18-29 Designs and Drawings - artwork by W.E. Messenger [1964?]
- 18-30/32 Notebooks - Miscellaneous notes for graduate courses [196?]
- 18-33 Prospectus for a dissertation tentatively entitled "Joseph Conrad and Sea Fiction" 1966

MISCELLANEOUS STUDENT PAPERS AND RECORDS

- 18-34 Correspondence and transcripts 1948-1962
- 18-35 Examinations and assignments for French courses [n.d.]
- 18-36 "Efforts Toward Literary Success-Prose" [1958-196?]
- 18-37 On Typhoon - notes, manuscript, correspondence [n.d.]
- 18-38 "Walter Pater as Critic and Artist" - manuscript [n.d.]
- 18-39 Notes for various graduate courses [n.d.]

BOX 19

THESES SERIES (continued)

- 19-1 Master's thesis - correspondence and notes 1958
- 19-2 PhD thesis - notes and correspondence [196?]
- 19-3/4 PhD thesis - draft and chapter notes 1968
- 19-5 PhD thesis - draft [196?]
- 19-6 PhD thesis - notes and edited draft chapters 196?]

CAREER AND EMPLOYMENT SERIES

- 19-7 Applications for teaching positions 1958-1962
- 19-8 Personnel file from the U.S Air Force 1952-1954

PERSONAL CORRESPONDENCE SERIES

- 19-9 Incoming correspondence 1938-1990, predominantly 1948-1949
- 19-10 Incoming correspondence 1957-1961
- 19-11 Incoming correspondence 1958-1961
- 19-12 Correspondence between Ann and William Messenger 1959-1960
- 19-13 Incoming correspondence 1962-1970
- 19-14 Correspondence 1967-1987
- 19-15 Correspondence on his retirement [1988]
- 19-16 Cards and greetings on Messenger's 60th birthday 1991
- 19-17 Correspondence 1996-2001
- 19-18 "Season's Greetings" from Bill and Ann Messenger 1990-1996

- 19-19 Correspondence and notes re: publication of Anne's book, including obituary notices 1996-2003
- 19-20 Correspondence and notes re: publication of Ann's book, including a list of rare books to be donated 1996-2003
- 19-21 Correspondence re: publication of Ann's book Pastoral Tradition and the Female Talent 2000
- 19-22 Correspondence re: book donations to university libraries of SFU and Carnegie Mellon University - 1997-1998, 2000

MISCELLANEOUS PERSONAL SERIES

- 19-23 Newspaper Clippings 194?-1957
- 19-24 Notebooks re: Air Force "Fundamentals" [n.d.]
- 19-25 Everett High School Class reunion 1997-1998
- 19-26 Travel diary and Photolog [1980-1983]
- 19-27 Calendars 1997, 1999
- 19-28 "Diary of a Mad Home-Owner" 1973
- 19-29 Gardening - Notes, garden designs, gardening diary 1983-1998
- 19-30 Genealogy -- Correspondence, certificates 1933, 1957,1979-1982
- 19-31 Genealogy --Correspondence, charts, newsletter, World Book of Messengers 1995-1996
- 19-32 Genealogy -- Correspondence, charts for Ann Parshall 1953, 1986, 1995,1996

THESES SERIES (continued)

- 19-33 Notes, bibliographies, copies of articles and media clippings on Conrad's sea fiction and copies of chapters from Messenger's Doctoral Dissertation [n.d.]

PERSONAL CORRESPONDENCE SERIES (continued)

- 19-34/35 Copies of outgoing personal correspondence 1957-1959

BOX 20

ACADEMIC WRITINGS SERIES

- 20-1 "Meyer" review 1967-1968
- 20-2 "All at Sea: The Secret Sharer" [1969?]
- 20-3 "Other Countries, Other Times: Traditional Allusions and Parallels in a Hemingway Story" 1970
- 20-4 "One of Us: a Biblical Allusion in Conrad's Lord Jim", with Ann Messenger 1970-1971
- 20-5 "Seltzer" book review 1970-1971
- 20-6 "'In Another Country,' Comus and Plato" and "Other Countries, Other Times" 1970-1972
- 20-7 Offprints, reprints, photocopies -- Reviews of : Leon Seltzer's "The Vision of Melville and Conrad" (Journal of Modern Literature, 1970); Bruce Johnson's "Conrad's Models of Mind" and Royal Rousseau's Metaphysics of Darkness (Modern Fiction Studies, 1972-1973); "One of Us: A Biblical Allusion in Conrad's Lord Jim" (English Language Notes 1971); Letter to the Editor of Modern Fiction Studies (1973); Abstract of Messenger's "Conrad's Early Sea Fiction" (Language and Literature [n.d.]) 1971-1975
- 20-8 Reviews submitted to West Coast Review and Modern Fiction Studies 1972-1973
- 20-9 "Geddes" manuscript review for Humanities Research Council of Canada 1978
- 20-10 List of Publications, September 1975
- 20-11 "Conrad and Melville Again" [n.d.]
- 20-12 Potential essays [n.d.]
- 20-13 Limericks [n.d.]
- 20-14 Poems and draft poems [n.d.]
- 20-15 Literary notes [n.d.]

NOVEL SERIES

- 20-16 The "Last Horizon" Novel - notes and draft chapters [1959-196?]
- 20-17 ["Last Horizon"] - notes, clippings [n.d.]

DETECTIVE AND MURDER MYSTERY SERIES

- 20-18 Detective Story Material - manuscripts, notes, outlines [n.d.]
- 20-19/20 A Necessary End [murder mystery] by Edmund Carey (pseudonym of William Messenger and Ann P. Messenger) - manuscript [1964?]
- 20-21 A Necessary End [murder mystery] - correspondence with publishers and notes 1964-1974

PHOTOGRAPHS SERIES

Photographs of William Messenger, with his wife Ann, and family and friends.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database \(UBC 73.1\)](#).

- /1 William Messenger (1998) 10 x 15 cm - Print
- /2 William Messenger (mid-August 1996) 10 x 15 cm - Print
- /3 William Messenger and Linda Bevis, Christmas at the Bevises (Christmas 1996) 15 x 10 cm - Print
- /4 William Messenger sitting in his study (mid-August 1996) - 10 x 15 cm - Print
- /5 William Messenger with Bill New (August 27, 1994) 10 x 15 cm - Print
- /6 William and Ann Messenger (May 1993) 15 x 10 cm - Print
- /7 William Messenger and Ann Parshall Messenger photographed on board the Royal Cruise Line Golden Odyssey (1993) 17.5 x 12.5 cm - Print
- /8 Ann Messenger and Dick Bevis, New Year's Eve at the News' house (1990/1991) 10 x 15 cm - Print
- /9 L-R: Elliot Gose and Bill Messenger at Bill and Peggy News' home on Messenger's 60th birthday (Feb. 21, 1991) 10 x 15 cm - Print
- /10 William and Ann Messenger with children Ryan, Mandy and Stephen (July 1990) 9 x 13 cm - Small Print
- /11 William Messenger (Jan 1989) 10 x 15 cm - Print
- /12 William Messenger in his study (1987) 9 x 13 cm - Small Print
- /13 William Messenger, Ann Messenger and unidentified friend (198?) 9 x 13 cm - Small Print
- /14 William and Ann Messenger with family in Everett, Washington (1986) 10 x 15 cm - Print
- /15 L-R: Emma L. Oliver, William and Ann Messenger in Everett, Washington (August 17, 1986) 9 x 13 cm - Small Print

- /16 William and Ann Messenger (June 29, 1985) 13 x 9 cm - Small Print
- /17 L-R: Lilian Parshall (Ann's mother), Ann Messenger, Bill New, Edith New (Bill New's mother), William Messenger, John New (Bill New's father), Ray Parshall (Ann's father) at the Messengers' home (May 1985) 9x 13 cm - Small Print
- /18 L-R: Dick Bevis, Peggy New, Bill New, Vivian Bevis, William Messenger, Ann Messenger (Dec 31, 1985) - 10.5 x 8.5 cm - Small Print
- /19 William and Ann Messenger in Oxford (July 1984) 8.5 x 8.5 cm - Small Print
- /20 L-R: Unidentified friend, William Messenger, Peggy New (May 1983) 10 x 15 cm - Print
- /21 William Messenger in the garden (July 1982) 15 x 10 cm - Print
- /22 William Messenger (October 1982) 12.5 x 9 cm - Small Print
- /23 William and Ann Messenger at Rolf and Diane Andersons' wedding dinner (October 1982) 8.5 x 12 cm - Small Print
- /24 William and Ann Messenger (August 12, 1979) 9 x 8.5 cm - Small Print
- /25 Peggy and Bill New, close friends of the Messengers, at the Messengers' home 10 x 15 cm [n.d.] - Print
- /26 William Messenger in his study 9 x 13 cm [n.d.] - Small Print
- /27 Front view of the Messengers' home in Vancouver [n.d.] 9 x 13 cm - Small Print
- /28 Front view of the Messengers' earlier home [n.d.] 9 x 13 cm - Small Print

ANN PARSHALL-MESSENGER SOUS-FONDS

BOX 20 (cont.)

- 20-22 Portrait of Ann Messenger, 2 c. [n.d.]
- 20-23 Diary 1943
- 20-24 Miscellaneous correspondence, clippings and writings [1934, 1950s, 1986]
- 20-25 Newspaper clippings [1950-1955]
- 20-26 Marriage to William Messenger 1960
- 20-27 Undergraduate assignments and examinations 1952-1955
- 20-28 Notebook on Beowulf and The Wanderer [1950s?]
- 20-29 Oberlin College 1955 Yearbook, Class of 55 Directory (1980)
- 20-30 Graduate Assignments and papers 1958-1959
- 20-31 Certificates and transcripts 1957, 1964
- 20-32 Aphra Behn Graduate Scholarship in English, later known as the Ann Messenger Graduate Endowment at Simon Fraser University - correspondence 1990 -1995

- 20-33 "Breakfast on a Budget" [cookbook] - typed manuscript [196?]
- 20-34 Poem made up out of lines from Active Voice [n.d.]
- 20-35 Darwall Biography - correspondence, index, proofs 1993
- 20-36 Correspondence re: work on Mary Leapor [1995]
- 20-37 Flyers of Ann's books from AMS [1993,199?]
- 20-38 Obituary, curriculum vitae, tributes and condolence messages 1996

BOX 21

GAMES AND WORD PUZZLES SERIES

Miscellaneous Sub-Series

- 21-1 Acrostics Puzzles [n.d.]
- 21-2 Acrostic Puzzle Books completed and annotated [n.d.]
- 21-3 Acrostic Scrambles [n.d.]
- 21-4 Alphabet Mazes
- 21-5 Canadian Cryptic Crosswords / [by] Bob Blackburn - completed and annotated copy of puzzle book [n.d.]
- 21-6 Canadian Cryptic Crosswords / [by] Alan Richardson - completed and annotated copy of puzzle book [n.d.]
- 21-7 Composer/Compiler Games - Preface [n.d.]
- 21-8 "Cover" Ratzels
- 21-9 Crossword Puzzle Word List
- 21-10/13 Crosswords - Drafts [n.d.]
- 21-14 Crosswords - Notes and drafts [n.d.]
- 21-15/16 Crosswords and Double-Crostic Puzzles - Notes and drafts [n.d.]
- 21-17 Crostic Puzzle Books (completed and annotated) [n.d.]
- 21-18 Crostics 1953-1957
- 21-19 Crusader Crossword [n.d.]
- 21-20 Crypto-Crosswords [n.d.]
- 21-21 Cryptograms [n.d.]
- 21-22 Diagramless [n.d.]
- 21-23 Double-Crostics - completed puzzles with annotations 1972-1986
- 21-24 General Knowledge Quizzes - Notes and copies [n.d.]
- 21-25 Honeycombs and 4-Squares [n.d.]
- 21-26 Letter Logic [n.d.]
- 21-27 Picture Punzles [n.d.]
- 21-28 Prize Ratzels [n.d.]

- 21-29 Punzles [n.d.]
- 21-30 Puzz\X-word [n.d.]
- 21-31 Pyramids [n.d.]
- 21-32 Split Ends [n.d.]
- 21-33 Staircases and Add-a-grams [n.d.]
- 21-34 Step Squares [n.d.]
- 21-35 Syllable Puzzles [n.d.]
- 21-36 "Trivia 55" booklet [n.d.]
- 21-37 Word Golf [n.d.]
- 21-38 Word Squares [n.d.]
- 21-39 Miscellaneous - Copy of English Dept. Open House Literary Acrostic and completed crostic puzzle clippings [n.d.]
- 21-40 Miscellaneous - Crossword puzzles with annotations [n.d.]
- 21-41 Miscellaneous - Notes, draft puzzles, a completed (magazine clipping) puzzle [n.d.]

Triple Ploy Sub-Series

- 21-42 Correspondence 1975, 1982-1983, 1989
- 21-43 Completed and annotated copies and proofs, and a note 1981-1989
- 21-44 Correspondence 1988

BOX 22

Board Games Sub-Series

Game board and draft game for "Hugger-Mugger" and an untitled geographic game board [n.d.]

"Cheat" game board [n.d.]

[OVR Loc 11/2/1 : University Archives storage area, Rare Books and Special Collections vault]