

BERTRAND SINCLAIR FONDS

RBSC-ARC-1504

AN INVENTORY

IN

UNIVERSITY OF BRITISH COLUMBIA
RARE BOOKS AND SPECIAL COLLECTIONS

Part 1: Original Description
Prepared by George Brandak
March, 1975

Part 2: First Accrual Description
Prepared by James Goldie
March, 2019

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Bertrand William Sinclair, 1881-1972

An Inventory of His Papers

in

The University of British Columbia, Special Collection Division

Prepared

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INTRODUCTION

Bertrand William Sinclair (1881-1972), son of George Bertrand and Robina (Williamson) Sinclair was born in Edinburgh, Scotland and came to North America in 1889. Sinclair travelled extensively during his youth and spent about seven seasons as a range rider in Montana at the turn of the century. Sinclair began his writing career in 1902 and sold his first article to the San Francisco Argonaut. Following his own advice to another writer in 1908, "And so, if you would do the best that is in you, write of that which you know, whether it be the range, the stockyards, the schoolhouse, the city with its hurrying humans or the wilderness that lies naked in the sky," Sinclair continued to produce much fiction based on his ranching experience in Montana. After moving to Vancouver in 1912 Sinclair added to his subject material by turning to stories that were set within a British Columbian atmosphere and revolved around outdoor occupations such as fishing and logging. Pender Harbour became Sinclair's home base in 1922 as he continued to develop themes pertaining to the relationship of character to environment. Although Sinclair corresponded with his agent about the placement of stories with various publishers and film syndicates after the publication of his final novel in 1936, he devoted most of his later years to activities that conformed to his philosophy of life, including commercial fishing, rather than writing.

The Bertrand Sinclair Papers have been obtained from Mrs. Ora Sinclair. They were arranged according to the series stated in the table of contents. Sinclair kept together incoming and outgoing letters to correspondents and this order has been maintained. A division has been created between letters pertaining mainly to business matters, and those relating to his works by writers and the reading public as well as other matters concerned with his various interests and activities.

Although the papers referring to financial interests contained much correspondence with Jacques Chambrun, 1937-43, the majority of letters were written between 1920-25. There are letters about his novels published during the period, Poor Man's Rock, The Hidden Places, and The Inverted Pyramid, but many of the letters were concerned with his western stories. He was asked about "cowboy" life and some persons wrote about their "good old days" on the Montana range. Other letters referred to North of Fifty-Three and asked for information about northern portions of British Columbia. Also, correspondence between contemporary writers referred to the state of literature and writing in North America.

Bertrand Sinclair was a prolific writer. Many of his stories were not found among his papers in either manuscript or printed form. A list of printed material taken from his papers is located with the security copy of the inventory. The list is mainly a compilation of periodicals that reflected his reading interests. For a list of book reviews of his novels, see: Rogers, American Recognition of Canadian Authors.

Folder No.

Series

Date

No. of Letters

CORRESPONDENCE: INCOMING AND OUTGOING

If the word, correspondence, is used in the description, the folder contains incoming and outgoing letters. Otherwise, all letters are incoming unless the description specifically refers to some outgoing letters.

1-(1-24)	<u>Casual and Personal</u>	1905-40	234
1-1	ADAMS, Army A letter asking about the settlement prospects of British Columbia.	1914	1
	ARMSTRONG, J P Correspondence pertaining to western writers.	1937	2
	ARMSTRONG, W.B.W. Correspondence relating to the publication of identical Sinclair stories in Canadian and American magazines.	1923	2
	Asheville Chamber of Commerce Correspondence pertaining to the O. Henry Collection in Asheville.	1925	2
1-2	BAINBRIDGE, C P Correspondence relating to the purchase of <u>Poor Man's Rock</u> and the <u>Inverted Pyramid</u> .	1940	2
	BARKS, Mildred Letter asking for suggestions on the art of writing.	1920	1
	BIBRA, Ernest von A letter criticizing the novel, <u>Hidden Places</u> .	1926	1
1-3	BODGER, Bertha E Letters referring to the novel, <u>Inverted Pyramid</u> . Sinclair comments about his philosophy on life.	1924-25	11
1-4	BROCKWAY, Alex Letters relating to the activities of cowboy life.	1913	3
	BROWN, Major F. Yeats Letters and a newspaper reprint pertaining to settlement in Canada.	1923	4
	BUCK, E E Letter requesting a catalogue of Sinclair's published works.	1919	1
	BUNNELL, Eleanor A letter thanking Sinclair for his written works.	1923	1
1-5	CAMPBELL, John A Letter referring to the short story "Piano Jim" and the North West Mounted Police.	1910	1
	CASTLEBERRY, (Miss) Leone Letter by Sinclair replying to a request for biographical information.	1922	2
1-6	CHISHOLM, A M Correspondence relating to the selling of written materials to publishers, literary trends and opinions on various Canadian and American writers. Chisholm resided in Windermere, B.C., wrote novels and published serially in <u>Popular</u> magazine under the title of "Red".	1930	5

1-7

CHRISTIAN, L	E	1910	1
Letter criticizing description in the short stories, "The city of numbered days", and "The red streak".			
CHURCHILL, L	P	1912	1
Letter asking for advise in story writing preparation.			
CLAPP, W	F	1911	1
Letter referring to the cribbage game in "Whiskey Runners".			
CLARKE, Aubrey C		1911	2
Letter referring to the cribbage game in "Whiskey Runners".			
CLAYTON,		1930	1
Biographical letter by Sinclair also referring to "All the King's Horses".			
CONNELL, Jno. T		1938	2
Correspondence pertaining to the fishing industry and a description on the equipment used in trolling for salmon.			
COOK, Leo P		1920	1
Letter pertaining to the infringement of copyright.			
COOPER, Gary		1930	1
Letter by Sinclair referring to the film production of his published works and the future possibilities of "Gunpowder Lightening".			
CURTIS, C	R	1913	2
Letters asking for a list of Sinclair's various writings.			
CURTIS, Osborn Marcus		1915	2
Letter asking for a copy of <u>North of Fifty-three</u> .			
DANIEL, Harry W.H.		1923	2
Correspondence referring to the characterization of Roaring Bill in <u>North of Fifty-three</u> .			
DANIELS, Harry		1928	3
Correspondence relating to the short story, "Room for the Rolling M", and personal experiences in the Milk River Country, Montana. A poem about Montana is enclosed.			
DAVIS, Sallie Allen		1923	3
Correspondence pertaining to <u>North of Fifty-three</u> , and the suitability of the Peace River country for settlement.			
DIBELL, Sarah S		1913	2
Letters commenting on <u>North of Fifty-three</u> .			
DIBELL, Dorrance		1913-14	2
Letters commenting on <u>North of Fifty-three</u> .			
DICKIE, Francis Joseph		1923-24	11
General and personal comments by both authors on their various activities and interests including Dickie's observation on <u>The Inverted Pyramid</u> . sa: S. E. White.			

1-8

1-9

1-10	EVANS, Edwin	1911	1
	Letter referring to the cribbage game in the "Whiskey Runners".		
	FARR, (Mrs.) N M	1925	1
	Letter asking for Sinclair's autograph.		
	FARRAR, Jacqueline	1922	3
	Correspondence pertaining to the background of Sinclair's family.		
	FLANDERS, Cyrus	1914	1
	Letter commenting on the "Golden Calk", and Flanders' experiences in Roaring and Harrison Lakes district of British Columbia.		
	FRANTZ, Marshall	1921	1
	Letter pertaining to the illustration of a book.		
1-11	GALLIMORE, Geo. P	1911	1
	Letter referring to the cribbage game in the "Whiskey Runners".		
	GARDNER, Erle Stanley	1926	2
	Correspondence referring to a trip and photos of the Pacific Coast.		
	GIFFORD, Morgan P	1915	1
	Letter commenting on "North of Fifty-three" as it appeared in the <u>North West Farmstead</u> .		
	GILLIS, Jessie F	1921	2
	Correspondence relating to Sinclair's marital status.		
	GLAZE, Warren	1919	2
	Incoming letters relating to composition of a musical composition to be called, "North of Fifth-three March".		
	Globe, The	1920	1
	Letter referring to a pamphlet by Little Brown & Company, "Bertram W. Sinclair, The Man and His Book".		
	GOODWIN, W L	1919	1
	Letter pertaining to a prospective novel centering around the "Engineer Mine" in the Atlin District of B.C.		
	GREENE, Abbie E	1920	1
	Letter pertaining to the novel, <u>North of Fifty-three</u> .		
	GREGG, T S	1916	1
	Letter asking for Sinclair's autograph.		
	GREGORY, Norrell	1937	2
	Correspondence between authors referring to the quality of stories published by pulp magazines.		
1-12	HARRIMAN, Alice	1908	4
	Correspondence criticizing factual content of <u>Raw Gold</u> , and a rebuttal by Sinclair. A poem about Alberta is included.		
	HEART, Wade G	1909	4
	Correspondence relating to horses in Montana and the production of hair bridles.		

1-12 cont'd

HEATH, C	R	1914	2
Letter by Heath commenting on <u>North of Fifty-three</u> and "The Way of the North".			
HODGES, Guy		1924	1
Letter requesting description of the Peace River Country described in <u>North of Fifty-three</u> .			
HODNETTE, Marie		1919	1
Letter pertaining to <u>Burned Bridges</u> .			
HOLLER, Andrew		1907	1
Letter praising Sinclair's work.			
HOLMES, Charles H		1924	2
Correspondence pertaining to Sinclair's cowhand days in Montana, 1902-03, and his reflections on the change of land use.			
HOWARD, Hilda G		1923	2
Correspondence referring to <u>Burned Bridges</u> , <u>North of Fifty-three</u> , <u>The Hidden Places</u> and <u>The Inverted Pyramid</u> .			

1-13

KEMP, H. S. M.		1938	1
Letter referring to "Come Around Friday", in <u>Liberty</u> and general praise of Sinclair's works.			
KENT, (Mrs.) Elwood		1913	1
Letter asking for a sequel to <u>North of Fifty-three</u> .			
KYLE, M		1915	1
Letter referring to the North West Mounted Police.			
{ LONE, (Miss) Annie H }		1918	2
Letters referring to <u>North of Fifty-three</u> .			

1-14

McINTOSH, A		1914	1
Letter referring to the short story "The Golden Calk", and an offer to sell land near Harrison Lake.			
McINTYRE, Sadie V		1918	1
Letter favourably commenting on Sinclair's stories in the <u>Evening World</u> .			
McKINNON, H	A	1913	1
Letter commenting on <u>North of Fifty-three</u> .			
MARTIN, N	F	1914	2
Correspondence asking for information about possibilities of settlement in northwestern Canada.			
MILLER, Eddie		1915	2
Correspondence pertaining to the cribbage game in "The Whiskey Runners".			

1-15

NALLS, M	A	1917	1
Letter relating to the characterization in <u>Big Timber</u> .			
National Geographic Society		1925	1
Letter pertaining to membership in the Society.			
NEWALL, David		1925	3
Correspondence relating to Newall's forthcoming visit to Sinclair's home, the health of Sinclair's wife and comment on "The Roaring Hole".			

15 cont'd	O'BRIEN, Howard Vincent	1923	2
	Correspondence pertaining to O'Brien's novel, "Trodden Gold", including a critical review by Sinclair.		
	Ontario Library Association	1921	1
	Letter requesting autographs from Sinclair.		
	P., O. C.		1
	Letter pertaining to the cribbage game in "The Whiskey Runners".		
	PATTERSON, S M	1917	1
	Letter favourably commenting on Sinclair's stories in <u>Popular Magazine</u> .		
1-16	PECK, Leland	1922-25	8
	Correspondence relating to the personal activities of Sinclair and his wife. Peck was an associate editor of <u>Sunset</u> magazine. sa: S.E. White.		
	PECK, Nina	1925	3
	Correspondence pertaining to the personal activities of Sinclair and his wife.		
1-17	PERKINS, L A	1940	2
	Correspondence referring to "The Dollar Mark Brand", and "Confusion to the Enemy".		
	PINKERTON, Kathrene and Robert	1925	9
	Correspondence relating to activities among Sinclair's circle of friends. sa: S. E. White, L. Peck. Sinclair's outgoing letters were addressed "Dear Pinks".		
	POWELL, (Mrs.) John Rush	1913	3
	Correspondence pertaining to <u>North of Fifty-three</u> , and Sinclair's evaluation of Powell's works.		
	PRESTON, A M	1912	3
	Correspondence referring to the cribbage game in the "Whiskey Runners", and Sinclair's explanation.		
1-18	QUICK, J. Herbert	1905	1
	Letter referring to "The Tale of Ten Thousand Dogies", and a request asking where the good range country is presently available.		
	RANDALL, Charles	1916	1
	Letter describing Randall's experiences as a prospective gold miner in the Yale district, B.C., 1911.		
	READE, J W	1913	1
	Letter pertaining to <u>North of Fifty-three</u> .		
	REID, Agnes Janet	1915	1
	Letter commenting on the short story, "Troubled Waters".		
	ROTH, Clara Beach	1914	3
	Letters pertaining to <u>North of Fifty-three</u> .		
1-19	SCOTT, Charles T	1925	1
	Letter requesting Sinclair's autograph.		
	SCOTT, Sam	1925	2
	Correspondence pertaining to social activities.		

1-19 cont'd	STECK, H. Tipton	1908	3
	Correspondence relating to Steck's short story "Stung" in which Sinclair summarizes his opinions on writers and writing.		
	STETSON, John B. (Co.)	1925	2
	Correspondence referring to Sinclair's contribution to F. Romer's booklet <u>The Stetson Hat in Literature.</u>		
	SUTHERLAND, William	1910	1
	Letter criticizing the factual content of Sinclair's stories on the Western prairies.		
1-20	THORPE, Walter H	1911	2
	Correspondence pertaining to a cribbage game in the "Whiskey Runners".		
	THROOP, (Mrs.) C F	1919	1
	Letter commenting on <u>North of Fifty-three.</u>		
	THWING, Henry C	1921	2
	Correspondence pertaining to the novel, <u>Hidden Places</u> as well as Sinclair's opinions on society and the writing of Western stories.		
	TROTH, Henry	1925	1
	Letter referring to <u>The Inverted Pyramid.</u>		
	University of Toronto Quarterly	1936	2
	Correspondence contains autobiographical information.		
1-21	WAGSTAFF, William	1913	1
	Letter referring to <u>North of Fifty-three.</u>		
	WHITBY, Leason	1911	2
	Correspondence pertaining to the cribbage game in the "Whiskey Runners".		
1-22	WHITE, Stewart Edward	1921-24	28
	Correspondence relating to social activities, the publishing business, and opinion on various novels and people. White was a writer and personal friend of Sinclair. There are 13 letters by Sinclair.		
1-23	WILHELM, Walter		1
	Letter referring to <u>The Land of Frozen Suns.</u>		
	WILLOUGHBY, Alfred	1913	1
	Letter commenting on <u>North of Fifty-three</u> , and Willoughby's reminiscence about prospecting in the Upper Naas River area, 1910-11.		
	WITHERS, (Miss) Frances	1916	2
	Correspondence pertaining to the donation of books to the Hazen Memorial Library, Bon Air, Virginia.		
	WUELLNER, George F	1920	1
	Letter requesting information on the location of Roaring Lake and Mount Douglas in Sinclair's stories.		
	YOUNG, Edgar	1929	2
	Correspondence pertaining to the activities of the Society of Marco Polo, Inc.		
	The Young Men's Christian Association, New London, Connecticut	1919	1
	Letter commenting on Sinclair's work.		

1-24	Unidentified	n.d., 1920-25	6
	Correspondence with Bob, Mac, Roy, and Sis relating to Sinclair's personal activities and comments pertaining to writers of western stories and Sinclair's, "One Black Eye Deserves Another".		
1-25 - 2-15	<u>Financial</u>	1910-46	625
1-25	The Authors League of America	n.d.	2
	Incoming correspondence requesting donations and asking members not to support the Dallinger Bill revising the Copyright Law.		
1-(26-27)	Brandt & Kirkpatrick	1921-24	123
	Correspondence relating to the placement of Sinclair's stories with various publishers. This file also contains critical comments by Sinclair on books sent to him for review. Carl Brandt was asked by Sinclair to become his agent for the serial placing of his materials in a letter of 28 August 1921.		
1-27	Brandt & Brandt	1925	12
	Correspondence similar to the above. The letterhead of the firm was Brandt & Brandt beginning with a letter of 5 January 1925.		
1-28	Canada. Office of the Inspector of Taxation	1922	1
	Letter referring to Sinclair's Income Tax return and his credit memo, 1927. This file also contains his Income Tax Returns, 1945-47.		
1-(29-30)	CHAMBRUM, Jacques (Inc.)	1937-43	117
	Correspondence with his agent relating to the placement of stories with various publishers and film syndicates.		
1-31	Robert H. Davis Corporation	1921	2
	Correspondent pertaining to the photoplay rights of <u>Poor Man's Rock</u> .		
	DE YONG, Joe	1938-39	6
	Correspondence relating to a possible movie on the North West Mounted Police. De Yong and Sinclair refer to their past experiences in Montana. De Yong stated that he worked with Charlie Russell, 1916-1926.		
2-1	M.A. Donohue & Co.	1920	5
	Correspondence pertaining to the selling of the copyright to <u>Raw Gold</u> and <u>Land of Frozen Suns</u> .		
	DORAN, George H. (Co.)	1921-23	2
	Incoming letters relating to a subscription to The <u>Bookman</u> and Sinclair's opinion about "The Answerer", and <u>Island of the Innocent</u> .		
-2	Farm and Home	1922	2
	Correspondence relating to a request for Sinclair's photograph.		

2-2 cont'd	Frontier	1924	2
	Incoming letter from H.E. Maule asking for short fiction feature stories.		
	GREEN, Faith	1922	10
	Correspondence pertaining to the motion picture rights to Sinclair's stories.		
	HODDER-WILLIAMS, (Sir) Ernest	1922	2
	Incoming letters pertaining to the English publication of <u>The Hidden Places</u> and <u>Poor Man's Rock</u> .		
2-(3-8)	Little, Brown & Company	1916, 1919-25, 1936-39	173
	Correspondence, financial statements and agreements relating to the sales and quality of Sinclair's novels. The file also contains a summary of <u>Hidden Places</u> by Sinclair, May 10, 1921, and Sinclair's review of H. Ewart's <u>Tumbleweeds</u> , Feb. 3, 1923.		
2-(9-10)	Maclean's Magazine	1921-25	55
	Correspondence with J. Vernon McKenzie, editor, relating to Canadian serial rights for Sinclair's stories. The file also contains biographical information, Oct. 22, 1922, and Mar. 10, 1924 and comments on Sinclair's stories.		
2-11	Macmillan Co. of Canada	1922	2
	Correspondence pertaining to a request for biographical information and the use of excerpts from Sinclair's novels.		
	MARGULIES, Leo	1924	1
	Outgoing letter pertaining to book publication in England.		
2-12	Popular Magazine	n.d., 1910-11, 1921-24	18
	Correspondence with Charles MacLean, editor, relating to the placement of stories and comments on his work.		
2-13	Newspaper Features Ltd.	1922	2
	Correspondence pertaining to the British serial rights of Sinclair's works.		
	Paramount Pictures Inc.	1944-46	2
	Incoming letters pertaining to copyright for the motion picture rights to <u>Big Timber</u> .		
	Red Book Magazine	1922	2
	Correspondence pertaining to the placement of Sinclair's stories.		
	Samson Service	1925	9
	Correspondence pertaining to Sinclair's contribution for the publication of brochures on the Stetson hat and the Colt. 45 revolver.		
	SHIPMAN, Ernest	1922-23	4
	Correspondence pertaining to the motion picture rights to Sinclair's stories.		
2-14	Short Stories	1919-25, 1929, 1940	63
	Correspondence with editors H. Maule, 1919-25, and P. MacIlwraith, 1940, relating to the serial publication of Sinclair's stories by Doubleday, Page & Co. and remarks on them including "Wild West".		

2-15	Sterling Trust Co. of B.C.	1923, 1925	5
	Correspondence with A.M. Pound relating to permission for a Canadian publication of Sinclair's serial, "Over the Border" and a personal real estate matter.		
	Sunset	1922	2
	Correspondence pertaining to a request for the use of Sinclair's stories.		
	The World	1926	1
	Incoming letter requesting permission to publish "Longhorn and Shorthorn" as one of sixteen best stories of 1926 to be published in the <u>Sunday World Magazine</u> .		

MANUSCRIPTS: All manuscripts are typescripts unless stated otherwise.

Folder No.

No. of Pages

Short stories

3-1	Adam's Apple	29 p.
3-2	All the King's Horses	20 p.
3-3	Ananias and the Sapphires	36 p.
3-4	Answer to Prayer	32 p.
3-5	At Peace with the Yellow Peril	15 p.
3-6	Barnacle Bill - No Sailor	44 p.
3-7	Before Strange Gods	21 p.
3-8	Beyond God's Country	20 p.
3-9	Blow the Cat Down	37 p.
3-(10-12)	The Boomerang	13 p., 13 p., 15 p.
3-13	The Bridesmaid	18 p.
3-(14-16)	Bull of the Woods	26 p., 26 p., 25 p.
3-17	Cargo Reef	21 p.
3-18	Colonel Colt, The Equalizer	24 p.
3-19; 27-12	Dead Man Do Tell Tales	29 p., 30 p.
3-20	Dory-Mates	17 p.
-21	Feathered Death	30 p.
3-22	The Fiddling Kid	22 p.
3-23	Fifty Feet of Rawhide	12 p.
3-24	First Blood	18 p.

3-(25-26)	Floating Coffin	25 p., 37 p.
3-27	Forty Below	14 p.
4-1	From the Pot to the Picaroon	39 p.
4-2	Fuzzy Wuzzy	20 p.
4-3	God's Pocket	24 p.
4-(4-5)	The Golden Fleece	19 p., 45 p. (handwritten)
4-6	Gone West	22 p.
4-7	Gray Robe's Medicine	16 p.
4-(8-11)	The Hairpin Turn	20 p., 20 p., 20 p., 18 p.
4-12	Hangman's Hollow	25 p.
4-13	Harp Harrigan's Hour	15 p.
4-14	The Heather Chine <u>Is</u> Peculiar	20 p.
4-(15-16)	The Heavy Hand	53 p.(handwritten) 24 p.
4-17	High and Dry	33 p.
4-18	His Stripes	22 p.
4-19	In the Bag	22 p.
4-20	In the Name of the Law	15 p.
4-21	In the Smoky Hills	14 p.
4-22	Iron Men and Hidden Gold	26 p.
4-23	A Jack and Two Jills	29 p.
4-24	Jinx Ship	19 p.
4-25	Just Like That	29 p.
4-26	Kelly-on-the-Trail	20 p.
5-1	The Lake of the Dead Men's Bones	19 p.
5-2	Last Laugh	19 p.
5-3	The Law of Compensation	17 p.
5-4	Local No. 1	11 p.
5-(5-7)	The Lowliest Worm Will Turn	26 p.
5-8	Man Overboard	23 p.
5-9	Man-with-the-Burned-Face	13 p.
5-10	The Man with the Limp	29 p.
5-11	Man's Inhumanity to Man	21 p.
5-12	A Man's Job	20 p.
5-13	Milady's Muff	18 p.
5-14	No Luck At All	17 p.

5-15	No Robbery	16 p.
5-16	The Noon Shot	17 p.
5-17	Nothing from Nothing	26 p.
5-18	Nothing On the Ball	21 p.
5-19	One Black Eye Deserves Another	23 p.
5-20	One Christmas	21 p.
5-21	One Good Turn	23 p.
5-(22-24)	Over the Border	16 p., 16 p., 42 p. (handwritten)
5-25	Panic	22 p.
5-26	The Perfect Combination	31 p.
5-27	The Phantom Cougar	39 p.
5-28	[Plundering Blunders]	27 p.
5-29	Potiphar's Wife	23 p.
5-30	Prelude to Storm	42 p.
6-1	The Primal Instinct	13 p.
6-2	The Reading	26 p.
6-3	The Red-Headed Man	12 p.
6-4	The Red Streak	29 p.
6-5	Rumpakkers	30 p.
6-6	Sailor Beware	22 p.
6-7	Seafearing Mister McQuockle	25 p.
6-(8-10)	Seeing Red	25 p., 25 p., 24 p.
6-11	The Sign of the Falling Leaf	18 p.
6-12	The Silver Legs	16 p.
6-(13-15)	Skin for Skin	20 p. (3 ts.)
6-16	Something to Eat	22 p.
6-(17-18)	Sorrowful Island	26 p., 67 p. (handwritten)
6-(19-20)	Sound of Many Guns	11 p., 11 p.
6-21	Spanish Joe	18 p.
6-22	The Spider In His Web	21 p.
6-23	Still Waters	25 p.
6-24	Stout-Hearted Men	23 p.
6-25	The Tale of a Bear	29 p.
6-26	Ten Thousand Bucks	23 p.
6-27	The Thing That Couldn't Happen	19 p.

6-28	Tillikum Sam	19 p.
6-29	Troubled Waters	25 p.
7-(1-3)	The Twelve Black Monks	22 p., 21 p., 21 p.
7-4	Twenty-Minute Eggs	28 p.
7-5	The Unwritten Law	13 p.
7-6	The Valley of Weeping	20 p.
7-7	Walk the Plank	19 p.
7-8	Waste on the Waters	22 p.
7-9	The Way of a Transgressor	15 p.
7-10	White Gold	25 p.
7-11	The Whole Bag of Tricks	21 p.
7-(12-14)	Winner Take All	22 p.
7-(15-17)	Wright Turn	32 p., 9 p. & 2 p. (incomplete)
7-(18-20)	Yo ho! And a Bottle O' Rum	92 p. (handwritten) 34 p., 34 p.

Novelettes

7-(21-23)	The Bay of the Big Killing	75 p., 80 p., 75 p.
8-1	Dog Eat Dog	30 p.
8-2	The Door of Darkness	[156 p.] (handwritten)
8-3	The Golden Calk	132 p.
8-4	Hidden Bay	168 p.
8-(5-8)	Iron Men and Hidden Gold	80 p. (incomplete) 105 p., 106 p., 106 p.
	sa: Short story	
9-(1-2)	The Lair of the Sand-dogs	128 p., 56 p.
9-3	Landlubber's Luck	136 p.
9-4	The Laying of the Ghost	123 p.
9-5	Make Way for a Sailor	74 p.
9-6	Musty Beers	65 p.
9-(7-9)	Never a Law	41 p., 43 p., 43 p.
9-10	Night Wind	25 p.
9-11	North of Fifty-Three	132 p.
10-1	The Peculiar Nature of the White Man's Burden	21 p.
10-2	Piano Jim	118 p.
10-3	Pinnacle Bob	113 p.
10-4	The Place of Skeletons	104 p.

10-5	Raw Gold	167 p.
10-6	The Rest of the Story	140 p.
10-(7-8)	Room for the Rolling M	114 p., 137 p.
10-9	Stop Everything	28 p.
11-1	Tempered Metal	71 p.
11-2	The Threatening Eye	126 p.
11-3	A Ton of Gold (incomplete)	110 p.
11-4	Under the Great Bear	125 p.
11-5	The Whisky Runners	161 p.

Novels

11-(6-7)	Both Sides of the Law	126 p. (some handwritten), 156 p.
12-1	Big Timber	89 p. (galleys)
12-(2-5)	Burned Bridges	311 p. (Chap. 1-18, 19-35, handwritten)
13-1		311 p. (typed)
		185 p. (galleys)
13-(2-5)	Down the Dark Alley	283 p., 283 p., 287 p., 79 p. (galleys)
14-(1-2)	The Hidden Places	225 p.
		88 p. (galleys)
14-3	The Inverted Pyramid	339 p. (galleys)
14-4	The Land of the Frozen Suns	164 p.
14-5	Lost Lode	75 p.
14-6	Poor Man's Rock	307 p. (galleys)
15-1	Shotgun Jones (scenario)	39 p.
15-2	Wild West	74 p. (galleys)

Miscellaneous

15-3	Fragments of short stories, novellettes and novels, unidentified.
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LOG BOOKS

	<u>Date</u>
15-4 - 17-1	Records relating to the voyages and maintenance of the Hoo Hoo, purchased in June, 1917, and operated by Sinclair. 1918-1964

MISCELLANY

17-2	Receipts relating to his expenses as a commercial fisherman.	1963
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- | | | | |
|------|---|------|----|
| 17-3 | Advertising material pertaining to <u>Poor Man's Rock</u> | n.d. | |
| 17-4 | Christmas cards sent to Sinclair | n.d. | 12 |
| 17-5 | A school newspaper edited by Dele Sinclair and a newspaper clipping of Sinclair and other Canadian authors in caricature. | n.d. | |

PRINTED MATERIAL

Short Stories

Note: Short Stories that are available in manuscript form in the Bertrand Sinclair papers are marked with an asterisk. In differentiating between the short story, novelette and novel, the publisher's designation is followed.

- | | |
|-----------------|---|
| 18-1 | Aces, Cinches and Hunches, <u>SS</u> , Vol. CXVII, no. 6 (25 Dec. 1926), pp. 163-173. |
| 18-2* | Adam's Apple, <u>SS</u> , Vol. CLII, no. 6 (25 Dec. 1935), pp. 34-48. |
| 18-3 | Blood is Thicker, <u>Adventure</u> , Vol. LXXV, no. 3 (15 July, 1930), pp. 46-57. |
| 18-4 | The Bugles of the First Montana, <u>The Bohemian</u> , Vol. X, no. 6 (June, 1906), pp. 657-664. |
| 18-5 | Buck Ripley's Slide, <u>Adventure</u> , (15 Oct., 1928), pp. 46-55. |
| 18-6* | Bull of the Woods, <u>SS</u> , Vol. CXXXV, no. 4 (25 May, 1931), pp. 63-74. |
| 18-7 | A Cattle King's Ransom, <u>SS</u> , Vol. CXIV, no. 5 (10 Mar., 1926), pp. 26-36. |
| 18-8 (oversize) | A Cattle King's Romance, <u>Maclean's</u> , Vol. XXXIX, no. 5 (1 Mar., 1926), pp. 14-15, 62-65. |
| 18-9 | Dollars To Clink, <u>Adventure</u> , Vol. LXXIV, no. 4 (1 May, 1930), pp. 39-51. |
| 19-1* | Feathered Death, <u>SS</u> , Vol. CXLIX, no. 2 (25 Oct., 1934), pp. 29-43. |
| 19-2 | Fly, Brother, Fly, <u>SS</u> , Vol. CLX, no. 3 (10 Aug., 1937), pp. 42-54. |
| 19-3 | The Four Winds, <u>The Popular Stories</u> , Vol. LXXXVI, no. 5 (5 Nov., 1927), pp. 43-57. |
| 19-4* | God's Pocket, <u>SS</u> , Vol. CLXXIII, no. 4 (25 Nov., 1940), pp. 37-49. |
| 19-5* | Gone West, <u>SS</u> , Vol. CXLV, no. 3 (10 Nov., 1933), pp. 46-57. |
| 19-6 | The Grudge, <u>SS</u> , Vol. CXXXIII, No. 5 (10 Dec. 1930), pp. 139-147. |
| 19-7 | Gunpowder Gold, <u>SS</u> , Vol. CXVI, no. 5 (10 Sept., 1926), pp. 163-172. |
| 19-8 | Highflyer, <u>SS</u> , Vol. CXVI, no. 1 (10 July, 1926), pp. 51-57. |
| 20-1 | In the Bad Lands, <u>The Popular Magazine</u> , Vol. LXXXV, no. 4 (7 Sept., 1927), pp. 79-87. |
| 20-2 | Jim Fisher's System, <u>The Blue Mule</u> , Vol. I, no. 10 (Dec. 1900), pp. 29-35. |
| 20-3* | Jinx Ship, <u>SS</u> , Vol. CLXXIII, no. 1 (10 Oct., 1940), pp. 56-65. |

- 20-4 Johnny-Behind-The-Rock, SS, Vol. CXVIII, no. 1 (10 Jan., 1927), pp. 73-82.
- 20-5* Just Like That, SS, Vol. CXLIII, no. 5 (10 Jan., 1933), pp. 68-82.
- 20-6* Kelly-On-The-Trail, SS, Vol. CXV, no. 1 (10 April, 1926), pp. 51-57.
- 20-7 The Law of Retribution, The Popular Magazine, Vol. XII, no. 6 (April, 1909), pp. 186-193.
- 20-8* Like A Wolf On The Fold, SS, Vol. CLXI, no. 4 (25 Nov., 1937), pp. 58-74.
- 21-1* Local No. 1, The Gray Goose, Vol. XVII, no. 3 (Sept., 1906), pp. 125-131.
- 21-2* Man Overboard, Adventure, Vol. XCIX, no. 5 (Sept. 1938), pp. 32-41.
- 21-3 Mormon Jack Explains, Western Field, Vol. VI, no. 2 (Mar., 1905), pp. 126-129.
- 21-4* Nothing On The Ball, SS, Vol. CL, no. 4 (25 Feb., 1935), pp. 64-74.
- 21-5* One Christmas, The Popular Magazine [1 June, 1911] pp. 144-155.
- 21-6* The Phantom Cougar, The Popular Magazine, Vol. XCIX, no. 6 (1 June [1930]), pp. 114-135.
- 21-7* Plundering Blunders, SS, Vol. CLII, no. 5 (10 Sept., 1935), pp. 37-50.
- 1-8* Potiphar's Wife, Adventure, Vol. 101, no. 6 (Oct., 1939), pp. 87-97.
- 21-9 The Price: A Tale of the Cattle Ranges, The Blue Mule, Vol. 1, no. 2 (Mar., 1906), pp. 15-18.
- 21-10 Red Willow, SS, Vol. CXVII, no. 1 (10 Oct., 1926), pp. 45-59.
- 22-1* Sailor Beware, Adventure, Vol. 103, no. 6 (Oct., 1940), pp. 90-99.
- 22-2* Seafearing Mr. McQuockle, Adventure, Vol. 100, no. 1 (Nov., 1938), pp. 68-78.
- 22-3* Seeing Red, SS, Vol. CXXXIV, no. 4 (25 Feb., 1931), pp. 49-60.
- 22-4 The Sign of the Falling Leaf, The Popular Complete Stories, (April 1, 1932), pp. 52-61.
- 22-5* Stout Hearted Men, SS, Vol. CXLVI, no. 2 (25 Jan., 1934), pp. 34-45.
- 22-6* Three Ways From the Ace, SS, Vol., CXXXII, no. 1 (10 July, 1930), pp. 86-93.
- 22-7* Too Bright A Moon, SS, Vol. CCXI, no. 5 (May, 1951), pp. 94-109.
Note: Also published in SS, 25 Nov., 1933. Unavailable.
- 22-8 A Touch of Iron, SS, Vol. CXIV, no. 6 (25 Mar., 1926), pp. 164-173.
- 22-9* Twenty Minute Eggs, SS, Vol. CXLIV, no. 2 (25 July, 1933), pp. 48-61.
- 23-1* Twenty Minute Eggs, SS, Vol. CCXII? no. 3 (Sept., 1951), pp. 121-132.
- 23-2 Twice In The Same Place, SS, Vol. CXVI, no. 6 (25 Sept., 1926), pp. 76-84.
- 23-3* The Valley of Weeping, SS, Vol. CXLV, no. 5 (10 De., 1933), pp. 104-113.
- 23-4* The Whole Bag of Tricks, SS, 25 March, 1934.
- 23-5 With Their Boots On, SS, Vol. CXVI, no. 4 (25 Aug., 1926), pp. 49-62.

23-6 Wolf Bounty, The Popular Magazine, Vol. XC, no. 1 (24 March, 1928), pp. 45-59.

23-7* Wright Turn, SS, Vol. CXLII, no. 3 (10 Feb., 1933), pp. 55-67.

Poetry

23-8 Where Prairie Breezes Blow, The Bohemian, Vol. XII, no. 1 (Jan., 1907), p. 32.

Novelettes

24-1* (oversize) The Bay of the Big Killing, Maclean's, Vol. XCVII, nos. 8, 9, 10 (15 April - 15 May, 1934), pp. 5-7, 62-65, pp. 20-22, 47-51, pp. 20-22, 49-51.

24-2* Dog Eat Dog, SS, Vol. CXXXVIII, no. 3 (10 Feb., 1932), pp. 56-71.

24-3 Hands Up, SS, Vol. CXXXIII, no. 1 (10 Oct., 1930), pp. 64-83.

24-4 (oversize) Head Winds, Maclean's, Vol. XXXIX, nos. 22, 23 (15 Nov., 1926 - 1 Dec., 1926), pp. 20-22, 32-42, pp. 19-21, 50-61.

24-5 Just Routine Stuff, Complete Stories, Vol. XXX, no. 5 (1 Feb., 1933), pp. 4-23.

24-6* Just the Same Old Thing, SS, Vol. CXLIX, no. 3 (10 Nov., 1934), pp. 3-38.

24-7 Never A Law, SS, Vol. CXXXIV, no. 5 (10 March, 1931), pp. 128-146.

24-8* Night Wind, SS, Vol. CXXXVIII, no. 2 (25 Jan., 1932), pp. 8-19.

24-9 Out of the Blue, The Popular Magazine, Vol. LXXXIV, no. 6 (July, 1927), pp. 1-71.

24-10* Stop Everything, SS, Vol. CXLI, no. 5 (10 Dec., 1932), pp. 48-61.

24-11 Straight Shooting, The Popular Magazine, Vol. XCVI, no. 6 (7 Aug., 1929), pp. 84-101.

Novels

25-1 All the King's Horses, Complete Stories, Vol. XXVIII, no. 6 (15 Aug., 1932), pp. 2-77.

25-2* Both Sides Of the Law, SS, Vol. CXL, no. 5 (10 Sept., 1932), pp. 48-99.

25-3 Gunpowder Lightening (Part II), SS, Vol. CXXXI, no. 3 (10 May, 1930), pp. 100-125.

25-4 Gunpowder Lightening (Conclusion), SS, Vol. CXXXI, no. 5 (10 June, 1930), pp. 112-142.

25-5* Land of the Frozen Suns, The Popular Magazine, Vol. XIV, no. (Oct., 1909), pp. 1-77.

25-6* Lost Lode, SS, Vol. CXLVII, no. 6 (25 June, 1934), pp. 8-43.

25-7* Shotgun Jones, The Popular Magazine, Vol. XXVI, no. 4 (1 Dec., 1912), pp. 1-55.

25-8* Tempered Metal, The Popular Magazine, Vol. XXII, no. 3 (15 Nov., 1911), pp. 1-33.

- 25-9 Twice In the Graveyard Watch, The Popular Magazine, Vol. LXXIII, no. 4, pp. 1-46.
- 25-10 (oversize) Twice In the Graveyard Watch, Maclean's, Vol. XXXVII, no. 17 (1 Sept., 1924), pp. 9-12, 53-59.

ADDENDUM 1

MANUSCRIPTS: all typescripts.

Short Stories

26-2	Beyond Soundings	21 p.
26-7	Blood is Thicker	25 p.
26-8	Blueback Bill	24 p. (incomplete)
26-(9-10)	Buck Ripley's Slide	19 p., 19 p.
27-11	Come Around Friday	21 p.
26-12	Dollars to Clink	26 p.
26-13	Fed to the Wolves	37 p.
27-1	Fly, Brother, Fly	24 p.
27-3	A Ghost that Walked	39 p.
27-4	Hands Off!	32 p.
27-6	The Jocular Pilgrim	21 p.
27-7	Like a Wolf on the Fold	32 p.
27-8	Lost Dice	27 p.
27-9	Mid-Winter Madness	19 p.
27-10	Nobody Wins	38 p.
27-14	Pigs without Bristles	45 p.
27-(16-17)	Rope's End	29 p., 29 p.
28-2	The Tale of a Whale	10 p.
28-3	Three Ways From the Ace	17 p.
28-10	Wolf Bounty	26 p.

Novelettes

26-(3-4)	The Big Mistake	51 p., 51 p.
26-(5-6)	Bigger'N Biggar	67 p., 66 p.
26-11	Confusion to the Enemy	60 p.
26-14	The Finger of Suspicion (including Chapter XI - The Clean up)	68 p. 15 p.
27-2	Frozen Face	76 p.
27-5	Hands Up	40 p.
27-13	Out of the Blue	167 p.
27-15	Rip-Snorting Williams	143 p.
28-1	The Same Old Thing (pub. as 'Just the Same Old Thing')	59 p.
28-(4-7)	Too Bright a Moon	86 p., 101p.,
28-8	Too Bright a Moon (fragments)	37 p., 45 p.
28-9	Two Tickets to Hell	59 p.

Novels

26-1	All the King's Horses	107 p.
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CORRESPONDENCE: Financial

2-16	Street & Smith		
	Rejection note for un-named story	1935	1

ADDENDUM 2

MANUSCRIPT: NOVELETTE

29-1 The Man Who Rode By Himself 198 p.

NOTE BOOK

29-2 A notebook listing periodicals which were sent his
stories, whether or not they were accepted, amount
paid, and additional remarks, 1902 - 1921.

ADDENDUM 3

29-3 LETTERS: OUTGOING

Canada. Registrar of Canadian Citizenship 1963 1
Copy of a letter containing Biographical data

PHOTOGRAPHS

Negatives (4)-- portrait of B. Sinclair, ca. 1950, and
three views of cowboy life in Montana-- roping horse, herding
horses, and a wagon and horsemen, 1897 - 1906.

ADDENDUM 4

29-4 Poem. "Bank Trollers" (1953)

ADDENDUM 5

29-5 Letter, n.d., to "Reid"

List of printed material taken from the Bertrand Sinclair Papers:

Magazines containing B. Sinclair stories -- Duplicates

Magazines without B. Sinclair stories

The Saturday Review of Literature

The News Sheet of Curtis Borwn Ltd.

Royal Vancouver Yacht Club Yearbook

Pacific Motor Boat

Western Canada Power Boat

Yachting

Rod and Gun in Canada

Hunter, Trader, Trapper

Liberator

About Town

Temperature News

The Authors' League Bulletin

The American Mercury

The Bookman

The Canadian Bookman

Writer's Digest

Sinclair, B.W. Down The Dark Alley, Hodder and Stoughton
Ltd., London, n.d. [ca. 1935]

Preemptor's maps, 1911, given to Map Librarian, Frances
Woodward. Map on the Arctic regions, 1925, also given
to Map librarian.

MAGAZINES WITHOUT B. SINCLAIR STORIES

Adventure, Sept., 1937, July 1938 n.d. (4)

Canadian Home Journal, July, 1930-May, 1931 (3 issues)

Chatelaine, April, 1929-Jan., 1931 (2 issues)

Collier's, June 28-Aug. 9, 1930 (3 issues)

Cosmopolitan, Dec. 1930

The Country Guide, Oct., 1930

Ladies' Home Journal, Aug., 1930

Maclean's, Aug. 1, 1930-Mar. 15, 1931

Redbook, Nov. 1930

The Saturday Evening Post, June 7, 1930-May 23, 1931 (20 issues)

The Saturday Evening Post, Duplicates, July 26-Aug. 9, 1930 (2 issues)

Short Stories, April 1927

The Western Home Monthly, June, 1928-May 1929 (7 issues)

MAGAZINES WITH B. SINCLAIR STORIES-DUPLICATES

Adventure, May 1, 1930-Oct, 1940 (4)

The Bohemian, January, 1907

Maclean's April 15-May 15, 1934 (3)

The Popular Magazine, Dec. 1, 1912

Short Stories, Aug 25, 1926-Nov. 25, 1940. (13)

Maclean's Sept 1, 1924.

The Saturday Review of Literature

Vol II, No. 22, Dec. 26, 1925

Vol IV, No. 5, Aug. 27, 1927

No. 7-14, 16-20, 35, 48, 51, 52

Vol.V No. 3-Aug. 11, 1928

No. 7, 9, 18, 34-47, 49-52

The Saturday Review of Literature (cont.)

Vol VI, No. 1, July 27, 1929-52 (No. 50 has pp. 183-184 chipped)
Vol VII, No. 1, July 26, 1930-15, 18, 19, 32-34, 45

The News Sheet of Curtis Brown, Ltd, No. 19, 1930

Yearbook of Royal Vancouver Yacht Club, 1952, 53, and 54.

Pacific Motor Boat, Seattle, U.S.A.

Vol 12, No. 11 Aug 1920

Vol 13, No. 3 Dec. 1920

Vol 13, No. 4-7, 9-12

Vol 14, No. 1, Oct., 1921-5, 7-12 (2 copies Vol. 14, No. 9)

Vol 15 No. 1, Oct 1922-12

Vol 16 No. 1 Oct 1923-9, 11-12

Vol 17, No. 1 Oct. 1924, 3, 4, 8-11

Vol 18, No. 2 Nov. 1925, 7, 9-12

Vol 19, No. 1 Oct. 1926, 2, 3, 7

Vol 20, No. 4 Jan 1928, -6, 8-10

Vol 21, No. 2, Nov. 1928, -6 (also including Nov 1928 export issue
with no volume no.)

Western Canada Power Boat, Vol. 1, no. 6, Sept 1930

Western Canadian Motorist, March 1928, Vol. 16, No. 11

Yachting Vol XXXI, No. 4, Oct., 1922 and
Vol XXXII, No. 3, Mar., 1923

Rod and Gun in Canada, Vol XXVI, No. 8, Jan. 1925 (Woodstock Ontario)
(library has 1966-present)

Hunter, Trader, Trapper, Vol XLIX, No. 4, Oct, 1924 Columbia Ohio

Liberator published by Liberator Publishing Co., N.Y.

Vol. 5, No. 9 (Serial No. 54) Sept. 1922

Vol. 5, No. 10 (Serial No. 55) Oct. 1922

Vol. 6, No. 4 (Serial No. 60) April, 1923

About Town, (16 issues) editor Dorothy G. Bill, Publisher-The
Mitchell Printing and Publishing Company,
1037 West Pender St., Vancouver

About Town (cont)

1930

April 12	July 28
May 5	Aug. 26
May 20	Sept 20
June 3	Oct 14
June 3	Oct 28
July 14	Nov 12
	Nov 29
	Dec 9

1931

Jan 19
Jan 30
Feb 23
Mar 24
Apr 21
June 15

Temperature News, Vol. 1, No. 5, n.d., published by City Coal Co.
Ltd., Vancouver, B.C.

The Authors' League Bulletin

April 1922- March 1923

Vol. X, No. 1,3,4,5, 6-7, 9-12 (9 issues)
Vol. XI, No. 1-6, 8-12 (12 issues)
Vol. XII, No. 1-3 (3 issues)
Vol. XIII, No. 9-10 (2 issues)
Vol. XV, No. 4-11 (7 issues)
Vol. XVII, No. 1-9 (9 issues)
Vol. XVIII, No. 1-8 (8 issues) April 1930-March 31

Maps given to F. Woodward

Preemptors Map, Sheet No.1 - Valleys of Nechaco and Stuart River, 1911
" " Sheet No.2 - Valleys of Blackwater and Nazco R., 1911
" " Sheet No.3 - Valleys of Fraser, Salmon and Willow R.,
1911

The Arctic Regions, National Geographic Society, Washington, D.C., 1925

The American Mercury, Vol. XIV, No. 56, Aug, 1928

The Bookman, Vol. L, No. 3-4, Nov-Dec, 1919

Vol. LVI, No.4, Dec., 1922
Vol. LVI, No.3, Nov., 1927
Vol. LXVII, No.1, Mar., 1928
Vol. LXVIII, No.6, Feb., 1929
Vol. LXIX, No.1, Mar., 1929

The Canadian Bookman, Vol. IX, No 6,9,10, Sept, Oct 1927 (3 issues)
Vol. X, No. 3,12 (2 issues)
Vol. XI, No. 1, 4-10, 12 (9 issues)
Vol XII, No. 1-5, 7-8 (8 issues)
Vol. XIII, No. 1-3 (3 issues)

Writer's Digest, Vol. 36, No.3, February, 1956

Sinclair, B.W. Down The dark Alley, Hodder and Stoughton Ltd.,
London, n.d. [c. 1935]

B. Sinclair - born in Great Britain came to Canada in early age.
born 1878.
- published 1st novel, 1908
- influenced by "realist" school of writers - William
Howells / Henry James

Books in Special Collections

Big Timber, 1916

Poor Man's Rock, 1920

Burned Bridges, 1919

Theme: relation of character to environment

Raw Gold, 1908

The Land of Frozen Suns, 1910

North of Fifty-Three (1914) corruptive force of Eastern city life.

Down the Dark Alley (1936) rum-running

The Hidden Places, 1922

The Inverted Pyramid, 1924 - Dominion Trust failure in Vancouver
brings a moral disaster on a 5th
generation B.C. family.

Gunpowder lightening, 1930

Wild West, 1926

Book not in Special Collections

Pirate of the Plains

BERTRAND SINCLAIR FONDS

RBSC-ARC-1504

Part 2: First Accrual Description

Prepared by James Goldie
March, 2019

Title proper: The Bertrand Sinclair fonds

Title notes—source of title proper: Title based on the contents of the fonds.

Dates of creation: ca. 1899 - 2001, predominate 1915-1950

Extent: 54 cm of textual records and other materials

Scope and content:

This accrual consists of textual materials, photographs and negatives, audio cassettes, cartographic materials, and ephemera created or collected by Bertrand Sinclair. These materials relate to his career as a writer, his family and personal relationships, his life in Pender Harbour, B.C., and his later work in the salmon fishery. Some of the materials in this accrual belong in the existing series:

- A. Correspondence - Casual and Personal
- B. Correspondence - Financial
- C. Manuscripts
- D. Log Books
- E. Miscellany

Other materials in this accrual constitute new series:

- F. Cherry Whitaker and Jane Whitaker Moloughney files
- G. Photographs
- H. Audio Recordings

Notes

Physical description: Contains 54 cm of textual records (including 10 maps/guidebooks), 53 photographs, 259 photographic negatives, and 2 audio cassette tapes

Conservation: Textual and photographic materials are in good condition. Only a few textual items are printed on paper that appears to be very brittle and discoloured, possibly due to previous exposure to moisture.

Immediate source of acquisition: Acquired from Jane Whitaker Moloughney.

Arrangement: Accrual maintains the original order at the time of donation.

Restriction on access: There are no restrictions on access.

Finding Aid: The original accession for this fonds features materials arranged and described by George Brandak in 1975. The finding aid was updated to reflect an accrual in March 2019.

Accruals: No further accruals are expected.

Access Points

Name access points: Bertrand Sinclair (creator)

Control Area

The accrual was arranged and described by James Goldie between January and February 2019.

Series Descriptions:

Series A: Correspondence - Casual and Personal

Title: Correspondence - Casual and Personal

Dates of creation: 1924-1954

Physical description: 4 cm of textual materials and 6 photographs

Scope and Content: Series consists of correspondence between Sinclair and some of his family members, as well as letters between him and a number of friends, including Stewart Edward White, Robert Griffen, and Con Price. This series also includes six photographs and several photocopied images.

Notes:

Source of supplied title: Title based on contents of series.

Finding Aid: An item-level description of this series exists in the original finding aid.

Box-File Number	File Name and contents	Dates	Description
31-05	[Correspondence from family members] File contains letters to Sinclair from a niece in Saskatchewan and a granddaughter in Arkansas.	1930-1954	Textual materials
31-07	[B.M. Bower] File contains correspondence with B.M. Bower. It also includes some photocopies of images.	1926-1935	1 photograph, textual materials
31-11	[Stewart Edward White] File contains correspondence between Sinclair and Stewart Edward White.	1924-1927	Textual Materials; 6 photographs
31-12	[Correspondence with friends 1949] File contains correspondence between Sinclair and his friends Robert Griffen and Con Price.	1949	Textual materials

Series B: Correspondence – Financial

Title: Correspondence – Financial

Dates of creation: 1912-1956

Physical description: 17 cm of textual materials

Scope and content: Series consists of correspondence between Sinclair and various publishers, talent representatives, and film studios regarding royalties, the publication of his written work, and/or the production of films based on his work. Records include letters, contracts, copyright certificates, copyright renewal forms, and account statements. This series includes correspondence with a range of publishers including Little, Brown & Company; Doubleday, Doran and Company; and Western Printing & Lithographic Co. There are also written communications with magazines like MacLean's and Feature Fiction; film studios like RKO Distributing Corporation, Universal Pictures Corporation, and Paramount Pictures Inc.; and Sinclair's agent.

Notes:

Source of supplied title: Title based on contents of series.

Finding Aid: An item-level description of this series exists in the original finding aid.

Box-File Number	File Name and contents	Dates	Description
31-13	[Copyrights] File contains documents pertaining to Sinclair's copyrighted materials such as agreements with publishers, copyright certificates, and copyright renewal forms.	1914-1952	Textual materials
31-14	[Correspondence with Paul Eldridge] File contains correspondence between Sinclair and Paul Eldridge, as well as letters to Sinclair from Dan Price and Robert Griffen.	1929, 1948-1950	Textual materials
31-15	[Business Corres. 1950] File contains contracts, royalty statements, memos, receipts, correspondence with Otis Kline Associates ("Authors and Publishers' Representatives"), and correspondence with publishers.	1950	Textual materials
31-16	[Business 1951 – 1952 – 1953] File contains royalty statements, receipts, correspondence with publishers and magazines, and correspondence with Otis Kline Associates.	1951-1953	Textual materials
31-17	[Correspondence 1954-1956] File contains correspondence between Sinclair and Western Printing and Lithographing Co., Random House,	1954-1956	Textual materials

	Halliday and McLoy Inc. (Authors' Agents), and Otis Kline Associates.		
32-01	[Publishers 1912] File contains correspondence between Sinclair and The Selig Polyscope Co.; Little, Brown & Co.; and others. Also includes the poem "Sursum Corda" by Joseph Noel, torn from a book.	1912	Textual materials
32-02	[Publishers 1916-1919] File contains correspondence between Sinclair and The Popular Magazine and Little, Brown & Co. It also includes account statements from his business with Little, Brown & Co.	1916-1919	Textual materials
32-03	[Publishers 1923-1925] File contains financial statements from Little, Brown & Co. as well as correspondence with publishers Doubleday, Page & Company, and Brandt & Brandt.	1923-1925	Textual materials
32-04	[Publishers 1926] File contains newspaper items about Sinclair's work sent by the Henry Romeike Press Clipping Bureau. It also includes account statements from and correspondence with Little, Brown & Co. There is also correspondence between Sinclair and Doubleday, Page & Company; Brandt & Brandt; MacLean's; Popular Magazine; and Curtis Brown Ltd.	1926	Textual materials
32-05	[Publishers 1928-30] File contains correspondence between Sinclair and Doubleday, Doran and Company; The Popular; The Sterling Trust Company of British Columbia; Curtis Brown Ltd.; and Black Mask. It includes documents pertaining to author royalties, account statements from and correspondence with Little, Brown & Co., and a document titled "Disapproved by the National Board of Censorship".	1928-1930	Textual materials
32-07	[Publishers 1931] File contains correspondence between Sinclair and Curtis Brown Ltd.; Doubleday, Doran and Company; Black Mask; Paul R. Reynolds & Son; Adventure; and Street & Smith Publications.	1931	Textual materials
32-08	[Publishers 1932] File contains correspondence between Sinclair and Curtis Brown Ltd.; Street & Smith; Doubleday, Doran and Company; The Frank A. Munsey Company; RKO Distributing Corporation; and Feature Fiction Inc.	1932	Textual materials

32-09	[Publishers 1933] File contains correspondence between Sinclair and RKO Radio Pictures Inc.; Doubleday, Doran and Company; Street & Smith; Curtis Brown Ltd.; Feature Fiction, Inc.; and MacLean's Magazine.	1933	Textual materials
32-10	[Publishers 1934-35] File contains correspondence with Feature Fiction, Inc.; Doubleday, Doran and Company; Curtis Brown Ltd.; Little, Brown & Company MacLean's Magazine; Street & Smith; Periodical House; Dodge Publishing Company; Universal Pictures Corporation; and Pearn, Pollinger & Higham, Ltd.	1934-1935	Textual materials
32-11	[Publishers 1936+37] File contains correspondence between Sinclair and Warner Bros. Pictures; Jacques Chambrun; Pearn, Pollinger & Higham Ltd.; Dougleday, Doran and Company; Street & Smith; Feature Fiction, Inc.; Little, Brown & Company; The Vancouver Daily Province; MacLean's Magazine; and Popular Publications.	1936-1937	Textual Materials
32-12	[1945-1949] File contains correspondence between Sinclair and Little, Brown & Company; Paramount Pictures Inc.; Popular Library; Western Printing & Lithographic Co.; Otis Kline Associates; and the Montana Institute of the Arts.	1945-1949	Textual materials

Series C: Manuscripts

Title: Manuscripts

Dates of creation: ca. 1928-1939

Physical description: 2 cm of textual materials

Scope and content: Series consists of several short pieces of writing by Sinclair including six poems and photocopies of two short stories. This series also contains writing drafts, a manuscript record, and a newspaper clipping.

Notes:

Source of supplied title: Title based on contents of series.

Arrangement: In original finding aid, series is divided into subseries based on writing format (e.g. short stories, novelette, or novels.)

Finding Aid: An item-level description of this series exists in the original finding aid.

Box-File Number	File Name and contents	Dates	Description
31-08	[Sinclair's Short Pieces] Files contains poems and short pieces of fiction by Sinclair. Some of these works are typed on very old, stained (possibly water damaged) and delicate pages. Others are photocopies of typed pages and a photocopy of "Blow the Cat Down," a novelette in a collection.		Textual materials
32-06	[1929] File contains writing drafts, a manuscript record (1930), and one newspaper clipping.	1928-1939	Textual materials

Series D: Log Books

Title: Log Books

Dates of creation: 1948-1984

Physical description: 7 cm of textual materials and 5 photographs

Scope and content: This series consists of records pertaining to "Hoo Hoo," a boat belonging to Sinclair and later his surviving family members. These records include photographs, newspaper clippings, and ledgers (in which he documented financial matters related to his boat and work in the fisheries).

Notes:

Source of supplied title: Title based on contents of series.

Box-File Number	File Name and contents	Dates	Description
31-04	[Hoo Hoo] This file (the title of which refers to the name of a boat owned by Sinclair) contains photographs, including one image featured in a newspaper clipping.	[before 1969]-1984	5 photographs, textual materials
31-18	[Log 1948] File contains a notebook labelled "Salmon Log from June 15 – 1948", containing handwritten notes and numbers. Much of the book takes the form of a ledger.	1948	Textual materials
31-19	[Log 1953] File contains correspondence relating to Sinclair's 1953 tax return. Also contains a small ledger for tracking expenses, payments, and other financial matters pertaining to his boat "Hoo Hoo".	1953-1954	Textual materials

31-20	[Logs 1957] File contains two small ledgers in which Sinclair documented expenses, payments, and other financial matters pertaining to his boat "Hoo Hoo".	1957	Textual materials
31-21	[Logs 1960] File contains two ledgers in which Sinclair documented expenses, payments, and other financial matters pertaining to his boat "Hoo Hoo".	1960	Textual materials

Series E: Miscellany

Title: Miscellany

Dates of creation: 1904-1962

Physical description: 20 cm of textual and cartographic materials

Scope and content: Series consists of a wide range of materials that fall outside the scope of existing and new series, but none of which constitutes its own stand-alone series. Materials include small maps and travel guides, used cheques written by Sinclair, a yearbook, and assorted newspaper clippings. This series also includes original and photocopied birth certificates and marriage records, Vancouver yacht club memberships, and fishing licenses.

Notes:

Source of supplied title: Title based on contents of series.

Finding Aid: An item-level description of this series exists in the original finding aid. The 2019 accrual has not been described at the item-level.

Box-File Number	File Name and contents	Dates	Description
31-06	[Birth Registry] File contains a photocopy of Sinclair's birth registry from Scotland (9 Jan. 1881).		Textual material
31-10	[Marriages] File contains 1945 marriage certificate between Sinclair and Betty Harrington Purves. Also includes 1911 marriage certificate between Purves and previous husband, as well as a copy of the 1879 Scottish marriage registry recognizing the marriage of Sinclair's parents George Sinclair and Robina Williamson.		
32-13	[Sakinaw Yearbook] File contains a copy of the 1962 Sakinaw yearbook in Pender Harbour,	1962	Textual materials

	which features Bertrand Sinclair on its dedication page.		
33-01	[Maps, travel guides, and livestock pamphlet] File contains a map of the Alaska, Washington, and California coastlines (including tourist information about each state) produced by the Pacific Alaska Navigation Company; a pamphlet about livestock sales produced by the Mid-West Live-Stock Commission Company; a 1904 guide of San Francisco including an official guide to the city; a pocket-size guide map to the city of Seattle (ca. 1918); and a 1915 illustrated map and guide of San Francisco.	1904-1929	Cartographic and textual materials
33-02	[Maps and materials produced by the Royal Vancouver Yacht Club] File contains maps of the British front during World War I; a 1912 map of British Columbia; a 1928 sectional map "indicating main automobile roads" in western Canada and the United States; three maps of Vancouver waterways produced for the 1928 Pacific International Association Regatta; and a 1940 pamphlet produced by the Royal Vancouver Yacht Club.	1912-1940	Cartographic and textual materials
33-03	[Misc. Articles] File contains a small assortment of newspaper clippings saved by Sinclair. They cover a range of topics from French current events to whiskey-running in Vancouver.	ca. 1922	Textual materials
33-04	[Fishing Licenses] File contains records belonging to Sinclair, including a 1919 membership card to the Royal Vancouver Yacht Club and commercial fishery licenses for salmon trolling in the years 1936, 1942-1947, 1949, and 1950.	1919-1950	Textual materials
33-05	[Used cheques, 1926-1935] File contains Canadian Bank of Commerce cheques written by Sinclair. Items were bundled together and not organized chronologically.	1926-1925	Textual materials
33-06	[Used cheques, 1928-1936] File contains Canadian Bank of Commerce cheques written by Sinclair. Items were bundled together and not organized chronologically.	1928-1936	Textual materials
33-07	[Used Cheques, 1915-1922] File contains Canadian Bank of Commerce cheques written by Sinclair.	1915-1922, predominant 1915-1917	Textual materials
34-01	[Used Cheques, 1922-1925] File contains Canadian Bank of Commerce cheques written by Sinclair.	1922-1925	Textual materials

Series F: Cherry Whitaker and Jane Whitaker Moloughney files

Title: Cherry Whitaker and Jane Whitaker Moloughney files

Dates of creation: 1959-2001, predominate 1991-2001

Physical description: 4 cm of textual materials

Scope and content: This series consists of records created by Cherry Whitaker (Sinclair's daughter) or Jane Whitaker Moloughney (Sinclair's granddaughter). The materials include correspondence, newspaper clippings, and ephemera. The material from Whitaker Moloughney is correspondence with researchers seeking information and/or copyright permissions. There are also copies of small-run print publications containing Sinclair's writing.

Notes:

Source of supplied title: Title based on contents of series.

Box-File Number	File Name and contents	Dates	Description
31-01	[Lester Peterson] File contains correspondence from writer Lester Peterson to Cherry Whitaker; newspaper clipping of Peterson article about Sinclair's life; the program from a February 1977 memorial event.	1959-1977	Textual materials
31-02	[John Daly] Files contains correspondence from John Daly to Cherry Whitaker.	1956-1965	Textual materials
31-09	[Richard Lane] File contains correspondence between UBC English professor Laurie Ricou, Richard Lane, and Jane Whitaker Moloughney regarding permission to quote Sinclair's work and other information about the author. It also includes a Spring 1993 copy of BC Studies and a bound copy of <i>Bertrand William Sinclair's Tales of the B.C. Coast</i> , edited by Lane.	1991-2001	Textual materials

Series G: Photographs

Title: Photographs

Dates of creation: ca.1899 - ca.1960, predominate pre-1930

Physical description: 41 photographs and 259 negatives

Scope and content: This series consists of photographs and photographic negatives taken by Sinclair and his loved ones. These items depict family, friends, and pets, as well as activities like boating, fishing, swimming, and time spent at the beach. There are also photographs of nature, natural landscapes, roads, and Sinclair's property in Pender Harbour, BC. One set of photographs from the late 1800s were taken during Sinclair's time working as a cowboy on a ranch in Montana.

Notes:

Source of supplied title: Title based on contents of series.

Physical description: Photographs are numbered RBSC-ARC-1504-PH-01 to 54. Negatives are numbered RBSC-ARC-1504-PH-55 to 313.

Box-File Number	File Name and contents	Dates	Description
31-03	["The Hiding Place"] File contains photographs of Grandy's Property in Pender Harbour. It also includes a few small scraps of paper containing handwritten notes.		19 photographs, textual materials
34-02	[Old pictures of Grandy (B.W. Sinclair) when he was a cowboy in Montana] File contains photographs taken by Sinclair in Yellowstone National Park and Montana, where he worked "as a cowboy." Photographs depict men on horseback, cattle ranches, hunting, and natural landscapes.	ca. 1899	21 b&w photographs
34-03	[Enlarged snap taken on top Grouse Mountain, 15 May 1929] File contains a single photograph of Sinclair taken atop Grouse Mountain.	1929	1 photograph
34-04	[Negatives depicting family and friends] File contains photographic negatives depicting the family and friends of Sinclair, as well as activities like fishing, boating, and swimming.		75 b&w negatives
34-05	[Negatives depicting family/friends, activities, and nature] File contains photographic negatives depicting the family and friends of Sinclair, as well as activities like swimming, boating, playing at the beach, and fishing. Also depicted in these negatives are nature/landscape photography and roadways.		184 b&w negatives

Series H: Audio Recordings

Title: Audio Recordings

Dates of creation: 1977-1979

Physical description: 2 audio cassette tapes

Scope and content: Series consists of two audio cassettes, one featuring a recording of a meeting of the Victoria chapter of the B.C. Historical Society, the other featuring an interview with Cherry Whitaker about her father.

Notes:

Source of supplied title: Title based on contents of series.

Physical description: Cassette tapes are numbered RBSC-ARC-1504-SPC-01 to 02.

Box-File Number	File Name and contents	Dates	Description
34-06	[Recordings about Bertrand Sinclair] File contains two audio cassettes, one featuring a recording of a meeting of the Victoria chapter of the B.C. Historical Society, the other featuring an interview with Cherry Whitaker about her father.	1977-1979	2 audio cassettes