

RBSC-ARC-1701**George and Joanne MacDonald Northwest Art Card Collection**

1968-2004

19 cm of textual records (198 cards or postcards of various sizes)

Biographical sketch: George F. MacDonald C.M., Ph.D., LL.D., F.R.S.C. (1938-), is a Canadian anthropologist and museum director who pioneered archaeological and ethnohistorical research on the Tsimshian and Gitksan, and is recognized as an expert on Northwest Coast art. MacDonald was born in Cambridge, Ontario, and has degrees from the University of Toronto (1961: B.A. (Honours) in Anthropology) and Yale University (Ph.D. in Anthropology). In 1960, MacDonald joined what was then called the Canadian Museum of Man as Atlantic Provinces Archaeologist. Since that time, he has held the positions as Chief of the Archaeology Division of the Museum of Man; Founding Director, President, CEO, and Executive Director of the Canadian Museum of Civilization; CEO of the five museums of the state of Victoria, Australia; Director of the Melbourne Museum; and Director of the Burke Museum of Natural History and Culture. He is also the author of several scholarly publications and has held various academic positions at universities and museums around the world.

Joanne MacDonald, M.A., has worked as curator for the National Museum of Man, the National Museum of Natural History at the Smithsonian Institution, and the Canadian Embassy in Washington, D.C. She has been appointed research associate at the Canadian Museum of Civilization, the Burke Museum of Natural History and Culture, the Melbourne Museum, and the Royal Ontario Museum. She has been a researcher and policy analyst for the Glenbow Museum, the National Museum of Man, and the Canadian Museum of Civilization.

Scope and content: The collection contains three binders of 198 cards from a variety of First Nations Northwest Coast artists, predominantly Robert Davidson, but also including Bill Reid, Roy Henry Vickers, Arthur Thompson, Joe David, David Seymour, Ron Hamilton, Stan Greene, Freda Diesing, Ken Mowatt, Richard Hunt, and others. The cards were collected by the MacDonalds starting in the 1960s. Many of the cards were intended by the artists for use in local potlatches, weddings, housewarmings, graduations, births, funerals, and other major life events and include inscriptions and/or notes from the artists to the MacDonalds.

Source of title proper: Title based on the contents of the collection.

Immediate source of acquisition: Acquired directly from George and Joanne MacDonald in December 2012.

Arrangement: Cards have been transferred to archival-quality binders, but the order of the cards and the titles of MacDonald's original binders have been retained.

Restrictions on access, use, reproduction, and publication: Cards are subject to the individual copyright of the artists and therefore commercial reproduction is not allowed without permission of the copyright holder.

Binder 1: Robert Davidson Print Cards (1-46) 46 cards

Binder-Card no.	Description
1-1	Ngijjanguu Ngijjanguu / Wiid Robert Davidson Commercially printed new carvings announcement from Stonington Gallery, Seattle, WA. n.d. 20.4 x 11.5 cm
1-2a 1-2b 1-2c	[Dogfish] Robert Davidson Serigraph card 1982 Edition 85/250 – 15.5 x 18.2 cm Edition 100/250 – 15.5 x 18 cm Edition 101/250 – 15.5 x 17.9 cm
1-3	[Wedding invitation] Robert Davidson Serigraph invitation 1969 Edition 300 – 12.4 x 15.8 cm; 24.8 x 15.8 cm
1-4	[Raven and woman] Robert Davidson Serigraph wedding Invitation for Claude and Sarah Davidson 20 April 1976 Edition 500 – 14.3 x 18.2 cm; 14.3 x 36.8 cm
1-5a 1-5b	[Sara Florence Davidson birth announcement] Robert Davidson Serigraph announcement 1973 Edition 171 / 503 – 14.3 x 18.2 cm; 14.3 x 36.3 cm Edition 361 /503 – 14.3 x 18.2 cm; 14.3 x 36.3 cm
1-6	[Benjamin Ray Davidson birth announcement] Robert Davidson Serigraph announcement 1976 Edition 107/385 – 14.3 x 18.2 cm; 14.3 x 36.8 cm
1-7	[Change of address notice] Robert Davidson Serigraph change of address card for Robert and Susan Davidson 1971 Edition 75 – 14.6 x 18.4 cm; 29.1 x 18.4 cm
1-8	Dogfish Robert Davidson Commercially printed print release notice 1978 22.2 x 15.4 cm; 22.2 x 30.6 cm

1-9	<p>[Untitled] Robert Davidson Serigraph card inscribed with "Season's Greetings. / Robert + Susan Davidson." on interior. 1972 Edition 250 – 14.3 x 18.1 cm; 14.3 x 36.2 cm</p>
1-10	<p>[Beaver] Robert Davidson Serigraph card 1972 Edition 500 – 14.3 x 18.2 cm; 14.3 x 36.3 cm</p>
1-11a 1-11b 1-11c	<p>Frog crest Robert Davidson Serigraph card 1968 Edition 650 – 12.4 x 16 cm; 24.9 x 16 cm (Black ink on brown paper) Edition 650 – 12.4 x 16 cm; 24.9 x 16 cm (Black ink on white paper and inscribed with note to George and Joanne MacDonald from Shirley and Earl Muldoe) Edition 650 – 12.4 x 16 cm; 24.9 x 16 cm (Red ink on white paper and inscribed with recipes from Shirley to Joanne)</p>
1-12	<p>[Invitation] Robert Davidson Card [unknown printing technique] invitation to Reverend Alfred and Rose Davidson memorial dinner and naming of Chief of Dedans. 1986 22.9 x 16.5 cm; 22.9 x 32.7 cm</p>
1-13	<p>[Bentwood box Christmas card] Robert Davidson Serigraph box inscribed with "Best wishes for / 1974 / Robert Susan + Sara" on interior. 1973 Edition 200 – 22.3 x 7.6 cm</p>
1-14	<p>Humming bird Robert Davidson Commercially printed print release notice. 1978 16.5 x 15.2 cm; 16.5 x 30.4 cm</p>
1-15	<p>[Potlatch invitation] Robert Davidson Card [unknown printing technique] invitation to Tribute to the living Haida potlatch. 1980 15.2 x 12.3 cm; 30.4 cm x 12.3 cm</p>

1-16	<p>[Exhibition invitation] Robert Davidson Serigraph invitation card to one-man-show at Centennial Museum in February 1971 1971 Edition 200 – 17.1 x 12.2 cm</p>
1-17	<p>[Transformation] Robert Davidson Serigraph Christmas card inscribed with “Happy New Year / Susan / Sara / Benjamin / Robert” on interior. 1976 Edition 350 – 14.2 x 17.2 cm; 28.5 x 17.2 cm</p>
1-18	<p>[Dogfish] Robert Davidson Serigraph Christmas card inscribed with “Season’s Greetings / + Best in ’71. / Robert + Susan Davidson” on interior. 1971 Edition 250 – 22.3 x 9.5 cm; 44.6 x 9.5 cm</p>
1-19	<p>[Negative and positive] Robert Davidson Serigraph Christmas card inscribed with “Best Wishes for 1976 / Robert Susan + Sara / Davidson. / Was good to see you people / last fall. Take care.” on interior. 1975 Edition 250 – 9.5 x 22.2 cm; 9.5 x 44.4 cm</p>
1-20	<p>[Raven with broken beak] Robert Davidson Serigraph Christmas card inscribed with “Best wishes for 1975 / Robert Susan Sara / Davidson. / Did you receive the prints alright?” on interior. 1974 Edition 250 – 14.3 x 18.1 cm; 14.3 x 36.2</p>
1-21	<p>[Preview showing invitation] Robert Davidson Serigraph invitation to a preview showing in the Museum Planetarium foyer on March 1. 1971 Edition 200 – 17.1 x 12.2 cm; 17.1 x 24.1 cm</p>
1-22	<p>Five views, butterfly Robert Davidson Commercially printed print release notice 1981 15.4 x 15.1 cm; 30.8 x 15.1 cm</p>

1-23	<p>Frog Robert Davidson Commercially printed card inscribed with birthday wishes from Joanne to George MacDonald 1974 15.2 x 22.8 cm; 30.4 x 22.8 cm</p>
1-24	<p>[Head stone moving ceremony invitation] Robert Davidson Card [unknown printing technique] 1994 22.7 x 14 cm; 22.7 x 27.9 cm</p>
1-25	<p>[Exhibition invitation] Bill Reid Commercially printed, embossed invitation to the opening of the Bill Reid retrospective exhibition at the Vancouver Art Gallery on 5 November, 1974 1974 12.4 x 15.4 cm; 25 x 15.4 cm</p>
1-26	<p>Bent box Robert Davidson Commercially printed print release notice 1978 16.8 x 15.2 cm; 16.8 x 30.4 cm</p>
1-27	<p>[Moon #1] Robert Davidson Hand-printed Christmas card inscribed with "George / Best wishes for 1978 / Robert" 1977 15.1 x 18.4 cm</p>
1-28a	<p>Haida sea bear Robert Davidson Serigraph card 1968 Edition 650 – 12.4 x 16 cm; 24.9 x 16 cm (Inscribed from Robert Davidson to George MacDonald)</p>
1-28b	<p>Edition 650 – 12.4 x 16 cm; 24.9 x 16 cm</p>
1-29a	<p>[Exhibition invitation] Bill Reid Commercially printed invitation to the opening of the exhibition hall "The Children of the Raven" at the National Museum of Man on 5 November, 1975 1975 12.7 x 17.9 cm; 25.5 x 17.9 cm</p>
1-29b	<p>12.7 x 17.9 cm; 25.5 x 17.9 cm</p>

1-30a 1-30b	Supernatural killer whale Robert Davidson Commercially printed print release notice from Stonington Gallery, Seattle, WA 2002 13.9 x 14 cm; 41.7 x 14 cm 13.9 x 14 cm; 41.7 x 14 cm
1-31a 1-31b	Raven bringing light to the world Robert Davidson Commercially printed card produced by the Glenbow Museum, Calgary, Alberta 1988 15.9 x 12.1 cm; 15.9 x 24.2 cm 15.9 x 12.1 cm; 15.9 x 24.2 cm
1-32	Eagle Robert Davidson Commercially printed print release notice 1979 13.8 x 14 cm; 13.8 x 27.9 cm
1-33	Two-finned killer whale Robert Davidson Commercially printed print release notice 1979 16.5 x 11.3 cm; 16.5 x 22.6 cm
1-34	Haida grizzly – Huaji Bill Reid Commercially printed card inscribed by Martine 1973 12.7 x 19.6 cm; 25.4 x 19.6 cm
1-35	[Dinner invitation] Bill Reid Commercially printed invitation to dinner in honour of Bill Reid following the preview at Children of the Raven Gallery 1980 12.8 x 10.1 cm
1-36	Children of the good people Robert Davidson Commercially printed card 1981 14.6 x 18.5 cm; 29.2 x 18.5 cm
1-37	Raven bringing light to the world Robert Davidson Commercially printed invitation to view Raven Bringing Light to the World at the UBC Museum of Anthropology 1986 17.4 x 12.8 cm; 48.2 x 12.8 cm

Binder 2: Original NWC Prints (47-148) 102 cards

Binder-Card no.	Description
2-1	[Killer whale] Port Gamble S'Klallam Tribe, Commercially printed thank-you card from Tribal Chairman Ronald G. Charles to George MacDonald 2002 15.9 x 11.4 cm; 15.9 x 22.8 cm
2-2	Raven panel Dempsey Bob Commercially printed card 1998 12.4 x 16.5 cm; 24.8 x 16.5 cm
2-3	[Potlatch invitation] Ron Hamilton Hand-printed potlatch invitation card ca. 1975 14.9 x 18.4 cm
2-4	[Wedding invitation] Ron Hamilton Hand-printed invitation to the wedding of Faith Marshall of the Ahousaht First Nation to Richard Watts of the Tseshaht First Nation. ca. 1972 18.8 x 14.8 cm; 18.8 x 29.8 cm
2-5a 2-5b	Ha-kume Ron Hamilton Hand-printed card n.d. 18.3 x 14.9 cm; 18.3 x 29.8 cm 18.3 x 14.9 cm; 18.3 x 29.8 cm
2-6a 2-6b	Kway-aht-tseek-shitlh Ron Hamilton Hand-printed card n.d. 18.3 x 14.9 cm; 18.3 x 29.7 cm 18.3 x 14.9 cm; 18.3 x 29.7 cm
2-7a 2-7b	Whalers hat design Ron Hamilton Hand-printed card n.d. 18.4 x 14.9 cm; 18.4 x 29.8 cm 18.4 x 14.9 cm; 18.4 x 29.8 cm

2-8a 2-8b	Pa-quin-mit Ron Hamilton Hand-printed card n.d. 18.2 x 14.9 cm; 18.2 x 29.8 cm 18.2 x 14.9 cm; 18.2 x 29.8 cm
2-9a 2-9b	Euht-tin's birth Ron Hamilton Hand-printed card n.d. 18.2 x 14.9 cm; 18.2 x 29.9 cm 18.2 x 14.9 cm; 18.2 x 29.9 cm
2-10a 2-10b	Too-cook Ron Hamilton Hand-printed card n.d. 18.2 x 15 cm; 18.2 x 29.9 cm 18.2 x 15 cm; 18.2 x 29.9 cm
2-11	Marriage announcement Tim Paul Commercially silk-screened announcement of the marriage of Margaret B. Blackman and Edwin S. Hall, Jr. 1977 14.9 x 16.9 cm; 29.9 x 16.9 cm
2-12	[Eagle] Joe David Card [unknown printing technique] n.d. 14.2 x 17.1 cm; 28.5 x 17.1 cm
2-13	[Untitled] Card [unknown printing technique] n.d. 16 x 12.4 cm; 16 x 24.7 cm
2-14	Bear Reg Davidson Commercially printed card n.d. 8.9 x 17.7 cm; 17.7 x 17.7 cm
2-15	[Untitled] Ron Sebastian Card [unknown printing technique] n.d. 15.1 x 11.3 cm; 15.1 x 22.6 cm

2-16	[Untitled] Ron Sebastian Card [unknown printing technique] n.d. 15.5 x 11.4 cm; 15.5 x 22.9 cm
2-17	[Wedding invitation] Roy Henry Vickers Hand-printed invitation to the wedding of Roy Vickers and Liane Vickers 1975 11.1 x 16.5 cm; 11.1 x 33 cm
2-18	Judah Roy Henry Vickers Hand-printed announcement of the birth of Judah Liane Vickers 1978 Edition 258/500 – 19.2 x 12.5 cm; 19.2 x 25 cm
2-19	[House warming invitation] Walter Harris Hand-printed invitation to house warming dinner 1973 13.6 x 10.5 cm; 13.6 x 21.1
2-20	The bull head fish Robert Sebastian Commercially lithographed card n.d. 15.2 x 22.8 cm; 30.4 x 22.8 cm
2-21	Dog salmon Duane Pasco Serigraph card inscribed from Katie Pasco to George and Joanne MacDonald 1985 22.8 x 10.1 cm; 22.8 x 20.3
2-22	Dogfish chest design Duane Pasco Commercially printed invitation to print release 1978 20.2 x 10 cm; 40.2 x 10 cm
2-23	Transformation mural #1 Tony Hunt Commercially printed card n.d. 15.3 x 22.9 cm; 30.5 x 22.9 cm
2-24	Raven and killerwhale transformation Tony Hunt Commercially printed card n.d. 15.2 x 22.8 cm; 30.5 x 22.8 cm

2-25	Kwa-gulth hok hok Richard Hunt Card [unknown printing technique], signed [1982?] 15.2 x 22.9 cm; 30.5 x 22.9 cm
2-26	Kwa-gulth sisiutl + sun Richard Hunt Card [unknown printing technique], signed [1982?] 15.2 x 29.9 cm; 30.5 x 29.9 cm
2-27	Kwa-gulth sea bear Richard Hunt Card [unknown printing technique], signed [1982?] 15.3 x 22.9 cm; 30.5 x 22.9 cm
2-28	Kwa-gulth beaver Richard Hunt Card [unknown printing technique], signed [1982?] 15.2 x 22.9 cm; 30.5 x 22.9 cm
2-29	Kwaguilth thunderbird Jim Johnny Card [unknown printing technique], signed [1982?] 22.9 x 15.3 cm; 22.9 x 30.5 cm
2-30	Clam Doug LaFortune Card [unknown printing technique], signed [1982?] 22.9 x 15.2 cm; 22.9 x 30.5 cm
2-31	Kwaguilth cannibal bird Jim Johnny Card [unknown printing technique], signed [1982?] 22.9 x 15.3 cm; 22.9 x 30.5 cm
2-32	Cannibal woman Noreen Hunt Card [unknown printing technique], signed [1982?] 15.3 x 22.9 cm; 30.5 x 22.9 cm
2-33	The first beaver Stan Greene Commercially lithographed card n.d. 13.9 x 17.7 cm; 27.9 x 17.7 cm

2-34	Spring salmon Stan Greene Commercially lithographed card n.d. 13.9 x 17.6 cm; 27.8 x 17.7 cm
2-35	The great bear Robert Sebastian Commercially lithographed card n.d. 15.2 x 22.9 cm; 30.5 x 22.9 cm
2-36	Killer whale, man and woman Clarence Wells Commercially printed card August 1977 13.3 x 20.9 cm; 26.6 x 20.9 cm
2-37a 2-37b	Mosquito / Kwakiutl mosquito Richard Hunt Card [unknown printing technique] n.d. 14.1 x 16.8 cm; 29.2 x 16.8 cm 14.1 x 16.8 cm; 29.2 x 16.8 cm
2-38a 2-38b	[Untitled] Tony Hunt Card [unknown printing technique] n.d. 17 x 14.6 cm; 17 x 29.2 cm (red) 17 x 14.6 cm; 17 x 29.2 cm (black)
2-39	Tsimsian chief Roy Henry Vickers Card [unknown printing technique] 1974 14 x 18.4 cm; 27.9 x 18.4 cm
2-40	Tsimsian woman Roy Henry Vickers Card [unknown printing technique] 1974 14 x 18.4 cm; 27.9 x 18.4 cm
2-41	Eagle with salmon Earl Muldoe Commercially printed card 1978 15.2 x 22.8 cm; 30.5 x 22.8 cm
2-42	Beaver Earl Muldoe Commercially printed card 1978 15.2 x 22.8 cm; 30.5 x 22.8 cm

2-43	Thunderbird, killer whale, and lightning serpent Clarence Wells Commercially printed card 1977 13.4 x 21 cm; 26.7 x 21 cm
2-44	Raven Clarence Wells Commercially printed card 1974 13.5 x 21 cm; 26.8 x 21 cm
2-45	Eagle Freda Diesing Commercially lithographed card n.d. 10.5 x 12.9 cm; 21 cm x 12.9 cm
2-46	Bear Freda Diesing Commercially lithographed card n.d. 10.5 x 12.8 cm; 20.9 cm x 12.8 cm
2-47	Whale Freda Diesing Commercially lithographed card n.d. 10.4 x 12.8 cm; 20.9 cm x 12.8 cm
2-48	Kwagiutl sisiutl and human form Charlie George Walkus / UBC Museum of Anthropology Commercially printed card n.d. 15.6 x 11.5 cm; 15.6 x 23 cm
2-49	Geese Glen Rabena Card [unknown printing technique] n.d. 11.3 x 15.2 cm; 22.6 x 15.2
2-50a 2-50b 2-50c	Loons Glen Rabena Card [unknown printing technique] [198-] 15.2 x 11.5 cm; 15.2 x 23 cm 15.2 x 11.5 cm; 15.2 x 23 cm (inscribed to George MacDonald from Robert Grumet, 1982) 15.2 x 11.5 cm; 15.2 x 23 cm

2-51	Hummingbird Glen Rabena Card [unknown printing technique] n.d. 11.4 x 15.2 cm; 22.8 x 15.2 cm
2-52	Kingfisher Glen Rabena Card [unknown printing technique] n.d. 11.4 x 15.2 cm; 22.8 x 15.2 cm
2-53a 2-53b	[Killer whale] Ron Sebastian Card [unknown printing technique] n.d. 11.5 x 15.3 cm; 22.8 x 15.3 cm (red) 11.5 x 15.3 cm; 22.8 x 15.3 cm (black)
2-54	[Beaver] Ron Sebastian Card [unknown printing technique] n.d. 11.5 x 15.2 cm; 22.8 x 15.2 cm
2-55	[Untitled] Ron Sebastian Card [unknown printing technique] n.d. 11.4 x 15.3 cm; 22.7 x 15.3 cm
2-56	[Untitled] SH Hand-printed postcard n.d. 16.1 x 12.3 cm
2-57	[Untitled] SH Hand-printed postcard n.d. 16.1 x 12.3 cm
2-58a 2-58b	Yukmé [s.n.] Card [unknown printing technique] [198-] 20.3 x 12.1 cm; 20.3 x 25.1 cm (tan paper; inscribed to George MacDonald from Brian Seymour, 1981) 20.3 x 12.1 cm; 20.3 x 25.1 cm (brown paper)

2-59	<p>Kwakiutl killer whale and quolus Richard Hunt Card [unknown printing technique] n.d. 17 x 15.3 cm; 17 x 30.5 cm</p>
2-60	<p>Kwakiutl beaver Richard Hunt Card [unknown printing technique] n.d. 14.7 x 17 cm; 29.2 x 17 cm</p>
2-61	<p>Raven Roy J. Hanuse Christmas card [unknown printing technique] from the board and staff of the Mission Indian Friendship Centre n.d. 10.8 x 14.1 cm; 21.6 x 14.1 cm</p>
2-62	<p>Kwakiutl bear Fantail Graphics Commercially printed card n.d. 10.5 x 14 cm; 21 cm x 14 cm</p>
2-63a 2-63b	<p>Tuaq (the only one) Roy Henry Vickers Commercially printed card [1977?] 16 x 12.1 cm; 16 x 24.2 cm (signed by Roy Henry Vickers) 16 x 12.1 cm; 16 x 24.2 cm</p>
2-64	<p>Thunderbird Clarence Wells Commercially printed card n.d. 15.6 x 11.1 cm; 15.6 x 22.2 cm</p>
2-65	<p>We-gyet and the seal Ken M. Mowatt Commercially printed card inscribed to George and Joanne MacDonald from Polly Sargent 1978 15.2 x 22.8 cm; 30.5 x 22.8 cm</p>
2-66	<p>Beaver Opetchesht Tribe [Ron Hamilton?] Card [unknown printing technique] n.d. 12.1 x 15.4 cm; 24.2 x 15.4 cm</p>

2-67a 2-67b	[Untitled] Freda Diesing Hand-printed cards n.d. 9.2 x 14.6 cm; 18.4 x 14.6 cm (thank you card inscribed to George MacDonald from Freda Diesing) 9.2 x 14.6 cm; 18.4 x 14.6 cm (Christmas card inscribed to George and Joanne MacDonald from Freda and Art Diesing)
2-68	[Untitled] Freda Diesing Hand-printed card inscribed with "Best Wishes / Freda" on interior. n.d. 9.2 x 14.6 cm; 18.4 x 14.6 cm
2-69	[Killer whale] [s.n.] Hand-printed card inscribed with a note from Polly Sargent. [1997?] 10.6 x 13.7 cm; 21.3 x 13.7 cm
2-70	[Untitled] [s.n.] Hand-printed felt bookmark n.d. 4.4 x 14.5 cm
2-71	[Untitled] [s.n.] Hand-printed felt bookmark n.d. 5.5 x 14.9 cm
2-72a 2-72b	[Plaque dedication invitation] Robert Davidson Printed invitation to the dedication ceremony of a plaque commemorating Tahayren (Charlie Edenshaw) 1978 14 x 17.6 cm; 28 x 17.6 cm 14 x 17.6 cm; 28 x 17.6 cm
2-73	Hoho C.B. Greul Commercially printed postcard n.d. 14 x 8.9 cm
2-74	The beaver C.B. Greul Commercially printed postcard n.d. 14 x 8.9 cm

2-75	Eagle C.B. Greul Commercially printed postcard n.d. 14 x 8.9 cm
2-76	One horned goat of Temlaham Stan Greene Commercially lithographed card n.d. 13.9 x 17.6 cm; 27.8 x 17.6 cm
2-77	Origins of the mosquito Stan Greene Commercially lithographed card n.d. 13.9 x 17.7 cm; 27.8 x 17.7 cm
2-78	We-Gyet and the bull head Stan Greene Commercially lithographed card n.d. 13.9 x 17.7 cm; 27.8 x 17.7 cm
2-79	Haida village Stan Greene Commercially lithographed card n.d. 14 x 17.7 cm; 27.8 x 17.7 cm
2-80	[Exhibition invitation] Metropolitan Toronto Library Board Printed invitation to the opening of ' <i>Ksan</i> , an exhibition at the Metropolitan Toronto Central Library 1973 11.9 x 16.2 cm; 23.7 x 16.2 cm
2-81a 2-81b 2-81c 2-81d 2-81e	[Cross with whale, wolf, raven and eagle design] Roy Henry Vickers Card [unknown printing technique] 1974 15.2 x 15.3 cm; 30.5 x 15.3 cm 15.2 x 15.3 cm; 30.5 x 15.3 cm 15.2 x 15.3 cm; 30.5 x 15.3 cm 15.2 x 15.3 cm; 30.5 x 15.3 cm 15.2 x 15.3 cm; 30.5 x 15.3 cm
2-82	Whale and raven Barry Herem Commercially printed card 1983 12.8 x 17.8 cm; 25.5 x 17.8 cm

2-83	Eagle head Barry Herem Postcard [unknown printing technique] n.d. 17.1 x 14 cm
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Binder 3: NWC Art Cards (149-198) (50 cards)

Binder-Card no.	Description
3-1	Southeast wind Robert Davidson Commercially printed card produced by UBC Museum of Anthropology 2004 15.2 x 22.9 cm; 30.5 x 22.9 cm
3-2	Maamaasiyik (sea monster) Ron Hamilton Commercially printed postcard invitation to the opening of the exhibition <i>We Sing to the Universe</i> at UBC Museum of Anthropology 1994 10 x 15.2 cm
3-3	[Killer whale] Robert Davidson Hand printed card inscribed with "Season's Greetings / Robert and Susan / Davidson" on interior. [ca. 1970] 12.3 x 16.3 cm; 24.7 x 16.3 cm
3-4	Every year the salmon come back Robert Davidson Commercially printed card produced by the National Gallery of Canada 2003 17.8 x 12.7 cm; 17.8 x 25.5 cm
3-5	Haida dog salmon Bill Reid Commercially printed invitation to the preview of a Bill Reid retrospective at the Children of the Raven Gallery 1974 19.5 x 12.6 cm; 19.5 x 25.3 cm
3-6	Otter Joe David Card [unknown printing technique] depicting Joe David's Vancouver city street banner design 1978 9.9 x 23.5 cm; 19.7 x 23.5 cm

3-7	<p>Thunderbird Joe David Card [unknown printing technique] depicting Joe David's Vancouver city street banner design 1978 10 x 23.5 cm; 19.8 x 23.5 cm</p>
3-8	<p>Whale Joe David Card [unknown printing technique] depicting Joe David's Vancouver city street banner design 1978 9.8 x 23.5 cm; 23.5 x 19.8 cm</p>
3-9	<p>[Comb design] Ron Hamilton Card [unknown printing technique] invitation to an exhibition of prints by Hupquatchew (Ron Hamilton) at Open Pacific Graphics [1980?] 11.4 x 12.7 cm; 11.4 x 25.4 cm</p>
3-10	<p>Lightning snake Joe David Card [unknown printing technique] n.d. 15.4 x 12.1 cm; 15.4 x 24.1 cm</p>
3-11	<p>[Crawling wolf?] Joe David Card [unknown printing technique] n.d. 15.8 x 12.4 cm; 15.8 x 24.2 cm</p>
3-12	<p>[Wolf dancer?] Joe David Card [unknown printing technique] 1975 12.3 x 16.1 cm; 24.6 x 16.1 cm</p>
3-13	<p>[Wolf?] Joe David Card [unknown printing technique] n.d. 12.3 x 15.9 cm; 24.6 x 15.9</p>
3-14	<p>[Lightning snake?] Joe David Card [unknown printing technique] n.d. 12.3 x 16.2 cm; 24.6 x 16.2 cm</p>

3-15	<p>[Invitation] Joe David Card [unknown printing technique] invitation to an exhibition of prints and carvings by Joe David at Open Pacific Graphics n.d. 13.9 x 25.4 cm; 13.9 x 12.6 cm</p>
3-16	<p>Eagle Joe David Card [unknown printing technique] inscribed to George MacDonald from Joanald Dumont on behalf of Joe David 1978 12.7 x 17.8 cm; 25.4 x 17.8 cm</p>
3-17	<p>[Form and freedom invitation] s.n. Card [unknown printing technique] invitation to an exhibition of Indian Art of the Northwest Coast at the Rice Museum. 1975 19.3 x 9.2 cm; 19.3 x 18.4 cm</p>
3-18	<p>Eagle and killerwhale Tim Paul Commercially silk-screened card with inscription to George and Joanne MacDonald from Ed and [Margary?]. n.d. 15 x 17.1 cm; 29.9 x 17.1 cm</p>
3-19	<p>[Birth announcement] Arthur Thompson Card [unknown printing technique] announcing arrival of [blank] to the family of Arthur and Polly Thompson. n.d. 17 x 15 cm; 17 x 30 cm</p>
3-20	<p>Killer whale Opetchesah Tribe [Ron Hamilton?] Card [unknown printing technique] n.d. 12.2 x 15.3 cm; 24.5 x 15.3 cm</p>
3-21	<p>[Killer whale] s.n. Card [unknown printing technique] n.d. 15.7 x 12.5 cm; 15.7 x 25 cm</p>
3-22	<p>Blackfish chief Roy Henry Vickers Commercially lithographed card 1975 12.7 x 17.8 cm; 25.3 x 17.8 cm</p>

3-23	<p>Wolf chief Roy Henry Vickers Commercially lithographed card 1975 12.6 x 17.7 cm; 25.1 x 17.7 cm</p>
3-24	<p>[Exhibition invitation] s.n. Commercially printed invitation to the exhibition The Legacy: Continuing Traditions of Northwest Coast Indian Art at the UBC Museum of Anthropology 1981 12.8 x 17.5 cm; 25.5 x 17.5 cm</p>
3-25	<p>Wi'wikop John Goodwin Card [unknown printing technique] invitation to a preview of an exhibition of works by John Goodwin at the Bent-Box Gallery. 1982 9.5 x 20.2 cm; 18.9 x 20.2 cm</p>
3-26	<p>[Thunderbird?] Tony Hunt Hand printed card 1975 Edition 334/1000 – 17.8 x 14.7 cm; 17.8 x 29.4 cm</p>
3-27	<p>Four directions Noll C. Derriksan Card [unknown printing technique] with biographical insert about the artist. [1979?] 16.5 x 13.4 cm; 16.5 x 26.8 cm</p>
3-28	<p>Dogfish and spirit Norman Tait Commercially printed card 1999 16.5 x 12.4 cm; 16.5 x 24.9 cm</p>
3-29	<p>Frogs Dempsey Bob Commercially printed card 1998 16.6 x 12.4 cm; 16.6 x 24.8 cm</p>
3-30	<p>[Reception invitation] National Museum of Man Card [unknown printing technique] invitation to a reception to preview the 'Ksan Exhibition of Art at the National Arts Centre. 1972 11.5 x 16 cm; 22.9 x 16 cm</p>

3-31	<p>[Invitation] National Museum of Man Card [unknown printing technique] invitation to a presentation by the 'Ksan Singers and Dancers of "Breath of our Grandfathers" at the National Arts Centre Theatre. 1975 12.7 x 17.8 cm; 25.5 x 17.8 cm</p>
3-32	<p>[Pole raising invitation] Gerry Marks Card [unknown printing technique] invitation to the raising of a Haida totem pole in Thunderbird Park, Victoria, B.C. 1984 14 x 23.5 cm; 27.9 x 23.5 cm</p>
3-33a 3-33b	<p>Kwakiutl raven Tony Hunt Card [unknown printing technique] n.d. 14.6 x 17 cm; 29.2 x 17 cm (red) 14.6 x 17 cm; 29.2 x 17 cm (black)</p>
3-34	<p>Sacrifice to the dark side of the moon Lawrence Paul Yuxweluptun Commercially printed card 1995 12.4 x 17.8 cm; 24.9 x 17.8 cm</p>
3-35	<p>Night in a Salish longhouse Lawrence Paul Yuxweluptun Commercially printed card 1995 12.3 x 17.8 cm; 24.6 x 17.8 cm</p>
3-36a 3-36b	<p>Kwakiutl raven Tony Hunt Card [unknown printing technique] n.d. 17 x 14.6 cm; 17 x 29.2 cm (red) 17 x 14.6 cm; 17 x 29.2 cm (black)</p>
3-37	<p>Kwakiutl killer whale Richard Hunt Card [unknown printing technique] n.d. 14.7 x 17.9 cm; 29.4 x 17.9 cm</p>
3-38	<p>Kwakiutl frog Richard Hunt Card [unknown printing technique] n.d. 15.3 x 17 cm; 30.5 x 17 cm</p>

3-39	[Bella Bella eagle?] s.n. Card [unknown printing technique] n.d. 20.3 x 12.7 cm; 20.3 x 25.3 cm
3-40	[Clipping] s.n. Clipping [unknown printing technique] n.d. 13.9 x 15.5 cm
3-41	Kwakiutl two headed serpent and bullhead Richard Hunt Card [unknown printing technique] n.d. 17.9 x 14.8 cm; 17.9 x 29.5 cm
3-42	Kwakiutl thunderbird Tony Hunt Card [unknown printing technique] n.d. 17 x 14.6 cm; 17 x 29.2 cm
3-43	Kwakiutl eagle Tony Hunt Card [unknown printing technique] n.d. 17 x 14.6 cm; 17 x 29.2 cm
3-44	Raven, man, and killerwhale transformation #1 Tony Hunt Card [unknown printing technique] 1980 15.3 x 17.7 cm; 30.5 x 17.7 cm
3-45	Cormorant Tony Hunt Serigraph print commemorating the preview opening of the exhibition Maritime Peoples of the Arctic and Northwest Coast at the Field Museum. 1982 21.6 x 28 cm
3-46	[Wedding invitation] s.n. Card [unknown printing technique] invitation to the wedding of Carrie Lee Harris and Rick Nyce Williams. 1980 15.1 x 11.6 cm; 15.1 x 23 cm

3-47	Kwakiutl moon Richard Hunt Card [unknown printing technique] n.d. 14.7 x 16.7 cm; 29.2 x 16.7 cm
3-48	Land-otter man Barry Herem [Commercially printed card] n.d. 17.6 x 12.6 cm; 17.6 x 25.2 cm