

David Watmough fonds

RBSC-ARC-1600

Finding aid

1997

Jason Kuffler, March 2008
Sarah Romkey, February 2011
Ashlynn Prasad, July 2019

Rare Books and Special Collections
University of British Columbia Library



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



The Library

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Fonds description

David Watmough fonds.

ca. 1930s-2009.

8.75 m of textual records and other material.

Biographical sketch:

David Arthur Watmough was born August 17, 1926 in Leyton, Essex, near London, England. His parents Gerald Arthur Watmough and Ethel Florence Bassett returned to the family's native Cornwall soon after, and David Watmough passed his childhood on a farm in St. Kew, near Bodmin, Cornwall. From 1937 to 1943 Watmough was educated at The Cooper's Company School, London, after which he was briefly employed as a reporter for The Cornish Guardian, Bodmin. He saw active service as an Ordinary Seaman in the Royal Navy from 1944 to 1945 when he was discharged. Watmough returned to London to read theology at King's College at the University of London until 1949 when he took his degree. His studies at King's College led him to France to research on the Catholic priest-worker movement, from which he produced a book, *A Church Renascent* (published in 1951). In 1949 Watmough moved to France, travelling to Paris, Lyons and Marseilles to complete this first book, while also tutoring English. In Paris in 1951 he joined company with an American named Floyd St. Clair, who remained his life partner until Floyd's death in 2009. Watmough arrived in New York in 1952 and travelled to Palo Alto, California where he audited courses in creative writing given at Stanford University by Wallace Stegner. Returning to the East coast he assumed employment as an assistant editor at the Holy Cross Press, West Park, New York from 1953 to 1954. With his father's illness in the spring of 1955 Watmough returned to England to become a Talks producer for the British Broadcasting Corporation (BBC) Third Programme, and in 1956 an editor with Ace Books, London. Watmough travelled again to the United States in 1957, to San Francisco where from 1957 to 1960 he continued to write fiction, completed a book on D.H. Lawrence, and was a critic and feature writer for The San Francisco Examiner and book reviewer for KPFA Radio and KQED Television stations. For the Canadian Broadcasting Corporation (CBC) he covered the 1961 and successive summer International Vancouver Festivals as a music and theatre critic.;Watmough settled permanently in 1962 in Vancouver, Canada, and his partner Floyd became a much-beloved UBC French professor and opera critic. Watmough became a Canadian citizen in 1969 following several years as a freelance broadcaster for the CBC hosting Talking About Books from 1961 to 1967 and as a columnist on visual arts and theatre for The Vancouver Sun from 1965 to 1969. As a critic Watmough wrote for the London journal Opera, and reviewed for The New York Times Book Review, The Spectator, Canadian Literature, Canadian Theatre Review, Saturday Night and other journals. By the mid sixties he began to write plays such as Friedhof, produced in Canada and in Europe, and My Mother's House Has Too Many Rooms, produced in the United States, and others which aired on CBC Television and Radio. In 1968 he presented dramatic monologues entitled Pictures from a Dying Landscape in Vancouver, Toronto, New Jersey and New York City, and soon was performing these monodramas on radio and touring across Canada, the United States, West Germany and the United Kingdom. In

British Columbia Watmough was head in 1968 and 1969 of creative writing at the Okanagan Summer School of the Arts, served as the first president of the Writers Federation of British Columbia, and represented British Columbia writers for The Writers Union of Canada; he also served as first chairman of the writers' guild for the Association of Canadian Television and Radio Artists. A book of plays, *Names for the Numbered Years*, was published in 1967 by Bau-Xi Art Gallery of Vancouver in a limited edition illustrated by Claude Breeze.; During the seventies Watmough performed widely, wrote and published several collections of short stories and monodramas including *Ashes For Easter* and a novel *No More Into the Garden*, made an LP recording of *Pictures from a Dying Landscape*, and received a Canada Council Senior Arts award, in 1976. From 1979 to 1981 he hosted his own arts programme *ArtsLib* for CBC Television. He edited the *Vancouver Fiction* anthology and wrote *The Unlikely Pioneer*, a history of Western Canadian opera centering on Irving Guttman, both books appearing in 1985. In the eighties Watmough contributed to a number of anthologies, published a second novel *The Year of Fears*, and continued to write numerous short stories, some of which were published in three collections, *The Connecticut Countess*, *Fury*, and *Vibrations in Time*, which was also released as a recording on compact disc and cassette. From 1991 to 1993 he was a regular columnist for *Vancouver Step* magazine and completed a third novel published in 1992, *Thy Mother's Glass*, and then published a fourth in 1994, *The Time of the Kingfishers*, as well as continuing to write short stories as 'connected fictions' such as *Hunting With Diana*. For half a century Watmough was engaged in writing not only as an author and activist, but additionally as a correspondent with many literary figures, notably W. H. Auden, Margaret Laurence, Timothy Findley, Maria Tippett, and Jane Rule, as well as visual artists John Koerner and Gordon Smith, among others. Watmough was the first openly gay male writer in British Columbia and produced 20 books over the course of six decades. He passed away in 2017.

Scope and content: The fonds consists of records generated and assembled by David Watmough related to his life and career as a novelist, short story writer, playwright, dramatist and performer, poet, critic, broadcaster, journalist, and teacher. The fonds includes series of records arranged in twenty divisions, with the greatest portion related to writing and literary production: novels, short stories, plays and dramas, monodramas, poetry and songs, nonfiction books, diaries and journals, essays, collections and anthologies, recordings, reading scripts and performance files, radio and television broadcast scripts and project files, film scripts, lectures, addresses, and orations, journal articles, interviews, and reviews of books, exhibitions and theatre performances, as well as correspondence, finance and business files, subject files, ephemera, and miscellanea. The arrangement of records in files by the creator has been respected where such order exists. The fonds contains textual records, both manuscript and typewritten as well as computer generated, some printed, published material, an occasional sketch or drawing, several sound recordings of Watmough performing, a small number of electronic records, and a number of photographs and slides kept with the original files where possible. Some monodramas have been retained in the original bindings provided for performance by the creator.

Arrangement note: In 2019, approximately 25 cm of formerly unprocessed materials were added to Boxes 80 and 81 of the fonds by Ashlynn Prasad. These materials largely consisted of photographs and correspondence. Materials were added to existing series where applicable.

Source of title proper: Title based on the provenance of the fonds.

Physical description note: Fonds contains 8.75 m textual records; 43 computer disks; 8 audio reels; 24 audio cassettes; 7 photographs: col. slides; 283 photographs: col. and b&w; 68 negatives; 10 transparencies; one 33 1/3 RPM vinyl record.

Immediate source of acquisition note: The original accession of the David Watmough fonds was made by UBC in 1997 directly from David Watmough. The first accrual of the David Watmough fonds was delivered to Rare Books and Special Collections July 31, 2007 and was compiled in March of 2008. This addition consists of 43.5 cm of textual records and is located in four boxes starting with box 76. A further accrual was received in 2010; updated series were Short stories and Poetry and songs (Box 80).

Restrictions on access, reproduction and publication note: Copyright remains with the estate of David Watmough and permission to publish his work must be obtained from there.

Accruals note: Further accruals are expected.

Series descriptions

Novels

1954-1994

2.41 m of textual records; 2 computer disks

Scope and content: Series consists of manuscript and typescript drafts of novels, fragments of novels, edited copies of novels with manuscript corrections and revisions, printers' proofs and galleys, and files containing novel outlines and research notes, as well as two floppy disks with electronic records of corrected versions of a novel.

Folders containing related drafts or versions of the same title have been arranged together and these groups placed in a roughly chronological sequence beginning in the 1950s. Dates of records are indicated when known; much of the material is undated.

Source of title proper: Title based on contents of series.

Short stories

1951-[200-?]

71 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of short stories, edited copies of stories with manuscript corrections and revisions, fragments of stories, and files of related notes.

Folders containing related drafts or versions of the same title have been arranged together; short stories with known dates are followed by undated stories in alphabetical order by title. Much of the material is undated.

Source of title proper: Title based on contents of series.

Related group of records within the same fonds: This series of short stories is closely related to a series of records pertaining to collections and anthologies that include David Watmough's stories, a series consisting in part of collected short stories and of groups of short stories conceived serially by Watmough as "connected fictions."

Plays and dramas

[ca. 196-]

40 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of plays and dramas (exclusive of monodramas) and edited copies of versions of plays and dramas with manuscript corrections and revisions.

Folders containing related drafts or versions of the same title have been arranged together; dated plays and dramas in chronological order are followed by undated plays or dramas in alphabetical order by title. Much of the material is undated.

Source of title proper: Title based on contents of series.

Monodramas

1969-1976

6 cm of textual records and other material

Scope and content: Series consists of manuscript and typescript drafts of monodramas or dramatic monologues.

Folders containing related drafts or versions of the same title have been arranged together; dated monodramas in chronological order are followed by undated monodramas in alphabetical order by title.

Source of title proper: Title based on contents of series.

Related group of records within the same fonds: This series of monodramas is related to a series of records pertaining to reading scripts and performance files, consisting in part of scripts created for the performance of monodramas.

Physical description note: 6 cm of textual records, 1 medium print [RBSC-ARC-1600-PH-69], one 33 1/3 RPM vinyl record [RBSC-ARC-1600-SP33-01]

Poetry and sonnets

1950-2009

11 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of poetry, some with corrections and revisions, as well as a manuscript notebook of poetry with loose leaves of poetry enclosed, manuscript and typescript sonnets, and songs of prose.

Folders with dated poems have been arranged in chronological order followed by folders of undated material ordered alphabetically by title.

Variations in title: Previously known as Poetry and songs.

Source of title proper: Title based on contents of series.

Nonfiction books

[ca. 1955]

20 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of an unpublished nonfiction book on D.H. Lawrence, *A Lover for Lorenzo*, edited copies with corrections and revisions, as well as a file of research notes.

No manuscript drafts of David Watmough's first nonfiction book, *A Church Renascent*, have been received by The University of British Columbia Library; a copy of the published work from 1951 is held in the Library's Special Collections.

Source of title proper: Title based on contents of series.

Diaries and journals

1952-1995

30 cm of textual records

Scope and content: Series consists of files and notebooks containing an American journal kept by David Watmough from 1952 to 1955, with some enclosed loose journal entries written in France and Vancouver in the 1970s, as well as a set of diaries in bound volumes, one through eighteen, kept by Watmough from 1977 to 1995.

The records have been arranged chronologically in one series.

Source of title proper: Title based on contents of series.

Essays

[ca. 1950]-1994

2.5 cm of textual records

Scope and content: Series consists of typescript drafts of essays, some with manuscript corrections and revisions, and research notes for essays.

Folders containing dated essays have been arranged chronologically, followed by undated essays in alphabetical order by title.

Source of title proper: Title based on contents of series.

Collections and anthologies

[ca. 1976 - 1995]

51 cm of textual records

Scope and content: Series consists of typescript drafts of collected short stories, groups of short stories conceived and written serially by David Watmough, edited copies of collections and serial stories with manuscript corrections and revisions, and files related to an anthology edited by Watmough.

Folders containing related drafts or versions of the same collection title have been arranged together; dated material in chronological order is followed by undated records in alphabetical order by title.

Source of title proper: Title based on contents of series.

Recordings

1963-1992

24 audio cassettes; 8 audio reels; 1 cm of textual records.

Scope and content: Series consists of eight sound recordings by David Watmough for the Canadian Broadcasting Corporation (CBC) on 6.35 mm audio tape, twenty-six sound recordings of readings, interviews, and radio broadcasts on audio tape cassette, and two files of reviews, letters, notes for liner text, distribution notes, and publicity tour plans for a commercial sound recording, Vibrations, 1991, of Watmough reading collected short stories.

Dated recordings are arranged chronologically, followed by undated recordings in alphabetical order by title.

Source of title proper: Title based on contents of series.

Reading scripts and performance files

[196-]-1995

25 cm of textual records

Scope and content: Series consists of typewritten scripts prepared for readings of short stories or excerpts of novels and for performances of monodramas, with some performance annotations and revisions.

Folders containing related scripts or versions of the same title have been arranged together; dated scripts and files have been arranged chronologically, followed by undated scripts in alphabetical order by title.

Source of title proper: Title based on contents of series.

Radio and television broadcast scripts and project files

[ca. 1957]-1981

50.5 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of scripts for radio and television broadcast, project files for radio and television programs, program research notes, texts of interviews, versions of plays adapted or revised for radio and television, and radio plays.

Folders containing related material of the same title have been arranged together; dated records have been arranged chronologically, followed by undated records in folders alphabetically by title.

Source of title proper: Title based on contents of series.

Film scripts

1989

3 cm of textual records

Scope and content: Series consists of two files of manuscript and typescript drafts of a film script by David Watmough, as well as film timeline, research notes, author's invoice and project notes, relating to I Called Her Lootsas, a film about a boat made by Haida artist Bill Reid.

Source of title proper: Title based on contents of series.

Lectures, addresses, and orations

1960-1991

15.5 cm of textual records

Scope and content: Series consists of manuscript and typescript texts of lectures and sets of lectures on literature and art, together with lecture notes, addresses to schools, community groups, and other audiences, funeral orations, festschrift remarks, wedding toasts, and Christmastime prayers.

Folders containing related drafts or versions of lectures and addresses of the same title have been arranged together; dated material in chronological order is followed by undated texts in alphabetical order by title.

Source of title proper: Title based on contents of series.

Journal articles, interviews, and reviews

1952-1994

20.5 cm of textual records; 7 photographs: col. slides

Scope and content: Series consists of manuscript and typescript drafts of articles, interviews, and reviews of books, exhibitions, music and theatre performances, as well as files of research notes for particular journals, and project files (including one file of colour slides) related to particular articles.

Folders containing related drafts, versions, or notes for articles of the same title have been arranged together; folders of dated records in chronological order are followed by undated records in alphabetical order by title.

Source of title proper: Title based on contents of series.

Correspondence

1953-1995

43 cm of textual records

Scope and content: Series consists of correspondence, including manuscript and typescript letters, cards and attachments received, and copies of letters sent.

Folders of correspondence have been arranged chronologically by year.

Source of title proper: Title based on contents of series.

Correspondence files with particular individuals

1954-1995

42.5 cm of textual records

Scope and content: Subseries consists of correspondence files with particular individuals, maintained by David Watmough, of letters, cards, and attachments.

Files have been arranged alphabetically by correspondent.

Source of title proper: Title based on contents of subseries.

Correspondence files regarding particular affairs

1955-1995

40 cm of textual records

Scope and content: Subseries consists of correspondence files maintained by David Watmough of letters, cards, and attachments regarding particular affairs predominantly business matters related to Watmough's career as author, performer, and journalist.

Files have been arranged alphabetically by subject regarded.

Source of title proper: Title based on contents of subseries.

Finance and business files

1956-1995

12.6 cm of textual records

Scope and content: Series consists of financial records and business files, including contracts, receipts, correspondence, and other records of transactions.

Source of title proper: Title based on contents of series.

Subject files

1954-1994

50.5 cm of textual records

Scope and content: Series consists of files of material assembled and maintained for reference by David Watmough, related to various subjects.

Files arranged alphabetically by title.

Source of title proper: Title based on contents of series.

Subject files of material regarding David Watmough

1941-1995

45.5 cm of textual records.

Scope and content: Subseries consists of files of material regarding David Watmough, including published material, reviews, programmes, press releases and publicity material, biographical material and personal documents, as well as drawings and other material assembled in files by Watmough.

Files arranged alphabetically by title.

Source of title proper: Title based on contents of subseries.

Subject files of published material by David Watmough
1956-1994
39 cm of textual records

Scope and content: Subseries consists of files of copies of published articles, reviews, and other writing by David Watmough, and five scrapbooks of newspaper and journal articles by Watmough.

Files arranged alphabetically by title.

Source of title proper: Title based on contents of subseries.

Ephemera

1954-1992
4 cm of textual records.

Scope and content: Series consists of ephemeral material assembled by David Watmough, including posters, letterpress sheets of poetry, pamphlets, and an inscribed shopping bag.

Source of title proper: Title based on contents of series.

Miscellanea and Personal Materials

[ca.1930 - 199-?]
1 cm of textual records and other material.

Scope and content: Series consists of miscellaneous fragments of unidentified textual records, twenty-two colour and black and white photographs, a set of transparencies for a poster advertising David Watmough's monodrama performances, a childhood stamp collection and two plastic cases with twenty-one 13.5 cm floppy disks storing electronic records circa 1985-1986.

Source of title proper: Title based on contents of series.

Physical description note: Series contains 1 cm of textual records; 237 photographs; 68 negatives; 10 transparencies; 21 computer disks.

File list

Novels

box - folder

- 1 - 1 Eroica
1954
- 1 - 2 Eroica
1954
- 1 - 3 Eroica [fragments]
[ca. 1954]
- 1 - 4 The Interlopers
[1950s?]
- 1 - 5 [Notes for a novel with Gomer Jago]
1950s
- 1 - 6 Revised plot outline for Gomer Jago
[1950s]
- 1 - 7 Gomer Jago : a novel
[1950s-1960s]
- 1 - 8 Gomer Jago
[1950s]
- 2 - 1 Gomer Jago : a novel
[1960s]
- 2 - 2 Gomer Jago : a novel
[1950s-1960s]
- 2 - 3 Gomer Jago
[1960s]
- 2 - 4 Gomer Jago
[1960s]
- 2 - 5 [Partial text of Gomer Jago : a novel]
[1960s]

- 3 - 1 [Partial text of Gomer Jago : a novel]
[1960s]
- 3 - 2 [Partial text of Gomer Jago : a novel]
[1960s]
- 3 - 3 [Fragments of versions of Gomer Jago : a novel]
[1960s]
- 3 - 4 [Fragment of Gomer Jago : a novel]
[1960s]
- 3 - 5 [Fragment of Gomer Jago : a novel]
[1960s]
- 3 - 5 Morley : a novel
[1950s]
- 3 - 6 Morley : a novel
[1950s]
- 3 - 7 Death of a memory
[1950s]
- 3 - 8 Death of a memory
[1950s]
- 3 - 9 Death of a memory
[1950s]
- 3 - 10 Cornish equinox : a novel
[1950s?]
- 3 - 11 A novel [partial text]
[1950s?]
- 4 - 1 [Fragment of a novel, chapter two]
[1950s?]
- 4 - 2 [Fragment of a novel]
[1950s?]
- 4 - 3 A Cornish interlude (an image of D. H. Lawrence)
[1950s?]
- 4 - 4 Cornish interlude : specimen chapter

[1950s?]

4 - 5 Cornish interlude : proposed sample chapter
[1950s?]

4 - 6 The unslumbering : a novel
1962

4 - 7 Notes on the bitter journey
[1960s?]

4 - 8 Notes on the bitter journey
[1960s?]

4 - 9 The bitter journey
[1960s?]
[folder one of two]

4 - 10 The bitter journey
[1960s?]
[folder two of two]

4 - 11 [Partial text of should a man desire]
[1960s?]

4 - 12 [Partial text of should a man desire]
[1960s?]

4 - 13 Should a man desire
[1960s?]

5 - 1 A voice in a voyage
[1960s?]
[folder one of two]

5 - 2 A voice in a voyage
[1960s?]
[folder two of two]

5 - 3 A voice in a voyage
[1960s?]
[folder one of two]

5 - 4 A voice in a voyage
[1960s?]
[folder two of two]

- 5 - 5 No more into the garden : sketches for a portrait
[1970s]
- 5 - 6 No more into the garden : corrected version
[1970s]
[folder one of two]
- 5 - 7 No more into the garden : corrected version
[1970s]
[folder two of two]
- 6 - 1 No more into the garden : final galley
1978
- 6 - 2 No more into the garden : foundry proof
[1978]
- 6 - 3 [Excerpts from hourglass : a work in progress]
1977-1979
[folder one of two]
- 6 - 4 [Excerpts from hourglass : a work in progress]
1977-1979
[folder two of two]
- 6 - 5 Hourglass : a novel of Davey Bryant
[1970s]
- 6 - 6 Hourglass : a novel
1986
- 7 - 1 Hourglass (United States)
[1980s]
- 7 - 2 Hourglass : a novel
[1980s]
- 7 - 3 [Untitled novel]
[1970s?]
[folder one of two]
- 7 - 4 [Untitled novel]
[1970s?]
[folder two of two]

- 7 - 5 Vancouver visions
[1970s?]
- 7 - 6 Vancouver visiting
1978
- 80-12 Unruly Skeletons (Folder 1 of 2)
1978
- 80-13 Unruly Skeletons (Folder 2 of 2)
1978
- 8 - 1 Unruly skeletons
[1980s]
- 8 - 2 Unruly skeletons
[1980s]
- 8 - 3 [Unruly skeletons : epilogue?]
[1980s]
- 8 - 4 Unruly skeletons
1980
[folder one of two]
- 8 - 5 Unruly skeletons
1980
[folder two of two]
- 8 - 6 Unruly skeletons
1984
[folder one of two]
- 8 - 7 Unruly skeletons
1984
[folder two of two]
- 9 - 1 Some unruly skeletons : chronicles of Davey Bryant
[1980s]
- 9 - 2 Some unruly skeletons
[1980s]
- 9 - 3 A rattle of skeletons or a year of fear
[1980s]

- 9 - 4 A rattle of skeletons or a year of fear
[1980s]
- 9 - 5 [Research notes for the year of fears]
[1980s]
- 9 - 6 Research notes for the year of fears
[1980s]
- 9 - 7 [Research notes for the year of fears]
[1980s]
- 9 - 8 The year of fears
[1980s]
- 9 - 9 The year of fears : quotations preceding chapters ; and
prologue [1980s]
- 9 - 10 The year of fears
1987
- 10 - 1 The year of fears
[ca. 1987]
- 10 - 2 The year of fears : connected fictions
[1988?]
[folder one of two]
- 10 - 3 The year of fears : connected fictions
[1988?]
[folder two of two]
- 10 - 4 Davey Bryant in McCarthyland
[1980s]
- 10 - 5 Voyages [initially titled son of mama]
[1980s?]
- 10 - 6 Voyages : book one
[1980s]
[folder one of two]
- 10 - 7 Voyages : book one
[1980s]
[folder two of two]

- 11 - 1 Voyages : book two
[1980s]
- 11 - 2 Voyages : book two
[1980s]
[folder two of two]
- 11 - 3 Eastern hourglass [partial text]
[1982?]
- 11 - 4 Eastern hourglass
[ca. 1985]
- 11 - 5 Eastern hourglass
1985
- 11 - 6 Eastern hourglass
[ca. 1985]
- 12 - 1 These three made me : an introduction
[1980s]
- 12 - 2 These three made me : England
1986
- 12 - 3 Songs from the wounds of war
[1980s]
- 12 - 4 Songs from the wounds of war
[1980s]
- 12 - 5 These three made me : village war England
[1980s]
- 12 - 6 These three made me : U. S. A.
1987
- 12 - 7 These three made me : U. S. A.
[ca. 1987]
- 12 - 8 These three made me
[1980s]
- 12 - 9 These three made me
[1980s]

- 12 - 10 These three made me
[1980s]
- 12 - 11 These three made me
[1980s]
- 13 - 1 Finding out [initially titled these three made me]
[1980s]
[folder one of two]
- 13 - 2 Finding out [initially titled these three made me]
[1980s]
[folder two of two]
- 12 - 3 Each unhappy family
[1980s]
- 13 - 4 Each unhappy family
[folder one of two]
- 13 - 5 Each unhappy family
[1980s]
[folder two of two]
- 13 - 6 Families
[1980s]
[folder one of two]
- 13 - 7 Families
[1980s]
[folder two of two]
- 14 - 1 Through yesterday to mama
1990
[folder one of two]
- 14 - 2 Through yesterday to mama
1990
[folder two of two]
- 14 - 3 Through yesterday to mama
[ca. 1990]
[folder one of two]
- 14 - 4 Through yesterday to mama
[ca. 1990]

[folder two of two]

- 14 - 5 [Partial text of mama : a novel]
[1980s]
- 14 - 6 Half moons
[1980s]
- 14 - 7 Families : a novel
1988
[folder one of two]
- 15 - 1 Families
1988
[folder two of two]
- 15 - 2 [Families] : chapter nine
[ca. 1988?]
- 15 - 3 Families : page proof corrections
[ca. 1989?]
- 15 - 4 Families : printer's proofs
[ca. 1990?]
- 15 - 5 Families
1990
- 15 - 6 Families
1993
- 16 - 1 Deadheads and yellow broom
[1990s]
[folder one of two]
- 16 - 2 Deadheads and yellow broom
[1990s]
[folder two of two]
- 16 - 3 Data on the HarperCollins version of families
[1990s]
- 16 - 4 [Fragments from thy mother's glass]
[1990s]
- 16 - 5 Thy mother's glass : corrected version

[ca. 1991]
[folder one of three]

16 - 6 Thy mother's glass : corrected version
[ca. 1991]
[folder two of three]

17 - 1 Thy mother's glass : corrected version
[ca. 1991]
[folder three of three]

17 - 2 Deadheads and yellow broom
[1992]

17 - 3 Deadwood and broom : chapter two : hiatus
[1990s]

17 - 4 Deadheads : chapter twenty-four
[1990s]

17 - 5 Deadheads and yellow broom
[1990s]

17 - 6 The time of the kingfishers
1994

17 - 7 The time of the kingfishers
1994

17 - 8 The time of the kingfisher :
two copies of introductory pages
[ca. 1994]

17 - 9 The time of the kingfishers
[1990s]

17 - 10 The time of the kingfishers publicity
[ca. 1994]

17 - 11 Excerpt from the time of the kingfishers
[ca. 1994]

17 - 12 Vienna : chapter eight ; we dreadful children of our time
[1990s]

17 - 13 [Notes and first drafts of time to kill]

[1990s]

18 - 1 Time to kill : a novel
[1990s]

18 - 2 Time to kill : a novel
[1990s]

18 - 3 First nights of winter
[1990s]

18 - 4 The life and times of Henry Horsley : a novel
[1990s]

18 - 5 The life and times of Henry Horsley : a novel
[1990s]

76 - 1 The Threat of Youth

76 - 2 The Shamrock Pedophile

76 - 3 The Moon is Dark Beneath

76 - 4 Weep for Hannah, Weep For Me

76 - 5 Dark Messengers From the Motherlode

76 - 6 [Fragment Untitled]

76 - 7 [Fragment of The Moor is Dark]

76 - 8 [Fragment of The Birder of Boundary Bay]

76 - 9 [Fragment of Birding Boundary Bay]

76 - 10 [Fragment Untitled]

76 - 11 [Fragment Untitled]

76 - 12 [Fragment Untitled]

76 - 13 The Rendezvous

76 - 14 [Fragment of Rendezvous]

76 - 15 [Fragment of Rendezvous]

76 - 16 Untitled

Short stories

box - folder

19 - 1 [Short story fragments]
[ca. 1951]

19 - 2 Casualty
1956

19 - 3 Quartet
[1950s]

19 - 4 Aftermath
1976

19 - 5 Aftermath
[ca. 1976?]

19 - 6 Arbutus
1976

19 - 7 Arbutus
[ca. 1976?]

19 - 8 Possessed
1976

19 - 9 Possessed
[ca. 1976]

19 - 10 Possessed
[ca. 1976?]

19 - 11 [Short story fragments]
1976-1977

19 - 12 Curlicue
[1970s?]

19 - 13 Dame Myra Hess, D.B.E.

[1970s]

19 - 14 On a throne of rocks
[1970s?]

19 - 15 Portraits from paradise
[1970s?]

19 - 16 [Short story fragments]
[1970s?]

19 - 17 Two unexpected portraits
[1970s?]

19 - 18 Unpaid debts
[1970s?]

19 - 19 Short story projects (in progress)
[1970s-1980s]

19 - 20 Backlash
[1981]

20 - 1 Backlash
[ca. 1981?]

20 - 2 Backlash
1981

20 - 3 Closeted
1981

20 - 4 Closeted
[ca. 1981?]

20 - 5 Hello, Berlin, goodbye
[ca. 1982]

20 - 6 Incongruities
1983

20 - 7 Images of New Jersey
1984

20 - 8 Images of New Jersey
1981

- 20 - 9 The way it was
1984
- 20 - 10 When the fathers went away
1985
- 20 - 11 The English transplants
1986
- 20 - 12 The English transplants
1987
- 20 - 13 Soft the flesh, sour the vision
[1980s?]
- 20 - 14 Wounds
[1980s]
- 20 - 15 Horses
1990
- 20 - 16 The day we met
1995
- 21 - 1 All at sea
- 21 - 2 Annabella
- 21 - 3 Armistice
- 21 - 4 Author-arsonist
- 21 - 5 Author-arsonist
- 21 - 6 Baron : a short story
- 21 - 7 Beach life
- 21 - 8 Beatrice
- 21 - 9 Behind the masks
- 21 - 10 Beyond the mergansers above the salal
- 21 -11 The bicycle boy

21 - 12 Bowen Island confessions

21 - 13 The boy

21 - 14 The boy and the snake

21 - 15 Brother Dominic

21 - 16 Bye bye St. Benedict's

21 - 17 Clerical images

21 - 18 Clerical images

21 - 19 Connecticut countess

21 - 20 The cross-country run

21 - 21 The cross-country run

21 - 22 Dr. Bampton and the boy

22 - 1 The eavesdropper

22 - 2 False start

22 - 3 Father Rand of East Slyme

22 - 4 Finding out in Paris

22 - 5 Finding out in Paris

22 - 6 Fury

22 - 7 H.M. Queen Mary

22 - 8 In search of grass

22 - 9 An incident in the forest

22 - 10 Incongruities

22 - 11 Incongruities

22 - 12 Just call me Theresa

22 - 13 King's, queens, and Sally Brown

22 - 14 Leonard

22 - 15 Leonard

22 - 16 Letters of the saints

22 - 17 List of stories for paperback publication

22 - 18 [Mrs. Daphne Hewlett-Whyte ...]

22 - 19 Murmurs from Burns Lake

22 - 20 My first cocktail party

22 - 21 Myra Hess, D.B.E., pianist

22 - 22 Nelly Moriarty and the Jewish question

22 - 23 Nelly Moriarty and the Jewish question

22 - 24 Nelly Moriarty and the Jewish question

23 - 1 Nocturnes

23 - 2 Noel Nunn of St. Ermine's

23 - 3 Noel Nunn of St. Ermine's

23 - 4 A note of New Jersey

23 - 5 Never too old

23 - 6 Odyssey on the internet

23 - 7 On a throne of rocks

23 - 8 On a throne of rocks, in a robe of clouds

23 - 9 Please don't stone the crows

23 - 10 [Prison story]

23 - 11 [Prison story]

23 - 12 Quartet

23 - 13 Raymond

23 - 14 Reggie

23 - 15 The reluctant club

23 - 16 The reluctant club

23 - 17 Return to Raritan

23 - 18 The Rev. Dr. Bampton and the boy

23 - 19 Ricochet

23 - 20 Saving up

23 - 21 Saving up

24 - 1 The secrets of Diomedes

24 - 2 Scorned women

24 - 3 [Short stories : dissemination notes]

24 - 4 Something about Tofino

24 - 5 Songs from the wounds of war

24 - 6 Tale of two cities

24 - 7 The teak box

24 - 8 The teak box

24 - 9 Terminus Victoria

24 - 10 Terminus Victoria

24 - 11 Thank you Siegfried Sassoon

24 - 12 The trouble with Terry

24 - 13 Tynehead

- 24 - 14 [Unidentified short story fragments]
- 24 - 15 [Untitled short story]
- 24 - 16 The scurrilous memories of Marmaduke Taverner-Thorpe
- 24 - 17 Villefranche
- 24 - 18 Villefranche
- 24 - 19 Villefranche
- 24 - 20 Virginia Woolf, novelist essayist, etc.
- 24 - 21 Wedding dress for a Greek groom
- 24 - 22 Where do I weep when your sad song is sung?
- 24 - 23 The wounded Christmas choirboy
- 77 - 1 Point Grey Curmudgeons
- 77 - 2 You Never Know: A Fable
- 77 - 3 Unwoven Tapestries: A Fable
- 77 - 4 Portrait of a Canadian Artist
- 77 - 5 Gay Crusader
- 77 - 6 Portrait of a Canadian Artist
- 77 - 7 At Bay
- 77 - 8 Sex At Vincennes
- 77 - 9 At the Paris Opera
- 77 - 10 Thank God for Older Women
- 77 - 11 A Comet Returns
- 77 - 12 Of Wood & Water
- 77 - 13The Butterfly Boy

[1996]

77 - 14 The Butterfly Boy

[1997]

80 – 3 The butterfly boy

[200-?]

77 - 15 Mama

77 - 16 An English Breakfast

77 - 17 Caught Napping With Napster

77 - 18 Death Of A Control Freak

77 - 19 Odd Encounters On Saltspring Island

77 - 20 Untitled

77 - 21 Bottle From the Sea

80 – 7 Bottle from the sea

[200-?]

77 - 22 Cornish Satyr

80 – 8 The Cornish satyr

[200-?]

77 - 23 The Rear-Gunner Florist

77 - 24 The Rear-Gunner Florist

77 - 25 The Killing of Cousin Moira

77 - 26 Of Wood & Water

77 - 27 Canadian Airhead Gay Crusader

[1997]

77 - 28 Poor Paul

[1997]

77 - 29 The Wicked Pony: A Fable

[1997]

80 - 1 The wicked pony: a fable

[200-?]

77 - 30 Poor Paul

[1997]

77 - 31 The Ugly Englishman

[1997]

77 - 32 The Butterfly Boy

[1997]

80 – 4 Updated pieta (for Sue Wagner)

[200-?]

80 – 5 Hale-Bopp in a Cornish mind

[200-?]

80 – 6 The time of the wind

[200-?]

Plays and dramas

box - folder

25 - 1 Do you remember one September afternoon?

25 - 2 Do you remember one September afternoon?

- 25 - 3 Do you remember one September afternoon?
- 25 - 4 Do you remember one September afternoon?
- 25 - 5 Do you remember one September afternoon?
- 25 - 6 Do you remember one September afternoon?
1967
- 25 - 7 My mother's house has too many rooms
- 25 - 8 My mother's house has too many rooms
- 25 - 9 My mother's house has too many rooms
[ca. 1967]
- 25 - 10 My mother's house has too many rooms
- 25 - 11 My mother's house has too many rooms
- 25 - 12 My mother's house has too many rooms
- 25 - 13 The high-flying escape
ca. 1967
- 25 - 14 The high-flying escape
- 25 - 15 The high-flying escape
- 26 - 1 Plen-an-guary (the place of the play)
- 26 - 2 Plen-an-guary (the place of the play)
ca. 1969
- 26 - 3 Plen-an-guary (the place of the play)
- 26 - 4 Plen-an-guary (the place of the play)
- 26 - 5 At the sound of the anthem and the sight of the flag
- 26 - 6 At the sound of the anthem and the sight of the flag
- 26 - 7 At the sound of the anthem and the sight of the flag
- 26 - 8 At the sound of the anthem and the sight of the flag

26 - 9 Bahnhof

26 - 10 The catalyst

26 - 11 The catalyst : a play in three acts

26 - 12 The catalyst : a play in three acts

27 - 1 Counterpoint

27 - 2 Counterpoint

27 - 3 Dead right dead wrong : Friedhof

27 - 4 The dogs

27 - 5 England sent me

27 - 6 Friedhof : dead right dead wrong

27 - 7 Friedhof : dead right dead wrong

27 - 8 Friedhof : dead right dead wrong

27 - 10 Friedhof

27 - 11 Dead right dead wrong : Friedhof

27 - 12 Flowers from Oakalla

27 - 13 Men-an-tol

27 - 14 Notes toward a play : theme 'reality-unreality'

27 - 15 Notes toward a play : ["Sinbad Brown ..."]

27 - 16 Sinbad

27 - 17 A play in three acts [initially titled other people's
porpoises]

27 - 18 Prison - a play

27 - 19 Puffed as a dandelion over the sea

- 27 - 20 Stiffkey or the prostitute's padre
- 27 - 21 [Untitled play set in a student office on campus]
- 27 - 22 Vague notes toward a play : ["Eleanor Stone ..."]
- 28 - 1 Voices in a voyage
- 28 - 2 Voices in a voyage
- 28 - 3 Voices in a voyage
- 28 - 4 Voices in a voyage
- 28 - 5 Voices in a voyage
- 28 - 6 Voices in a voyage
- 28 - 7 Voices in a voyage
- 28 - 8 Voices in a voyage
- 28 - 9 Voices in a voyage
- 28 - 10 The wogs
- 28 - 11 The wogs
- 28 - 12 The wogs

Monodramas

- box-folder
- 28 - 13 Okanagan interlude
1973
- 28 - 14 Okanagan interlude
[1976]
- 28 - 15 Okanagan interlude
- 28 - 16 Beyond the mergansers above the salal
- 28 - 17 The Cornish connection in Canada

- 28 - 18 Portrait of George
- 28 - 19 Reggie : a monodrama
- 28 - 20 Rosemary : a monodrama
- 81-06 Pictures From a Dying Landscape - Program and Photograph (1969)
[Contains one medium print: RBSC-ARC-1600-PH-67 and one 33 1/3
RPM vinyl record: RBSC-ARC-1600-SP33-01]
- 81-46 David Watmough, Monodramatist - Some Recent Comments (1970s)

Poetry and sonnets

- box - folder
- 29 - 1 The Loire
1950
- 29 - 2 Poems
[1951-1952]
- 29 - 3 [Poetry]
[1953-1954]
- 29 - 4 [Notebook of poetry]
[ca. 1954]
- 29 - 5 [Poetry]
[ca. 1954-1958]
- 29 - 6 [Poetry]
[ca. 1954-1965]
- 29 - 7 [Untitled poem]
[ca. 1955]
- 29 - 8 Kernow and other poems
1957
- 80 - 9 Poems
[ca. 2009]

80 – 10 Eyes and ears of Boundary Bay

2008-2009

80 – 11 Third collection of DW's sonnets, "Words that knell" and other poems or "Requiem for a crow."

2009

29 - 9 Songs of prose

29 - 10 Vancouver men's gay chorus (song samples)

29 - 11 Watching you swim

77 - 33 The Park Bench

Nonfiction books

box - folder

29 - 12 D. H. Lawrence file with chapter outlines and notes
[ca. 1955?]

29 - 13 A lover for Lorenzo
[1950s]

29 - 14 A lover for Lorenzo
[1950s]
[folder one of two]

29 - 15 A lover for Lorenzo
[1950s]
[folder two of two]

30 - 1 [A lover for Lorenzo]
[1950s]
[folder one of two]

30 - 2 [A lover for Lorenzo]
[1950s]
[folder two of two]

30 - 3 [A lover for Lorenzo]

[1950s]

30 - 4 Lawrence and sexuality [a lover for Lorenzo]
[1950s]

30 - 5 The unlikely pioneer : research notes and interviews

30 - 6 The unlikely pioneer

30 - 7 The unlikely pioneer

30 - 8 The unlikely pioneer

Diaries and journals

box - folder

31 - 1 Fragments from an American journal
1952-1955

31 - 2 An American journal
[1950s]

31 - 3 An American journal
1953-1977

31 - 4 Vancouver diary
1964

31 - 5 Journals - volume 1, volume 2
1977-1980
Volume one: August 1977 to April 1979;
volume two: May 1979 to June 1980.

31 - 6 Journals - volume 3, volume 4
1980-1981
Volume three: June 1980 to December 1980;
volume four: January 1981 to August 1981.

31 - 7 Journals - volume 5, volume 6
1981-1982
Volume five: September 1981 to April 1982;
volume six: April 1982 to November 1982.

- 32 - 1 Journals - volume 7, volume 8
1982-1983
Volume seven: November 1982 to March 1983;
volume eight: March 1983 to October 1983.
- 32 - 2 Journals - volume 9, volume 10
1983-1985
Volume nine: October 1983 to April 1984;
volume ten: April 1984 to September 1985.
- 32 - 3 Journals - volume 11, volume 12
1984-1985
Volume eleven: September 1984 to May 1985;
volume twelve: May to December 1985.
- 32 - 4 Journals - volume 13A, volume 13B
1986
Volume thirteen A: January to May 1986;
volume thirteen B: May to December 1986.
- 32 - 5 Journals - volume 14, volume 15
1987-1989
Volume fourteen: January to December 1987;
Volume fifteen: January 1988 to December 1989.
- 33 - 1 Journals - volume 16, volume 17
1990-1994
Volume sixteen: January 1990 to May 1992;
volume seventeen: May 1992 to January 1994.
- 33 - 2 Journals - volume 18
1994-1995
Volume eighteen: February 1994 to December 1995.

Essays

box - folder

33 - 3 Catholicism and art
[ca. 1950]

33 - 4 The masks of Don Stephens
1992

33 - 5 Forced out
1994

33 - 6 [Critical values]

33 - 7 A literary history of greater Vancouver

33 - 8 The stories of Ethel Wilson and Marion Engel

33 - 9 What kind of gay writer am I?

77 - 34 Myself

77 - 35 Skeleton at 60

77 - 36 Essay in response to the newsletter; *The Unit on Pornography*, by the Diocese of New Westminster and a copy of the newsletter.

77 - 37 Salman Rushdie & The Satanic Verses

Collections and anthologies

box - folder

34 - 1 [Collected short stories]
[ca. 1976]

34 - 2 The Connecticut countess
ca. 1983

34 - 3 The Connecticut countess : chronicles of Davey Bryant
1984

34 - 4 The Connecticut countess : chronicles of Davey Bryant
1984

34 - 5 Vibrations in time
[ca. 1986?]

34 - 6 Vibrations in time
[1980s]

34 - 7 Vibrations in time [fragments]
[1980s]

- 35 - 1 Vibrations in time
[1980s]
- 35 - 2 [Vibrations in time]
[1980s]
- 35 - 3 [Vibrations in time]
[1980s]
- 35 - 4 [Vibrations in time]
[1980s]
- 35 - 5 [Vibrations in time]
[1980s]
- 35 - 6 The savage gardener and other stories
ca. 1989
[folder one of two]
- 35 - 7 The savage gardener and other stories
ca. 1989
[folder two of two]
- 35 - 8 Tales from the century and other stories : immigrants
[ca. 1991]
- 35 - 9 Tales from the century and other stories : the horses
[ca. 1991]
- 35 - 10 Tales from the century and other stories : the bankers
[ca. 1991]
- 35 - 11 Tales from the century and other stories :
the misunderstanding
1991
- 35 - 12 Tales from the century and other stories :
Eurydice, may I kiss the cop?
1990
- 36 - 1 Tales from the century and other stories :
thank you Siegfried Sassoon
[ca. 1991]
- 36 - 2 Tales from the century and other stories :
the reluctant club

[ca. 1991]

- 36 - 3 Tales from the century and other stories : the secret
[ca. 1991]
- 36 - 4 Tales from the information highway :
adieu Artemis ; faxes, friendship, and Artemis
[ca. 1994]
- 36 - 5 Tales from the information highway :
mistaken identity ; nowhere is far enough ;
cool cats
[ca. 1994]
- 36 - 6 Tales from the information highway :
the bankers ; long after hemlock
[ca. 1994]
- 36 - 7 Tales from the information highway :
Kan and Mac ; questions and answers ; the torch
[ca. 1994]
- 36 - 8 Tales from the information highway : by any other name ;
fathers and sons
[ca. 1994]
- 36 - 9 Tales from the information highway :
hid on an island dressed as a girl ; then and now
[ca. 1994]
- 36 - 10 Tales from the information highway : author's prelude ;
table of contents ; biography ; selected bibliography
[ca. 1994]
- 36 - 11 Tales from the information highway : [research notes]
[ca. 1994]
- 36 - 12 Tales from the information highway : left field ;
looking @ America ; table of contents ;
old man's computer prelude
[ca. 1994]
- 36 - 13 Tales from the information highway :
the beautiful barman of Banff
[ca. 1994]

- 36 - 14 Early drafts of hunting with Diana
[ca. 1995]
- 37 - 1 All kinds of memories : five fictions
- 37 - 2 All kinds of memories : connected fictions
- 37 - 3 Glimpses of Arethusa : nailing Arethusa
- 37 - 4 Glimpses of Arethusa : nailing Arethusa
- 37 - 5 Glimpses of Arethusa : Arethusa explores
- 37 - 6 Glimpses of Arethusa : farewells to friends and waterfalls
- 37 - 7 Glimpses of Arethusa : pregnant moments in a hot climate
- 37 - 8 Glimpses of Arethusa : first sex notes of a pacific virgin
- 37 - 9 Glimpses of Arethusa : belly buttons at a Presbyterian picnic
- 37 - 10 Glimpses of Arethusa : all sorts and conditions of men
- 37 - 11 Odysseys on the internet
- 37 - 12 Postscript dedication [by Alvin Balkind]
- 38 - 1 The savage gardener : connected fictions
- 38 - 2 A sense of echoes
- 38 - 3 Unpublished stories
- 38 - 4 Vancouver fiction (complete typescript)
[folder one of two]
- 38 - 5 Vancouver fiction (complete typescript)
[folder two of two]
- 38 - 6 The Vancouver fiction book
- 81-13 Hunting with Diana - Summer 1995 version (57,252 words)

Recordings

box - folder

38 - 7 Vibrations : David Watmough reads from his own work
1991-1992

38 - 8 [Liner notes for vibrations]

SP 85 - 27 Leopold Stokowski
1963
Recorded for CBC radio programme Music Diary.
6.35 mm tape.

SP 85 - 28 A first death [a monologue]
1969
Recorded for CBC radio programme Saturday Evening.
6.35 mm tape.

SP 85 - 29 Rosemary : a dramatic monologue
1969
Recorded for CBC radio programme Saturday Evening.
6.35 mm tape.

SP 85 - 30 The time of the wind : a CBC teleplay
1971
6.35 mm tape.

SP 85 - 1 The boys of Boise
1978
John Gerassi testimony at a Boston trial.
Cassette tape.

SP 85 - 2 David Watmough reading at Festival of Books
1978
Recorded at Presentation House, North Vancouver.
Cassette tape.

SP 85 - 3 The arts around me / by David Watmough
1979
Forms part of The Hornby Collection recorded for CBC.
Cassette tape.

SP 85 - 4 Tynehead : another zoo story
1982

Forms part of The Hornby Collection recorded for CBC.
Cassette tape.

SP 85 - 5 David Watmough interviewed by Paris Simons
1984
Cassette tape.

SP 85 - 6 Davey's dream of the reluctant club
1987
Read by Dale Easar at Coop Radio, Vancouver.
Cassette tape.

SP 85 - 7 Vibrations
[1991]
Sample cassette tape recording.

SP 85 - 8 Vibrations
[1991]
Commercially produced cassette tape.

SP 85 - 9 HarperCollins fine writing sampler
1992
Commercially produced cassette tape.

SP 85 - 10 A civilized pursuit
Recorded for CBC radio programme Anthology.
Cassette tape.

SP 85 - 11 A Cornish rhapsody ; Nelly Moriarty and the Jewish
question
Cassette tape.

SP 85 - 12 Arts tonight
Cassette tape.

SP 85 - 13 David and Floyd message
Cassette tape.

SP 85 - 14 David Watmough interviewed by Michael Mercer
Cassette tape.

SP 85 - 15 David Watmough interviews John Hodgkins
Cassette tape.

SP 85 - 16 Federation : 1-2
Cassette tape.

- SP 85 - 17 Federation : 3-4
Cassette tape.
Note: Tape was not operational when transferred.
- SP 85 - 18 Federation : 5-6
Cassette tape.
- SP 85 - 19 Federation : 7-8
Cassette tape.
- SP 85 - 20 Federation : 9-10
Cassette tape.
- SP 85 - 21 Giullietta ; No more into the garden
Cassette tape.
- SP 85 - 22 Integrity project
Cassette tape.
- SP 85 - 23 Trading in innocence ; ashes for Easter ; first job
Cassette tape.
- SP 85 - 24 Wickanninish memory / by David Watmough
Cassette tape.
- SP 85 – 27 Music diary introducing Leopold Stokowski.
6.35 mm tape.
- SP 85 – 28 A first death
Recorded for CBC radio programme Saturday Evening. 6.35 mm
tape.
- SP 85 – 29 Rosemary
Recorded for CBC radio programme Saturday Evening. 6.35 mm
tape.
- SP 85 – 30 The time of the wind
Recorded for CBC radio. 6.35 mm tape.
- SP 85 - 31 Ashes for Easter
Recorded for CBC radio. 6.35 mm tape.
- SP 85 - 32 Cornish Christmas
Recorded for CBC radio programme Arts in Revue.
6.35 mm tape.

SP 85 - 33 First job
Recorded for CBC radio. 6.35 mm tape.

SP 85 - 34 Voices in a voyage #2
6.35 mm tape.

Reading scripts and performance files

box - folder

39 - 1 Do you remember one September afternoon?
[ca. 1960s]

39 - 2 [Poster and programme : Otonabee College]
[1972]

39 - 3 [Dunbar Public Library reading April 15]
1982

39 - 4 A lover for Lorenzo
1985

39 - 5 Encounter in Evesham
1995

80 - 2 Encounter at Evesham
[200-?]

39 - 6 All kinds of harvesting

39 - 7 Ashes for Easter

39 - 8 Ashes for Easter

39 - 9 Atom echoes in old Plymouth

39 - 10 Deadheads and yellow broom

39 - 11 Fathers and sons ; cousin Petherick and the will

39 - 12 First job

39 - 13 Flies, lizards, and Bonar Law ; Giulietta

- 39 - 14 Finding out in Paris ; prologue to unruly skeletons ;
some Lowry sentiments
- 40 - 1 In the mood
- 40 - 2 Love and the waiting game
- 40 - 3 Nelly Moriarty and the Jewish question
- 40 - 4 Portrait of George
- 40 - 5 Return of the native
- 40 - 6 Rosemary : a monodrama
- 40 - 7 Rosemary
- 40 - 8 Rosemary
- 40 - 9 Rosemary
- 40 - 10 [Script of excerpt from thy mother's glass]
- 40 - 11 Seduction
- 40 - 12 Shipwrecked
- 40 - 13 Shipwreck
- 40 - 14 A staged reading of do you remember one September afternoon?
- 40 - 15 Trading in innocence
- 40 - 16 Villefranche

Radio and TV broadcast scripts and project files

box - folder

- 41 - 1 KPFA : plays and players
[ca. 1957-1960]
- 41 - 2 Manhattan mediocrity

[1962?]

- 41 - 3 Critics at large
1963
- 41 - 4 Dartmouth College [Hanover, New Hampshire]
1964
- 41 - 5 Talking about books
[1964]
- 41 - 6 Talking about books
[1964]
- 41 - 7 Talking about books
- 41 - 8 Talking about books
- 42 - 1 Pictures from a prison
1967
- 42 - 2 Pictures from a prison
- 42 - 3 Definite-indefinite : a portrait of Oakalla
- 42 - 4 [Programme notes and scripts for CBC]
1967
- 42 - 5 [Plays submitted to CBC : voices in a voyage ; the catalyst]
1967
- 42 - 6 [Programme notes and scripts for CBC]
1968
- 42 - 7 The questioning of Nick / by Arthur Kopit
1968
- 42 - 8 Flowers from Oakalla
1969
- 42 - 9 [Script for CBC radio programme Metronome]
1969
- 42 - 10 Programme notes and scripts for CBC
[1960s]

- 42 - 11 [Programme notes and scripts for CBC]
[1960s]
- 42 - 12 The forest path to the spring
[1972?]
- 43 - 1 Do you remember one September afternoon?
1973
- 43 - 2 Do you remember one September afternoon?
1973
- 43 - 3 Script for CBC Stage / by Audrey Thomas
1973
- 43 - 4 CBC - TV
1974
- 43 - 5 Arbutus
[1976?]
- 43 - 6 The arts around me [script for CBC radio]
1979
- 43 - 7 ArtsLib [CBC - TV]
1980
- 43 - 8 ArtLib [CBC - TV]
1980-1981
- 43 - 9 ArtsLib [CBC -TV]
1980-1981
- 43 - 10 Tynehead : another zoo story
1981
- 43 - 11 Tynehead : another zoo story
1981
- 44 - 1 The D.H. Lawrence project [CBC radio]
1984
- 44 - 2 The D.H. Lawrence project [CBC radio]
1984-1985
- 44 - 3 A lover for Lorenzo : D.H. Lawrence 100 years later [script]

1985

- 44 - 4 Anything goes / by Cole Porter
adapted for radio by David Watmough
- 44 - 5 [Notes on George Zukermann for CBC radio programme Metronome]
- 44 - 6 [CBC radio programmes Metronome and Showcase]
- 44 - 7 CBC Saturday Evening talk
- 44 - 8 Conversation with Mordecai Richler : CBC Saturday Night
- 44 - 9 A critic looks at some local painting and sculpture
- 44 - 10 Critics-at-large CBC [review of poems by Pat Lowther]
- 44 - 11 Critics on air CBC [poetry review]
- 44 - 12 Do you remember one September afternoon?
- 44 - 13 The friends : a radio play synopsis
- 44 - 14 From poorhouse fair to Vanity Fair : an interim evaluation
of John Updike
- 45 - 1 I confess : fiction's last hope for the future
- 45 - 2 Interview with Gordon Smith
- 45 - 3 Life before death : a radio play
- 45 - 4 Life before death : a radio play
- 45 - 5 The murder auction
- 45 - 6 New records [reviews for CBC FM radio]
- 45 - 7 Questions for David Robinson of Falcon Books [CBC radio]
- 45 - 8 [Speakers corner : script]
- 45 - 9 Speaking personally ; When is English American?
- 45 - 10 [Two scripts for CBC radio programme Records in Review]

77 - 38 CBC Radio: A Lover For Lorenzo: The Centenary of the birth of D.H. Lawrence.

Film scripts

box - folder

45 - 11 I called her Lootsas

45 - 12 I called her Lootsas

Lectures, addresses, and orations

box - folder

45 - 13 The priest, the poet, and the prophet
1960

45 - 14 [Lecture notes on society, Christianity, Anglicanism, and
contemporary fiction]
[ca. 1960?]

45 - 15 Look back in anger : lecture and discussion notes
[ca. 1968]

45 - 16 On viewing the artist as psalmist, priest, and prophet
1965

45 - 17 On viewing the artist as psalmist, priest, and prophet
1965

45 - 18 On viewing the artist as psalmist, priest, and prophet

45 - 19 Notes for informal talk to German dept. students
S[imon] F[raser] U[niversity]
1968

45 - 20 A prayer before the crib of 1968
1968

45 - 21 A collect for the crib
1969, 1974

45 - 22 [Lectures on theatre at the University of British Columbia]
[1960s?]

- 45 - 23 Thoughts before the crib ...
1972
- 45 - 24 A collect for the crib
1974
- 45 - 25 A prayer at the crib : St. Mark's Kitsilano
1976
- 45 - 26 Collect for the crib : Christmas 1977
1977
- 45 - 27 I confess : a personal account of the genesis of my fiction
1978
- 46 - 1 Art and national survival
1982
- 46 - 2 Vibrations in time : a lecture given at Brock House
[Vancouver] August 9, 1988
1988
- 46 - 3 Vibrations in time : a lecture given at Brock House
[Vancouver] August 9, 1988
1988
- 46 - 4 [Addresses]
1990
- 46 - 5 Keynote address to gay cultural festival
1990
- 46 - 6 40th celebration [address by David Watmough]
1991
- 46 - 7 The many masks of Don Stephens
1991
- 46 - 8 Some pleasures and perils of writing gay fiction
1991
- 46 - 9 [Fragments from an address at Don Stephens festschrift]
[1990s]
- 46 - 10 An author's thoughts on autobiographical fiction
[1990s]

- 46 - 11 An author's thoughts on autobiographical fiction
[1990s]
- 46 - 12 Author's thoughts on thy mother's glass
[1990s]
- 46 - 13 Author's thoughts on thy mother's glass
[1990s]
- 46 - 14 Censorship in context
[1990s]
- 46 - 15 Change [for friends for life]
[1990s]
- 46 - 16 Gordon Smith talk at [the Vancouver Art Gallery]
[1990s]
- 46 - 17 Gordon Smith talk at [the Vancouver Art Gallery]
[1990s]
- 46 - 18 An introduction to Susan Musgrove
[1990s]
- 46 - 19 Vancouver Art Gallery noon hour talk on Takao Tanabe
[1990s]
- 46 - 20 The protagonist is in the mirror
[1990s]
- 46 - 21 Adam (uncorrected version)
- 46 - 22 Anachronism or unifying force
- 46 - 23 The Cornish connection in Canada
- 46 - 24 The English novel and the moral purpose in the twentieth
century
- 46 - 25 [Funeral address for Helen --]
- 46 - 26 In memoriam Dr. Vladimir Sovilji
- 46 - 27 [Notes for lecture series on the English novel]

- 46 - 28 On being a gay writer in Canada
- 46 - 29 The problems of gay personality and relationship
in my fiction
- 46 - 30 The role of the critic
- 46 - 31 Some additional facts over my musical education
- 46 - 32 Some thoughts about freedom to read week
- 46 - 33 Some thoughts on Larry Lillo
- 46 - 34 [Vancouver School Board : night school course outlines]
- 46 - 35 A wedding toast for Brenda Lea and Charles
- 77 - 39 A Person, A place, And A Book

Journal articles, interviews, and reviews

box - folder

- 47 - 1 [Notebook : Reminiscences 1952-1954]
[1952-1954]
- 47 - 2 [Review : Noel Coward in San Francisco]
[1950s]
- 47 - 3 What happened to the reporter?
[ca. 1961]
- 47 - 4 Extracts from the Reporter for exchange article
[1960s]
- 47 - 5 [Province and Sun records, art and theatre reviews]
[ca. 1963]
- 47 - 6 Theatre file : Vancouver Sun
1966-1967
- 47 - 7 Drafts of articles and correspondence
1967
- 47 - 8 Draft articles for Vancouver Sun
1969-1973

- 47 - 9 Vancouver Sun art and theatre columns
[1960s]
- 47 - 10 Notes for an interview with Hubert Evans
[ca. 1979]
- 47 - 11 Paul Gregory [article for the Province]
[1981?]
- 47 - 12 Paul Gregory [article for the Province]
[1981?]
- 47 - 13 [Interface, and Arts West : correspondence, interviews and
draft articles]
1981-1982
- 47 - 14 [The Province : reviews, interviews, and articles]
1981-1982
- 47 - 15 [The Province : reviews, interviews, and articles]
1981-1982
- 47 - 16 [Irving Guttman and San Francisco Opera :
La Boheme review notes and interview]
1983
- 48 - 1 Urban aboriginals
[ca. 1984]
- 48 - 2 City guide to Vancouver
1985
- 48 - 3 Where to eat in Canada 1987/88 Vancouver : Bandi's
[1987]
- 48 - 4 [Copy of published book review of Maria Tippett's
breaking the cycle]
[1989]
- 48 - 5 Random thoughts of a gay author [for Outwrite '90]
1990
- 48 - 6 Alvin Balkind : VIVA award of honour
1992

- 48 - 7 Vancouver Step magazine
1992
- 48 - 8 [Vancouver Step magazine]
1992-1993
- 48 - 9 An author's thoughts on autobiographical fiction
[1990s]
- 48 - 10 Self confidence in art
1993
- 48 - 11 A personal history of literary Vancouver
1993
- 48 - 12 Gay Vancouver in the sixties : a personal memoir
1994
- 48 - 13 Pagan babies
1994
- 48 - 14 Canadian culture? you must be kidding!
- 48 - 15 Comments on Province weekend section
- 48 - 16 Confessionalism and the first person as a future for fiction
- 48 - 17 Contemporary Britain and its fiction
- 48 - 18 Does current Canada warrant a fiction?
- 48 - 19 For 'em / against 'em
- 48 - 20 Gay history and the role of letters
- 48 - 21 Leslie Poole slides
Colour slides of art works by Leslie Poole.
- 48 - 22 Monteux memorial
- 48 - 23 Musical disagreements
- 48 - 24 My five favourite books in the past five years
- 48 - 25 Notes on contemporary gay fiction in Canada

- 48 - 26 The list of 25 books that [David Watmough] would take to a remote spot ...
List prepared for The Province.
- 48 - 27 Return of the remnant
- 48 - 28 Some comments on John Koerner's current exhibition
- 48 - 29 Some notes on gay lit in Canada
- 48 - 30 The state of gay poetry
- 48 - 31 The unspoken story
- 48 - 32 When is English American?
- 77 - 40 Canadian Literature No. 100
- 77 - 41 The Wicked Pony: A Fable
- 77 - 42 Article for Little Sister's
- 77 - 43 The Church-Wellesley Review
- 77 - 44 B.C. Books 3

Correspondence

box - folder

- 49 - 1 Correspondence
1955
- 49 - 2 Correspondence
1960
Contains letters of reference re: David Watmough.
- 49 - 3 Correspondence
1963
Includes one letter from Theodore M. Purdy.
- 49 - 4 Correspondence
1964
- 49 - 5 Correspondence
1965

Contains some correspondence with the Vancouver School of Art.

49 - 6 Correspondence
1967

49 - 7 Correspondence
1968
Contains correspondence with various schools and universities.

49 - 8 Correspondence
1969
Contains some correspondence with the Canadian Broadcasting Corporation.

49 - 9 Correspondence
1970

49 - 10 Correspondence
1971
Contains some correspondence with the Canadian Broadcasting Corporation.

49 - 11 Correspondence
1972

49 - 12 Correspondence
1973

49 - 13 Correspondence
1974

49 - 14 Correspondence
1975

49 - 15 Correspondence
1976

49 - 16 Correspondence
1977

49 - 17 Correspondence
1978

49 - 18 Correspondence

1979

50 - 1 Correspondence

1980

50 - 2 Correspondence

1981

50 - 3 Correspondence

1982

Contains some correspondence with Theresa Kishkan.

50 - 4 Correspondence

1983

Contains some correspondence with Robert Coates.

50 - 5 Correspondence

1984

Contains some correspondence with Harold Last, Alan Twigg, and Marcel Masse.

50 - 6 Correspondence

1985

Contains some correspondence with Sherman Snukal.

50 - 7 Correspondence

1986

Contains some correspondence with Margaret Laurence, George Woodcock, Graham and Judith Forster, Alan Twigg, and Peter Quartermaine.

50 - 8 Correspondence

1987

Contains some correspondence with George Woodcock, Simon Karlinsky, Michael Scott, Peter Porter, Jane Rule, Michael [Suielindoph], Harold Harwood, Theresa Kishkan, John Hulcoop, Alan Twigg and various editors.

50 - 9 Correspondence

1988

Contains some correspondence with John Metcalf, Tony Field and various editors.

50 - 10 Correspondence

1989

Contains some correspondence with Kim Campbell, John Merritt, Tobias Wolff, Harold Last, Theresa Kishkan, Maria Tippett, Marcel Masse, Timothy Findley, Max Wyman and various editors.

50 - 11 Correspondence
1990

Contains some correspondence with Kim Campbell, Jane Rule, Marvin Shaw, Dan Gawthorpe, Harold Dirks, Svend Robinson, Rick Archibald, John Hulcoop, and Trevor Carolan.

51 - 1 Correspondence
1991

51 - 2 Correspondence
1992

Contains some correspondence with Abe Rogatnick, David Long, Maria Tippett, Carol Sheady, Jane Rule, Darlene Mazari, Harold Last, Joan Warwick, David Lemon, McRee Mac Elrod, Beverly Rosen Simons, Eleanor Wachtel, Wilma Wood, Bill Richardson, Betty Jane Carson, Gordon Price, Daniel Gawthorpe, Shannon Rupp, Carol Shields, Richard [Charbourne?], and Terry Wolverton.
[folder one of two]

51 - 3 Correspondence
1992

51 - 4 Correspondence
1993

Contains some correspondence with Harold Last, Charlotte Sheady, Fred Candelarias, Maria Tippett, Daniel Gawthorpe, Grant Buday, Carol Shields, George Woodcock, Francis Duncan, Eleanor Wachtel, Rick Simonson, Stan Leventhal, Richard Plant, and William Thorsell.
[folder one of two]

51 - 5 Correspondence
1993

Contains some correspondence with Margaret Laurence, George Woodcock, Daniel Gawthorpe, Terry Wolverton, J.A. Wainwright, Charlotte Sheady, Maria Tippett, William Thorsell, Carol Shields, and Fred

Candelerias.
[folder two of two]

52 - 1 Correspondence
1994
[folder one of two]

52 - 2 Correspondence
1994
[folder two of two]

52 - 3 Correspondence
1995
Includes correspondence with John Oliphant, Jack
Hart, Allan Howe, Salvatore Santagati, Theresa
Kishkan, Simon Karlinsky, Alistar MacKay, and David
Campbell.
[folder one of three]

52 - 4 Correspondence
1995
[folder two of three]

52 - 5 Correspondence
1995
[folder three of three]

52 - 6 Correspondence
1996

81-50 Postcards and Notes (1969-1995)
Note: Contains hate mail with slurs.

Correspondence files with particular individuals

box - folder

53 - 1 Correspondence with W.H. Auden
1953?-1954

53 - 2 Correspondence with Anne Cameron
1974-1985

53 - 3 Correspondence with Charlotte [Betty-Jane Corson]
1981-1989

- 53 - 4 Letter from Charlotte [Betty-Jane Corson] with attached
summary of these three made me
1986
- 53 - 5 Correspondence with Robert Drake
1985-1996
[folder one of three]
- 53 - 6 Correspondence with Robert Drake
1985-1996
[folder two of three]
- 53 - 7 Correspondence with Robert Drake
1985-1996
[folder three of three]
- 53 - 8 Correspondence with Timothy Findley
1982-1989
- 53 - 9 Correspondence with Graham and Judith Forster
[1980s]
- 53 - 10 Correspondence with Keath Fraser
1970-1996
- 53 - 11 Correspondence with Daniel Gawthorpe
1990-1993
- 53 - 12 Correspondence with Elisabeth Hopkins
1974-1986
- 53 - 13 Correspondence with David Hughes
1958-1995
- 53 - 14 Correspondence with Simon Karlinsky and Allen Young
1980-1995
- 54 - 1 Correspondence with Theresa Kishkan
1985-1996
[folder one of three]
- 54 - 2 Correspondence with Theresa Kishkan
1985-1996
[folder two of three]
- 54 - 3 Correspondence with Theresa Kishkan

1985-1996
[folder three of three]

- 54 - 4 Correspondence with Margaret Laurence
1974-1976
- 54 - 5 Correspondence with Rick Archibald
1990-1996
- 54 - 6 Correspondence with John Oliphant
1993-1995
- 54 - 7 Correspondence with Jane Rule
1973-1995
[folder one of two]
- 55 - 1 Correspondence with Jane Rule
1973-1995
[folder two of two]
- 55 - 2 Correspondence with Floyd B. St. Clair [and others]
1965-1995
- 55 - 3 Correspondence with Paul Schaepman
1953?
- 55 - 4 Correspondence with Carol Shields
1987-1993
- 55 - 6 Correspondence with Beverley Rose Simons
1984-1994
- 55 - 7 Correspondence with Gordon and Marion Smith and John Koerner
1990-1994
- 55 - 8 Correspondence with Stephen Spender
1980s
- 55 - 9 Correspondence with Maria Tippett
1989-1995
- 55 - 10 Correspondence with various persons
1954-1995
Includes correspondence with Audrey Thomas, Neville
Coltman, June Callwood, J.R. Walmbley, Svend
Robinson, Marvin Shaw, [E. Iglan?], William Burford,

Edith Daly, George Bowering, Allen Young, Robin Skelton, C. Wilson Karlinsky, Margaret Holingsworth, Harold Horwood, Max Wyma, and others.

- 55 - 11 Correspondence with J.A. Wainwright
[1980s]
- 55 - 12 Correspondence with George Woodcock
1973-1994
- 78 - 1 Email to Louise Dennys [Aug.13 1986]
- 78 - 2 Oberon Press [April 6, 1981 to May 20, 1987]
- 78 - 3 Mosaic Press, Editor, Michael Walsh [June 27, 1985 to February 6, 1987]
- 78 - 4 The Crossing Press [March 29, 1983 to September 14, 1987]
- 78 - 5 Mosaic Press, Publisher, Howard Aster [January 13, 1978 to February 21,
1989]
- 78 - 6 A correspondence on email with Vittorio Curtioni in Placenza. 91 emails.
[January 1996 to June 1997]
- 78 - 7 Some Email Correspondence 1. Robert Drake 2. Maria Tippett 96 emails.
[January 1995 to June 1997]
- 78 - 8 Lori Emerson re: three novellas [July 9, 2000]
- 78 - 9 Simmons Buntin [July 10, 2004]
- 78 - 10 Laurel Boone [August 25, 2000 and September 8, 2000]
- 78 - 11 Penny Connell [January 23, 2003 to January 29, 2003]
- 81-14 Correspondence with Isobel Bodie [1968]
- 81-15 Correspondence with C.D.N. Elsted [1968]
- 81-16 Correspondence with Michael Berry, Drama Producer, CBC-TV [1974]
- 81-20 Correspondence with John Koerner [1977]
- 81-21 Correspondence with Father [1958-1960]
- 81-22 Correspondence with Mother [1958-1985]

- 81-23 Correspondence with Larue Prest [1962]
- 81-24 Correspondence with Reverend Ambrose Weekes, R.N. [1957]
- 81-25 Correspondence with Brian Watmough (brother) [1962-1968]
- 81-26 Correspondence with Ian W. Gerald [1961]
- 81-27 Correspondence with Gertrude Brandreth [1972]
- 81-28 Correspondence with Stephen Neil [1953-1954]
- 81-29 Correspondence with Gerald W. [1981]
- 81-30 Correspondence with Gerhard [1978-1994]
- 81-31 Correspondence with Charlotte [1986]
- 81-32 Correspondence with Luther Nichols (editor, SF Examiner)
- 81-33 Correspondence with Corey Burns [1968-1969]
- 81-37 Correspondence with Murray [?] [1968-1969]
- 81-38 Correspondence with John Brockington [1969]
- 81-39 Correspondence with Frank Flint [1968]
- 81-42 Correspondence with Laurie Simpson [1968]
- 81-43 Correspondence with Rob [1968]
- 81-44 Correspondence with Kris Bierus [1968]
- 81-45 Correspondence with F.M. Tovell [1973]
- 81-47 Correspondence with Mithcell Sharp, M.P. [1971-1972]
- 81-48 Correspondence with Jane [1968]
- 81-51 Correspondence with Hans A. VanderWal [1966]

Correspondence files regarding particular affairs

box - folder

- 56 - 1 Correspondence re : Anglican ecclesiastics
1955
- 56 - 2 Correspondence re : ashes for Easter
1971-1973
- 56 - 3 Correspondence re : Banff Centre residency
1990
- 56 - 4 Correspondence and memoranda re : BBC third programme talks
1955
- 56 - 5 Correspondence re : British Columbia tour October 1975
1975
- 56 - 6 Copies of letters of reference for David Watmough
1957-1960
- 56 - 7 Copies of correspondence for publication
[1990s?]
- 56 - 8 Correspondence re : Doubleday Canada
1976-1979
- 56 - 9 Correspondence re : England and Europe
1971-1972
- 56 - 10 Correspondence re : England and Europe
1971-1973
- 56 - 11 Correspondence re : fall tour
1971-1975
- 56 - 12 Correspondence with Terry Wolverton re : Indivisible
1991
- 56 - 13 Correspondence re : the information highway
1994
- 56 - 14 Correspondence re : LP album project
1972
- 56 - 15 Correspondence re : the National Arts Centre, Ottawa
1976

- 56 - 16 Correspondence re : Oberon Press
1967-1978
- 57 - 1 Correspondence with American universities re : performances
1970-1971
- 57 - 2 Correspondence with American universities re : performances
1970-1974
- 57 - 3 Correspondence with Canadian universities re : performances
1966-1975
- 57 - 4 Correspondence with Canadian universities re : performances
1969-1975
- 57 - 5 Correspondence with Canadian universities re : performances
1970-1975
- 57 - 6 Correspondence re : plays
1965-1970
- 58 - 1 Correspondence re : publication
1962-1987
- 58 - 2 Correspondence re : publication in magazines
1980-1983
- 58 - 3 Correspondence re : publication in magazines
1981-1985
- 58 - 4 Correspondence re : publication in magazines
1982-1990
- 58 - 5 Correspondence with Arsenal Pulp Press re : the time of the
kingfishers
1993-1994
- 58 - 6 Correspondence with HarperCollins publishers re : thy
mother's glass
1992-1994
- 58 - 7 Correspondence re : U[nited] S[tates] book tour for thy
mother's glass
1993

58 - 8 Correspondence re : U[nited K[ingdom] tour
1973

58 - 9 Correspondence re : unruly skeletons
1979

58 - 10 Correspondence re : Vancouver arts initiative
1992
Contains one letter from Gordon Campbell and copies
of letters from David Watmough.

58 - 11 Correspondence re : the year of fears
1987

Finance and business files

box - folder

59 - 1 [Business file]
1956-1964
[folder one of two]

59 - 2 [Business file]
1956-1964
[folder two of two]

59 - 3 [Business file re: employment]
1955-1965

59 - 4 [Receipts and policies]
1963-1965

59 - 5 Canada Council
1968-1989

59 - 6 Canada Council : ['A' grant and project grant applications]
1995

59 - 7 [Revenue Canada : receipts]
1994

59 - 8 Current competitions
1991-1994

59 - 9 B[ritish] C[olumbia] arts awards application

[ca. 1994]

81-04 Business File (1959-1960)

81-35 Theatre Materials (1967-1968)

81-49 Business Correspondence (1965-1995)

Subject files

box - folder

60 - 1 Canadian publications
1988-1992

60 - 2 Canadian Theatre Centre
1967

60 - 3 Canadian Theatre Centre and ACTRA
1972

60 - 4 Canadian Theatre Review
1975-1976

60 - 5 Canadian Theatre Review
1975-1976

60 - 6 Celebration '90
1990

60 - 7 Celtic Arts Toronto
1978

60 - 8 [Chamber music publicity]
1968-1969

60 - 9 R.D. Dunn English language notes
[1988?]

60 - 10 [Ecclesiastical publications]
1954-1962

72 Exposure
1988
[Magazine of Vancouver culture.]

- 60 - 11 Friends of chamber music
1968-1971
- 60 - 12 Gay and lesbian literature
1993-1994
- 60 - 13 Gay history
1989
- 61 - 1 Gay literary alliance
1986-1987
- 61 - 2 Gay publications
1964-1989
- 61 - 3 Gay publications
1973-1974
- 61 - 4 Gay publications
1973-1991
- 61 - 5 Gay publications
1990-1991
- 61 - 6 Gay publications
1989-1992
- 61 - 7 Gay publications and related material
1990-1994
- 62 - 1 [Irving Guttman reference file]
1978
- 62 - 2 [Irving Guttman reference file]
1984-1985
- 62 - 3 Heritage : CBC Festival
1978
- 62 - 4 Inside outside [prisons and writing]
- 62 - 5 [Kennedy assassination]
1964
- 62 - 6 Larry Lillo

1993

62 - 7 Ian Lirenman short stories
1991

62 - 8 Ian Lirenman short stories
1991

62 - 9 Ian Lirenman short stories
1992

62 - 10 Ian Lirenman short stories
1993

74 [Newspapers reference file]
1958-1965
Includes issues of the Vancouver Sun, and
San Francisco Examiner Pictorial Living magazine.

73 [Newspapers reference file]
1958-1967
Includes issues of the San Francisco Examiner
Pictorial Living magazine, Time and Tide, and
The Daily Telegraph.

62 - 11 Okanagan Summer School of the Arts
1968-1969

62 - 12 Out / write conference San Francisco
1990

62 - 13 Pacific contact '79
1979

62 - 14 Pacific contact '94
1994

62 - 15 The periodical
1962

62 - 16 Between Babylon and Pentecost / by Paul Schaepman
1987

63 - 1 Queer sites conference
1993

- 63 - 2 Beverley Simons : crabdance
1977
- 63 - 3 Beverley Rosen Simons short stories
1977
- 63 - 4 Beverley Rosen Simons short stories
1984
- 63 - 5 [Jerome : a story / by Beverley Rosen Simons]
1984
- 63 - 6 Beverley Rosen Simons short stories and plays
[1984-1986?]
- 63 - 7 [Helen Sovilji press reports]
1978
- 63 - 8 Radio guides
1960
- 63 - 9 Step magazine
1991
- 63 - 10 Step magazine
1990-1992
- 63 - 11 Step magazine
1992
- 64 - 1 Step magazine
1993
- 64 - 2 [Vancouver arts organizations and institutions]
1968-1969
- 64 - 3 [Vancouver exhibition catalogues]
1979
- 64 - 4 [Vancouver publications]
1982-1992
- 64 - 5 [Vancouver publications]
1988-1994
- 64 - 6 [Vancouver publications]

1993-1994

64 - 7 [Vancouver related publications]
1967-1983

64 - 8 Published material re : George Woodcock
1994-1995

64 - 9 Writers' development trust dinner
1994

Subject files of material regarding David Watmough

box - folder

65 - 1 Book reviews
1984-1994

65 - 2 Chronology of D and F, F and D
1991

65 - 3 Clippings
1975-1992

65 - 4 [David Watmough documents]
1941-1960

65 - 5 Freidhof : UBC production
1966

72 [Green scrapbook of clippings and copies of reviews of David
Watmough's writing and performances]
1969-1974

69 - 1 [Green scrapbook : loose items from front of scrapbook]
1970s

69 - 2 [Green scrapbook : loose items from back of scrapbook]
1970s

65 - 6 Monodramas
1973-1975

65 - 7 No more into the garden

1978
Includes an unsigned drawing titled "David reading."

- 66 - 1 Press kit material
ca. 1975
- 66 - 2 [Profile of David Watmough]
1972
- 66 - 3 Promotional material
1980s
- 66 - 4 Promotional material and reviews of David Watmough
1973
- 66 - 5 Publicity
1973-1993
- 66 - 6 [Publicity re : David Watmough]
1987-1996
- 66 - 7 Published material re : David Watmough
1992-1995
- 66 - 8 [Published material]
1985-1987
- 66 - 9 [Published material, programmes, postcards ...]
1970-1974
- 66 - 10 Published reviews of a church reascent
1951
- 66 - 11 Published reviews of a church reascent
1951-1952
- 66 - 12 Published reviews, programmes and posters
1969-1973
- 67 - 1 Published reviews, programmes and posters
1970-1975
- 67 - 2 Published reviews, programmes and posters
1974-1978
- 67 - 3 Published reviews, reports, statements, and programmes for

plays
ca. 1960s-1970

67 - 4 Published reviews and publicity material
1969-1974

67 - 5 Published reviews
1970s

67 - 6 Published reviews
1970s

67 - 7 Published reviews
1970s

68 - 1 Published reviews of David Watmough and promotional extracts
from reviews
1973-1974

68 - 2 Published articles re : David Watmough
1977-1985

68 - 3 Published reviews and publicity : England and Europe
1973

68 - 4 Thy mother's glass
1992

68 - 5 Vancouver Sun reviews
1971-1975

78 - 12 CV of David Watmough

[Spring, 2000]

78 - 13 Bibliography of David Watmough

[August, 2000]

78 - 14 Biographical data

78 - 15 Literary Contributions to BC

Subject files of published material by David Watmough

box - folder

- 68 - 6 All at sea
1980s
- 72 [Black scrapbook of clippings of reviews by David Watmough]
1956-1957
- 68 - 7 Flies, lizards and Bonar Law
[1980s?]
- 69 - 3 [Newspaper articles by David Watmough]
1950s-1960s
- 69 - 4 [Newspaper articles by David Watmough]
1950s-1960s
- 69 - 5 [Newspaper articles by David Watmough]
1950s-1960s
- 70 - 1 [Published material by David Watmough]
1989-1994
- 70 - 2 [San Francisco Examiner articles by David Watmough]
1950s
- 71 Scraps : volumes 1-4
1964-1967
Four scrapbooks of reviews and clippings by David
Watmough.
- 79 - 1 Why I Am a Writer (and other essays)
- 79 - 2 Watmuffian Memoirs
- 79 - 3 Geraldine
- 79 - 4 [Fragments of The Life and Times of Henry Horsley]
- 79 - 5 Hale-Bopp Series
- 79 - 6 Lists of published and unpublished works by David Watmough
- 79 - 7 Stories for Gladstone

Ephemera

box - folder

- 70 - 3 [A Different Light tenth anniversary poster]
1980s
- 75 [Letterpressed sheets of poetry by John Pass, Howard White,
Theresa Kishkan, Craig Elsted, and others]
1980s
- 75 [Posters advertising David Watmough performances]
1970s-1992
- 70 - 4 Semaine de l'universelle priere ...
1954
- 70 - 5 [Shopping bag from Theater In Der Josephstadt Kammerspiele Berlin]
ca. 1986
Inscribed: with love von deiner [Boris?]
- 81-36 1986 World Exposition Invitation
- 81-40 Friends of Chamber Music (1961)
- 81-41 This Week at UBC – Newsletter (1968)

Miscellanea and Personal

box - folder

- 70 - 6 [Miscellaneous]
- 70 - 7 [Miscellaneous]
- 70 - 8 [Nine photoprints of Paul Reid Roman]
1970s
- 75 [Photographic negatives for David Watmough monodrama poster]
1970s
- 70 - 9 [Stamp collection]
ca. 1930s
- 75 [Twelve colour and one black and white photoprints of David

Watmough, family and friends]
ca. 1970s

- 79 - 8 Two newspaper clippings
- 79 - 9 A speech
- 79 - 10 A Preamble
- 79 - 11 Some Cornish Ecclesiastical Cameos
- 79 - 12 CBC Literary Awards: 2003 Official Entry Form
- 79 -13Address At Little Sisters Book Launch, Nov 26, 2002
- 79 - 14 Untitled draft or notes
- 79 - 15 List of Designees Of New Stories

- 80-14 Address Books and King's College Hostel (1946-1947)
Contains one medium photograph: RBSC-ARC-1600-PH-283

- 81-01 Photographs, Mementos, and Notes (1955-1986)
Contains three medium photographs: RBSC-ARC-1600-PH-29 to 31

- 81-02 Personal Photographs
Contains 17 small photographs: RBSC-ARC-1600-PH-01 to 17

- 81-03 Personal Photographs
Contains 9 small, 2 medium prints: RBSC-ARC-1600-PH-18 to 28

- 81-05 Photographs / Portraits
Contains two contact sheets: RBSC-ARC-1600-PH-32 to 66

- 81-07 Photographs
Contains 9 small prints, 2 contact sheets: RBSC-ARC-1600-PH-68 to 132

- 81-08 Photographs
Contains 3 small prints, 1 medium print, 2 contact sheets: RBSC-ARC-1600-PH-133 to 192

- 81-09 Portrait of DW taken by John Oliphant
Contains 1 medium print: RBSC-ARC-1600-PH-193

- 81-10 Mendocina Court - house of "The Birds" Hitchcock film set

Contains 2 medium prints: RBSC-ARC-1600-PH-194 to 195

81-11 Family and Childhood Photographs

Contains 6 small, 2 medium prints: RBSC-ARC-1600-PH-196 to 203

81-12 40th Wedding Anniversary (1991)

81-17 Photograph - The Eisenhower Years

Contains one small print: RBSC-ARC-1600-PH-204

81-18 1970s Photographs

Contains 3 small, 4 medium prints: RBSC-ARC-1600-PH-205 to 211

81-19 Bench dedication (1997)

Contains one medium print: RBSC-ARC-1600-PH-212

81-34 Newspaper clipping - photo of DW

81-52 Biographical Information

81-53 Photograph Negatives (1991)

Contains 68 negatives and 3 small prints: RBSC-ARC-1600-PH-213 to 282