

Identifier	Title	Date created	Extent	Scope and content
RBSC-ARC-1753-35-01	South Vietnamese Political Prisoners	[between 1936-1988]	8 posters : col. ; 28 x 43 cm	Poster promoting event featuring Don Luce, Jeanne Friedman and a film titled "A Question of Torture". Sponsored by Vancouver American Exiles Association and Spartacus Bookstore.
RBSC-ARC-1753-35-02	Sweat and Struggle Working Class Struggles in Canada	[Friday 18 January 1974]	2 posters : col. ; 28 x 43 cm	Poster promoting event featuring Jack Scott (of Patti Hearst fame) speaking on his new book. A Spartacus Bookstore Forum. Come & bring a friend to 130 W. Hastings Friday Jan. 18 - 8pm
RBSC-ARC-1753-35-03	Now Here: An Interactive, Multi-Media Psycho-Sonic Event LSD 49	[between 1936-1988]	2 posters : b&w ; 28 x 43 cm	Poster promoting an Now Here LSD 49 Interactive, Multi-Media Psycho-Sonic Event November 1st and 2nd in Deep Space (club) on 936 Main Street, rear entry on Station St. Doors at 10. Image of an overweight businessman with glasses, white dress shirt and tie under text.
RBSC-ARC-1753-35-04	Now Here LSD 49	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster promoting Now Here LSD 49. Black and white image of an overweight businessman with glasses, white dress shirt and tie between text.
RBSC-ARC-1753-35-05	Solidarity with the Chilean Struggle and Resistance	[between 1936-1988]	4 posters : col. ; 28 x 43 cm	Poster promoting a public meeting, march and rallies and SFU and UBC, and Chilean Pena for solidarity with the Chilean struggle and resistance. Supported by the Coalition for Chilean Solidarity.
RBSC-ARC-1753-35-06	Whose Side are You On? Boycott Chilean Goods!	[between 1936-1988]	5 posters : col. ; 28 x 43 cm	Poster promoting the boycott of Chilean goods in Vancouver, BC because of the Chilean Junta military coup in Chile receiving profit. Sponsored by the Committee for the Defense of Human Rights in Chile.
RBSC-ARC-1753-35-07	Boycott Chile, Sept. 9-16, 1979 Boycott Nothing from the Junta, Nothing to the Junta	Sept 9-16, 1979	7 posters : col. ; 30 x 46 cm	Poster promoting a boycott of Chile and the Chilean Junta Sept 9-16, 1979. Sponsored/supported by the ORIT, Candian Laour Congress, and ICFTU.
RBSC-ARC-1753-35-08	Mine Eyes Have Seen the Glory	[between 1936-1988]	1 poster : col. ; 33 x 45 cm	Psychedelic poster of the Zig Zag rolling papers man looking at Indian Chief Sitting Bull (both smoking) with a hookah smoking caterpillar sitting on a mushroom in the background.
RBSC-ARC-1753-35-09	Untitled - no text.	[between 1936-1988]	1 poster : col. ; 28 x 36 cm	Pen & ink drawing in gradient pink red yellow and magenta with black ink of an American Indian male caricature sitting in a jungle forest with various animals peeking through the branches. He is contemplating the peyote buttons in front of him on the ground. He is wearing beaded and embroidered clothing with a satchel and hat with coloured feathers. This slightly damaged poster is mounted on parchment paper.
RBSC-ARC-1753-35-10	Records:Posters Books:Buttons Magazines:Newspapers Spartacus Books	[between 1936-1988]	1 poster : col. ; 28 x 43.5 cm	Poster advertising Spartacus Books A socialist Educational Society: 311 West Hastings Street: 688-6138 featuring a black and white photograph of various left wing political and anarchist books, music, and buttons. Orange poster paper. Handwritten notes, names and phone numbers, address and travel plans on the back of the poster.
RBSC-ARC-1753-35-11	No More Broken Treaties : Assembly to save the Peace Agreement	January 25-27, 1975	1 poster : col. ; 26.5 x 42 cm	Poster promoting the Assembly to Save the Peace Agreement in Washington DC on January 25-27, 1975, organized by the Coalition to Stop Funding the War and the United Campaign for Peace in Indochina. Red ink on white paper.
RBSC-ARC-1753-35-12	Benefit Dance for Nicaragua	[between 1936-1988]	1 poster : b&w ; 22.5 x 35.5 cm	Poster promoting a Benefit Dance for Nicaragua July 27th at the Bayview Community School, featuring La Tropicale reggae band. Sponsored by the Committee for the Defense of Human Rights in Chile (UBC) and the Nicaraguan Human Rights Defense Committee. Black ink on white paper.
RBSC-ARC-1753-35-13	International Women's Day March & Rally	08 March, 1982	1 poster : col. ; 29 x 43 cm	Poster promoting International Women's Day, March 8, 1982, March and Rally, Benefit Dance, Women's Dance, and Information Day, and Film "Union Maids" (handwritten) in Vancouver, BC. Events sponsored by the Vancouver IWD Committee.

RBSC-ARC-1753-35-14	No More Censorship! Benefit for Jello Biafra: D.O.A., No Means No, Death Sentence, Roots Round Up, Hellcats at Graceland	[Wednesday, August 26, 1987]	1 poster : col. ; 28 x 43 cm	Poster promoting a Youth Explosion Event by the Canadian Independent Music Festival. A benefit for Jello Biafra and Independent Rock'n'Roll Wednesday August 26 D.O.A., No Means No, Death Sentence, Roots Round Up, Hellcats at Graceland nightclub. Video Assault by Paul Wong, Joe Srahan, Liz Vanderzaag. The NO MORE CENSORSHIP DEFENSE FUND is supporting defense of Jello Biafra (ex-singer of the Dead Kennedys) et al for being on trial for "distributing harmful matter to minors". On the reverse of the poster is a NO MORE CENSORSHIP! DEFEND FREE SPEECH trial history of Jello Biafra, Lenny Bruce, and the NO MORE CENSORSHIP! defense fund.
RBSC-ARC-1753-35-15	Is that good, being like everybody? Isn't that the same as being nobody?	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Quote from the Twilight Zone TV series over an image from a TV screen of a group of men and women, conservatively dressed in a light coloured shirts and dark pants or skirts.
RBSC-ARC-1753-35-16	The law, in its majestic equality, forbids the rich as well as the poor to sleep under bridges, to beg in the streets, & to steal bread. - Anatole France	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Quote from Anatole France under a black and white lithograph image of an iron bridge arch. Black ink on cream coloured paper. Promoting the opening of law firm Bolton,Rush, Clague, and McGrady at 601 - 207 West Hastings, Vancouver BC
RBSC-ARC-1753-35-17	Street survival tactics against cop oppression	[between 1936-1988]	2 posters : b&w ; 28 x 43 cm	Poster admonishing 5 steps to deter harrassment by police; addressed to "Street people, native people, unemployed, students, workers, brothers, sisters". Cariacature of a pig in a police uniform and a closed action fist at the bottom of the poster.
RBSC-ARC-1753-35-18	"The cause of labour is the hope of the world!" Mayday Celebrate	29 April, 1978	1 poster : col. ; 28 x 43 cm	Poster promoting a May Day celebration on on 29Apr78 with an image of a May Day demonstration at CPR station at Seymour and Cordova Street, Vancouver, circa 1930s. Folk music, labour slides, speakers, dancing at the Ukranian Hall, 805 E. Pender, Vancouver. Organized by the May Day Committee.
RBSC-ARC-1753-35-19	The cause of labour is the hope of the world. Celebrate May Day	[between 1936-1988]	4 posters : col. ; 28 x 43 cm	Poster promoting labour / political event Saturday May 1st at the Ukrainian Hall at 8pm. Folk music, dancing, speakers, theatre, labour slides, various refreshments. Red star on an off white background, with a lithographed image of Karl Marx in the centre.
RBSC-ARC-1753-35-20	Benefit Dance for Spartacus Educational Society	[between 1936-1988]	1 poster : col. ; 28 x 43 cm	Poster promoting a benefit dance for the Spartacus Educational Society, Saturday September 24th at the Ukrainian Hall. Music with basement Faith, refreshments, light show, book sale. Black ink on yellow paper. Image on the posted is a demonstration in Vancouver in the 1930's.
RBSC-ARC-1753-35-21	You can get it if you really want!	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster acknowledging the "Matchstick Girls" strike in England, regarding women workers demanding greivances remedied, and succeeding. Image of 2 women and 3 boys selling matchsticks (lithograph) of the time. Black ink on white paper.
RBSC-ARC-1753-35-22	D.O.A. at the Smiling Buddha	[between 1936-1988]	1 poster : col. ; 28 x 43 cm	Poster promoting D.O.A. gig (punk band) at the Smiling [sic] Buddha May 15-17 with guests: Bludgeoned Pigs, Singing Cowboys, Antheds, Mobile Clones. Poster design (?) by No.Budget Studio.
RBSC-ARC-1753-35-23	It's A Smash D.O.A. plus Zenon X Band (formerly SIKPHUX)	[between 1936-1988]	1 poster : col. ; 28 x 43 cm	Poster promoting D.O.A. gig (punk band) at the Da Vinci hall June 6th at 8pm. Zenon X Band (formerly SIKPHUX) also playing. Tickets at Richards and Hillside Mall (Victoria, BC). Black ink on orange paper. Image of business man smashing his head on the inside of the windshield of a 1960s era sedan.
RBSC-ARC-1753-35-24	CrazyFingers, Spoodivy, Omnibot All ages Hallowe'en Gig	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster promoting CrazyFingers, Spoodivy, Omnibot All ages Hallowe'en Gig at the Arcadian Hall, Tickets at Jumbalia. Poster art by Crazyman 91. Image of naked winged woman with black hair crouching on a branch outside in a field at night, with pillars bordering the poster. Busts of winged women on the sides and dancing skeletons playing guitars top left and right corners. Black ink on white paper.

RBSC-ARC-1753-35-25	Halloween Hoot!	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster promoting Halloween gig with Ray Condo and the Swingin Dukes Friday October 29 at the Pitt Gallery. Image of band members with instruments and skulls superimposed over their faces. Black ink on white paper.
RBSC-ARC-1753-35-26	Untitled - no text.	[between 1936-1988]	1 poster : col. ; 28 x 43 cm	Poster depicting an abstract cartoon general in block colour cutout hand pushing down on a civilian's face, with the civilian's arms raised in protest.
RBSC-ARC-1753-35-27	1948-1978 30th anniversary of Israel : the state which slaughters children	1978	1 poster : col. ; 28 x 43 cm	Poster showing an image of 4 dead infants with the caption "Victims of an Israeli attack on south Lebanon" with small print promoting expression of solidarity with the Palestinian people on May 15th. Black and red ink on white paper.
RBSC-ARC-1753-35-28	Attention workingmen! Mass meeting tonight	[between 1936-1988]	1 poster : col. ; 28 x 43 cm	Poster of a print of a poster, circa WWII, promoting a labour mass meeting of workmen, with the text "Good speakers will be present to denounce the latest atrocious act of the police, the shooting of our fellow-workmen yesterday afternoon". This poster print is in reference to the anarchist Haymarket riot that occurred in May 1886 in Chicago. Poster text in English and German. Black ink on brown paper.
RBSC-ARC-1753-35-29	Untitled - small text in Chinese.	[between 1936-1988]	1 poster : col. ; 33 x 37.5 cm	Image of a painting of a group of Chinese communist workers and soldiers surrounding and listening to their leader give a speech. Outside rural setting: of note, the flags in the painting have a red background with a black Russian hammer and sickle in a white star.
RBSC-ARC-1753-35-30	Chile Vive! / Chile lives!	[between 1936-1988]	1 poster : col. ; 31.5 x 42 cm	Poster depicting a Chilean man wearing a hat, smoking, holding a shovel. Black and white photo on white paper, red text. Copyright 1974 by the Chile Defense Committee, NYC. Photo by Ted Polubbaum.
RBSC-ARC-1753-35-31	Bastille Day Break-out	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster promoting a rally in support of ending solitary confinement in the British Columbia Penitentiary. Music, rally, picnic, and a march to BC Pen. Meeting in Queen's Park, New Westminster on Saturday, July 29. Sponsored by the Anarchist Party of Canada (Groucho Marxist).
RBSC-ARC-1753-35-32	Mayday '72	[between 1936-1988]	1 poster : col. ; 28 x 43 cm	Poster promoting a Mayday event at Fisherman's Hall: Free viewing of films "The Inheritance", "Youth and Creation", "Struggle for Life", and "Battle of Algiers" May 3-5 1972. Blue ink printed on white paper. Image of a raised clenched fist.
RBSC-ARC-1753-35-33	War Resisters Draft Resisters- Deserters Ford's "amnesty / Clemency" Plan is Ludicrous	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster with information for American draft resisters and deserters on how to protect themselves from being unfairly arrested or detained in the United States. (Assuming this is for American draft resisters who have fled to Canada). Sponsored by the Vancouver Committee to Aid American War Objectors.
RBSC-ARC-1753-35-34	Explosions / Ad Hoc Band Rock Against Repression	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster promoting music benefit for Galindo Madrid featuring the Explosions band: Stop the deportation, support the Chilean refugees. September 30th at the Quadra Club. Sponsored by the Galindo Madrid Defence Committee. Image of political dictator with a row of skulls as a badge and arrows pointing at his head.
RBSC-ARC-1753-35-35	Solidarity with all anti-war activists	[between 1936-1988]	1 poster : col. ; 28 x 43 cm	Poster promoting a rally at the Courthouse in solidarity with all anti-war activists supporting the Gainesvill Eight. Sponsored by the Vancouver American Exiles Association. September 8th. Image of map of Viet Nam with blue to pink gradient ink on white paper.
RBSC-ARC-1753-35-36	Explosions on Georgia Straight Records	1978?	1 poster : b&w ; 28 x 43 cm	Poster promoting band: Explosions 45 rpm vinyl on Georgia Straight Records. Photograph of band and image of album cover. Black ink on white paper. David Boswell photo, poster by Georgia Straight Graphics. Circa 1978 (when the album was recorded) http://citizenfreak.com/titles/278189-explosions-wilson-lucas-bruce-b-w-everybody-s-crazy-but-you-me

RBSC-ARC-1753-35-37	Benefit dance for shoemaker cooperative of former political prisoners in Chile	[between 1936-1988]	1 poster : col. ; 28 x 38 cm	Poster promoting a benefit dance for shoemaker cooperative of former political prisoners in Chile, with Coffe Dregs Steel Band at Peretz School on Ash Street, Vancouver. Sponsored/supported by the UBC Comitee{sic} for the Defense of Human Rights in Chile. Watercolour illustration by Rosa Feiar (sp. ?) Sepia ink print on blue paper.
RBSC-ARC-1753-35-38	The power of the people is the force of life benefit dance for Betsy Wood and Gay Hoon	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster promoting a benefit dance for Betsy Wood and Gay Hoon at Bayview Community School with bands Ad Hoc and the Explosions on December 2nd. Image of two arms sticking out from penitentiary bars playing chess. Black ink on white paper.
RBSC-ARC-1753-35-39	Indochina still America's war let us finally end it	[between 1936-1988]	1 poster : col. ; 25.5 x 36.5 cm	Poster produced and distrubuted by the Indochina Peace Campaign, supported by various United Campaign organizations, for a Week of Concern September 29-October 6 for the United Campaign to End the War and the National Council for Universal and Unconditional Amnesty, a Broad Coalition of Organizations ranging from the ACLU to VVAW/WSO.
RBSC-ARC-1753-35-40	A Man's Best Friend / Freedom Now	17-May-69	1 magazine leaf : 26 x 31 cm	Vancouver Sun Weekend Mazagine page excerpt: one side is an adverstisement for Kotex tampons with the caption "Freedom Now", the verso is a feature on "A Man's Best Friend" by Stephen Franklin on Elaine Campbell, with the analogy of she being like Man's Best Friend, a 24 carat helpmate to her husband, and various points on what makes a good helpmate, compared to other wives being a "positive hindrance". Photo by Harold Whyte.
RBSC-ARC-1753-35-41	Let them Eat Pie	25-Nov-77	1 poster : col. ; 26.5 x 41 cm	Poster informing reader the day that Bill Vander Zalm was pied in the face by the Anarchist Party of Canada (Groucho Marxist on November 25, 1977. Space left at the bottom of the poster for the reader to add to the list of "Crimes against ordinary people". Including the slogan "Better dead than Socred". Blue on white paper, black and white image of Bill Vander Zalm wiping a Shovel Cream pie off his face.
RBSC-ARC-1753-35-42	Untitled (Flag of the Viet Cong, National Liberation Front)	[between 1936-1988]	1 poster : col. ; 27 x 37 cm	Poster of the flag of the Việt Cộng, aka National Liberation Front. Red bar above a dark blue bar with a five pointed star in the centre. Verso is the same.
RBSC-ARC-1753-35-43	Anti Nazi League Carnival Against the Nazis	[between 1936-1988]	2 poster : col. ; 21 x 29.5 cm	Poster promoting an Anti Nazi League rally and carnival against the Nazis with musical guests the Tom Robinson Band, Steel Pulse, and X-Ray Spex. Rally Sunday April 30th at Trafalgar Square, march to Victoria Park. Organised by the Anti Nazi League, London UK, together with Rock Against Racism, Hackney Campain Against Racism, and Tower Hamlets Movement Against Racism & Fascism. Red and brown ink on yellow paper. Image of a crowd rally and people of colour. Verso has a history of the National Front Nazi group and information on what to do to stop them and support the Anti-Nazi League.
RBSC-ARC-1753-35-44	Sorwuc Celebration	[between 1936-1988]	4 posters : col. ; 28 x 43 cm	Poster promoting "the euphoniously feminist and non-performing quintet plus one & dancing"! Bridge Street Band. Illustration of women and men with a scrolled banner across their legs: "Better Wages and Better Working Conditions". Saturday July 23 at Fisherman's Hall. \$3.50 cover. Sponsored by SORWUC (Service, Office and Retail Workers Union of Canada) Orange to navy colour print gradient on yellow paper.
RBSC-ARC-1753-35-45	Keep On Dancing Sorwuc presents a Benefit Dance & Auction for the United Bank Workers	[between 1936-1988]	4 posters : col. ; 28 x 43 cm	Poster promoting benefit dance and auction for United Bank Workers. Sponsored by SORWUC (Service, Office and Retail Workers Union of Canada). Bands: Ad Hoc / Ferron. Saturday November 4 at the Ukrainian Hall. Admission \$3.00. Cartoon illustration of three people dancing, with graphics. Puce ink on white paper.

RBSC-ARC-1753-35-46	Come and Dance with Whyte Feather	[between 1936-1988]	3 posters : b&w ; 28 x 43 cm	Poster promoting a dance featuring band: Whyte Feather at Fisherman's Union Hall July 15th. Sponsored by SORWUC (Service, Office and Retail Workers Union of Canada) - A democratic and independent union by & for working women and men. Admission \$3.50. Image of two female striking Muckamuck workers. Black ink on white paper.
RBSC-ARC-1753-35-47	International Workers Day Celebrate Mayday	[between 1936-1988]	7 posters : col. ; 28 x 43 cm	Poster promoting May Day and a slide show on BC Labour history, at Spartacus Books on May 3, 8pm. Sponsored by Spartacus Books. Beer and music; books, posters, records sale. Illustration of workers of the United Front of Youth and North Burnaby Workers marching on Mayday 1935. Red and black ink on yellow paper.
RBSC-ARC-1753-35-48	Two Forums in August	[between 1936-1988]	4 posters : col. ; 28 x 43 cm	Poster promoting two forums hosted by Spartacus Books: The Workers Unity League, the Communist Party & Canadian Labour in the '30s with main speaker Norman Penner, author of "Winnipeg-1919" on Thursday, Aug. 1st. The Struggle in Ireland, with speakers, Friday August 16. 8pm. Illustration of clenched fist over a crowd and factories; a knight as part of an outline of England attacking an outline of Ireland. Purple and yellow ink on purple paper.
RBSC-ARC-1753-35-49	Nancahuazu in Concert	[between 1936-1988]	1 poster : b&w ; 28 x 43 cm	Poster promoting Nancahuazu in Concert: folk music of the South American Highlands, performed in the Andean tradition, September 29th 730pm Robson Square Theatre for \$4.00. Sponsored by the Vancouver Chilean Association. Illustration of Aztec mythological creature. Black ink on white paper. Verso has information on Andean music with an illustration of a pan flute, charango (guitar), and drum with a garland.
RBSC-ARC-1753-35-50	Benefit Dance featuring La Tropicale	[between 1936-1988]	6 posters : col. ; 30.5 x 40.5 cm	Poster promoting benefit dance featuring La Tropicale band Sept 12 8pm at the Commercial Drive Legion Hall. Sponsored by The Committee for the Defense of Human Rights in Chile. Abstract illustration of guitar. Red and green ink on white paper.
RBSC-ARC-1753-35-51	Who is the Enemy? Indochina and Amnesty	[between 1936-1988]	2 posters : col. ; 28 x 43 cm	Poster promoting event featuring speakers Jane Fonda, Tom Hayden, Joshua Johnson, David Harris, plus a premier of a film by Fonda and Hayden: "introduction to the enemy". Saturday November 16th at WWSC, Bellingham, USA. Presented by the AS Program Commission, WWSC, VVAW/WSO. Proceeds to benefit the Indochina Peace Campaign. Photo of hand holding American flag, over silhouettes of Asian workers behind oxen ploughing. Brown ink on yellow paper.
RBSC-ARC-1753-35-52	No war : no followers : destroy what destroys you	[between 1979 and 1988]	1 poster : b&w ; 28 x 43 cm	Poster with pictures and statements promotes utopian anarchism.
RBSC-ARC-1753-35-53	Your choice the people's choice : Bruce Eriksen alderman	[between 1974 and 1988]	1 poster : b&w ; 29 x 44 cm	Campaign poster for Bruce Eriksen with a picture of him, running as a COPE candidate in a Vancouver municipal election.
RBSC-ARC-1753-35-54	12:30 teach-in speakers and workshops South Court Lounge	[between 1967 and 1980]	1 poster : col. ; 43 x 28 cm	Poster advertising a teach in with the speakers, Glen Ashe, Alan Francis, Harry Rankin, Michael Elliot-Hurst and Mordecai Briemberg.
RBSC-ARC-1753-35-55	Unesco Conference March -76- : Strathcona Outdoor Ed. Center	1976	1 poster : col. ; 28 x 45 cm	Poster advertising an event discussing human settlement with speakers and student delegates from southwest BC coastal communities.
RBSC-ARC-1753-35-56	Grupo Raiz a Chilean ensemble : in concert/en concierto	[between 1980 and 1988]	1 poster : col. ; 28 x 44 cm	Poster advertising a benefit concert in Vancouver by Grupo Raiz for medical aid to El Salvador's liberated zone, organized by COSES, CPA, IAFP, IPOWC, and CASC.
RBSC-ARC-1753-35-57	Muckamuck Restaurant is open!!! : support us native Indian workers	[between 1978 and 1981]	1 poster : b&w ; 28 x 43 cm	Poster calling for people to cross the picket line during the restaurant's labour dispute from 1978 to 1981 and to eat at the Muckamuck Restaurant in Vancouver.
RBSC-ARC-1753-35-58	Sabemos que en esta lucha se nos puede ir la vida pero la continuaremos hasta la victoria final	[between 1970 and 1980]	1 poster : col. ; 28 x 43 cm	Poster by MIR (Revolutionary Left Movement), Chile with a picture of and quote by Miguel Enriquez.
RBSC-ARC-1753-35-59	Mrs. Allende wife of late Chilean president speaks in Vancouver	[between 1973 and 1978]	1 poster : col. ; 43 x 28 cm	Poster advertising a talk by Ms. Allende at the John Oliver Auditorium, sponsored by the Chile Solidarity Committee and Vancouver NDP Area Council.

RBSC-ARC-1753-35-60	Don't let it happen here : support the Chilean refugees stop the deportations	[between 1977 and 1982]	1 poster : col. ; 43 x 28 cm	Poster advertising a folk concert and dance in support of Galindo Madrid's fight to avoid deportation to Chile, sponsored by the Galindo Madrid Defense Committee.
RBSC-ARC-1753-35-61	La Quena Community Fiesta	1990-7	1 poster : col. ;	Poster advertising a community event in Grandview Park, Vancouver.
RBSC-ARC-1753-35-62	Captives of the faceless drummer	[between 1973 and 1980]	3 posters : b&w ; 31 x 46 cm	Poster advertising a production by Renaissance of George Ryga's 'Captives of the faceless drummer' directed by Ken Smedley.
RBSC-ARC-1753-35-63	Guru Maharaj Ji : a thousand years of peace for people who want peace, Millennium '73	1973	1 poster : col. ; 28 x 44 cm	Poster advertising Guru Maharaj Ji's Millennium'73 Festival at the Houston Agrodome in November 1973.
RBSC-ARC-1753-35-64	Home improvements why bother?	[between 1963 and 1975]	1 poster : col. ; 31 x 44 cm	Anti Vietnam War poster by the Campaign for Nuclear Disarmament, London.
RBSC-ARC-1753-35-65	1948-1978 30th anniversary of Israel : the state that thrives on terror	[1978]	1 poster : col. ; 30 x 45 cm	Anti Israel poster depicting a bombed building in Palestine; and that calls for solidarity with the Palestinian people.
RBSC-ARC-1753-35-66	Por el derecho de los chlenos de vivir en su patria	[between 1970 and 1988]	1 poster : col. ; 31 x 47 cm	Poster depicts Salvador Allende and the Chilean flag with the statement, for the right of Chileans to live in their homeland.
RBSC-ARC-1753-35-67	Lucia : the Cuban epic of love & revolution	[between 1974 and 1988]	2 posters : col. ; 22 x 36 cm	Poster advertising a free showing of the film, Lucia by Humberto Solas, at Images Theatre, S.F.U.
RBSC-ARC-1753-35-68	Political presentation : speaker : Anibal Matamala	[between 1973 and 1988]	4 posters : col. ; 22 x 36 cm	Poster advertising an anti Pinochet presentation by Anibal Matamala a member of the external committee of the MIR (Revolutionary Left Movement), Chile, at Fisherman's Hall, Vancouver.
RBSC-ARC-1753-35-69	Indochina victory	[between 1973 and 1978]	5 posters : b&w ; 22 x 36 cm	Poster depicting Ho Chi Minh surrounded by happy dancing girls, and that advertises an Indochina victory picnic on May 10 at Lumberman's Arch, Vancouver. On the back of one poster is a hand written statement in pencil by an American (likely Darryl Adams) forced into exile in Canada because of his opposition to the Vietnam War.
RBSC-ARC-1753-35-70	Why me?	[between 1975 and 1979]	2 posters : col. ; 22 x 36 cm	Poster opposed to the wage controls of the Liberal government's Anti-Inflation Act passed in 1975.
RBSC-ARC-1753-35-71	Caution radiation area	[between 1965 and 1988]	1 poster : col. ; 21 x 26 cm	Sign warning that there could be radiation in the area.
RBSC-ARC-1753-35-72	Benefit dance for Galindo Madrid who is seeking political asylum in Canada	[between 1976 and 1980]	1 poster : b&w ; 22 x 28 cm	Poster with an illustration of an Andean quena player by Bob Attwein that advertises a benefit dance with music by the Explosions at the Quadra Club, Vancouver.
RBSC-ARC-1753-35-73	We support operation Solidarity	[1983]	1 poster : col. ; 28 x 22 cm	Poster supporting Solidarity, a protest movement against the Social Credit's (BC's provincial governing party) Restraint Bill.
RBSC-ARC-1753-35-74	Pena : the new Latin American song and music of the Andes	[between 1980 and 1988]	1 poster : col. ; 26 x 32 cm	Poster with a drawing of Andean musicians by Picheta advertising a concert by Grupo Raiz at the Ukrainian Hall, Vancouver, sponsored by the Committee for the Defense of Human Rights in Chile.
RBSC-ARC-1753-35-75	Solidarnosc	[between 1980 and 1988]	1 poster : col. ; 36 x 22 cm	Simple poster with Solidarnosc (Solidarity) printed in red on a white background that supports Solidarity the Polish union movement.
RBSC-ARC-1753-35-76	[Ganesh]	[between 1936 and 1988]	1 poster : col. ; 26 x 36 cm	No. 321, depicting Ganesh seated, in a series of prints by S.S. Brijbasi & Sons, Bombay.
RBSC-ARC-1753-35-77	[Hindu religious scene]	[between 1936 and 1988]	2 posters : col. ; 26 x 36 cm	No. 1065, depicting two deities and a cow, by Indra A Sharma, in a series of prints by S.S. Brijbasi & Sons, Bombay.
RBSC-ARC-1753-35-78	[Brahma, Vishnu, Mahesh]	[between 1936 and 1988]	2 posters : col. ; 26 x 36 cm	No. 1058, depicting Brahma, Vishnu and Mahesh, by L. N. Sharma, in a series of prints by S.S. Brijbasi & Sons, Bombay.
RBSC-ARC-1753-35-79	[Durga]	[between 1936 and 1988]	1 poster : col. ; 26 x 36 cm	No. 932, depicting a deity riding a tiger, in a series of prints by S.S. Brijbasi & Sons, Bombay.
RBSC-ARC-1753-35-80	[Hindu deity riding a chariot]	[between 1936 and 1988]	1 poster : col. ; 26 x 36 cm	No. 1031, by Mohan Sharma, in a series of prints by S.S. Brijbasi & Sons, Bombay.

RBSC-ARC-1753-35-81	[Three Hindu deities seated]	[between 1936 and 1988]	3 posters : col. ; 36 x 26 cm	No. 1107, in a series of prints by S.S. Brijbasi & Sons, Bombay.
RBSC-ARC-1753-35-82	[Hindu deity playing an instrument]	[between 1936 and 1988]	1 poster : col. ; 26 x 36 cm	No. 311, in a series of prints by S.S. Brijbasi & Sons, Bombay.
RBSC-ARC-1753-35-83	Shakti! the spiritual science of dna	1973	1 poster : b&w ;	Poster advertising the 1973 book, 'Shakti! The spiritual science of dna' by E. J. Gold.
RBSC-ARC-1753-35-84	Pena : benefit for the Chilean resistance	[between 1973 and 1988]	1 poster : col. ; 22 x 36 cm	Poster advertising a benefit for the Chilean resistance, at Begbie Elementary School, Vancouver, sponsored by Chile Solidarity Committee, MIR Support Group, and Committee for the Defense of Human Rights in Chile.
RBSC-ARC-1753-35-85	Strike rally!	[between 1974 and 1978]	1 poster : col. ; 22 x 36 cm	Poster supporting the staff strike at Biminis, one of the first neighbourhood pubs in Vancouver.
RBSC-ARC-1753-35-86	Noranda deals death, remember Chile	[between 1973 and 1980]	1 poster : col. ; 22 x 36 cm	Poster opposed to Noranda Mines Ltd. investing in Chile and thus supporting the military dictatorship.
RBSC-ARC-1753-35-87	Muckamuck workers on strike	[between 1978 and 1981]	1 poster : col. ; 36 x 22 cm	Poster supporting the SORWUC and the strike by staff at the Muckamuck Restaurant, Vancouver.
RBSC-ARC-1753-35-88	May Day banquet	1972	1 poster : col. ; 28 x 22 cm	Poster with a cartoon by Len Norris (about the banquet), advertising a banquet at 1208 Granville St, Vancouver, hosted by the League for Socialist Action and the Young Socialists.
RBSC-ARC-1753-35-89	Come on down to a party at No 22 Creekhous after 8:30	[between 1968 and 1980]	1 poster : col. ; 17 x 34 cm	Poster advertising a party.
RBSC-ARC-1753-35-90	The Marine Corps builds men : body, mind, spirit	1965	1 poster : col. ; 21 x 27 cm	Poster by the American Naval Marine Corps promoting the Marine Corps with a photo of 3 soldiers leaping to grab hanging ropes.
RBSC-ARC-1753-36-01	Aid for Vietnam Rally!	[between 1966-1988]	1 poster : col. ; 35 x 56 cm	Poster promoting event at the Queen Elizabeth Playhouse featuring Vietnamese Ambassador to Canada, Tran Tuan Anh.
RBSC-ARC-1753-36-02	Vote Cope	[between 1968-1988]	1 poster : col. ;	Simple election campaign poster.
RBSC-ARC-1753-36-03	[Imperialism in Southeast Asia is Vampirism]	1971?	1 poster : col. ; 35 x 54 cm	Poster depicts a creature (photo of a person's head with vampire teeth and a drawn eagle body) hovering over a map of Southeast Asia.
RBSC-ARC-1753-36-04	Dreamlands Wastelands : an exhibition of seering images by Carl Chaplin	1979	1 poster : col. ; 54 x 48 cm	Poster advertises an exhibition of images created by Carl Chaplin at the Federation Gallery, Gastown May 22-June 3 1979.
RBSC-ARC-1753-36-05	A satellite view of Canada	1969	1 poster : col. ;	Poster is a view of Canada from space.
RBSC-ARC-1753-36-06	8 de Octubre : dia del guerrillero heroico	[between 1959-1988]	1 poster : b&w ;	Poster of the face of Che Guevara.
RBSC-ARC-1753-36-07	Dinosaurs of Jurassic Park	1993	1 poster : col. ; 61 x 46 cm	Poster depicts illustrations by Mark McCreery of the Stan Winston Studio of some of the dinosaurs in the film Jurassic Park by Steven Spielberg.
RBSC-ARC-1753-36-08	J. V. Stalin	[1979?]	1 poster : col. ;	Black and white portrait of Stalin published by the Norman Bethune Institute.
RBSC-ARC-1753-36-09	At Mono Lake : a photographic exhibition by forty-one photographers 1968 to 1980	[between 1980-1983]	1 poster : b&w ; 46 x 61 cm	Poster advertising an exhibition of photographs of Mono Lake, California. Photograph of Mono Lake on the poster is by Brett Weston.
RBSC-ARC-1753-36-10	These were the reasons : a history of union organizing in British Columbia	1977	1 poster : col. ; 46 x 62 cm	Poster advertising a slide / sound program and teaching manual on the history of union organizing in BC.
RBSC-ARC-1753-36-11	[Psychadelic poster of flower children]	[between 1963-1980]	1 poster : col. ;	
RBSC-ARC-1753-36-12	[Psychadelic poster of a garden]	[between 1963-1980]	1 poster : col. ;	
RBSC-ARC-1753-36-13	The energy that moves the atom, moves you!	[between 1966-1980]	1 poster : col. ;	Poster of Satguru Maharaj Ji as a fifteen year old perfect master.
RBSC-ARC-1753-36-14	Vladimir Ilyich Lenin	[between 1965-1970]	1 poster : b&w ;	Depicts Lenin giving a speech.
RBSC-ARC-1753-36-15	[Psychedelic poster]	1967	1 poster : b&w ;	Hippieish poster of couple in medieval looking dress.
RBSC-ARC-1753-36-16	[Psychedelic poster]	1967	1 poster : b&w ;	Hippieish poster of musicians and couple in medieval looking dress.
RBSC-ARC-1753-36-17	Harvard gold	1990	1 poster : col. ; 44 x 59 cm	Poster advertising an exhibition of gold at UBC's M.Y. Williams Geological Museum, March 9-11 1990.
RBSC-ARC-1753-36-18	International week of solidarity with Chile	[between 1973-1985]	1 poster : col. ;	Poster advertising events in Vancouver in support of Chilean leftist politics.
RBSC-ARC-1753-36-19	Chilean cultural festival	[between 1973-1985]	1 poster : col. ;	Poster advertising a cultural event in Vancouver supporting the Chilean people.

RBSC-ARC-1753-36-20	The Mapuches of Chile	1975	1 poster : col. ; 57 x 45 cm	Poster to raise awareness of the injustices done to the Mapuche peoples of Chile, especially after the military dictatorship of Pinochet took power in 1973.
RBSC-ARC-1753-36-21	Fuck housework	1971	1 poster : b&w ; 44 x 56 cm	Poster promoting women's liberation with a drawing of a woman holding a broom snapped in two.
RBSC-ARC-1753-36-22	Giuseppe Garibaldi father of Italian unity	[between 1970 and 1990]	1 poster : col. ; 44 x 26 cm	Poster celebrating Giuseppe Garibaldi.
RBSC-ARC-1753-36-23	Beyond tomorrow's mystic gates - the year ahead	[between 1970 and 1990]	1 poster : col. ; 44 x 59 cm	Hippieish poster about the passage of time.
RBSC-ARC-1753-36-24	9th Annual Cal-Graphics Exhibition	[between 1970 and 1990]	1 poster : col. ; 45 x 49 cm	Poster advertising an exhibition at the ACA Gallery, Calgary.
RBSC-ARC-1753-36-25	Infinity Fair	1972	1 poster : col. ; 44 x 61 cm	Poster advertising 5 days of music and events at the Pacific Coliseum in the summer of 1972.
RBSC-ARC-1753-36-26	Stories and songs of Chile	[between 1974 and 1985]	1 poster : b&w ; 36 x 56 cm	Poster advertising a production by the Media Vita Theatre Group playing at the Queen Elizabeth Playhouse on Sept 16th.
RBSC-ARC-1753-36-27	[Replica of the American Bill of Rights]	[between 1970 and 1990]	1 poster : b&w ; 35 x 45 cm	The original Bill of Rights is illegible in several places so this replica was retouched to make it completely legible.
RBSC-ARC-1753-36-28	Pacific International Custom Cyclorama	[1973]	1 poster : b&w ;	Poster advertising a 3 day motorcycle show at the Pacific National Exhibition.
RBSC-ARC-1753-36-29	[Reimagining of Picasso's Guernica]	[between 1969 and 1974]	1 poster : b&w ; 53 x 30 cm	Guernica' redrawn with contemporary scenes.
RBSC-ARC-1753-36-30	V. I. Lenin centenary 1870-1970	[between 1966-1980]	1 poster : col. ;	Portrait in red and black colour of Lenin's face.
RBSC-ARC-1753-36-31	Demonstrate in solidarity with Chile!	[between 1973-1980]	3 posters : col. ; 43 x 56 cm	Poster advertising a demonstration to take place in downtown Vancouver against the 1973 coup in Chile.
RBSC-ARC-1753-36-32	Defend the Gainesville vets	1973	1 poster : col. ; 43 x 56 cm	Poster soliciting donations for the defense of the Gainesville Eight, a group of anti-Vietnam War activists indicted on charges of conspiracy to disrupt the 1972 Republican National Convention.
RBSC-ARC-1753-36-33	Radical directions in the union movement	[between 1970 and 1990]	1 poster : col. ; 56 x 44 cm	Poster advertising a public forum sponsored by Spartacus Books with speakers from many unions in Vancouver.
RBSC-ARC-1753-36-34	The Vancouver International Writers Festival presents the second event in the 1995 Author Series, Yevgeny Yevtushenko	1995	1 poster : b&w ; 43 x 56 cm	Poster advertising a reading by the author Yevgeny Yevtushenko.
RBSC-ARC-1753-36-35	Stop the military dictatorship! Support the Chilean People.	1976	1 poster : b&w ;	Anti military dictatorship in Chile poster created by the Hamilton-Chile Committee.
RBSC-ARC-1753-36-36	Freedom for the Chilean people. Stop assassinations!	1976	1 poster : b&w ;	Anti military dictatorship in Chile poster created by the Hamilton-Chile Committee.
RBSC-ARC-1753-36-37	Solidarity with the Chilean political prisoners!	1976	1 poster : b&w ;	Anti military dictatorship in Chile poster created by the Hamilton-Chile Committee.
RBSC-ARC-1753-36-38	Politics and philosophy, hear renowned Marxist philosopher George Novack	[between 1970 and 1985]	1 poster : b&w ; 43 x 56 cm	Poster advertising 3 talks in Vancouver by George Novack sponsored by the Young Socialists.
RBSC-ARC-1753-36-39	Draftees of the world unite! You have nothing to lose but your generals!	[between 1970 and 1985]	1 poster : b&w ; 43 x 51 cm	Anti war poster.
RBSC-ARC-1753-36-40	B.C. Pen on trial	1978	1 poster : col. ; 43 x 56 cm	Poster calling for support to abolish solitary confinement and to attend the B.C. trial of Wright, Saumer & Bennett, and preliminary hearing of Wood & Hoon.
RBSC-ARC-1753-36-41	Solitary is torture	1978	1 poster : col. ; 43 x 56 cm	Poster against solitary confinement; and supporting B.C. prison activists Betsy Wood & Gay Hoon.
RBSC-ARC-1753-36-42	Expel the Chilean junta from the U.N.	[between 1973 and 1985]	1 poster : col. ; 54 x 43 cm	Poster calling for expelling the military dictatorship in Chile from the U.N. and listing the reasons why.
RBSC-ARC-1753-36-43	Festival for survival	[between 1970 and 1990]	1 poster : col. ; 41 x 56 cm	Poster advertising a walk for survival on March 21st in Vancouver, from the courthouse to Stanley Park.
RBSC-ARC-1753-36-44	We're the public's employees	[between 1970 and 1990]	1 poster : col. ; 40 x 61 cm	Poster depicting a variety of workers and advertising CUPE, Canadian Union of Public Employees.

RBSC-ARC-1753-36-45	Implement the agreements, end all aid to Thiew & Lon Nol	[1975]	1 poster : col. ; 36 x 51 cm	Poster calling for ending American aid to the South Vietnamese and Cambodian governments.
RBSC-ARC-1753-36-46	The U.S. is still in Vietnam	[between 1973 and 1975]	1 poster : col. ; 35 x 53 cm	Poster calling to urge US Congress to cut aid to Thieu, president of South Vietnam.
RBSC-ARC-1753-36-47	Memorial meeting for Ho Chi Minh	[between 1967 and 1985]	1 poster : col. ; 36 x 56 cm	Poster advertising a meeting in room 9002.
RBSC-ARC-1753-36-48	Tales of the reedy river, being the sung poems of Donovan	1966	1 poster : col. ;	Poster advertising a Donovan concert at the Pacific Coliseum.
RBSC-ARC-1753-36-49	Fisherwoman	1967	1 poster : col. ; 37 x 60 cm	Poster by Vancouver poster artist Bob Masse promoting a 45 'Fisherwoman' by the Vancouver band The Collectors who became the group Chilliwack in 1969.
RBSC-ARC-1753-36-50	National student day of protest against the war in Vietnam	[between 1967 and 1975]	1 poster : col. ; 37 x 58 cm	Poster advertising a teach-in opposed to the Vietnam War at UBC, with films, slides, and discussion.
RBSC-ARC-1753-36-51	Albert Collins	1970	1 poster : col. ; 36 x 60 cm	Poster by Masse/Matheson advertising the entertainment at Gassy Jacks Place, Gastown.
RBSC-ARC-1753-36-52	Indian habitat	[1976]	1 poster : col. ; 44 x 57 cm	Poster is a blown up photo of an aboriginal child in a cramped dwelling taken by the photographer Frederick Stevenson and published in the book 'Notice this is an Indian Reserve' created for the UN Habitat I conference in Vancouver in 1976.
RBSC-ARC-1753-36-53	Indian habitat	[1976]	1 poster : col. ; 44 x 57 cm	Poster with photos by Frederick Stevenson, published in the book 'Notice this is an Indian Reserve' deploring the housing conditions of Canada's aboriginal people, created for the UN Habitat I conference in Vancouver in 1976.
RBSC-ARC-1753-36-54	Warning : this man and his government could be hazardous to your health	[between 1991 and 1996]	1 poster : col. ; 43 x 56 cm	Poster created for the BCMA calling for independent binding arbitration to resolve the dispute between the provincial government and the BCMCA.
RBSC-ARC-1753-OS-01-01	Prepare the general strike!!	[between 1969 and 1989]	2 posters : col. ; 68 x 58 cm	Simple statement 'prepare the general strike!!' in red on a plain cardboard poster.
RBSC-ARC-1753-OS-01-02	Apartheid	1975	1 poster : col. ; 40 x 69 cm	Poster depicting black people with 'Day of World Solidarity with the Struggle of the People of South Africa / June 26' written in four languages on the top.
RBSC-ARC-1753-OS-01-03	Tell Fidel I will do my duty	[between 1970 and 1980]	1 poster : col. ; 46 x 66 cm	Poster showing a man pointing a machine gun with quotes that they will defend the Chilean Revolution.
RBSC-ARC-1753-OS-01-04	Karl Marx : 1883-1983	1983	1 poster : col. :	Poster depicting Karl Marx and celebrating the centenary of his birth.
RBSC-ARC-1753-OS-01-05	Che vive : en los puebos que luchan por su liberacion	[between 1970 and 1973]	2 posters : col. ; 54 x 75 cm	Poster depicting Che Guevara, that supports Allende's socialism.
RBSC-ARC-1753-OS-01-06	Con la fortaleza de ser mayoria, con la pasion del revolucionario	[between 1970 and 1973]	2 posters : col. ; 54 x 75 cm	Poster depicting Salvador Allende, that supports his socialism.
RBSC-ARC-1753-OS-01-07	Mientras mi Patria no sea libre, no soltare la pluma ni la espada : Manuel Rodriguez	[between 1970 and 1973]	1 poster : col. ; 54 x 75 cm	Poster depicting Manuel Rodriguez Erdoiza, that supports Allende's socialism.
RBSC-ARC-1753-OS-01-08	McGovern - President'72	1972	1 poster : col. ;	1972 political campaign poster depicting George McGovern.
RBSC-ARC-1753-OS-01-09	L'intervention des U.S.A. n'arretera pas le peuple Salvadorien	1981	1 poster : col. ; 52 x 74 cm	Poster depicting a revolutionary with a machine gun advertising the Conference Syndicale Interntionale de Solidarite ave el Salvador, Montreal, Mai 1981.
RBSC-ARC-1753-OS-01-10	Mrs. Hortensia Allende speaks at John Oliver High about Chile	[between 1970 and 1975]	1 poster : col. ; 51 x 66 cm	Poster advertising a talk ogranized by Canadians for Democracy in Chile.
RBSC-ARC-1753-OS-01-11	Habitat : United Nations Conference on Human Settlements, May 31-June 11, 1976, Vancouver, Canada	1976	1 poster : col. ; 50 x 71 cm	Poster by Lawson Graphics Pacific advertising Habitat.
RBSC-ARC-1753-OS-01-12	Semana de homenaje Far-Minint : del 26 de Nov al 2 de Dic	1974	1 poster : col. ;	Poster depicting a raised machine gun, celebrating Cuba's Far-Minint.
RBSC-ARC-1753-OS-01-13	Puerto Rico	1975	1 poster : col. ; 51 x 76 cm	Poster of woman wrapped in American flag advertising the film 'Puerto Rico' by the Cuban filmmakers Fernando Perez & Jeus Diaz.
RBSC-ARC-1753-OS-01-14	Withdrawal	[between 1970 and 1975]	1 poster : b&w ; 50 x 69 cm	Blow up of a Newsday cartoon about the US withdrawal from Vietnam by Thomas Darcy reprinted by Clergy and Laymen Concerned, New York.

RBSC-ARC-1753-OS-01-15	Freedom?	[1970]	1 poster : col. ; 46 x 61 cm	Poster of a woman gagged by a Canadian flag promoting a rally in Vancouver in protest of Trudeau's imposition of the War Measures Act in Oct 1970.
RBSC-ARC-1753-OS-01-16	Notice : there will be a march & rally in Newry	[between 1970 and 1990]	1 poster : col. ; 51 x 76 cm	Poster promoting a march & rally against British Rule organized by the Sinn Fein in Newry, Northern Ireland.
RBSC-ARC-1753-OS-01-17	In Palestine : 385 villages 1900 houses demolished by the Israelis	[between 1970 and 1990]	1 poster : col. ; 47 x 68 cm	Anti Israel's policies poster by the PLO depicting a demolished house and rubble.
RBSC-ARC-1753-OS-01-18	Salvadore Allende kept his word dramatically and impressively!	[between 1973 and 1985]	1 poster : col. ; 46 x 66 cm	Poster depicting Salvador Allende making a speech, and honouring his manner of death. Poster 2 in a series.
RBSC-ARC-1753-OS-01-19	These are my last words ...	[between 1973 and 1985]	1 poster : col. ; 46 x 66 cm	Poster depicting La Moneda (presidential palace), Santiago, Chile, on fire honouring Salvador Allende and his manner of death. Poster 3 in a series.
RBSC-ARC-1753-OS-01-20	Los que han caido nos exigen que luchemos juntos para vencer	1982	1 poster : col. ; 45 x 68 cm	Poster by MIR (Revolutionary Left Movement), Chile depicting Guevara and Miguel Enriquez and stating (in Spanish) those who have fallen require us to fight together to overcome.
RBSC-ARC-1753-OS-01-21	Grandes alamedas el combate del Presidente Allende	[between 1970 and 1985]	1 poster : b&w ; 45 x 71 cm	Poster depicting well dressed armed men beneath a quote by Jorge Timossi which translates as, large malls fighting President Allende.
RBSC-ARC-1753-OS-01-22	The Evergreen State College presents the Northwest Symposium on Chile	[between 1973 and 1974]	1 poster : col. ; 39 x 65 cm	Poster with pictures of Allende and Chileans promoting a symposium on Chile on Jan 25-26, 1974 in Olympia, Washington.
RBSC-ARC-1753-OS-01-23	Crear uno, dos, tres ... muchos Vietnam	May 1975	1 poster : col. ; 39 x 69 cm	Poster created by the Junta de Coordinacion Revolucionaria (South American, Revolutionary Coordination Board) depicting armed Vietnamese below the quote by Che Guevara, 'Create one, two, three many Vietnams'.
RBSC-ARC-1753-OS-01-24	This is the Vietnamese road ; this is the road which the peoples must follow ; the road which America will follow ... Che	[between 1974 and 1980]	1 poster : col. ; 42 x 61 cm	Poster promoting revolution in America created by the Junta de Coordinacion Revolucionaria (South American, Revolutionary Coordination Board) depicting Che Guevara and with a quote by him.
RBSC-ARC-1753-OS-01-25	Si ayer eramos un punado de hombres hoy somos un pueblo entero conquistando el porvenir	1973	1 poster : col. ; 43 x 70 cm	Poster by the Dept. of Revolutionary Organization, Cuba, depicting Fidel Castro and soldiers stating 'if yesterday we were a handful of men, today we are an entire people conquering the future'.
RBSC-ARC-1753-OS-01-26	Stop the Nazi National Front!	[between 1977 and 1981]	1 poster : col. ; 63 x 45 cm	Poster by the Anti Nazi League, London, depicting Joseph Goebbels and that equates the National Front with Nazism.
RBSC-ARC-1753-OS-01-27	Stop the Nazi National Front!	[1978]	1 poster : col. ; 64 x 45 cm	Poster by the Anti Nazi League, London, that equates the National Front with Nazism.
RBSC-ARC-1753-OS-01-28	Never again!	[between 1977 and 1981]	2 posters : col. ; 45 x 64 cm	Poster by the Anti Nazi League, London, depicting the round up of Jews and that equates the National Front with Nazism.
RBSC-ARC-1753-OS-01-29	Exige el respeto a los derechos humanos apoyando la resistencia popular!	1976	1 poster : col. ; 63 x 45 cm	Poster by the Swedish representatives of the Socialst Party of Chile stating 'respecting human rights requires supporting the popular resistance'.
RBSC-ARC-1753-OS-01-30	Che	[between 1970 and 1980]	1 poster : col. ; 50 x 70 cm	Poster depicting Che Guevara, with a long quote by him in Spanish.
RBSC-ARC-1753-OS-01-31	Nicaragua : literacy crusade	1980	1 poster : col. ;	Poster promoting the Cruzado Nacional de Alfabetizacion, Nicaragua.
RBSC-ARC-1753-OS-01-32	Viet Nam	[between 1972 and 1973]	1 poster : col. ; 51 x 66 cm	Poster by the Medical Aid for Indochina (U.S.) supporting Vietnam and that mainly consists of a colour drawing by the Cuban poster artist Rene Mederos of a Vietnamese scholar.
RBSC-ARC-1753-OS-02-01	Keep your Head : White Rabbit	1967	1 poster : col. ; 58.5 x 89 cm	Poster printed in California, 1967, by artist McHugh, Joseph. Published by East Totem West, printed by Orbit Graphic Arts. Psychedelic poster in magenta, purple, white and turquoise with a photograph of a white rabbit on its hindquarters. It is standing on a chessboard and is surrounded by playing cards, chess pieces and two bottles with labels saying 'DRINK ME' in blue, purple and pink on a tiled floor graphic (various image references to the book Alice in Wonderland). Obscured title of "Keep your head" in a semicircle above.

RBSC-ARC-1753-OS-02-02	Opeye #997	1994	1 poster : col. ; 59 x 89 cm	Black-light Velvet flocked poster of psychedelic circular mandala graphic with floating eyeballs scattered across graphic in a spreading helix shape. Black is velvet flocking; colours on paper are neon yellow, orange, magenta, blue, and green. Published and distributed by Funky Enterprises Inc., New York.
RBSC-ARC-1753-OS-02-03	Satan over Paradise	1972	1 poster : col. ; 56 x 70.5 cm	Satan over Paradise Illustration for John Milton's "Paradise Lost" (1866). Coloured blacklight poster by Pomegranate, distributed by Thofra, Sausalito, California.
RBSC-ARC-1753-OS-02-04	It's the only one we've got	?	1 poster : col. ; 56 x 71 cm	Poster of image of planet earth from space promoting EMR, a partner of Energy, Mines and Resources Canada, to "manage the impact of resource development and usage on our environment". Created by the Government of Canada.
RBSC-ARC-1753-OS-02-05	San Mezcalitio, the patron and protector of all those souls who dig herbs created by God to enlighten the minds of men	?	1 poster : col. ; 53 x 72 cm	Print of artist Rick Griffin's (one of the leading designers of psychedelic posters in the 1960s) illustration of San Mezcalito Man. Psychedelic black light colours. Printed by Cocorino Graphics, Los Angeles, USA.
RBSC-ARC-1753-OS-02-06	Shree Satyanarain	[not before 1949]	1 poster : col. ; 51 x 71 cm	Print of painting of Shree [sic] Satyanarain, a deva form of Vishnu, with worshipers, a musician, and assistants. Printed at S.S.Brijbasi & Sons, Mathura, made using oleographic technique which is a chemical method for making multi-color prints and dates back to the 1920s.
RBSC-ARC-1753-OS-02-07	Shree Saraswatiji	[not before 1949]	1 poster : col. ; 51 x 71 cm	Print of painting of Sarasvati, Consort of Vishnu. Hindu goddess of knowledge, music, art, wisdom and learning. Printed at S.S.Brijbasi & Sons, Mathura, made using oleographic technique which is a chemical method for making multi-color prints and dates back to the 1920s.
RBSC-ARC-1753-OS-02-08	Krishna Arjun	[not before 1949]	1 poster : col. ; 51 x 71 cm	Print of painting of Krishna and his disciple Arjun[sic]: Arjuna (in Devanagari: अर्जुन arjuna) along with Krishna is the protagonist of the ancient Indian epic Mahabharata and plays a key role in the Bhagavad Gita alongside Krishna. Arjuna was the son of Indra, the king of the celestials, born of Kunti, the first wife of King Pandu in the Kuru Kingdom. Printed at S.S.Brijbasi & Sons, Mathura, made using oleographic technique which is a chemical method for making multi-color prints and dates back to the 1920s.
RBSC-ARC-1753-OS-02-09	Yab-Yum	[not before 1949]	1 poster : col. ; 56 x 71.5 cm	Poster of image of a nude couple in a tantric love lotus embrace under a transparent psychedelic gradient yellow, orange, magenta, purple blue paisley print. By Berkeley artist Paul Kagan. Printed by Family Dog Productions.
RBSC-ARC-1753-OS-02-10	Lokoya	1971	1 poster : col. ; 57 x 62 cm	Poster of black light neon coloured mandala by artist Howard Bernstein. Circular fractal design in neon blue, yello, magenta, and orange on a blacbackground. Printed by Pomegranate, distributed by ThoFra, Sausalito, California, 1971.
RBSC-ARC-1753-OS-02-11	Grizzly	1976	1 poster : col. ; 58 x 89 cm	Black light poster rendition of movie poster "Grizzly" by Paramount. Artist's rendition of a towering grizzly behind a woman at a campfire at sunset with a forest background. Colours are a gradient of neon blue, pink, yellow, green, orange and yellow. Copyright 1976 by Film Ventures International.
RBSC-ARC-1753-OS-02-12	When He sets a compass upon the face of the deep Proverbs 8:27	1972	1 poster : col. ; 59.5 x 85 cm	Poster of William Blake's "The Ancient of Days" with Proverbs 8:27 above: "When He sets a compass upon the face of the deep". By Athena Reproductions Ltd, London. Printed in England.
RBSC-ARC-1753-OS-02-13	Spiral Galaxy in Antlia (NGC 2997)	1980	1 poster : col. ; 57 x 73.5 cm	Poster of a photograph of the spiral galaxy in Antlia. Photograph by David Malin. Copyright 1980 by the Anglo-Australian Telescope Board. Published by Hansen Planetarium, Salt Lake City, Utah, USA. Printed in USA.
RBSC-ARC-1753-OS-02-14	The Great Galaxy in Andromeda, NGC 224, Messier 31 Photographed with the 48-inch Schmidt telescope	[not before 1949]	1 poster : col. ; 57 x 73.5 cm	Poster of a photograph of the Great Galaxy in Andromeda. Photographed at Palomar Observatory. Copyright (year ?) by the California Institute of Technology. Published by Hansen Planetarium, Salt Lake City, Utah, USA. Printed in USA.

RBSC-ARC-1753-OS-02-15	Rho Ophiuchi & the Region of Antares. Gas and dust surrounds the stars Rho in Ophiuchus (left center), Sigma (top right) in Scorpius, and Antares (bottom right) in Scorpius. Globular Star Cluster M4 is above Antares.	1982	1 poster : col. ; 57 x 73.5 cm	Poster of a photograph of Rho Ophiuchi & the Region of Antares. Copyright 1982 Royal Observatory, Edinburgh UK Schmidt Telescope Unit. Photograph by David Malin of the Anglo Australian Observatory from original negatives by the UK Schmidt Telescope Unit. The UK Schmidt Telescope is an outstation of the Royal Observatory, Edinburgh and both are funded by the United Kindgdom Science and Engineering Research Council. Published by Hansen Planetarium, Salt Lake City, Utah, USA. Printed in USA.
RBSC-ARC-1753-OS-02-16	"Helix" Nebula in Aquarius (NGC 7293)	1980	1 poster : col. ; 57 x 73.5 cm	Poster of a photograph of the "Helix" Nebula in Aquarius. Photograph by David Malin. Copyright 1980 by the Anglo-Australian Telescope Board. Published by Hansen Planetarium, Salt Lake City, Utah, USA. Printed in USA.
RBSC-ARC-1753-OS-02-17	[Poster of The Four Horsemen]	[not before 1949]	1 poster : col. ; 57 x 72 cm	Print of the woodcut The Four Horsemen, from The Apocalypse (1498) by Albrecht Dürer (German, Nuremberg 1471–1528 Nuremberg). Black ink print of woodcut on mustard coloured background, with irregular outlines on off-white poster paper.
RBSC-ARC-1753-OS-02-18	{Postr of The Whore of Babylon]	[not before 1949]	1 poster : col. ; 57 x 72 cm	Print of the woodcut The Whore of Babylon, from The Apocalypse (1498) by Albrecht Dürer (German, Nuremberg 1471–1528 Nuremberg). Black ink print of woodcut on blue coloured background, with irregular outlines on off-white poster paper.
RBSC-ARC-1753-OS-02-19	[Poster promoting KMPX Radio]	1967	1 poster : col. ; 56 x 70.5 cm	Poster promoting KMPX Radio. Artist: Victor Moscoso. Published Neon Rose 1967. Psychedelic art of silver and gray lithograph of a smiling woman with pompoms (or speakers/sound explosions?) beside each ear with an orange fractal graphic over top. Bordered by archaic exotic symbols in purple on an orange background. Copyright 1967.
RBSC-ARC-1753-OS-02-20	Ram Raj Tilak	[not before 1949]	1 poster : col. ; 51 x 71 cm	Print of painting of Ram Raj Tilak and associates. Printed at S.S.Brijbasi & Sons, Mathura, made using oleographic technique which is a chemical method for making multi-color prints and dates back to the 1920s.
RBSC-ARC-1753-OS-02-21	Mount Bachelor Village 1995	1994?	2 posters : col. ; 44.5 x 65 cm	Year calendar poster of 1995 from Mount Bachelor Village Resort, Oregon, USA. Featuring black & white photo image of a frozen lake/rocks/forest scene. Photography by Bruce Adams. Mount Bachelor Village is a development of Brooks Resources Corporation, Bend, Oregon.
RBSC-ARC-1753-OS-02-22 c. 1	[Poster in Russian language]	?	1 poster : col. ; 49 x 69 cm	Poster in Russian language with a man in a brown robe and roman sandals, holding a torch, carrying an open book (with Russian inscription) riding a red Pegasus flying over an industrial cityscape with smokestacks. Caption in Russian at the bottom of the image on a black background, red font, with the hammer and sickle symbol surrounded by a wreath of crops (wheat?). Small print at the bottom may be a copyright of 1920. Translation of book and caption: Literacy is the way to communism. Copyright translation: Moskow : The State Publisher, 1920
RBSC-ARC-1753-OS-02-22 c. 2	[Poster in Russian language]	?	1 poster : col. ; 52 x 73.5 cm	Poster in Russian language with a man in a brown robe and roman sandals, holding a torch, carrying an open book (with Russian inscription) riding a red Pegasus flying over an industrial cityscape with smokestacks. Caption in Russian at the bottom of the image on a black background, red font, with the hammer and sickle symbol surrounded by a wreath of crops (wheat?). Small print at the bottom may be a copyright of 1920. Translation of book and caption: Literacy is the way to communism. Copyright translation: Moskow : The State Publisher, 1920
RBSC-ARC-1753-OS-03-01	Terminal City Ricochet	1990	1 poster : col. ; 71.5 x 102 cm	Poster promoting movie Terminal City Ricochet. Directed by Zale Dalen. Starring Peter Breck, Jello Biafra, Gemaine Houde, Joe Keithley. Terminal City . Bands in soundtrack: D.O.A.,The Beatnigs, Jello Biafra w/ Nomeansno, I, Braineater, Gerry Hannah, Art Bergmann, Evan Johns & The H-Bombs, The Groovaholics, Keith LeBlanc.

RBSC-ARC-1753-OS-03-02	KISS	1978	1 poster : col. ; 56 x 79 cm	Poster promoting rock band "KISS" with a photograph image of band on the roof of a building with a city scape in background. Copyright 1978 Aucoin Mgt. Inc. by agreement with KISS a partnership.
RBSC-ARC-1753-OS-03-03	The Last Waltz : The Band In their Farewell Conert Appearance	1976	1 poster : col. ; 52 x 72 cm	Poster promoting the farewell concert of "The Band" in Winterland, San Francisco, on Thanksgiving November 1976: The Last Waltz. A Bill Graham Presentation.
RBSC-ARC-1753-OS-03-04	The Mothers of Invention, The Guess Who, & Alice Cooper	1969	1 poster : col. ; 43 x 58 cm	Poster promoting concert at Vancouver Agrodome on April 18, 1969 (?) at 8pm featuring The Mothers of Invention, The Guess Who, and Alice Cooper. Tickets at Famous Artists, Ltd. Box office at The Bay Company.
RBSC-ARC-1753-OS-03-05	Janis Joplin : Big Brother and the Holding Company : Chicago Transit Authority	1968	1 poster : b&w ; 46 x 61 cm	Poster promoting concert at the Pacific Coliseum on Saturday November 30th at 830pm featuring the last group appearance of Janis Joplin & Big Brother and the Holding Company, and the Chicago Transit Authority. Advance tickets at Famous Artists Ltd. Box Office at The Bay Company.
RBSC-ARC-1753-OS-03-06	Edmonton International Pop Festival	1972	1 poster : col. ; 61 x 92 cm	Poster promoting the Edmonton International Pop Festival, August 26-27, 1972. Featuring: Indian Summer Symphony Orchestra, Joan Baez, Albert King, Taj Mahal, Buddy Miles Band, Cold Blood with Lydia Pence, Elvin Bishop Group, Tower of Power, Ballin Jack, Billy Preston, The James Gang, Stallion Thumrock, Spring. Tickets \$15.00 for two days. Presented by North American Events. Artist's (Phoenix and Arabeth) illustration of man at a Art Nouveau piano with a Sequoia tree image in the piano lid.
RBSC-ARC-1753-OS-03-07	Jimi Hendrix - Smash Hits Album poster	1969	1 poster : col. ; 51 x 71 cm	Poster from July 1969 US release of Jimi Hendrix Experience album "Smash Hits". This was not the cover art for the album - the re-release in 2016 used this image as the cover art poster that came with the original U.S. LP release. It shows Jimi Hendrix, Mitch Mitchell and Noel Redding dressed in western attire on horseback. According to Hendrix publicity "The photograph, taken by Grammy-winning photographer Ed Thrasher at Warner Bros. film studios in Burbank, CA in early 1969, was initially intended as cover art for the package. Ultimately, the iconic multiple photo image montage by Dezo Hoffmann was decided as the original U.S. cover.
RBSC-ARC-1753-OS-03-08	Paint Your Wagon Peter Max	1969	1 poster : col. ; 61 x 91 cm	Paint Your Wagon (Paramount, 1969). Peter Max Promo Poster. Image of old-time hillbilly band in front of a psychedelic backdrop with the caption Paint Your Wagon overhead. Peter Max copyright insignia on bottom of poster.
RBSC-ARC-1753-OS-03-09	nothing against modern playwrights but who turned a Threepenny Opera into a million dollar hit.	1984	1 poster : col. ; 68 x 97.5 cm	Poster of print of artist's work: Joseph Beuys 1921-1986: black & white image of man holding coloured photograph image (by Rosemarie Clausen Hamburg) of a white face in theatre makeup with red lipstick and blue eyebrows. Caption on top left. Original work in the Tate / National Galleries of Scotland.
RBSC-ARC-1753-OS-03-10	The Dawning of a New Error...D.O.A. True Strong + Free	1992	1 poster : col. ; 80 x 66 cm	Vancouver punk rock group D.O.A. promotional poster of albums Dawning of a New Error (1992) and True Strong and Free (1987) for a US tour including DOA Live at Club Me, Sacramento California in 1988. Images of Che and Elvis done a la Warhol and Jamie Reid (Sex Pistols artist).
RBSC-ARC-1753-OS-03-11	untitled	1978	1 poster : col. ; 51 x 71 cm	Photodrawing of Gilda Radner, circa Saturday Night Live 1978. Photodrawing by Edie Baskin.
RBSC-ARC-1753-OS-03-12	D.W. Griffith's American Institution The Birth of a Nation "The Supreme Picture of All Time" New York Mail May 2nd, 1921	1978	1 poster : col. ; 48 x 63 cm	Film Poster for The Birth of a Nation (D.W. Griffith 1915). Illustration of a knight in white apparel with a white cross on round circle on his chest, mounted on a rearing horse covered in white cloth with the same insignia on the horse's shoulders.

RBSC-ARC-1753-OS-03-13	Trans Continental Pop Festival	1970	1 poster : col. ; 44 x 57 cm	Poster promoting the Calgary stop of the Trans Continental Pop Festival, featuring The Band, Janis Joplin, the Grateful Dead, Delaney & Bonnie, Mashmakan, James & the Good Bros, Charlebois, Ian & Sylvia, Great Speckled Bird, Buddy Guy, Eric Andersen, Mountain, Tom Rush, John Sebastian, Smith. Original tour stops were Montreal, Toronto, Winnipeg, Calgary (and Vancouver, not listed). July 4 & 5, 1970 at McMahon Stadium, Calgary. Poster design by Ken Walker, Art by John L. Lown.
RBSC-ARC-1753-OS-04-01	Marchenhaftes Hessen	[between 1965 and 1988]	1 poster : col. ; 60 x 84 cm	Poster by the Goethe-Institut promoting German culture and consisting of a reprint of an illustration by Ingrid Jacob of an event in the fairy tale Hansel and Gretel.
RBSC-ARC-1753-OS-04-02	Marchenhaftes Hessen	[between 1965 and 1988]	1 poster : col. ; 60 x 84 cm	Poster by the Goethe-Institut promoting German culture and consisting of a reprint of an illustration by Ingrid Jacob of an event in the fairy tale Snow White.
RBSC-ARC-1753-OS-04-03	Quiet street	[between 1965 and 1988]	1 poster : col. ; 72 x 54 cm	Print of a painting by S. Rajko of a quiet street in Slepcevic.
RBSC-ARC-1753-OS-04-04	Cuba	[between 1965 and 1988]	1 poster : col. ; 51 x 77 cm	Poster by Cubatur promoting Cuba consisting of a colourful cartoonlike illustration of Cubans doing various activities.
RBSC-ARC-1753-OS-04-05	The energy of our resources, the power of our ideas	[between 1970 and 1988]	1 poster : col. ; 71 x 46 cm	Poster by Energy, Mines and Resources Canada with photographs of geologists in the Cordillera.
RBSC-ARC-1753-OS-04-06	San Diego	1971	1 poster : col. ; 76 x 101 cm	Cartoonlike illustrated map depiction of San Diego by Trans Continental Cartographers Ltd., Vancouver.
RBSC-ARC-1753-OS-04-07	Los Angeles	1973	1 poster : col. ; 101 x 73 cm	Cartoonlike illustrated map depiction of Los Angeles published by Trans Continental Cartographers Ltd., Vancouver, designed by Penthouse Studios, and drawn by Robbie Nyman.
RBSC-ARC-1753-OS-04-08	[Lenin]	1969	1 poster : col. ;	Poster created in China that portrays Lenin.
RBSC-ARC-1753-OS-04-09	Hill i Munch-Museet	1979	1 poster : col. ; 67 x 95 cm	Poster advertising an exhibition of paintings by Carl Fredrik Hill at the Munch Museum, Oslo.
RBSC-ARC-1753-OS-04-10	Contentment	[between 1965 and 1988]	1 poster : col. ; 63 x 92 cm	Portal Publications reprint of an 1927 illustration by Maxfield Parrish of two young women on a mountain crag used as an advertisement for Edison Mazda Lamps.
RBSC-ARC-1753-OS-04-11	Prometheus	[between 1965 and 1988]	1 poster : col. ; 63 x 92 cm	Portal Publications reprint of an 1919 illustration by Maxfield Parrish of Prometheus used as an advertisement for Edison Mazda.
RBSC-ARC-1753-OS-04-12	Gentle wilderness : the Sierra Nevada	1967	1 poster : col. ; 63 x 98 cm	Poster published by the Sierra Club consists of an enlarged photo of alpine scenery taken by Richard Kauffman.
RBSC-ARC-1753-OS-04-13	Van Gogh i Munch-Museet April-Mai 1976	1976	1 poster : col. ; 70 x 100 cm	Poster advertising an exhibition of paintings by Van Gogh at the Munch Museum, Oslo.
RBSC-ARC-1753-OS-05-01	Joe Hill	[between 1965 and 1988]	1 poster : b&w ; 61 x 92 cm	Poster honouring Joe Hill and the Industrial Workers of the World consists of a drawing of Joe Hill, a quote from him, and basic information about him.
RBSC-ARC-1753-OS-05-02	It's all ours! : with the general strike for industrial freedom	1974	1 poster : col. ;	IWW poster with a drawing of workers and promoting a general strike.
RBSC-ARC-1753-OS-05-03	Draftees of the world unite! You have nothing to lose but your generals!	[between 1970 and 1980]	1 poster : col. ; 92 x 61 cm	IWW poster with a drawing of draftees and skeletons and promoting solidarity.
RBSC-ARC-1753-OS-05-04	V. I. Lenin	[between 1965 and 1988]	1 poster : col. ; 59 x 63 cm	Enlarged photo of Lenin waving, published by the Guardian, NYC.
RBSC-ARC-1753-OS-05-05	An active resistance demands an active solidarity, Chile vencera	[between 1970 and 1980]	1 poster : col. ; 70 x 61 cm	Painting of Chilean workers with the Chilean flag and calling for solidarity with the Chilean workers and non-intervention in Chile.
RBSC-ARC-1753-OS-05-06	Relevant socialism	[between 1965 and 1980]	1 poster : b&w ; 94 x 59 cm	Poster by the B.C. Young New Democrats consists of 3 enlarged photos of James Woodsworth, James W. Coldwell, and T. C. Douglas.
RBSC-ARC-1753-OS-05-07	Come alive! : join the underground generation. : holler Evergreen at your local newstand	1966	1 poster : col. ; 75 x 114 cm	Advertisement for the August issue of the Evergreen Review, mainly consists of an enlargement of a photo of Allen Ginsberg.
RBSC-ARC-1753-OS-05-08	Q. and babes? A. and babies.	[between 1968 and 1975]	1 poster : col. ; 96 x 63 cm	Enlarged photo by Ronald Haerberle of dead women and children on a road, killed in the My Lai Massacre.

RBSC-ARC-1753-OS-05-09	El arte nace del pueblo	[between 1970 and 1980]	1 poster : col. ; 55 x 77 cm	Poster promoting a production of Cantata Popular Santa Maria de Iquique by Quimantu, with Ballet Pucara.
RBSC-ARC-1753-OS-05-10	Regino Pedroso obra poetica	[between 1965 and 1988]	1 poster : col. ; 53 x 79 cm	Poster by the Cuban Book Institute promoting the Cuban poet Regino Pedroso consists of an illustration by Raul Martinez.
RBSC-ARC-1753-OS-05-11	Their fight is our fight	[between 1965 and 1980]	1 poster : col. ; 67 x 113 cm	Cardboard poster depicting a North Vietnamese soldier and that promotes solidarity with North Vietnam.
RBSC-ARC-1753-OS-05-12	Socialism advances in victory everywhere	[between 1965 and 1988]	1 poster : col. ; 105 x 76 cm	Poster by the Chinese government that depicts a mix of Chinese workers joyfully standing tall, and looking forward to the future.
RBSC-ARC-1753-OS-05-13	Arrivals & encounters	1992	1 poster : col. ; 69 x 49 cm	Poster promoting an event commemorating the Captain Vancouver Bicentennial sponsored by the City of Vancouver, and produced by the Vancouver Folk Music Society.
RBSC-ARC-1753-OS-05-14	Chile no acepta insultos extranjeros por recuperar las minas de cobre	[between 1971 and 1973]	1 poster : col. ; 54 x 75 cm	Poster by the Chilean Unidad Popular stating the Chile doesn't accept foreign insults for recovering its copper mines.
RBSC-ARC-1753-OS-05-15	The Chilean people will overthrow facism	[between 1973 and 1980]	1 poster : col. ; 46 x 66 cm	Anti Pinochet poster that honours Salvador Allende.
RBSC-ARC-1753-OS-05-16	Nicaragua : after the triumph	[between 1984 and 1990]	1 poster : col. ; 54 x 84 cm	Poster promoting an exhibition of photographs taken by Michael Mitchell in Nicaragua in 1984 on an assignment in collaboration with the Nicaraguan peace organization CONIPAZ.