

Additional finding aids and guides: Douglas Coupland  
fonds

Two finding aids/guides are contained in this document:

1. The finding aid to the first accession to the Douglas Coupland fonds in 2008. Researchers may find this to be of interest because it lists the files in both the archivist-imposed series order, as well as the original received order.
2. A guide to the subject terms used in the description of the 2012 accrual to the fonds. Please see [our blog](#) for details.

**Douglas Coupland fonds**  
**Finding Aid**

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## Section 1: Fonds and Series Level Descriptions

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### Fonds-level description

**Title**

Douglas Coupland fonds

**Dates of Creation**

1970-2008, predominant 1981-2006

**Physical Description**

30 m of textual records and other material

**Biographical Sketch**

Douglas Coupland was born December 30<sup>th</sup>, 1961 on the NATO base in Baden-Söllingen, West Germany. After Coupland's father completed his military service in 1965, the family settled in West Vancouver. There, Coupland attended elementary and high school. After graduation, Coupland moved to Montreal to study sciences at McGill University. Returning to Vancouver a year later, Coupland entered the Diploma of Fine Arts program at the Emily Carr Institute of Art and Design (ECIAD). Studying three-dimensional art, Coupland also compiled and wrote several editions of ECIAD's experimental student newspaper exhibited his first art installation entitled *Wave Particles and Beams* in an ECIAD student space. In 1984, the first published piece of writing by Coupland appeared in the short-lived weekly, *Vancouver Voice*. After graduating from ECIAD, Coupland won a scholarship to study Japanese business science at the Japan America Institute of Management Science in Honolulu. He earned an honors degree after this one-year course and returned to Vancouver briefly in 1986.

Although best known as a novelist, Coupland is also an accomplished graphic designer, journalist, visual artist, playwright, and filmmaker. After Coupland's year of study in Hawaii, he moved to Japan in 1986 and worked as a designer and researcher for the publishing company, Magazine House. Returning to Vancouver in 1987, Coupland was hired as a writer for *Vancouver* magazine. Coupland's first-ever article about "Generation X," defined as the generation of people born – after the baby boomers – in the 1960s and 1970s, was published *Vancouver* in September 1987.<sup>1</sup> Also in 1987, the Vancouver Art Gallery hosted Coupland's one-person art exhibition entitled *A Floating World*. Later that year, Coupland began writing for *Western Living Magazine* and *The Vancouver Sun*. In 1988, Coupland moved to Toronto to write for the alternative business magazine *Vista*. Along with other articles, Coupland developed a regular "Generation X" column and comic strip, animated by Paul Richove. Having read these pieces, literary agent Peter Livingston embraced Coupland's concept and helped sell it as a book proposal to the American publishing company, St. Martin's Press.

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<sup>1</sup> Coupland "Generation X" *Vancouver*, September 1987, 164-169 and 194.

Originally intended as a non-fiction “handbook” for Generation X, the novel Coupland wrote while living on an advance in Palm Springs can be considered trendsetting in a number of ways. In addition to the main narrative, the book introduced elements of graphic design, pop-art and wordplay to the novel genre. The book attained critical and popular success over the summer of 1990, and by the end of the year, the Generation X concept had become a major cultural phenomenon. Since *Generation X*, Coupland has published seventeen major literary works: ten fiction and seven non-fiction.

In the 1990s, Coupland also began writing, producing and appearing in various experimental film and television projects. He produced 6 short moving image art pieces in 1994 that aired on MTV. Also in 1995, Coupland helped to write a documentary about himself entitled *Close Personal Friend*. Since then Coupland has been involved in more than a dozen film, television and theatrical productions.

In the past ten years Coupland has returned to visual arts, utilizing diverse media and experimenting with various forms. In the late 1990s, Coupland developed a website entitled Coupland.com. The website combined elements of Coupland’s prose (lesser-known articles and journal-style postings) with scanned collages and other digitally rendered multi-media images. Arguably one of the first ‘blog’ projects undertaken by a well-known writer and artist, Coupland.com was well received in the nascent web-design community of the mid-1990s. The visual elements of Coupland’s website marked the beginning of Coupland’s return to three-dimensional and visual art forms. Around the year 2000, Coupland developed a series of furniture pieces for the furniture company Pure Design. Also in 2000, Coupland created an art installation entitled *Spike*. The installation, which featured human-sized plastic objects debuted in Vancouver and was later shown at the Totem Gallery in New York. Since then, Coupland has created or contributed to more than twenty major visual art projects, installations and exhibitions. While working in various capacities over the course of his career, Coupland has maintained consistent creative focus in two areas: 1) literary works with a strong visual sensibility 2) visual art (particularly sculptural) projects that challenge aesthetic conventions.

Coupland has earned a number of awards and distinctions since the 1990s. In 2001, Coupland’s Alma Mater (ECIAD) awarded him an Honorary Doctorate of Fine Arts. Over the course of the 2000s, three of Coupland’s books (*City of Glass*, *Terry* and *Souvenir of Canada 2*) were nominated for BC Book Prizes, awarded by the Association of B.C. Booksellers. In 2005, Coupland was awarded a Vancouver Arts Award for his writing accomplishments. In 2006, the Leacock Association short-listed *JPod* for its annual Leacock Memorial Medal for Humour. Finally, as part of British Columbia’s 150<sup>th</sup> anniversary celebrations in 2008, the Royal British Columbia Museum named Coupland one of the 150 most influential people in British Columbia’s history.

### Scope and Content

This fonds comprises records created by Coupland from approximately 1980 to 2008. They are related to all aspects of Coupland’s life and career. Among other types of records, the fonds includes:

- Drafts of Coupland’s major literary works
- Personal and artistic photographs

## Section 1: Fonds and Series Level Descriptions

- Visual art material (such as collages, paintings and printouts of digital collages)
- Technical notes and designs for Coupland's website
- Conceptual sketches and designs,
- Annotated books used during Coupland's speaking events
- Personal and administrative correspondence
- Personal notes/memos, sent or received from Coupland's family friends and staff
- Awards
- Notebooks
- Fan correspondence
- Press clippings featuring work by and about Coupland
- Ephemera collected by Coupland
- Audio/visual material

Series have been determined during archival processing and are primarily based on the various activities that Coupland has engaged in over his life and working career (see the Arrangement note below for more details about series arrangement). The series are:

- Digital projects
- Dramatic projects
- Fan mail and related material
- Journalism
- Lectures, interviews and readings
- Literary projects
- Personal and administrative affairs
- Press clippings
- Research and notes
- Visual art projects

### **Physical Description Note**

Fonds includes:

30 m of textual and graphic material

ca. 1425 photographs : multiple processes

ca. 40 audio and videocassettes

ca. 30 objects

Photographs include digital images printed on commercial photo paper.

### **Associated Material Note**

## Section 1: Fonds and Series Level Descriptions

Approximately 100 books, most written by Coupland, arrived with the fonds. These books can be found in the UBC library catalogue and accessed by searching for “Coupland Collection.” Included in the Coupland Collection are: advanced readers copies of Coupland’s works, many foreign-language editions and a few books written by others and collected by Coupland. Appendix 3 of this finding aid contains a list of all of these books.

### Arrangement Notes

The first accession of the Coupland fonds arrived in 69 boxes. While much of the material had little arrangement, an initial inventory describing some items in each box arrived with the accession. This initial inventory can be viewed by researchers, and is located in RBSC’s Douglas Coupland fonds Accessions File.

Each original box contained items related to many aspects of Coupland’s activities, and were from a particular time period identified by Coupland. There was no apparent order within each box. The archival assistant therefore assigned series while processing the fonds. Series are loosely based on the arrangement of Coupland’s projects on his website, <http://coupland.com>.

As records were transferred into archival boxes and folders, the archival assistant recorded each item or file’s location within the original box that arrived at RBSC. A list of each file’s location within the original Coupland boxes (in other words, the original order of the fonds) can be viewed by researchers and is located in the Douglas Coupland fonds Accessions File. Section 3 of this finding aid, entitled “File Inventory by Box-File Number” is a loose approximation of the Coupland fonds’ original order.

### Finding Aid Notes

This finding aid has three primary sections and three appendices:

- Section 1 contains file and series level descriptions.
- Section 2, entitled “File Inventory, by Series,” lists each file and item according to the series in which it is located (a draft of *Generation X*, for example, will be located in the “Literary projects” series listing). Further explanatory notes can be found at the beginning of the “File Inventory by Series” section on pages 21 and 22.
- Section 3, entitled “Inventory by Box-File Number,” lists each file or item by in the ascending order of the box in which the file is physically located. The series that each file or item is intellectually a part of is indicated by a series code (so, a file which is in the “Visual art projects” will have the series code “VP” attached to it). Further explanatory notes, including a legend of “series codes” can be found at the beginning of the “Inventory by Box-File Number list” and is located on pages 69-70.



## Section 1: Fonds and Series Level Descriptions

- Appendix 1, entitled “Drafts of Major Works List” provides access to drafts of Coupland’s significant literary and dramatic projects according to the title of the final project (a draft of the film *Everything’s Gone Green*, for example, can be found under that title.) Users should note that this list is not exhaustive, and should rely on the “Literary projects” and “Dramatic projects” series lists in Section 2 of the finding aid for a complete listing of all of Coupland’s writings contained in this accrual of the fonds. Appendix 1 begins on page 114.
- Appendix 2, entitled “Visual Artwork Listed by Title of Final Projects list” provides access all of the material contained in the “Visual art projects” series, listed according to the title of the final project. Users should note that this list is not exhaustive, and should rely on the “Visual art projects” series list in Section 2 of the finding aid for a complete listing of all visual art related material contained in this accrual of the fonds. Appendix 2 begins on page 126.
- Appendix 3, entitled “Coupland Collection Bibliographic List” contains a bibliographic list of all books that arrived with the Coupland fonds, and then were removed and entered into UBC library’s catalogue. Appendix 3 begins on p. 131.

### **Accrual note**

Further accruals are expected.

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**Series Level Descriptions**

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**Series Name**

Digital projects

**Dates of Creation**

1994-2007, predominant 1994-1997

**Physical Description**

50 cm of textual documents

50 cm of graphic material

ca. 100 photographs

**Scope and Content**

The majority of records in this series consist of textual, photographic and graphic material related to the earliest iterations of Coupland's website. In 1996, Coupland launched Coupland.com. This website incorporated prose pieces, various digital renderings of artwork he had created in the past and digital images and collages created specifically for the website. Material created for the website also influenced Coupland's later literary and visual art projects.

**Finding Aid Note**

Series list begins on p. 23 of the finding aid

**General Note**

Dynamically preserved versions of the early Coupland.com website can be viewed at the [http://web.archive.org/web/\\*/http://coupland.com](http://web.archive.org/web/*/http://coupland.com).

**Series Name**

Dramatic projects

**Dates of Creation**

1995-2007

**Physical Description**

3 m of textual records

ca. 100 photographs

25 videocassettes

**Scope and Content**

Series consists of records related to film, television and stage productions that Coupland has been involved with. Records include drafts of screenplays, scripts, publicity, props, call sheets administrative documents, set sketches, video cassettes, and other records related to the creation and publication of Coupland's dramatic projects. This series contains records related to the following projects:

- *Generation X* (conceptual art video about the book, ca. 1992)
- *Hiroshima 95* peace commercials (texts from *Life After God* used for commercials)
- *MTV 30* second art films (ca. 1995),
- *Close Personal Friend* (documentary written by and featuring Coupland, ca. 1995),
- *Mom's Cookies* (screenplay co-written by Coupland and Ian Verchere),
- *Mon Amour Mon Parapluie* (in which Coupland appeared as an actor, 2001)
- *Analogs* (screenplay written by Coupland and Ian Verchere, ca. 2000)
- *Everything's Gone Green* (film written and co-produced by Coupland)(ca. 2005)
- *JPod* (television series co-written and co-produced by Coupland, ca. 2006)
- *A Man, A Plan, A Canal* (screenplay written by Coupland in 2006)

**Finding Aid Notes**

Series list begins on p. 24 of the finding aid.

Appendix 1 of this finding aid is entitled "Drafts of Major Works List." This list includes drafts of screenplays written or co-written by Coupland. The list is sorted by title of final project (e.g. screenplay drafts for *Everything's Gone Green* will appear under that title in the list). Appendix 1 begins on p. 114 of the finding aid.

**Series Name**

Fan correspondence and related material

**Dates of Creation**

1990-2008, predominant 1990-2000

**Physical Description**

4 m of textual documents and other material

**Scope and Content**

This series consists primarily of mail, artwork and objects received by Coupland from fans. Also included in this series are various sketches and drawings created by fans and collected by Coupland during book tour events. After about the year 2000, most of Coupland's fan mail began to arrive digitally, and is therefore not included with the first accrual of his fonds.

**Physical Description Note**

Series includes:

4 m of textual documents

ca. 200 photographs

3 videocassettes

3 objects

**Finding Aid Note**

Series list begins on p. 27 of the finding aid.

**Series Name**

Journalism

**Dates of Creation**

1984-2000, predominant 1987-1991

**Physical Description**

1.5 m of textual material

ca. 200 photographs

**Scope and Content**

This series includes drafts, correspondence, and clippings related to Coupland's work as a journalist. Records in this series were created while Coupland worked for the following periodicals:

- *Vancouver Voice* (ca. 1984)
- *Vancouver Sun* (ca. 1987)
- *Vancouver* (1987-1989)
- *Western Living* (ca. 1988)
- *Vista* (ca. 1989-1990)
- *Wired* (ca. 1994)
- *Wallpaper* (ca. 1998-1999)
- *Blackbook* (ca. 2000)
- *Joe* (ca. 2000)
- *NY Times* (ca. 1994-2008)

**Finding Aid Note**

Series list begins on p. 31 of the finding aid.

**Series Name**

Lectures, speeches and interviews

**Dates of Creation**

1990-2008

**Physical Description**

1 m of textual documents

5 videocassettes

3 objects

**Scope and Content**

Series consists of records relating to Coupland's public appearances. The records include speaking notes, videocassettes, publicity and other ephemera related to these events.

Series includes records relating to the following speaking events and interviews:

- Vancouver Art Gallery Docents (1987)
- American Association of Feature Editors (1999)
- Speech at UBC's Green College (2000)
- *Today show* appearance (ca. 1993)
- Duthie Lecture at the *Vancouver Writer's Festival* (2002)
- ECIAD honorary doctorate acceptance speech (ca. 2001)
- *IdeaCity* lecture (ca. 2002)
- Speech to the graduating class of Lower Canada College (2004)
- *Emission* television show interview (ca. 2004)
- *Canadian Art Gallery* gala dinner, hosted by Coupland (ca. 2001)
- UBC, *Arts Last Lecture* Speech (2008)
- *Trudeau Foundation* speech (2008)

Series also includes books annotated by Coupland that were used as "reading copies" during his book tours. Annotated reading copies include:

- *Girlfriend in a Coma*
- *All Families are Psychotic*
- *Hey Nostradamus*
- *JPod*

**Finding Aid Note**

Series list begins on p. 36 of the Finding Aid.

**Series Name**

Literary projects

**Dates of Creation**

1987-2007

**Physical Description**

5.5 m of textual documents

0.5 meters of graphic material

ca. 100 photographs

**Scope and Content**

Series consists of records relating primarily to Coupland's 19 published literary works (12 fiction and 7 non-fiction). Records in this series include:

- Annotated handwritten and typed drafts of major works
- Correspondence with publishers
- Cover mock-ups
- Pre-draft conceptual writings
- Research notes and
- Photographs and graphic material related to Coupland's pictorial non-fiction books

Series includes records related to the following projects:

Fiction

- *Extinction Event* stylebook (*Extinction Event* is a 2009 television series in which Coupland has been involved).
- *The Gum Thief* (2007)
- *JPod* (2006)
- *Eleanor Rigby* (2004)
- *Hey Nostradamus!* (2003)
- *All Families are Psychotic* (2001)
- *God Hates Japan* (2001)
- *2080 Stylebook* (a unique hand-book about the future created by Coupland that later influenced his other pictorial works such as *Souvenir of Canada*, ca. 2000)
- *Miss Wyoming* (1999)
- *Girlfriend in a Coma* (1997)
- *Microserfs* (1995)

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- *Life After God* (1993)
- *Shampoo Planet* (1992)
- *Generation X* (1991)
- *1991* (unpublished novel written ca. 1982)

### Non-Fiction

- *Terry-The Life of Canadian Terry Fox* (2005)
- *Souvenir of Canada 2* (2004)
- *School Spirit* (2002)
- *Souvenir of Canada* (2002)
- *City of Glass* (2000)
- *Polaroids from the Dead* (1996)

### Finding Aid Notes

Series list begins on p.36 of the finding aid.

Appendix 1 of this finding aid is a “Draft of Major Works List.” This list includes various drafts written by Coupland and is sorted by title of final project (e.g. drafts for *Generation X* will appear under that title in the list). Appendix 1 begins on p. 114 of the finding aid.



**Series Name**

Personal and administrative affairs

**Dates of Creation**

1975-2006, predominant 1980-2007

**Physical Description**

8 m of textual material

ca. 1200 photographs : multiple processes

20 objects

**Scope and Content**

Series consists of records related to Coupland's personal and administrative affairs.

This diverse series includes:

- Personal notes and memos written by Coupland for family, friends and staff
- Correspondence received by Coupland from family, friends and business associates,
- Administrative correspondence received by Coupland from agents, publishers and other associates
- Receipts, bulls and other financial records
- Personal and administrative faxes (sent and received primarily in 1993 and 1994)
- Personal photographs taken by Coupland and his family
- Miscellaneous ephemera collected by Coupland

This series also contains records relating to Coupland's administrative affairs.

Administrative records include contracts, receipts, correspondence received from book publishers, scheduling correspondence and insurance papers. Some files in this series are financial records of Coupland's company, Planet X created between 1992 and 1994.

Among those who Coupland received correspondence, artwork or photographs from are the following well-known artists and writers:

- Toni Onley
- Gordon Smith
- Brian Jungen
- Michael Stipe
- Spike Jonze
- Sofia Copola
- Tom Wolfe
- William S. Burroughs

## Section 1: Fonds and Series Level Descriptions

- Angela Grossman
- William Gibson

### **Physical description note**

Photographs include printouts of digital images.

### **Finding Aid Note**

Series list begins on p. 43 of the finding aid.

**Series Name**

Press clippings

**Dates of Creation**

1987-2008

**Physical Description**

3.3 m of textual documents

**Scope and Content**

Series contains magazines, newspapers, clippings and photocopies of articles about Coupland or his various projects. Clippings were either set aside by Coupland himself, or received from professional press clippings companies. Series includes clippings in various foreign languages including French, Italian and German.

**Finding Aid Note**

Series list begins on p. 56 of the finding aid.

**Series Name**

Research and creative notes

**Dates of Creation**

1980-2008 [1984-1994 predominant]

**Physical Description**

1.5 m of textual material

**Scope and Content**

Series consists of notes, notebooks/journals, press clippings, photographs, books and sketches that are not directly linked to a specific project. From about 1990 to 1994 Coupland kept made daily entries in notebooks. These notebooks contain Coupland's thoughts, observations and concepts for future subject. This series also contains material related to an unwritten research project that Coupland began in 1992.

**Finding Aid Note**

Series list begins on p. 62 of the finding aid.

**Series Name**

Visual art projects

**Dates of Creation**

1980-2008

**Physical Description**

2 m of textual records and other material

**Scope and Content**

Series consists of visual art objects (collages, sculptures etc.), preparatory notes and sketches, photographs of visual art objects; and publicity related to Coupland's art installations. Documents, photographs and objects related to the following visual art projects are included in this series:

- *Particles and Beams* (Emily Carr, ca. 1983)
- *Japan* (Emily Carr, ca. 1983)
- *A Floating World* (Vancouver Art Gallery, 1986)
- Furniture pieces created for *Pure Design* furniture company (ca. 2000)
- *The Canada Pictures* (Monte Clarke Gallery, 2002)
- *Figure Project* (ca. 2003)
- *Cover Theory* (ca. 2003)
- *The Basement Show* (ca. 2003)
- *Cover Theory: Contemporary Art as Re-Interpretation* (Piacenza, Italy 2003)
- *Canada House* (at the Design Exchange and Canada House in London, 2004)
- *Super City* (at the Canadian Center for Architecture, 2005)
- *I Like the Future and the Future Likes Me* and *Retranslation* (Monte Clarke Gallery, 2005)
- *The Vancouver School* (North Vancouver, 2006)
- *The Penguins* (Toronto, 2007)
- *Fifty Books I've Read More Than Once* (SFU, 2007)
- *Safety Blankets* (The Monte Clarke Gallery, 2007)

**Physical Description Note**

Series includes:

2 m of textual material

ca. 1 m of graphic material

ca. 400 photographs

20 objects

**Finding Aid Notes**

Series list begins on p.64 of the finding aid.

At the file level, files and objects are most often identified by the final project or piece that they were created in preparation for.

Appendix 2 of the finding aid is a “Visual Artwork, Listed by Final Title of Project.”

This list includes sketches, conceptual drawings, preparatory art and photographs created by Coupland in preparation for his various final visual art projects. The list is sorted by title of final project (e.g. conceptual drawings for *Super City* will appear under that title). Appendix 2 begins on page 126 of the finding aid.

## Section 2: File Inventory, by Series

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### Explanatory Notes and Legends

- This section of the finding aid lists the objects and files contained in the Douglas Coupland fonds according to their series described describe in sections of the finding aid (the “Visual art projects” series, for example).
- Within each series, files and items are listed in the ascending order of the boxes in which they are physically located (so, if one item is in Box 003, it will come before the item that is physically located in Box 009)
- When items have a box number without any following file number, it means the item is located within that box, but is not enclosed within a folder.
- When box numbers have an abbreviation after them [e.g. 101(OV)], it indicates a special type of storage requirement. The legend for these special types of storage boxes can be viewed in the “Box Type Legend,” on the next page.

## Section 2: File Inventory, by Series

### *Series Code Legend:*

Series Name	Code
Digital Projects	DiP
Dramatic Projects (Film, Television and Theater)	DP
Fan Mail and Related Material	FM
Journalism	Jo
Lectures, Interviews and Book Tours	Le
Literary Projects	LP
Press clippings	PC
Personal and Administrative Affairs	Pe
General Research	Re
Visual Art Projects	VP

### *Box Type Legend:*

Box Type or Location	Code
Oversize Box	Ov
Magnetic Tape Media (VHS tapes, Audio Cassettes etc.)	MT
Published Materials (Books)	PM
Coupland Collection	CC
Map Cabinet Drawer	MC



**Digital projects**

Digital projects		
Box-File #	File or Object Description	Years
004-03	Website material	1999-2000
004-04	Faxes sent from touring to be put on website, other website material	1999-2000
004-05	Website design notes, collages and sketches (includes technical data and imagery) [photographs BC 2121-17 to BC 2121-36 [Part 1]	1999-2000
004-06	Website design notes, collages and sketches (includes technical data and imagery) [Part 2] [includes photographs BC 2121-37 to 2121-58]	1999-2000
004-07	Website design notes, collages and sketches (includes technical data and imagery [Part 3]	1999-2000
029-04	Collages created for Coupland's website	[ca. 2000]
045-01	Photographs of Coupland, some used for Coupland's original website [BC 2121-447 to BC 2121-456]	1997-2000
045-03	Various essays written for Coupland's 1999 website	1997-2000
045-04	Magazine clipping images for Coupland's 1999 website	1997-2000
045-05	Digital prints and magazine clipping images for Coupland's 1999 website [BC 2121-463]	1997-2000
045-06	Images, collages and photographs for Coupland's 1999 website [BC 2121-464 to BC 2121-469]	1997-2000
045-07	[Photographs for website?] [BC 2121-470 to BC 2121-473]	1997-2000
045-12	Digital screen grabs from Coupland's original website	1997-2000
046-03	Digital screen grabs from Coupland's original website [BC 2121-485 to BC 2121-491]	1997-2000
046-06	Drafts of various essays written for Coupland's original 1999 website	1997-2000
046-07	Various reproduced photos of sculptures and furniture made by Coupland for Pure furniture company, with annotations by Coupland [BC 2121-500 to BC 2121-515]	1997-2000
046-08	Annotated photocopies of various photos, [for website?] [BC 2121-516 to BC 2121-522]	1997-2000
046-09	Digital collages [BC 2121-523 to BC 2121-527]	1997-2000
046-10	Photographs of Coupland [BC 2121-528 to BC 2121-529]	1997-2000
047-07	Various photographs of Coupland [some of which were later used for the original website] [photographs BC 2121-532 to BC 2121-541]	1997-2000
078-12	Printouts of digital collages [created for website?] [BC 2121-852 to BC 2121-854]	[ca. 2000]
078-13	Printouts of digital collages [created for website?] [BC 2121-855 to BC 2121-857]	[ca. 2000]
086-05	Printouts of images from earliest (1997) version of Coupland website [BC 2121-1029 to BC 2121-1062]	[ca. 2001]
112(Ov)-01	Collages for website	1999-2000
112(Ov)-01	Collages for website	1999-2000
118(Ov)-08	Original collages, many of which were used for Coupland's early website	[ca. 1997]

## Dramatic projects

Dramatic projects		
Box-File #	File or Object Description	Years
005	Prop dummy of <i>Glove Pond</i> Used in the making of <i>JPod</i> Episode	2007
005-02	Annotated Draft of <i>Mom's Cookies</i> , (written by Douglas Coupland and Ian Verchere)	2001-2002
005-03	Draft of <i>Mom's Cookies</i> , (written by Douglas Coupland and Ian Verchere)	2001-2002
005-09	Annotated script of <i>JPod</i> television series, "Episode 106: The Hero's Journey"	2007
005-10	Annotated script of <i>JPod</i> , television series, "Episode 109: Fine China"	2007
005-11	Annotated script of <i>JPod</i> , television series, "Episode 104: The Need For Feed."	2007
007-03	Script for <i>September 10, 2001</i> (Play performed in Stratford, England)	[ca. 2004]
007-04	Publicity materials related to <i>September 10, 2001</i>	[ca. 2004]
007-06	Complete <i>JPod</i> script, "Episode 1"	2007
008-10	Music and lyrics to "Spork," a song never used in <i>JPod</i>	2004-2005
009-01	Script for <i>Mum's Cookies</i> , screenplay by written Coupland and Ian Verchere	2004-2005
014-05	Invitation to screening of <i>Souvenir of Canada</i>	2005
027-10	Character arcs for <i>JPod's</i> un-filmed season 2	2006-2008
027-17	Records relating to <i>JPod</i> television production	[ca. 2005]
029-05	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	[ca. 2000]
029-06	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	[ca. 2000]
030-03	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	[ca. 2000]
030-10	Annotated draft of <i>Everything's Gone Green</i>	[ca. 2005]
034	Bound scripts for "Season One" of <i>JPod</i>	[ca. 2007]
034-01	CBC [and <i>JPod</i> ] promotional material	[ca. 2007]
038-18	Notes for <i>Mom's Cookies</i> , a film script written by Coupland and Ian Verchere and sold to Buena Vista Productions	[ca. 1995?]
040-01	Notes for <i>Mom's Cookies</i> film script	[ca. 2001]
040-16	[Draft for portion of <i>Mom's Cookies</i> ?]	[ca. 2001]
041-02	Notes for <i>Mom's Cookies</i>	[ca. 2001]
054-04	Crew list for <i>Everything's Gone Green</i>	[ca. 2004]
059-06	[Notes for a film?]	[ca. 2003]
060-02	Short note for a future television show	[ca. 2003]
060-03	Annotated script for <i>Analogs</i> , a play co-written by Coupland and Ian Verchere	[ca. 2003]
062-08	Script for <i>Scratch and Win</i> (which later became the movie <i>Everything's Gone Green</i> ) [part 1]	1999-2000
062-09	Script for <i>Scratch and Win</i> (which later became the movie <i>Everything's Gone Green</i> ) [part 2]	1999-2000
071-04	Documents related to the development of Coupland's film <i>Everything's Gone Green</i>	2002
080-04	Correspondence related to <i>Microserfs</i> television production	[ca. 1995]
080-09	Correspondence and notes from a 1995 presentation to the Museum of TV and Radio in New York, entitled <i>Hiroshima 95</i>	[ca. 1995]
080-14	Annotated screenplay for the unsold drama <i>Analogs</i>	[ca. 2003]

## Section 2: File Inventory, by Series

Dramatic projects		
Box-File #	File or Object Description	Years
080-18	Receipts, correspondence clippings and other material from Coupland's 1995 Museum of Television and Radio Project, <i>Hiroshima 95</i>	[ca. 1995]
080-19	Correspondence, primarily for <i>Museum of Television and Radio</i> speech	[ca. 1995]
081-07	Notes for <i>Mom's Cookies</i>	[ca. 2003]
085-07	[Notes from Walt Disney Company on <i>Mom's Cookies</i> ?]	[ca. 2002]
086-07	Annotated screenplay for <i>Mom's Cookies</i> and notes regarding the script from Walt Disney	[ca. 2001]
088-06	First draft of unmade movie script entitled <i>A Man, A Plan, A Canal</i>	[ca. 2006]
097-06	Promotional material for <i>Mon Amour, Mon Parapluie</i> ,	[ca. 2000]
099-07	Promotional package from Coupland's production company for <i>Scratch and Win</i> screenplay (which later became <i>Everything's Gone Green</i> )	[ca. 2001]
099-08	Screenplay for <i>Mom's Cookies</i> , annotated by production company [part 1]	[ca. 2001]
099-09	Screenplay for <i>Mom's Cookies</i> , annotated by production company [part 2]	[ca. 2001]
099-14	Annotated draft of <i>Scratch and Win</i> screenplay (later became <i>Everything's Gone Green</i> ) [part 1]	[ca. 2001]
099-15	Annotated draft of <i>Scratch and Win</i> screenplay (later became <i>Everything's Gone Green</i> ) [part 2]	[ca. 2001]
100-15	Playbill for UBC Theater's adaptation of <i>Life After God</i>	2006-2007
100-18	Administrative documents related to the short feature film version of <i>JPod</i>	2006-2007
102-02	Treatment of <i>A Man, A Plan, A Canal Panama</i> screenplay	2006-2007
103-01	Treatment for <i>Extinction Event</i> television series	[ca. 2005]
103-02	Annotated <i>Extinction Event</i> script	[ca. 2005]
104-03	Preliminary designs for <i>2080 Stylebook</i>	[ca. 2000]
104-05	[Draft?] of the <i>2080 Style Book</i> [part 1]	[ca. 2000]
104-06	[Draft?] of the <i>2080 Style Book</i> [part 2]	[ca. 2000]
104-14	Notes and designs for the <i>2080 Stylebook</i>	[ca. 2000]
104-16	Draft of <i>Scratch and Win</i> screenplay (later became the film <i>Everything's Gone Green</i> ) [part 1]	[ca. 2000]
104-17	Draft of <i>Scratch and Win</i> screenplay (later became the film <i>Everything's Gone Green</i> ) [part 2]	[ca. 2000]
106(PM)	<i>Microserfs</i> , annotated for a play based on the book	2001-2004
108(MT)-10	VHS copy of <i>Souvenir of Canada</i> project	[ca. 2005]
110(MT)-01	<i>Generation X</i> [moving images]/Douglas Coupland. – 1990. –1 videocassette (31 min., 0 sec.): master ¾ dub, U-matic, no audio + 2 sheets of shot listings. – [rough cuts used to create <i>Define X</i> ?]	1990
110(MT)-02	<i>Define X Literary Video</i> [moving images]/ Douglas Coupland and St. Martin's Press. – 1990– 1 videocassette (1 min., 27 sec.): ¾ master, U-matic	1990
110(MT)-03	<i>Close Personal Friend</i> /[Douglas Coupland?] [moving images]. – April 3 <sup>rd</sup> , 1995. – 1 videocassette (24 min., 50 sec.): offline cut 2, not final cut, U-matic	1990
110(MT)-04	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – April 13 <sup>th</sup> , 1995. – 1 videocassette [24 min., 23 sec.?]: dub of offline cut 2, U-matic	1995
110(MT)-05	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – n.d. – 1 videocassette (24 min., 23 sec.): screening copy, u-matic	1995
110(MT)-06	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – n.d. – 1 videocassette (24 min., 23 sec.): screening copy, u-matic	1995

## Section 2: File Inventory, by Series

Dramatic projects		
Box-File #	File or Object Description	Years
110(MT)-07	<i>Cocoa Puffs Commercials</i> / General Mills Incorporated Productions. – 1995. –1 videocassette (2 min., 15 sec.): dub, U-matic. – [commercials used in the production of <i>Close Personal Friend</i> ]	1995
111(MT)-01	Harper-Collins screening of <i>Wallpaper</i> / Douglas Coupland. – n.d. – 1 videocassette: U-matic	[ca. 1995?]
111(MT)-02	<i>Talking Head in a Still Life, Pool Boy, Car Freak, Axel Rose Buries Books, Ziggy Stardust in Detox, The Young Fred MacMurray and His Pipe</i> , [moving images]/ Douglas Coupland and MTV Networks. – 1994. – 1 videocassette: (6 X 30 sec): U-matic	1994
111(MT)-03	<i>Milton Bradley Operation</i> . – n.d. – 1 videocassette: U-matic	[ca. 1995?]
111(MT)-04	<i>MTV Clips, The Dead Speak and Close Personal Friend</i> / Douglas Coupland. – 1998. – 1 videocassette (6 X 30 sec., 8 X 60 sec., 24 min., 30 sec.): master BCSP compilation, beta	[ca. 1995]
112(Ov)-03	<i>JPod</i> set design sketch	2008
112(Ov)-06	Poster for <i>September 10, 2001</i>	[ca. 2004]
112(Ov)-09	Photograph related to <i>Everything's Gone Green</i> [BC 2121-172]	2005
119(Ov)-11	Series of sketches [preparation for the design of the <i>2080</i> style book]	[ca. 2000]

**Fan mail and related material**

Fan mail and related material		
Box-File #	File or Object Description	Years
001-01	[Fan gifts from <i>Miss Wyoming</i> tour (Glasgow)]	1999-2000
001-02	[Fan Drawings?]	1999-2000
001-03	Fan gifts/drawings From <i>Miss Wyoming</i> Tour (Ann Arbor) [Includes photographs BC 2121-01 and BC 2121-02]	1999-2000
001-04	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Madison)	1999-2000
001-05	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Brighton)	1999-2000
001-06	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Seattle)	1999-2000
001-07	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Denver)	1999-2000
001-08	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Boulder)	1999-2000
001-09	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Portland)	1999-2000
001-10	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Palo Alto)	1999-2000
002-01	Fan gifts/drawings from <i>Miss Wyoming</i> Tour (San Francisco)	1999-2000
002-02	Fan gifts/drawings from <i>Miss Wyoming</i> our (Cedar Rapids) [Includes photograph BC 2121-03]	1999-2000
002-03	Fan drawings [primarily of Coupland]	1999-2000
002-04	Fan drawings of the Canadian flag [part 1]	1999-2000
002-05	Fan Drawings of the Canadian flag [part 2]	1999-2000
002-06	Fan Drawings of the Canadian flag (Manchester)	1999-2000
002-07	Fan gifts/drawings (London-Finchley) [part 1]	1999-2000
002-08	Fan gifts/drawings (London-Finchley) [part 2]	1999-2000
002-09	Fan gifts/drawings (“TB”) [part 1]	1999-2000
002-10	Fan gifts/drawings (“TB”) [part 2]	1999-2000
003-01	Fan drawings of the Canadian flag [Part 1]	1999-2000
003-02	Fan drawings of the Canadian flag [Part 2]	1999-2000
003-03	Fan drawings/gifts	1999-2000
003-04	Names of readers at book signings	1999-2000
003-05	Fan drawings/gifts	1999-2000
003-06	Fan drawings of the Canadian flag (Edmonton)	1999-2000
003-07	Fan drawings of the Canadian flag [Calgary?] [Part 1]	1999-2000
003-08	Fan drawings of the Canadian flag [Calgary?] [Part 2]	1999-2000
003-10	Fan collage	1999-2000
004-09	Correspondence, fan mail and Christmas cards (including several from Michael Stipe) [includes photographs BC 2121-59 to BC 2121-63]	2001-2002
004-10	Correspondence, fan mail and Christmas cards [includes photograph BC 2121-64].	2001-2002
005-06	Fan mail	2007
006-02	Envelope of correspondence and artwork	2008
007-09	Fan mail	2007
008-02	Fan mail and ephemera	2004-2005
008-09	Photographs from “Coupland Campers,” a Douglas Coupland fan club [photographs BC 2121-86 to BC 2121-97]	2004-2005
015-11	Fan mail	2005

## Section 2: File Inventory, by Series

Fan mail and related material		
Box-File #	File or Object Description	Years
017-01	Fan mail	1990-2000
022-01	Fan mail	[ca. 1993]
022-03	Fan mail	[ca. 1993]
022-04	Fan mail [includes photograph BC 2121-261]	[ca. 1993]
022-06	Fan mail [includes photographs BC 2121-262 to BC 2121-267]	[ca. 1993]
022-07	Fan mail	[ca. 1992]
022-08	Fan mail	[ca. 1992]
022-09	Fan mail [includes photograph BC 2121-268]	[ca. 1992]
022-10	Fan mail [Includes photograph BC 2121-269]	[ca. 1992]
023-01	Fan mail	[ca. 1992]
023-02	Fan mail	[ca. 1992]
023-03	Fan mail	[ca. 1992]
023-04	Fan mail [includes photographs BC 2121-270 and 2121-271]	[ca. 1992]
023-05	Fan mail	[ca. 1995]
023-06	Fan mail	[ca. 1995]
023-07	Fan mail	[ca. 1995]
023-08	Fan mail	[ca. 1995]
023-09	Fan mail	[ca. 1995]
023-10	Fan mail	[ca. 1995]
023-12	Fan mail [Includes photograph BC 2121-272]	[ca. 1995]
023-13	Fan mail	[ca. 1995]
024	T-shirt [received from a fan?][object]	[ca. 1995]
024-01	Fan mail	[ca. 1995]
024-02	Fan mail	[ca. 1995]
024-03	Fan mail	[ca. 1995]
024-04	Fan mail	[ca. 1995]
024-05	Fan mail [includes photographs BC 2121-273 and BC 2112-274]	[ca. 1995]
024-06	Fan mail [includes photograph BC 2121-275 to BC 2121-277]	[ca. 1995]
030-02	Fan mail and related material	[ca. 2000]
032-07	Fan mail	[ca. 2005]
033-05	Fan mail	[ca. 2003]
038	CD with pop songs [made for Coupland by a fan?]	[ca 1995?]
038-07	Fan mail	[ca. 2002]
039	5 CDs [sent from fans]	[ca. 2000]
040-04	Fan mail (postcards from Coupland Campers)	[ca. 2001]
040-10	Fan mail [includes photographs BC 2121-406 to BC 2121-411]	[ca. 2001]
045-09	Postcards from book signings with annotations	1997-2000
045-10	Collage from a fan [graphic material]	1997-2000
045-11	Miscellaneous photographs [BC 2121-475 to BC 2121-479]	1997-2000
047-11	Fan mail	[ca. 2004]
048-15	[Fan mail?]	[ca. 2004]
052-05	First fan letter for <i>Life After God</i>	[ca. 1993]
052-11	Fan mail	[ca. 2003]
053	Scrapbook from “Camp Coupland” fan club	[ca. 2004]
054-10	Fan photograph [BC 2121-552]	1997-2003
055-10	Fan mail [includes photograph BC 2121-603]	1997-2003
056-03	Fan mail	1997-2003

## Section 2: File Inventory, by Series

Fan mail and related material		
Box-File #	File or Object Description	Years
058-10	Fan mail	[ca. 2003]
058-14	Fan mail	[ca. 2003]
059-01	Fan notes from <i>Hey Nostradamus</i> book signing events	[ca. 2003]
059-02	Fan notes from <i>Hey Nostradamus</i> book signing events	[ca. 2003]
059-03	Fan notes from <i>Hey Nostradamus</i> book signing events	[ca. 2003]
059-04	Fan mail from <i>Hey Nostradamus</i> book tour	[ca. 2003]
059-10	Series of drawings from a fan	[ca. 2003]
060-04	Package of art and correspondence received from a fan/artist	[ca. 2003]
060-06	Two BA dissertations which consider Coupland's works	[ca. 2003]
060-07	Manuscript written by a fan	[ca. 2003]
060-08	Score of "Little Creatures," a song written by a fan based on a story by Coupland of the same name	[ca. 2003]
060-11	Fan mail	[ca. 2003]
061	Scrapbook made by a fan	1999-2000
062-01	Fan mail	1999-2000
063-07	Manuscripts and letters from fans	[ca. 2000]
066-06	Fan mail	[ca. 1997]
066-07	Fan mail	[ca. 1997]
066-08	Fan mail	[ca. 1998]
066-09	Fan mail [includes photograph # BC 2121-664]	[ca. 1998]
066-10	Fan mail	[ca. 1998]
066-11	Fan mail	[ca. 1998]
067	MA thesis about <i>Generation X</i> received from a fan	[ca. 1998]
067-01	Fan mail	[ca. 1998]
067-02	Fan mail	[ca. 1998]
067-03	Fan mail	[ca. 1998]
067-04	Fan mail	[ca. 1998]
067-05	Fan mail [includes photograph BC 2121-665]	[ca. 1998]
067-07	Fan mail	[ca. 1996]
067-08	Fan mail	[ca. 1994]
068-01	Fan mail	[ca. 1994]
068-02	Fan mail	[ca. 1993]
068-03	Fan mail	[ca. 1993]
068-04	Fan mail	[ca. 1993]
068-05	Fan mail	[ca. 1993]
068-06	Fan mail	[ca. 1993]
068-07	Fan mail [includes photograph BC 2121-666]	[ca. 1994]
068-08	Fan mail [includes photographs BC 2121-667 to BC 2121-669]	[ca. 1994]
068-09	Fan mail	[ca. 1994]
069-01	Fan mail	[ca. 1994]
069-02	Fan mail [including photograph BC 2121-670]	[ca. 1994]
069-03	Fan mail	[ca. 1994]
069-04	[Personal notebook?]	[ca. 1994]
069-05	Fan mail [including photographs BC 2121-671 and BC 2121-672]	[ca. 1994]
071	Two Audio CDs received from a fan	2002
072-05	Fan mail	[ca 1998]
078-10	Fan mail [BC 2121-850 and BC 2121-851]	[ca. 2000]

## Section 2: File Inventory, by Series

Fan mail and related material		
Box-File #	File or Object Description	Years
079-10	Fan mail	[ca. 2000]
080-17	Fan mail	[ca. 1998]
080-21	Fan mail	[ca. 1998]
082-09	Fan mail	[ca. 1996]
082-10	Fan mail	[ca. 1996]
082-11	Fan mail	[ca. 1996]
082-12	Fan mail	[ca. 1996]
082-13	Fan mail	[ca. 1996]
082-14	Fan mail	[ca. 1996]
083-01	Fan mail	[ca. 1995]
083-02	Fan mail [BC 2121-983 and BC 2121-984]	[ca. 1995]
083-03	Fan mail	[ca. 1995]
083-04	Fan mail	[ca. 1995]
083-05	Fan mail	[ca. 1995]
083-06	Fan mail	[ca. 1995]
083-07	Fan mail	[ca. 1995]
083-08	Fan mail	[ca. 1995]
083-09	Fan mail [BC 2121-985 to BC 2121-988]	[ca. 1995]
083-10	Fan mail	[ca. 1995]
086	2 Audio CDs from fan	[ca. 2001]
088-07	Fan mail	[ca. 2006]
090-02	Fan mail and random fan art	[ca. 2001]
091-07	Fan mail	[ca. 2001]
092-05	Fan mail [includes photographs BC 2121-1085 to BC 2121-1087]	1989-1990
092-07	Fan mail	1989-1990
093-17	Fan mail	[ca. 2003]
096-05	Fan letter	[ca. 2000]
098	Fan CD, Unedited Soundtrack of <i>Life After God</i>	2003-2004
108(MT)-04	VHS made by a fan during a book promotion event in Edmonton, 2000 [moving images]	1999-2000
108(MT)-07	[VHS demo tape from fan?]	2003-2004
108(MT)-11	[VHS from a fan?]	[ca. 2005]
109(MT)-03	One audio cassette, received from a fan	[ca. 1993]
109(MT)-04	One audio cassette, received from a fan	[ca. 1993]
112(Ov)-08	Large collage from a fan [graphic material]	1999-2000
119(Ov)	Original score composed by a UK reader inspired by <i>Life After God</i> [includes explanatory letter]	1997-2003



## Journalism

Journalism		
Box-File #	File or Object Description	Years
007-10	Draft of "Letter to Kurt Cobain," piece that later appeared in a magazine	2007
007-11	Draft of article for <i>Salon</i>	2007
009-08	"Flight Culture," 1989 [research for 1980s flight magazine articles]	1987-1991
009-10	Articles written by Coupland for the <i>Vancouver Sun</i> and <i>Western Living</i>	1987-1991
010-03	Drafts of articles for Coupland's "Flight Culture" column in <i>Vista</i> magazine	1987-1991
010-18	"32 Thoughts About 32 Short Films," <i>New York Times</i> article by Coupland	1987-1991
011-02	Clippings of Coupland's first articles, published in <i>Westside</i>	[ca. 1985]
011-03	Clippings from Coupland's <i>Vancouver Sun</i> column, "The Budget Gourmet"	[ca. 1985]
011-04	<i>Mini International</i> magazine with article by Coupland	2000-2002
011-10	<i>Adbusters</i> with articles by Coupland	2000-2002
012-07	First article ever published in <i>Vancouver Voice</i> , 1984	1980-1984
013-10	Sketches with Ken Steacy regarding Vancouver in the future [preliminary sketches for the cover of <i>Vancouver</i> magazine, edited by Coupland]	1999-2000
013-13	Special edition of <i>Vancouver</i> magazine edited by Coupland	1999-2000
016-01	Collection of <i>Vancouver</i> magazines featuring articles by, or edited by Coupland	[ca.1985-1990]
016-02	Magazines featuring articles by Douglas Coupland	1990-2000
016-03	Six issues of <i>Shift</i> magazine, some with articles by Douglas Coupland	1990-2000
017-05	Photo collages of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [Part 1]	[ca.1998]
017-06	Photo collages of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [Part 2]	[ca.1998]
017-07	Photo collages of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [Part 3]	[ca.1998]
017-08	Individual photographs of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [BC 2121-197 to BC 2121-224]	[ca.1998]
017-09	Individual photographs of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [BC 2121-225 to 246]	[ca.1998]
017-10	Individual photographs of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [BC 2121-247 to BC 2121-254]	[ca.1998]
018-08	<i>Western Living</i> magazines with articles by Coupland [1988-1993]	1988-1993
019-13	Draft of an article written by Coupland for <i>Max</i> magazine	1988-1993
028-03	<i>Black Book</i> magazine with article by Coupland on September 11th	[ca. 2005]
030-05	Miscellaneous clippings of Coupland's work	[ca. 2000]
030-06	<i>Walrus</i> magazine featuring article by Coupland	[ca. 2005]
031-08	Clippings of Coupland's "Summer Diaries" series in the <i>National Post</i>	[ca. 2005]
033-13	Two magazines with articles by Coupland, including Coupland's original "Microserfs" article that appeared in <i>Wired</i> magazine	[ca. 2003]
035-02	Various issues of <i>Wallpaper</i> magazine with articles by Coupland	[ca. 1998]
035-03	Various issues of <i>Wallpaper</i> magazine with articles by Coupland	[ca. 1998]
035-04	Various issues of <i>Wallpaper</i> magazine with articles by Coupland	[ca. 1998]
035-05	Various issues of <i>Wallpaper</i> magazine with articles by Coupland	[ca. 1998]

## Section 2: File Inventory, by Series

Journalism		
Box-File #	File or Object Description	Years
036-06	Copies of Japanese magazines <i>Tarzan Popeye and Brutus</i> sub-edited by Coupland	1990-1999
036-07	Copies of Japanese magazines <i>Tarzan</i> , sub-edited by Coupland	[ca. 1986?]
036-08	Copies of Japanese magazines <i>Tarzan</i> , sub-edited by Coupland	[ca. 1986?]
036-09	Magazines with articles by Coupland	[ca. 1986?]
038-13	<i>Vancouver Voice</i> from 1984 with first article ever written by Coupland	1984
039-02	Magazines with articles by Coupland	2002
039-03	Magazines with articles by Coupland	2002
041-09	Magazines and newspapers with articles written by Coupland (including <i>Globe and Mail</i> , <i>Totem</i> , and <i>Joe</i> )	[ca. 2001]
045-14	Magazines with articles by Coupland	1997-2000
047-02	Magazines and newspapers with articles or ads written by Coupland	1997-2000
048-01	First issue of <i>The Walrus</i> with an article by Coupland	[ca. 2004]
048-08	<i>Beyond</i> magazine with article by Coupland	[ca. 2004]
051-08	Various articles written by Coupland for <i>Vista</i> magazine	[ca. 1990]
051-09	Drafts and final versions of “Generation X: The Young and the Restless Workforce Following the Baby Boom” comic written by Coupland and illustrated by Paul Richove	[ca. 1990]
051-10	Copies of “Fast Forward,” Coupland’s regular column in <i>Vista</i> magazine	[ca. 1989]
051-11	Copies of Coupland’s <i>Canadian Art</i> articles	[ca. 1989]
051-12	Copies of Coupland’s <i>Western Living</i> articles	[ca. 1989]
052-02	Photocopies of Coupland’s <i>Western Living</i> and <i>Vancouver</i> articles	[ca. 1989]
054-06	Catalogues and magazines featuring Coupland’s work	[ca. 2004]
054-15	Magazines featuring Coupland’s work	[ca. 2004]
056-05	<i>Vancouver</i> magazines featuring articles by Coupland	1987-1994
056-07	<i>Vancouver</i> magazines with articles by Coupland	1987-1994
056-08	<i>Vancouver</i> magazines with articles by Coupland	1987-1994
056-09	Clippings of articles written by Coupland	1987-1994
057-01	<i>Western Living</i> magazines featuring articles by Coupland	1987-1994
057-02	<i>Western Living</i> magazines featuring articles by Coupland	1987-1994
058-01	<i>New Republic</i> magazines with articles by Coupland	[ca. 1993]
058-02	<i>New Republic</i> magazines with articles by Coupland and one <i>Entertainment Weekly</i> magazine with an article about Coupland	[ca. 1993]
058-03	Miscellaneous <i>New Republics</i> and one <i>Entertainment Weekly</i> with an article on Coupland	[ca. 1993]
058-04	Miscellaneous <i>New Republic</i> magazines	[ca. 1993]
058-05	Miscellaneous <i>New Republic</i> magazines	[ca. 1993]
060-09	Articles written by Coupland	[ca. 2003]
061-07	Page proof of 2000 <i>Vancouver</i> magazine issue guest edited by Coupland	1999-2000
062-11	Clippings with articles by Coupland	1999-2000
064-14	Two magazines with articles written by Coupland	[ca. 2000]
071-10	<i>Adbusters</i> with articles by Coupland	2002
072	Magazines with articles or ads by Coupland	[ca 1998]
072-10	Photocopied Coupland article	[ca 1998]
073-05	Notes for an article on the Experience Music Project in Seattle	[ca 1997]
073-11	Draft of map created by Coupland for <i>New York Times</i> article	[ca. 1992]
074-05	<i>Vancouver Magazine</i> and <i>West Side Week</i> articles by Coupland	[ca. 1987]

## Section 2: File Inventory, by Series

Journalism		
Box-File #	File or Object Description	Years
079-20	Drafts of <i>New Republic</i> articles	[ca. 1992]
080-01	Articles by, and correspondence, with Eve Kahn	[ca. 1995]
080-02	Administrative documents and annotated drafts of articles Coupland wrote for <i>Details</i> magazine in 1995	[ca. 1995]
080-03	Correspondence and drafts related to an article Coupland wrote for <i>The Face</i> magazine	[ca. 1995]
080-10	<i>New York Times</i> correspondence, article and draft of article	[ca. 1995]
084-04	Two articles written by Coupland	2006
091-12	<i>Joe</i> magazines with articles written by Coupland	1989-1990
091-13	<i>Vista</i> magazines in which Coupland served as contributing editor	1989-1990
092-01	<i>Vista</i> magazines in which Coupland served as contributing editor	1989-1990
092-02	<i>Vista</i> magazines in which Coupland served as contributing editor	1989-1990
094	Magazine featuring an article by Coupland	[ca. 2002]
098-11	Magazines with articles by Coupland	2003-2004
100-12	Magazines with articles by Coupland	[ca. 1998]
104	Magazine featuring an article by Coupland	[ca. 2000]
CC	Anthology of <i>Blackbook</i> magazine articles featuring a piece by Coupland [moved to Coupland Collection]	2006-2007

## Lectures, interviews and readings

Lectures, interviews and readings		
Box-File #	File or Object Description	Years
006-08	Documents from Trudeau Foundation speech	2008
010-11	Speech to Vancouver Art Gallery docents regarding <i>Floating World</i> installation piece	1987-1991
016-07	Notes and other material from a speech by Coupland given to the American Association of Sunday and Feature Editors, 1999	1999
027-09	Publicity and lecture notes for Coupland's "Arts Last Lecture" speech at UBC, 2008	2006-2008
029-12	Material related to a speech given by Coupland at Green College, UBC	[ca. 2000]
048-09	Material related to Coupland's 2004 speech to Lower Canada College	[ca. 2004]
051-07	Pre-interview correspondence for Coupland's appearance on the <i>Today Show</i>	1992-1994
055-14	Draft of 2000 "Duthie Lecture" at the Vancouver Writer's Festival	2000
071-14	Notes for a speech on technology	[ca 1998]
079-14	Coupland's notes for a speech to ECIAD to accept the receipt of his honorary degree	[ca. 2000]
094	<i>The Briefing</i> , a magazine from the Concorde airplane, taken when Coupland performed a reading aboard the Concorde	[ca. 2002]
098-12	Two colour promotional slides from <i>Close Personal Friend</i> exhibit [BC 2121-1146 to BC 2121-1147]	2003-2004
099-12	Correspondence and promotional material relating to a 2001 lecture given by Coupland	[ca. 2001]
102-07	Notes and other documents from a Canadian Art Gallery gala dinner, hosted by Coupland	[ca. 2005]
106(PM)	Annotated tour copy of <i>Hey Nostradamus</i>	[ca. 2004]
106(PM)	Reading copy of <i>Girlfriend in a Coma</i>	[ca. 2000]
106(PM)	Annotated copy of <i>Girlfriend in a Coma</i>	[ca. 2000]
106(PM)	Book tour reading copy of <i>All Families are Psychotic</i>	[ca. 1998]
106(PM)	Coupland's reading copy of <i>JPod</i>	[ca. 2006]
108(MT)-01	VHS tape interview of Coupland on <i>Fine Print</i> television show [moving images]	[ca. 2005]
108(MT)-02	VHS tape of <i>Fashion Television</i> episodes featuring Coupland [moving images]	2002
108(MT)-03	VHS tape of <i>24 Hours in Vancouver</i> , hosted by Coupland, produced by French language television stations [moving images]	2003
108(MT)-06	VHS tape of interview with Coupland [for the television show <i>Emission 39?</i> ]	2003-2004
108(MT)-09	VHS tape of Coupland's 2002 <i>IdeaCity</i> lecture	2003-2004
109(MT)-01	Audiotape interview of Coupland and Bill Gibson for <i>Mon Amour, Mon Parapluie</i> , a French film shot in Vancouver, starring Coupland [sound recording]	[ca. 2000]
109(MT)-02	Audiotape of interview with Coupland on WNYC, a n New York radio station	2004-2005
119(Ov)-04	Posters for Coupland's <i>Hey Nostradamus</i> reading events	[ca. 2003]

## Literary projects

Literary projects		
Box-File #	File or Object Description	Years
003-11	St. Etienne record with Coupland liner notes	1999-2000
005-01	Draft and one copy of <i>Nov. 22, 1961</i> , a special edition mini-book made for the occasion of a close friend's 40 <sup>th</sup> birthday.	2001-2002
006-13	Original polaroid of Terry Fox's Leg [BC 2121-78]	2001-2004
006-16	Publisher's catalogues	2001-2004
006-17	UK and Canadian <i>Eleanor Rigby</i> mockups	[ca. 2004]
008-03	<i>Terry Fox and His Marathon of Hope</i> related ephemera	2004-2005
008-07	Canadian book tour for <i>Eleanor Rigby</i>	2004-2005
009-02	<i>Souvenir of Canada</i> mockup	2004-2005
009-06	Early <i>Generation X</i> notes	1987-1991
009-11	<i>Generation X</i> proposal with pre-submission notes from Peter Livingston, literary agent	1987-1991
009-13	Early notes for <i>Generation X</i>	1987-1991
009-14	Draft of <i>Generation X</i> book proposal	1987-1991
009-15	Annotated second Draft of <i>Generation X</i> book proposal	1987-1991
010-01	Draft of <i>All this Pavement</i> , a short story written January 1988	1987-1991
010-02	Draft of <i>Generation X</i> book proposal	1987-1991
010-04	Coupland's responses to <i>Generation x</i> editorial notes	1987-1991
010-05	Early notes [written on post-it notes] for <i>Generation X</i>	1987-1991
010-06	Handwritten existential notes on loneliness and time	1987-1991
010-07	1987 notebook containing early short stories	1987-1991
010-08	1987 notebook containing notes for <i>Generation X</i> and other subjects	1987-1991
010-14	<i>Generation X</i> chapter outline	1987-1991
010-15	Second draft of <i>Generation X</i> [Part 1]	1987-1991
010-16	Second draft of <i>Generation X</i> [Part 2]	1987-1991
011-06	<i>JPod</i> UK covers	2000-2002
011-13	Draft of "Them" a short piece about Canadian identity	2000-2002
011-14	Rough draft for the novel <i>1991</i> written by Coupland under the pseudonym "Essex Jensen"	1980-1984
012-01	Rough draft for the novel <i>1991</i> written by Coupland under the pseudonym "Essex Jensen"	1980-1984
014-02	First draft of <i>All Families are Psychotic</i> , originally titled "Klondike 5"	1999-2000
014-10	Promotional material for <i>Dictator's Homes</i> , a book by Peter York with an introduction by Douglas Coupland	2005
015-04	Office rant wallpaper that became the endpapers for <i>JPod</i>	2005
015-07	Page from the <i>Star</i> tabloid that eventually became the seed of <i>Miss Wyoming</i>	2005
017-04	Preliminary notes for <i>All Families are Psychotic</i>	1990-2000
019-04	Newspapers with reviews of <i>Girlfriend in a Coma</i> including a satirical review in <i>Frank</i> magazine	1988-1993
019-07	UK cover mockup for <i>Girlfriend in a Coma</i>	[ca. 1997]
019-08	Promotional cards for <i>Microserfs</i> and <i>Generation X</i>	1988-1993
019-14	Alphabet of the future and dumbed-down Nike logo, part of <i>2080 Stylebook</i>	[ca. 2000]

## Section 2: File Inventory, by Series

Literary projects		
Box-File #	File or Object Description	Years
022-05	<i>Shampoo Planet</i> cover mock-up	[ca. 1993]
027-02	UK press clippings for <i>JPod</i> and <i>The Gum Thief</i>	2006-2008
027-05	Art catalogue containing an essay by Coupland	2006-2008
027-06	Correspondence and publicity related to Penguin's <i>Extraordinary Canadians</i> series (Douglas Coupland's future biography of Marshall McLuhan is part of this series)	2006-2008
028-05	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 1]	[ca. 2008]
028-06	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 2]	[ca. 2008]
028-07	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 3]	[ca. 2008]
028-08	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 4]	[ca. 2008]
028-09	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 5]	[ca. 2008]
029-09	Notes for <i>All Families Are Psychotic</i>	[ca. 2000]
029-10	[Notes for <i>God Hates Japan?</i> ]	[ca. 2000]
029-11	Sample concepts for <i>All Families are Psychotic</i> covers	[ca. 2000]
029-13	<i>Girlfriend in a Coma</i> cover mockup	[ca. 2000]
030-04	Cover mockup for <i>Miss Wyoming</i>	[ca. 2000]
030-09	Completed copy of <i>The 2080 Stylebook</i> , a unique handmade book created by Coupland	[ca. 2000]
030-11	Miscellaneous material from <i>Everything's Gone Green</i> [includes photographs BC 2121-280 and BC 2121-281]	[ca. 2005]
031-01	First draft of <i>JPod</i> , the novel [part 1]	[ca. 2005]
031-02	First draft of <i>JPod</i> , the novel [part 2]	[ca. 2005]
031-03	First draft of <i>JPod</i> the novel [part 3]	[ca. 2005]
031-04	First draft of <i>JPod</i> the novel [part 4]	[ca. 2005]
031-05	First draft of <i>JPod</i> the novel [part 5]	[ca. 2005]
032	3 framed magazines with cover articles about <i>Generation X</i>	[ca. 2003]
035-01	Mini-book produced for <i>Inform</i> exhibit [two copies of limited edition mini-book titled <i>My Hotel Year</i> ]	[ca. 2007]
036-01	Cover art for <i>Girlfriend in a Coma</i>	[ca. 1997]
036-03	Pre-published copy of <i>Hide You're Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 1]	1990-1999
036-04	Pre-published copy of <i>Hide You're Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 2]	1990-1999
036-05	Pre-published copy of <i>Hide You're Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 3]	1990-1999
038-12	Two articles written by Coupland for <i>Vancouver</i> magazine including "Generation X," the article that led to <i>Generation X</i> the book	1987
038-19	One of the first 6 copies of the unique handmade book, <i>2080 Stylebook</i> , created by Coupland	[ca. 2000]
040-11	Handwritten notes for <i>God Hates Japan</i>	[ca. 2001]
040-12	Notes for <i>Souvenir of Canada</i>	[ca. 2001]
040-13	[Rough draft of portions of <i>God Hates Japan?</i> ]	[ca. 2001]

## Section 2: File Inventory, by Series

Literary projects		
Box-File #	File or Object Description	Years
040-15	Digital prints (studies for <i>God Hates Japan</i> )[includes photographs BC 2121-412 to BC 2121-427]	[ca. 2001]
041-01	Draft of portion of <i>God Hates Japan</i>	[ca. 2001]
041-04	[List of illustrations for <i>God Hates Japan</i> ?]	[ca. 2001]
041-10	Color digital prints (studies for <i>God Hates Japan</i> ) [BC 2121-429 to BC 2121-434]	[ca. 2001]
041-12	Polaroid and object from <i>Souvenir of Canada</i> [BC 2121-437]	[ca. 2001]
045-08	Rejected cover for <i>Girlfriend in a Coma</i> [BC 2121-474]	1997-2000
046-02	Contact sheet and photograph of photo shoot at Legoland [used as cover for <i>Microserfs</i> , BC 2121-483 to BC 2121-484]	1997-2000
046-04	Photos from a photo-shoot on Rabbit Lane, West Vancouver, scene from <i>Girlfriend in a Coma</i> [BC 2121-492 to BC 2121-498]	1997-2000
047-10	Cover mock-up for <i>Miss Wyoming</i>	1997-2000
052-07	Photocopy of the book <i>Every Secret Thing</i>	[ca 1995?]
053	Book published by Vancouver Art Gallery that includes an essay by Coupland	[ca. 2004]
054-03	Promotional cards for <i>Super City</i> , <i>The Canada Pictures</i> and <i>Terry Fox</i>	[ca. 2004]
055-01	Draft mockup for <i>City of Glass</i> [part 1]	[ca. 2000]
055-02	Draft mockup for <i>City of Glass</i> [part 2]	[ca. 2000]
055-03	Dummy copy of <i>My Hotel Year</i>	[ca. 2000?]
055-04	Cover mock-up of <i>Miss Wyoming</i>	[ca. 1999]
055-08	Draft of texts for <i>City of Glass</i> [part 1]	[ca. 2000]
055-09	Draft of texts for <i>City of Glass</i> [part 2]	[ca. 2000]
057	Unique hand-made books that later became <i>Life After God</i> [duplicates moved to Coupland Collection]	1991
058-06	Word-studies of <i>JPod</i> , the book	[ca. 2003]
059-13	Mockup covers of <i>Girlfriends in a Coma</i> , <i>Hey Nostradamus</i> , <i>Miss Wyoming</i> and <i>Microserfs</i> from UK publisher	[ca. 2003]
059-16	Series of short stories written for an Alaska short story contest [written by Coupland?]	[ca. 2003]
061-10	Small portion of a draft of <i>All Families are Psychotic</i>	1999-2000
061-13	<i>Miss Wyoming</i> mockup	1999-2000
062	Cover mockup for <i>Miss Wyoming</i>	1999-2000
062-13	Two posters advertising various Coupland books	1999-2000
063	Cardboard box with <i>Girlfriend in a Coma</i> stamped on the outside	[ca. 2000]
063-04	Essay posted on Coupland.com	[ca. 2000]
063-08	Short story written by Coupland	[ca. 2000]
064-09	Rejected <i>Miss Wyoming</i> author shot [photograph BC 2121-663]	[ca. 2000]
070-07	Posters for <i>Generation X</i> and <i>Shampoo Planet</i>	1991-1995
070-08	Clippings with articles or excerpts by Coupland	1991-1995
070-10	Press package for <i>Microserfs</i>	1991-1995
071-02	Black and white polaroids of Coupland's mother's kitchen, used for <i>Souvenir of Canada 2</i> [BC 2121-673 to BC 2121-675]	2002
072-12	Early experimental chapters of <i>Girlfriend in a Coma</i>	[ca 1998]
073-02	<i>Life After God</i> mini-book	1994
074-06	Short story about the Fraser Valley	[ca. 1987]
074-07	Contact sheets and negatives from 1994 West Vancouver photo shoot, related to <i>Girlfriend in a Coma</i> [part 1, BC 2121-836 to BC 2121-857]	1994

## Section 2: File Inventory, by Series

Literary projects		
Box-File #	File or Object Description	Years
074-08	Contact sheets and negatives from 1994 West Vancouver photo shoot, related to <i>Girlfriend in a Coma</i> [part 2, BC 2121-858 to BC 2121-877]	1994
075-01	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 1]	[ca. 1985?]
075-02	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 2]	[ca. 1985?]
075-03	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 3]	[ca. 1985?]
075-04	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 4]	[ca. 1985?]
075-05	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 5]	[ca. 1985?]
075-06	Draft of <i>Generation X</i> with editor's notes [part 1]	[ca. 1990]
075-07	Draft of <i>Generation X</i> with editor's notes [part 2]	[ca. 1990]
075-08	Draft of <i>Generation X</i> with editor's notes [part 3]	[ca. 1990]
075-09	Draft of <i>Generation X</i> with editor's notes [part 4]	[ca. 1990]
075-10	First draft of <i>1991</i> [part 1]	[ca. 1985?]
075-11	First draft of <i>1991</i> [part 2]	[ca. 1985?]
075-12	First draft of <i>1991</i> [part 3]	[ca. 1985?]
075-13	First draft of <i>1991</i> [part 4]	[ca. 1985?]
076-01	Handwritten first draft of <i>Generation X</i> [part 1]	[ca. 1990]
076-02	Handwritten first draft of <i>Generation X</i> [part 2]	[ca. 1990]
076-03	Handwritten first draft of <i>Generation X</i> [part 3]	[ca. 1990]
076-04	Handwritten first draft of <i>Generation X</i> [part 4]	[ca. 1990]
076-05	Handwritten first draft of <i>Generation X</i> [part 5]	[ca. 1990]
077-06	Handwritten first draft of <i>Miss Wyoming</i> [part 1]	1996-1998
077-07	Handwritten first draft of <i>Miss Wyoming</i> [part 2]	1996-1998
077-08	Handwritten first draft of <i>Miss Wyoming</i> [part 3]	1996-1998
077-09	Handwritten first draft of <i>Miss Wyoming</i> [part 4]	1996-1998
077-10	Hand-made book showing chapter sequencing in <i>Miss Wyoming</i>	1996-1998
077-11	First typewritten draft of <i>Miss Wyoming</i> [part 1]	1996-1998
078-01	First typewritten draft of <i>Miss Wyoming</i> [part 2]	1996-1998
078-02	First typewritten draft of <i>Miss Wyoming</i> [part 3]	1996-1998
078-03	First typewritten draft of <i>Miss Wyoming</i> [part 4]	1996-1998
078-05	Final author shot for <i>City of Glass</i> [BC 2121-836]	[ca. 2000]
078-14	Collection of photographs and negatives for use in <i>City of Glass</i> [BC 2121-857 to BC 2121-893]	[ca. 2000]
079-01	<i>City of Glass</i> cover mock-ups [BC 2121-905 to BC 2121-906]	[ca. 2000]
079-02	Author image from <i>City of Glass</i> [BC 2121-907]	[ca. 2000]
079-06	Chapter of <i>All Families are Psychotic</i>	[ca. 2000]
079-08	Cover mockups and other documents related to <i>Miss Wyoming</i> [includes photograph BC 2121-908]	[ca. 2000]
079-12	Cover mock-ups for <i>City of Glass</i> [BC 2121-915 to BC 2121-932]	[ca. 2000]
080-07	Correspondence and other material related to <i>Microserfs</i>	[ca. 1995]
080-13	Cover mockup for <i>Hey Nostradamus</i>	[ca. 2003]
080-24	Promotional material for <i>Microserfs</i>	[ca. 1998]
081-03	Cover for <i>All Families Are Psychotic</i>	[ca. 2003]



## Section 2: File Inventory, by Series

Literary projects		
Box-File #	File or Object Description	Years
081-09	Cover mock-ups of <i>Hey Nostradamus</i>	[ca. 2003]
084-01	Cover for <i>JPod</i>	2006
084-06	[Notes for <i>The Gum Thief</i> ?]	2006
085-11	First printed draft of <i>Hey Nostradamus</i> [part 1]	[ca. 2002]
085-12	First printed draft of <i>Hey Nostradamus</i> [part 2]	[ca. 2002]
085-13	First printed draft of <i>Hey Nostradamus</i> [part 3]	[ca. 2002]
085-14	First printed draft of <i>Hey Nostradamus</i> [part 4]	[ca. 2002]
086-09	Draft of <i>Cold Unfeeling Children</i>	[ca. 1999]
086-10	Handwritten draft of <i>Hey Nostradamus</i> [part 1]	[ca. 2001]
086-11	Handwritten draft of <i>Hey Nostradamus</i> [part 2]	[ca. 2001]
086-12	Handwritten draft of <i>Hey Nostradamus</i> [part 3]	[ca. 2001]
086-13	Handwritten draft of <i>Hey Nostradamus</i> [part 4]	[ca. 2001]
086-14	Envelope of ephemera collected to make collages	[ca. 2001]
088	<i>Walrus</i> magazine with story by Coupland	[ca. 2006]
088-10	<i>Edward</i> , a hand-made children's book written by Coupland	[ca. 2006]
089-04	<i>Globe and Mail</i> with excerpt from <i>JPod</i>	[ca. 2006]
089-07	<i>Glove Pond</i> short story	[ca. 2006]
091	Spool of promotional pink ribbon for <i>All Families Are Psychotic</i>	[ca. 2001]
093-03	Annotated 3 <sup>rd</sup> draft of <i>Souvenir of Canada</i> [part 1]	[ca. 2001]
093-04	Annotated 3 <sup>rd</sup> draft of <i>Souvenir of Canada</i> [part 2]	[ca. 2001]
093-05	Annotated mockup of <i>Souvenir of Canada</i> [part 1]	[ca. 2001]
093-06	Annotated mockup of <i>Souvenir of Canada</i> [part 2]	[ca. 2001]
093-07	Early annotated draft of beginning portion of <i>Eleanor Rigby</i>	[ca. 2001]
093-08	Annotated draft of <i>Hey Nostradamus</i> [part 1]	[ca. 2003]
093-09	Annotated draft of <i>Hey Nostradamus</i> [part 2]	[ca. 2003]
093-10	Annotated draft of <i>Hey Nostradamus</i> [part 3]	[ca. 2003]
093-11	Annotated draft of <i>Hey Nostradamus</i> [part 4]	[ca. 2003]
093-13	Transcript and related documents from Coupland's conversation with Scottish artist Martin Boyce	[ca. 2003]
093-15	Medical clinical notes on loneliness and homesickness which were later used in <i>Eleanor Rigby</i>	[ca. 2003]
094-02	Handwritten beginning of <i>Eleanor Rigby</i>	[ca. 2002]
094-04	First 27 pages of <i>Eleanor Rigby</i> , annotated	[ca. 2002]
094-06	Photographs of hockey sticks by Chris Gergley, later used in <i>Souvenir of Canada</i> [BC 2121-1097 to 2121-1102]	[ca. 2002]
094-11	Magazines clippings which were part of Coupland's collaborative art book project with Pierre Hughye entitled <i>High School</i>	[ca. 2002]
095-01	<i>JPod</i> covers	[ca. 2006]
095-06	UK cover mock-up of <i>Gum Thief</i>	[ca. 2006]
097-04	Packing list for photos created as part of <i>Souvenir of Canada</i>	[ca. 2000]
097-08	Digital print-outs of altered covers of <i>All Families Are Psychotic</i> [BC 2121-1109 to BC 2121-1110]	[ca. 2000]
098-02	Partially deconstructed version of <i>Souvenir of Canada 2</i>	2003-2004
098-07	Word art later used in <i>JPod</i>	2003-2004
098-09	Design sketches for "Energy Grid," that appeared in <i>Souvenir of Canada</i>	2003-2004
098-14	Final few handwritten pages of <i>All Families Are Psychotic</i>	[ca. 2000]
098-15	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 1]	[ca. 2000]

## Section 2: File Inventory, by Series

Literary projects		
Box-File #	File or Object Description	Years
098-16	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 2]	[ca. 2000]
098-17	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 3]	[ca. 2000]
099-01	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 1]	[ca. 1996]
099-02	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 2]	[ca. 1996]
099-03	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 3]	[ca. 1996]
099-04	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 4]	[ca. 1996]
099-05	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 5]	[ca. 1996]
099-06	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 6]	[ca. 1996]
100-02	Poetic notes about machines	[ca. 1998?]
100-04	Promotional material for <i>Shampoo Planet</i>	[ca. 1992]
100-06	Photocopy of <i>Generation X</i> illustration	[ca. 1998?]
101-02	Cover mock-ups for <i>JPod</i>	2006-2007
101-06	Notes and portions of a draft of <i>The Gum Thief</i>	2006-2007
101-18	Personal notes and ephemera	2006-2007
102-14	Galley proof [final draft?] of <i>JPod</i> , the novel [part 1]	[ca. 2005]
102-15	Galley proof [final draft?] of <i>JPod</i> , the novel [part 2]	[ca. 2005]
102-16	Galley proof [final draft?] of <i>JPod</i> , the novel [part 3]	[ca. 2005]
102-17	Galley proof [final draft?] of <i>JPod</i> , the novel [part 4]	[ca. 2005]
102-18	Galley proof [final draft?] of <i>JPod</i> , the novel [part 5]	[ca. 2005]
102-19	Galley proof [final draft?] of <i>JPod</i> , the novel [part 6]	[ca. 2005]
103-07	Galley proof of <i>Fortune Hotel</i> , a short story that was published as part of an anthology	[ca. 1998]
103-09	Rough draft of <i>Miss Wyoming</i> [part 1]	[ca. 1998]
103-10	Rough draft of <i>Miss Wyoming</i> [part 2]	[ca. 1998]
103-11	Rough draft of <i>Miss Wyoming</i> [part 3]	[ca. 1998]
103-12	Rough draft of <i>Miss Wyoming</i> [part 4]	[ca. 1998]
103-13	Rough draft of <i>Miss Wyoming</i> [part 5]	[ca. 1998]
106(PM)	Autographed copy of Ian Verchere's <i>VON 1B0</i> (introduction by Coupland)	2006-2007
106(PM)	Annotated <i>Polaroids from the Dead</i>	2001-2004
106(PM)	Advance readers' edition of <i>Hey Nostradamus</i> annotated by Coupland	[ca. 2001]
106(PM)	Copy of <i>Shampoo Planet</i> with <i>Miss Wyoming</i> cover	[ca. 2000]
116(Ov)-01	Draft material for <i>2080 Stylebook</i> , a unique hand-made book Coupland created by Coupland [Part 1]	[ca. 2000]
116(Ov)-02	Draft material for <i>2080 Stylebook</i> , a unique hand-made book Coupland created by Coupland [Part 2]	[ca. 2000]
118(Ov)-03	Sample cover mock-ups for <i>All Families are Psychotic</i>	[ca. 2001]
119(Ov)	<i>Miss Wyoming</i> t-shirt	[ca. 1999]
119(Ov)-09	German promotional poster of Coupland	[ca. 2000]
122(PM)	Special signed edition of <i>JPod</i> , the novel	[ca. 2005]
122(PM)	<i>A Night to Remember</i> , high school English course novel, with annotations from student	2000-2002
CC	Copy of <i>Martin Boyce: This Place is Dreaming</i> . Includes an interview with Coupland [moved to Coupland Collection]	[ca. 2005]
CC	Special collector's edition of <i>JPod</i> , the novel	[ca. 2005]
CC	Copy of <i>Planet Simpson</i> , with foreword by Coupland	[ca. 2005]
CC	<i>Microserfs</i> mini-booklet [now part of Coupland Collection]	2001-2004
CC	<i>Terry Fox</i> , by Melanie Zola	2001-2004

Section 2: File Inventory, by Series

Literary projects		
Box-File #	File or Object Description	Years
CC	<i>Miss Wyoming</i> mini-book	2004-2005
CC	<i>Souvenir of Canada</i> , <i>Souvenir of Canada 2</i> , <i>Terry</i> and <i>School Spirit</i> [moved to Coupland Collection]	2002-2005
CC	Advanced readers copy of <i>Miss Wyoming</i> [moved to Coupland Collection]	1996-1998
MC	Two promotional posters for <i>Miss Wyoming</i> [moved to Coupland map cabinet]	[ca. 2000]
MC	Promotional material for <i>Souvenir of Canada 2</i>	[ca. 2006]

## Personal and administrative affairs

Personal and administrative affairs		
Box-File #	File or Object Description	Years
003-09	Miss Wyoming tour documents	1999-2000
003-12	Brass rubbing from the Argyle Hotel, Los Angeles	1999-2000
003-13	Author photographs [Photographs BC 2121-05 to BC 2121-07]	1999-2000
004-08	Receipts, posters, tour schedules	2001-2002
004-11	Tour schedules	2001-2002
004-13	Digital printout of fortieth birthday card from friend Jamie [BC 2121-65]	2001-2002
004-14	Miscellaneous photograph [includes photograph BC 2121-66]	2001-2002
005-05	Administrative correspondence	2007
005-07	Miscellaneous correspondence	2007
006-01	Administrative papers and correspondence	2008
006-03	Miscellaneous office papers and administrative correspondence	2008
006-05	Miscellaneous administrative papers	2008
006-07	Illustrated letter from Gordon Smith	2008
006-09	Letter from Eric McLuhan (Marshall McLuhan's son)	2008
006-10	Personal correspondence	2001-2004
006-11	Personal ephemera including receipts, catalogs, ticket stubs, menus and two photographs, [BC 2121-67 and 2121-68]	2001-2004
007-01	"UK 2004 archive"	2001-2004
007-05	Ephemera, photographs and correspondence [BC 2121-79 to BC 2121-85]	2001-2004
007-08	Ephemera [including airline tickets, receipts and movie ticket stubs]	2007
008-04	Book tour schedules	2004-2005
008-05	Birthday cards from nephews	2004-2005
008-06	Ephemera	2004-2005
008-08	Autographed adhesive bookplates	2004-2005
009-04	Photographs taken by Gordon Smith [Includes photographs BC 2121-98 to BC 2121-106]	2004-2005
009-09	Various receipts and invoices	1987-1991
009-12	Stamp collecting ephemera	1987-1991
010-09	Coupland's Christmas wish list from 1973	1987-1991
010-17	Miscellaneous ephemera	1987-1991
011-08	Magazine humorously annotated by Michael Stipe	2000-2002
011-11	Miscellaneous ephemera including various art exhibition postcards and newspaper articles	2000-2002
011-12	Administrative correspondence	2000-2002
012-12	Miscellaneous administrative material from Coupland's time at ECIAD [including student card, photograph number BC 2121-113]	1980-1984
012-13	Miscellaneous "Japanalia" [material related to Japan]	1980-1984
012-14	<i>Mokuyokai</i> newsletters [English-language Vancouver-based newsletter about Japan]	1980-1984
012-17	Miscellaneous receipts, airline tickets, restaurant napkins and photographs [includes photographs BC 2121-163 to BC 2121-168]	1980-1984
012-18	Receipts for ECIAD school paper	1980-1984

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
013-02	Car maintenance receipts	1980-1984
013-03	High school diploma	1980-1984
013-04	Bank statements	1980-1984
013-05	Receipts for <i>Surveyor</i> installation	1980-1984
013-07	Miscellaneous material including letter from Coupland's mother, Janet	1980-1984
013-08	Miscellaneous magazines	1999-2000
013-09	Book tour schedules	1999-2000
013-11	Miscellaneous ephemera and correspondence	1999-2000
014-04	Personal notes and correspondence	1999-2000
014-07	Italian magazine with profile of Coupland	2005
014-11	Envelope of personal photographs and correspondence [photographs BC 2121-173 to BC 2121-182]	2005
014-12	Material related to Coupland's 2005 Vancouver Arts Award	2005
015-01	BC Book Prize Finalist Certificate	2005
015-02	Administrative correspondence, solicitations and related material	2005
015-03	Personal correspondence, including postcard from Julian Barnes	2005
015-05	Miscellaneous drawings, notes and ephemera	2005
015-06	Catalog of Gordon Smith's work and Gordon Smith photograph triptych [includes photographs BC 2121-183 to BC 2121-186]	2005
015-08	Envelope of photographs and other documents from Gordon Smith [includes photographs BC 2121-187 to BC 2121-193]	2005
015-09	Various art auction catalogues and invitation cards	2005
015-12	Miscellaneous ephemera	2005
016-04	Magazines with articles about Douglas Coupland	1990-2000
017-02	Miscellaneous photographs [BC 2121-194 to BC 2121-196]	1990-2000
017-03	Administrative correspondence	1990-2000
018-01	Miscellaneous movie receipts, shopping lists and other ephemera	1990-2000
018-02	Personal correspondence [includes photograph BC 2121-255]	1990-2000
018-03	Administrative correspondence, receipts and book tour schedules etc.	1990-2000
019-03	Photocopied documents	1988-1993
019-09	Envelope of travel documents for 1997 trip to Santiago Chile	1988-1993
019-10	Miscellaneous movie ticket stubs, lottery tickets and other ephemera	1988-1993
019-11	Personal correspondence and personal photographs [BC 2121-256 and BC 2121-257]	1988-1993
019-12	Miscellaneous administrative records including receipts and calculation notes	1988-1993
019-15	Personal photographs (including photograph of Coupland in a Devo hat) [BC 2121-258 to BC 2121-260]	1988-1993
023-11	Personal notes	[ca. 1995]
024-08	Personal material including business cards, matches and postcards	[ca. 1995]
024-09	Personal correspondence	[ca. 1995]
027-01	Correspondence from the premier of BC regarding Coupland's selection for the BC 150 celebration	2006-2008
027-11	Administrative correspondence and related records	2006-2008
027-12	Personal notes and correspondence	2006-2008
027-13	Miscellaneous personal objects and ephemera including "Coupland" brand labels	2006-2008
027-14	Large poster for an art show	2006-2008

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
027-16	Administrative correspondence, schedules and related records	[ca. 2005]
028-01	Personal notes, correspondence and photograph [BC 2121-278]	[ca. 2005]
028-02	Travel maps and brochures	[ca. 2005]
029-14	Personal correspondence and notes [includes photograph BC 2121-279]	[ca. 2000]
029-15	Travel itineraries and administrative correspondence	[ca. 2000]
030-01	Receipts, travel brochures, movie ticket stubs etc.	[ca. 2000]
030-08	“Mock-up copy for book on artist Brian Jungen, not written by Coupland	[ca. 2005]
032-01	Administrative correspondence and related records	[ca. 2005]
032-02	Various promotional cards for art exhibitions	[ca. 2005]
032-03	Personal correspondence and notes [includes photographs BC 2121-283 to BC 2121-299]	[ca. 2005]
032-04	Clippings and other material related to Australia	[ca. 2005]
032-05	Various objects and ephemera	[ca. 2005]
032-08	Personal correspondence and related material	[ca. 2003]
033-04	Personal correspondence including a get-well letter from Michael Stipe	[ca. 2003]
033-06	Administrative correspondence and related material	[ca. 2003]
033-07	Various promotional materials for art exhibits	[ca. 2003]
033-10	Ephemera including airline tickets and movie stubs	[ca. 2003]
033-11	Envelope of personal correspondence and related material	[ca. 2003]
033-14	Gordon Smith original print (folded as designed)	[ca. 2003]
034-04	Administrative correspondence and related material	[ca. 2007]
034-05	Personal notes and correspondence	[ca. 2007]
034-06	Personal clippings and ephemera	[ca. 2007]
037-03	Personal notes and correspondence	1990-1999
037-04	Annotated tourist maps of Amsterdam and Palm Springs	1990-1999
037-05	Receipts, restaurant menu cards ticket stubs and other ephemera	1990-1999
037-09	Administrative correspondence and related material	1980-2002
037-10	Photographs of Coupland’s trip to Japan with Spike Jonze and Sofia Coppola [photographs BC 2121-309 to BC 2121-335]	[ca.1999]
038-01	Photographs taken by Andy Fleming at the opening of Legoland in San Diego [part 1, photographs BC 2121-336 to BC 2121-348]	[ca. 1994]
038-02	Photographs taken by Andy Fleming at the opening of Legoland in San Diego [part 2, BC 2121-349 to BC 2121-361]	[ca. 1994]
038-05	Administrative correspondence, receipts and related material	[ca. 2002]
038-06	Personal notes, correspondence and ephemera [includes photographs BC 2121-376 to BC 2121-385]	[ca. 2002]
038-09	Book of black and white “Capilano Canyon” tourist photographs from the 1930s [BC 2121-386 to BC 2121-395]	[ca. 2002]
038-14	Japanese art school administrative documents	[ca. 1986]
038-17	Personal correspondence, notes and a photograph taken by Sofia Coppola [BC 2121-401]	[ca. 1999?]
040-03	Invitation cards from Brian Jungen’s first art show	[ca. 2001]
040-05	Vancouver Art Gallery Board administrative documents	[ca. 2001]
040-06	Personal notes, photographs of Coupland receiving an honorary degree from ECIAD, receipts and a medical stitch that a “doctor forgot to remove” from Coupland’s wound [includes photographs BC 2121-402 to BC 2121-405]	[ca. 2001]
040-08	Administrative correspondence and related material	[ca. 2001]

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
040-09	Personal notes, correspondence and ephemera	[ca. 2001]
040-14	Tour schedule for <i>All Families are Psychotic</i>	[ca. 2001]
041-06	BC Book Prize for <i>City of Glass</i>	[ca. 2001]
041-11	Digital prints of Coupland [BC 2121-435 to BC 2121-436]	[ca. 2001]
041-13	Photographs of Coupland receiving honorary degree from ECIAD [BC 2121-438 to BC 2121-446]	[ca. 2001]
041-14	Publicity for miscellaneous art exhibitions	[ca. 2001]
041-15	Piece of papers stamped with Martin Amis' personal stamp	[ca. 2001]
044-07	Two appointment books	1986-1989
046-01	Sample polaroids of Coupland from various photo shoots [BC 2121-480 to BC 2121-482]	1997-2000
046-05	Photo-shoot photograph for an article in <i>Saturday Night Magazine</i> [BC 2121-499]	1997-2000
047-04	Two photographs [including one of Coupland with Tom Wolfe, BC 2121-530 to BC 2121-531]	1997-2000
047-05	Miscellaneous magazine clippings, ephemera and a 'moist towlette' promoting <i>Microserfs</i>	1997-2000
047-08	Administrative correspondence	1997-2000
047-12	Various promotional cards for art shows	[ca. 2004]
047-13	Administrative correspondence [including letter from the Royal Shakespeare Company proposing Coupland write a monologue to be performed at the Stratford-upon-Avon festival]	[ca. 2004]
048-02	Photograph of Coupland with his father at ECIAD art show [BC 2121-542]	[ca. 2004]
048-03	Envelope of material removed from Coupland's fridge	[ca. 2004]
048-04	Envelope of material removed from Coupland's fridge	[ca. 2004]
048-07	Administrative correspondence	[ca. 2004]
048—14	Administrative correspondence	[ca. 2004]
048-16	Administrative correspondence	[ca. 2004]
050-01	1992 and 1993 credit card statements	1992-1994
050-02	1993 income statements for Planet X [Coupland's publishing company]	1992-1994
050-03	1993 telephone receipts for Planet X	1992-1994
050-04	1993 taxi, ferry and air travel receipts for Planet X	1992-1994
050-05	1993 business gift receipts for Planet X	1992-1994
050-06	1993 office maintenance receipts for Planet X	1992-1994
050-07	1993 airline phone call receipts for Planet X [empty envelope]	1992-1994
050-08	1993 computer receipts for Planet X	1992-1994
050-09	1993 postage and Fed-x receipts for Planet X	1992-1994
050-10	1993 office labour and editing labour receipts for Planet X	1992-1994
050-11	1993 promotional shirt receipts	1992-1994
050-12	1993 CBC legal bills for Planet X	1992-1994
050-13	1993 party expenses for Planet X	1992-1994
051-01	1993 expenses for <i>New York Times</i> project for Planet X	1992-1994
051-02	1993 airline expenses for Planet X	1992-1994
051-03	1993 accounting receipts for Planet X	1992-1994
052-01	Tour schedule for <i>Shampoo Planet</i> and correspondence regarding the film rights to <i>Generation X</i>	1992
052-03	Administrative documents from Coupland's 1991 American tour	1991

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
052-04	Personal correspondence	[ca. 1991]
052-06	Ephemera and personal correspondence	[ca. 1993?]
052-08	Administrative correspondence	[ca 1991?]
052-10	Personal correspondence [includes photographs BC 2121-543 to BC 2121-551]	[ca. 2003]
052-12	Personal notes, correspondence and promotional cards for art shows	[ca. 2003]
052-13	Various personal items including correspondence and beard shavings	[ca. 2003]
053	“True Canadian Icon” award [object]	[ca. 2003]
053-02	Personal notes	[ca. 2004]
053-04	Personal correspondence	[ca. 2004]
053-05	Flight information	[ca. 2004]
054-01	Ephemera	[ca. 2004]
054-05	Personal notes and correspondence	[ca. 2004]
054-11	Personal documents	1997-2003
054-14	Administrative correspondence and related material including contractual documents for a speaking engagement	1997-2003
054-16	Notebook of administrative memos for personal assistant	1997-2003
054-17	Administrative correspondence	1997-2003
055-11	2 sheets of contact photos of Coupland [BC 2121-604 and BC 2121-605]	1997-2003
055-12	Administrative correspondence	1997-2003
055-13	Unidentified photocopied zine	1997-2003
055-15	Photographs, ticket stubs, postcards and other personal ephemera [BC 2121-606 to BC 2121-611]	1997-2003
056-02	Administrative correspondence including invitation to “Viktor and Rolf” fashion show	1997-2003
056-04	Ephemera from trip to Japan	1997-2003
058-08	Administrative notes and correspondence	[ca. 2003]
058-09	Notes and documents from a Contemporary Art Gallery retreat attended by Coupland	[ca. 2003]
058-11	REM promotional material, menu cards and other ephemera	[ca. 2003]
058-12	Children’s drawings	[ca. 2003]
058-13	Personal notes, correspondence and related material	[ca. 2003]
059	One music CD	[ca. 2003]
059	Catalogue featuring Warhol print previously owned by Coupland	[ca. 2003]
059-05	Ephemera, seven music CDs, and one audio book acquired during <i>Hey Nostradamus</i> book tour	[ca. 2003]
059-11	Administrative correspondence for various writers festivals	[ca. 2003]
059-12	Correspondence from Japanese graphic arts collective	[ca. 2003]
059-14	Administrative correspondence	[ca. 2003]
059-17	Photograph of Coupland taken by Michael Stipe in Barcelona [BC 2121-612 to BC 2121-615]	[ca. 2003]
060-01	Administrative correspondence	[ca. 2003]
060-05	Tour schedule for <i>Hey Nostradamus</i>	[ca. 2003]
060-12	Series of photographs by Gordon Smith taken in the Queen Charlotte Islands [BC 2121-616 to BC 2121-628]	[ca. 2003]
060-13	Tour schedule and related administrative documents for <i>Hey Nostradamus</i> book tour	[ca. 2003]
060-14	Personal correspondence and notes [includes photograph BC 2121-629]	[ca. 2003]



## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
061-02	Personal correspondence, menu cards and other ephemera	[ca. 2003]
061-03	Administrative correspondence	[ca. 2003]
061-05	Personal notes, promotional cards, movie ticket stubs and other ephemera	1999-2000
061-08	Administrative correspondence and related material	1999-2000
061-12	Miscellaneous administrative documents	1999-2000
062-04	Ephemera and photographs from Sofia Coppola and Spike Jonez' wedding [includes photographs BC 2121-638 to BC 2121-642]	1999-2000
062-05	Miscellaneous personal documents	1999-2000
062-06	Administrative correspondence	1999-2000
062-07	Script and call sheet for <i>Haley Wagner, Star</i> , a movie written by a friend of Coupland's	1999-2000
062-10	Miscellaneous personal documents [including 3 polaroids, BC 2121-643 to BC 2121-645]	1999-2000
063-02	Personal correspondence	[ca. 2000]
063-05	Miscellaneous personal ephemera [including photograph BC 2121-648]	[ca. 2000]
063-09	Personal notes, correspondence and ephemera [includes photographs BC 2121-658 and BC 2121-659]	[ca. 2000]
063-10	Administrative correspondence and tour schedule	[ca. 2000]
063-12	Two sketches, drawn while Coupland was on an airplane	[ca. 2000]
063-13	Administrative and personal correspondence	[ca. 2000]
063-15	Personal correspondence	[ca. 2000]
064-01	Press clipping of niece Siri Coupland,	[ca. 2000]
064-02	Package of material from Screen Siren Pictures Inc. and other administrative correspondence	[ca. 2000]
064-03	Letter and pamphlet from Canadian ambassador to Japan	[ca. 2000]
064-10	Administrative correspondence	[ca. 2000]
064-11	Administrative correspondence regarding book publishing quote	[ca. 2000]
064-12	Personal correspondence, notes and ephemera	[ca. 2000]
064-13	Documents and ephemera related to Coupland's receipt of an honorary Doctor of Letters from ECIAD	[ca. 2000]
067-06	Daily journal for 1996	1996
070-02	Plane tickets, tour schedules, receipts and other documents related to 1991 tour	1991-1995
071-03	Personal notes and documents [including slide of Coupland's father, BC 2121-676]	2002
071-05	Personal notes, correspondence and photographs [BC 2121-677 to BC 2121-691]	2002
071-06	Draft of <i>Regeneration: Telling Stories From Our Twenties</i> , sent to Coupland for his endorsement	2002
071-07	Personal correspondence and photos [BC 2121-692 to BC 2121-712]	2002
071-11	Shopping list, correspondence receipts and other personal material	2002
071-13	Gift package from Michael Stipe	2002
071-15	Tour dates for <i>Girlfriend in a Coma</i> tour	[ca 1998]
072-03	Two annotated foldout maps of Los Angeles	[ca 1998]
072-04	Personal correspondence, ephemera and photographs BC 2121-713 and BC 2121-714]	[ca 1998]
072-07	Correspondence, random clippings and ephemera	[ca 1998]
072-09	Personal correspondence and ephemera [including a letter from Spike Jonze]	[ca 1998]

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
072-11	Administrative notes	[ca 1998]
072-13	Miscellaneous magazines and pamphlets	[ca 1998]
073-01	Ephemera, promotional cards and personal notes	[ca. 1997]
073-07	Tour schedules	[ca 1997]
073-08	Tour schedule for <i>Girlfriend in a Coma</i>	[ca 1997]
073-09	Promotional cards, ticket stubs and other ephemera	[ca. 1997]
073-10	Ephemera	[ca. 1997]
073-15	Unlabeled photograph negatives [BC 2121-715 to BC 2121-722]	[ca. 1992]
073-16	Unlabeled photograph negatives [BC 2121-723 to BC 2121-729]	[ca. 1992]
073-17	Unlabeled photograph negatives [BC 2121-730 to BC 2121-737]	[ca. 1992]
073-18	Unlabeled photograph negatives [BC 2121-738 to BC 2121-745]	[ca. 1992]
073-19	Unlabeled photograph negatives [BC 2121-746 to BC 2121-754]	[ca. 1992]
073-20	Unlabeled photograph negatives [BC 2121-755 to BC 2121-762]	[ca. 1992]
073-21	Unlabeled photograph negatives [BC 2121-763 to BC 2121-769]	[ca. 1992]
073-22	Unlabeled photograph negatives [BC 2121-771 to BC 2121-777]	[ca. 1992]
073-23	Unlabeled photograph negatives [BC 2121-778 to BC 2121-790]	[ca. 1992]
073-24	Unlabeled photograph negatives [BC 2121-791 to BC 2121-798]	[ca. 1992]
073-25	Unlabeled photograph negatives [BC 2121-799 to BC 2121-835]	[ca. 1992]
076-08	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995
076-09	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995
076-10	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995
076-11	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995
076-12	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995
077-01	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995
077-02	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995
077-03	Administrative correspondence (faxes to and from Coupland)	1993-1995
077-04	Administrative correspondence (faxes to and from Coupland)	1993-1995
077-05	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995
078-04	Photocopied article, notes and other personal documents	[ca. 2000]
078-08	Ephemera, correspondence and other personal material	[ca. 2000]
078-09	Administrative correspondence	[ca. 2000]
078-11	Personal correspondence, ephemera and related material	[ca. 2000]
078-15	Envelope of unlabeled negatives [BC 2121-893 to BC 2121-904]	[ca. 2000]
079-04	Car insurance information	[ca. 2000]
079-05	Personal ephemera	[ca. 2000]
079-07	Administrative correspondence and related documents	[ca. 2000]
079-09	Personal notes photos and ephemera [BC 2121-909 to BC 2121-914]	[ca. 2000]
079-11	Administrative correspondence	[ca. 2000]
079-13	Ephemera	[ca. 2000]
079-15	Administrative correspondence	[ca. 2000]
080-06	Administrative correspondence related to speaking engagements	[ca. 1995]
080-15	Administrative correspondence	[ca. 2003]
080-20	Ephemera	[ca. 1998]
080-22	Contracts and administrative correspondence	[ca. 1998]
080-23	Receipts for Santiago travel writing trip	[ca. 1998]
080-25	Photographs of Coupland and Michael Stipe [BC 2121-934 to BC 2121-940]	[ca. 1998]
081-02	Ephemera and personal correspondence	[ca. 2003]

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
081-04	Photos of Port Clements, Queen Charlotte Islands [BC 2121-942 to BC 2121-981]	[ca. 2003]
081-06	Miscellaneous personal documents	[ca. 2003]
081-08	Coupland's rolodex	[ca. 2003]
081-10	Notes, correspondence and other personal ephemera	[ca. 2003]
081-12	Royalty reports for Michael Crichton books	[ca. 2003]
081-13	Personal notes, correspondence, photograph and ephemera	[ca. 2003]
081-15	Various Planet X 1994 bills and receipts	1993-1994
081-16	Planet X 1993 car rental receipts	1993-1994
081-17	Planet X 1993 hotel receipts	1993-1994
081-18	Planet X 1993 restaurant receipts	1993-1994
081-19	Planet X 1993 office expenses	1993-1994
082-01	Planet X 1993 automotive and gas receipts	1993-1994
082-02	Planet X 1993 receipts for MTV production	1993-1994
082-03	Planet X 1993 receipts for mini-books	1993-1994
082-04	Planet X 1993 receipts for restaurants	1993-1994
082-05	Planet X 1993 receipts for newspapers, magazines, books etc. [part 1]	1993-1994
082-06	Planet X 1993 receipts for newspapers, magazines, books etc. [part 2]	1993-1994
082-07	Planet X 1993 receipts for newspapers, magazines, books etc. [part 3]	1993-1994
082-08	1995-1997 cheque stubs	1995-1997
084	Three CDs [received from a fan?]	2006
084-02	Personal notes	2006
084-03	Receipts and other administrative documents	2006
084-05	Personal correspondence, notes and ephemera	2006
084-09	Photocopy of fax Coupland sent to 'publicists' in 1991, promotional cards, correspondence and ephemera	2006
085-01	Personal notes, correspondence and ephemera	2006
085-05	Personal notes, correspondence and invitation cards including invitation to a David Bowie art show in San Francisco	[ca. 1999]
085-08	Annotated Japanese magazine	[ca. 2002]
085-09	Photo negatives [BC 2121-989 to BC 2121-1012]	[ca. 2002]
085-15	Personal notes and ephemera	[ca. 2002]
085-16	Birthday and Christmas cards	[ca. 2002]
085-17	Flight information	[ca. 2002]
086-02	Administrative documents from an <i>Artist for Kids</i> fundraiser	[ca. 2001]
086-03	Administrative documents	[ca. 2001]
086-04	Photographs of furniture designed by Coupland [BC 2121-1013 to BC 2121-1028]	[ca. 2001]
086-06	Notes, receipts map and other personal documents	[ca. 2001]
086-16	Notes, ticket stubs and other personal material	[ca. 2001]
086-17	Application for Japanese Visa	[ca. 2001]
086-18	Administrative correspondence from CBC	[ca. 2001]
086-19	Page of sketches	[ca. 2001]
088-05	Invitation cards and personal correspondence	[ca. 2006]
088-08	Personal notes and correspondence	[ca. 2006]
089-01	Publicity plans and tour schedules for <i>Microserfs</i>	[ca. 2006]
089-02	Personal correspondence, notes and other material	[ca. 2006]

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
089-06	Personal notes, correspondence and ephemera	[ca. 2006]
089-08	Children's drawings and other personal material	[ca. 2006]
089-10	Miscellaneous magazines and newspaper	[ca. 2006]
089-11	Personal notes, correspondence and ephemera	[ca. 2006]
089-12	BC Book Prize award for <i>Terry</i>	[ca. 2006]
090-03	Animation festival press package	[ca. 2001]
090-06	Newspapers and magazines with information about September 11 2001 in New York	[ca. 2001]
090-07	Newspapers and magazines with information about September 11 2001 in New York	[ca. 2001]
090-08	Newspapers and magazines with information about September 11 2001 in New York	[ca. 2001]
090-09	Newspapers and magazines with information about September 11 2001 in New York	[ca. 2001]
091-02	Birthday invitation	[ca. 2001]
091-03	Personal notes and ephemera [BC 2121-1083]	[ca. 2001]
091-04	Book tour schedule for tour for <i>All Families are Psychotic</i> (tour was interrupted by the events of September 11 <sup>th</sup> , 2001)	[ca. 2001]
091-08	Personal correspondence and ephemera	[ca. 2001]
091-09	Administrative correspondence	[ca. 2001]
092-03	Photograph of Coupland with William S. Burroughs [BC 2121-1084]	1989-1990
092-04	Binder with photographs and information about <i>Generation X</i> book display contest	1989-1990
092-08	Personal correspondence	1989-1990
092-09	Personal ephemera	1989-1990
092-10	Document in Italian describing the content of a magazine featuring Coupland	[ca. 2001]
092-11	Transparency photographs of images with soldier sculpture [BC 2121-1088 to BC 2121-1096]	[ca. 2001]
092-12	French press clippings for <i>All Families are Psychotic</i>	[ca. 2001]
093-02	Miscellaneous Magazines	[ca. 2001]
093-12	Personal notes and correspondence	[ca. 2003]
093-14	Promotional cards for art shows and article on bigness	[ca. 2003]
094-03	Personal notes and correspondence	[ca. 2002]
094-05	Personal correspondence and notes including postcard from author Will Ferguson	[ca. 2002]
094-07	Gordon Smith's memoirs of life in the 1930s	[ca. 2002]
094-08	Promotional cards and personal correspondence [BC 2121-1103 to BC 2121-1104]	[ca. 2002]
094-10	Personal notes, correspondence and ephemera	[ca. 2002]
094-12	Administrative correspondence	[ca. 2002]
094-13	1 Award and 2 certificates recognizing <i>JPod</i> 's nomination as a finalist for the Stephen J Leacock Award for Humor	[ca. 2006]
094-14	Personal notes, correspondence and ephemera	[ca. 2006]
094-16	Personal notes	[ca. 2006]
095	Miscellaneous magazine	[ca. 2006]
095	Japanese magazine	[ca. 2000]
095-02	Personal correspondence	[ca. 2006]

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
095-03	Promotional cards for art shows, ephemera and correspondence	[ca. 2006]
095-05	Miscellaneous ephemera and notes	[ca. 2006]
095-09	Personal notes, ephemera and correspondence	[ca. 2000]
095-10	Letter from UBC regarding honorary degree for Gordon Smith	[ca. 2000]
095-11	Personal correspondence and ephemera	[ca. 2000]
095-16	Ephemera and promotional cards	[ca. 2003]
096-02	PhD thesis from a German scholar about <i>Generation X</i>	[ca. 2000]
096-03	Personal notes and ephemera	[ca. 2000]
096-04	Administrative correspondence and notes	[ca. 2000]
096-07	Personal correspondence, notes and ephemera	[ca. 2000]
096-08	Administrative correspondence and notes	[ca. 2000]
096-09	Personal correspondence	[ca. 2000]
096-12	Personal notes and related material	[ca. 2000]
097-03	Personal ephemera and notes	[ca. 2000]
097-07	Miscellaneous personal ephemera	[ca. 2000]
097-09	REM fan club material and other personal ephemera	2003-2004
097-10	Personal correspondence	2003-2004
097-11	Airline tickets and related material	2003-2004
097-12	Administrative correspondence relating to donations at the Vancouver Art Gallery	2003-2004
097-13	Personal notes and correspondence	2003-2004
097-14	Draft of portion of <i>JPod</i> ,	2003-2004
097-15	Personal correspondence and ephemera [includes photographs BC 2121-1111]	2003-2004
098-04	Administrative correspondence, shipping receipts and related material	2003-2004
098-05	Personal correspondence, notes and ephemera	2003-2004
098-08	Personal notes and correspondence	2003-2004
098-10	Administrative correspondence and related material	2003-2004
098-13	Personal notes, correspondence and ephemera	2003-2004
099-11	“Truism” written on a series of post-it notes	[ca. 2001]
100-01	Personal ephemera and receipts	[ca. 1998]
100-03	Personal note	[ca 1998?]
100-07	Administrative notes	[ca. 1998?]
100-08	1981 sketch by Toni Onley	1981
100-09	Personal notes, correspondence and ephemera	[ca. 1998]
100-10	Airline tickets and other administrative documents	[ca. 1998]
100-14	Administrative correspondence	2006-2007
100-17	Documents related to Coupland’s 2006 fundraising advertisement for Blackberry that appeared in Maclean’s magazine	2006-2007
100-20	Personal ephemera	2006-2007
101-01	Administrative correspondence and related documents	2006-2007
101-03	Personal correspondence from the mayor of Toronto	2006-2007
101-05	Promotional material from an art auction Coupland helped to organize	2006-2007
101-07	Personal documents from a large dinner function at Haida Gwaii	2006-2007
101-08	Personal notes and ephemera	2006-2007
101-09	Documents relating to Coupland’s car	2006-2007
101-10	Personal sketches	2006-2007

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
101-11	Personal ephemera, correspondence and administrative documents, primarily from a trip to Japan	2006-2007
101-12	Personal ephemera, correspondence and administrative documents, primarily from a trip to Japan	2006-2007
101-14	Administrative documents	2006-2007
101-16	Promotional material for the <i>Canadian Art Gallery Hop</i> , a benefit art show that Coupland contributed his artwork to	2006-2007
101-17	Personal documents	2006-2007
101-18	Personal documents	2006-2007
101-21	Contract between Coupland and Research in Motion for charitable sponsorship deal	2006-2007
102-01	Personal notes correspondence and ephemera [BC 2121-1148]	2006-2007
102-03	Research on the 7 deadly sins	2006-2007
102-04	Personal notes, correspondence and ephemera	2006-2007
102-05	Administrative correspondence relating to a 2006 speech by Coupland in Edmonton	2006-2007
102-06	Personal notes and documents	[ca. 2005]
102-08	Personal notes and correspondence	[ca. 2005]
102-09	Author shot of Coupland [BC 2121-1149]	[ca. 2005]
102-10	Personal notes and ephemera	[ca. 2005]
102-11	Various photographs from an author photo-shoot [BC 2121-1150 to BC 2121-1156]	[ca. 2005]
102-13	Personal notes	[ca. 2005]
103-04	Miscellaneous magazines	[ca. 1998]
103-05	Personal notes, ephemera and correspondence	[ca. 1998]
103-06	Various annotated photographic printouts of Coupland [BC 2121-1157 to BC 2121-1173]	[ca. 1998]
103-08	Pond photography by Gordon Smith	[ca. 1998]
104	Framed drawing	[ca. 2000]
104-01	Personal correspondence, notes and ephemera	[ca. 2000]
104-02	Administrative correspondence	[ca. 2000]
104-04	Miscellaneous magazines	[ca. 2000]
104-08	Administrative documents relating to photograph printing	[ca. 2000]
104-09	Administrative documents	[ca. 2000]
104-09	Personal ephemera	[ca. 2000]
104-10	Correspondence from Steven Spielberg	[ca. 2000]
104-11	Personal notes, correspondence and ephemera [includes photograph BC 2121-1178]	[ca. 2000]
104-12	Personal notes, correspondence and ephemera	[ca. 2000]
104-15	Personal notes, correspondence and ephemera	[ca. 2000]
105-01	Personal photographs and ephemera [BC 2121-1179 to BC 2121-1182]	[ca 2000?]
105-02	Envelope of photographs and negatives [BC 2121-1183 to BC 2121-1202]	[ca 2000?]
105-03	Envelope of photographs and negatives [BC 2121-1203 to BC 2121-1228]	[ca 2000?]
105-04	Envelope of photographs and negatives [BC 2121-1229 to BC 2121-1255]	[ca 2000?]
105-05	Envelope of photographs and negatives [BC 2121-1256 to BC 2121-1286]	[ca 2000?]
105-06	Envelope of personal photographs and negatives [BC 2121-1287 to BC 2121-1334]	[ca 2000?]

## Section 2: File Inventory, by Series

Personal and administrative affairs		
Box-File #	File or Object Description	Years
105-07	Envelope of photographs and negatives [BC 2121-1335 to BC 2121-1368]	[ca 2000?]
105-08	Loose polaroids [BC 2121-1369 to BC 2121-1393]	[ca 2000?]
105-09	Loose photographs [BC 2121-1394 to BC 2121-1411]	[ca 2000?]
105-10	Loose negatives [BC 2121-1412 to BC 2121-1425]	[ca 2000?]
106(PM)	Anthology titled <i>Heartways: The Exploits of Genny O</i> , with post-it notes	[ca. 2005]
106(PM)	Printer's copy of <i>The Dying Detective</i> , sent as part of correspondence regarding publishing costs	[ca. 2000]
108(MT)-05	VHS tape of Chemical Brothers music video	2003-2004
117(Ov)	Tetrahedral resin award from Emily Carr	[ca. 2000?]
117(Ov)	Lamp [object]	2002
117(Ov)	Vancouver Arts Award for writing and publishing [object]	2006
118(Ov)-01	Envelope of press clippings and related material sent from Michael Stipe to Coupland	[ca. 1995?]
119(Ov)	Canadian flag	[ca. 2003]
119(Ov)-01	Photograph with matte by Bob Donohue	[ca. 2004]
119(Ov)-02	Photo still from a Irish film adaptation of a <i>Life After God</i> short story	1997-2003
119(Ov)-07	Japanese ephemera from 1983	1983
119(Ov)-08	Large photograph of Coupland	[ca. 2001]
121(Ov)	Gift given to Coupland for his participation in UBC's <i>Arts Last Lecture</i> [object]	2006-2008
121(Ov)	Two packages of construction block candy [part of gift package from Michael Stipe]	2002
121(Ov)	Annotated Waylan Smithers figurine	[ca. 2006]
121(Ov)	Miscellaneous objects [including cell phone]	[ca. 2006]
122(PM)	Autographed copy of <i>Heart Matters</i> , by Adrienne Clarkson	[ca. 2006]
122(PM)	Autographed <i>Fox on the Ice</i> children's book	[ca. 2005]
CC	Copy of <i>A Canadian Saturday Night</i> , [Moved to Coupland Collection]	[ca. 2005]
MC	Gordon Smith print	[ca. 2003]

## Press clippings

Press clippings		
Box-File #	File or Object Description	Years
004-12	Press clippings and publisher catalogue	2001-2002
006-14	Brochure that accompanied the launch of called <i>West Coast</i> a photo exhibition, fundraiser for the Artists for Kids Trust.	2001-2004
007	<i>Vancouver</i> magazine, "Power 50" award	2007
007-02	Comprehensive press clippings for <i>Souvenir of Canada 2</i>	2001-2004
007-07	UK clippings for <i>The Gum Thief</i>	2007
008-01	Press clippings about Terry Fox and <i>Terry Fox and His Marathon of Hope</i> by Coupland.	2004-2005
008-11	Press about Coupland	2004-2005
008-12	Press related to September 11, 2001	2004-2005
008-13	Press related to September 11, 2001	2004-2005
009-03	Douglas and Macintyre catalogue of books featuring <i>Souvenir of Canada</i>	2004-2005
009-05	Press clippings for <i>Eleanor Rigby</i>	2004-2005
011-07	Clippings related to Coupland's German art show	2000-2002
011-09	Clippings of reviews of <i>Souvenir of Canada</i>	2000-2002
013-14	Press clippings [mostly reviews of <i>Miss Wyoming</i> ]	1999-2000
013-15	Press clippings [mostly reviews of <i>Miss Wyoming</i> ]	1999-2000
014-03	Press clippings for <i>Miss Wyoming</i>	1999-2000
014-08	Press clippings for <i>Souvenir of Canada</i> [film] and <i>Hornet's Nest</i> [sculptural exhibit]	2005
014-09	Press clippings for <i>Souvenir of Canada</i> and <i>Hornet's Nest</i>	2005
015	<i>Vancouver</i> magazine containing photograph from an event held at Coupland's house	2005
016-05	Newspapers with review of various Coupland books	1990-2000
016-06	Newspapers with review of various Coupland books	1990-2000
018-05	Magazines with articles about Coupland or reviews of Coupland's works [including <i>Italian Glamour</i> , <i>Time</i> , <i>Der Spiegel</i> and <i>British Columbia Report</i> ]	1988-1993
018-06	Magazines with articles about Coupland or reviews of Coupland's works [including <i>US News and World Report</i> , <i>BC Books</i> and <i>Barfout</i> , a Japanese pop-culture magazine]	1988-1993
018-07	Magazines with articles about Coupland or reviews of Coupland's works [including <i>Time</i> , <i>Mademoiselle</i> , Japanese <i>GQ</i> and <i>Mademoiselle</i> ]	1988-1993
018-09	Issues of <i>Spin</i> magazine with excerpts from Douglas Coupland books	1988-1993
019-01	Magazines with articles by Coupland [including <i>Vancouver</i> , <i>Esquire</i> and <i>Chatelaine</i> ]	1988-1993
019-02	Magazines with articles about the concept of <i>Generation X</i>	1988-1993
019-05	Miscellaneous newspapers	1988-1993
019-06	1987 <i>Globe and Mail</i> review of Coupland's <i>Floating World</i> exhibit	1988-1993
022-02	Clippings of French magazine and newspaper reviews of <i>Generation X</i>	[ca. 1993]
027-08	Newspaper and magazine articles about Coupland	2006-2008
027-15	Publications featuring reviews of Coupland's work	[ca. 2005]
028-10	Publications with articles about Coupland	[ca. 2000]



## Section 2: File Inventory, by Series

Press clippings		
Box-File #	File or Object Description	Years
029-01	Publications with articles about Coupland	[ca. 2000]
029-02	Various copies of German newspaper <i>Die Zeit</i> (with articles about dreams)	[ca. 2000]
029-03	<i>Saturday Night</i> magazine with excerpt from <i>City of Glass</i>	[ca. 2000]
029-07	Publicity for <i>Miss Wyoming</i>	[ca. 2000]
029-08	Press clippings for <i>City of Glass</i>	[ca. 2000]
030-07	Press clippings for <i>Souvenir of Canada 2</i> and <i>Terry</i>	[ca. 2005]
031-06	Press package for <i>Hands that Shape Humanity</i> , a philanthropic initiative that Coupland was involved in	[ca. 2005]
031-07	Various press reviews, mostly related to Coupland's 2005 exhibitions, <i>I Like the Future and the Future Likes Me</i> , and <i>Lost and Gained in Translation</i> [also includes original photograph from an article about Coupland in a 2005 <i>Western Living</i> article, BC 2121-282]	[ca. 2005]
033-02	French press clippings for <i>All Families are Psychotic</i>	[ca. 2003]
033-03	Press clippings for various Coupland projects	[ca. 2003]
033-12	Press clippings of reviews for <i>Souvenir of Canada 2</i>	[ca. 2003]
033-15	Dutch magazine with Coupland on the cover	[ca. 2003]
036-10	Clippings and magazines featuring Coupland	1990-1999
037-06	Press clippings for <i>All Families Are Psychotic</i>	[ca. 2001]
037-07	Press clippings for <i>All Families Are Psychotic</i>	[ca. 2001]
037-08	Press clippings for <i>Souvenir of Canada</i>	[ca. 2001]
038-11	Press clippings for <i>Souvenir of Canada</i>	[ca. 2002]
039-01	Two publishers catalogues featuring Coupland's books	[ca. 2000?]
039-04	Magazine with an article about Coupland	2002
040-02	Various press clippings about Coupland	[ca. 2001]
040-07	Press clippings about Coupland	[ca. 2001]
040-17	German press clippings for <i>Miss Wyoming</i>	[ca. 2001]
040-18	German press clippings for <i>Miss Wyoming</i>	[ca. 2001]
040-19	German press clippings for <i>Miss Wyoming</i>	[ca. 2001]
041-07	Envelope of material from Germany containing magazine with article about Coupland and Fan mail	[ca. 2001]
041-08	Press clippings with articles about Coupland	[ca. 2001]
045-13	Press clippings with articles about Coupland [including the <i>Irish Times</i> ]	1997-2000
045-15	Magazines with articles about Coupland	1997-2000
046-11	North American magazines with articles about Coupland or reviews of his work	1997-2000
046-12	North American magazines with articles about Coupland or reviews of his work	1997-2000
046-13	North American magazines with articles about Coupland or reviews of his work	1997-2000
046-14	North American magazines with articles about Coupland or reviews of his work	1997-2000
046-15	European and Japanese magazines with articles about Coupland or reviews of his work	1997-2000
046-16	European and Japanese magazines with articles about Coupland or reviews of his work	1997-2000
047-01	Newspaper articles about Coupland [including 1994 <i>New York Times</i> article]	1997-2000
047-06	European magazines and articles with reviews about Coupland	1997-2000

## Section 2: File Inventory, by Series

Press clippings		
Box-File #	File or Object Description	Years
048-06	Press clippings with reviews of <i>Souvenir of Canada 2</i> , <i>All Families are Psychotic</i> and <i>The Basement Show</i> art exhibition in Calgary.	[ca. 2004]
048-11	Clippings of reviews for <i>Souvenir of Canada 2</i>	[ca. 2004]
048-12	Art and book catalogues that include works by Coupland	[ca. 2004]
048-13	Clippings of articles reviewing various Coupland pieces	[ca. 2004]
049-01	Press clippings reviewing various Coupland works	[ca. 2004]
051-04	Japanese magazines with articles about Coupland	1992-1994
051-05	Japanese magazines with articles about Coupland	1992-1994
051-06	Japanese magazines with articles about Coupland	1992-1994
052-09	Press clipping and magazines featuring reviews of <i>Generation X</i>	[ca. 1991]
053-03	Clippings and magazines with reviews for various Coupland projects including <i>Everything's Gone Green</i> , <i>Hey Nostradamus</i> and <i>Super City</i>	[ca. 2004]
054-02	Clippings and magazines featuring reviews of Coupland's work	[ca. 2004]
054-13	Miscellaneous press clippings	1997-2003
056-01	Press clippings for <i>City of Glass</i>	[ca. 2000]
056-06	Magazines with articles about Coupland	1987-1994
058-15	Press clippings	[ca. 2003]
059-07	Press clippings for <i>Hey Nostradamus</i>	[ca. 2003]
059-08	Press clippings and catalogues featuring Coupland	[ca. 2003]
059-15	Magazines and newspapers with articles about Coupland	[ca. 2003]
060-10	Magazines and newspaper clippings with reviews of Coupland's works, mostly for <i>Hey Nostradamus</i>	[ca. 2003]
061	Italian catalogue of art featuring Coupland's <i>Tropical Birds</i>	[ca. 2003]
061-01	Press clippings and magazines featuring Coupland's works, mainly <i>Hey Nostradamus</i> and <i>Tropical Birds</i>	[ca. 2003]
061-09	Magazine and newspaper clippings mainly containing reviews of the tables designed by Coupland	1999-2000
061-11	Package of press clippings with reviews for <i>Miss Wyoming</i>	1999-2000
062-02	Magazines, mostly featuring Coupland	1999-2000
062-03	Press clippings for <i>Miss Wyoming</i>	1999-2000
062-12	Press clippings mainly reviewing <i>Miss Wyoming</i>	1999-2000
063-03	Italian press clippings for <i>Girlfriend in a Coma</i>	[ca. 2000]
063-11	Press clippings with reviews of various Coupland projects, including <i>Miss Wyoming</i>	[ca. 2000]
064-05	Press clippings (including <i>New York Times</i> ) and catalogues for furniture designed by Coupland	[ca. 2000]
064-06	Press clippings for <i>Miss Wyoming</i>	[ca. 2000]
064-07	Press clippings, mainly for <i>Miss Wyoming</i>	[ca. 2000]
064-08	Miscellaneous press clippings	[ca. 2000]
065-01	Magazines with articles on the book and the phenomenon of <i>Generation X</i>	1991-1993
065-02	Magazines with articles on the book and the phenomenon of <i>Generation X</i>	1991-1993
065-03	Magazines with articles on the book and the phenomenon of <i>Generation X</i>	1991-1993
065-04	German press clippings on <i>Generation X</i>	1991-1993
065-05	American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
065-06	English press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
065-07	Canadian press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993

## Section 2: File Inventory, by Series

Press clippings		
Box-File #	File or Object Description	Years
065-08	North American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
065-09	North American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
066-01	North American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
066-02	North American and UK press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
066-03	North American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
066-04	UK and Canada press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
066-05	<i>New York Times</i> press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993
069-06	European press clippings	1991-1995
069-07	German press clippings	1991-1995
069-08	German press clippings	1991-1995
069-09	German and Italian press clippings	1991-1995
069-10	Press clippings and magazines	1991-1995
069-11	North American press clippings	1991-1995
070-01	North American press clippings	1991-1995
070-03	North American press clippings	1991-1995
070-04	Press clippings	1991-1995
070-05	Press clippings	1991-1995
070-06	Press clippings	1991-1995
070-09	Press clippings	1991-1995
071-08	Press clippings	2002
071-12	Press clippings	2002
072-01	Miscellaneous newspapers	[ca 1998]
072-02	Press clippings	[ca 1998]
073-03	Magazines with stories about Coupland	[ca. 1996]
073-04	Photocopy of an article about Coupland and god	[ca 1997]
073-12	Magazines with articles about Coupland and/or his work	[ca. 1992]
073-13	Clippings with articles about Coupland and/or his work	[ca. 1992]
073-14	Clippings with articles about Coupland and/or his work	[ca. 1992]
074-01	Package of clippings about <i>Life After God</i>	[ca. 1993]
074-02	Clippings with articles about Coupland and/or his work	[ca. 1993]
074-03	Clippings with articles about Coupland and/or his work	[ca. 1993]
074-04	Magazines with articles about Coupland and/or his work	[ca. 1993]
076-06	Newspaper clippings	1993-1995
076-07	Extended fax with acronyms	1993-1995
079-16	Magazines, clippings and catalogues featuring Coupland	[ca. 2000]
080-05	Reviews of <i>Generation X</i>	[ca. 1992]
080-08	Reviews of <i>Microserfs</i>	[ca. 1995]
080-11	Press clippings for <i>Polaroids From the Dead</i>	[ca. 1995]
080-12	Press for <i>A Close Personal Friend</i> ,	[ca. 1995]
081-01	Press clippings	[ca. 2003]

## Section 2: File Inventory, by Series

Press clippings		
Box-File #	File or Object Description	Years
081-11	Press clippings for <i>All Families Are Psychotic</i>	[ca. 2003]
084-10	Press clippings and catalogues featuring Coupland	2006
085-02	Press clippings for <i>Terry Fox</i>	2006
085-03	Press clippings for <i>Terry Fox</i>	2006
085-04	Press clippings for <i>Terry Fox</i>	2006
085-06	Review of Coupland.com website	[ca. 2002]
085-10	Magazine featuring Coupland	[ca. 2002]
086-01	Press clippings	[ca. 2001]
086-15	Magazines featuring Coupland	[ca. 2001]
088-04	Magazines and catalogues with articles about Coupland	[ca. 2006]
088-09	Press clippings for <i>Terry Fox</i> and other publications about Coupland	[ca. 2006]
089-03	Magazines, and catalogues with features about Coupland's works	[ca. 2006]
089-09	Press clippings for <i>Terry Fox</i> , <i>Souvenir of Canada</i> and <i>JPod</i>	[ca. 2006]
090-05	Interview with Coupland from <i>The Sunday Telegraph</i>	[ca. 2001]
091-01	Press reviews of Coupland's <i>All Families are Psychotic</i>	[ca. 2001]
091-05	Press clippings	[ca. 2001]
091-06	German press clippings	[ca. 2001]
091-10	Press for <i>All Families are Psychotic</i>	[ca. 2001]
091-11	Magazines with articles about Coupland	1989-1990
094-01	Press clippings	[ca. 2002]
094-09	Newspapers with articles about Coupland	[ca. 2002]
095-04	Reviews of the film <i>Everything's Gone Green</i>	[ca. 2006]
096	Magazine with advertisement for Coupland's <i>Spike</i> exhibition	[ca. 2000]
096	Japanese magazine featuring an article by Coupland	[ca. 2000]
096-01	German press clippings, primarily for <i>Spike</i>	[ca. 2000]
096-10	Miscellaneous newspapers and magazines [press clippings for Coupland?]	[ca. 2000]
096-11	Press clippings of Coupland, family and friends	[ca. 2000]
097-05	Press clippings about Coupland	[ca. 2000]
098-01	Catalogues featuring Coupland's works	2003-2004
098-03	Magazines and press clippings featuring Coupland	2003-2004
098-06	UK press clippings for <i>Hey Nostradamus</i>	2003-2004
100-05	German press clippings for <i>Microserfs</i>	[ca. 1994]
100-16	Magazines and newspapers featuring Coupland	2006-2007
101-04	Magazine and newspaper featuring articles about Coupland's art shows	2006-2007
101-20	Press clippings, primarily for <i>Everything's Gone Green</i>	2006-2007
102-12	Press clippings	[ca. 2005]
103-03	Magazines with articles about Coupland	[ca. 1998]
103-14	Press clippings	[ca. 1998]
104-13	Press clippings	[ca. 2000]

## Research and notes

Research and notes		
Box-File #	File or Object Description	Years
004-01	Photographs [BC 2121-08 to 2121-16]	1999-2000
009-07	Research about 1980s artists in Vancouver	1987-1991
010-12	Various issues of <i>Processed World</i> magazine [some annotated]	1987-1991
010-13	Various issues of <i>Processed World</i> magazine [some annotated]	1987-1991
012-08	Magazine and photographic images collected by Coupland during art school [includes photograph BC 2121-111]	1980-1984
012-10	Photograph and magazine clippings [includes photograph BC 2121-112]	1980-1984
012-11	Clippings of comics for semiotics study with Gary Lee-Nova	1980-1984
012-15	Graphic images collected by Coupland during art school	1980-1984
013-01	Photos and image clippings [includes photograph BC 2121-169 to BC 2121-171]	1980-1984
018-04	Two German “zines”	1990-2000
024-07	“Anagrams” [envelope of correspondence and other material related to an anagram creating software program]	[ca. 1995]
027-03	<i>Generation A</i> notes	2006-2008
033-08	Sketches and notes	[ca. 2003]
033-16	Miscellaneous <i>Gear</i> magazines	[ca. 2003]
034	Art catalogue	[ca. 2007]
037-01	Miscellaneous magazines	1990-1999
037-02	Miscellaneous magazines	1990-1999
038-10	Press clippings related to the publishing industry	[ca. 1995?]
039-05	Envelope of research notes on the Irish potato famine	[ca. 1992]
039-06	Research clippings about Ireland	[ca. 1992]
039-07	Notes from research trip to Ireland	[ca. 1992]
039-08	Nine personal notebooks	[ca. 1992]
041-16	Seven notepads	1994
041-17	Five notepads	1994
042-01	Six notepads	1991-1996
042-02	Six notepads	1991-1996
042-03	Six notepads	1991-1996
042-04	Six notepads	1991-1992
042-05	Six notepads	1990
042-06	Six notepads	1991-1996
043-01	Five notepads	1991-1992
043-02	Six notepads	1990-1991
043-03	Six notepads	1990-1991
043-04	Six notepads	1991-1993
043-05	Three notepads	1991-1993
043-06	Six notepads	1991-1992
043-07	Six notepads	1989-1992
043-08	Five notepads	1992
044-01	Six notepads	1989-1994

## Section 2: File Inventory, by Series

Research and notes		
Box-File #	File or Object Description	Years
044-02	Six notepads	1989-1994
044-03	Seven notepads	1992-1996
044-04	Seven notepads	1991-1994
044-05	Two notepads	1992
044-06	Four notepads	1989-1996
047-03	Magazine with article about “Generation X”	1997-2000
049-02	Clipping of article about book tours	[ca. 2004]
051-13	Notes from Coupland’s 1992 research trip to Washington DC	[ca. 1993]
064-15	Two miscellaneous magazines	[ca. 2000]
071-09	Photocopies of articles about Arthur Erickson designed houses	2002
073-06	Newspaper from 1939 and ephemera	[ca 1997]
084-07	Miscellaneous design magazines	2006
089-05	Research about Morrissey	[ca. 2006]
100-11	Miscellaneous newspapers	[ca. 1998]
107(PM)	Annotated <i>Modern Ireland</i> , by R.F. Foster [moved to Published Materials Box 2]	[ca. 1992]
107(PM)	<i>Celtic Myth and Legend</i> , by Charles Squire	[ca. 1992]
107(PM)	<i>Birnbaum’s Ireland</i> , by Stephen and Alexandra Birnbaum	[ca. 1992]
107(PM)	<i>Irish Wildflowers</i> , by Ruth Ross	[ca. 1992]
107(PM)	<i>Birds of Ireland</i> , by Gordon D’arcy	[ca. 1992]
107(PM)	<i>Animals of Ireland</i> , by Gordon D’arcy	[ca. 1992]
107(PM)	<i>The Famine in Ireland</i> , by Mary E. Daly	[ca. 1992]
107(PM)	<i>The Great Hunger</i> , by Cecil Woodham-Smith	[ca. 1992]
107(PM)	<i>State O’ Chassis</i> , by Michael Garvey	[ca. 1992]
107(PM)	<i>Famine</i> , by Liam O’Flaherty	[ca. 1992]
107(PM)	<i>A Short History of Ireland</i> , by John O’Beirne Ranelagh	[ca. 1992]
107(PM)	<i>Famine Diary</i> , by Gerald Keegan	[ca. 1992]
108(MT)-08	[VHS tape of Target store commercial?]	2003-2004
118(Ov)-02	Two Irish flags [one with hand tracings on it]	[ca. 1992]
120(Ov)	Sponge from Japan [graphic object]	[ca. 2003]
CC	<i>The Gentle Art of Verbal Self-Defense</i> by Suzette Haden Elgin [moved to Coupland Collection]	[ca. 2003]

## Visual art projects

Visual art projects		
Box-File #	File or Object Description	Years
003	Living room photo of Coupland with Claire Gibson, daughter of Bill Gibson, taken for <i>Vancouver</i> magazine issue edited by Coupland [BC 2121-04]	1999-2000
004-02	Images of early furniture finished and in construction	1999-2000
005-04	Ongoing calligraphy project sketches and studies for Coupland's <i>The Penguins</i> series of collages	2007
005-08	Material related to Douglas Coupland's <i>Fifty Books I've Read</i> art exhibit at SFU	2007
006-04	<i>Walrus</i> cover sketches and mockups	2008
006-06	Sketches towards public art submission for Vancouver Convention Centre Expansion Project	2008
006-12	Photos from <i>Super-City</i> exhibition [BC 2121-69 to BC 2121-77]	2001-2004
006-15	Photocopied "viruses" from wall tableau for <i>Canada House</i>	[ca. 2004]
010-10	Life drawing sketch for an art class at Emily Carr	ca. 1982
011-01	Collection of magazine clippings for artwork	2000-2002
011-05	Ongoing calligraphy project exercises	2000-2002
012-02	Material for invitation cards for Coupland's <i>Japan</i> exhibition	1980-1984
012-03	Handmade invitation cards for <i>The Surveyor</i> , exhibition at Emily Carr College of Art and Design	1980-1984
012-04	Color photos of works done while in Sapporo art school [BC 2121-106 to BC 2121-108]	1980-1984
012-05	Ongoing calligraphy project exercises	1980-1984
012-06	Early color Xeroxed photographs of Coupland in front of his <i>Particles and Beams</i> exhibition [BC2121-109 to BC 2121-110]	1982
012-09	The "C shop" test logos [graphic design material for a Vancouver store]	1980-1984
012-16	Photographs of Coupland's ECIAD-era <i>Japan</i> exhibition [photographs BC 2121-114 to BC 2121-146 and negatives BC 2121-147 to BC 2121-162]	1980-1984
013-06	Various material from Coupland's ECIAD years including card invitation to <i>Waves</i> installation and one issue of <i>Flag</i> , the ECIAD newspaper	1980-1984
013-12	Notepad collage	1997
014-01	<i>Pure</i> furniture catalog featuring Coupland's furniture designs	1999-2000
014-06	Stamp collage, part of ongoing project with Gordon Smith	2005
015-10	Invitation cards for <i>Super City</i> and <i>Souvenir of Canada</i>	2005
020	Two bookends, created to resemble books for Coupland's 2007 SFU exhibit, <i>Fifty Books I've Read More than Once</i> [objects]	2007
021	One bookend, created to resemble books for Coupland's 2007 SFU lecture, <i>Fifty Books I've Read More than Once</i> [object]	2007
025	4 collages on canvas coated with resin (studies for Coupland's <i>The Penguins</i> collage series, exhibited at the Monte Clark Gallery, Toronto) [graphic material]	[ca. 2002]
026	6 collages on canvas coated with resin (studies for Coupland's <i>The Penguins</i> collage series, exhibited at the Monte Clark Gallery, Toronto) [graphic material]	[[ca. 2002]

## Section 2: File Inventory, by Series

Visual art projects		
Box-File #	File or Object Description	Years
027-04	Sketches towards series of 'standing sculptures,' now located in Coupland's house [some of which were used in the	2006-2008
027-07	Proposal for a collaborative exhibition by Coupland and Ken Steacy in Victoria	2006-2008
028-04	Publicity for <i>Vancouver Art School</i> , and <i>The Seventh Side of the Die</i> , two exhibitions featuring Coupland	[ca. 2005]
032-06	Publicity for Coupland's two exhibits, <i>I Like the Future and the Future Likes Me</i> and <i>Lost and Gained in Translation</i>	[ca. 2005]
032-09	Sketches and computer models for Coupland's water tower sculpture, part of his <i>Super City</i> show at the Canadian Center For Architecture	[ca. 2003]
032-10	Promotional cards for <i>Tropical Birds</i> , Coupland's 2003 installation at ECIAD	[ca. 2003]
033-01	Notes and two photographs from <i>Tropical Birds</i> Coupland's 2003 installation at ECIAD	[ca. 2003]
033-09	Various material from Coupland's projects including autograph cards and <i>West Coast</i> mini-booklets	[ca. 2003]
034	2 collages, studies for Coupland's <i>The Penguins</i> series exhibited at the Monte Clarke Gallery in Toronto	[ca. 2007]
034-02	Sketch for tin can stack sculpture	[ca. 2007]
034-03	Images of Coupland making art at Gordon Smith's house [includes photograph BC 2121-240 to BC 2121-244]	[ca. 2007]
035	Two water bottles from <i>Inform</i> project. Coupland worked on this project with its creator, Nancy [Betsie?]	[ca. 2007]
036-02	Sample spreads for book on Lara Croft	1990-1999
038-03	Photographs of the construction of one of Coupland's plastic bottle sculptures [BC 2121-362 to BC 2121-367]	[ca. 1994]
038-04	Photographs of an art project in progress [BC 2121-368 to BC 2121-375]	[ca. 1994]
038-15	Printouts of digital collages and prints, including cover mockups for <i>Souvenir of Canada</i> [includes photographs BC 2121-396 to BC 2121-400]	[ca. 2002]
038-16	Two 1982 issues of the experimental ECIAD student newspaper compiled and edited by Coupland	[ca. 1982]
041-03	Digital print [BC 2121-428]	[ca. 2001]
041-05	Promotional cards for <i>Spike</i>	[ca. 2001]
045	Guest book for Coupland's 1987 Vancouver Art Gallery exhibit, <i>A Floating World</i>	1987-1988
045-02	Digital prints of Coupland's tables for the Pure furniture company [BC 2121-457 to BC 2121-462]	1997-2000
047-09	Sketch	1997-2000
048-05	Publicity for Coupland's 2004 <i>Canada House</i> art exhibition	[ca. 2004]
048-10	Stamp collage invitations to <i>Canada House</i> and other material related to <i>Canada House</i>	[ca. 2004]
049	Two wine bottles from Coupland's <i>Canada House</i> exhibition [objects]	[ca. 2004]
049-03	Two autographed "Kraft Dinner" boxes which were used as invitation cards for Coupland's <i>Canada House</i> exhibition [objects]	[ca. 2004]
053	Guest book for the <i>Canada House</i> installation at Design X gallery in Toronto	[ca. 2004]
053-01	Book of clippings reviewing the <i>Canada House</i> installation at Design X gallery in Toronto	[ca. 2004]
054-07	Mockup of <i>Super City</i> catalogue	[ca. 2004]
054-08	Bag of "Super City" building kit components [object]	[ca. 2004]



## Section 2: File Inventory, by Series

Visual art projects		
Box-File #	File or Object Description	Years
054-12	<i>Pure</i> catalogue containing works by Coupland and digital prints from the catalogue [BC 2121-553 to BC 2121-559]	1997-2003
055-05	Printouts of digital collages and images which led to other projects including <i>Dead Grads</i> , a series of photos that appeared in <i>Photo</i> magazine [part 1, photographs BC 2121-560 to BC 2121-577]	1997-2003
055-06	Printouts of digital collages and images which led to other projects including <i>Dead Grads</i> a series of photos that appeared in <i>Photo</i> magazine [part BC 2121-578 to BC 2121-591]	1997-2003
055-07	Printouts of digital collages and images which were later used for other projects including <i>Dead Grads</i> [BC 2121-592 to BC 2121-602]	1997-2003
058-07	Layout diagrams for <i>Canada House</i>	[ca. 2003]
059-09	Promotional cards for Tropical Birds exhibition	[ca. 2003]
061-04	<i>The Basement Show</i> promotional cards	[ca. 2003]
061-06	Polaroid photographs of tables designed by Coupland [BC 2121-630 to BC 2121-637]	1999-2000
063-01	Printed-out digital images of <i>MSG</i> table designed by Coupland [BC 2121-646 and BC 2121-647]	[ca. 2000]
063-06	Printouts digital images of Coupland's table designs [BC 2121-649 to BC 2121-657]	[ca. 2000]
064-04	Digital prints of Coupland's tables [BC 2121-661 and BC 2121-662]	[ca. 2000]
070	Art auction catalogue featuring work by Coupland	2002
071	<i>Pure</i> design company catalogue featuring Coupland's table	2002
071-01	Material related to art auction featuring Coupland's work	2002
072-06	Hand-made collage greeting-cards [graphic material]	[ca 1998]
072-08	Photographs, sketches and notes about a boulder [photographs require envelope and numbers]	[ca 1998]
078-06	Printouts of digital collages [BC 2121-837 and BC 2121-838]	[ca. 2000]
078-07	Package of documents related to Coupland's collaboration with Dutch designers Viktor and Rolf [includes slides, BC 2121-839 to BC 2121-850]	[ca. 2000]
079-03	Text art collages in Helvetica, [studies for <i>The Penguins</i> ?]	[ca. 2000]
079-17	Various food packages scanned for later collages	[ca. 2000]
079-18	Primarily architectural sketches	[ca. 2000]
079-19	<i>Super City</i> catalogue	[ca. 2000]
080-16	Printout of a digital image of Coupland [BC 2121-933]	[ca. 2003]
080-26	Photographs related to Coupland's <i>Super City</i> exhibit [BC 2121-941 and BC 2121-942]	[ca. 2004]
081-05	Collage birthday card created by Coupland [graphic material]	[ca. 2003]
081-14	Promotional cards for <i>Tropical Birds</i> and <i>Spike</i> [includes photograph BC 2121-982]	[ca. 2003]
084-08	Two sketches	2006
086-08	Printouts of collages related to air travel [BC 2121-1063 to BC 2121-1070]	[ca. 2001]
087-01	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]
087-02	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]
087-03	Five "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]
087-04	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]
087-05	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]
087-06	Four "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]

## Section 2: File Inventory, by Series

Visual art projects		
Box-File #	File or Object Description	Years
087-07	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	[ca. 2003]
088	<i>Prefix</i> magazine featuring photographs by Coupland	[ca. 2006]
088-01	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	[ca. 2003]
088-02	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	[ca. 2003]
088-03	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	[ca. 2003]
089-13	House layout sketches and diagrams	[ca. 2001]
090-01	Print-outs of digital images and collages [some later used for <i>Souvenir of Canada</i> ][BC 2121-1070 to BC 2121-1083]	[ca. 2001]
090-04	Word collages on Canadian flag postcards	[ca. 2001]
093-01	North American time zone map Coupland used for <i>New York Times</i> article about the future	[ca. 2001]
094-15	Ongoing calligraphy project exercises	[ca. 2006]
095-07	Ongoing calligraphy project exercises	[ca. 2006]
095-08	Ongoing calligraphy project exercises	[ca. 2006]
095-09	Collage [graphic material]	[ca. 2006]
095-12	Invitation cards for Coupland’s <i>Spike</i> exhibit	[ca. 2000]
096-06	Print-outs of digital collages [BC 2121-1105 to BC 2121-1108]	[ca. 2000]
097-01	Colored textual art [possibly part of <i>The Basement Show</i> ?]	[ca. 2000]
097-02	Promotional material from Coupland’s exhibition of <i>Spike</i> at the Totem gallery in New York	[ca. 2000]
097-16	Photographs and catalogue of exhibitions featuring two quilts designed by Coupland [included photograph BC 2121-1112 to BC 2121-1145]	2003-2004
099-10	Dozens of annotated paint swatches [part an art project?]	[ca. 2001]
099-13	Magazine clippings for collages	[ca. 2001]
100-13	Calligraphy practice	2006-2007
100-19	Calligraphy sketches	2006-2007
101-13	Sketches and designs for Coupland’s <i>Monument to the War of 1812</i> statue in Toronto	2006-2007
101-15	Promotional and administrative documents relating to <i>Stellar Living</i> art show	2006-2007
106(PM)	Copy of <i>School Spirit</i> , parts of which were cut up to make sculptures	2006
112(Ov)-04	Sketches and diagrams of house at 3380 Westmount	2008
112(Ov)-05	Sketches towards public art submission for Vancouver Convention Center Expansion Project	2008
112(Ov)-07	Collage taped on to Lucky Charms Box, experimentation with new computer printer [graphic material]	2004-2005
113(Ov)	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	2008
114(Ov)	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	2008
115(Ov)	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	2008
118(Ov)	Terry Fox 25 <sup>th</sup> anniversary calendar created by Coupland	[ca. 2004]
118(Ov)-04	Series of collages, created while Coupland was on a book tour	[ca. 1997]
118(Ov)-05	Series of collages, created while Coupland was on a book tour	[ca. 1997]
118(Ov)-06	Series of collages, created while Coupland was on a book tour	[ca. 1997]
118(Ov)-07	Original collages, many of which were used for Coupland’s early website	[ca. 1997]
118(Ov)-09	Colour photocopy of advertisement Coupland wrote for Absolut Vodka	ca. 1998

## Section 2: File Inventory, by Series

Visual art projects		
Box-File #	File or Object Description	Years
118(Ov)-10	Collage experiment with new computer printer on fabric	Ca.2002
119(Ov)	"Snap Kit" model of suburban houses	2000-2002
119(Ov)	<i>Super-City</i> kit building blocks	[ca. 2001]
119(Ov)-03	Oversize print of digital collage [graphic material]	[ca. 2000]
119(Ov)-05	Two large flattened cereal boxes	1999-2000
119(Ov)-06	Photo collage of Coupland's office [graphic material]	1999-2000
119(Ov)-10	Sketches and financial estimates for <i>Cityplace Park</i>	2006-2007
120(Ov)	Foam replica loaf of Wonderbread [graphic object]	[ca. 2003]
MC	Large digital artistic image, printed on photographic paper	2003-2004

## Section 3: File Inventory, by Box-File Number

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### Explanatory Notes and Legends

- This section of the finding aid lists the objects and files contained in the Douglas Coupland fonds according to the box file list in which they have been physically arranged.
- Each file or item entry in the list below includes 4 columns:
  - A short description of the file or item
  - The box and file number in which the file or item is physically located
  - The year(s) in which the file or item was created
  - The 'series code.'
- The series code indicates which series for each file or item (a draft of *Generation X*, for example, has the series code LP, which stands for "Literary projects" series). The legend indicating the meaning of each code can be viewed on the next page.
- When items have a box number without any following file number, it means the item is located within that box, but is not enclosed within a folder.
- When box numbers have an abbreviation after them [such as 101(OV)], it indicates a special type of storage requirement. The legend for these special types of storage boxes can be viewed on the next page.

### Section 3: File Inventory by Box-File Number

#### *Series Code Legend:*

Code	Series Name
DiP	Digital Projects
DP	Dramatic Projects (Film, Television and Theater)
FM	Fan Mail and Related Material
Jo	Journalism
Le	Lectures, Interviews and Book Tours
LP	Literary Projects
PC	Press clippings
Pe	Personal and Administrative Affairs
Re	General Research
VP	Visual Art Projects

#### *Box Type Legend:*

Code	Box Type or Location
Ov	Oversize Box
MT	Magnetic Tape Media (VHS tapes, Audio Cassettes etc.)
PM	Published Materials (Books)
CC	Coupland Collection
MC	Map Cabinet Drawer

### Section 3: File Inventory by Box-File Number

## File Inventory

Box-File #	File or Object Description	Years	Series Code
001-01	[Fan gifts from <i>Miss Wyoming</i> tour (Glasgow)	1999-2000	FM
001-02	[Fan Drawings?]	1999-2000	FM
001-03	Fan gifts/drawings From <i>Miss Wyoming</i> Tour (Ann Arbor) [Includes photographs BC 2121-01 and BC 2121-02]	1999-2000	FM
001-04	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Madison)	1999-2000	FM
001-05	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Brighton)	1999-2000	FM
001-06	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Seattle)	1999-2000	FM
001-07	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Denver)	1999-2000	FM
001-08	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Boulder)	1999-2000	FM
001-09	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Portland)	1999-2000	FM
001-10	Fan gifts/drawings from <i>Miss Wyoming</i> tour (Palo Alto)	1999-2000	FM
002-01	Fan gifts/drawings from <i>Miss Wyoming</i> Tour (San Francisco)	1999-2000	FM
002-02	Fan gifts/drawings from <i>Miss Wyoming</i> our (Cedar Rapids) [Includes photograph BC 2121-03]	1999-2000	FM
002-03	Fan drawings [primarily of Coupland]	1999-2000	FM
002-04	Fan drawings of the Canadian flag [part 1]	1999-2000	FM
002-05	Fan Drawings of the Canadian flag [part 2]	1999-2000	FM
002-06	Fan Drawings of the Canadian flag (Manchester)	1999-2000	FM
002-07	Fan gifts/drawings (London-Finchley) [part 1]	1999-2000	FM
002-08	Fan gifts/drawings (London-Finchley) [part 2]	1999-2000	FM
002-09	Fan gifts/drawings ("TB") [part 1]	1999-2000	FM
002-10	Fan gifts/drawings ("TB") [part 2]	1999-2000	FM
003	Living room photo of Coupland with Claire Gibson, daughter of Bill Gibson, taken for <i>Vancouver</i> magazine issue edited by Coupland [BC 2121-04]	1999-2000	VP
003-01	Fan drawings of the Canadian flag [Part 1]	1999-2000	FM
003-02	Fan drawings of the Canadian flag [Part 2]	1999-2000	FM
003-03	Fan drawings/gifts	1999-2000	FM
003-04	Names of readers at book signings	1999-2000	FM
003-05	Fan drawings/gifts	1999-2000	FM
003-06	Fan drawings of the Canadian flag (Edmonton)	1999-2000	FM
003-07	Fan drawings of the Canadian flag [Calgary?] [Part 1]	1999-2000	FM
003-08	Fan drawings of the Canadian flag [Calgary?] [Part 2]	1999-2000	FM
003-09	Miss Wyoming tour documents	1999-2000	Pe
003-10	Fan collage	1999-2000	FM
003-11	St. Etienne record with Coupland liner notes	1999-2000	LP
003-12	Brass rubbing from the Argyle Hotel, Los Angeles	1999-2000	Pe
003-13	Author photographs [Photographs BC 2121-05 to BC 2121-07]	1999-2000	Pe
004-01	Photographs [BC 2121-08 to 2121-16]	1999-2000	Re
004-02	Images of early furniture finished and in construction	1999-2000	VP
004-03	Website material	1999-2000	DiP
004-04	Faxes sent from touring to be put on website, other website material	1999-2000	DiP
004-05	Website design notes, collages and sketches (includes technical data and imagery) [photographs BC 2121-17 to BC 2121-36 [Part 1]	1999-2000	DiP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
004-06	Website design notes, collages and sketches (includes technical data and imagery) [Part 2] [includes photographs BC 2121-37 to 2121-58]	1999-2000	DiP
004-07	Website design notes, collages and sketches (includes technical data and imagery) [Part 3]	1999-2000	DiP
004-08	Receipts, posters, tour schedules	2001-2002	Pe
004-09	Correspondence, fan mail and Christmas cards (including several from Michael Stipe) [includes photographs BC 2121-59 to BC 2121-63]	2001-2002	FM
004-10	Correspondence, fan mail and Christmas cards [includes photograph BC 2121-64].	2001-2002	FM
004-11	Tour schedules	2001-2002	Pe
004-12	Press clippings and publisher catalogue	2001-2002	PC
004-13	Digital printout of fortieth birthday card from friend Jamie [BC 2121-65]	2001-2002	Pe
004-14	Miscellaneous photograph [includes photograph BC 2121-66]	2001-2002	Pe
005	Prop dummy of <i>Glove Pond</i> Used in the making of <i>JPod</i> Episode	2007	DP
005-01	Draft and one copy of <i>Nov. 22, 1961</i> , a special edition mini-book made for the occasion of a close friend's 40 <sup>th</sup> birthday.	2001-2002	LP
005-02	Annotated Draft of <i>Mom's Cookies</i> , (written by Douglas Coupland and Ian Verchere)	2001-2002	DP
005-03	Draft of <i>Mom's Cookies</i> , (written by Douglas Coupland and Ian Verchere)	2001-2002	DP
005-04	Ongoing calligraphy project sketches and studies for Coupland's <i>The Penguins</i> series of collages	2007	VP
005-05	Administrative correspondence	2007	Pe
005-06	Fan mail	2007	FM
005-07	Miscellaneous correspondence	2007	Pe
005-08	Material related to Douglas Coupland's <i>Fifty Books I've Read</i> art exhibit at SFU	2007	VP
005-09	Annotated script of <i>JPod</i> television series, "Episode 106: The Hero's Journey"	2007	DP
005-10	Annotated script of <i>JPod</i> , television series, "Episode 109: Fine China"	2007	DP
005-11	Annotated script of <i>JPod</i> , television series, "Episode 104: The Need For Feed."	2007	DP
006-01	Administrative papers and correspondence	2008	Pe
006-02	Envelope of correspondence and artwork	2008	FM
006-03	Miscellaneous office papers and administrative correspondence	2008	Pe
006-04	<i>Walrus</i> cover sketches and mockups	2008	VP
006-05	Miscellaneous administrative papers	2008	Pe
006-06	Sketches towards public art submission for Vancouver Convention Centre Expansion Project	2008	VP
006-07	Illustrated letter from Gordon Smith	2008	Pe
006-08	Documents from Trudeau Foundation speech	2008	Le
006-09	Letter from Eric McLuhan (Marshall McLuhan's son)	2008	Pe
006-10	Personal correspondence	2001-2004	Pe
006-11	Personal ephemera including receipts, catalogs, ticket stubs, menus and two photographs, [BC 2121-67 and 2121-68]	2001-2004	Pe
006-12	Photos from <i>Super-City</i> exhibition [BC 2121-69 to BC 2121-77]	2001-2004	VP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
006-13	Original polaroid of Terry Fox's Leg [BC 2121-78]	2001-2004	LP
006-14	Brochure that accompanied the launch of called <i>West Coast</i> a photo exhibition, fundraiser for the Artists for Kids Trust.	2001-2004	PC
006-15	Photocopied "viruses" from wall tableau for <i>Canada House</i>	[ca. 2004]	VP
006-16	Publisher's catalogues	2001-2004	LP
006-17	UK and Canadian <i>Eleanor Rigby</i> mockups	[ca. 2004]	LP
007	<i>Vancouver</i> magazine, "Power 50" award	2007	PC
007-01	"UK 2004 archive"	2001-2004	Pe
007-02	Comprehensive press clippings for <i>Souvenir of Canada 2</i>	2001-2004	PC
007-03	Script for <i>September 10, 2001</i> (Play performed in Stratford, England)	[ca. 2004]	DP
007-04	Publicity materials related to <i>September 10, 2001</i>	[ca. 2004]	DP
007-05	Ephemera, photographs and correspondence [BC 2121-79 to BC 2121-85]	2001-2004	Pe
007-06	Complete <i>JPod</i> script, "Episode 1"	2007	DP
007-07	UK clippings for <i>The Gum Thief</i>	2007	PC
007-08	Ephemera [including airline tickets, receipts and movie ticket stubs]	2007	Pe
007-09	Fan mail	2007	FM
007-10	Draft of "Letter to Kurt Cobain," piece that later appeared in a magazine	2007	Jo
007-11	Draft of article for <i>Salon</i>	2007	Jo
008-01	Press clippings about Terry Fox and <i>Terry Fox and His Marathon of Hope</i> by Coupland.	2004-2005	PC
008-02	Fan mail and ephemera	2004-2005	FM
008-03	<i>Terry Fox and His Marathon of Hope</i> related ephemera	2004-2005	LP
008-04	Book tour schedules	2004-2005	Pe
008-05	Birthday cards from nephews	2004-2005	Pe
008-06	Ephemera	2004-2005	Pe
008-07	Canadian book tour for <i>Eleanor Rigby</i>	2004-2005	LP
008-08	Autographed adhesive bookplates	2004-2005	Pe
008-09	Photographs from "Coupland Campers," a Douglas Coupland fan club [photographs BC 2121-86 to BC 2121-97]	2004-2005	FM
008-10	Music and lyrics to "Spork," a song never used in <i>JPod</i>	2004-2005	DP
008-11	Press about Coupland	2004-2005	PC
008-12	Press related to September 11, 2001	2004-2005	PC
008-13	Press related to September 11, 2001	2004-2005	PC
009-01	Script for <i>Mum's Cookies</i> , screenplay by written Coupland and Ian Verchere	2004-2005	DP
009-02	<i>Souvenir of Canada</i> mockup	2004-2005	LP
009-03	Douglas and Macintyre catalogue of books featuring <i>Souvenir of Canada</i>	2004-2005	PC
009-04	Photographs taken by Gordon Smith [Includes photographs BC 2121-98 to BC 2121-106]	2004-2005	Pe
009-05	Press clippings for <i>Eleanor Rigby</i>	2004-2005	PC
009-06	Early <i>Generation X</i> notes	1987-1991	LP
009-07	Research about 1980s artists in Vancouver	1987-1991	Re
009-08	"Flight Culture," 1989 [research for 1980s flight magazine articles]	1987-1991	Jo
009-09	Various receipts and invoices	1987-1991	Pe



## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
009-10	Articles written by Coupland for the <i>Vancouver Sun</i> and <i>Western Living</i>	1987-1991	Jo
009-11	<i>Generation X</i> proposal with pre-submission notes from Peter Livingston, literary agent	1987-1991	LP
009-12	Stamp collecting ephemera	1987-1991	Pe
009-13	Early notes for <i>Generation X</i>	1987-1991	LP
009-14	Draft of <i>Generation X</i> book proposal	1987-1991	LP
009-15	Annotated second Draft of <i>Generation X</i> book proposal	1987-1991	LP
010-01	Draft of <i>All this Pavement</i> , a short story written January 1988	1987-1991	LP
010-02	Draft of <i>Generation X</i> book proposal	1987-1991	LP
010-03	Drafts of articles for Coupland's "Flight Culture" column in <i>Vista</i> magazine	1987-1991	Jo
010-04	Coupland's responses to <i>Generation x</i> editorial notes	1987-1991	LP
010-05	Early notes [written on post-it notes] for <i>Generation X</i>	1987-1991	LP
010-06	Handwritten existential notes on loneliness and time	1987-1991	LP
010-07	1987 notebook containing early short stories	1987-1991	LP
010-08	1987 notebook containing notes for <i>Generation X</i> and other subjects	1987-1991	LP
010-09	Coupland's Christmas wish list from 1973	1987-1991	Pe
010-10	Life drawing sketch for an art class at Emily Carr	ca. 1982	VP
010-11	Speech to Vancouver Art Gallery docents regarding <i>Floating World</i> installation piece	1987-1991	Le
010-12	Various issues of <i>Processed World</i> magazine [some annotated]	1987-1991	Re
010-13	Various issues of <i>Processed World</i> magazine [some annotated]	1987-1991	Re
010-14	<i>Generation X</i> chapter outline	1987-1991	LP
010-15	Second draft of <i>Generation X</i> [Part 1]	1987-1991	LP
010-16	Second draft of <i>Generation X</i> [Part 2]	1987-1991	LP
010-17	Miscellaneous ephemera	1987-1991	Pe
010-18	"32 Thoughts About 32 Short Films," <i>New York Times</i> article by Coupland	1987-1991	Jo
011-01	Collection of magazine clippings for artwork	2000-2002	VP
011-02	Clippings of Coupland's first articles, published in <i>Westside</i>	[ca. 1985]	Jo
011-03	Clippings from Coupland's <i>Vancouver Sun</i> column, "The Budget Gourmet"	[ca. 1985]	Jo
011-04	<i>Mini International</i> magazine with article by Coupland	2000-2002	Jo
011-05	Ongoing calligraphy project exercises	2000-2002	VP
011-06	<i>JPod</i> UK covers	2000-2002	LP
011-07	Clippings related to Coupland's German art show	2000-2002	PC
011-08	Magazine humorously annotated by Michael Stipe	2000-2002	Pe
011-09	Clippings of reviews of <i>Souvenir of Canada</i>	2000-2002	PC
011-10	<i>Adbusters</i> with articles by Coupland	2000-2002	Jo
011-11	Miscellaneous ephemera including various art exhibition postcards and newspaper articles	2000-2002	Pe
011-12	Administrative correspondence	2000-2002	Pe
011-13	Draft of "Them" a short piece about Canadian identity	2000-2002	LP
011-14	Rough draft for the novel <i>1991</i> written by Coupland under the pseudonym "Essex Jensen"	1980-1984	LP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
012-01	Rough draft for the novel <i>1991</i> written by Coupland under the pseudonym “Essex Jensen”	1980-1984	LP
012-02	Material for invitation cards for Coupland’s <i>Japan</i> exhibition	1980-1984	VP
012-03	Handmade invitation cards for <i>The Surveyor</i> , exhibition at Emily Carr College of Art and Design	1980-1984	VP
012-04	Color photos of works done while in Sapporo art school [BC 2121-106 to BC 2121-108]	1980-1984	VP
012-05	Ongoing calligraphy project exercises	1980-1984	VP
012-06	Early color Xeroxed photographs of Coupland in front of his <i>Particles and Beams</i> exhibition [BC2121-109 to BC 2121-110]	1982	VP
012-07	First article ever published in <i>Vancouver Voice</i> , 1984	1980-1984	Jo
012-08	Magazine and photographic images collected by Coupland during art school [includes photograph BC 2121-111]	1980-1984	Re
012-09	The “C shop” test logos [graphic design material for a Vancouver store]	1980-1984	VP
012-10	Photograph and magazine clippings [includes photograph BC 2121-112]	1980-1984	Re
012-11	Clippings of comics for semiotics study with Gary Lee-Nova	1980-1984	Re
012-12	Miscellaneous administrative material from Coupland’s time at ECIAD [including student card, photograph number BC 2121-113]	1980-1984	Pe
012-13	Miscellaneous “Japanalia” [material related to Japan]	1980-1984	Pe
012-14	<i>Mokuyokai</i> newsletters [English-language Vancouver-based newsletter about Japan]	1980-1984	Pe
012-15	Graphic images collected by Coupland during art school	1980-1984	Re
012-16	Photographs of Coupland’s ECIAD-era <i>Japan</i> exhibition [photographs BC 2121-114 to BC 2121-146 and negatives BC 2121-147 to BC 2121-162]	1980-1984	VP
012-17	Miscellaneous receipts, airline tickets, restaurant napkins and photographs [includes photographs BC 2121-163 to BC 2121-168]	1980-1984	Pe
012-18	Receipts for ECIAD school paper	1980-1984	Pe
013-01	Photos and image clippings [includes photograph BC 2121-169 to BC 2121-171]	1980-1984	Re
013-02	Car maintenance receipts	1980-1984	Pe
013-03	High school diploma	1980-1984	Pe
013-04	Bank statements	1980-1984	Pe
013-05	Receipts for <i>Surveyor</i> installation	1980-1984	Pe
013-06	Various material from Coupland’s ECIAD years including card invitation to <i>Waves</i> installation and one issue of <i>Flag</i> , the ECIAD newspaper	1980-1984	VP
013-07	Miscellaneous material including letter from Coupland’s mother, Janet	1980-1984	Pe
013-08	Miscellaneous magazines	1999-2000	Pe
013-09	Book tour schedules	1999-2000	Pe
013-10	Sketches with Ken Steacy regarding Vancouver in the future [preliminary sketches for the cover of <i>Vancouver</i> magazine, edited by Coupland]	1999-2000	Jo
013-11	Miscellaneous ephemera and correspondence	1999-2000	Pe
013-12	Notepad collage	1997	VP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
013-13	Special edition of <i>Vancouver</i> magazine edited by Coupland	1999-2000	Jo
013-14	Press clippings [mostly reviews of <i>Miss Wyoming</i> ]	1999-2000	PC
013-15	Press clippings [mostly reviews of <i>Miss Wyoming</i> ]	1999-2000	PC
014-01	<i>Pure</i> furniture catalog featuring Coupland's furniture designs	1999-2000	VP
014-02	First draft of <i>All Families are Psychotic</i> , originally titled "Klondike 5"	1999-2000	LP
014-03	Press clippings for <i>Miss Wyoming</i>	1999-2000	PC
014-04	Personal notes and correspondence	1999-2000	Pe
014-05	Invitation to screening of <i>Souvenir of Canada</i>	2005	DP
014-06	Stamp collage, part of ongoing project with Gordon Smith	2005	VP
014-07	Italian magazine with profile of Coupland	2005	Pe
014-08	Press clippings for <i>Souvenir of Canada</i> [film] and <i>Hornet's Nest</i> [sculptural exhibit]	2005	PC
014-09	Press clippings for <i>Souvenir of Canada</i> and <i>Hornet's Nest</i>	2005	PC
014-10	Promotional material for <i>Dictator's Homes</i> , a book by Peter York with an introduction by Douglas Coupland	2005	LP
014-11	Envelope of personal photographs and correspondence [photographs BC 2121-173 to BC 2121-182]	2005	Pe
014-12	Material related to Coupland's 2005 Vancouver Arts Award	2005	Pe
015	<i>Vancouver</i> magazine containing photograph from an event held at Coupland's house	2005	PC
015-01	BC Book Prize Finalist Certificate	2005	Pe
015-02	Administrative correspondence, solicitations and related material	2005	Pe
015-03	Personal correspondence, including postcard from Julian Barnes	2005	Pe
015-04	Office rant wallpaper that became the endpapers for <i>JPod</i>	2005	LP
015-05	Miscellaneous drawings, notes and ephemera	2005	Pe
015-06	Catalog of Gordon Smith's work and Gordon Smith photograph triptych [includes photographs BC 2121-183 to BC 2121-186]	2005	Pe
015-07	Page from the <i>Star</i> tabloid that eventually became the seed of <i>Miss Wyoming</i>	2005	LP
015-08	Envelope of photographs and other documents from Gordon Smith [includes photographs BC 2121-187 to BC 2121-193]	2005	Pe
015-09	Various art auction catalogues and invitation cards	2005	Pe
015-10	Invitation cards for <i>Super City</i> and <i>Souvenir of Canada</i>	2005	VP
015-11	Fan mail	2005	FM
015-12	Miscellaneous ephemera	2005	Pe
016-01	Collection of <i>Vancouver</i> magazines featuring articles by, or edited by Coupland	[ca.1985-1990]	Jo
016-02	Magazines featuring articles by Douglas Coupland	1990-2000	Jo
016-03	Six issues of <i>Shift</i> magazine, some with articles by Douglas Coupland	1990-2000	Jo
016-04	Magazines with articles about Douglas Coupland	1990-2000	Pe
016-05	Newspapers with review of various Coupland books	1990-2000	PC
016-06	Newspapers with review of various Coupland books	1990-2000	PC
016-07	Notes and other material from a speech by Coupland given to the American Association of Sunday and Feature Editors, 1999	1999	Le
017-01	Fan mail	1990-2000	FM
017-02	Miscellaneous photographs [BC 2121-194 to BC 2121-196]	1990-2000	Pe
017-03	Administrative correspondence	1990-2000	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
017-04	Preliminary notes for <i>All Families are Psychotic</i>	1990-2000	LP
017-05	Photo collages of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [Part 1]	[ca.1998]	Jo
017-06	Photo collages of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [Part 2]	[ca.1998]	Jo
017-07	Photo collages of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [Part 3]	[ca.1998]	Jo
017-08	Individual photographs of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [BC 2121-197 to BC 2121-224]	[ca.1998]	Jo
017-09	Individual photographs of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [BC 2121-225 to 246]	[ca.1998]	Jo
017-10	Individual photographs of Santiago, Chile (research for <i>Wallpaper</i> magazine article) [BC 2121-247 to BC 2121-254]	[ca.1998]	Jo
018-01	Miscellaneous movie receipts, shopping lists and other ephemera	1990-2000	Pe
018-02	Personal correspondence [includes photograph BC 2121-255]	1990-2000	Pe
018-03	Administrative correspondence, receipts and book tour schedules etc.	1990-2000	Pe
018-04	Two German “zines”	1990-2000	Re
018-05	Magazines with articles about Coupland or reviews of Coupland’s works [including Italian <i>Glamour</i> , <i>Time</i> , <i>Der Spiegel</i> and <i>British Columbia Report</i> ]	1988-1993	PC
018-06	Magazines with articles about Coupland or reviews of Coupland’s works [including <i>US News and World Report</i> , <i>BC Books</i> and <i>Barfout</i> , a Japanese pop-culture magazine]	1988-1993	PC
018-07	Magazines with articles about Coupland or reviews of Coupland’s works [including <i>Time</i> , <i>Mademoiselle</i> , Japanese <i>GQ</i> and <i>Mademoiselle</i> ]	1988-1993	PC
018-08	<i>Western Living</i> magazines with articles by Coupland [1988-1993]	1988-1993	Jo
018-09	Issues of <i>Spin</i> magazine with excerpts from Douglas Coupland books	1988-1993	PC
019-01	Magazines with articles by Coupland [including <i>Vancouver</i> , <i>Esquire</i> and <i>Chatelaine</i> ]	1988-1993	PC
019-02	Magazines with articles about the concept of <i>Generation X</i>	1988-1993	PC
019-03	Photocopied documents	1988-1993	Pe
019-04	Newspapers with reviews of <i>Girlfriend in a Coma</i> including a satirical review in <i>Frank</i> magazine	1988-1993	LP
019-05	Miscellaneous newspapers	1988-1993	PC
019-06	1987 <i>Globe and Mail</i> review of Coupland’s <i>Floating World</i> exhibit	1988-1993	PC
019-07	UK cover mockup for <i>Girlfriend in a Coma</i>	[ca. 1997]	LP
019-08	Promotional cards for <i>Microserfs</i> and <i>Generation X</i>	1988-1993	LP
019-09	Envelope of travel documents for 1997 trip to Santiago Chile	1988-1993	Pe
019-10	Miscellaneous movie ticket stubs, lottery tickets and other ephemera	1988-1993	Pe
019-11	Personal correspondence and personal photographs [BC 2121-256 and BC 2121-257]	1988-1993	Pe
019-12	Miscellaneous administrative records including receipts and calculation notes	1988-1993	Pe
019-13	Draft of an article written by Coupland for <i>Max</i> magazine	1988-1993	Jo
019-14	Alphabet of the future and dumbed-down Nike logo, part of <i>2080 Stylebook</i>	[ca. 2000]	LP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
019-15	Personal photographs (including photograph of Coupland in a Devo hat) [BC 2121-258 to BC 2121-260]	1988-1993	Pe
020	Two bookends, created to resemble books for Coupland's 2007 SFU exhibit, <i>Fifty Books I've Read More than Once</i> [objects]	2007	VP
021	One bookend, created to resemble books for Coupland's 2007 SFU lecture, <i>Fifty Books I've Read More than Once</i> [object]	2007	VP
022-01	Fan mail	[ca. 1993]	FM
022-02	Clippings of French magazine and newspaper reviews of <i>Generation X</i>	[ca. 1993]	PC
022-03	Fan mail	[ca. 1993]	FM
022-04	Fan mail [includes photograph BC 2121-261]	[ca. 1993]	FM
022-05	<i>Shampoo Planet</i> cover mock-up	[ca. 1993]	LP
022-06	Fan mail [includes photographs BC 2121-262 to BC 2121-267]	[ca. 1993]	FM
022-07	Fan mail	[ca. 1992]	FM
022-08	Fan mail	[ca. 1992]	FM
022-09	Fan mail [includes photograph BC 2121-268]	[ca. 1992]	FM
022-10	Fan mail [Includes photograph BC 2121-269]	[ca. 1992]	FM
023-01	Fan mail	[ca. 1992]	FM
023-02	Fan mail	[ca. 1992]	FM
023-03	Fan mail	[ca. 1992]	FM
023-04	Fan mail [includes photographs BC 2121-270 and 2121-271]	[ca. 1992]	FM
023-05	Fan mail	[ca. 1995]	FM
023-06	Fan mail	[ca. 1995]	FM
023-07	Fan mail	[ca. 1995]	FM
023-08	Fan mail	[ca. 1995]	FM
023-09	Fan mail	[ca. 1995]	FM
023-10	Fan mail	[ca. 1995]	FM
023-11	Personal notes	[ca. 1995]	Pe
023-12	Fan mail [Includes photograph BC 2121-272]	[ca. 1995]	FM
023-13	Fan mail	[ca. 1995]	FM
024	T-shirt [received from a fan?][object]	[ca. 1995]	FM
024-01	Fan mail	[ca. 1995]	FM
024-02	Fan mail	[ca. 1995]	FM
024-03	Fan mail	[ca. 1995]	FM
024-04	Fan mail	[ca. 1995]	FM
024-05	Fan mail [includes photographs BC 2121-273 and BC 2112-274]	[ca. 1995]	FM
024-06	Fan mail [includes photograph BC 2121-275 to BC 2121-277]	[ca. 1995]	FM
024-07	"Anagrams" [envelope of correspondence and other material related to an anagram creating software program]	[ca. 1995]	Re
024-08	Personal material including business cards, matches and postcards	[ca. 1995]	Pe
024-09	Personal correspondence	[ca. 1995]	Pe
025	4 collages on canvas coated with resin (studies for Coupland's <i>The Penguins</i> collage series, exhibited at the Monte Clark Gallery, Toronto) [graphic material]	[ca. 2002]	VP
026	6 collages on canvas coated with resin (studies for Coupland's <i>The Penguins</i> collage series, exhibited at the Monte Clark Gallery, Toronto) [graphic material]	[[ca. 2002]	VP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
027-01	Correspondence from the premier of BC regarding Coupland's selection for the BC 150 celebration	2006-2008	Pe
027-02	UK press clippings for <i>JPod</i> and <i>The Gum Thief</i>	2006-2008	LP
027-03	<i>Generation A</i> notes	2006-2008	Re
027-04	Sketches towards series of 'standing sculptures,' now located in Coupland's house [some of which were used in the	2006-2008	VP
027-05	Art catalogue containing an essay by Coupland	2006-2008	LP
027-06	Correspondence and publicity related to Penguin's <i>Extraordinary Canadians</i> series (Douglas Coupland's future biography of Marshall McLuhan is part of this series)	2006-2008	LP
027-07	Proposal for a collaborative exhibition by Coupland and Ken Steacy in Victoria	2006-2008	VP
027-08	Newspaper and magazine articles about Coupland	2006-2008	PC
027-09	Publicity and lecture notes for Coupland's "Arts Last Lecture" speech at UBC, 2008	2006-2008	Le
027-10	Character arcs for <i>JPod</i> 's un-filmed season 2	2006-2008	DP
027-11	Administrative correspondence and related records	2006-2008	Pe
027-12	Personal notes and correspondence	2006-2008	Pe
027-13	Miscellaneous personal objects and ephemera including "Coupland" brand labels	2006-2008	Pe
027-14	Large poster for an art show	2006-2008	Pe
027-15	Publications featuring reviews of Coupland's work	[ca. 2005]	PC
027-16	Administrative correspondence, schedules and related records	[ca. 2005]	Pe
027-17	Records relating to <i>JPod</i> television production	[ca. 2005]	DP
028-01	Personal notes, correspondence and photograph [BC 2121-278]	[ca. 2005]	Pe
028-02	Travel maps and brochures	[ca. 2005]	Pe
028-03	<i>Black Book</i> magazine with article by Coupland on September 11th	[ca. 2005]	Jo
028-04	Publicity for <i>Vancouver Art School</i> , and <i>The Seventh Side of the Die</i> , two exhibitions featuring Coupland	[ca. 2005]	VP
028-05	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 1]	[ca. 2008]	LP
028-06	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 2]	[ca. 2008]	LP
028-07	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 3]	[ca. 2008]	LP
028-08	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 4]	[ca. 2008]	LP
028-09	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 5]	[ca. 2008]	LP
028-10	Publications with articles about Coupland	[ca. 2000]	PC
029-01	Publications with articles about Coupland	[ca. 2000]	PC
029-02	Various copies of German newspaper <i>Die Zeit</i> (with articles about dreams)	[ca. 2000]	PC

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
029-03	<i>Saturday Night</i> magazine with excerpt from <i>City of Glass</i>	[ca. 2000]	Jo
029-04	Collages created for Coupland's website	[ca. 2000]	DiP
029-05	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	[ca. 2000]	DP
029-06	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	[ca. 2000]	DP
029-07	Publicity for <i>Miss Wyoming</i>	[ca. 2000]	Jo
029-08	Press clippings for <i>City of Glass</i>	[ca. 2000]	Jo
029-09	Notes for <i>All Families Are Psychotic</i>	[ca. 2000]	LP
029-10	[Notes for <i>God Hates Japan?</i> ]	[ca. 2000]	LP
029-11	Sample concepts for <i>All Families are Psychotic</i> covers	[ca. 2000]	LP
029-12	Material related to a speech given by Coupland at Green College, UBC	[ca. 2000]	Le
029-13	<i>Girlfriend in a Coma</i> cover mockup	[ca. 2000]	LP
029-14	Personal correspondence and notes [includes photograph BC 2121-279]	[ca. 2000]	Pe
029-15	Travel itineraries and administrative correspondence	[ca. 2000]	Pe
030-01	Receipts, travel brochures, movie ticket stubs etc.	[ca. 2000]	Pe
030-02	Fan mail and related material	[ca. 2000]	FM
030-03	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	[ca. 2000]	DP
030-04	Cover mockup for <i>Miss Wyoming</i>	[ca. 2000]	LP
030-05	Miscellaneous clippings of Coupland's work	[ca. 2000]	Jo
030-06	<i>Walrus</i> magazine featuring article by Coupland	[ca. 2005]	Jo
030-07	Press clippings for <i>Souvenir of Canada 2</i> and <i>Terry</i>	[ca. 2005]	PC
030-08	"Mock-up copy for book on artist Brian Jungen, not written by Coupland	[ca. 2005]	Pe
030-09	Completed copy of <i>The 2080 Stylebook</i> , a unique handmade book created by Coupland	[ca. 2000]	LP
030-10	Annotated draft of <i>Everything's Gone Green</i>	[ca. 2005]	DP
030-11	Miscellaneous material from <i>Everything's Gone Green</i> [includes photographs BC 2121-280 and BC 2121-281]	[ca. 2005]	LP
031-01	First draft of <i>JPod</i> , the novel [part 1]	[ca. 2005]	LP
031-02	First draft of <i>JPod</i> , the novel [part 2]	[ca. 2005]	LP
031-03	First draft of <i>JPod</i> the novel [part 3]	[ca. 2005]	LP
031-04	First draft of <i>JPod</i> the novel [part 4]	[ca. 2005]	LP
031-05	First draft of <i>JPod</i> the novel [part 5]	[ca. 2005]	LP
031-06	Press package for <i>Hands that Shape Humanity</i> , a philanthropic initiative that Coupland was involved in	[ca. 2005]	PC
031-07	Various press reviews, mostly related to Coupland's 2005 exhibitions, <i>I Like the Future and the Future Likes Me</i> , and <i>Lost and Gained in Translation</i> [also includes original photograph from an article about Coupland in a 2005 <i>Western Living</i> article, BC 2121-282]	[ca. 2005]	PC
031-08	Clippings of Coupland's "Summer Diaries" series in the <i>National Post</i>	[ca. 2005]	Jo
032	3 framed magazines with cover articles about <i>Generation X</i>	[ca. 2003]	LP
032-01	Administrative correspondence and related records	[ca. 2005]	Pe
032-02	Various promotional cards for art exhibitions	[ca. 2005]	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
032-03	Personal correspondence and notes [includes photographs BC 2121-283 to BC 2121-299]	[ca. 2005]	Pe
032-04	Clippings and other material related to Australia	[ca. 2005]	Pe
032-05	Various objects and ephemera	[ca. 2005]	Pe
032-06	Publicity for Coupland's two exhibits, <i>I Like the Future and the Future Likes Me</i> and <i>Lost and Gained in Translation</i>	[ca. 2005]	VP
032-07	Fan mail	[ca. 2005]	FM
032-08	Personal correspondence and related material	[ca. 2003]	Pe
032-09	Sketches and computer models for Coupland's water tower sculpture, part of his <i>Super City</i> show at the Canadian Center For Architecture	[ca. 2003]	VP
032-10	Promotional cards for <i>Tropical Birds</i> , Coupland's 2003 installation at ECIAD	[ca. 2003]	VP
033-01	Notes and two photographs from <i>Tropical Birds</i> Coupland's 2003 installation at ECIAD	[ca. 2003]	VP
033-02	French press clippings for <i>All Families are Psychotic</i>	[ca. 2003]	PC
033-03	Press clippings for various Coupland projects	[ca. 2003]	PC
033-04	Personal correspondence including a get-well letter from Michael Stipe	[ca. 2003]	Pe
033-05	Fan mail	[ca. 2003]	FM
033-06	Administrative correspondence and related material	[ca. 2003]	Pe
033-07	Various promotional materials for art exhibits	[ca. 2003]	Pe
033-08	Sketches and notes	[ca. 2003]	Re
033-09	Various material from Coupland's projects including autograph cards and <i>West Coast</i> mini-booklets	[ca. 2003]	VP
033-10	Ephemera including airline tickets and movie stubs	[ca. 2003]	Pe
033-11	Envelope of personal correspondence and related material	[ca. 2003]	Pe
033-12	Press clippings of reviews for <i>Souvenir of Canada 2</i>	[ca. 2003]	PC
033-13	Two magazines with articles by Coupland, including Coupland's original "Microserfs" article that appeared in <i>Wired</i> magazine	[ca. 2003]	Jo
033-14	Gordon Smith original print (folded as designed)	[ca. 2003]	Pe
033-15	Dutch magazine with Coupland on the cover	[ca. 2003]	PC
033-16	Miscellaneous <i>Gear</i> magazines	[ca. 2003]	Re
034	2 collages, studies for Coupland's <i>The Penguins</i> series exhibited at the Monte Clarke Gallery in Toronto	[ca. 2007]	VP
034	Bound scripts for "Season One" of <i>JPod</i>	[ca. 2007]	DP
034	Art catalogue	[ca. 2007]	Re
034-01	CBC [and <i>JPod</i> ] promotional material	[ca. 2007]	DP
034-02	Sketch for tin can stack sculpture	[ca. 2007]	VP
034-03	Images of Coupland making art at Gordon Smith's house [includes photograph BC 2121-240 to BC 2121-244]	[ca. 2007]	VP
034-04	Administrative correspondence and related material	[ca. 2007]	Pe
034-05	Personal notes and correspondence	[ca. 2007]	Pe
034-06	Personal clippings and ephemera	[ca. 2007]	Pe
035	Two water bottles from <i>Inform</i> project. Coupland worked on this project with its creator, Nancy [Betsie?]	[ca. 2007]	VP
035-01	Mini-book produced for <i>Inform</i> exhibit [two copies of limited edition mini-book titled <i>My Hotel Year</i> ]	[ca. 2007]	LP



## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
035-02	Various issues of <i>Wallpaper</i> magazine with articles by Coupland	[ca. 1998]	Jo
035-03	Various issues of <i>Wallpaper</i> magazine with articles by Coupland	[ca. 1998]	Jo
035-04	Various issues of <i>Wallpaper</i> magazine with articles by Coupland	[ca. 1998]	Jo
035-05	Various issues of <i>Wallpaper</i> magazine with articles by Coupland	[ca. 1998]	Jo
036-01	Cover art for <i>Girlfriend in a Coma</i>	[ca. 1997]	LP
036-02	Sample spreads for book on Lara Croft	1990-1999	VP
036-03	Pre-published copy of <i>Hide You're Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 1]	1990-1999	LP
036-04	Pre-published copy of <i>Hide You're Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 2]	1990-1999	LP
036-05	Pre-published copy of <i>Hide You're Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 3]	1990-1999	LP
036-06	Copies of Japanese magazines <i>Tarzan Popeye</i> and <i>Brutus</i> sub-edited by Coupland	1990-1999	Jo
036-07	Copies of Japanese magazines <i>Tarzan</i> , sub-edited by Coupland	[ca. 1986?]	Jo
036-08	Copies of Japanese magazines <i>Tarzan</i> , sub-edited by Coupland	[ca. 1986?]	Jo
036-09	Magazines with articles by Coupland	[ca. 1986?]	Jo
036-10	Clippings and magazines featuring Coupland	1990-1999	PC
037-01	Miscellaneous magazines	1990-1999	Re
037-02	Miscellaneous magazines	1990-1999	Re
037-03	Personal notes and correspondence	1990-1999	Pe
037-04	Annotated tourist maps of Amsterdam and Palm Springs	1990-1999	Pe
037-05	Receipts, restaurant menu cards ticket stubs and other ephemera	1990-1999	Pe
037-06	Press clippings for <i>All Families Are Psychotic</i>	[ca. 2001]	PC
037-07	Press clippings for <i>All Families Are Psychotic</i>	[ca. 2001]	PC
037-08	Press clippings for <i>Souvenir of Canada</i>	[ca. 2001]	PC
037-09	Administrative correspondence and related material	1980-2002	Pe
037-10	Photographs of Coupland's trip to Japan with Spike Jonze and Sofia Coppola [photographs BC 2121-309 to BC 2121-335]	[ca.1999]	Pe
038	CD with pop songs [made for Coupland by a fan?]	[ca 1995?]	FM
038-01	Photographs taken by Andy Fleming at the opening of Legoland in San Diego [part 1, photographs BC 2121-336 to BC 2121-348]	[ca. 1994]	Pe
038-02	Photographs taken by Andy Fleming at the opening of Legoland in San Diego [part 2, BC 2121-349 to BC 2121-361]	[ca. 1994]	Pe
038-03	Photographs of the construction of one of Coupland's plastic bottle sculptures [BC 2121-362 to BC 2121-367]	[ca. 1994]	VP
038-04	Photographs of an art project in progress [BC 2121-368 to BC 2121-375]	[ca. 1994]	VP
038-05	Administrative correspondence, receipts and related material	[ca. 2002]	Pe
038-06	Personal notes, correspondence and ephemera [includes photographs BC 2121-376 to BC 2121-385]	[ca. 2002]	Pe
038-07	Fan mail	[ca. 2002]	FM
038-09	Book of black and white "Capilano Canyon" tourist photographs from the 1930s [BC 2121-386 to BC 2121-395]	[ca. 2002]	Pe
038-10	Press clippings related to the publishing industry	[ca. 1995?]	Re
038-11	Press clippings for <i>Souvenir of Canada</i>	[ca. 2002]	PC

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
038-12	Two articles written by Coupland for <i>Vancouver</i> magazine including “Generation X,” the article that led to <i>Generation X</i> the book	1987	LP
038-13	<i>Vancouver Voice</i> from 1984 with first article ever written by Coupland	1984	Jo
038-14	Japanese art school administrative documents	[ca. 1986]	Pe
038-15	Printouts of digital collages and prints, including cover mockups for <i>Souvenir of Canada</i> [includes photographs BC 2121-396 to BC 2121-400]	[ca. 2002]	VP
038-16	Two 1982 issues of the experimental ECIAD student newspaper compiled and edited by Coupland	[ca. 1982]	VP
038-17	Personal correspondence, notes and a photograph taken by Sofia Coppola [BC 2121-401]	[ca. 1999?]	Pe
038-18	Notes for <i>Mom’s Cookies</i> , a film script written by Coupland and Ian Verchere and sold to Buena Vista Productions	[ca. 1995?]	DP
038-19	One of the first 6 copies of the unique handmade book, <i>2080 Stylebook</i> , created by Coupland	[ca. 2000]	LP
039	5 CDs [sent from fans]	[ca. 2000]	FM
039-01	Two publishers catalogues featuring Coupland’s books	[ca. 2000?]	PC
039-02	Magazines with articles by Coupland	2002	Jo
039-03	Magazines with articles by Coupland	2002	Jo
039-04	Magazine with an article about Coupland	2002	PC
039-05	Envelope of research notes on the Irish potato famine	[ca. 1992]	Re
039-06	Research clippings about Ireland	[ca. 1992]	Re
039-07	Notes from research trip to Ireland	[ca. 1992]	Re
039-08	Nine personal notebooks	[ca. 1992]	Re
040-01	Notes for <i>Mom’s Cookies</i> film script	[ca. 2001]	DP
040-02	Various press clippings about Coupland	[ca. 2001]	PC
040-03	Invitation cards from Brian Jungen’s first art show	[ca. 2001]	Pe
040-04	Fan mail (postcards from Coupland Campers)	[ca. 2001]	FM
040-05	Vancouver Art Gallery Board administrative documents	[ca. 2001]	Pe
040-06	Personal notes, photographs of Coupland receiving an honorary degree from ECIAD, receipts and a medical stitch that a “doctor forgot to remove” from Coupland’s wound [includes photographs BC 2121-402 to BC 2121-405]	[ca. 2001]	Pe
040-07	Press clippings about Coupland	[ca. 2001]	PC
040-08	Administrative correspondence and related material	[ca. 2001]	Pe
040-09	Personal notes, correspondence and ephemera	[ca. 2001]	Pe
040-10	Fan mail [includes photographs BC 2121-406 to BC 2121-411]	[ca. 2001]	FM
040-11	Handwritten notes for <i>God Hates Japan</i>	[ca. 2001]	LP
040-12	Notes for <i>Souvenir of Canada</i>	[ca. 2001]	LP
040-13	[Rough draft of portions of <i>God Hates Japan</i> ?]	[ca. 2001]	LP
040-14	Tour schedule for <i>All Families are Psychotic</i>	[ca. 2001]	Pe
040-15	Digital prints (studies for <i>God Hates Japan</i> ) [includes photographs BC 2121-412 to BC 2121-427]	[ca. 2001]	LP
040-16	[Draft for portion of <i>Mom’s Cookies</i> ?]	[ca. 2001]	DP
040-17	German press clippings for <i>Miss Wyoming</i>	[ca. 2001]	PC
040-18	German press clippings for <i>Miss Wyoming</i>	[ca. 2001]	PC
040-19	German press clippings for <i>Miss Wyoming</i>	[ca. 2001]	PC

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
041-01	Draft of portion of <i>God Hates Japan</i>	[ca. 2001]	LP
041-02	Notes for <i>Mom's Cookies</i>	[ca. 2001]	DP
041-03	Digital print [BC 2121-428]	[ca. 2001]	VP
041-04	[List of illustrations for <i>God Hates Japan?</i> ]	[ca. 2001]	LP
041-05	Promotional cards for <i>Spike</i>	[ca. 2001]	VP
041-06	BC Book Prize for <i>City of Glass</i>	[ca. 2001]	Pe
041-07	Envelope of material from Germany containing magazine with article about Coupland and Fan mail	[ca. 2001]	PC
041-08	Press clippings with articles about Coupland	[ca. 2001]	PC
041-09	Magazines and newspapers with articles written by Coupland (including <i>Globe and Mail</i> , <i>Totem</i> , and <i>Joe</i> )	[ca. 2001]	Jo
041-10	Color digital prints (studies for <i>God Hates Japan</i> ) [BC 2121-429 to BC 2121-434]	[ca. 2001]	LP
041-11	Digital prints of Coupland [BC 2121-435 to BC 2121-436]	[ca. 2001]	Pe
041-12	Polaroid and object from <i>Souvenir of Canada</i> [BC 2121-437]	[ca. 2001]	LP
041-13	Photographs of Coupland receiving honorary degree from ECIAD [BC 2121-438 to BC 2121-446]	[ca. 2001]	Pe
041-14	Publicity for miscellaneous art exhibitions	[ca. 2001]	Pe
041-15	Piece of papers stamped with Martin Amis' personal stamp	[ca. 2001]	Pe
041-16	Seven notepads	1994	Re
041-17	Five notepads	1994	Re
042-01	Six notepads	1991-1996	Re
042-02	Six notepads	1991-1996	Re
042-03	Six notepads	1991-1996	Re
042-04	Six notepads	1991-1992	Re
042-05	Six notepads	1990	Re
042-06	Six notepads	1991-1996	Re
043-01	Five notepads	1991-1992	Re
043-02	Six notepads	1990-1991	Re
043-03	Six notepads	1990-1991	Re
043-04	Six notepads	1991-1993	Re
043-05	Three notepads	1991-1993	Re
043-06	Six notepads	1991-1992	Re
043-07	Six notepads	1989-1992	Re
043-08	Five notepads	1992	Re
044-01	Six notepads	1989-1994	Re
044-02	Six notepads	1989-1994	Re
044-03	Seven notepads	1992-1996	Re
044-04	Seven notepads	1991-1994	Re
044-05	Two notepads	1992	Re
044-06	Four notepads	1989-1996	Re
044-07	Two appointment books	1986-1989	Pe
045	Guest book for Coupland's 1987 Vancouver Art Gallery exhibit, <i>A Floating World</i>	1987-1988	VP
045-01	Photographs of Coupland, some used for Coupland's original website [BC 2121-447 to BC 2121-456]	1997-2000	DiP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
045-02	Digital prints of Coupland's tables for the Pure furniture company [BC 2121-457 to BC 2121-462]	1997-2000	VP
045-03	Various essays written for Coupland's 1999 website	1997-2000	DiP
045-04	Magazine clipping images for Coupland's 1999 website	1997-2000	DiP
045-05	Digital prints and magazine clipping images for Coupland's 1999 website [BC 2121-463]	1997-2000	DiP
045-06	Images, collages and photographs for Coupland's 1999 website [BC 2121-464 to BC 2121-469]	1997-2000	DiP
045-07	[Photographs for website?] [BC 2121-470 to BC 2121-473]	1997-2000	DiP
045-08	Rejected cover for <i>Girlfriend in a Coma</i> [BC 2121-474]	1997-2000	LP
045-09	Postcards from book signings with annotations	1997-2000	FM
045-10	Collage from a fan [graphic material]	1997-2000	FM
045-11	Miscellaneous photographs [BC 2121-475 to BC 2121-479]	1997-2000	FM
045-12	Digital screen grabs from Coupland's original website	1997-2000	DiP
045-13	Press clippings with articles about Coupland [including the <i>Irish Times</i> ]	1997-2000	PC
045-14	Magazines with articles by Coupland	1997-2000	Jo
045-15	Magazines with articles about Coupland	1997-2000	PC
046-01	Sample polaroids of Coupland from various photo shoots [BC 2121-480 to BC 2121-482]	1997-2000	Pe
046-02	Contact sheet and photograph of photo shoot at Legoland [used as cover for <i>Microserfs</i> , BC 2121-483 to BC 2121-484]	1997-2000	LP
046-03	Digital screen grabs from Coupland's original website [BC 2121-485 to BC 2121-491]	1997-2000	DiP
046-04	Photos from a photo-shoot on Rabbit Lane, West Vancouver, scene from <i>Girlfriend in a Coma</i> [BC 2121-492 to BC 2121-498]	1997-2000	LP
046-05	Photo-shoot photograph for an article in <i>Saturday Night Magazine</i> [BC 2121-499]	1997-2000	Pe
046-06	Drafts of various essays written for Coupland's original 1999 website	1997-2000	DiP
046-07	Various reproduced photos of sculptures and furniture made by Coupland for Pure furniture company, with annotations by Coupland [BC 2121-500 to BC 2121-515]	1997-2000	DiP
046-08	Annotated photocopies of various photos, [for website?] [BC 2121-516 to BC 2121-522]	1997-2000	DiP
046-09	Digital collages [BC 2121-523 to BC 2121-527]	1997-2000	DiP
046-10	Photographs of Coupland [BC 2121-528 to BC 2121-529]	1997-2000	DiP
046-11	North American magazines with articles about Coupland or reviews of his work	1997-2000	PC
046-12	North American magazines with articles about Coupland or reviews of his work	1997-2000	PC
046-13	North American magazines with articles about Coupland or reviews of his work	1997-2000	PC
046-14	North American magazines with articles about Coupland or reviews of his work	1997-2000	PC
046-15	European and Japanese magazines with articles about Coupland or reviews of his work	1997-2000	PC

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
046-16	European and Japanese magazines with articles about Coupland or reviews of his work	1997-2000	PC
047-01	Newspaper articles about Coupland [including 1994 <i>New York Times</i> article]	1997-2000	PC
047-02	Magazines and newspapers with articles or ads written by Coupland	1997-2000	Jo
047-03	Magazine with article about “Generation X”	1997-2000	RE
047-04	Two photographs [including one of Coupland with Tom Wolfe, BC 2121-530 to BC 2121-531]	1997-2000	Pe
047-05	Miscellaneous magazine clippings, ephemera and a ‘moist towlette’ promoting <i>Microserfs</i>	1997-2000	Pe
047-06	European magazines and articles with reviews about Coupland	1997-2000	PC
047-07	Various photographs of Coupland [some of which were later used for the original website] [photographs BC 2121-532 to BC 2121-541]	1997-2000	DiP
047-08	Administrative correspondence	1997-2000	Pe
047-09	Sketch	1997-2000	VP
047-10	Cover mock-up for <i>Miss Wyoming</i>	1997-2000	LP
047-11	Fan mail	[ca. 2004]	FM
047-12	Various promotional cards for art shows	[ca. 2004]	Pe
047-13	Administrative correspondence [including letter from the Royal Shakespeare Company proposing Coupland write a monologue to be performed at the Stratford-upon-Avon festival]	[ca. 2004]	Pe
048-01	First issue of <i>The Walrus</i> with an article by Coupland	[ca. 2004]	Jo
048-02	Photograph of Coupland with his father at ECIAD art show [BC 2121-542]	[ca. 2004]	Pe
048-03	Envelope of material removed from Coupland’s fridge	[ca. 2004]	Pe
048-04	Envelope of material removed from Coupland’s fridge	[ca. 2004]	Pe
048-05	Publicity for Coupland’s 2004 <i>Canada House</i> art exhibition	[ca. 2004]	VP
048-06	Press clippings with reviews of <i>Souvenir of Canada 2</i> , <i>All Families are Psychotic</i> and <i>The Basement Show</i> art exhibition in Calgary.	[ca. 2004]	PC
048-07	Administrative correspondence	[ca. 2004]	Pe
048-08	<i>Beyond</i> magazine with article by Coupland	[ca. 2004]	Jo
048-09	Material related to Coupland’s 2004 speech to Lower Canada College	[ca. 2004]	Le
048-10	Stamp collage invitations to <i>Canada House</i> and other material related to <i>Canada House</i>	[ca. 2004]	VP
048-11	Clippings of reviews for <i>Souvenir of Canada 2</i>	[ca. 2004]	PC
048-12	Art and book catalogues that include works by Coupland	[ca. 2004]	PC
048-13	Clippings of articles reviewing various Coupland pieces	[ca. 2004]	PC
048—14	Administrative correspondence	[ca. 2004]	Pe
048-15	[Fan mail?]	[ca. 2004]	FM
048-16	Administrative correspondence	[ca. 2004]	Pe
049	Two wine bottles from Coupland’s <i>Canada House</i> exhibition [objects]	[ca. 2004]	VP
049-01	Press clippings reviewing various Coupland works	[ca. 2004]	PC
049-02	Clipping of article about book tours	[ca. 2004]	Re
049-03	Two autographed “Kraft Dinner” boxes which were used as invitation cards for Coupland’s <i>Canada House</i> exhibition [objects]	[ca. 2004]	VP
050-01	1992 and 1993 credit card statements	1992-1994	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
050-02	1993 income statements for Planet X [Coupland's publishing company]	1992-1994	Pe
050-03	1993 telephone receipts for Planet X	1992-1994	Pe
050-04	1993 taxi, ferry and air travel receipts for Planet X	1992-1994	Pe
050-05	1993 business gift receipts for Planet X	1992-1994	Pe
050-06	1993 office maintenance receipts for Planet X	1992-1994	Pe
050-07	1993 airline phone call receipts for Planet X [empty envelope]	1992-1994	Pe
050-08	1993 computer receipts for Planet X	1992-1994	Pe
050-09	1993 postage and Fed-x receipts for Planet X	1992-1994	Pe
050-10	1993 office labour and editing labour receipts for Planet X	1992-1994	Pe
050-11	1993 promotional shirt receipts	1992-1994	Pe
050-12	1993 CBC legal bills for Planet X	1992-1994	Pe
050-13	1993 party expenses for Planet X	1992-1994	Pe
051-01	1993 expenses for <i>New York Times</i> project for Planet X	1992-1994	Pe
051-02	1993 airline expenses for Planet X	1992-1994	Pe
051-03	1993 accounting receipts for Planet X	1992-1994	Pe
051-04	Japanese magazines with articles about Coupland	1992-1994	PC
051-05	Japanese magazines with articles about Coupland	1992-1994	PC
051-06	Japanese magazines with articles about Coupland	1992-1994	PC
051-07	Pre-interview correspondence for Coupland's appearance on the <i>Today Show</i>	1992-1994	Le
051-08	Various articles written by Coupland for <i>Vista</i> magazine	[ca. 1990]	Jo
051-09	Drafts and final versions of "Generation X: The Young and the Restless Workforce Following the Baby Boom" comic written by Coupland and illustrated by Paul Richove	[ca. 1990]	Jo
051-10	Copies of "Fast Forward," Coupland's regular column in <i>Vista</i> magazine	[ca. 1989]	Jo
051-11	Copies of Coupland's <i>Canadian Art</i> articles	[ca. 1989]	Jo
051-12	Copies of Coupland's <i>Western Living</i> articles	[ca. 1989]	Jo
051-13	Notes from Coupland's 1992 research trip to Washington DC	[ca. 1993]	Re
052-01	Tour schedule for <i>Shampoo Planet</i> and correspondence regarding the film rights to <i>Generation X</i>	1992	Pe
052-02	Photocopies of Coupland's <i>Western Living</i> and <i>Vancouver</i> articles	[ca. 1989]	Jo
052-03	Administrative documents from Coupland's 1991 American tour	1991	Pe
052-04	Personal correspondence	[ca. 1991]	Pe
052-05	First fan letter for <i>Life After God</i>	[ca. 1993]	FM
052-06	Ephemera and personal correspondence	[ca. 1993?]	Pe
052-07	Photocopy of the book <i>Every Secret Thing</i>	[ca 1995?]	LP
052-08	Administrative correspondence	[ca 1991?]	Pe
052-09	Press clipping and magazines featuring reviews of <i>Generation X</i>	[ca. 1991]	PC
052-10	Personal correspondence [includes photographs BC 2121-543 to BC 2121-551]	[ca. 2003]	Pe
052-11	Fan mail	[ca. 2003]	FM
052-12	Personal notes, correspondence and promotional cards for art shows	[ca. 2003]	Pe
052-13	Various personal items including correspondence and beard shavings	[ca. 2003]	Pe
053	"True Canadian Icon" award [object]	[ca. 2003]	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
053	Guest book for the <i>Canada House</i> installation at Design X gallery in Toronto	[ca. 2004]	VP
053	Scrapbook from “Camp Coupland” fan club	[ca. 2004]	FM
053	Book published by Vancouver Art Gallery that includes an essay by Coupland	[ca. 2004]	LP
053-01	Book of clippings reviewing the <i>Canada House</i> installation at Design X gallery in Toronto	[ca. 2004]	VP
053-02	Personal notes	[ca. 2004]	Pe
053-03	Clippings and magazines with reviews for various Coupland projects including <i>Everything’s Gone Green</i> , <i>Hey Nostradamus</i> and <i>Super City</i>	[ca. 2004]	PC
053-04	Personal correspondence	[ca. 2004]	Pe
053-05	Flight information	[ca. 2004]	Pe
054-01	Ephemera	[ca. 2004]	Pe
054-02	Clippings and magazines featuring reviews of Coupland’s work	[ca. 2004]	PC
054-03	Promotional cards for <i>Super City</i> , <i>The Canada Pictures</i> and <i>Terry Fox</i>	[ca. 2004]	LP
054-04	Crew list for <i>Everything’s Gone Green</i>	[ca. 2004]	DP
054-05	Personal notes and correspondence	[ca. 2004]	Pe
054-06	Catalogues and magazines featuring Coupland’s work	[ca. 2004]	Jo
054-07	Mockup of <i>Super City</i> catalogue	[ca. 2004]	VP
054-08	Bag of “Super City” building kit components [object]	[ca. 2004]	VP
054-10	Fan photograph [BC 2121-552]	1997-2003	FM
054-11	Personal documents	1997-2003	Pe
054-12	<i>Pure</i> catalogue containing works by Coupland and digital prints from the catalogue [BC 2121-553 to BC 2121-559]	1997-2003	VP
054-13	Miscellaneous press clippings	1997-2003	PC
054-14	Administrative correspondence and related material including contractual documents for a speaking engagement	1997-2003	Pe
054-15	Magazine and newspaper with articles by Coupland	1997-2003	Jo
054-16	Notebook of administrative memos for personal assistant	1997-2003	Pe
054-17	Administrative correspondence	1997-2003	Pe
055-01	Draft mockup for <i>City of Glass</i> [part 1]	[ca. 2000]	LP
055-02	Draft mockup for <i>City of Glass</i> [part 2]	[ca. 2000]	LP
055-03	Dummy copy of <i>My Hotel Year</i>	[ca. 2000?]	LP
055-04	Cover mock-up of <i>Miss Wyoming</i>	[ca. 1999]	LP
055-05	Printouts of digital collages and images which led to other projects including <i>Dead Grads</i> , a series of photos that appeared in <i>Photo</i> magazine [part 1, photographs BC 2121-560 to BC 2121-577]	1997-2003	VP
055-06	Printouts of digital collages and images which led to other projects including <i>Dead Grads</i> a series of photos that appeared in <i>Photo</i> magazine [part BC 2121-578 to BC 2121-591]	1997-2003	VP
055-07	Printouts of digital collages and images which were later used for other projects including <i>Dead Grads</i> [BC 2121-592 to BC 2121-602]	1997-2003	VP
055-08	Draft of texts for <i>City of Glass</i> [part 1]	[ca. 2000]	LP
055-09	Draft of texts for <i>City of Glass</i> [part 2]	[ca. 2000]	LP
055-10	Fan mail [includes photograph BC 2121-603]	1997-2003	FM
055-11	2 sheets of contact photos of Coupland [BC 2121-604 and BC 2121-605]	1997-2003	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
055-12	Administrative correspondence	1997-2003	Pe
055-13	Unidentified photocopied zine	1997-2003	Pe
055-14	Draft of 2000 “Duthie Lecture” at the Vancouver Writer’s Festival	2000	Le
055-15	Photographs, ticket stubs, postcards and other personal ephemera [BC 2121-606 to BC 2121-611]	1997-2003	Pe
056-01	Press clippings for <i>City of Glass</i>	[ca. 2000]	PC
056-02	Administrative correspondence including invitation to “Viktor and Rolf” fashion show	1997-2003	Pe
056-03	Fan mail	1997-2003	FM
056-04	Ephemera from trip to Japan	1997-2003	Pe
056-05	<i>Vancouver</i> magazines featuring articles by Coupland	1987-1994	Jo
056-06	Magazines with articles about Coupland	1987-1994	PC
056-07	<i>Vancouver</i> magazines with articles by Coupland	1987-1994	Jo
056-08	<i>Vancouver</i> magazines with articles by Coupland	1987-1994	Jo
056-09	Clippings of articles written by Coupland	1987-1994	Jo
057	Unique hand-made books that later became <i>Life After God</i> [duplicates moved to Coupland Collection]	1991	LP
057-01	<i>Western Living</i> magazines featuring articles by Coupland	1987-1994	Jo
057-02	<i>Western Living</i> magazines featuring articles by Coupland	1987-1994	Jo
058-01	<i>New Republic</i> magazines with articles by Coupland	[ca. 1993]	Jo
058-02	<i>New Republic</i> magazines with articles by Coupland and one <i>Entertainment Weekly</i> magazine with an article about Coupland	[ca. 1993]	Jo
058-03	Miscellaneous <i>New Republics</i> and one <i>Entertainment Weekly</i> with an article on Coupland	[ca. 1993]	Jo
058-04	Miscellaneous <i>New Republic</i> magazines	[ca. 1993]	Jo
058-05	Miscellaneous <i>New Republic</i> magazines	[ca. 1993]	Jo
058-06	Word-studies of <i>JPod</i> , the book	[ca. 2003]	LP
058-07	Layout diagrams for <i>Canada House</i>	[ca. 2003]	VP
058-08	Administrative notes and correspondence	[ca. 2003]	Pe
058-09	Notes and documents from a Contemporary Art Gallery retreat attended by Coupland	[ca. 2003]	Pe
058-10	Fan mail	[ca. 2003]	FM
058-11	REM promotional material, menu cards and other ephemera	[ca. 2003]	Pe
058-12	Children’s drawings	[ca. 2003]	Pe
058-13	Personal notes, correspondence and related material	[ca. 2003]	Pe
058-14	Fan mail	[ca. 2003]	FM
058-15	Press clippings	[ca. 2003]	PC
059	One music CD	[ca. 2003]	Pe
059	Catalogue featuring Warhol print previously owned by Coupland	[ca. 2003]	Pe
059-01	Fan notes from <i>Hey Nostradamus</i> book signing events	[ca. 2003]	FM
059-02	Fan notes from <i>Hey Nostradamus</i> book signing events	[ca. 2003]	FM
059-03	Fan notes from <i>Hey Nostradamus</i> book signing events	[ca. 2003]	FM
059-04	Fan mail from <i>Hey Nostradamus</i> book tour	[ca. 2003]	FM
059-05	Ephemera, seven music CDs, and one audio book acquired during <i>Hey Nostradamus</i> book tour	[ca. 2003]	Pe
059-06	[Notes for a film?]	[ca. 2003]	DP
059-07	Press clippings for <i>Hey Nostradamus</i>	[ca. 2003]	PC



## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
059-08	Press clippings and catalogues featuring Coupland	[ca. 2003]	PC
059-09	Promotional cards for Tropical Birds exhibition	[ca. 2003]	VP
059-10	Series of drawings from a fan	[ca. 2003]	FM
059-11	Administrative correspondence for various writers festivals	[ca. 2003]	Pe
059-12	Correspondence from Japanese graphic arts collective	[ca. 2003]	Pe
059-13	Mockup covers of <i>Girlfriends in a Coma</i> , <i>Hey Nostradamus</i> , <i>Miss Wyoming</i> and <i>Microserfs</i> from UK publisher	[ca. 2003]	LP
059-14	Administrative correspondence	[ca. 2003]	Pe
059-15	Magazines and newspapers with articles about Coupland	[ca. 2003]	PC
059-16	Series of short stories written for an Alaska short story contest [written by Coupland?]	[ca. 2003]	LP
059-17	Photograph of Coupland taken by Michael Stipe in Barcelona [BC 2121-612 to BC 2121-615]	[ca. 2003]	Pe
060-01	Administrative correspondence	[ca. 2003]	Pe
060-02	Short note for a future television show	[ca. 2003]	DP
060-03	Annotated script for <i>Analogs</i> , a play co-written by Coupland and Ian Verchere	[ca. 2003]	DP
060-04	Package of art and correspondence received from a fan/artist	[ca. 2003]	FM
060-05	Tour schedule for <i>Hey Nostradamus</i>	[ca. 2003]	Pe
060-06	Two BA dissertations which consider Coupland's works	[ca. 2003]	FM
060-07	Manuscript written by a fan	[ca. 2003]	FM
060-08	Score of "Little Creatures," a song written by a fan based on a story by Coupland of the same name	[ca. 2003]	FM
060-09	Articles written by Coupland	[ca. 2003]	Jo
060-10	Magazines and newspaper clippings with reviews of Coupland's works, mostly for <i>Hey Nostradamus</i>	[ca. 2003]	PC
060-11	Fan mail	[ca. 2003]	FM
060-12	Series of photographs by Gordon Smith taken in the Queen Charlotte Islands [BC 2121-616 to BC 2121-628]	[ca. 2003]	Pe
060-13	Tour schedule and related administrative documents for <i>Hey Nostradamus</i> book tour	[ca. 2003]	Pe
060-14	Personal correspondence and notes [includes photograph BC 2121-629]	[ca. 2003]	Pe
061	Italian catalogue of art featuring Coupland's <i>Tropical Birds</i>	[ca. 2003]	PC
061	Scrapbook made by a fan	1999-2000	FM
061-01	Press clippings and magazines featuring Coupland's works, mainly <i>Hey Nostradamus</i> and <i>Tropical Birds</i>	[ca. 2003]	PC
061-02	Personal correspondence, menu cards and other ephemera	[ca. 2003]	Pe
061-03	Administrative correspondence	[ca. 2003]	Pe
061-04	<i>The Basement Show</i> promotional cards	[ca. 2003]	VP
061-05	Personal notes, promotional cards, movie ticket stubs and other ephemera	1999-2000	Pe
061-06	Polaroid photographs of tables designed by Coupland [BC 2121-630 to BC 2121-637]	1999-2000	VP
061-07	Page proof of 2000 <i>Vancouver</i> magazine issue guest edited by Coupland	1999-2000	Jo
061-08	Administrative correspondence and related material	1999-2000	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
061-09	Magazine and newspaper clippings mainly containing reviews of the tables designed by Coupland	1999-2000	PC
061-10	Small portion of a draft of <i>All Families are Psychotic</i>	1999-2000	LP
061-11	Package of press clippings with reviews for <i>Miss Wyoming</i>	1999-2000	PC
061-12	Miscellaneous administrative documents	1999-2000	Pe
061-13	<i>Miss Wyoming</i> mockup	1999-2000	LP
062	Cover mockup for <i>Miss Wyoming</i>	1999-2000	LP
062-01	Fan mail	1999-2000	FM
062-02	Magazines, mostly featuring Coupland	1999-2000	PC
062-03	Press clippings for <i>Miss Wyoming</i>	1999-2000	PC
062-04	Ephemera and photographs from Sofia Coppola and Spike Jonez' wedding [includes photographs BC 2121-638 to BC 2121-642]	1999-2000	Pe
062-05	Miscellaneous personal documents	1999-2000	Pe
062-06	Administrative correspondence	1999-2000	Pe
062-07	Script and call sheet for <i>Haley Wagner, Star</i> , a movie written by a friend of Coupland's	1999-2000	Pe
062-08	Script for <i>Scratch and Win</i> (which later became the movie <i>Everything's Gone Green</i> ) [part 1]	1999-2000	DP
062-09	Script for <i>Scratch and Win</i> (which later became the movie <i>Everything's Gone Green</i> ) [part 2]	1999-2000	DP
062-10	Miscellaneous personal documents [including 3 polaroids, BC 2121-643 to BC 2121-645]	1999-2000	Pe
062-11	Clippings with articles by Coupland	1999-2000	Jo
062-12	Press clippings mainly reviewing <i>Miss Wyoming</i>	1999-2000	PC
062-13	Two posters advertising various Coupland's books	1999-2000	LP
063	Cardboard box with <i>Girlfriend in a Coma</i> stamped on the outside	[ca. 2000]	LP
063-01	Printed-out digital images of MSG table designed by Coupland [BC 2121-646 and BC 2121-647]	[ca. 2000]	VP
063-02	Personal correspondence	[ca. 2000]	Pe
063-03	Italian press clippings for <i>Girlfriend in a Coma</i>	[ca. 2000]	PC
063-04	Essay posted on Coupland.com	[ca. 2000]	LP
063-05	Miscellaneous personal ephemera [including photograph BC 2121-648]	[ca. 2000]	Pe
063-06	Printouts digital images of Coupland's table designs [BC 2121-649 to BC 2121-657]	[ca. 2000]	VP
063-07	Manuscripts and letters from fans	[ca. 2000]	FM
063-08	Short story written by Coupland	[ca. 2000]	LP
063-09	Personal notes, correspondence and ephemera [includes photographs BC 2121-658 and BC 2121-659]	[ca. 2000]	Pe
063-10	Administrative correspondence and tour schedule	[ca. 2000]	Pe
063-11	Press clippings with reviews of various Coupland projects, including <i>Miss Wyoming</i>	[ca. 2000]	PC
063-12	Two sketches, drawn while Coupland was on an airplane	[ca. 2000]	Pe
063-13	Administrative and personal correspondence	[ca. 2000]	Pe
063-15	Personal correspondence	[ca. 2000]	Pe
064-01	Press clipping of niece Siri Coupland,	[ca. 2000]	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
064-02	Package of material from Screen Siren Pictures Inc. and other administrative correspondence	[ca. 2000]	Pe
064-03	Letter and pamphlet from Canadian ambassador to Japan	[ca. 2000]	Pe
064-04	Digital prints of Coupland's tables [BC 2121-661 and BC 2121-662]	[ca. 2000]	VP
064-05	Press clippings (including <i>New York Times</i> ) and catalogues for furniture designed by Coupland	[ca. 2000]	PC
064-06	Press clippings for <i>Miss Wyoming</i>	[ca. 2000]	PC
064-07	Press clippings, mainly for <i>Miss Wyoming</i>	[ca. 2000]	PC
064-08	Miscellaneous press clippings	[ca. 2000]	PC
064-09	Rejected <i>Miss Wyoming</i> author shot [photograph BC 2121-663]	[ca. 2000]	LP
064-10	Administrative correspondence	[ca. 2000]	Pe
064-11	Administrative correspondence regarding book publishing quote	[ca. 2000]	Pe
064-12	Personal correspondence, notes and ephemera	[ca. 2000]	Pe
064-13	Documents and ephemera related to Coupland's receipt of an honorary Doctor of Letters from ECIAD	[ca. 2000]	Pe
064-14	Two magazines with articles written by Coupland	[ca. 2000]	Jo
064-15	Two miscellaneous magazines	[ca. 2000]	Re
065-01	Magazines with articles on the book and the phenomenon of <i>Generation X</i>	1991-1993	PC
065-02	Magazines with articles on the book and the phenomenon of <i>Generation X</i>	1991-1993	PC
065-03	Magazines with articles on the book and the phenomenon of <i>Generation X</i>	1991-1993	PC
065-04	German press clippings on <i>Generation X</i>	1991-1993	PC
065-05	American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
065-06	English press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
065-07	Canadian press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
065-08	North American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
065-09	North American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
066-01	North American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
066-02	North American and UK press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
066-03	North American press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
066-04	UK and Canada press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
066-05	<i>New York Times</i> press clippings on the <i>Generation X</i> book and the phenomenon	1991-1993	PC
066-06	Fan mail	[ca. 1997]	FM
066-07	Fan mail	[ca. 1997]	FM
066-08	Fan mail	[ca. 1998]	FM

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
066-09	Fan mail [includes photograph # BC 2121-664]	[ca. 1998]	FM
066-10	Fan mail	[ca. 1998]	FM
066-11	Fan mail	[ca. 1998]	FM
067	MA thesis about <i>Generation X</i> received from a fan	[ca. 1998]	FM
067-01	Fan mail	[ca. 1998]	FM
067-02	Fan mail	[ca. 1998]	FM
067-03	Fan mail	[ca. 1998]	FM
067-04	Fan mail	[ca. 1998]	FM
067-05	Fan mail [includes photograph BC 2121-665]	[ca. 1998]	FM
067-06	Daily journal for 1996	1996	Pe
067-07	Fan mail	[ca. 1996]	FM
067-08	Fan mail	[ca. 1994]	FM
068-01	Fan mail	[ca. 1994]	FM
068-02	Fan mail	[ca. 1993]	FM
068-03	Fan mail	[ca. 1993]	FM
068-04	Fan mail	[ca. 1993]	FM
068-05	Fan mail	[ca. 1993]	FM
068-06	Fan mail	[ca. 1993]	FM
068-07	Fan mail [includes photograph BC 2121-666]	[ca. 1994]	FM
068-08	Fan mail [includes photographs BC 2121-667 to BC 2121-669]	[ca. 1994]	FM
068-09	Fan mail	[ca. 1994]	FM
069-01	Fan mail	[ca. 1994]	FM
069-02	Fan mail [including photograph BC 2121-670]	[ca. 1994]	FM
069-03	Fan mail	[ca. 1994]	FM
069-04	[Personal notebook?]	[ca. 1994]	FM
069-05	Fan mail [including photographs BC 2121-671 and BC 2121-672]	[ca. 1994]	FM
069-06	European press clippings	1991-1995	PC
069-07	German press clippings	1991-1995	PC
069-08	German press clippings	1991-1995	PC
069-09	German and Italian press clippings	1991-1995	PC
069-10	Press clippings and magazines	1991-1995	PC
069-11	North American press clippings	1991-1995	PC
070	Art auction catalogue featuring work by Coupland	2002	VP
070-01	North American press clippings	1991-1995	PC
070-02	Plane tickets, tour schedules, receipts and other documents related to 1991 tour	1991-1995	Pe
070-03	North American press clippings	1991-1995	PC
070-04	Press clippings	1991-1995	PC
070-05	Press clippings	1991-1995	PC
070-06	Press clippings	1991-1995	PC
070-07	Posters for <i>Generation X</i> and <i>Shampoo Planet</i>	1991-1995	LP
070-08	Clippings with articles or excerpts by Coupland	1991-1995	LP
070-09	Press clippings	1991-1995	PC
070-10	Press package for <i>Microserfs</i>	1991-1995	LP
071	Pure design company catalogue featuring Coupland's table	2002	VP
071	Two Audio CDs received from a fan	2002	FM
071-01	Material related to art auction featuring Coupland's work	2002	VP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
071-02	Black and white polaroids of Coupland's mother's kitchen, used for <i>Souvenir of Canada 2</i> [BC 2121-673 to BC 2121-675]	2002	LP
071-03	Personal notes and documents [including slide of Coupland's father, BC 2121-676]	2002	Pe
071-04	Documents related to the development of Coupland's film <i>Everything's Gone Green</i>	2002	DP
071-05	Personal notes, correspondence and photographs [BC 2121-677 to BC 2121-691]	2002	Pe
071-06	Draft of <i>Regeneration: Telling Stories From Our Twenties</i> , sent to Coupland for his endorsement	2002	Pe
071-07	Personal correspondence and photos [BC 2121-692 to BC 2121-712]	2002	Pe
071-08	Press clippings	2002	PC
071-09	Photocopies of articles about Arthur Erickson designed houses	2002	Re
071-10	<i>Adbusters</i> with articles by Coupland	2002	Jo
071-11	Shopping list, correspondence receipts and other personal material	2002	Pe
071-12	Press clippings	2002	PC
071-13	Gift package from Michael Stipe	2002	Pe
071-14	Notes for a speech on technology	[ca 1998]	Le
071-15	Tour dates for <i>Girlfriend in a Coma</i> tour	[ca 1998]	Pe
072	Magazines with articles or ads by Coupland	[ca 1998]	Jo
072-01	Miscellaneous newspapers	[ca 1998]	PC
072-02	Press clippings	[ca 1998]	PC
072-03	Two annotated foldout maps of Los Angeles	[ca 1998]	Pe
072-04	Personal correspondence, ephemera and photographs BC 2121-713 and BC 2121-714]	[ca 1998]	Pe
072-05	Fan mail	[ca 1998]	FM
072-06	Hand-made collage greeting-cards [graphic material]	[ca 1998]	VP
072-07	Correspondence, random clippings and ephemera	[ca 1998]	Pe
072-08	Photographs, sketches and notes about a boulder [photographs require envelope and numbers]	[ca 1998]	VP
072-09	Personal correspondence and ephemera [including a letter from Spike Jonze]	[ca 1998]	Pe
072-10	Photocopied Coupland article	[ca 1998]	Jo
072-11	Administrative notes	[ca 1998]	Pe
072-12	Early experimental chapters of <i>Girlfriend in a Coma</i>	[ca 1998]	LP
072-13	Miscellaneous magazines and pamphlets	[ca 1998]	Pe
073-01	Ephemera, promotional cards and personal notes	[ca. 1997]	Pe
073-02	<i>Life After God</i> mini-book	1994	LP
073-03	Magazines with stories about Coupland	[ca. 1996]	PC
073-04	Photocopy of an article about Coupland and god	[ca 1997]	PC
073-05	Notes for an article on the Experience Music Project in Seattle	[ca 1997]	Jo
073-06	Newspaper from 1939 and ephemera	[ca 1997]	Re
073-07	Tour schedules	[ca 1997]	Pe
073-08	Tour schedule for <i>Girlfriend in a Coma</i>	[ca 1997]	Pe
073-09	Promotional cards, ticket stubs and other ephemera	[ca. 1997]	Pe
073-10	Ephemera	[ca. 1997]	Pe
073-11	Draft of map created by Coupland for <i>New York Times</i> article	[ca. 1992]	Jo

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
073-12	Magazines with articles about Coupland and/or his work	[ca. 1992]	PC
073-13	Clippings with articles about Coupland and/or his work	[ca. 1992]	PC
073-14	Clippings with articles about Coupland and/or his work	[ca. 1992]	PC
073-15	Unlabeled photograph negatives [BC 2121-715 to BC 2121-722]	[ca. 1992]	Pe
073-16	Unlabeled photograph negatives [BC 2121-723 to BC 2121-729]	[ca. 1992]	Pe
073-17	Unlabeled photograph negatives [BC 2121-730 to BC 2121-737]	[ca. 1992]	Pe
073-18	Unlabeled photograph negatives [BC 2121-738 to BC 2121-745]	[ca. 1992]	Pe
073-19	Unlabeled photograph negatives [BC 2121-746 to BC 2121-754]	[ca. 1992]	Pe
073-20	Unlabeled photograph negatives [BC 2121-755 to BC 2121-762]	[ca. 1992]	Pe
073-21	Unlabeled photograph negatives [BC 2121-763 to BC 2121-769]	[ca. 1992]	Pe
073-22	Unlabeled photograph negatives [BC 2121-771 to BC 2121-777]	[ca. 1992]	Pe
073-23	Unlabeled photograph negatives [BC 2121-778 to BC 2121-790]	[ca. 1992]	Pe
073-24	Unlabeled photograph negatives [BC 2121-791 to BC 2121-798]	[ca. 1992]	Pe
073-25	Unlabeled photograph negatives [BC 2121-799 to BC 2121-835]	[ca. 1992]	Pe
074-01	Package of clippings about <i>Life After God</i>	[ca. 1993]	PC
074-02	Clippings with articles about Coupland and/or his work	[ca. 1993]	PC
074-03	Clippings with articles about Coupland and/or his work	[ca. 1993]	PC
074-04	Magazines with articles about Coupland and/or his work	[ca. 1993]	PC
074-05	<i>Vancouver Magazine</i> and <i>West Side Week</i> articles by Coupland	[ca. 1987]	Jo
074-06	Short story about the Fraser Valley	[ca. 1987]	LP
074-07	Contact sheets and negatives from 1994 West Vancouver photo shoot, related to <i>Girlfriend in a Coma</i> [part 1, BC 2121-836 to BC 2121-857]	1994	LP
074-08	Contact sheets and negatives from 1994 West Vancouver photo shoot, related to <i>Girlfriend in a Coma</i> [part 2, BC 2121-858 to BC 2121-877]	1994	LP
075-01	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 1]	[ca. 1985?]	LP
075-02	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 2]	[ca. 1985?]	LP
075-03	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 3]	[ca. 1985?]	LP
075-04	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 4]	[ca. 1985?]	LP
075-05	Second draft of Coupland's unpublished novel <i>1991</i> (renamed <i>The Day the Muzak Died</i> ) [part 5]	[ca. 1985?]	LP
075-06	Draft of <i>Generation X</i> with editor's notes [part 1]	[ca. 1990]	LP
075-07	Draft of <i>Generation X</i> with editor's notes [part 2]	[ca. 1990]	LP
075-08	Draft of <i>Generation X</i> with editor's notes [part 3]	[ca. 1990]	LP
075-09	Draft of <i>Generation X</i> with editor's notes [part 4]	[ca. 1990]	LP
075-10	First draft of <i>1991</i> [part 1]	[ca. 1985?]	LP
075-11	First draft of <i>1991</i> [part 2]	[ca. 1985?]	LP
075-12	First draft of <i>1991</i> [part 3]	[ca. 1985?]	LP
075-13	First draft of <i>1991</i> [part 4]	[ca. 1985?]	LP
076-01	Handwritten first draft of <i>Generation X</i> [part 1]	[ca. 1990]	LP
076-02	Handwritten first draft of <i>Generation X</i> [part 2]	[ca. 1990]	LP
076-03	Handwritten first draft of <i>Generation X</i> [part 3]	[ca. 1990]	LP
076-04	Handwritten first draft of <i>Generation X</i> [part 4]	[ca. 1990]	LP
076-05	Handwritten first draft of <i>Generation X</i> [part 5]	[ca. 1990]	LP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
076-06	Newspaper clippings	1993-1995	PC
076-07	Extended fax with acronyms	1993-1995	PC
076-08	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995	Pe
076-09	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995	Pe
076-10	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995	Pe
076-11	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995	Pe
076-12	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995	Pe
077-01	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995	Pe
077-02	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995	Pe
077-03	Administrative correspondence (faxes to and from Coupland)	1993-1995	Pe
077-04	Administrative correspondence (faxes to and from Coupland)	1993-1995	Pe
077-05	Administrative and personal correspondence (faxes to and from Coupland)	1993-1995	Pe
077-06	Handwritten first draft of <i>Miss Wyoming</i> [part 1]	1996-1998	LP
077-07	Handwritten first draft of <i>Miss Wyoming</i> [part 2]	1996-1998	LP
077-08	Handwritten first draft of <i>Miss Wyoming</i> [part 3]	1996-1998	LP
077-09	Handwritten first draft of <i>Miss Wyoming</i> [part 4]	1996-1998	LP
077-10	Hand-made book showing chapter sequencing in <i>Miss Wyoming</i>	1996-1998	LP
077-11	First typewritten draft of <i>Miss Wyoming</i> [part 1]	1996-1998	LP
078-01	First typewritten draft of <i>Miss Wyoming</i> [part 2]	1996-1998	LP
078-02	First typewritten draft of <i>Miss Wyoming</i> [part 3]	1996-1998	LP
078-03	First typewritten draft of <i>Miss Wyoming</i> [part 4]	1996-1998	LP
078-04	Photocopied article, notes and other personal documents	[ca. 2000]	Pe
078-05	Final author shot for <i>City of Glass</i> [BC 2121-836]	[ca. 2000]	LP
078-06	Printouts of digital collages [BC 2121-837 and BC 2121-838]	[ca. 2000]	VP
078-07	Package of documents related to Coupland's collaboration with Dutch designers Viktor and Rolf [includes slides, BC 2121-839 to BC 2121-850]	[ca. 2000]	VP
078-08	Ephemera, correspondence and other personal material	[ca. 2000]	Pe
078-09	Administrative correspondence	[ca. 2000]	Pe
078-10	Fan mail [BC 2121-850 and BC 2121-851]	[ca. 2000]	FM
078-11	Personal correspondence, ephemera and related material	[ca. 2000]	Pe
078-12	Printouts of digital collages [created for website?] [BC 2121-852 to BC 2121-854]	[ca. 2000]	DiP
078-13	Printouts of digital collages [created for website?] [BC 2121-855 to BC 2121-857]	[ca. 2000]	DiP
078-14	Collection of photographs and negatives for use in <i>City of Glass</i> [BC 2121-857 to BC 2121-893]	[ca. 2000]	LP
078-15	Envelope of unlabeled negatives [BC 2121-893 to BC 2121-904]	[ca. 2000]	Pe
079-01	<i>City of Glass</i> cover mock-ups [BC 2121-905 to BC 2121-906]	[ca. 2000]	LP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
079-02	Author image from <i>City of Glass</i> [BC 2121-907]	[ca. 2000]	LP
079-03	Text art collages in Helvetica	[ca. 2000]	VP
079-04	Car insurance information	[ca. 2000]	Pe
079-05	Personal ephemera	[ca. 2000]	Pe
079-06	Chapter of <i>All Families are Psychotic</i>	[ca. 2000]	LP
079-07	Administrative correspondence and related documents	[ca. 2000]	Pe
079-08	Cover mockups and other documents related to <i>Miss Wyoming</i> [includes photograph BC 2121-908]	[ca. 2000]	LP
079-09	Personal notes photos and ephemera [BC 2121-909 to BC 2121-914]	[ca. 2000]	Pe
079-10	Fan mail	[ca. 2000]	FM
079-11	Administrative correspondence	[ca. 2000]	Pe
079-12	Cover mock-ups for <i>City of Glass</i> [BC 2121-915 to BC 2121-932]	[ca. 2000]	LP
079-13	Ephemera	[ca. 2000]	Pe
079-14	Coupland's notes for a speech to ECIAD to accept the receipt of his honorary degree	[ca. 2000]	Le
079-15	Administrative correspondence	[ca. 2000]	Pe
079-16	Magazines, clippings and catalogues featuring Coupland	[ca. 2000]	PC
079-17	Various food packages scanned for later collages	[ca. 2000]	VP
079-18	Primarily architectural sketches	[ca. 2000]	VP
079-19	<i>Super City</i> catalogue	[ca. 2000]	VP
079-20	Drafts of <i>New Republic</i> articles	[ca. 1992]	Jo
080-01	Articles by, and correspondence, with Eve Kahn	[ca. 1995]	Jo
080-02	Administrative documents and annotated drafts of articles Coupland wrote for <i>Details</i> magazine in 1995	[ca. 1995]	Jo
080-03	Correspondence and drafts related to an article Coupland wrote for <i>The Face</i> magazine	[ca. 1995]	Jo
080-04	Correspondence related to <i>Microserfs</i> television production	[ca. 1995]	DP
080-05	Reviews of <i>Generation X</i>	[ca. 1992]	PC
080-06	Administrative correspondence related to speaking engagements	[ca. 1995]	Pe
080-07	Correspondence and other material related to <i>Microserfs</i>	[ca. 1995]	LP
080-08	Reviews of <i>Microserfs</i>	[ca. 1995]	PC
080-09	Correspondence and notes from a 1995 presentation to the Museum of TV and Radio in New York relating to Coupland a/v project <i>Hiroshima 95</i>	[ca. 1995]	DP
080-10	<i>New York Times</i> correspondence, article and draft of article	[ca. 1995]	Jo
080-11	Press clippings for <i>Polaroids From the Dead</i>	[ca. 1995]	PC
080-12	Press for <i>A Close Personal Friend</i> ,	[ca. 1995]	PC
080-13	Cover mockup for <i>Hey Nostradamus</i>	[ca. 2003]	LP
080-14	Annotated screenplay for the unsold drama <i>Analog</i> s	[ca. 2003]	DP
080-15	Administrative correspondence	[ca. 2003]	Pe
080-16	Printout of a digital image of Coupland [BC 2121-933]	[ca. 2003]	VP
080-17	Fan mail	[ca. 1998]	FM
080-18	Receipts, correspondence clippings and other material from Coupland's 1995 Museum of Television and Radio Project, <i>Hiroshima 95</i>	[ca. 1995]	DP
080-19	Correspondence, primarily for <i>Museum of Television and Radio</i> speech	[ca. 1995]	DP



## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
080-20	Ephemera	[ca. 1998]	Pe
080-21	Fan mail	[ca. 1998]	FM
080-22	Contracts and administrative correspondence	[ca. 1998]	Pe
080-23	Receipts for Santiago travel writing trip	[ca. 1998]	Pe
080-24	Promotional material for <i>Microserfs</i>	[ca. 1998]	LP
080-25	Photographs of Coupland and Michael Stipe [BC 2121-934 to BC 2121-940]	[ca. 1998]	Pe
080-26	Photographs related to Coupland's <i>Super City</i> exhibit [BC 2121-941 and BC 2121-942]	[ca. 2004]	VP
081-01	Press clippings	[ca. 2003]	PC
081-02	Ephemera and personal correspondence	[ca. 2003]	Pe
081-03	Cover for <i>All Families Are Psychotic</i>	[ca. 2003]	LP
081-04	Photos of Port Clements, Queen Charlotte Islands [BC 2121-942 to BC 2121-981]	[ca. 2003]	Pe
081-05	Collage birthday card created by Coupland [graphic material]	[ca. 2003]	VP
081-06	Miscellaneous personal documents	[ca. 2003]	Pe
081-07	Notes for <i>Mom's Cookies</i>	[ca. 2003]	DP
081-08	Coupland's rolodex	[ca. 2003]	Pe
081-09	Cover mock-ups of <i>Hey Nostradamus</i>	[ca. 2003]	LP
081-10	Notes, correspondence and other personal ephemera	[ca. 2003]	Pe
081-11	Press clippings for <i>All Families Are Psychotic</i>	[ca. 2003]	PC
081-12	Royalty reports for Michael Crichton books	[ca. 2003]	Pe
081-13	Personal notes, correspondence, photograph and ephemera	[ca. 2003]	Pe
081-14	Promotional cards for <i>Tropical Birds</i> and <i>Spike</i> [includes photograph BC 2121-982]	[ca. 2003]	VP
081-15	Various Planet X 1994 bills and receipts	1993-1994	Pe
081-16	Planet X 1993 car rental receipts	1993-1994	Pe
081-17	Planet X 1993 hotel receipts	1993-1994	Pe
081-18	Planet X 1993 restaurant receipts	1993-1994	Pe
081-19	Planet X 1993 office expenses	1993-1994	Pe
082-01	Planet X 1993 automotive and gas receipts	1993-1994	Pe
082-02	Planet X 1993 receipts for MTV production	1993-1994	Pe
082-03	Planet X 1993 receipts for mini-books	1993-1994	Pe
082-04	Planet X 1993 receipts for restaurants	1993-1994	Pe
082-05	Planet X 1993 receipts for newspapers, magazines, books etc. [part 1]	1993-1994	Pe
082-06	Planet X 1993 receipts for newspapers, magazines, books etc. [part 2]	1993-1994	Pe
082-07	Planet X 1993 receipts for newspapers, magazines, books etc. [part 3]	1993-1994	Pe
082-08	1995-1997 cheque stubs	1995-1997	Pe
082-09	Fan mail	[ca. 1996]	FM
082-10	Fan mail	[ca. 1996]	FM
082-11	Fan mail	[ca. 1996]	FM
082-12	Fan mail	[ca. 1996]	FM
082-13	Fan mail	[ca. 1996]	FM
082-14	Fan mail	[ca. 1996]	FM
083-01	Fan mail	[ca. 1995]	FM
083-02	Fan mail [BC 2121-983 and BC 2121-984]	[ca. 1995]	FM
083-03	Fan mail	[ca. 1995]	FM

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
083-04	Fan mail	[ca. 1995]	FM
083-05	Fan mail	[ca. 1995]	FM
083-06	Fan mail	[ca. 1995]	FM
083-07	Fan mail	[ca. 1995]	FM
083-08	Fan mail	[ca. 1995]	FM
083-09	Fan mail [BC 2121-985 to BC 2121-988]	[ca. 1995]	FM
083-10	Fan mail	[ca. 1995]	FM
084	Three CDs [received from a fan?]	2006	Pe
084-01	Cover for <i>JPod</i>	2006	LP
084-02	Personal notes	2006	Pe
084-03	Receipts and other administrative documents	2006	Pe
084-04	Two articles written by Coupland	2006	Jo
084-05	Personal correspondence, notes and ephemera	2006	Pe
084-06	[Notes for <i>The Gum Thief</i> ?]	2006	LP
084-07	Miscellaneous design magazines	2006	Re
084-08	Two sketches	2006	VP
084-09	Photocopy of fax Coupland sent to 'publicists' in 1991, promotional cards, correspondence and ephemera	2006	Pe
084-10	Press clippings and catalogues featuring Coupland	2006	PC
085-01	Personal notes, correspondence and ephemera	2006	Pe
085-02	Press clippings for <i>Terry Fox</i>	2006	PC
085-03	Press clippings for <i>Terry Fox</i>	2006	PC
085-04	Press clippings for <i>Terry Fox</i>	2006	PC
085-05	Personal notes, correspondence and invitation cards including invitation to a David Bowie art show in San Francisco	[ca. 1999]	Pe
085-06	Review of Coupland.com website	[ca. 2002]	PC
085-07	[Notes from Walt Disney Company on <i>Mom's Cookies</i> ?]	[ca. 2002]	DP
085-08	Annotated Japanese magazine	[ca. 2002]	Pe
085-09	Photo negatives [BC 2121-989 to BC 2121-1012]	[ca. 2002]	Pe
085-10	Magazine featuring Coupland	[ca. 2002]	PC
085-11	First printed draft of <i>Hey Nostradamus</i> [part 1]	[ca. 2002]	LP
085-12	First printed draft of <i>Hey Nostradamus</i> [part 2]	[ca. 2002]	LP
085-13	First printed draft of <i>Hey Nostradamus</i> [part 3]	[ca. 2002]	LP
085-14	First printed draft of <i>Hey Nostradamus</i> [part 4]	[ca. 2002]	LP
085-15	Personal notes and ephemera	[ca. 2002]	Pe
085-16	Birthday and Christmas cards	[ca. 2002]	Pe
085-17	Flight information	[ca. 2002]	Pe
086	2 Audio CDs from fan	[ca. 2001]	FM
086-01	Press clippings	[ca. 2001]	PC
086-02	Administrative documents from an <i>Artist for Kids</i> fundraiser	[ca. 2001]	Pe
086-03	Administrative documents	[ca. 2001]	Pe
086-04	Photographs of furniture designed by Coupland [BC 2121-1013 to BC 2121-1028]	[ca. 2001]	Pe
086-05	Printouts of images from earliest (1997) version of Coupland website [BC 2121-1029 to BC 2121-1062]	[ca. 2001]	DiP
086-06	Notes, receipts map and other personal documents	[ca. 2001]	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
086-07	Annotated screenplay for <i>Mom's Cookies</i> and notes regarding the script from Walt Disney	[ca. 2001]	DP
086-08	Printouts of collages related to air travel [BC 2121-1063 to BC 2121-1070]	[ca. 2001]	VP
086-09	Draft of <i>Cold Unfeeling Children</i>	[ca. 1999]	LP
086-10	Handwritten draft of <i>Hey Nostradamus</i> [part 1]	[ca. 2001]	LP
086-11	Handwritten draft of <i>Hey Nostradamus</i> [part 2]	[ca. 2001]	LP
086-12	Handwritten draft of <i>Hey Nostradamus</i> [part 3]	[ca. 2001]	LP
086-13	Handwritten draft of <i>Hey Nostradamus</i> [part 4]	[ca. 2001]	LP
086-14	Envelope of ephemera collected to make collages	[ca. 2001]	LP
086-15	Magazines featuring Coupland	[ca. 2001]	PC
086-16	Notes, ticket stubs and other personal material	[ca. 2001]	Pe
086-17	Application for Japanese Visa	[ca. 2001]	Pe
086-18	Administrative correspondence from CBC	[ca. 2001]	Pe
086-19	Page of sketches	[ca. 2001]	Pe
087-01	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
087-02	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
087-03	Five "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
087-04	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
087-05	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
087-06	Four "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
087-07	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
088	<i>Prefix</i> magazine featuring photographs by Coupland	[ca. 2006]	VP
088	<i>Walrus</i> magazine with story by Coupland	[ca. 2006]	LP
088-01	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
088-02	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
088-03	Two "statements" from Coupland's contribution to <i>The Basement Show</i>	[ca. 2003]	VP
088-04	Magazines and catalogues with articles about Coupland	[ca. 2006]	PC
088-05	Invitation cards and personal correspondence	[ca. 2006]	Pe
088-06	First draft of unmade movie script entitled <i>A Man, A Plan, A Canal</i>	[ca. 2006]	DP
088-07	Fan mail	[ca. 2006]	FM
088-08	Personal notes and correspondence	[ca. 2006]	Pe
088-09	Press clippings for <i>Terry Fox</i> and other publications about Coupland	[ca. 2006]	PC
088-10	<i>Edward</i> , a hand-made children's book written by Coupland	[ca. 2006]	LP
089-01	Publicity plans and tour schedules for <i>Microserfs</i>	[ca. 2006]	Pe
089-02	Personal correspondence, notes and other material	[ca. 2006]	Pe
089-03	Magazines, and catalogues with features about Coupland's works	[ca. 2006]	PC

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
089-04	<i>Globe and Mail</i> with excerpt from <i>JPod</i>	[ca. 2006]	LP
089-05	Research about Morrissey	[ca. 2006]	Re
089-06	Personal notes, correspondence and ephemera	[ca. 2006]	Pe
089-07	<i>Glove Pond</i> short story	[ca. 2006]	LP
089-08	Children's drawings and other personal material	[ca. 2006]	Pe
089-09	Press clippings for <i>Terry Fox</i> , <i>Souvenir of Canada</i> and <i>JPod</i>	[ca. 2006]	PC
089-10	Miscellaneous magazines and newspaper	[ca. 2006]	Pe
089-11	Personal notes, correspondence and ephemera	[ca. 2006]	Pe
089-12	BC Book Prize award for <i>Terry</i>	[ca. 2006]	Pe
089-13	House layout sketches and diagrams	[ca. 2001]	VP
090-01	Print-outs of digital images and collages [some later used for <i>Souvenir of Canada</i> ][BC 2121-1070 to BC 2121-1083]	[ca. 2001]	VP
090-02	Fan mail and random fan art	[ca. 2001]	FM
090-03	Animation festival press package	[ca. 2001]	Pe
090-04	Word collages on Canadian flag postcards	[ca. 2001]	VP
090-05	Interview with Coupland from <i>The Sunday Telegraph</i>	[ca. 2001]	PC
090-06	Newspapers and magazines with information about September 11 2001 in New York	[ca. 2001]	Pe
090-07	Newspapers and magazines with information about September 11 2001 in New York	[ca. 2001]	Pe
090-08	Newspapers and magazines with information about September 11 2001 in New York	[ca. 2001]	Pe
090-09	Newspapers and magazines with information about September 11 2001 in New York	[ca. 2001]	Pe
091	Spool of promotional pink ribbon for <i>All Families Are Psychotic</i>	[ca. 2001]	LP
091-01	Press reviews of Coupland's <i>All Families are Psychotic</i>	[ca. 2001]	PC
091-02	Birthday invitation	[ca. 2001]	Pe
091-03	Personal notes and ephemera [BC 2121-1083]	[ca. 2001]	Pe
091-04	Book tour schedule for tour for <i>All Families are Psychotic</i> (tour was interrupted by the events of September 11 <sup>th</sup> , 2001)	[ca. 2001]	Pe
091-05	Press clippings	[ca. 2001]	PC
091-06	German press clippings	[ca. 2001]	PC
091-07	Fan mail	[ca. 2001]	FM
091-08	Personal correspondence and ephemera	[ca. 2001]	Pe
091-09	Administrative correspondence	[ca. 2001]	Pe
091-10	Press for <i>All Families are Psychotic</i>	[ca. 2001]	PC
091-11	Magazines with articles about Coupland	1989-1990	PC
091-12	<i>Joe</i> magazines with articles written by Coupland	1989-1990	Jo
091-13	<i>Vista</i> magazines in which Coupland served as contributing editor	1989-1990	Jo
092-01	<i>Vista</i> magazines in which Coupland served as contributing editor	1989-1990	Jo
092-02	<i>Vista</i> magazines in which Coupland served as contributing editor	1989-1990	Jo
092-03	Photograph of Coupland with William S. Burroughs [BC 2121-1084]	1989-1990	Pe
092-04	Binder with photographs and information about <i>Generation X</i> book display contest	1989-1990	Pe
092-05	Fan mail [includes photographs BC 2121-1085 to BC 2121-1087]	1989-1990	FM
092-07	Fan mail	1989-1990	FM
092-08	Personal correspondence	1989-1990	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
092-09	Personal ephemera	1989-1990	Pe
092-10	Document in Italian describing the content of a magazine featuring Coupland	[ca. 2001]	Pe
092-11	Transparency photographs of images with soldier sculpture [BC 2121-1088 to BC 2121-1096]	[ca. 2001]	Pe
092-12	French press clippings for <i>All Families are Psychotic</i>	[ca. 2001]	Pe
093-01	North American time zone map Coupland used for <i>New York Times</i> article about the future	[ca. 2001]	VP
093-02	Miscellaneous Magazines	[ca. 2001]	Pe
093-03	Annotated 3 <sup>rd</sup> draft of <i>Souvenir of Canada</i> [part 1]	[ca. 2001]	LP
093-04	Annotated 3 <sup>rd</sup> draft of <i>Souvenir of Canada</i> [part 2]	[ca. 2001]	LP
093-05	Annotated mockup of <i>Souvenir of Canada</i> [part 1]	[ca. 2001]	LP
093-06	Annotated mockup of <i>Souvenir of Canada</i> [part 2]	[ca. 2001]	LP
093-07	Early annotated draft of beginning portion of <i>Eleanor Rigby</i>	[ca. 2001]	LP
093-08	Annotated draft of <i>Hey Nostradamus</i> [part 1]	[ca. 2003]	LP
093-09	Annotated draft of <i>Hey Nostradamus</i> [part 2]	[ca. 2003]	LP
093-10	Annotated draft of <i>Hey Nostradamus</i> [part 3]	[ca. 2003]	LP
093-11	Annotated draft of <i>Hey Nostradamus</i> [part 4]	[ca. 2003]	LP
093-12	Personal notes and correspondence	[ca. 2003]	Pe
093-13	Transcript and related documents from Coupland's conversation with Scottish artist Martin Boyce	[ca. 2003]	LP
093-14	Promotional cards for art shows and article on bigness	[ca. 2003]	Pe
093-15	Medical clinical notes on loneliness and homesickness which were later used in <i>Eleanor Rigby</i>	[ca. 2003]	LP
093-17	Fan mail	[ca. 2003]	FM
094	<i>The Briefing</i> , a magazine from the Concorde airplane, taken when Coupland performed a reading aboard the Concorde	[ca. 2002]	Le
094	Magazine featuring an article by Coupland	[ca. 2002]	Jo
094-01	Press clippings	[ca. 2002]	PC
094-02	Handwritten beginning of <i>Eleanor Rigby</i>	[ca. 2002]	LP
094-03	Personal notes and correspondence	[ca. 2002]	Pe
094-04	First 27 pages of <i>Eleanor Rigby</i> , annotated	[ca. 2002]	LP
094-05	Personal correspondence and notes including postcard from author Will Ferguson	[ca. 2002]	Pe
094-06	Photographs of hockey sticks by Chris Gergley, later used in <i>Souvenir of Canada</i> [BC 2121-1097 to 2121-1102]	[ca. 2002]	LP
094-07	Gordon Smith's memoirs of life in the 1930s	[ca. 2002]	Pe
094-08	Promotional cards and personal correspondence [BC 2121-1103 to BC 2121-1104]	[ca. 2002]	Pe
094-09	Newspapers with articles about Coupland	[ca. 2002]	PC
094-10	Personal notes, correspondence and ephemera	[ca. 2002]	Pe
094-11	Magazines clippings which were part of Coupland's collaborative art book project with Pierre Hughye entitled <i>High School</i>	[ca. 2002]	LP
094-12	Administrative correspondence	[ca. 2002]	Pe
094-13	1 Award and 2 certificates recognizing <i>JPod</i> 's nomination as a finalist for the Stephen J Leacock Award for Humor	[ca. 2006]	Pe
094-14	Personal notes, correspondence and ephemera	[ca. 2006]	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
094-15	Ongoing calligraphy project exercises	[ca. 2006]	VP
094-16	Personal notes	[ca. 2006]	Pe
095	Miscellaneous magazine	[ca. 2006]	Pe
095	Japanese magazine	[ca. 2000]	Pe
095-01	<i>JPod</i> covers	[ca. 2006]	LP
095-02	Personal correspondence	[ca. 2006]	Pe
095-03	Promotional cards for art shows, ephemera and correspondence	[ca. 2006]	Pe
095-04	Reviews of the film <i>Everything's Gone Green</i>	[ca. 2006]	PC
095-05	Miscellaneous ephemera and notes	[ca. 2006]	Pe
095-06	UK cover mock-up of <i>Gum Thief</i>	[ca. 2006]	LP
095-07	Ongoing calligraphy project exercises	[ca. 2006]	VP
095-08	Ongoing calligraphy project exercises	[ca. 2006]	VP
095-09	Collage [graphic material]	[ca. 2006]	VP
095-09	Personal notes, ephemera and correspondence	[ca. 2000]	Pe
095-10	Letter from UBC regarding honorary degree for Gordon Smith	[ca. 2000]	Pe
095-11	Personal correspondence and ephemera	[ca. 2000]	Pe
095-12	Invitation cards for Coupland's <i>Spike</i> exhibit	[ca. 2000]	VP
095-16	Ephemera and promotional cards	[ca. 2003]	Pe
096	Magazine with advertisement for Coupland's <i>Spike</i> exhibition	[ca. 2000]	PC
096	Japanese magazine featuring an article by Coupland	[ca. 2000]	PC
096-01	German press clippings, primarily for <i>Spike</i>	[ca. 2000]	PC
096-02	PhD thesis from a German scholar about <i>Generation X</i>	[ca. 2000]	Pe
096-03	Personal notes and ephemera	[ca. 2000]	Pe
096-04	Administrative correspondence and notes	[ca. 2000]	Pe
096-05	Fan letter	[ca. 2000]	FM
096-06	Print-outs of digital collages [BC 2121-1105 to BC 2121-1108]	[ca. 2000]	VP
096-07	Personal correspondence, notes and ephemera	[ca. 2000]	Pe
096-08	Administrative correspondence and notes	[ca. 2000]	Pe
096-09	Personal correspondence	[ca. 2000]	Pe
096-10	Miscellaneous newspapers and magazines [press clippings for Coupland?]	[ca. 2000]	PC
096-11	Press clippings of Coupland, family and friends	[ca. 2000]	PC
096-12	Personal notes and related material	[ca. 2000]	Pe
097-01	Colored textual art [possibly part of <i>The Basement Show?</i> ]	[ca. 2000]	VP
097-02	Promotional material from Coupland's exhibition of <i>Spike</i> at the Totem gallery in New York	[ca. 2000]	VP
097-03	Personal ephemera and notes	[ca. 2000]	Pe
097-04	Packing list for photos created as part of <i>Souvenir of Canada</i>	[ca. 2000]	LP
097-05	Press clippings about Coupland	[ca. 2000]	PC
097-06	Promotional material for <i>Mon Amour, Mon Parapluie</i> ,	[ca. 2000]	DP
097-07	Miscellaneous personal ephemera	[ca. 2000]	Pe
097-08	Digital print-outs of altered covers of <i>All Families Are Psychotic</i> [BC 2121-1109 to BC 2121-1110]	[ca. 2000]	LP
097-09	REM fan club material and other personal ephemera	2003-2004	Pe
097-10	Personal correspondence	2003-2004	Pe
097-11	Airline tickets and related material	2003-2004	Pe

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
097-12	Administrative correspondence relating to donations at the Vancouver Art Gallery	2003-2004	Pe
097-13	Personal notes and correspondence	2003-2004	Pe
097-14	Draft of portion of <i>JPod</i> ,	2003-2004	Pe
097-15	Personal correspondence and ephemera [includes photographs BC 2121-1111]	2003-2004	Pe
097-16	Photographs and catalogue of exhibitions featuring two quilts designed by Coupland [included photograph BC 2121-1112 to BC 2121-1145]	2003-2004	VP
098	Fan CD, Unedited Soundtrack of <i>Life After God</i>	2003-2004	FM
098-01	Catalogues featuring Coupland's works	2003-2004	PC
098-02	Partially deconstructed version of <i>Souvenir of Canada 2</i>	2003-2004	LP
098-03	Magazines and press clippings featuring Coupland	2003-2004	PC
098-04	Administrative correspondence, shipping receipts and related material	2003-2004	Pe
098-05	Personal correspondence, notes and ephemera	2003-2004	Pe
098-06	UK press clippings for <i>Hey Nostradamus</i>	2003-2004	PC
098-07	Word art later used in <i>JPod</i>	2003-2004	LP
098-08	Personal notes and correspondence	2003-2004	Pe
098-09	Design sketches for "Energy Grid," that appeared in <i>Souvenir of Canada</i>	2003-2004	LP
098-10	Administrative correspondence and related material	2003-2004	Pe
098-11	Magazines with articles by Coupland	2003-2004	Jo
098-12	Two colour promotional slides from <i>Close Personal Friend</i> exhibit [BC 2121-1146 to BC 2121-1147]	2003-2004	Le
098-13	Personal notes, correspondence and ephemera	2003-2004	Pe
098-14	Final few handwritten pages of <i>All Families Are Psychotic</i>	[ca. 2000]	LP
098-15	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 1]	[ca. 2000]	LP
098-16	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 2]	[ca. 2000]	LP
098-17	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 3]	[ca. 2000]	LP
099-01	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 1]	[ca. 1996]	LP
099-02	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 2]	[ca. 1996]	LP
099-03	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 3]	[ca. 1996]	LP
099-04	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 4]	[ca. 1996]	LP
099-05	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 5]	[ca. 1996]	LP
099-06	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 6]	[ca. 1996]	LP
099-07	Promotional package from Coupland's production company for <i>Scratch and Win</i> screenplay (which later became <i>Everything's Gone Green</i> )	[ca. 2001]	DP
099-08	Screenplay for <i>Mom's Cookies</i> , annotated by production company [part 1]	[ca. 2001]	DP
099-09	Screenplay for <i>Mom's Cookies</i> , annotated by production company [part 2]	[ca. 2001]	DP
099-10	Dozens of annotated paint swatches [part an art project?]	[ca. 2001]	VP
099-11	"Truism" written on a series of post-it notes	[ca. 2001]	Pe
099-12	Correspondence and promotional material relating to a 2001 lecture given by Coupland	[ca. 2001]	LE
099-13	Magazine clippings for collages	[ca. 2001]	VP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
099-14	Annotated draft of <i>Scratch and Win</i> screenplay (later became <i>Everything's Gone Green</i> ) [part 1]	[ca. 2001]	DP
099-15	Annotated draft of <i>Scratch and Win</i> screenplay (later became <i>Everything's Gone Green</i> ) [part 2]	[ca. 2001]	DP
100-01	Personal ephemera and receipts	[ca. 1998]	Pe
100-02	Poetic notes about machines	[ca. 1998?]	LP
100-03	Personal note	[ca. 1998?]	Pe
100-04	Promotional material for <i>Shampoo Planet</i>	[ca. 1992]	LP
100-05	German press clippings for <i>Microserfs</i>	[ca. 1994]	PC
100-06	Photocopy of <i>Generation X</i> illustration	[ca. 1998?]	LP
100-07	Administrative notes	[ca. 1998?]	Pe
100-08	1981 sketch by Toni Onley	1981	Pe
100-09	Personal notes, correspondence and ephemera	[ca. 1998]	Pe
100-10	Airline tickets and other administrative documents	[ca. 1998]	Pe
100-11	Miscellaneous newspapers	[ca. 1998]	Re
100-12	Magazines with articles by Coupland	[ca. 1998]	Jo
100-13	Calligraphy practice	2006-2007	VP
100-14	Administrative correspondence	2006-2007	Pe
100-15	Playbill for UBC Theater's adaptation of <i>Life After God</i>	2006-2007	DP
100-16	Magazines and newspapers featuring Coupland	2006-2007	PC
100-17	Documents related to Coupland's 2006 fundraising advertisement for Blackberry that appeared in Maclean's magazine	2006-2007	Pe
100-18	Administrative documents related to the short feature film version of <i>JPod</i>	2006-2007	DP
100-19	Calligraphy sketches	2006-2007	VP
100-20	Personal ephemera	2006-2007	Pe
101-01	Administrative correspondence and related documents	2006-2007	Pe
101-02	Cover mock-ups for <i>JPod</i>	2006-2007	LP
101-03	Personal correspondence from the mayor of Toronto	2006-2007	Pe
101-04	Magazine and newspaper featuring articles about Coupland's art shows	2006-2007	PC
101-05	Promotional material from an art auction Coupland helped to organize	2006-2007	Pe
101-06	Notes and portions of a draft of <i>The Gum Thief</i>	2006-2007	LP
101-07	Personal documents from a large dinner function at Haida Gwaii	2006-2007	Pe
101-08	Personal notes and ephemera	2006-2007	Pe
101-09	Documents relating to Coupland's car	2006-2007	Pe
101-10	Personal sketches	2006-2007	Pe
101-11	Personal ephemera, correspondence and administrative documents, primarily from a trip to Japan	2006-2007	Pe
101-12	Personal ephemera, correspondence and administrative documents, primarily from a trip to Japan	2006-2007	Pe
101-13	Sketches and designs for Coupland's <i>Monument to the War of 1812</i> statue in Toronto	2006-2007	VP
101-14	Administrative documents	2006-2007	Pe
101-15	Promotional and administrative documents relating to <i>Stellar Living</i> art show	2006-2007	VP



## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
101-16	Promotional material for the <i>Canadian Art Gallery Hop</i> , a benefit art show that Coupland contributed his artwork to	2006-2007	Pe
101-17	Personal documents	2006-2007	Pe
101-18	Personal documents	2006-2007	Pe
101-18	Personal notes and ephemera	2006-2007	LP
101-20	Press clippings, primarily for <i>Everything's Gone Green</i>	2006-2007	PC
101-21	Contract between Coupland and Research in Motion for charitable sponsorship deal	2006-2007	Pe
102-01	Personal notes correspondence and ephemera [BC 2121-1148]	2006-2007	Pe
102-02	Treatment of <i>A Man, A Plan, A Canal Panama</i> screenplay	2006-2007	DP
102-03	Research on the 7 deadly sins	2006-2007	Pe
102-04	Personal notes, correspondence and ephemera	2006-2007	Pe
102-05	Administrative correspondence relating to a 2006 speech by Coupland in Edmonton	2006-2007	Pe
102-06	Personal notes and documents	[ca. 2005]	Pe
102-07	Notes and other documents from a Canadian Art Gallery gala dinner, hosted by Coupland	[ca. 2005]	Le
102-08	Personal notes and correspondence	[ca. 2005]	Pe
102-09	Author shot of Coupland [BC 2121-1149]	[ca. 2005]	Pe
102-10	Personal notes and ephemera	[ca. 2005]	Pe
102-11	Various photographs from an author photo-shoot [BC 2121-1150 to BC 2121-1156]	[ca. 2005]	Pe
102-12	Press clippings	[ca. 2005]	PC
102-13	Personal notes	[ca. 2005]	Pe
102-14	Galley proof [final draft?] of <i>JPod</i> , the novel [part 1]	[ca. 2005]	LP
102-15	Galley proof [final draft?] of <i>JPod</i> , the novel [part 2]	[ca. 2005]	LP
102-16	Galley proof [final draft?] of <i>JPod</i> , the novel [part 3]	[ca. 2005]	LP
102-17	Galley proof [final draft?] of <i>JPod</i> , the novel [part 4]	[ca. 2005]	LP
102-18	Galley proof [final draft?] of <i>JPod</i> , the novel [part 5]	[ca. 2005]	LP
102-19	Galley proof [final draft?] of <i>JPod</i> , the novel [part 6]	[ca. 2005]	LP
103-01	Treatment for <i>Extinction Event</i> television series	[ca. 2005]	DP
103-02	Annotated <i>Extinction Event</i> script	[ca. 2005]	DP
103-03	Magazines with articles about Coupland	[ca. 1998]	PC
103-04	Miscellaneous magazines	[ca. 1998]	Pe
103-05	Personal notes, ephemera and correspondence	[ca. 1998]	Pe
103-06	Various annotated photographic printouts of Coupland [BC 2121-1157 to BC 2121-1173]	[ca. 1998]	Pe
103-07	Galley proof of <i>Fortune Hotel</i> , a short story that was published as part of an anthology	[ca. 1998]	LP
103-08	Pond photography by Gordon Smith	[ca. 1998]	Pe
103-09	Rough draft of <i>Miss Wyoming</i> [part 1]	[ca. 1998]	LP
103-10	Rough draft of <i>Miss Wyoming</i> [part 2]	[ca. 1998]	LP
103-11	Rough draft of <i>Miss Wyoming</i> [part 3]	[ca. 1998]	LP
103-12	Rough draft of <i>Miss Wyoming</i> [part 4]	[ca. 1998]	LP
103-13	Rough draft of <i>Miss Wyoming</i> [part 5]	[ca. 1998]	LP
103-14	Press clippings	[ca. 1998]	PC
104	Magazine featuring an article by Coupland	[ca. 2000]	Jo

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
104	Framed drawing	[ca. 2000]	Pe
104-01	Personal correspondence, notes and ephemera	[ca. 2000]	Pe
104-02	Administrative correspondence	[ca. 2000]	Pe
104-03	Preliminary designs for <i>2080 Stylebook</i>	[ca. 2000]	DP
104-04	Miscellaneous magazines	[ca. 2000]	Pe
104-05	[Draft?] of the <i>2080 Style Book</i> [part 1]	[ca. 2000]	DP
104-06	[Draft?] of the <i>2080 Style Book</i> [part 2]	[ca. 2000]	DP
104-08	Administrative documents relating to photograph printing	[ca. 2000]	Pe
104-09	Administrative documents	[ca. 2000]	Pe
104-09	Personal ephemera	[ca. 2000]	Pe
104-10	Correspondence from Steven Spielberg	[ca. 2000]	Pe
104-11	Personal notes, correspondence and ephemera [includes photograph BC 2121-1178]	[ca. 2000]	Pe
104-12	Personal notes, correspondence and ephemera	[ca. 2000]	Pe
104-13	Press clippings	[ca. 2000]	PC
104-14	Notes and designs for the <i>2080 Stylebook</i>	[ca. 2000]	DP
104-15	Personal notes, correspondence and ephemera	[ca. 2000]	Pe
104-16	Draft of <i>Scratch and Win</i> screenplay (later became the film <i>Everything's Gone Green</i> ) [part 1]	[ca. 2000]	DP
104-17	Draft of <i>Scratch and Win</i> screenplay (later became the film <i>Everything's Gone Green</i> ) [part 2]	[ca. 2000]	DP
105-01	Personal photographs and ephemera [BC 2121-1179 to BC 2121-1182]	[ca 2000?]	Pe
105-02	Envelope of photographs and negatives [BC 2121-1183 to BC 2121-1202]	[ca 2000?]	Pe
105-03	Envelope of photographs and negatives [BC 2121-1203 to BC 2121-1228]	[ca 2000?]	Pe
105-04	Envelope of photographs and negatives [BC 2121-1229 to BC 2121-1255]	[ca 2000?]	Pe
105-05	Envelope of photographs and negatives [BC 2121-1256 to BC 2121-1286]	[ca 2000?]	Pe
105-06	Envelope of personal photographs and negatives [BC 2121-1287 to BC 2121-1334]	[ca 2000?]	Pe
105-07	Envelope of photographs and negatives [BC 2121-1335 to BC 2121-1368]	[ca 2000?]	Pe
105-08	Loose polaroids [BC 2121-1369 to BC 2121-1393]	[ca 2000?]	Pe
105-09	Loose photographs [BC 2121-1394 to BC 2121-1411]	[ca 2000?]	Pe
105-10	Loose negatives [BC 2121-1412 to BC 2121-1425]	[ca 2000?]	Pe
106(PM)	Autographed copy of Ian Verchere's <i>VON 1B0</i> (introduction by Coupland)	2006-2007	LP
106(PM)	Anthology titled <i>Heartways: The Exploits of Genny O</i> , with post-it note	[ca. 2005]	Pe
106(PM)	<i>Microserfs</i> , annotated for a play based on the book	2001-2004	DP
106(PM)	Annotated <i>Polaroids from the Dead</i>	2001-2004	LP
106(PM)	Annotated tour copy of <i>Hey Nostradamus</i>	[ca. 2004]	Le
106(PM)	Reading copy of <i>Girlfriend in a Coma</i>	[ca. 2000]	Le

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
106(PM)	Printer's copy of <i>The Dying Detective</i> , sent as part of correspondence regarding publishing costs	[ca. 2000]	Pe
106(PM)	Annotated copy of <i>Girlfriend in a Coma</i>	[ca. 2000]	Le
106(PM)	Book tour reading copy of <i>All Families are Psychotic</i>	[ca. 1998]	Le
106(PM)	Copy of <i>School Spirit</i> , parts of which were cut up to make sculptures	2006	VP
106(PM)	Coupland's reading copy of <i>JPod</i>	[ca. 2006]	Le
106(PM)	Advance readers' edition of <i>Hey Nostradamus</i> annotated by Coupland	[ca. 2001]	LP
106(PM)	Copy of <i>Shampoo Planet</i> with <i>Miss Wyoming</i> cover	[ca. 2000]	LP
107(PM)	Annotated <i>Modern Ireland</i> , by R.F. Foster [moved to Published Materials Box 2]	[ca. 1992]	Re
107(PM)	<i>Celtic Myth and Legend</i> , by Charles Squire	[ca. 1992]	Re
107(PM)	<i>Birnbaum's Ireland</i> , by Stephen and Alexandra Birnbaum	[ca. 1992]	Re
107(PM)	<i>Irish Wildflowers</i> , by Ruth Ross	[ca. 1992]	Re
107(PM)	<i>Birds of Ireland</i> , by Gordon D'arcy	[ca. 1992]	Re
107(PM)	<i>Animals of Ireland</i> , by Gordon D'arcy	[ca. 1992]	Re
107(PM)	<i>The Famine in Ireland</i> , by Mary E. Daly	[ca. 1992]	Re
107(PM)	<i>The Great Hunger</i> , by Cecil Woodham-Smith	[ca. 1992]	Re
107(PM)	<i>State O' Chassis</i> , by Michael Garvey	[ca. 1992]	Re
107(PM)	<i>Famine</i> , by Liam O'Flaherty	[ca. 1992]	Re
107(PM)	<i>A Short History of Ireland</i> , by John O'Beirne Ranelagh	[ca. 1992]	Re
107(PM)	<i>Famine Diary</i> , by Gerald Keegan	[ca. 1992]	Re
108(MT)-01	VHS tape interview of Coupland on <i>Fine Print</i> television show [moving images]	[ca. 2005]	Le
108(MT)-02	VHS tape of <i>Fashion Television</i> episodes featuring Coupland [moving images]	2002	Le
108(MT)-03	VHS tape of <i>24 Hours in Vancouver</i> , hosted by Coupland, produced by French language television stations [moving images]	2003	Le
108(MT)-04	VHS made by a fan during a book promotion event in Edmonton, 2000 [moving images]	1999-2000	FM
108(MT)-05	VHS tape of Chemical Brothers music video	2003-2004	Pe
108(MT)-06	VHS tape of interview with Coupland [for the television show <i>Emission 39?</i> ]	2003-2004	Le
108(MT)-07	[VHS demo tape from fan?]	2003-2004	FM
108(MT)-08	[VHS tape of Target store commercial?]	2003-2004	Re
108(MT)-09	VHS tape of Coupland's 2002 <i>IdeaCity</i> lecture	2003-2004	Le
108(MT)-10	VHS copy of <i>Souvenir of Canada</i> project	[ca. 2005]	DP
108(MT)-11	[VHS from a fan?]	[ca. 2005]	FM
109(MT)-01	Audiotape interview of Coupland and Bill Gibson for <i>Mon Amour, Mon Parapluie</i> , a French film shot in Vancouver, starring Coupland [sound recording]	[ca. 2000]	Le
109(MT)-02	Audiotape of interview with Coupland on WNYC, a n New York radio station	2004-2005	Le
109(MT)-03	One audio cassette, received from a fan	[ca. 1993]	FM
109(MT)-04	One audio cassette, received from a fan	[ca. 1993]	FM
110(MT)-01	<i>Generation X</i> [moving images]/Douglas Coupland. – 1990. –1 videocassette (31 min., 0 sec.): master ¾ dub, U-matic, no audio + 2 sheets of shot listings. – [rough cuts used to create <i>Define X?</i> ]	1990	DP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
110(MT)-02	<i>Define X Literary Video</i> [moving images]/ Douglas Coupland and St. Martin's Press. – 1990– 1 videocassette (1 min., 27 sec.): ¾ master, U-matic	1990	DP
110(MT)-03	<i>Close Personal Friend</i> /[Douglas Coupland?] [moving images]. – April 3 <sup>rd</sup> , 1995. – 1 videocassette (24 min., 50 sec.): offline cut 2, not final cut, U-matic	1990	DP
110(MT)-04	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – April 13 <sup>th</sup> , 1995. – 1 videocassette [24 min., 23 sec.?]: dub of offline cut 2, U-matic	1995	DP
110(MT)-05	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – n.d. – 1 videocassette (24 min., 23 sec.): screening copy, u-matic	1995	DP
110(MT)-06	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – n.d. – 1 videocassette (24 min., 23 sec.): screening copy, u-matic	1995	DP
110(MT)-07	<i>Cocoa Puffs Commercials</i> / General Mills Incorporated Productions. – 1995. –1 videocassette (2 min., 15 sec.): dub, U-matic. – [commercials used in the production of <i>Close Personal Friend</i> ]	1995	DP
111(MT)-01	Harper-Collins screening of <i>Wallpaper</i> / Douglas Coupland. – n.d. – 1 videocassette: U-matic	[ca. 1995?]	DP
111(MT)-02	<i>Talking Head in a Still Life, Pool Boy, Car Freak, Axel Rose Buries Books, Ziggy Stardust in Detox, The Young Fred MacMurray and His Pipe</i> , [moving images]/ Douglas Coupland and MTV Networks. – 1994. – 1 videocassette: (6 X 30 sec): U-matic	1994	DP
111(MT)-03	<i>Milton Bradley Operation</i> . – n.d. – 1 videocassette: U-matic	[ca. 1995?]	DP
111(MT)-04	<i>MTV Clips, The Dead Speak and Close Personal Friend</i> / Douglas Coupland. – 1998. – 1 videocassette (6 X 30 sec., 8 X 60 sec., 24 min., 30 sec.): master BCSP compilation, beta	[ca. 1995]	DP
112(Ov)-01	Collages for website	1999-2000	DiP
112(Ov)-01	Collages for website	1999-2000	DiP
112(Ov)-03	<i>JPod</i> set design sketch	2008	DP
112(Ov)-04	Sketches and diagrams of house at 3380 Westmount	2008	VP
112(Ov)-05	Sketches towards public art submission for Vancouver Convention Center Expansion Project	2008	VP
112(Ov)-06	Poster for <i>September 10, 2001</i>	[ca. 2004]	DP
112(Ov)-07	Collage taped on to Lucky Charms Box, experimentation with new computer printer [graphic material]	2004-2005	VP
112(Ov)-08	Large collage from a fan [graphic material]	1999-2000	FM
112(Ov)-09	Photograph related to <i>Everything's Gone Green</i> [BC 2121-172]	2005	DP
113(Ov)	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	2008	VP
114(Ov)	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	2008	VP
115(Ov)	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	2008	VP
116(Ov)-01	Draft material for <i>2080 Stylebook</i> , a unique hand-made book Coupland created by Coupland [Part 1]	[ca. 2000]	LP
116(Ov)-02	Draft material for <i>2080 Stylebook</i> , a unique hand-made book Coupland created by Coupland [Part 2]	[ca. 2000]	LP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
117(Ov)	Tetrahedral resin award from Emily Carr	[ca. 2000?]	Pe
117(Ov)	Lamp [object]	2002	Pe
117(Ov)	Vancouver Arts Award for writing and publishing [object]	2006	Pe
118(Ov)	Terry Fox 25 <sup>th</sup> anniversary calendar created by Coupland	[ca. 2004]	VP
118(Ov)-01	Envelope of press clippings and related material sent from Michael Stipe to Coupland	[ca. 1995?]	Pe
118(Ov)-02	Two Irish flags [one with hand tracings on it]	[ca. 1992]	Re
118(Ov)-03	Sample cover mock-ups for <i>All Families are Psychotic</i>	[ca. 2001]	LP
118(Ov)-04	Series of collages, created while Coupland was on a book tour	[ca. 1997]	VP
118(Ov)-05	Series of collages, created while Coupland was on a book tour	[ca. 1997]	VP
118(Ov)-06	Series of collages, created while Coupland was on a book tour	[ca. 1997]	VP
118(Ov)-07	Original collages, many of which were used for Coupland's early website	[ca. 1997]	VP
118(Ov)-08	Original collages, many of which were used for Coupland's early website	[ca. 1997]	DiP
118(Ov)-09	Colour photocopy of advertisement Coupland wrote for Absolut Vodka	ca. 1998	VP
118(Ov)-10	Collage experiment with new computer printer on fabric	Ca.2002	VP
119(Ov)	"Snap Kit" model of suburban houses	2000-2002	VP
119(Ov)	Original score composed by a UK reader inspired by <i>Life After God</i> [includes explanatory letter]	1997-2003	FM
119(Ov)	<i>Miss Wyoming</i> t-shirt	[ca. 1999]	LP
119(Ov)	Canadian flag	[ca. 2003]	Pe
119(Ov)	<i>Super-City</i> kit building blocks	[ca. 2001]	VP
119(Ov)-01	Photograph with matte by Bob Donohue	[ca. 2004]	Pe
119(Ov)-02	Photo still from a Irish film adaptation of a <i>Life After God</i> short story	1997-2003	Pe
119(Ov)-03	Oversize print of digital collage [graphic material]	[ca. 2000]	VP
119(Ov)-04	Posters for Coupland's <i>Hey Nostradamus</i> reading events	[ca. 2003]	Le
119(Ov)-05	Two large flattened cereal boxes	1999-2000	VP
119(Ov)-06	Photo collage of Coupland's office [graphic material]	1999-2000	VP
119(Ov)-07	Japanese ephemera from 1983	1983	Pe
119(Ov)-08	Large photograph of Coupland	[ca. 2001]	Pe
119(Ov)-09	German promotional poster of Coupland	[ca. 2000]	LP
119(Ov)-10	Sketches and financial estimates for <i>Cityplace Park</i>	2006-2007	VP
119(Ov)-11	Series of sketches [preparation for the design of the 2080 style book]	[ca. 2000]	DP
120(Ov)	Foam replica loaf of Wonderbread [graphic object]	[ca. 2003]	VP
120(Ov)	Sponge from Japan [graphic object]	[ca. 2003]	Re
121(Ov)	Gift given to Coupland for his participation in UBC's <i>Arts Last Lecture</i> [object]	2006-2008	Pe
121(Ov)	Two packages of construction block candy [part of gift package from Michael Stipe]	2002	Pe
121(Ov)	Annotated Waylan Smithers figurine	[ca. 2006]	Pe
121(Ov)	Miscellaneous objects [including cell phone]	[ca. 2006]	Pe
122(PM)	Special signed edition of <i>JPod</i> , the novel	[ca. 2005]	LP
122(PM)	Autographed copy of <i>Heart Matters</i> , by Adrienne Clarkson	[ca. 2006]	Pe
122(PM)	<i>A Night to Remember</i> , high school English course novel, with annotations from student	2000-2002	LP

## Section 3: File Inventory by Box-File Number

Box-File #	File or Object Description	Years	Series Code
122(PM)	Autographed <i>Fox on the Ice</i> children's book	[ca. 2005]	Pe
CC	Anthology of <i>Blackbook</i> magazine articles featuring a piece by Coupland [moved to Coupland Collection]	2006-2007	Jo
CC	Copy of <i>Martin Boyce: This Place is Dreaming</i> . Includes an interview with Coupland [moved to Coupland Collection]	[ca. 2005]	LP
CC	Special collector's edition of <i>JPod</i> , the novel	[ca. 2005]	LP
CC	Copy of <i>Planet Simpson</i> , with foreword by Coupland	[ca. 2005]	LP
CC	Duplicate copy of <i>The 2080 Stylebook</i> , [moved to Coupland Collection]	[ca. 2000]	LP
CC	<i>Microserfs</i> mini-booklet [now part of Coupland Collection]	2001-2004	LP
CC	<i>Terry Fox</i> , by Melanie Zola	2001-2004	LP
CC	<i>Miss Wyoming</i> mini-book	2004-2005	LP
CC	<i>Souvenir of Canada, Souvenir of Canada 2, Terry and School Spirit</i> [moved to Coupland Collection]	2002-2005	LP
CC	Copy of <i>A Canadian Saturday Night</i> , [Moved to Coupland Collection]	[ca. 2005]	Pe
CC	<i>The Gentle Art of Verbal Self-Defense</i> by Suzette Haden Elgin [moved to Coupland Collection]	[ca. 2003]	Re
CC	Advanced readers copy of <i>Miss Wyoming</i> [moved to Coupland Collection]	1996-1998	LP
MC	Gordon Smith print	[ca. 2003]	Pe
MC	Two promotional posters for <i>Miss Wyoming</i> [moved to Coupland map cabinet]	[ca. 2000]	LP
MC	Promotional material for <i>Souvenir of Canada 2</i>	[ca. 2006]	LP
MC	Large digital artistic image, printed on photographic paper	2003-2004	VP

## Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>1991</i>	Rough draft for the novel <i>1991</i> written by Coupland under the pseudonym “Essex Jensen”	011-14	1980-1984
<i>1991</i>	Rough draft for the novel <i>1991</i> written by Coupland under the pseudonym “Essex Jensen”	012-01	1980-1984
<i>1991</i>	Second draft of Coupland’s unpublished novel <i>The Day the Muzak Died</i> (later renamed <i>1991</i> ) [part 1]	075-01	[ca. 1985?]
<i>1991</i>	Second draft of Coupland’s unpublished novel <i>The Day the Muzak Died</i> (later renamed <i>1991</i> ) [part 2]	075-02	[ca. 1985?]
<i>1991</i>	Second draft of Coupland’s unpublished novel <i>The Day the Muzak Died</i> (later renamed <i>1991</i> ) [part 3]	075-03	[ca. 1985?]
<i>1991</i>	Second draft of Coupland’s unpublished novel <i>The Day the Muzak Died</i> (later renamed <i>1991</i> ) [part 4]	075-04	[ca. 1985?]
<i>1991</i>	Second draft of Coupland’s unpublished novel <i>The Day the Muzak Died</i> (later renamed <i>1991</i> ) [part 5]	075-05	[ca. 1985?]
<i>1991</i>	First draft of <i>1991</i> [part 1]	075-10	[ca. 1985?]
<i>1991</i>	First draft of <i>1991</i> [part 2]	075-11	[ca. 1985?]
<i>1991</i>	First draft of <i>1991</i> [part 3]	075-12	[ca. 1985?]
<i>1991</i>	First draft of <i>1991</i> [part 4]	075-13	[ca. 1985?]
<i>2080 Stylebook</i>	Alphabet of the future and dumbed-down Nike logo, part of <i>2080 Stylebook</i>	019-14	[ca. 2000]
<i>2080 Stylebook</i>	Completed copy of <i>The 2080 Stylebook</i> , a unique handmade book created by Coupland	030-09	[ca. 2000]
<i>2080 Stylebook</i>	One of the first 6 copies of the unique handmade book, <i>2080 Stylebook</i> , created by Coupland	038-19	[ca. 2000]
<i>2080 Stylebook</i>	Preliminary designs for <i>2080 Stylebook</i>	104-03	[ca. 2000]
<i>2080 Stylebook</i>	[Draft?] of the <i>2080 Style Book</i> [part 1]	104-05	[ca. 2000]
<i>2080 Stylebook</i>	[Draft?] of the <i>2080 Style Book</i> [part 2]	104-06	[ca. 2000]
<i>2080 Stylebook</i>	Notes and designs for the <i>2080 Stylebook</i>	104-14	[ca. 2000]

Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>2080 Stylebook</i>	Draft material for <i>2080 Stylebook</i> , a unique hand-made book Coupland created by Coupland [Part 1]	116(Ov)-01	[ca. 2000]
<i>2080 Stylebook</i>	Draft material for <i>2080 Stylebook</i> , a unique hand-made book Coupland created by Coupland [Part 2]	116(Ov)-02	[ca. 2000]
<i>A Man, A Plan, A Canal, Panama</i>	First draft of unmade movie script entitled <i>A Man, A Plan, A Canal</i>	088-06	[ca. 2006]
<i>A Man, A Plan, A Canal, Panama</i>	Treatment of <i>A Man, A Plan, A Canal Panama</i> screenplay	102-02	2006-2007
<i>All Families are Psychotic</i>	First draft of <i>All Families are Psychotic</i> , originally titled “Klondike 5”	014-02	1999-2000
<i>All Families are Psychotic</i>	Preliminary notes for <i>All Families are Psychotic</i>	017-04	1990-2000
<i>All Families Are Psychotic</i>	Notes for <i>All Families Are Psychotic</i>	029-09	[ca. 2000]
<i>All Families are Psychotic</i>	Sample concepts for <i>All Families are Psychotic</i> covers	029-11	[ca. 2000]
<i>All Families are Psychotic</i>	Small portion of a draft of <i>All Families are Psychotic</i>	061-10	1999-2000
<i>All Families are Psychotic</i>	Chapter of <i>All Families are Psychotic</i>	079-06	[ca. 2000]
<i>All Families Are Psychotic</i>	Cover for <i>All Families Are Psychotic</i>	081-03	[ca. 2003]
<i>All Families Are Psychotic</i>	Digital print-outs of altered covers of <i>All Families Are Psychotic</i> [BC 2121-1109 to BC 2121-1110]	097-08	[ca. 2000]
<i>All Families Are Psychotic</i>	Final few handwritten pages of <i>All Families Are Psychotic</i>	098-14	[ca. 2000]
<i>All Families Are Psychotic</i>	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 1]	098-15	[ca. 2000]
<i>All Families Are Psychotic</i>	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 2]	098-16	[ca. 2000]



Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>All Families Are Psychotic</i>	Typed, annotated, draft version of <i>All Families Are Psychotic</i> [part 3]	098-17	[ca. 2000]
<i>All Families are Psychotic</i>	Sample cover mock-ups for <i>All Families are Psychotic</i>	118(Ov)-03	[ca. 2001]
<i>Analogs</i>	Annotated script for <i>Analogs</i> , a play co-written by Coupland and Ian Verchere	060-03	[ca. 2003]
<i>City of Glass</i>	Draft mockup for <i>City of Glass</i> [part 1]	055-01	[ca. 2000]
<i>City of Glass</i>	Draft mockup for <i>City of Glass</i> [part 2]	055-02	[ca. 2000]
<i>City of Glass</i>	Draft of texts for <i>City of Glass</i> [part 1]	055-08	[ca. 2000]
<i>City of Glass</i>	Draft of texts for <i>City of Glass</i> [part 2]	055-09	[ca. 2000]
<i>City of Glass</i>	Final author shot for <i>City of Glass</i> [BC 2121-836]	078-05	[ca. 2000]
<i>City of Glass</i>	Collection of photographs and negatives for use in <i>City of Glass</i> [BC 2121-857 to BC 2121-893]	078-14	[ca. 2000]
<i>City of Glass</i>	<i>City of Glass</i> cover mock-ups [BC 2121-905 to BC 2121-906]	079-01	[ca. 2000]
<i>City of Glass</i>	Author image from <i>City of Glass</i> [BC 2121-907]	079-02	[ca. 2000]
<i>Close Personal Friend</i>	<i>Close Personal Friend</i> /[Douglas Coupland?] [moving images]. – April 3 <sup>rd</sup> , 1995. – 1 videocassette (24 min., 50 sec.): offline cut 2, not final cut, U-matic	110(MT)-03	1990
<i>Close Personal Friend</i>	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – April 13 <sup>th</sup> , 1995. – 1 videocassette [24 min., 23 sec.?]: dub of offline cut 2, U-matic	110(MT)-04	1995
<i>Close Personal Friend</i>	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – n.d. – 1 videocassette (24 min., 23 sec.): screening copy, u-matic	110(MT)-05	1995
<i>Close Personal Friend</i>	<i>Close Personal Friend</i> / [Douglas Coupland?] [moving images]. – n.d. – 1 videocassette (24 min., 23 sec.): screening copy, u-matic	110(MT)-06	1995
<i>Close Personal Friend</i>	<i>MTV Clips, The Dead Speak and Close Personal Friend</i> / Douglas Coupland. – 1998. – 1 videocassette (6 X 30 sec., 8 X 60 sec., 24 min., 30 sec.): master BCSP compilation, beta	111(MT)-04	[ca. 1995]
<i>Cold Unfeeling Children</i>	Draft of <i>Cold Unfeeling Children</i>	086-09	[ca. 1999]
<i>Eleanor Rigby</i>	Early annotated draft of beginning portion of <i>Eleanor Rigby</i>	093-07	[ca. 2001]
<i>Eleanor Rigby</i>	Medical clinical notes on loneliness and homesickness which were later used in <i>Eleanor Rigby</i>	093-15	[ca. 2003]
<i>Eleanor Rigby</i>	Handwritten beginning of <i>Eleanor Rigby</i>	094-02	[ca. 2002]
<i>Eleanor Rigby</i>	First 27 pages of <i>Eleanor Rigby</i> , annotated	094-04	[ca. 2002]

# Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>Everything's Gone Green</i>	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	029-05	[ca. 2000]
<i>Everything's Gone Green</i>	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	029-06	[ca. 2000]
<i>Everything's Gone Green</i>	Draft of "Scratch and Win" (original title for the film <i>Everything's Gone Green</i> )	030-03	[ca. 2000]
<i>Everything's Gone Green</i>	Annotated draft of <i>Everything's Gone Green</i>	030-10	[ca. 2005]
<i>Everything's Gone Green</i>	Miscellaneous material from <i>Everything's Gone Green</i> [includes photographs BC 2121-280 and BC 2121-281]	030-11	[ca. 2005]
<i>Everything's Gone Green</i>	Script for <i>Scratch and Win</i> (which later became the movie <i>Everything's Gone Green</i> ) [part 1]	062-08	1999-2000
<i>Everything's Gone Green</i>	Script for <i>Scratch and Win</i> (which later became the movie <i>Everything's Gone Green</i> ) [part 2]	062-09	1999-2000
<i>Everything's Gone Green</i>	Promotional package from Coupland's production company for <i>Scratch and Win</i> screenplay (which later became <i>Everything's Gone Green</i> )	099-07	[ca. 2001]
<i>Everything's Gone Green</i>	Annotated draft of <i>Scratch and Win</i> screenplay (later became <i>Everything's Gone Green</i> ) [part 1]	099-14	[ca. 2001]
<i>Everything's Gone Green</i>	Annotated draft of <i>Scratch and Win</i> screenplay (later became <i>Everything's Gone Green</i> ) [part 2]	099-15	[ca. 2001]
<i>Everything's Gone Green</i>	Draft of <i>Scratch and Win</i> screenplay (later became the film <i>Everything's Gone Green</i> ) [part 1]	104-16	[ca. 2000]
<i>Everything's Gone Green</i>	Draft of <i>Scratch and Win</i> screenplay (later became the film <i>Everything's Gone Green</i> ) [part 2]	104-17	[ca. 2000]
<i>Extinction Event</i>	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 1]	028-05	[ca. 2008]
<i>Extinction Event</i>	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 2]	028-06	[ca. 2008]
<i>Extinction Event</i>	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 3]	028-07	[ca. 2008]
<i>Extinction Event</i>	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 4]	028-08	[ca. 2008]

Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>Extinction Event</i>	Unique, handmade book, used as a style guide for <i>Extinction Event</i> (a television series created by Coupland which begins filming in 2009) [Part 5]	028-09	[ca. 2008]
<i>Extinction Event</i>	Treatment for <i>Extinction Event</i> television series	103-01	[ca. 2005]
<i>Extinction Event</i>	Annotated <i>Extinction Event</i> script	103-02	[ca. 2005]
<i>Generation X</i>	Early <i>Generation X</i> notes	009-06	1987-1991
<i>Generation X</i>	<i>Generation X</i> proposal with pre-submission notes from Peter Livingston, literary agent	009-11	1987-1991
<i>Generation X</i>	Early notes for <i>Generation X</i>	009-13	1987-1991
<i>Generation X</i>	Draft of <i>Generation X</i> book proposal	009-14	1987-1991
<i>Generation X</i>	Annotated second Draft of <i>Generation X</i> book proposal	009-15	1987-1991
<i>Generation X</i>	Draft of <i>Generation X</i> book proposal	010-02	1987-1991
<i>Generation X</i>	Coupland's responses to <i>Generation x</i> editorial notes	010-04	1987-1991
<i>Generation X</i>	Early notes [written on post-it notes] for <i>Generation X</i>	010-05	1987-1991
<i>Generation X</i>	1987 notebook containing notes for <i>Generation X</i> and other subjects	010-08	1987-1991
<i>Generation X</i>	<i>Generation X</i> chapter outline	010-14	1987-1991
<i>Generation X</i>	Second draft of <i>Generation X</i> [Part 1]	010-15	1987-1991
<i>Generation X</i>	Second draft of <i>Generation X</i> [Part 2]	010-16	1987-1991
<i>Generation X</i>	Draft of <i>Generation X</i> with editor's notes [part 1]	075-06	[ca. 1990]
<i>Generation X</i>	Draft of <i>Generation X</i> with editor's notes [part 2]	075-07	[ca. 1990]
<i>Generation X</i>	Draft of <i>Generation X</i> with editor's notes [part 3]	075-08	[ca. 1990]
<i>Generation X</i>	Draft of <i>Generation X</i> with editor's notes [part 4]	075-09	[ca. 1990]
<i>Generation X</i>	Handwritten first draft of <i>Generation X</i> [part 1]	076-01	[ca. 1990]
<i>Generation X</i>	Handwritten first draft of <i>Generation X</i> [part 2]	076-02	[ca. 1990]
<i>Generation X</i>	Handwritten first draft of <i>Generation X</i> [part 3]	076-03	[ca. 1990]
<i>Generation X</i>	Handwritten first draft of <i>Generation X</i> [part 4]	076-04	[ca. 1990]
<i>Generation X</i>	Handwritten first draft of <i>Generation X</i> [part 5]	076-05	[ca. 1990]
<i>Generation X</i>	Photocopy of <i>Generation X</i> illustration	100-06	[ca. 1998?]
<i>Generation X</i> (literary video)	<i>Generation X</i> [moving images]/Douglas Coupland. – 1990. –1 videocassette (31 min., 0 sec.): master ¾ dub, U-matic, no audio + 2 sheets of shot listings. – [rough cuts used to create <i>Define X</i> ?]	110(MT)-01	1990

Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>Generation X</i> (literary video)	<i>Define X Literary Video</i> [moving images]/ Douglas Coupland and St. Martin's Press. – 1990– 1 videocassette (1 min., 27 sec.): ¾ master, U-matic	110(MT)-02	1990
<i>Girlfriend in a Coma</i>	UK cover mockup for <i>Girlfriend in a Coma</i>	019-07	[ca. 1997]
<i>Girlfriend in a Coma</i>	<i>Girlfriend in a Coma</i> cover mockup	029-13	[ca. 2000]
<i>Girlfriend in a Coma</i>	Cover art for <i>Girlfriend in a Coma</i>	036-01	[ca. 1997]
<i>Girlfriend in a Coma</i>	Early experimental chapters of <i>Girlfriend in a Coma</i>	072-12	[ca. 1998]
<i>Girlfriend in a Coma</i>	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 1]	099-01	[ca. 1996]
<i>Girlfriend in a Coma</i>	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 2]	099-02	[ca. 1996]
<i>Girlfriend in a Coma</i>	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 3]	099-03	[ca. 1996]
<i>Girlfriend in a Coma</i>	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 4]	099-04	[ca. 1996]
<i>Girlfriend in a Coma</i>	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 5]	099-05	[ca. 1996]
<i>Girlfriend in a Coma</i>	Annotated, typed draft of <i>Girlfriend in a Coma</i> [part 6]	099-06	[ca. 1996]
<i>God Hates Japan</i>	[Notes for <i>God Hates Japan</i> ?]	029-10	[ca. 2000]
<i>God Hates Japan</i>	Handwritten notes for <i>God Hates Japan</i>	040-11	[ca. 2001]
<i>God Hates Japan</i>	[Rough draft of portions of <i>God Hates Japan</i> ?]	040-13	[ca. 2001]
<i>God Hates Japan</i>	Digital prints (studies for <i>God Hates Japan</i> ) [includes photographs BC 2121-412 to BC 2121-427]	040-15	[ca. 2001]
<i>God Hates Japan</i>	Draft of portion of <i>God Hates Japan</i>	041-01	[ca. 2001]
<i>God Hates Japan</i>	[List of illustrations for <i>God Hates Japan</i> ?]	041-04	[ca. 2001]
<i>God Hates Japan</i>	Color digital prints (studies for <i>God Hates Japan</i> ) [BC 2121-429 to BC 2121-434]	041-10	[ca. 2001]
<i>Gum Thief, The</i>	[Notes for <i>The Gum Thief</i> ?]	084-06	2006
<i>Gum Thief, The</i>	UK cover mock-up of <i>The Gum Thief</i>	095-06	[ca. 2006]
<i>Gum Thief, The</i>	Notes and portions of a draft of <i>The Gum Thief</i>	101-06	2006-2007
<i>Hey Nostradamus</i>	Cover mockup for <i>Hey Nostradamus</i>	080-13	[ca. 2003]
<i>Hey Nostradamus</i>	Cover mock-ups of <i>Hey Nostradamus</i>	081-09	[ca. 2003]
<i>Hey Nostradamus</i>	First printed draft of <i>Hey Nostradamus</i> [part 1]	085-11	[ca. 2002]
<i>Hey Nostradamus</i>	First printed draft of <i>Hey Nostradamus</i> [part 2]	085-12	[ca. 2002]
<i>Hey Nostradamus</i>	First printed draft of <i>Hey Nostradamus</i> [part 3]	085-13	[ca. 2002]
<i>Hey Nostradamus</i>	First printed draft of <i>Hey Nostradamus</i> [part 4]	085-14	[ca. 2002]

Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>Hey Nostradamus</i>	Handwritten draft of <i>Hey Nostradamus</i> [part 1]	086-10	[ca. 2001]
<i>Hey Nostradamus</i>	Handwritten draft of <i>Hey Nostradamus</i> [part 2]	086-11	[ca. 2001]
<i>Hey Nostradamus</i>	Handwritten draft of <i>Hey Nostradamus</i> [part 3]	086-12	[ca. 2001]
<i>Hey Nostradamus</i>	Handwritten draft of <i>Hey Nostradamus</i> [part 4]	086-13	[ca. 2001]
<i>Hey Nostradamus</i>	Annotated draft of <i>Hey Nostradamus</i> [part 1]	093-08	[ca. 2003]
<i>Hey Nostradamus</i>	Annotated draft of <i>Hey Nostradamus</i> [part 2]	093-09	[ca. 2003]
<i>Hey Nostradamus</i>	Annotated draft of <i>Hey Nostradamus</i> [part 3]	093-10	[ca. 2003]
<i>Hey Nostradamus</i>	Annotated draft of <i>Hey Nostradamus</i> [part 4]	093-11	[ca. 2003]
<i>Hey Nostradamus</i>	Advance readers' edition of <i>Hey Nostradamus</i> annotated by Coupland	106(PM)	[ca. 2001]
<i>High School</i>	Magazines clippings which were part of Coupland's collaborative art book project with Pierre Hughye entitled <i>High School</i>	094-11	[ca. 2002]
<i>Hiroshima 95</i>	Correspondence and notes from a 1995 speech to the Museum of TV and Radio in New York	080-09	[ca. 1995]
<i>Hiroshima 95</i>	Annotated screenplay for the unsold drama <i>Analogs</i>	080-14	[ca. 2003]
<i>Hiroshima 95</i>	Receipts, correspondence clippings and other material from Coupland's 1995 Museum of Television and Radio Project, <i>Hiroshima 95</i>	080-18	[ca. 1995]
<i>Hiroshima 95</i>	Correspondence, primarily for <i>Museum of Television and Radio</i> speech, <i>Hiroshima 95</i>	080-19	[ca. 1995]
<i>JPod</i> (novel)	<i>JPod</i> UK covers	011-06	2000-2002
<i>JPod</i> (novel)	Office rant wallpaper that became the endpapers for <i>JPod</i>	015-04	2005
<i>JPod</i> (novel)	Word-studies of <i>JPod</i> , the book	058-06	[ca. 2003]
<i>JPod</i> (novel)	<i>JPod</i> set design sketch	112(Ov)-03	2008
<i>JPod</i> (book)	<i>JPod</i> covers	095-01	[ca. 2006]
<i>JPod</i> (novel)	First draft of <i>JPod</i> , the novel [part 1]	031-01	[ca. 2005]
<i>JPod</i> (novel)	First draft of <i>JPod</i> , the novel [part 2]	031-02	[ca. 2005]
<i>JPod</i> (novel)	First draft of <i>JPod</i> the novel [part 3]	031-03	[ca. 2005]
<i>JPod</i> (novel)	First draft of <i>JPod</i> the novel [part 4]	031-04	[ca. 2005]
<i>JPod</i> (novel)	First draft of <i>JPod</i> the novel [part 5]	031-05	[ca. 2005]
<i>JPod</i> (novel)	Cover for <i>JPod</i>	084-01	2006
<i>JPod</i> (novel)	Cover mock-ups for <i>JPod</i>	101-02	2006-2007

Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>JPod</i> (novel)	Galley proof [final draft?] of <i>JPod</i> , the novel [part 1]	102-14	[ca. 2005]
<i>JPod</i> (novel)	Galley proof [final draft?] of <i>JPod</i> , the novel [part 2]	102-15	[ca. 2005]
<i>JPod</i> (novel)	Galley proof [final draft?] of <i>JPod</i> , the novel [part 3]	102-16	[ca. 2005]
<i>JPod</i> (novel)	Galley proof [final draft?] of <i>JPod</i> , the novel [part 4]	102-17	[ca. 2005]
<i>JPod</i> (novel)	Galley proof [final draft?] of <i>JPod</i> , the novel [part 5]	102-18	[ca. 2005]
<i>JPod</i> (novel)	Galley proof [final draft?] of <i>JPod</i> , the novel [part 6]	102-19	[ca. 2005]
<i>JPod</i> (short feature film)	Administrative documents related to the short feature film version of <i>JPod</i>	100-18	2006-2007
<i>JPod</i> (tv series)	Annotated script of <i>JPod</i> television series, “Episode 106: The Hero’s Journey”	005-09	2007
<i>JPod</i> (tv series)	Annotated script of <i>JPod</i> , television series, “Episode 109: Fine China”	005-10	2007
<i>JPod</i> (tv series)	Annotated script of <i>JPod</i> , television series, “Episode 104: The Need For Feed.”	005-11	2007
<i>JPod</i> (tv series)	Complete <i>JPod</i> script, “Episode 1”	007-06	2007
<i>JPod</i> (tv series)	Character arcs for <i>JPod</i> ’s un-filmed season 2	027-10	2006-2008
<i>JPod</i> (tv series)	Bound scripts for “Season One” of <i>JPod</i>	034	[ca. 2007]
<i>Life After God</i>	Unique hand-made books that later became <i>Life After God</i> [duplicates moved to Coupland Collection]	057	1991
<i>Life After God</i>	<i>Life After God</i> mini-book	073-02	1994
<i>Microserfs</i>	<i>Microserfs</i> , annotated for a play based on the book	106(PM)	2001-2004
<i>Microserfs</i> ,	Contact sheet and photograph of photo shoot at Legoland [used as cover for <i>Microserfs</i> , BC 2121-483 to BC 2121-484]	046-02	1997-2000
<i>Miss Wyoming</i>	Page from the <i>Star</i> tabloid that eventually became the seed of <i>Miss Wyoming</i>	015-07	2005
<i>Miss Wyoming</i>	Cover mockup for <i>Miss Wyoming</i>	030-04	[ca. 2000]
<i>Miss Wyoming</i>	Pre-published copy of <i>Hide You’re Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 1]	036-03	1990-1999
<i>Miss Wyoming</i>	Pre-published copy of <i>Hide You’re Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 2]	036-04	1990-1999
<i>Miss Wyoming</i>	Pre-published copy of <i>Hide You’re Assets and Disappear</i> by Edmund Pankau, used as research for <i>Miss Wyoming</i> [part 3]	036-05	1990-1999
<i>Miss Wyoming</i>	Cover mock-up for <i>Miss Wyoming</i>	047-10	1997-2000

Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>Miss Wyoming</i>	Cover mock-up of <i>Miss Wyoming</i>	055-04	[ca. 1999]
<i>Miss Wyoming</i>	<i>Miss Wyoming</i> mockup	061-13	1999-2000
<i>Miss Wyoming</i>	Cover mockup for <i>Miss Wyoming</i>	062	1999-2000
<i>Miss Wyoming</i>	Rejected <i>Miss Wyoming</i> author shot [photograph BC 2121-663]	064-09	[ca. 2000]
<i>Miss Wyoming</i>	Handwritten first draft of <i>Miss Wyoming</i> [part 1]	077-06	1996-1998
<i>Miss Wyoming</i>	Handwritten first draft of <i>Miss Wyoming</i> [part 2]	077-07	1996-1998
<i>Miss Wyoming</i>	Handwritten first draft of <i>Miss Wyoming</i> [part 3]	077-08	1996-1998
<i>Miss Wyoming</i>	Handwritten first draft of <i>Miss Wyoming</i> [part 4]	077-09	1996-1998
<i>Miss Wyoming</i>	Hand-made book showing chapter sequencing in <i>Miss Wyoming</i>	077-10	1996-1998
<i>Miss Wyoming</i>	First typewritten draft of <i>Miss Wyoming</i> [part 1]	077-11	1996-1998
<i>Miss Wyoming</i>	First typewritten draft of <i>Miss Wyoming</i> [part 2]	078-01	1996-1998
<i>Miss Wyoming</i>	First typewritten draft of <i>Miss Wyoming</i> [part 3]	078-02	1996-1998
<i>Miss Wyoming</i>	First typewritten draft of <i>Miss Wyoming</i> [part 4]	078-03	1996-1998
<i>Miss Wyoming</i>	Cover mockups and other documents related to <i>Miss Wyoming</i> [includes photograph BC 2121-908]	079-08	[ca. 2000]
<i>Miss Wyoming</i>	Rough draft of <i>Miss Wyoming</i> [part 1]	103-09	[ca. 1998]
<i>Miss Wyoming</i>	Rough draft of <i>Miss Wyoming</i> [part 2]	103-10	[ca. 1998]
<i>Miss Wyoming</i>	Rough draft of <i>Miss Wyoming</i> [part 3]	103-11	[ca. 1998]
<i>Miss Wyoming</i>	Rough draft of <i>Miss Wyoming</i> [part 4]	103-12	[ca. 1998]
<i>Miss Wyoming</i>	Rough draft of <i>Miss Wyoming</i> [part 5]	103-13	[ca. 1998]
<i>Miss Wyoming</i>	<i>Miss Wyoming</i> mini-book	CC	2004-2005
<i>Miss Wyoming</i>	Advanced readers copy of <i>Miss Wyoming</i> [moved to Coupland Collection]	CC	1996-1998
<i>Mom's Cookies</i>	Annotated Draft of <i>Mom's Cookies</i> , (written by Douglas Coupland and Ian Verchere)	005-02	2001-2002
<i>Mom's Cookies</i>	Draft of <i>Mom's Cookies</i> , (written by Douglas Coupland and Ian Verchere)	005-03	2001-2002
<i>Mom's Cookies</i>	Script for <i>Mom's Cookies</i> , screenplay by written Coupland and Ian Verchere	009-01	2004-2005
<i>Mom's Cookies</i>	Notes for <i>Mom's Cookies</i> , a film script written by Coupland and Ian Verchere and sold to Buena Vista Productions	038-18	[ca. 1995?]
<i>Mom's Cookies</i>	Notes for <i>Mom's Cookies</i> film script	040-01	[ca. 2001]
<i>Mom's Cookies</i>	[Draft for portion of <i>Mom's Cookies</i> ?]	040-16	[ca. 2001]

Appendix 1: Drafts of Major Works List

Final Title of Book or Screen Play	File or Object Description	Box-File #	Years
<i>Mom's Cookies</i>	Notes for <i>Mom's Cookies</i>	041-02	[ca. 2001]
<i>Mom's Cookies</i>	Notes for <i>Mom's Cookies</i>	081-07	[ca. 2003]
<i>Mom's Cookies</i>	[Notes from Walt Disney Company on <i>Mom's Cookies</i> ?]	085-07	[ca. 2002]
<i>Mom's Cookies</i>	Annotated screenplay for <i>Mom's Cookies</i> and notes regarding the script from Walt Disney	086-07	[ca. 2001]
<i>Mom's Cookies</i>	Screenplay for <i>Mom's Cookies</i> , annotated by production company [part 1]	099-08	[ca. 2001]
<i>Mom's Cookies</i>	Screenplay for <i>Mom's Cookies</i> , annotated by production company [part 2]	099-09	[ca. 2001]
<i>My Hotel Year</i>	Mini-book produced for <i>Inform</i> exhibit [two copies of limited edition mini-book titled <i>My Hotel Year</i> ]	035-01	[ca. 2007]
<i>My Hotel Year</i>	Dummy copy of <i>My Hotel Year</i>	055-03	[ca. 2000?]
<i>Polaroids from the Dead</i>	Annotated <i>Polaroids from the Dead</i>	106(PM)	2001-2004
<i>September 10 2001</i>	Script for <i>September 10, 2001</i> (Play performed in Stratford, England)	007-03	[ca. 2004]
<i>Souvenir of Canada</i>	<i>Souvenir of Canada</i> mockup	009-02	2004-2005
<i>Souvenir of Canada</i>	Annotated 3 <sup>rd</sup> draft of <i>Souvenir of Canada</i> [part 1]	093-03	[ca. 2001]
<i>Souvenir of Canada</i>	Annotated 3 <sup>rd</sup> draft of <i>Souvenir of Canada</i> [part 2]	093-04	[ca. 2001]
<i>Souvenir of Canada</i>	Annotated mockup of <i>Souvenir of Canada</i> [part 1]	093-05	[ca. 2001]
<i>Souvenir of Canada</i>	Annotated mockup of <i>Souvenir of Canada</i> [part 2]	093-06	[ca. 2001]
<i>Souvenir of Canada</i> (book)	Notes for <i>Souvenir of Canada</i>	040-12	[ca. 2001]
<i>Souvenir of Canada</i> (book)	Polaroid and object from <i>Souvenir of Canada</i> [BC 2121-437]	041-12	[ca. 2001]
<i>Souvenir of Canada</i> (book)	Photographs of hockey sticks by Chris Gergley, later used in <i>Souvenir of Canada</i> [BC 2121-1097 to 2121-1102]	094-06	[ca. 2002]
<i>Souvenir of Canada</i> (book)	Packing list for photos created as part of <i>Souvenir of Canada</i>	097-04	[ca. 2000]
<i>Souvenir of Canada</i> (book)	Design sketches for "Energy Grid," that appeared in <i>Souvenir of Canada</i>	098-09	2003-2004
<i>Souvenir of Canada</i> (documentary)	VHS copy of <i>Souvenir of Canada</i> project	108(MT)-10	[ca. 2005]
<i>Souvenir of Canada 2</i>	Black and white polaroids of Coupland's mother's kitchen, used for <i>Souvenir of Canada 2</i> [BC 2121-673 to BC 2121-675]	071-02	2002



## Appendix 2: Visual Artwork, Listed by Final Title of Project

Final Title of Project	File or Object Description	Box-File #	Years
<i>Basement Show</i>	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	087-02	[ca. 2003]
<i>Basement Show</i>	Five “statements” from Coupland’s contribution to <i>The Basement Show</i>	087-03	[ca. 2003]
<i>Basement Show</i>	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	087-04	[ca. 2003]
<i>Basement Show</i>	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	087-05	[ca. 2003]
<i>Basement Show</i>	Four “statements” from Coupland’s contribution to <i>The Basement Show</i>	087-06	[ca. 2003]
<i>Basement Show</i>	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	087-07	[ca. 2003]
<i>Basement Show</i>	<i>Prefix</i> magazine featuring photographs by Coupland	088	[ca. 2006]
<i>Basement Show</i>	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	088-01	[ca. 2003]
<i>Basement Show</i>	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	088-02	[ca. 2003]
<i>Basement Show</i>	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	088-03	[ca. 2003]
<i>Basement Show</i>	<i>The Basement Show</i> promotional cards	061-04	[ca. 2003]
<i>Basement Show</i>	Two “statements” from Coupland’s contribution to <i>The Basement Show</i>	087-01	[ca. 2003]
<i>Canada House</i>	Photocopied “viruses” from wall tableau for <i>Canada House</i>	006-15	[ca. 2004]
<i>Canada House</i>	Publicity for Coupland’s 2004 <i>Canada House</i> art exhibition	048-05	[ca. 2004]
<i>Canada House</i>	Stamp collage invitations to <i>Canada House</i> and other material related to <i>Canada House</i>	048-10	[ca. 2004]
<i>Canada House</i>	Two wine bottles from Coupland’s <i>Canada House</i> exhibition [objects]	049	[ca. 2004]
<i>Canada House</i>	Two autographed “Kraft Dinner” boxes which were used as invitation cards for Coupland’s <i>Canada House</i> exhibition [objects]	049-03	[ca. 2004]
<i>Canada House</i>	Guest book for the <i>Canada House</i> installation at Design X gallery in Toronto	053	[ca. 2004]
<i>Canada House</i>	Layout diagrams for <i>Canada House</i>	058-07	[ca. 2003]
<i>Cityplace Park</i>	Sketches and financial estimates for <i>Cityplace Park</i>	119(Ov)-10	2006-2007
<i>Dead Grads</i>	Printouts of digital collages and images which led to other projects including <i>Dead Grads</i> , a series of photos that appeared in <i>Photo</i> magazine [part 1, photographs BC 2121-560 to BC 2121-577]	055-05	1997-2003

Appendix 2: Visual Artwork, Listed by Final Title of Project

Final Title of Project	File or Object Description	Box-File #	Years
<i>Dead Grads</i>	Printouts of digital collages and images which led to other projects including <i>Dead Grads</i> a series of photos that appeared in <i>Photo</i> magazine [part BC 2121-578 to BC 2121-591]	055-06	1997-2003
<i>Dead Grads</i>	Printouts of digital collages and images which were later used for other projects including <i>Dead Grads</i> [BC 2121-592 to BC 2121-602]	055-07	1997-2003
<i>Fifty Books I've Read More than Once</i>	Material related to Douglas Coupland's <i>Fifty Books I've Read</i> art exhibit at SFU	005-08	2007
<i>Fifty Books I've Read More than Once</i>	Two bookends, created to resemble books for Coupland's 2007 SFU exhibit, <i>Fifty Books I've Read More than Once</i> [objects]	020	2007
<i>Fifty Books I've Read More than Once</i>	One bookend, created to resemble books for Coupland's 2007 SFU lecture, <i>Fifty Books I've Read More than Once</i> [object]	021	2007
<i>I Like the Future and the Future Likes Me</i>	Publicity for Coupland's two exhibits, <i>I Like the Future and the Future Likes Me</i> and <i>Lost and Gained in Translation</i>	032-06	[ca. 2005]
<i>Japan</i>	Material for invitation cards for Coupland's <i>Japan</i> exhibition	012-02	1980-1984
<i>Japan</i>	Photographs of Coupland's ECIAD-era <i>Japan</i> exhibition [photographs BC 2121-114 to BC 2121-146 and negatives BC 2121-147 to BC 2121-162]	012-16	1980-1984
<i>Monument to the War of 1812</i>	Sketches and designs for Coupland's <i>Monument to the War of 1812</i> statue in Toronto	101-13	2006-2007
<i>Particles and Beams</i>	Early color Xeroxed photographs of Coupland in front of his <i>Particles and Beams</i> exhibition [BC2121-109 to BC 2121-110]	012-06	1982
<i>Pure</i> furniture designs	Images of early furniture finished and in construction	004-02	1999-2000
<i>Pure</i> furniture designs	<i>Pure</i> furniture catalog featuring Coupland's furniture designs	014-01	1999-2000
<i>Pure</i> furniture designs	Digital prints of Coupland's tables for the <i>Pure</i> furniture company [BC 2121-457 to BC 2121-462]	045-02	1997-2000

Appendix 2: Visual Artwork, Listed by Final Title of Project

Final Title of Project	File or Object Description	Box-File #	Years
<i>Pure</i> furniture designs	<i>Pure</i> catalogue containing works by Coupland and digital prints from the catalogue [BC 2121-553 to BC 2121-559]	054-12	1997-2003
<i>Pure</i> furniture designs	Polaroid photographs of tables designed by Coupland [BC 2121-630 to BC 2121-637]	061-06	1999-2000
<i>Pure</i> furniture designs	Printed-out digital images of <i>MSG</i> table designed by Coupland [BC 2121-646 and BC 2121-647]	063-01	[ca. 2000]
<i>Pure</i> furniture designs	Printouts digital images of Coupland's table designs [BC 2121-649 to BC 2121-657]	063-06	[ca. 2000]
<i>Pure</i> furniture designs	Digital prints of Coupland's tables [BC 2121-661 and BC 2121-662]	064-04	[ca. 2000]
<i>Safety Blankets</i>	Photographs and catalogue of exhibitions featuring two quilts designed by Coupland [included photograph BC 2121-1112 to BC 2121-1145]	097-16	2003-2004
<i>School Spirit</i>	Copy of <i>School Spirit</i> , parts of which were cut up to make sculptures	106(PM)	2006
<i>Spike</i>	Photographs of the construction of one of Coupland's plastic bottle sculptures [BC 2121-362 to BC 2121-367]	038-03	[ca. 1994]
<i>Spike</i>	Promotional cards for <i>Spike</i>	041-05	[ca. 2001]
<i>Spike</i>	Invitation cards for Coupland's <i>Spike</i> exhibit	095-12	[ca. 2000]
<i>Super City</i>	Photos from <i>Super City</i> exhibition [BC 2121-69 to BC 2121-77]	006-12	2001-2004
<i>Super City</i>	Invitation cards for <i>Super City</i> and <i>Souvenir of Canada</i>	015-10	2005
<i>Super City</i>	Sketches and computer models for Coupland's water tower sculpture, part of his <i>Super City</i> show at the Canadian Center For Architecture	032-09	[ca. 2003]
<i>Super City</i>	Mockup of <i>Super City</i> catalogue	054-07	[ca. 2004]
<i>Super City</i>	Bag of "Super City" building kit components [object]	054-08	[ca. 2004]
<i>Super City</i>	<i>Super City</i> catalogue	079-19	[ca. 2000]
<i>Super City</i>	"Snap Kit" model of suburban houses	119(Ov)	2000-2002
<i>Super City</i>	<i>Super City</i> kit building blocks	119(Ov)	[ca. 2001]
<i>The Basement Show</i>	Colored textual art [possibly part of <i>The Basement Show?</i> ]	097-01	[ca. 2000]
<i>The Penguins</i>	4 collages on canvas coated with resin (studies for Coupland's <i>The Penguins</i> collage series, exhibited at the Monte Clark Gallery, Toronto) [graphic material]	025	[ca. 2002]

Appendix 2: Visual Artwork, Listed by Final Title of Project

Final Title of Project	File or Object Description	Box-File #	Years
<i>The Penguins</i>	6 collages on canvas coated with resin (studies for Coupland's <i>The Penguins</i> collage series, exhibited at the Monte Clark Gallery, Toronto) [graphic material]	026	[ca. 2002]
<i>The Penguins</i>	2 collages, studies for Coupland's <i>The Penguins</i> series exhibited at the Monte Clarke Gallery in Toronto	034	[ca. 2007]
<i>The Penguins</i>	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	113(Ov)	2008
<i>The Penguins</i>	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	114(Ov)	2008
<i>The Penguins</i>	3 collages on canvas, studies for <i>The Penguins</i> collages, exhibited at the Monte Clark Gallery in Toronto	115(Ov)	2008
<i>The Surveyor</i>	Handmade invitation cards for <i>The Surveyor</i> , exhibition at Emily Carr College of Art and Design	012-03	1980-1984
<i>Tropical Birds</i>	Promotional cards for <i>Tropical Birds</i> , Coupland's 2003 installation at ECIAD	032-10	[ca. 2003]
<i>Tropical Birds</i>	Notes and two photographs from <i>Tropical Birds</i> Coupland's 2003 installation at ECIAD	033-01	[ca. 2003]
<i>Tropical Birds</i>	Promotional cards for <i>Tropical Birds</i> exhibition	059-09	[ca. 2003]
<i>Tropical Birds</i>	Promotional cards for <i>Tropical Birds</i> and <i>Spike</i> [includes photograph BC 2121-982]	081-14	[ca. 2003]
<i>Vancouver Convention Center Expansion Project</i>	Sketches towards public art submission for Vancouver Convention Center Expansion Project	112(Ov)-05	2008
<i>Vancouver Convention Centre Expansion Project</i>	Sketches towards public art submission for Vancouver Convention Centre Expansion Project	006-06	2008
<i>Viktor and Rolf fashion designs</i>	Package of documents related to Coupland's collaboration with Dutch designers Viktor and Rolf [includes slides, BC 2121-839 to BC 2121-850]	078-07	[ca. 2000]

Appendix 2: Visual Artwork, Listed by Final Title of Project

Final Title of Project	File or Object Description	Box-File #	Years
<i>Waves</i>	Various material from Coupland's ECIAD years including card invitation to <i>Waves</i> installation and one issue of <i>Flag</i> , the ECIAD newspaper	013-06	1980-1984

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- Coupland, Douglas. *The Gum Thief*. 1<sup>st</sup> US paperback edition. New York: Bloomsbury, 2008.
- Coupland, Douglas. *The Gum Thief*. 1<sup>st</sup> UK paperback edition. London: Bloomsbury 2008.
- Coupland, Douglas. *The Gum Thief*. 1<sup>st</sup> UK paperback edition. London: Bloomsbury, 2008.
- Coupland, Douglas. *De Kauwgomdief [The Gum Thief]*. 1<sup>st</sup> Dutch edition. Translator, [Ton Huevalmans?] Amsterdam: Anthos, 2008.
- Coupland, Douglas. *Toate Familiile Sunt Psihotice*. 1<sup>st</sup> Romanian ed. Translator Iulia Gorzo. Bucharest: Humanitas Fiction, 2008.
- Coupland, Douglas. *Zloziej Gummy [The Gum Thief]*. 1<sup>st</sup> Polish edition (paperback). Translator, Jan Rybecki. Warsaw: G + J Gruner, 2008.
- Coupland, Douglas. *The Gum Thief*. 1<sup>st</sup> Canadian paperback edition (reprint of hardcover). Toronto: Vintage Canada, 2008.
- Coupland, Douglas. *El Ladron de Chiclos [The Gum Thief]*. 1<sup>st</sup> Spanish edition (paperback). Translator Bruno Menendez. Barcelona: El Aleph Editores, 2008.

### ***Advance Reader's Editions***

### Appendix 3: Coupland Collection Bibliographic List

- Coupland, Douglas. *Shampoo Planet*. Advance reader's edition [US]. New York: Pocket Books, 1992.
- Coupland, Douglas. *Girlfriend in a Coma*. Advance reader's edition [US]. New York: Regan Books, 1998.
- Coupland, Douglas. *Miss Wyoming*. Advance reader's edition [US]. New York: Pantheon Books, 1999.
- Coupland, Douglas. *All Families are Psychotic*. Advance reader's edition [UK]. London: Flamingo, 2001.
- Coupland, Douglas. *All Families are Psychotic*. Advance reader's edition [US]. New York: Bloomsbury, 2001.
- Coupland Douglas. *Hey Nostradamus*. Advance reader's edition [Canadian]. Toronto: Random House Canada, 2003.
- Coupland, Douglas. *Hey Nostradamus*. Advance reader's edition [US]. New York: Bloomsbury Publishing, 2003.
- Coupland, Douglas. *Eleanor Rigby*. Advance reader's edition [US]. New York: Bloomsbury, 2004.
- Coupland, Douglas. *The Gum Thief*. Advance reader's edition [Canada]. Toronto: Random House Canada, 2007.

#### ***Books on Tape***

- Coupland, Douglas. *Life After God* [audiobook]. Performer, Douglas Coupland. Simon and Shuster Audio, 1994.
- Coupland, Douglas. *Miss Wyoming* [sound recording on 1 cd]. Brilliance Corporation, 1994.
- Coupland, Douglas. *Microserfs* [audiobook on 2 cassettes] Performer, Matthew Perry. Harper Audio, 1995.
- Coupland, Douglas. *Polaroids from the Dead* [audiobook]. Performer, Douglas Coupland. Harper Audio, 1996.
- Coupland, Douglas. *Girlfriend in a Coma* [audiobook on 2 cassettes]. Performer, Robert Sean Leonard. Harper Audio, 1998. [2 copies]
- Coupland, Douglas. *Hey Nostradamus* [recording on 2 CDs]. Performers, Jenna Lamia, David Ledoux, Jillian Crane, John Randolph Jones. Highbridge, 2003.

### Appendix 3: Coupland Collection Bibliographic List

Coupland, Douglas. *Eleanor Rigby* [sound recording on 8 CDs, translated into German]. [Performer ?] Technisat, 2007.

Coupland, Douglas. *Alle Familien Sind Verkorst* [audiobook on 9 cds]. [Performer?], 2007. [2 copies]

“Girlfriend in a Coma,” *Drama on 3*. Author Douglas Couplad. Performer, Dan Reballato. Director, Polly Thomas. 2008. 2 cds BBC Radio Drama, Manchester.

#### ***Books from Coupland’s personal library or files***

Poniek, Andrew. *A Canadian Saturday Night*. Vancouver: Greystone, 2003.

Haden Elgin, Suzette. *The Gentle Art of Verbal Self Defense* [hardcover edition?]. New York: Barnes and Noble Books, 1993.

Hughey, Pierre and Douglas Coupland. *School Spirit*. No publication information.

Hicklin, Aaron. *The Revolution Will Be Accessorized*. New York: Harper Perennial, 2006.

Turner, Chris [introduction by Douglas Coupland]. *Planet Simpson*. Toronto: Random House Canada, 2004.

**Douglas Coupland fonds - RBSC-ARC-1643**

***List of Photographs***

001-03 Fan gifts/drawings From *Miss Wyoming* Tour (Ann Arbor) [Includes photographs BC 2121-01 and BC 2121-02] 1999-2000

002-02 Fan gifts/drawings from *Miss Wyoming* our (Cedar Rapids) [Includes photograph BC 2121-03] 1999-2000

003 Living room photo of Coupland with Claire Gibson, daughter of Bill Gibson, taken for *Vancouver* magazine issue edited by Coupland [BC 2121-04] 1999-2000

003-13 Author photographs [Photographs BC 2121-05 to BC 2121-07] 1999-2000

004-01 Photographs [BC 2121-08 to 2121-16] 1999-2000

004-05 Website design notes, collages and sketches (includes technical data and imagery) [photographs BC 2121-17 to BC 2121-36 [Part 1] 1999-2000

004-06 Website design notes, collages and sketches (includes technical data and imagery) [Part 2] [includes photographs BC 2121-37 to 2121-58] 1999-2000

004-09 Correspondence, fan mail and Christmas cards (including several from Michael Stipe) [includes photographs BC 2121-59 to BC 2121-63] 2001-2002

004-10 Correspondence, fan mail and Christmas cards [includes photograph BC 2121-64]. 2001-2002

004-13 Digital printout of fortieth birthday card from friend Jamie [BC 2121-65] 2001-2002

004-14 Miscellaneous photograph [includes photograph BC 2121-66] 2001-2002

006-11 Personal ephemera including receipts, catalogs, ticket stubs, menus and two photographs, [BC 2121-67 and 2121-68] 2001-2004

006-12 Photos from *Super-City* exhibition [BC 2121-69 to BC 2121-77] 2001-2004

006-13 Original polaroid of Terry Fox's Leg [BC 2121-78] 2001-2004

007-05 Ephemera, photographs and correspondence [BC 2121-79 to BC 2121-85] 2001-2004

008-09 Photographs from "Coupland Campers," a Douglas Coupland fan club [photographs BC 2121-86 to BC 2121-97] 2004-2005

009-04 Photographs taken by Gordon Smith [Includes photographs BC 2121-98 to BC 2121-106] 2004-2005

012-04 Color photos of works done while in Sapporo art school [BC 2121-106 to BC 2121-108] 1980-1984

012-06 Early color Xeroxed photographs of Coupland in front of his *Particles and Beams* exhibition [BC2121-109 to BC 2121-110] 1982

012-08 Magazine and photographic images collected by Coupland during art school [includes photograph BC 2121-111] 1980-1984

012-10 Photograph and magazine clippings [includes photograph BC 2121-112] 1980-1984

012-12 Miscellaneous administrative material from Coupland's time at ECIAD [including student card, photograph number BC 2121-113] 1980-1984

012-16 Photographs of Coupland's ECIAD-era *Japan* exhibition [photographs BC 2121-114 to BC 2121-146 and negatives BC 2121-147 to BC 2121-162] 1980-1984

012-17 Miscellaneous receipts, airline tickets, restaurant napkins and photographs [includes photographs BC 2121-163 to BC 2121-168] 1980-1984

013-01 Photos and image clippings [includes photograph BC 2121-169 to BC 2121-171] 1980-1984

112(Ov)-09 Photograph related to *Everything's Gone Green* [BC 2121-172] 2005

014-11 Envelope of personal photographs and correspondence [photographs BC 2121-173 to BC 2121-182] 2005

015-06 Catalog of Gordon Smith's work and Gordon Smith photograph triptych [includes photographs BC 2121-183 to BC 2121-186] 2005

015-08 Envelope of photographs and other documents from Gordon Smith [includes photographs BC 2121-187 to BC 2121-193] 2005

017-02 Miscellaneous photographs [BC 2121-194 to BC 2121-196] 1990-2000

017-08 Individual photographs of Santiago, Chile (research for *Wallpaper* magazine article) [BC 2121-197 to BC 2121-224] [ca.1998]

017-09 Individual photographs of Santiago, Chile (research for *Wallpaper* magazine article) [BC 2121-225 to 246] [ca.1998]

017-10 Individual photographs of Santiago, Chile (research for *Wallpaper* magazine article) [BC 2121-247 to BC 2121-254] [ca.1998]

018-02 Personal correspondence [includes photograph BC 2121-255] 1990-2000

019-11 Personal correspondence and personal photographs [BC 2121-256 and BC 2121-257] 1988-1993

019-15 Personal photographs (including photograph of Coupland in a Devo hat) [BC 2121-258 to BC 2121-260] 1988-1993

022-04 Fan mail [includes photograph BC 2121-261] [ca. 1993]

022-06 Fan mail [includes photographs BC 2121-262 to BC 2121-267] [ca. 1993]

022-09 Fan mail [includes photograph BC 2121-268] [ca. 1992]

022-10 Fan mail [Includes photograph BC 2121-269] [ca. 1992]

023-04 Fan mail [includes photographs BC 2121-270 and 2121-271] [ca. 1992]

023-12 Fan mail [Includes photograph BC 2121-272] [ca. 1995]

024-05 Fan mail [includes photographs BC 2121-273 and BC 2112-274] [ca. 1995]

024-06 Fan mail [includes photograph BC 2121-275 to BC 2121-277] [ca. 1995]

028-01 Personal notes, correspondence and photograph [BC 2121-278] [ca. 2005]

029-14 Personal correspondence and notes [includes photograph BC 2121-279] [ca. 2000]

030-11 Miscellaneous material from *Everything's Gone Green* [includes photographs BC 2121-280 and BC 2121-281] [ca. 2005]

031-07 Various press reviews, mostly related to Coupland's 2005 exhibitions, *I Like the Future and the Future Likes Me*, and *Lost and Gained in Translation* [also includes original photograph from an article about Coupland in a 2005 *Western Living* article, BC 2121-282] [ca. 2005]

032-03 Personal correspondence and notes [includes photographs BC 2121- 283 to BC 2121-299] [ca. 2005]

034-03 Images of Coupland making art at Gordon Smith's house [includes photograph BC 2121-240 to BC 2121-244] [ca. 2007]

037-10 Photographs of Coupland's trip to Japan with Spike Jonze and Sofia Coppola [photographs BC 2121-309 to BC 2121-335] [ca.1999]

038-01 Photographs taken by Andy Fleming at the opening of Legoland in San Diego [part 1, photographs BC 2121-336 to BC 2121-348] [ca. 1994]

038-02 Photographs taken by Andy Fleming at the opening of Legoland in San Diego [part 2, BC 2121-349 to BC 2121-361] [ca. 1994]

038-03 Photographs of the construction of one of Coupland's plastic bottle sculptures [BC 2121-362 to BC 2121-367] [ca. 1994]

038-04 Photographs of an art project in progress [BC 2121-368 to BC 2121-375] [ca. 1994]

038-06 Personal notes, correspondence and ephemera [includes photographs BC 2121-376 to BC 2121-385] [ca. 2002]

038-09 Book of black and white "Capilano Canyon" tourist photographs from the 1930s [BC 2121-386 to BC 2121-395] [ca. 2002]

038-15 Printouts of digital collages and prints, including cover mockups for *Souvenir of Canada* [includes photographs BC 2121-396 to BC 2121-400] [ca. 2002]

038-17 Personal correspondence, notes and a photograph taken by Sofia Coppola [BC 2121-401] [ca. 1999?]

040-06 Personal notes, photographs of Coupland receiving an honorary degree from ECIAD, receipts and a medical stitch that a "doctor forgot to remove" from Coupland's wound [includes photographs BC 2121-402 to BC 2121-405] [ca. 2001]

040-10 Fan mail [includes photographs BC 2121-406 to BC 2121-411] [ca. 2001]

040-15 Digital prints (studies for *God Hates Japan*) [includes photographs BC 2121-412 to BC 2121-427] [ca. 2001]

041-03 Digital print [BC 2121-428] [ca. 2001]

041-10 Color digital prints (studies for *God Hates Japan*) [BC 2121-429 to BC 2121-434] [ca. 2001]

041-11 Digital prints of Coupland [BC 2121-435 to BC 2121-436] [ca. 2001]

041-12 Polaroid and object from *Souvenir of Canada* [BC 2121-437] [ca. 2001]

041-13 Photographs of Coupland receiving honorary degree from ECIAD [BC 2121-438 to BC 2121-446] [ca. 2001]

045-01 Photographs of Coupland, some used for Coupland's original website [BC 2121-447 to BC 2121-456] 1997-2000

045-02 Digital prints of Coupland's tables for the Pure furniture company [BC 2121-457 to BC 2121-462] 1997-2000

045-05 Digital prints and magazine clipping images for Coupland's 1999 website [BC 2121-463] 1997-2000

045-06 Images, collages and photographs for Coupland's 1999 website [BC 2121-464 to BC 2121-469] 1997-2000

045-07 [Photographs for website?] [BC 2121-470 to BC 2121-473] 1997-2000

045-08 Rejected cover for *Girlfriend in a Coma* [BC 2121-474] 1997-2000

045-11 Miscellaneous photographs [BC 2121-475 to BC 2121-479] 1997-2000

046-01 Sample polaroids of Coupland from various photo shoots [BC 2121-480 to BC 2121-482] 1997-2000

046-02 Contact sheet and photograph of photo shoot at Legoland [used as cover for *Microserfs*, BC 2121-483 to BC 2121-484] 1997-2000

046-03 Digital screen grabs from Coupland's original website [BC 2121-485 to BC 2121-491] 1997-2000

046-04 Photos from a photo-shoot on Rabbit Lane, West Vancouver, scene from *Girlfriend in a Coma* [BC 2121-492 to BC 2121-498] 1997-2000

046-05 Photo-shoot photograph for an article in *Saturday Night Magazine* [BC 2121-499] 1997-2000

046-07 Various reproduced photos of sculptures and furniture made by Coupland for Pure furniture company, with annotations by Coupland [BC 2121-500 to BC 2121-515] 1997-2000

046-08 Annotated photocopies of various photos, [for website?] [BC 2121-516 to BC 2121-522] 1997-2000

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046-09 Digital collages [BC 2121-523 to BC 2121-527] 1997-2000

046-10 Photographs of Coupland [BC 2121-528 to BC 2121-529] 1997-2000

047-04 Two photographs [including one of Coupland with Tom Wolfe, BC 2121-530 to BC 2121-531] 1997-2000

047-07 Various photographs of Coupland [some of which were later used for the original website] [photographs BC 2121-532 to BC 2121-541] 1997-2000

048-02 Photograph of Coupland with his father at ECIAD art show [BC 2121-542] [ca. 2004]

052-10 Personal correspondence [includes photographs BC 2121-543 to BC 2121-551] [ca. 2003]

054-10 Fan photograph [BC 2121-552] 1997-2003

054-12 *Pure* catalogue containing works by Coupland and digital prints from the catalogue [BC 2121-553 to BC 2121-559] 1997-2003

055-05 Printouts of digital collages and images which led to other projects including *Dead Grads*, a series of photos that appeared in *Photo* magazine [part 1, photographs BC 2121-560 to BC 2121-577] 1997-2003

055-06 Printouts of digital collages and images which led to other projects including *Dead Grads*, a series of photos that appeared in *Photo* magazine [part BC 2121-578 to BC 2121-591] 1997-2003

055-07 Printouts of digital collages and images which were later used for other projects including *Dead Grads* [BC 2121-592 to BC 2121-602] 1997-2003

055-11 2 sheets of contact photos of Coupland [BC 2121-604 and BC 2121-605] 1997-2003

055-15 Photographs, ticket stubs, postcards and other personal ephemera [BC 2121-606 to BC 2121-611] 1997-2003

059-17 Photograph of Coupland taken by Michael Stipe in Barcelona [BC 2121-612 to BC 2121-615] [ca. 2003]

060-12 Series of photographs by Gordon Smith taken in the Queen Charlotte Islands [BC 2121-616 to BC 2121-628] [ca. 2003]

060-14 Personal correspondence and notes [includes photograph BC 2121-629] [ca. 2003]

061-06 Polaroid photographs of tables designed by Coupland [BC 2121-630 to BC 2121-637] 1999-2000

062-04 Ephemera and photographs from Sofia Coppola and Spike Jonez' wedding [includes photographs BC 2121-638 to BC 2121-642] 1999-2000

062-10 Miscellaneous personal documents [including 3 polaroids, BC 2121-643 to BC 2121-645] 1999-2000

063-01 Printed-out digital images of *MSG* table designed by Coupland [BC 2121-646 and BC 2121-647] [ca. 2000]

063-05 Miscellaneous personal ephemera [including photograph BC 2121-648] [ca. 2000]

063-06 Printouts digital images of Coupland's table designs [BC 2121-649 to BC 2121-657] [ca. 2000]

063-09 Personal notes, correspondence and ephemera [includes photographs BC 2121-658 and BC 2121-659] [ca. 2000]

064-04 Digital prints of Coupland's tables [BC 2121-661 and BC 2121-662] [ca. 2000]

064-09 Rejected *Miss Wyoming* author shot [photograph BC 2121-663] [ca. 2000]

066-09 Fan mail [includes photograph # BC 2121-664] [ca. 1998]

067-05 Fan mail [includes photograph BC 2121-665] [ca. 1998]

068-07 Fan mail [includes photograph BC 2121-666] [ca. 1994]

068-08 Fan mail [includes photographs BC 2121-667 to BC 2121-669] [ca. 1994]

069-02 Fan mail [including photograph BC 2121-670] [ca. 1994]

069-05 Fan mail [including photographs BC 2121-671 and BC 2121-672] [ca. 1994]

071-02 Black and white polaroids of Coupland's mother's kitchen, used for *Souvenir of Canada* 2 [BC 2121-673 to BC 2121-675] 2002

071-03 Personal notes and documents [including slide of Coupland's father, BC 2121-676] 2002

071-05 Personal notes, correspondence and photographs [BC 2121-677 to BC 2121-691] 2002

071-07 Personal correspondence and photos [BC 2121-692 to BC 2121-712] 2002

072-04 Personal correspondence, ephemera and photographs BC 2121-713 and BC 2121-714] [ca 1998]

073-15 Unlabeled photograph negatives [BC 2121-715 to BC 2121-722] [ca. 1992]

073-16 Unlabeled photograph negatives [BC 2121-723 to BC 2121-729] [ca. 1992]

073-17 Unlabeled photograph negatives [BC 2121-730 to BC 2121-737] [ca. 1992]

073-18 Unlabeled photograph negatives [BC 2121-738 to BC 2121-745] [ca. 1992]

073-19 Unlabeled photograph negatives [BC 2121-746 to BC 2121-754] [ca. 1992]

073-20 Unlabeled photograph negatives [BC 2121-755 to BC 2121-762] [ca. 1992]

073-21 Unlabeled photograph negatives [BC 2121-763 to BC 2121-769] [ca. 1992]

073-22 Unlabeled photograph negatives [BC 2121-771 to BC 2121-777] [ca. 1992]

073-23 Unlabeled photograph negatives [BC 2121-778 to BC 2121-790] [ca. 1992]

073-24 Unlabeled photograph negatives [BC 2121-791 to BC 2121-798] [ca. 1992]

073-25 Unlabeled photograph negatives [BC 2121-799 to BC 2121-835] [ca. 1992]

074-07 Contact sheets and negatives from 1994 West Vancouver photo shoot, related to *Girlfriend in a Coma* [part 1, BC 2121-836 to BC 2121-857] 1994

074-08 Contact sheets and negatives from 1994 West Vancouver photo shoot, related to *Girlfriend in a Coma* [part 2, BC 2121-858 to BC 2121-877] 1994

078-05 Final author shot for *City of Glass* [BC 2121-836] [ca. 2000]

078-06 Printouts of digital collages [BC 2121-837 and BC 2121-838] [ca. 2000]

078-07 Package of documents related to Coupland's collaboration with Dutch designers Viktor and Rolf [includes slides, BC 2121-839 to BC 2121-850] [ca. 2000]

078-10 Fan mail [BC 2121-850 and BC 2121-851] [ca. 2000]

078-12 Printouts of digital collages [created for website?] [BC 2121-852 to BC 2121-854] [ca. 2000]

078-13 Printouts of digital collages [created for website?] [BC 2121-855 to BC 2121-857] [ca. 2000]

078-14 Collection of photographs and negatives for use in *City of Glass* [BC 2121-857 to BC 2121-893] [ca. 2000]

078-15 Envelope of unlabeled negatives [BC 2121-893 to BC 2121-904] [ca. 2000]

079-01 *City of Glass* cover mock-ups [BC 2121-905 to BC 2121-906] [ca. 2000]

079-02 Author image from *City of Glass* [BC 2121-907] [ca. 2000]

079-08 Cover mockups and other documents related to *Miss Wyoming* [includes photograph BC 2121-908] [ca. 2000]

079-09 Personal notes photos and ephemera [BC 2121-909 to BC 2121-914] [ca. 2000]

079-12 Cover mock-ups for *City of Glass* [BC 2121-915 to BC 2121-932] [ca. 2000]

080-16 Printout of a digital image of Coupland [BC 2121-933] [ca. 2003]

080-25 Photographs of Coupland and Michael Stipe [BC 2121-934 to BC 2121-940] [ca. 1998]

080-26 Photographs related to Coupland's *Super City* exhibit [BC 2121-941 and BC 2121-942] [ca. 2004]

081-04 Photos of Port Clements, Queen Charlotte Islands [BC 2121-942 to BC 2121-981] [ca. 2003]

081-14 Promotional cards for *Tropical Birds* and *Spike* [includes photograph BC 2121-982] [ca. 2003]

083-02 Fan mail [BC 2121-983 and BC 2121-984] [ca. 1995]

083-09 Fan mail [BC 2121-985 to BC 2121-988] [ca. 1995]

085-09 Photo negatives [BC 2121-989 to BC 2121-1012] [ca. 2002]

086-04 Photographs of furniture designed by Coupland [BC 2121-1013 to BC 2121-1028] [ca. 2001]

086-05 Printouts of images from earliest (1997) version of Coupland website [BC 2121-1029 to BC 2121-1062] [ca. 2001]

086-08 Printouts of collages related to air travel [BC 2121-1063 to BC 2121-1070] [ca. 2001]

090-01 Print-outs of digital images and collages [some later used for *Souvenir of Canada*] [BC 2121-1070 to BC 2121-1083] [ca. 2001]

091-03 Personal notes and ephemera [BC 2121-1083] [ca. 2001]

092-03 Photograph of Coupland with William S. Burroughs [BC 2121-1084] 1989-1990

092-05 Fan mail [includes photographs BC 2121-1085 to BC 2121-1087] 1989-1990

092-11 Transparency photographs of images with soldier sculpture [BC 2121-1088 to BC 2121-1096] [ca. 2001]

094-06 Photographs of hockey sticks by Chris Gergley, later used in *Souvenir of Canada* [BC 2121-1097 to 2121-1102] [ca. 2002]

094-08 Promotional cards and personal correspondence [BC 2121-1103 to BC 2121-1104] [ca. 2002]

096-06 Print-outs of digital collages [BC 2121-1105 to BC 2121-1108] [ca. 2000]

097-08 Digital print-outs of altered covers of *All Families Are Psychotic* [BC 2121-1109 to BC 2121-1110] [ca. 2000]

097-15 Personal correspondence and ephemera [includes photographs BC 2121-1111] 2003-2004

097-16 Photographs and catalogue of exhibitions featuring two quilts designed by Coupland [included photograph BC 2121-1112 to BC 2121-1145] 2003-2004

098-12 Two colour promotional slides from *Close Personal Friend* exhibit [BC 2121-1146 to BC 2121-1147] 2003-2004

102-01 Personal notes correspondence and ephemera [BC 2121-1148] 2006-2007

102-09 Author shot of Coupland [BC 2121-1149] [ca. 2005]

102-11 Various photographs from an author photo-shoot [BC 2121-1150 to BC 2121-1156] [ca. 2005]

103-06 Various annotated photographic printouts of Coupland [BC 2121-1157 to BC 2121-1173] [ca. 1998]

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104-11 Personal notes, correspondence and ephemera [includes photograph BC 2121-1178]  
[ca. 2000]

105-01 Personal photographs and ephemera [BC 2121-1179 to BC 2121-1182] [ca 2000?]

105-02 Envelope of photographs and negatives [BC 2121-1183 to BC 2121-1202] [ca 2000?]

105-03 Envelope of photographs and negatives [BC 2121-1203 to BC 2121-1228] [ca 2000?]

105-04 Envelope of photographs and negatives [BC 2121-1229 to BC 2121-1255] [ca 2000?]

105-05 Envelope of photographs and negatives [BC 2121-1256 to BC 2121-1286] [ca 2000?]

105-06 Envelope of personal photographs and negatives [BC 2121-1287 to BC 2121-1334] [ca  
2000?]

105-07 Envelope of photographs and negatives [BC 2121-1335 to BC 2121-1368] [ca 2000?]

105-08 Loose polaroids [BC 2121-1369 to BC 2121-1393] [ca 2000?]

105-09 Loose photographs [BC 2121-1394 to BC 2121-1411] [ca 2000?]


105-10 Loose negatives [BC 2121-1412 to BC 2121-1425] [ca 2000?]

# Douglas Coupland Fonds – Subject Access Points

The following is a list of taxonomic subject access terms (think of them as “tags”) added by the arranging archivists to aid researchers in navigating the materials held in the Douglas Coupland fonds (2012 accrual only). They have been organized into subject groupings that replicate the division of series found in the fonds, though please note that in some cases there will be crossover – for example, the tag “Terry Fox” is used for all projects related to Terry Fox (including Coupland’s book *Terry*), though it appears under the Visual arts heading. Notes (such as “see also”) have been added [in square brackets] where relevant.

To use these terms in ICA-AtoM: Click on the [subjects](#) link, located just below the search bar: This will redirect you to a list of

Advanced search



[archival descriptions](#) [authority records](#) [subjects](#) [places](#) [digital objects](#) [functions](#) [repositories](#)

all subject access points used in RBSC descriptions. Using the list below as a guide, navigate to the tag you wish to view and click on it. If you have any further questions, please consult RBSC staff for aid in navigation.

## Visual arts

- Calligraphy
- Cambridge Galleries
- Canada House
- The Canada Pictures
- Canadian Firefighters Memorial [see also: [Firefighters Memorial](#)]
- Canoe Landing Park
- Collage
- Contemporary Art Gallery
- Digital Orca
- Electric Canadian Landscapes
- Emily Carr (artist)
- Emily Carr Institute of Art and Design
- Exhibitions
- Firefighter Memorial [see also: [Canadian Firefighters Memorial](#)]
- Furniture design
- Green Solider No. 1
- Group of Seven paintings
- Infinite Tire
- Ken Steacy
- Life Size Toy Soldier
- Monte Clark Gallery
- Nest
- The Penguins Exhibition
- Permanent Press Landscape
- Photography
- Robert McLaughlin Gallery
- Sketches
- Slogans
- Spike
- Super City
- Sworn to Fun, Loyal to None
- Supernova
- Terry Fox [used for both visual arts work and literary projects]
- Thousand Dollar Quilt
- Vancouver Art Gallery
- V-Pole

## • War of 1812

## Writing and Literary Projects

- All Families are Psychotic
- Authors at Harbourfront Centre
- Book tour
- Canada Goose
- City of Glass
- Couplandisms
- Eleanor Rigby
- Essays
- Extraordinary Canadians: Marshall McLuhan [see also: [Marshall McLuhan](#)]
- Generation A
- Generation X
- Girlfriend in a Coma
- God Hates Japan
- The Gum Thief
- Hey Nostradamus!
- International Festival of Authors
- JPod
- Life After God
- Marshall McLuhan [see also: [Extraordinary Canadians: Marshall McLuhan](#)]
- Microserfs
- Miss Wyoming
- The New York Times Book Review
- Player One [see also: [Massey](#)]
- Polaroids from the Dead
- Shampoo Planet
- Souvenir of Canada (book)
- Souvenir of Canada 2 (book)
- Time Capsules
- Vancouver Magazine
- Walrus Magazine
- Wordfest

## Dramatic Projects (TV and theatre)

- Douglas Coupland: Close Personal Friend
- Extinction Event
- Feng Shui Productions
- September 10
- Souvenir of Canada (film adaptation)
- Television
- Theatre

## Lectures, speeches, and interviews

- Lectures
- Interviews
- Massey [see also: [Lectures](#); [Player One](#)]

## Fashion Design

- Clothing [see also: [Roots](#)]
- Roots [see also: [Clothing](#)]

## Personal and Administrative Affairs

- Awards
- Correspondence
- Ephemera
- Events
- Libel suit
- Personal
- Promotional material
- Public appearance
- Publicity
- Publishers
- Simon Fraser University
- Travel
- Theses
- University of British Columbia
- Vancouver 2010 Olympics