

**JACK SHADBOLT, 1909 –**  
**An Inventory of his Papers, 1929-1990**  
**in**  
**The Library of the University of British Columbia**  
**Rare Books and Special Collections**

Prepared by:  
Jane Turner, July 1990  
Assisted by Stephanie Bolster  
and Jeannie Cockroft

First accession:  
Beth Pitblado, June 1991

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Cobi Falconer, April 2008

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Malcolm Fish, January 2024

## Table of Contents

<b>I. Fonds Description .....</b>	<b>P. 1</b>
<b>II. Introduction.....</b>	<b>P. 2</b>
<b>III. Biographical Sketch.....</b>	<b>P. 3</b>
<b>IV. Scope and Content .....</b>	<b>P. 6</b>
<b>V. Series List.....</b>	<b>P. 7</b>
<b>VI. Series Description.....</b>	<b>P. 8-38</b>
<b>VII. Introduction: First Accession.....</b>	<b>P. 40</b>
<b>VIII. Introduction: Addition to First Accession .....</b>	<b>P. 61</b>
<b>IX. Appendix: Index to Names .....</b>	<b>P. 64</b>
<b>Index to Works of Art.....</b>	<b>P. 68</b>
<b>X. Introduction: Second Accession.....</b>	<b>P. 75</b>

## I FONDS DESCRIPTION:

Jack Shadbolt Papers  
Records, 1934-1990  
5.33 m.

Records produced and received by Shadbolt during the development of his artistic career as a abstract expressionist painter. They include his private journals, notebooks, lecture notes, sketch books from his New York years 1948-49, family photographs, personal and professional incoming correspondence, his picture reference file of postcards and magazine clippings, exhibition catalogues, and newspaper clippings of reviews of work. Also includes an extensive collection of photographs of Shadbolt's paintings, slides of a photographic work entitled "Year," family and miscellaneous photographs. In total, there are 1,017 photoprints plus 102 duplicates, 111 photonegatives, and 16 phototransparencies.

## II INTRODUCTION:

The Jack Shadbolt Papers document the development of Shadbolt's artistic career as a painter from 1934 to 1990. The private journals, lecture notes, correspondence and extensive photograph collection of his works document his work as an artist, and his contribution to art theory and the cultural development of Canadian art.

Researchers are reminded that Shadbolt holds the copyright to all material he has created. With regard to documents that Shadbolt has received, copyright remains with the original creator. For example, the Canadian Army retains copyright for the photographs of war and war art that Shadbolt collected. Copyright permission must be granted for reproduction for publication.

The records are held in 38 boxes, and extend to 5.33 metres. The records were donated to Special Collections by Shadbolt in 1990.

### III BIOGRAPHICAL SKETCH:

Jack Shadbolt has developed an international reputation as a distinguished modern artist, lecturer, and writer. Throughout his career he has written extensively about art and the creative process. He was born in Shoeburyness, England in 1909, and in 1912, emigrated with his family to Victoria. In his youth, he spent long hours studying the collections of Northwest Coast Indian art in provincial museums and galleries. He met Emily Carr in 1930, and was deeply influenced by her work. At that time, he was already aware that he wanted to become an artist.

Shadbolt attended Victoria College in 1926-27 and entered the Provincial Normal School in Victoria in 1929. He began his career as a teacher in Duncan, and in 1931 moved to Vancouver where he taught at Kitsilano High School for several years.

During the thirties, Shadbolt began to articulate his artistic ideas that the development of a modern Northwest Coast indigenous art must be profoundly rooted in a sense of place. In this sense, Shadbolt felt modern artists could learn from Indian artistic traditions. During this time, his work reflected the influence of Surrealism, and much of his art documented the modern industrial landscape of Vancouver. In 1937, he studied in London, and then in Paris with Andre Lhote. In 1938, he began teaching at the Vancouver School of Art, and was the Head of Drawing and Painting Section until 1966.

In 1942, Shadbolt joined the army, and in 1944 was assigned to the War Artists Administration in London. After the war, in

1945, he married Doris Meisel Shadbolt, and returned to Vancouver. In 1948, he attended the Art Students' League in New York where he was influenced by the work of the Abstract Expressionists. In the same year he audited a course in the history of mythology at the New School for Social Research.

In the fifties, he exhibited frequently, and led the West Coast renaissance in painting. In 1966, after 35 years of teaching, he left the Vancouver School of Art to paint full time. After several trips to the Mediterranean, he introduced sharp, bright colour into his palette.

In the seventies, he extended his interest in native and primitive art and produced a series of fetish images and ritual transformation themes on the growth cycle of the butterfly. In 1975, he travelled to Iran, Afghanistan and India, which resulted in his large scale India Suite of twenty panels in serial form.

His art is widely represented in major public and corporate collections in Canada. He has exhibited his work in numerous solo exhibitions in major centres in North America and Europe. His work has also been included in many important group exhibitions in Canada, the United States, Mexico, Europe and Australia.

Shadbolt has been the recipient of many awards, including the Canadian Government Overseas Fellowship in 1956, the Canadian Guggenheim International Award in 1957, the Centennial Medal in 1967, the University of Alberta National Award for Painting in 1969, the Order of Canada in 1972, and the Ontario Society of

Artists Award in 1981. As well, he has received three honorary Doctorate of Law degrees from the University of Victoria in 1973, Simon Fraser University in 1978, and The University of British Columbia in 1978.

#### IV SCOPE AND CONTENT:

The records include Shadbolt's private journals, notebooks, lecture notes, sketch books, incoming correspondence, photographs of his works, exhibitions catalogues, and newspaper clippings. Original order has been preserved wherever Shadbolt has identified it.

Because Shadbolt never arranged the Incoming Correspondence Series (A), it has been constructed by reference to his functions as private individual and artist. Sub-series of extended correspondence with individuals and organizations have been identified and arranged in chronological order by date of last correspondence. Because the letters have been stored in a rough chronological sequence, undated items have been grouped with the same year as the surrounding items, and placed at the back of each file by year. The series is arranged in reverse chronological order.

The photographs are arranged numerically according to the numbering system used in the B.C. Historical Photograph Collection.

The records are divided in eleven series, A to K. They are further divided into sub-series, which are identified numerically, such as A.1.

The Shadbolt Papers document extensively Shadbolt's development as an artist. They offer a rich source for understanding Shadbolt's life and work as a modern artist in the context of the development of the Canadian artistic community.



## V SERIES LIST

A. Outgoing Correspondence, 1945-88	p. 8, 41
B. Incoming Correspondence, 1936-90	
B.1 Family	p. 9
B.2 Friends	p. 9, 41
B.3 General Inquiries	p. 12, 41
B.4 Art Organizations	p. 12, 41
B.5 Other Organizations	p. 15, 41
B.6 Reference Letters	p. 16
B.7 Business	p. 17
B.8 Form Letters	p. 18
C. Journals, 1928-1990	p. 19
D. Manuscripts, 1930s-1990s	p. 20, 42
E. Art Work	
c.1945-1952	p. 21
c.1934-1989	p. 61
F. Edmonton Airport Mural, 1962-63	p. 22
G. Newspaper Clippings, 1940-1990	p. 23, 42
H. Exhibition Catalogues, 1949-1990	p. 25, 42
I. Court Case, 1969-1979	p. 26, 42
J. Miscellaneous Items, 1937-1990	p. 27, 42
K. Photographs, 1929-1990	
Personal Photos	p. 29, 44
Shadbolt Paintings	p. 30, 48
Scrapbooks	p. 32
Publication Photos	p. 33, 59
Canadian Army War Art	p. 34, 48
Canadian Army War Photos	p. 35
Miscellaneous Photos	p. 36
Photonegatives of Shadbolt Paintings	p. 37
"Year" Slide Presentation	p. 38
Portfolio Record	p. 58

**VI SERIES DESCRIPTION:****A. OUTGOING CORRESPONDENCE SERIES, 1945-1988.....Box 1-1  
1 file**

Forty-two of Shadbolt's outgoing letters concerning personal and business affairs. Both copies, originals and rough drafts of his outgoing correspondence exist. Included are rough drafts of letters to various newspaper editors, and two originals to Doris in 1945 before their marriage. Arranged in reverse chronological order. Undated letters are located at the back of the file.

B. INCOMING CORRESPONDENCE SERIES, 1936-1990

128 files

This series had never been arranged by Shadbolt. Significant correspondence from individuals has been grouped by name of correspondent and arranged by date of last letter received. Correspondents who have written occasionally have been arranged together in files titled "General Correspondence".

B.1 Family, 1945-1990

6 files

Correspondence from various family members.

B.1.1 Babs and Ted Shadbolt, 1964-1990.....Box 1-2  
1 file  
Letters from Jack's brother and his wife. Ted, a musician, died January 15, 1989.

B.1.2 Deborah and Paul Shadbolt, 1985-89.....1-3  
1 file  
Letters from Deborah and her husband Paul. Paul is Jack's nephew and Ted's son.

B.1.3 Doris Shadbolt, 1964-1986.....1-4  
1 file  
Letters written by Jack's wife from various locations in her travels.

B.1.4 Betty and Fred Savage, 1963-1969.....1-5  
1 file  
Letters from Jack's sister and her husband.

B.1.5 Alice M. M. Shadbolt, 1945-1961.....1-6  
1 file  
Letters from Jack's mother.

B.1.6 General Correspondence, 1964-1990.....1-7  
1 file  
Letters from various other relatives, including Jack's brother, Doug, and his wife, Sidney; Doris Shadbolt's mother; and Audrey Shadbolt, the wife of Jack's brother, Roy. Also includes one form letter addressed to members of the Shadbolt family from Roy Shadbolt, regarding Mrs. Shadbolt (Alice Mary Maud Shadbolt), and several inquiries from people who believe they may be related to Jack.

B.2 Friends, 1939-1990

33 files

Correspondence from various friends. Some letters are addressed to Doris.

- B.2.1 George Swinton, 1954-1990.....Box 1-8  
1 file  
Swinton attended the Art Students' League in New York from 1949-50. He later joined the faculty of the School of Art at the University of Manitoba.
- B.2.2 Molly and Bruno Bobak, 1942-1990.....1-9  
1 file  
Bruno was an official artist with the army during World War II. He later taught at the Vancouver School of Art. Molly is also an artist.
- B.2.3 Joe Plaskett, 1957-1989.....1-10  
1 file  
Plaskett is an artist.
- B.2.4 Wilfred and Sheila Watson, 1948-1989.....1-11  
1 file  
Wilfred, a Governor-General's Award-winning poet, taught at the University of Alberta from 1933 until his retirement in 1977. His wife, Sheila, wrote The Double Hook.
- B.2.5 John Macdonald, 1938-1989.....2-1  
1 file  
Many letters are signed "J."
- B.2.6 Helen and Rod Poisson and Family, 1944-1989.....2-2  
1 file  
Rod was an English professor. One letter is addressed to Therese Poisson, Helen and Rod's daughter, care of Jack Shadbolt.
- B.2.7 Shirley Fortune, 1985-1989.....2-3  
1 file  
Fortune was one of Jack's students at the Vancouver School of Art in 1938-39. She is a graphic artist and writer.
- B.2.8 Bob and Monica Philips, 1964-1988.....2-4  
1 file  
Bob is a partner, along with Jack and others, in Downes Point Holdings, a business organization regarding a Hornby Island property.
- B.2.9 Ken and Cynthia Gardner, 1963-1988.....2-5  
1 file  
Letters and cards from Ken, an architect, and his wife Cynthia (Villet), an artist. One letter from their daughter, Lindy, is included.

- B.2.10 George Woodcock, 1957-1988.....2-6  
1 file  
Woodcock is a noted Canadian literary critic.
- B.2.11 Peter Gellatly, 1971-1988.....2-7  
1 file  
Gellatly is a librarian and editor. Many of the letters are written on the letterhead of the organizations for which he has worked.
- B.2.12 Gary Michael Dault, 1983-1988.....2-8  
1 file  
Dault is an art critic and an artist. The letters concern his plans to write the text for a book on Jack Shadbolt, to be published by Douglas & MacIntyre. He was removed from the project in 1988. One letter is from Dault's wife, Jocelyn. Letters from Douglas & McIntyre regarding this project are filed in sub-series B.5 Other Organizations.
- B.2.13 Helen Andersen, 1983-1987.....2-9  
1 file  
Andersen is an artist.
- B.2.14 Jock Firestone, 1965-1987.....2-10  
1 file  
Firestone was a Professor of Economics at the University of Ottawa. Much of the correspondence is art-related. Three letters from Firestone's son, Bruce, are included, as are photocopies of several letters written by Firestone to other organizations regarding Shadbolt.
- B.2.15 Alma Duncan, 1966-1986.....2-11  
1 file  
Duncan is an artist.
- B.2.16 Harold Town, 1964-1986.....2-12  
1 file  
Town was a painter. Most of the letters are signed "H.T."
- B.2.17 Ron Thom, 1964-1985.....2-13  
1 file  
Thom was an architect. He graduated from the Vancouver School of Art in 1948. The file includes a typed copy of his memorial service.
- B.2.18 Harry and Fran Adaskin and Family, 1968-1985.....2-14  
1 file  
Harry and Fran purchased numerous paintings from Jack. Their son, Gordon, is a Professor of Architecture.

- B.2.19 Kazumi Kawaguski, 1939-1983.....2-15  
1 file  
Kawaguski was an art student of Shadbolt's at Kitsilano High School. One 1942 letter is written from a Japanese Camp where he was interned during the Second World War.
- B.2.20 Max Maynard, 1944-1983.....2-16  
1 file  
Maynard was a painter. Included are two letters from Max's wife, Fredelle Maynard, written after Max's death.
- B.2.21 Barbara Winters, 1979-1982.....2-17  
1 file  
Winters studied Visual Arts at the University of Victoria.
- B.2.22 General Friends Correspondence,  
1939-1990.....3-1 to 9/4-1 to 3  
12 files
- B.3 General Inquiries,  
1956-1990.....Box 4-4 to 6/5-1 to 6  
9 files  
Includes "fan mail," inquiries regarding particular paintings, requests for letters of reference, and other occasional correspondence.
- B.4 Art Organizations, 1936-1990  
36 files  
Correspondence from various art organizations, mostly galleries. Correspondence from administrative units of a larger organization, such as the Gallery Shop at the Vancouver Art Gallery, has been filed together. Art Colleges and university Fine Arts Departments have also been included in this sub-series.
- B.4.1 CARFAC, 1968-1990.....Box 5-7  
1 file  
Correspondence from Canadian Artists Representation. Also includes correspondence from C.A.R. B.C./Yukon.
- B.4.2 U.B.C. Fine Arts Department, 1966-1990.....5-8  
1 file  
Includes correspondence from U.B.C. Fine Arts Gallery and Library.
- B.4.3 National Gallery of Canada, 1959-1990.....6-1  
1 file
- B.4.4 Edmonton Art Gallery, 1964-1990.....6-2  
1 file

- B.4.5 Vancouver Art Gallery, 1964-1990.....6-3  
1 file
- B.4.6 Art Gallery of Greater Victoria, 1961-1990.....6-4  
1 file
- B.4.7 Arts Umbrella, 1982-1989.....6-5  
1 file  
Includes booklets with photographs of artists' work.
- B.4.8 Agnes Etherington Art Centre, 1961-1989.....6-6  
1 file
- B.4.9 Prince George Art Gallery, 1982-1989.....6-7  
1 file
- B.4.10 Burnaby Art Gallery, 1967-1989.....6-8  
1 file
- B.4.11 Rodman Hall Arts Centre, 1966-1989.....6-9  
1 file  
Some letters from the St. Catherines and District Arts Council are also included.
- B.4.12 The Canada Council, 1966-1989.....6-10  
1 file  
Also includes letters from the Canada Council Art Bank.
- B.4.13 Bau-Xi Gallery, 1968-1988.....6-11  
1 file  
The majority of the letters are from the Gallery in Toronto. Three letters are from the Gallery in Vancouver.
- B.4.14 Alberta College of Art, 1966-1988.....6-12  
1 file
- B.4.15 Lounts Tapestry Gallery, 1983-1988.....6-13  
1 file  
Letters concern plans to produce tapestries of some of Shadbolt's paintings. Several of the letters are from other tapestry organizations also involved in the project.
- B.4.16 Emily Carr College of Art & Design/Vancouver School of Art, 1937-1987.....7-1  
1 file  
Includes correspondence from the Charles H. Scott Gallery. Shadbolt taught at the Vancouver School of Art from 1938 to 1966.

- B.4.17 Pocock James, 1986-1987.....7-2  
1 file  
Pocock James appears to have organized the Superboards project.
- B.4.18 Art Gallery of Ontario, 1968-1986.....7-3  
1 file
- B.4.19 U.B.C. Museum of Anthropology, 1986.....7-4  
1 file  
Correspondence concerns Shadbolt's 1986 show at the Museum.
- B.4.20 University of Victoria: Faculty of Fine Arts, 1965-1986.....7-5  
1 file  
Some of the correspondence is from the Maltwood Art Museum and Gallery.
- B.4.21 Winnipeg Art Gallery, 1964-1985.....7-6  
1 file
- B.4.22 The Jack Chambers Memorial Foundation, 1979-1983..7-7  
1 file  
The foundation was established by CARFAC in 1978, for research and educational development projects to benefit Canadian visual artists.
- B.4.23 ELTE Carpets Limited/ELTE Gallery, 1981-1983.....7-8  
1 file  
Letters concern the production of tapestries of Shadbolt paintings.
- B.4.24 Galerie Agnes Lefort, 1963-1980.....7-9  
1 file  
Also includes correspondence from the Mina Godard Gallery and the Galerie Godard Lefort, both affiliates of the Galerie.
- B.4.25 The Gallery, Stratford, 1967-1978.....7-10  
1 file  
One early letter is from the Rothmans Art Gallery of Stratford.
- B.4.26 Jerrold Morris Gallery, 1962-1969.....7-11  
1 file
- B.4.27 London Public Library and Art Museum, 1933-1966.....7-12  
1 file



B.4.28 General Art Organizations Correspondence,  
 1936-1990.....7-13 to 15/8-1 to 6  
 9 files

B.5 Other Organizations Correspondence, 1938-1990  
 23 files

Correspondence from various non-art organizations, many of them universities. Significant correspondence from Art Departments of universities has been arranged in sub-series B.4 Art Organizations.

B.5.1 Hornby Festival Society, 1985-1990.....Box 8-7  
 1 file

B.5.2 Bishop's University, 1965-1990.....9-1  
 1 file

B.5.3 Douglas & McIntyre, 1984-1990.....9-2  
 1 file

Much of the correspondence concerns plans for the publication of a book on Shadbolt, originally to be written by Gary Michael Dault. The project was passed on to Scott Watson. Dault's correspondence is filed under the Friends Correspondence subseries, B.2.11.

B.5.4 B.C. Provincial Government, 1937-1988.....9-3  
 1 file

Correspondence from various Ministries and divisions of the Provincial Government.

B.5.5 The University of Victoria, 1968-1988.....9-4  
 1 file

Many of the letters are from the Alumni Association. Letters from the Faculty of Fine Arts and the Maltwood Art Museum and Gallery are filed under Art Organizations Correspondence, B.4.18. Shadbolt received an honorary degree from the university in 1973.

B.5.6 University of British Columbia, 1948-1988.....9-5  
 1 file

Letters from various departments, such as Music, Architecture, University Extension, and Continuing Education. Shadbolt received an honorary degree from the university in 1978.

B.5.7 University of Alberta, 1962-1988.....9-6  
 1 file

B.5.8 Simon Fraser University, 1966-1987.....9-7  
1 file

Shadbolt received an honorary degree from the university in 1978.

B.5.9 Metropolitan Life, 1983-1987.....9-8  
1 file

Letters regarding the purchase of a Shadbolt tapestry by Metropolitan Life. Many of the letters are from Rounthwaite, Dick & Hadley, Architects & Engineers, who were also involved in the project.

B.5.10 McClelland & Stewart Limited, 1965-1986.....9-9  
1 file

Most of the letters concern the publication of two of Shadbolt's books, In Search of Form and Act of Art.

B.5.11 Canadian Broadcasting Corporation, 1965-1986.....9-10  
1 file

B.5.12 Vancouver School Board, 1937-1984.....9-11  
1 file

Includes one letter from Kitsilano Junior and Senior High School, where Shadbolt taught from 1933 to 1937.

B.5.13 University of Manitoba, 1964-1983.....9-12  
1 file

B.5.14 The Fathers of Confederation Memorial Citizens Foundation, 1963-1970.....9-13  
1 file

B.5.15 The Criterion: A Quarterly Review, 1938.....9-14  
1 file

This file consists of a single letter written by T. S. Eliot regarding a submission made by Shadbolt to the magazine.

B.5.16 General Other Organizations Correspondence, 1938-1990.....9-15 to 16/10-1 to 6  
8 files

B.6 Reference Letters, 1937-1948  
2 files

Letters written by various individuals recommending Shadbolt for grants and awards.

B.6.1 Guggenheim Fellowship, 1940-1948.....Box 10-7  
1 file

Letters from various individuals recommending Shadbolt for the Guggenheim Fellowship.

B.6.2 Art Students League of New York, 1947-1948.....10-8  
 1 file  
 Letters from various individuals recommending that Shadbolt be given assistance under the provisions of the Canadian Veterans Rehabilitation Act to study painting at the Art Students League of New York in 1948.

B.7 Business Correspondence

9 files

Correspondence from various business organizations, many of them Barristers and Solicitors.

B.7.1 Campbell, Saunders & Co., Chartered Accountants, 1977-1989.....Box 10-9  
 1 file

B.7.2 Boyd, King & Toy, Barristers & Solicitors, 1966-1969.....10-10  
 1 file

Much of the correspondence concerns Downes Point Holdings, a business organization regarding Hornby Island property. Further information on Downes Point Holdings is filed under B.2.8 Bob and Monica Philips, in the Friends Correspondence sub-series.

B.7.3 Small Debts Court, 1967.....10-11  
 1 file

Correspondence from various organizations and individuals concerning Shadbolt's case in Small Debts Court against Mr. Tony Else.

B.7.4 McIntosh, McVicar, Dinsley & Co., Chartered Accountants, 1961-1967.....11-1  
 1 file

Much of the correspondence consists of signed form letters regarding income tax returns.

B.7.5 General Business Correspondence, 1960-1990..11-2 to 5  
 4 files

B.7.6 Receipts, 1961-1989.....11-6  
 1 file

Receipts from various organizations, such as Maxwell Artists' Materials Ltd., The Hughes-Owens Company, and Morrow Fuel Oil Sales Ltd.

B.8 Form Letters

10 files

Letters which have not been personally signed or addressed by the organization in question. Both Shadbolt's personal and artistic affairs are represented in this sub-series.

B.8.1 Campbell, Saunders & Co., Chartered Accountants,  
1981-1989.....Box 11-7  
1 file

B.8.2 Philips, Hager & North Ltd., Investment Counsellors,  
1966-1985.....11-8  
1 file

Quarterly reports to shareholders.

B.8.3 General Form Letters, 1960-1990.....11-9/12-1 to 7  
8 files

Organizations represented include CARFAC, Canadian Group of Painters, The Canada Council, Friends of Public Broadcasting, Order of Canada, Simon Fraser University, The Province of British Columbia, The Canadian Tribute to Human Rights, and End the Arms Race.

C. JOURNALS, 1938-90.....Box 13  
9 vols.

Daily journal entries by Shadbolt that document the development of his ideas on life and art. The dates of the journals overlap.

- C.1 Journal #1: Oct. 27, 1989 - Mar. 20, 1990
- C.2 Journal #2: May 27, 1989 - Aug. 28, 1989
- C.3 Journal #3: July 9, 1985 - Jan. 2, 1989
- C.4 Journal #4: April 10, 1979 - Oct. 13, 1986
- C.5 Journal #5: Oct. 27, 1985 - July 25, 1986
- C.6 Journal #6: June 3, 1984 - Jan. 6, 1985
- C.7 Journal #7: Oct. 31, 1979 - May 5, 1985
- C.8 Journal #8: Sept. 2, 1965 - Oct. 15, 1979
- C.9 Journal #9: 1938-39, Paris

## D. MANUSCRIPTS, 1930s-1990s

18 files

Manuscripts written by Shadbolt include various lectures notes, statements about his art works, thoughts, and several stories. Also included are various lists. The manuscripts are arranged in reverse chronological order according to the decade they were written. The majority of the manuscripts are undated and are arranged separately. A separate file exists for fragments.

- D.1 Manuscripts, 1990s.....Box 14-1  
1 file
- D.2 Manuscripts, 1980s.....14-2  
1 file
- D.3 Manuscripts, 1970s.....14-3  
1 file
- D.4 Manuscripts, 1960s.....14-4  
1 file
- D.5 Manuscripts, 1950s.....14-5  
1 file
- D.6 Manuscripts, 1940s.....14-6  
1 file
- D.7 Manuscripts, 1930s.....14-7  
1 file
- D.8 Manuscripts, Undated.....14-8/15-1 to 5  
6 files
- D.9 Manuscripts, Fragments.....15-6  
1 file
- D.10 Lists  
4 files
- D.10.1 Art Works.....Box 15-7,8  
2 files  
Locations of Shadbolt's works and price lists of his works.
- D.10.2 Book Lists.....15-9  
1 file  
Various reading lists, bibliographies, and a list of newspaper articles pertaining to Shadbolt.
- D.10.3 General.....15-10  
1 file  
Invitation lists, address lists, various curricula, a film list, and a chronology of conceptual ideas.

E. ART WORK SERIES, ca1945-52  
2 files, 6 vols.

E.1 Sketch Books, 1948-49.....Box 16-vols. 1 to 6  
6 vols.

Five of volumes are Shadbolt's sketch books from his studies in New York at the Art Student's League. Notes from a course on mythology are included in several. The sixth volume is undated.

E.2 Unfinished Art Work, ca1945-52.....17-1  
1 file

Includes three small unfinished abstract water colours and unfinished sketches.

E.3 Canada Flag, ca1964.....17-2  
1 file

Three samples of Shadbolt's Canadian flag design.

**F. EDMONTON AIRPORT MURAL SERIES, 1962-63**

6 files

Records regarding Shadbolt's contract with the Edmonton International Airport to paint a mural for its building.

- F.3.1 Proposal and Contract.....Box 17-3
- F.3.2 Correspondence.....17-4
- F.3.3 Workmen's Compensation.....17-5
- F.3.4 Insurance Policy.....17-6
- F.3.5 Financial Claims.....17-7
- F.3.6 Architectural Plans.....17-8



G. NEWSPAPER CLIPPINGS, 1940-90  
57 files

G.1 Shadbolt Clippings, 1936-90.....Box 17-9,10/18-1  
3 files

Clippings about Shadbolt and his work.

G.2 Doris Shadbolt Clippings, 1967-79.....18-2  
1 file

Clippings about Doris and her work.

G.3 General Reference Clippings, 1932-89.....18-3,4  
2 files

G.4 Yearly Reference Files,  
1938-1983.....18-5 to 14/19-1 to 8/20-1 to 11  
28 files

A reference file arranged by Shadbolt in chronological order by year. Includes newspaper clippings, primarily about Shadbolt, as well as some exhibition booklets, photocopies of articles, magazines, and some correspondence. Those correspondents who have been allotted separate files in Series B.2 include the following: Jock Firestone (July 5, 1960 and November 1, 1978), Bob Philips (November 24, 1968), and Peter Gellatly (September 30, 1971). The 1959 file includes a poem for Shadbolt written by Wilfred Watson, and the 1973 file includes comments on Shadbolt's new triptychs written by George Swinton. Occasionally, the contents of a file extend beyond the dates indicated on the file label. Shadbolt's order of materials has been maintained.

G.5 British Clippings, 1945.....21-1  
1 file

G.6 "Artist's Morgue" Reference File, 1940-50  
22 files

Pictures taken from a variety of magazines such as Fortune, The Illustrated London News, Life, Saturday Evening Post, and Newsweek. Many of the pictures reflect wartime culture, and most are undated. Several pictures that Shadbolt used as models for paintings have been artificially collected and placed in sub-series G.6.1 Art Models.

G.6.1 Art Models.....21-2  
1 file

G.6.2 Clouds.....21-3  
1 file

G.6.3 Coast Indian Material.....21-4  
1 file

G.6.4	Colour and Tone, 1940-43.....	21-5
	1 file	
G.6.5	Composition Problems, 1946.....	21-6
	1 file	
G.6.6	Contemporary Forms, 1946.....	21-7
	1 file	
G.6.7	Contemporary Image, 1942-46.....	21-8
	1 file	
G.6.8	Crowds, Figure Groups, Action, 1946.....	21-9
	1 file	
G.6.9	Elements of Drawing.....	21-10
	1 file	
G.6.10	Figures and Background, 1940.....	21-11
	1 file	
G.6.11	Fantastic Form, 1943.....	21-12
	1 file	
G.6.12	Human Face, 1943-46.....	21-13
	1 file	
G.6.13	Human Figure as a Unit Form, 1946.....	21-14
	1 file	
G.6.14	Modern Industrial Machines, 1941-43.....	21-15
	1 file	
G.6.15	War, 1943-44.....	21-16
	1 file	
G.6.16	Unidentified.....	21-17,18/22-1 to 5
	7 files	

H. EXHIBITION CATALOGUES, 1949-90

6 files

Undated notices are located at the back of the last file in H.1 and H.3.

H.1 Shadbolt Exhibition Notices, 1946-90.....Box 22-6,7  
2 files

H.2 Viewers Comments on Exhibitions, 1986-89.....23-1  
1 file

H.3 Other Artists' Exhibition Notices, 1932-90.....23-2 to 4  
3 files

I. COURT CASE SERIES, 1961-79

23 files

The Regina vs. Shadbolt court case that took place in 1978 charging Shadbolt with income tax evasion from 1969 to 1975.

I.1 Correspondence, 1971-79.....Box 23-5  
1 file

Four letters regarding income, including the Shadbolt summons.

I.2 Proceedings, 1978.....23-6  
1 file

A transcript of the proceedings for November 21, 1978.

I.3 Reports, 1973-75.....23-7  
1 file

Reports about Shadbolt's various financial activities.

I.4 Marked Exhibits.....23-7 to 9/24-1 to 6  
9 files

Some of the exhibits entered as evidence in court, which contain correspondence and receipts. They are arranged in numerical order as identified by the court. Exhibit numbers range from 78 to 153, although many numbers are not present. Several of the exhibits were removed from envelopes on which the exhibit number was stamped.

I.5 Income Tax Records, 1961-71...24-7 to 9/25-1 to 5/26-1 to 3  
11 files

Includes receipts and correspondence regarding income and expenditures, including correspondence with galleries that refers to prices received for individual paintings. Income tax returns are included for most years. The original order of materials was maintained; the dates on the records often extend beyond the year indicated on the file label.

J. MISCELLANEOUS ITEMS, 1937-90  
14 files, 1 vol.

J.1 House Mortgage, 1952.....Box 26-4  
1 file

J.2 Architectural Drawings  
2 files

J.2.1 Shadbolt House, 1967; ca. 1978.....26-5  
1 file

One copy of an architectural drawing by K. Kurroughs  
Mrai for the extension of the Shadbolt house in  
Burnaby, and one sketch of the Hornby Island summer  
residence.

J.2.2 Manitoba Cultural Centre, n.d.....26-6  
1 file

J.3 Shadbolt's Book, Act of Art  
1 vol.

J.4 Reproductions of Shadbolt's Works, 1965-88.....26-7  
1 file

J.5 Biographies of Shadbolt, n.d.....26-8  
1 file

J.6 Artists' Grant Applications, 1963-1986.....26-9  
1 file

Copies of applications for Canada Council Grants by artists for  
which Shadbolt has acted as a reference. Some artists' resumes  
are also included.

J.7 Booklets with Shadbolt References, 1937-90.....26-10/27-1  
2 files

Reviews, articles by Shadbolt, and references to his work in  
published booklets or journals. Includes several mimeographed  
articles.

J.8 Reference Booklets, 1946-90.....27-2 to 5/28-1 to 5  
5 files

Includes University catalogues, art newsletters, several  
mimeographed articles, and Order of Canada updates.

J.9 Miscellaneous, n.d.....28-6  
1 file

Includes various maps, minutes of meetings, invitations, five  
sketches, and two blank postcards.

J.10 Half-tone Negatives of Book Plates, 1936-65..... 28-7 to 8  
67 photonegatives

b & w

35 x 18 cm or smaller

Includes half-tone negatives used in the production of the book,  
In Search of Form. Bookplates used by the publisher can be  
found in photograph series entitled, "Publication Photographs."  
Arranged in chronological order.

## K. PHOTOGRAPH SERIES, 1934-1987

## PERSONAL PHOTOGRAPHS, 1938-ca1980s

108 photoprints

b &amp; w, col.

24 x 19 cm or smaller

## BC 1935/1 Portraits, 1938-ca1970..... BOX 29

10 photoprints

b &amp; w

25 x 20 cm or smaller

Head and shoulders portraits of Shadbolt. Two portraits of Shadbolt, which are possibly gum bichromate, are titled, "The Communist". The photographer is identified as Harold Mortimer-Lamb. Other portraits are undated.

## BC 1935/2 Friends, 1940-ca80s

33 photoprints

b &amp; w

13 x 17 cm or smaller

Pictures of Jack and Doris, friends, army friends in London in 1945, two of Shadbolt painting, the Shadbolt brothers in 1940, Rick and Paul, and Shadbolt's friend Ken Gardner.

## BC 1935/3 Order of Canada, 1972

6 photoprints

colour

20 x 25 cm or smaller

Pictures of Shadbolt receiving the Order of Canada award at Government House in Ottawa. File includes a letter from the photographer, John Evans.

## BC 1935/4 S.F.U. Convocation, 1978

33 photoprints

b &amp; w, colour

18 x 13 cm or smaller

Pictures of the convocation at which Shadbolt received an honorary doctorate of laws degree. File includes a newspaper clipping announcing the event.

## B 1935/5 Molson Prize, 1978

1 photoprint

colour

24 x 19 cm

A picture of Shadbolt receiving the prize.

## BC 1935/6 Shadbolt House, ca 1967

25 photoprints

b &amp; w

26 x 20 cm

Pictures of the house, including two of Shadbolt painting in his studio. Photographer, Selwyn Pullan.

**SHADBOLT PAINTINGS, 1934-1980**

Includes army paintings, general paintings, and several murals. Shadbolt often dated his paintings, and sometimes wrote the date on the reverse of the photoprints. Other times, dates are taken from secondary sources.

BC 1935/7 Army Paintings, 1941-46

25 photoprints

b & w

25 x 20 cm or smaller

Pictures of Shadbolt's war art depicting army personnel in various war related activities, several caricatures of army personnel, and three British landscapes. The paintings are dated and signed by Shadbolt, and arranged in chronological order by year.

BC 1935/8-16 Paintings, 1934-68

262 photoprints

b & w

25 x 20 cm or smaller

Pictures of Shadbolt's paintings. Occasionally the title of the painting and the purchaser is noted on the reverse. The names of photographers are noted on some, and include Howard Severson and Jack V. Long. The dated pictures are arranged in chronological order. The ones that are not signed and dated are arranged in a separate file and placed at the end of the sub-series.

BC 1935/8 Paintings, 1934-43..... BOX 30  
20 photoprints, (17 duplicates)

BC 1935/9 Paintings, 1946-49  
26 photoprints, (18 duplicates)

BC 1935/10 Paintings, 1950-59  
33 photoprints, (6 duplicates)

BC 1935/11 Paintings, 1960-62  
36 photoprints, (15 duplicates)

BC 1935/12 Paintings, 1963-68  
21 photoprints, (9 duplicates)

BC 1935/13 Paintings, 1974-80  
17 photoprints

BC 1935/14 Paintings, n.d..... BOX 31  
26 photoprints, (30 duplicates)

BC 1935/15 Paintings, n.d.  
24 photoprints



BC 1935/16 Paintings, n.d.  
29 photoprints

BC 1935/17 Murals, ca1967

24 photoprints

b & w, colour

9 x 12 cm or smaller

Pictures of two different murals. Most are various shots of the flag mural Shadbolt did for Canada's centennial celebrations.

BC 1935/18-19 SCRAPBOOKS, 1938-50..... BOX 32  
114 photoprints, (2 vols)  
b & w

24 x 19 cm or smaller

Includes sample reviews and selected photoprints that show the chronological development of Shadbolt's paintings. All photoprints are glued on heavy paper and arranged in binders. An inscription on the front page of the first binder states, "Return to 128 Monroe St., New York." All the photoprints in this binder are dated. Both binders contain many of Shadbolt's war paintings.

PUBLICATION PHOTOPRINTS, 1949-86..... BOX 33/34

189 photoprints

b & w

25 x 20 cm or smaller

Includes prints used in four publications by or about Shadbolt.

BC 1935/20-27 In Search of Form Photograph Plates, 1939-65

144 photoprints

b & w

24 x 19 cm or smaller

Photoprints of Shadbolt's art used in the production of his book. Each photoprint is titled, and is mounted on cardboard and numbered in sequence from 2 to 233. The sequence is incomplete.

BC 1935/28 Jack Shadbolt and the Coastal Indian Image, 1986

19 photoprints

b & w

25 x 20 cm or smaller

Photoprints of some of the paintings used in the publication. The titles, dates and page numbers are noted for each one. The photographer of several of the prints is identified as Robert Keziere. Arranged by figure numbers 2-53. The sequence is incomplete.

BC 1935/29 "B.C. Painters", 1951

23 photoprints

25 x 20 cm or smaller

Photographs used in Shadbolt's article about B.C. painters, published in the Journal of Royal Architectural Institute of Canada, 1951. Most of the prints list artist, title and date on the reverse. Arranged in alphabetical order by name of author.

BC 1935/30 "American Painters", 1949..... BOX 35

3 photoprints

25 x 19 or smaller

Photographs used in Shadbolt's article about American Painters, published in the New York journal, Arts Students' League Quarterly, 1949.

**CANADIAN ARMY WAR ART, 1942-44**

52 photoprints

b &amp; w

25 x 20 or smaller

Photographs of works done by war artists, including several of Shadbolt's. Shadbolt helped to administer the war artists' program in 1944. Most of the prints include title, date and artist on the reverse. Arranged by series number as identified by the army. Only several photographs of each series remain.

BC 1935/31 Lt. J.S. Shadbolt, 1944

14 photoprints, (6 duplicates)

Includes series numbers 1 to 21.

BC 1935/32 Captain W.A. Ogilvie, 1942-44

14 photoprints

Includes series numbers 111 to 299.

BC 1935/33 Captain L.P. Harris, 1944

8 photoprints

Includes series numbers 1042 to 1068.

BC 1935/34 Major C.F. Comfort, 1943-44

9 photoprints

Includes series numbers 1505 to 1659

BC 1935/35 Lt. G.D. Pepper, 1943

1 photoprint

Includes series number 2024.

BC 1935/36 Lt. G.C. Tinning, 1944

2 photoprints

Includes series numbers 3000 to 3005.

BC 1935/37 Unidentified Photographs, n.d.

4 photoprints

No series numbers.

## CANADIAN ARMY WAR PHOTOPRINTS, 1940-1944

209 photoprints

b &amp; w

25 x 20 cm or smaller

Military photographs, some of which are stamped, "Original Photograph Passed Censor for Release." Most include title and artist on reverse. Arranged by army photograph numbers 32,590 to 52,986. There are many gaps in the numerical sequence. Picture fragments and unnumbered photographs are arranged separately.

BC 1935/38 Photos #32,590-37,804

2 photoprints

BC 1935/39 Photos #47,478-47,877

23 photoprints, (1 duplicate)

BC 1935/40 Photos #48,281-48,993

7 photoprints

BC 1935/41 Photos #49,005-49,996

40 photoprints

BC 1935/42 Photos #50,039-50,777..... BOX 36

35 photoprints

BC 1935/43 Photos #51,022-51,955

42 photoprints

BC 1935/44 Photos #52,055-52,986

28 photoprints

BC 1935/45 Photos #53,017-53,074

4 photoprints

BC 1935/46 Photo Fragments

9 photoprints

BC 1935/47 Unnumbered Photos

19 photoprints

Most of these prints are not army prints, but Shadbolt arranged them together.

**MISCELLANEOUS PHOTOPRINTS**

34 photoprints

b & w, col

25 x 20 cm or smaller

Includes prints of the work of two artists, and unidentified prints.

BC 1935/48 Vange Brossard Paintings, 1989

8 photoprints

col.

13 x 9 cm

Samples of paintings sent to Shadbolt for an exhibition of Brossard's paintings at the Station Art Centre in White Rock on November 10-26, 1989. Includes an exhibition announcement and form letter.

BC 1935/49 Tan Choon Ghee Exhibition, 1963

7 photoprints

b & w

16 x 10 cm or smaller

Samples of paintings sent to Shadbolt for an exhibition of Ghee's paintings at the British Council Centre, April 22-27, 1963. Includes an exhibition announcement.

BC 1935/50 General Photographs, n.d.

19 photoprints

b & w

25 x 20 cm or smaller

Includes general, unidentified photoprints of scenes and paintings by unknown artists.

## PHOTONEGATIVES OF SHADBOLT PAINTINGS, 1936-1987

111 photonegatives

16 phototransparencies

b &amp; w, col.

25 x 20 cm to 4 x 3 cm

Multiple negatives of one painting are noted, as are transparencies.

BC 1935/51 1946

1 photonegative

BC 1935/52 ca1948

1 photonegative

BC 1935/53 ca1952

1 photonegative

BC 1935/54 ca1952

1 photonegative

BC 1935/55 ca1958

1 photonegative

BC 1935/56 ca1961, "Collioure"

1 photonegative

BC 1935/57 1962, "Mykonos # 1"

1 photonegative

BC 1935/58 1963, "Study for Edmonton Mural"

1 photonegative

BC 1935/59 1966, "Shadbolt Service Record"

1 photonegative

BC 1935/60 1967, "Flag Mural"

12 photonegatives

BC 1935/61 1967, "Northern Emblem #19"

2 photonegatives

BC 1935/62 1970

1 photonegative

BC 1935/63 1971, "Chilkoot Experience"

57 photonegatives

BC 1935/64 1972, "Little Wolf"

1 phototransparency

BC 1935/65 1972, "To Old Gardens"

3 phototransparencies

BC 1935/66 1972, Triptych: "Ritual of the Arrow"  
3 phototransparencies

BC 1935/67 ca1973, "Hockey Owls" and "Reflect Landscape"  
26 photonegatives

BC 1935/68 1985, "Grieving Spirit"  
1 phototransparency

BC 1935/69 1986, "Waiting"  
1 phototransparency

BC 1935/70 ca1987, "Cineplex Mural"  
1 phototransparency

BC 1935/71 ca1987, Macmillan-Blodel Mural: "Primavera"  
6 phototransparencies

BC 1935/72 n.d.  
1 photonegative

BC 1935/73 n.d.  
1 photonegative

BC 1935/74 n.d.  
1 photonegative

BC 1935/75 n.d.  
1 photonegative

BC 1935/76 n.d.  
1 photonegative

BC 1935/77 "YEAR" SLIDE PRESENTATION, n.d..... BOX 38  
6 slide carousels, 35 mm  
col.

A presentation depicting the Shadbolt's life an artist during a  
one year sequence.



## APPENDIX: INDEX TO NAMES

NAME	PAGE NO.	BOX-FILE
Adaskin, Harry and Fran	p. 11	2-14
Agnes Etherington Art Centre	p. 13	6-6
Alberta College of Art	p. 13	6-12
Anderson, Helen	p. 11	2-9
Art Gallery of Greater Victoria	p. 13	6-4
Art Gallery of Ontario	p. 14	7-3
Art Student League of New York	p. 17	19-8
Arts Umbrella	p. 13	6-5
Bau-Xi Gallery	p. 13	6-11
Bishop's University	p. 15	9-1
Bobak, Molly and Bruno	p. 10	1-9
Boyd, King & Toy	p. 17	10-10
B.C. Provincial Government	p. 15	9-3
Burnaby Art Gallery	p. 13	6-8
Campbell, Saunders & Co.	p. 17	10-9
Canada Council	p. 13	6-10
CARFAC	p. 12	5-7
CBC	p. 16	9-10
The Criterion: A Quarterly Review	p. 16	9-14
Dault, Gary Michael	p. 11	2-8
Douglas & McIntyre	p. 15	9-2
Duncan, Alma	p. 11	2-11
Edmonton Art Gallery	p. 13	6-2
Eliot, T.S.	p. 16	9-14
ELTE Carpets Ltd/ ELTE Gallery	p. 14	7-8
Emily Carr College of Art and Design	p. 13	7-1
Fathers of Confederation Memorial Citizens	p. 16	9-1
Firestone, Jock	p. 11	2-10
Fortune, Shirley	p. 10	2-3
Galerie Agnes Lefort	p. 14	7-9
The Gallery, Stratford	p. 14	7-10
Gardner, Ken and Cynthia	p. 10	2-5
Gellatly, Peter	p. 11	2-7
Guggenheim Fellowship	p. 16	10-7
Hornby Festival Society	p. 15	8-7
Jack Chambers Memorial Foundation	p. 14	7-7
Jerrold Morris Gallery	p. 14	7-11
Kawaguski, Kazumi	p. 12	2-15
London Public Library and Art Museum	p. 14	7-12

NAME	PAGE NO.	BOX-FILE
Macdonald, John	p. 10	2-1
Maynard, Max	p. 12	2-16
McClelland & Stewart Ltd.	p. 16	9-9
McIntosh, McVicar, Dinsley & Co.	p. 17	11-1
Metropolitan Life	p. 16	9-8
National Gallery of Canada	p. 12	6-1
Philips, Bob and Monica Photographer,	p. 10	2-4
Harold Mortimer-Lamb	p. 28	29-1
Photographer, John Evans	p. 28	29-3
Photographer, Selwyn Pullan	p. 28	29-6
Photographer, Howard Severson	p. 29	30-1 to 6/31-1 to 3
Photographer, Jack V. Long	p. 29	30-1 to 6/31-1 to 3
Photographer, Robert Keziere	p. 30	34-5
Plaskett, Joe	p. 10	1-10
Pocock James	p. 14	7-2
Poisson, Helen and Rod	p. 10	2-2
Prince George Art Gallery	p. 13	6-7
Rodman Hall Arts Centre	p. 13	6-9
Savage, Betty and Fred	p. 9	1-5
Shadbolt, Alice M.M.	p. 9	1-6
Shadbolt, Babs and Ted	p. 9	1-2
Shadbolt, Deborah and Paul	p. 9	1-3
Shadbolt, Doris	p. 9	1-4
Simon Fraser University	p. 16	9-7
Small Debts Court	p. 17	10-11
Swinton, George	p. 10	1-8
Thom, Ron	p. 11	2-13
Town, Harold	p. 11	2-12
Vancouver Art Gallery	p. 13	6-3
Vancouver School of Art	p. 13	7-1
Vancouver School Board	p. 16	9-11
Watson, Wilfred and Shelia	p. 10	1-11
Winters, Barbara	p. 12	2-17
Winnipeg Art Gallery	p. 14	7-6
Woodcock, George	p. 11	2-6
UBC	p. 15	9-5
UBC Fine Arts Department	p. 12	5-8
UBC Museum of Anthropology	p. 14	7-4
University of Alberta	p. 15	9-6
University of Manitoba	p. 16	9-12
University of Victoria	p. 15	9-4
University of Victoria, Faculty of Fine Arts	p. 14	7-5

First Addition to the Jack Shadbolt Papers

Supplementary Inventory

Prepared by:

Beth Pitblado, June 1991

## Jack Shadbolt Papers

## INTRODUCTION

This is an inventory to the second accession of papers received by the University of British Columbia, Special Collections Division, from Jack Shadbolt. As an addition to the original inventory prepared in July 1990, it reflects the alphanumeric arrangement of the series and subseries of the first occasion. Where a series did not already exist for materials, a new one was added in the appropriate place.

BOX-FOLDER NO.**A. OUTGOING CORRESPONDENCE SERIES, 1978-1988**

- 39-1 Both copies, originals and rough drafts of Shadbolt's outgoing correspondence. Arranged in reverse chronological order. Undated letters are located at the back of the file. One file.

**B. INCOMING CORRESPONDENCE SERIES, 1962-1991**

Arranged according to the original inventory. This material also had never been arranged by Shadbolt. Thirteen files.

39-2 **B.2 FRIENDS, 1973-1990**

Correspondence from various friends. Six files.

- 39-2 B.2.1. George Swinton, 1990  
 39-3 B.2.2. Molly and Bruno Bobak, 1990  
 39-4 B.2.4. Wilfred and Sheila Watson, 1990  
 39-5 B.2.5. John Macdonald, 1981  
 39-6 B.2.17 Ron Thom, 1973  
 39-7 B.2.22 General friends correspondence, 1983-1990

**B.3 GENERAL INQUIRIES, 1979-1980**

- 39-8 Includes fan mail and other occasional correspondence. Undated letters are located at the back of the file. One file.

**B.4 ART ORGANIZATIONS, 1970-1991**

- 39-9 B.4.3. National Gallery of Canada, 1989-1991  
 39-10 B.4.5 Vancouver Art Gallery, 1971  
 39-11 B.4.22 The Jack Chambers Memorial Foundation, 1981  
 Includes list of artists.  
 39-12 B.4.28 General Art Organizations Correspondence, 1970-1991

**B.5 OTHER ORGANIZATIONS CORRESPONDENCE, 1962-1989**

- 39-13 B.5.10 McClelland & Stewart Limited, 1970-1982.  
 Most of the letters concern Shadbolt's books Mind's I and Act of Art.  
 39-14 B.5.16 General other organizations correspondence, 1962-1989.

BOX-FOLDER NO.**D. MANUSCRIPTS, 1930s-1990s**

Manuscripts written by Shadbolt including various lecture notes, statements about his art works, thoughts, and drafts of articles he published. Also included are various lists. The majority of the manuscripts are undated. Twelve files.

- 39-15 D.1 Manuscripts, 1990s
- 39-16 D.2 Manuscripts, 1980s
- 39-17 D.3 Manuscripts, 1970s
- 39-18 D.4 Manuscripts, 1960s
- 39-19 D.7 Manuscripts, 1930s
- 39/ D.8 Manuscripts, undated.
- 20-23
- 39-24 D.9 Manuscripts, fragments.  
D.10 Lists
- 39-25 D.10.1 Art works, lists
- 39-26 D.10.3 General lists

**G. NEWSPAPER CLIPPINGS, 1934-1991**

- 40-1 G.1 Shadbolt clippings, 1934-1991  
Clippings about Shadbolt and his work.
- 40-2 G.3 General reference clippings, 1965-1990

**H. EXHIBITION CATALOGUES, 1956-1991**

- 40/3-4 H.1 Shadbolt exhibition notices, 1958-1991
- 40-5 H.2 Viewers comments on exhibitions, 1980-1991
- 40-6 H.4 Exhibitions file, 1956-1983  
Arranged by Shadbolt, this file contains both correspondence and lists of art works for exhibitions for exhibitions. See also B.4 Incoming Correspondence, Art Organizations and D.10.1 Manuscripts, Lists, Art works for similar items.

**I. COURT CASE SERIES, 1978-1979**

- 40-7 I.1 Correspondence, 1978-1979  
Three letters written after the court decision was made.

**J. MISCELLANEOUS ITEMS**

Eleven files, four audio cassettes, four video cassettes, three 16mm film reels, one audio reel-to-reel tape.

- 40-8 J.4 Reproductions of Shadbolt's works. 1940-1991
- 40-9 J.4.2 Reproductions - Playhouse programs, 1966-1969.  
Playhouse theatre programs with Shadbolt's poster designs on the cover. Some are only the cover of the program.

BOX-FOLDER NO.

- 4-10 J.5 Biographies of Shadbolt
- 41/ J.7 Booklets with Shadbolt references, 1947-1991
- 1-4 Reviews, articles by Shadbolt, and references to his work in published booklets or journals.
- 41-5 J.8 Reference booklets  
Includes mimeographed articles.
- 41-6 J.9 Miscellaneous  
Includes statements of agreement, lecture notices, notice of collector's edition of Scott Watson's book, itinerary of trip to India, invitations, the "Log of the 'Miss Driftwood'", and a review of Doris Shadbolt's book Emily Carr.
- 41-7 J.11 Citizen's Exploratory Committee for a Visual Arts Centre, 1966  
A committee of the Community Arts Council of Vancouver with which Shadbolt was involved. Includes copies of correspondence as well as various forms of the proposal for a Vancouver Arts Centre.
- 41-8 J.12 Order of British Columbia, 1990  
Includes a letter from the Honours and Awards Secretariat, a booklet from the ceremony, and a video recording of the June 21, 1990 Investiture Ceremony. Photographs from the event are part of the first accession, BC 1935/3.
- J.13 Audio/Visual Recordings, 1969-1990.
- J.13.1 Interviews  
The CBC Radio recordings contain other material aired on the same date.
- "Reflections: A Response in Sound to Three Paintings by Jack Shadbolt" (one 90-minute cassette)  
Joseph Goland, storyteller  
CBC Radio, December 1979 SP 59-1
- "Jack Shadbolt" (one 60-minute cassette)  
Peter Gzowski, interviewer  
CBC Radio, December 7, 1990 SP 59-2
- "Creativity for Life: the Arts and You" (one 60-minute cassette)  
Jack Shadbolt, speaker  
Symposium for the Arts  
Burnaby Arts Centre, January 23, 1983 SP 59-3
- Toronto University Arts Club Review (one 60-minute cassette)  
ca. 1980's SP 59-4
- "Una Visita al Estudio del Pintor: Jack Shadbolt"  
Carmen Irigoyen, 1990  
(One videocassette)  
Jack Shadbolt in MacKinnon Red Room  
(one videocassette)
- "Shadbolt" V.A.G., Intermedia, October 1969  
(one 16mm film)
- J.13.2 Miscellaneous Shadbolt audio/visual
- "Jack Shadbolt commercial"  
n. d. (one videocassette)

"Jack Shadbolt"

Ralph Maud, director; Alpha Cine Service Ltd., 1975

-two 16mm film reels

Conference on the improvement of the Vancouver waterfront and the future of the Burrard Inlet.

(Vancouver Public Library, ca. 1975?)

-Proceedings of the first evening of the conference, Jack Shadbolt and John Stanton, co-chairmen. Presentations by Jerry Cohen, David Brock, and Jack Davis, Minister of the Environment.

SP 59-5

**K. PHOTOGRAPH SERIES, 1929-1990**

Over 50 of the photoprints, as well as a large number of the colour transparencies, were used in the production of Scott Watson's book entitled Jack Shadbolt. These materials have been returned to the original order in which Shadbolt kept them. Six boxes.

**Note: oversize materials (24x35cm or larger) are filed in Box 47.**

PERSONAL PHOTOGRAPHS, 1929-1990

327 photoprints, 32 photonegatives, 78 phototransparencies, 5 contact sheets. b&w, colour. 28x35cm or smaller.

BOX 42

BC 1935/78 Portraits, 1939-ca.1990

17 photoprints, 2 photonegatives, 1 phototransparency.  
b&w, colour.

20x25cm or smaller.

Head and shoulders portraits of Shadbolt. One, taken by Harold Mortimer-Lamb, is possibly gum bichromate.

BC 1935/79 Portraits, 1950

11 photoprints

b&w

20x25cm or smaller

Photographer, Ken McAllister of Victoria, B. C.

BC 1935/80 Shadbolt, 1929-ca.1986

18 photoprints

b&w, colour

20x25cm or smaller

Miscellaneous pictures of Shadbolt, including several in costume.

BC 1935/81 Shadbolt at home, 1976

1 photoprint, 1 contact sheet, 6 photonegatives

b&w

10x18cm

Photographer, Paul Wong

BC 1935/82 Shadbolt at home, ca. 1980

5 photoprints

b&w

20x25cm

Photographer, Leonard de Selva



BOX-FOLDER NO.

- 42      **BC 1935/83 Shadbolt at home, 1983**  
 10 photoprints  
 colour  
 12.5x9cm.  
 Photographer, Dave Chapnick
- BC 1935/84 In the studio, 1959-ca1980s**  
 11 photoprints, 1 phototransparency  
 b&w, colour  
 30x20cm. or smaller  
 Miscellaneous pictures of Shadbolt in his studio in Burnaby. In some pictures, Shadbolt is painting.
- BC 1935/85 In the studio**  
 1 photoprint, 2 contact sheets  
 b&w  
 16x14cm  
 Photographer, Tony Westman. Contact sheets have been cut apart and taped to paper.
- BC 1935/86 In the studio, 1972**  
 16 photoprints  
 b&w  
 13x18cm. or smaller  
 Photographer, Bill Goldman
- BC 1935/87 Working on Act of Art**  
 2 photoprints, 74 phototransparencies  
 colour  
 25x20cm or smaller  
 Pictures taken during the creation of Shadbolt's book Act of Art.  
 Photographer, Dick Sutherland
- BC 1935/88 At work, various locations, 1935-ca1960s**  
 13 photoprints  
 b&w  
 20x25cm or smaller  
 Pictures of Shadbolt painting at various locations, including the Edmonton Airport and working at the "Flag Mural"
- BC 1935/89 Shadbolt with Art works, 1946-ca1980s**  
 21 photoprints  
 b&w, colour  
 25x20cm or smaller  
 Pictures of Shadbolt against his works of art.
- BC 1935/90 Working on Metropolitan Life tapestry "The Choice", 1985**  
 4 photoprints, 1 phototransparency  
 b&w, colour  
 35x28cm or smaller  
 Taken in Shadbolt's studio. See box 47 for oversize print.
- BC 1935/91 Against the Edmonton Airport Mural, 1963**  
 5 photoprints  
 b&w  
 25x20cm  
 Photographer, Don Stewart

BOX-FOLDER NO.

- 42      **BC 1935/92 Against "A Given Number of Owls", 1972**  
 1 photoprint, 2 contact sheets  
 b&w  
 12x20cm  
 Shadbolt with unidentified lady admiring "A Given Number of Owls",  
 mural for the National Arts Centre, Ottawa
- BC 1935/93 Building the House in Burnaby, 1950**  
 12 photoprints, 12 photonegatives  
 b&w  
 9x9cm
- BC 1935/94 House and Studio, ca. 1955**  
 10 photoprints  
 b&w  
 20x25cm.  
 Interior and exterior pictures of the Shadbolt home in Burnaby
- BC 1935/95 Winter views of Burnaby house, n. d.**  
 8 photoprints, 12 photonegatives  
 colour  
 9x9cm.  
 Interior and exterior pictures
- BC 1935/96 Shadbolt house**  
 7 photoprints  
 b&w, colour  
 25x20cm or smaller  
 Interior and exterior pictures
- BC 1935/97 Family, 1916-1956**  
 9 photoprints  
 b&w  
 12x17cm or smaller  
 Pictures of Shadbolt's family members, not all include Jack.
- BC 1935/98 Doris and Friends, 1936-ca1980s**  
 32 photoprints  
 b&w, colour  
 28x35cm or smaller  
 Shadbolt does not appear in all of the pictures. Several are of Doris  
 alone. See box 47 for oversize print of Jack and Doris Shadbolt.
- BC 1935/99 With Various People, 1925-ca1980s**  
 11 photoprints, 1 phototransparency  
 b&w, colour  
 20x25cm or smaller  
 Pictures of Shadbolt with various people, some of whom are identified.
- BC 1935/100 General Exhibition Pictures, 1940-1990**  
 23 photoprints  
 b&w, colour  
 25x20cm or smaller  
 Pictures of Shadbolt exhibitions, some with just the art work, some with  
 people viewing the art, others with Shadbolt as well.

BOX-FOLDER NO.

- 42      **BC 1935/101 Act of Painting, Vancouver Art Gallery, 1984**  
 21 photoprints  
 colour  
 15x10cm.  
 Pictures of Shadbolt's "Act of Painting" exhibition in 1984. Some contain people viewing the art.
- BC 1935/102 Bau-Xi Exhibition Opening, 1991**  
 13 photoprints  
 colour  
 15x10cm.  
 Pictures of the crowd at the opening of Shadbolt's exhibition.
- BC 1935/103 Art in the Parks, n. d.**  
 2 photoprints  
 b&w  
 19x20.5cm.  
 Pictures of an outdoor exhibition in Stanley Park, Vancouver
- BC 1935/104 Thurlow St. Studio, 1949-1950**  
 4 photoprints  
 b&w  
 20x25cm  
 Pictures of Shadbolt working in his studio on Thurlow Street and a picture of him discussing his art work with Bill Cuff, Don Jarvis and Doris. Photographer, Jack V. Lang.
- BC 1935/105 With Art Students in Toronto, ca1990**  
 3 photoprints  
 colour  
 15x10cm  
 Pictures of Shadbolt in a restaurant with Toronto art students
- BC 1935/106 Visit to North Seymour School ca1980s**  
 2 photoprints  
 colour  
 18x13cm  
 Pictures of Shadbolt with staff and students in front of a mural at North Seymour Elementary School
- BC 1935/107 Munro's Books, Victoria, 1990**  
 3 photoprints  
 colour  
 15x10cm  
 Pictures of Jack and Doris Shadbolt with people at an autograph session for Scott Watson's book at Munro's Books in Victoria, November, 1990.
- BC 1935/108 Carmanah Valley, 1989**  
 1 photoprint  
 colour  
 30x20cm  
 Jack and Doris Shadbolt relaxing with other artists in Carmanah Valley during the Western Canada Wilderness Committee project which produced the book Carmanah: Artistic Visions of an Ancient Rainforest.

BOX-FOLDER NO.

- 42      **BC 1935/109 Emma Lake, 1990**  
 13 photoprints  
 colour  
 15x10cm.  
 Pictures of Shadbolt's visit to Emma Lake with Kiyooka(?), Lohead,  
 Mortan and Bloor.
- BC 1935/110 Freedom of the City Presentation, 1989**  
 11 photoprints  
 colour  
 13x9cm.  
 Pictures of Shadbolt receiving the Freedom of the City of Vancouver  
 award from Mayor Gordon Campbell.
- BC 1935/111 After Receiving University of Victoria Doctorate**  
 4 photoprints  
 colour  
 17x12cm.  
 Pictures from the reception and dinner after the ceremony.
- BC 1935/112 Bishop's University**  
 2 photoprints  
 colour  
 25x20cm.  
 Pictures of Shadbolt receiving an honorary degree from Bishop's  
 University
- SHADBOLT PAINTINGS, 1931-1990
- 43      **BC 1935/113 Canadian Army War Act, 1943-1944**  
 6 photoprints  
 b&w  
 20x25cm.  
 Includes series numbers 10 to 28 pictures of Shadbolt's war art.
- BC 1935/114-138 Paintings, 1931-1979**  
 260 photoprints, 169 photonegatives, 2 phototransparencies, 7 contact  
 sheets. b&w. 24x35 or smaller.  
 Pictures of Shadbolt's paintings. Occasionally the title of the  
 painting or the photographer is noted on the reverse. The dated  
 pictures are arranged in chronological order with separate files for  
 multipanelled works of art with pictures of each panel. Undated  
 pictures have been arranged in a separate file at the end of the sub-  
 series. Some of the prints have negatives.
- BC 1935/114 Paintings, 1931-1942**  
 17 photoprints, 4 photonegatives
- BC 1935/115 United Services Centre Mural, 1942**  
 12 photoprints  
 Complete set of the 10 panels. Most photographed by G. D.  
 Kilpatrick.
- BC 1935/116 Paintings, 1943-1946**  
 24 photoprints, 3 photonegatives
- BC 1935/117 Paintings, 1947-1948**  
 21 photoprints, 4 photonegatives

BOX-FOLDER NO.

- 43 BC 1935/118 Paintings, 1949-1953  
20 photoprints, 4 photonegatives, 2 phototransparencies
- BC 1935/119 Paintings, 1954-1959  
8 photoprints, 1 photonegative
- BC 1935/120 Paintings, 1960-1963  
11 photoprints, 5 photonegatives
- BC 1935/121 Paintings, 1964-1970  
17 photoprints, 18 photonegatives  
see box 47 for oversize print
- BC 1935/122 Hornby Suite, 1968-1969  
7 photoprints  
Six of the 15 panels.
- BC 1935/123 Fetish Series and Owls, 1970-1972  
9 photoprints, 16 photonegatives
- BC 1935/124 Bride, 1970-1974  
3 photoprints  
Complete set of the 3 panels.
- BC 1935/125 The Chilkoot Experience, 1971  
8 photoprints  
Eight of the 30 panels, mounted on cardboard. Photographed  
prior to the writing of the committee report along the top and  
bottom.
- BC 1935/126 Place, 1971-1972  
3 photoprints  
Complete set of the 3 panels.
- BC 1935/127 SunTrap, 1971-1972  
3 photoprints  
complete set of the three panels.
- BC 1935/128 To Old Gardens, 1971-1972  
3 photoprints  
Complete set of the 3 panels.
- BC 1935/129 Paintings, 1972-1979  
9 photoprints, 1 photonegative
- BC 1935/130 Ritual of the Arrow, 1972  
3 photoprints  
Complete set of the three panels.
- BC 1935/131 World Behind, 1972  
3 photoprints  
Complete set of the 3 panels.
- BC 1935/132 Mystery of the Flower, 1974  
3 photoprints  
Complete set of the three panels.
- BC 1935/133 Summer Threnody, 1974  
3 photoprints  
Complete set of the 3 panels.

BOX-FOLDER NO.

- 43            **BC 1935/134 Transformations #2, 1974**  
 3 photoprints  
 Complete set of the 3 panels.
- BC 1935/135 Coast Indian Suite, 1976**  
 14 photoprints  
 Thirteen of the 20 panels.
- BC 1935/136 India Suite, 1976**  
 22 photoprints, 52 photonegatives, 6 contact sheets  
 Complete set of the 20 panels plus 2 panels not included in the  
 final work.
- BC 1935/137 Summer Suite, 1979**  
 7 photoprints, 37 photonegatives, 1 contact sheet  
 Seven of the 18 panels.
- BC 1935/138 Paintings, n. d.**  
 28 photoprints, 24 photonegatives
- 44            **BC 1935/139 Art Work, 1944-1989**  
 46 photoprints  
 colour  
 20x25cm or smaller  
 Colour pictures of Shadbolt's art work. A few note the title on the  
 reverse; many are not dated.
- BC 1935/140 Murals, 1947-1975**  
 13 photoprints  
 b&w, colour  
 30x22cm. or smaller  
 Pictures of the Alcazar Hotel mural, the flag mural, the mural for  
 Andre Ouellet, and the CBC Vancouver mural. See box 47 for pictures  
 of the mural for Mr. & Mrs. John A. Macdonald, mounted on a 28x35cm  
 piece of cardboard.
- BC 1935/141 Architecture of a Winter Garden, n. d.**  
 34 photoprints, 24 photonegatives  
 b&w  
 9x9cm.  
 Pictures of Shadbolt's art that he filed together with pictures of  
 his garden in Burnaby in the winter.
- BC 1935/142 Paintings: H. Severson, photographer**  
 30 photoprints  
 b&w  
 25x20cm. or smaller  
 Shadbolt's artwork, from 1939 to 1966, photographed by Howard Sever-  
 son. Arranged chronologically by Severson's numbering scheme.
- BC 1935/143-146 Paintings: Paul Wong, photographer**  
 26 photoprints, 102 photonegatives, 4 contact sheets  
 b&w  
 20x25cm. or smaller  
 Pictures of Shadbolt's art taken by Paul Wong.
- BC 1935/143**  
 8 photoprints, 38 photonegatives, 1 contact sheet  
 Pictures of 'Hornby Studio Window' and 'Morning Deck #2'.  
 Contact sheet includes 'Cages'.

BOX-FOLDER NO.

44

**BC 1935/144**

12 photoprints, 32 photonegatives, 1 contact sheet  
Mostly pictures of 1979 triptychs, plus one picture of Shadbolt.

**BC 1935/145**

32 photonegatives, 1 contact sheet  
Pictures of 1977-1978 works of art, including India Memory, India Hill, White Farms, and some triptychs. Contact sheet has been cut up and several frames are missing.

**BC 1935/146**

6 photoprints, 1 contact sheet  
Pictures of 'From my Studio Window', 'Toward Building', and 'The Shire, Hornby Island', all from 1980.

**BC 1935/147-280 Paintings, 1939-1990**

281 phototransparencies, 12 internegatives, 13 photoprints  
colour  
26x35cm. or smaller

At least half of the images were used in Scott Watson's book, Jack Shadbolt, but only a few of the transparencies actually have a white tag attached indicating their use. A number of the transparencies note the title and date of the art, as well as the location, on a piece of masking tape. Two or three shots exist for many of the works. Some have internegatives and photoprints as well. The bulk of the photography is by Robert Keziere; Helena Wilson, Tod Greenaway and Jim Jardine are given credit for a few. Arranged chronologically by work of art. Undated works are filed at the end.

**BC 1935/147 Numatl Mask, 1939**

5 phototransparencies

**BC 1935/148 Night Return, Victoria, 1943**

2 phototransparencies

**BC 1935/149 Marpole Bridge, 1945**

1 phototransparency, 1 internegative

**BC 1935/150 Aftermath, 1946**

3 phototransparencies

**BC 1935/151 Ferris Wheel (Cambie Street Fair), 1946**

1 phototransparency

**BC 1935/152 Granville Street at Night, 1946**

1 phototransparency

**BC 1935/153 Halloween Night, Robson Street, 1946**

2 phototransparencies

**BC 1935/154 Dog Among the Ruins, 1947**

1 phototransparency

**BC 1935/155 Golden Skeleton, 1947**

1 phototransparency

**BC 1935/156 Medieval Ball, 1947**

2 phototransparencies

BOX-FOLDER NO.

- 44 BC 1935/157 Red Knight, 1947  
2 phototransparencies
- BC 1935/158 Bird Image, 1948  
2 phototransparencies
- BC 1935/159 Indian Village, 1948  
1 phototransparency (2 images)
- BC 1935/160 Killer Bird Series, (Sea Caves), 1948  
2 phototransparencies
- BC 1935/161 Night Beach, 1948  
3 phototransparencies
- BC 1935/162 Night Trees, 1948  
1 phototransparency
- BC 1935/163 Sketch for the Great Ones, 1948  
1 phototransparency
- BC 1935/164 Alcazar Hotel mural, 1949  
8 phototransparencies  
See box 47 for the prints, mounted together on cardboard
- BC 1935/165 Untitled Mural, 1953  
4 phototransparencies
- BC 1935/166 Battle Theme, 1954  
1 phototransparency
- BC 1935/167 Winter Poppies, 1955  
1 phototransparency
- BC 1935/168 Landscape with Pod Variations, 1957'79'86  
2 phototransparencies
- BC 1935/169 Floral, 1959  
3 phototransparencies
- BC 1935/170 Swamp Gold, 1959  
1 phototransparency
- BC 1935/171 Unidentified Art, 1960  
1 phototransparency
- BC 1935/172 Dog in an Empty Room, 1961-1976  
5 phototransparencies
- BC 1935/173 White Gold, 1961  
1 phototransparency
- BC 1935/174 Bush Pilot in the Northern Sky (Edmonton Airport  
Mural Study), 1962  
1 phototransparency
- BC 1935/175 Morning Variations, 1962-1975  
1 phototransparency
- BC 1935/176 Winter Calligraphy, 1962  
1 phototransparency



BOX-FOLDER NO.

- 44 BC 1935/177 First Sketch for Northern Emblem Series, 1963  
6 phototransparencies
- BC 1935/178 Northern Elegy, 1964  
2 phototransparencies
- BC 1935/179 Northern Emblem #6, 1964  
1 phototransparency
- BC 1935/180 Colour Quadrants, 1965  
1 phototransparency
- BC 1935/181 Energy Flux, 1965  
2 phototransparencies
- BC 1935/182 Italian Town from the Air, 1965  
1 phototransparency
- BC 1935/183 Garden After Rain, 1966  
3 phototransparencies
- BC 1935/184 Northern Emblem, 1967  
2 phototransparencies
- BC 1935/185 Birds in a Tree, 1970  
2 phototransparencies
- BC 1935/186 Bride, 1970-1974  
6 phototransparencies
- BC 1935/187 25 Birds of Good Omen, 1970  
2 phototransparencies
- BC 1935/188 25 Owls for Doris, 1970  
2 phototransparencies
- BC 1935/189 Guardian Spirit of Owl, 1971  
1 phototransparency
- BC 1935/190 Owls in a Thicket, 1971?  
2 phototransparencies
- BC 1935/191 The Guardian, 1972  
3 phototransparencies
- BC 1935/192 The Place, 1972  
1 phototransparency
- BC 1935/193 Queens Have Died Young and Fair, 1972?  
1 phototransparency
- BC 1935/194 Ritual of the Arrow, 1972  
1 phototransparency
- BC 1935/195 Sun Trap, 1972  
4 phototransparencies
- BC 1935/196 Butterfly, 1974  
2 phototransparencies
- BC 1935/197 Decorative Triptych, 1974  
3 phototransparencies (mounted together as one)

BOX-FOLDER NO.

- 44 BC 1935/198 **Galaxy, 1974**  
6 phototransparencies
- BC 1935/199 **Into Totem, 1974**  
3 phototransparencies (mounted together as one)
- BC 1935/200 **Mounted<sup>air</sup> Summer, 1974**  
6 phototransparencies (each set of 3 mounted together as one)
- BC 1935/201 **Mystery of Flower, 1974**  
6 phototransparencies (one set taped together)
- 45 BC 1935/202 **Seasonfall, 1974**  
3 phototransparencies (mounted together as one)
- BC 1935/203 **Summer Threnody, 1974**  
3 phototransparencies (mounted together as one)
- BC 1935/204 **Toward Emblem, 1974**  
4 phototransparencies (set of 3 mounted together as one)
- BC 1935/205 **Night Forest (Wind), Hornby Island, 1976?**  
2 phototransparencies
- BC 1935/206 **Cages, 1977**  
2 phototransparencies
- BC 1935/207 **Evening Valley Flight, 1977-1979**  
1 phototransparency
- BC 1935/208 **Event in the Rocks, 1977**  
1 ~~inter~~negative
- BC 1935/209 **Homage to Vladimir, 1977**  
1 phototransparency
- BC 1935/210 **Summer Icon, 1977?**  
2 phototransparencies
- BC 1935/211 **Unidentified Art, 1977**  
1 phototransparency
- BC 1935/212 **Act of Art, 1978**  
4 phototransparencies  
'By a Blue Sea', 'Sea Column', and 2 untitled works
- BC 1935/213 **Afghan Memory (Cutbank), 1978**  
2 phototransparencies
- BC 1935/214 **Coast Memory, 1978**  
2 phototransparencies
- BC 1935/215 **Dark Landscape, 1978**  
1 phototransparency
- BC 1935/216 **Navaho Take-Off, 1978?**  
3 phototransparencies
- BC 1935/217 **Presences in a Field, 1978**  
2 phototransparencies
- BC 1935/218 **Of Birds and Grass, 1979**  
3 phototransparencies

BOX-FOLDER NO.

- 45 BC 1935/219 Primavera, 1979  
2 phototransparencies
- BC 1935/220 Unidentified Art, 1979  
5 phototransparencies
- BC 1935/221 Autumn Signal, 1980  
1 phototransparency
- BC 1935/222 Breaking Red, 1980  
1 phototransparency
- BC 1935/223 Electric Summer, 1980  
2 phototransparencies, 1 internegative, 1 photoprint
- BC 1935/224 Equivalent for Landscape, 1980  
3 phototransparencies  
Two different works given the same title
- BC 1935/225 Unidentified Art, 1980  
1 phototransparency
- BC 1935/226 Blue Fracture, 1981  
1 phototransparency
- BC 1935/227 Butterfly Transformation Theme, 1981  
8 phototransparencies
- BC 1935/228 Grey Morning, 1981  
3 phototransparencies
- BC 1935/229 Night Garden (Field) Event, 1981  
3 phototransparencies
- BC 1935/230 African, 1982  
2 phototransparencies
- BC 1935/231 Coast Memory, 1982-1985  
1 phototransparency
- BC 1935/232 Mountain Pass Experience, 1982  
2 phototransparencies
- BC 1935/233 Night Wing, 1982  
1 phototransparency
- BC 1935/234 Unidentified Art, 1982  
2 phototransparencies
- BC 1935/235 Equivalent for Landscape - Emergent White, 1983  
1 phototransparency
- BC 1935/236 Into Totem, 1983  
2 phototransparencies
- BC 1935/237 Below the Hill, 1984  
2 phototransparencies
- BC 1935/238 Estuary, 1984  
1 phototransparency
- BC 1935/239 Field Games, 1984  
3 phototransparencies

BOX-FOLDER NO.

- 45 BC 1935/240 Pastorage, 1984  
2 phototransparencies
- BC 1935/241 Sacred Place, 1984  
2 phototransparencies
- BC 1935/242 Sea Legend, 1984  
2 phototransparencies
- BC 1935/243 Sign Over Water, 1984  
2 phototransparencies, 1 internegative
- BC 1935/244 Storm Warning, 1984  
2 phototransparencies
- BC 1935/245 Unidentified Art, 1984  
2 phototransparencies
- BC 1935/246 Coast Indian Suite, Installation at UBC, 1985  
1 internegative, 3 photoprints
- BC 1935/247 The Choice, Version II, 1985  
2 phototransparencies
- BC 1935/248 Fire Ritual, 1985  
1 phototransparency, 1 photoprint
- BC 1935/249 Foreshore Image (Experience), 1985  
1 phototransparency
- BC 1935/250 Grieving Spirit, 1985  
1 phototransparency, 1 internegative, 1 photoprint
- BC 1935/251 Primal, 1985  
1 phototransparency
- BC 1935/252 Sea Flora, 1985  
1 phototransparency
- BC 1935/253 Toward Totem, 1985-1986  
1 phototransparency
- BC 1935/254 Untitled, 1985  
1 phototransparency
- BC 1935/255 Untitled Abstraction, 1985  
3 phototransparencies
- BC 1935/256 The Valley Beyond, 1985  
1 phototransparency
- BC 1935/257 Unidentified Art, 1985  
2 phototransparencies
- BC 1935/258 The Choice - Altered Poster of Metropolitan Life  
Tapestry, 1986  
1 phototransparency
- BC 1935/259 Dog Rock, 1986  
2 phototransparencies

BOX-FOLDER NO.

- 45 BC 1935/260 Mythological, 1986  
1 phototransparency
- BC 1935/261 Remembering, 1986  
5 phototransparencies
- BC 1935/262 Storm Warning, 1986  
1 phototransparency, 1 internegative, 1 photoprint  
See box 47 for oversize print
- BC 1935/263 Voices, 1986  
3 phototransparencies
- BC 1935/264 Waiting, 1986  
1 phototransparency
- BC 1935/265 Breaking from Centre, 1987  
1 phototransparency
- BC 1935/266 Primavera, 1987  
2 phototransparencies
- BC 1935/267 Warrior Memory, 1987  
1 internegative, 1 photoprint
- BC 1935/268 Against the Hill, 1988  
1 phototransparency
- BC 1935/269 Electric Garden, 1988  
2 phototransparencies
- BC 1935/270 Variation on a Primavera Poster, 1988  
1 phototransparency
- BC 1935/271 Carmanah Valley, 1989  
1 phototransparency
- BC 1935/272 Taurus, 1989  
2 phototransparencies
- BC 1935/273 [Mask?], 1989  
2 phototransparencies, 1 internegative, 2 prints
- BC 1935/274 Unidentified Art, 1989  
2 phototransparencies
- BC 1935/275 Against the Light, 1990  
1 phototransparency
- BC 1935/276 Terrain of Fire, 1990  
1 phototransparency
- BC 1935/277 Collage Cartoon for Odeon Cineplex Relief Sculpture  
Mural, n. d.  
2 phototransparencies
- BC 1935/278 Demon Hills, n. d.  
2 phototransparencies
- BC 1935/279 Queen Elizabeth Theatre Mural Preliminary  
Studies, n. d.  
1 phototransparency (2 images)
- BC 1935/280 Undated, Unidentified Art  
6 phototransparencies

BOX-FOLDER NO.

- 45      **BC 1935/281 Paintings: Tod Greenaway, Photographer**  
 7 phototransparencies  
 colour  
 6x6cm.  
 Pictures of the National Arts Centre Owl Mural and Daughter of Chiefs, 1972.
- BC 1935/282 Paintings: Ken McAllister, Photographer**  
 7 phototransparencies  
 colour  
 6x6cm.  
 Pictures of 1950s artwork used in an exhibition at Victoria Art Gallery.
- BC 1935/283 Miscellaneous Transparencies of Paintings**  
 10 phototransparencies  
 colour  
 6x6cm.  
 Pictures of 'House at the End', 'Bird Skeleton Image, 1947', 'The Great Ones', 'Space Between Columns (Blue), 1967', 'Winter Theme, No. 7', 'White Breaking, 1962', two from the Northern Prairie Series, and two unidentified works.
- PORTFOLIO RECORD, 1931-1980
- An important part of an artist's records are the means used to keep track of what has been painted and where it may be located. Over the years, Shadbolt maintained a scrapbook and put together sets of portfolio cards. The photoprints in all cases have been cropped to show only the painting. Works of art dated after 1980 have not been maintained in either of these ways since a record of paintings was created on large format colour transparencies.
- 46      **BC 1935/284 Scrapbook Pages, 1931-1949**  
 76 photoprints, (1 volume)  
 b&w  
 25x20cm. or smaller  
 Shadbolt's scrapbook was taken apart and a number of the pages were cut up in order to reproduce some of the images. The original chronological order has been recreated as well as possible. Some of the pages include newspaper clippings and Vancouver Art Gallery Lists of his art with the selling price. Most of the photographs are identified by both date and title.
- BC 1935/285 Portfolio Cards, 1945-1947**  
 13 photoprints  
 b&w  
 12x16cm. or smaller  
 Pictures of Shadbolt's art mounted on 28x18cm. cardboard. Some of the cards have been cut apart to separate the paintings. Cards are numbered 1(?) through 6.

BOX-FOLDER NO.

- 46      **BC 1935/286 Portfolio Cards, ca. 1970s**  
 6 photoprints  
 b&w, colour  
 7.5x11cm. or smaller  
 Six 14x9cm. cards with paintings from the early 1970s.
- BC 1935/287 Portfolio Cards, 1970-1980**  
 76 photoprints  
 colour  
 9x13cm. or smaller  
 A portfolio of Shadbolt's paintings from 1970-1980 mounted on heavy white paper, one work per card. Triptychs have been photographed either as a whole or in 3 photoprints which are mounted together. Most of the cards contain the title and date of the art, some include the location. Arranged chronologically with undated paintings at the end of the file.
- BC 1935/288 Miscellaneous Portfolio Cards, 1938-1975**  
 17 photoprints  
 b&w, colour  
 15x8cm. or smaller  
 Pictures mounted on a variety of sizes of different papers and cardboards.
- PUBLICATION PHOTOGRAPHS
- BC 1935/289 Artwork, 1938-1977**  
 3 photomechanical prints, 21 photomechanical negatives, 1 contact sheet  
 b&w  
 20x25cm. or smaller  
 Photomechanical prints and negatives of Shadbolt's art. Arranged chronologically with undated works at the end of the file.
- BC 1935/290 Owl Variations in Black, White, and Yellow**  
 4 photoprints, 4 colour separation negatives  
 b&w  
 17.5x13cm.  
 Includes a copy of the final production, a blank greeting card.
- BC 1935/291 Butterfly Transformations**  
 7 colour separation negatives  
 b&w, colour  
 27x8cm.  
 The actual colour stock has been stapled together onto a white background to show the final product.
- 47      **BC 1935/292 In Search of Form Photograph Plates, 1938-1965**  
 12 photoprints  
 b&w  
 24x19cm. or smaller  
 Photoprints of some of the paintings used in the production of Shadbolt's book. The titles, dates, and plate numbers are noted for each one. Part of the incomplete sequence from the first accession, BC 1935/20-27. Arranged by plate numbers 18-219.

BOX-FOLDER NO.

- 47      **BC 1935/293 Jack Shadbolt Printer's Setup**  
28 photoprints  
b&w  
21x28cm. or smaller  
Photoprints of artwork used in Scott Watson's book, mounted on card-  
board. Multipanelled.



## Jack Shadbolt Papers

## ADDITION TO THE SECOND ACCESSION OF SHADBOLT PAPERS

Prepared by: Norman Amor

October 22, 1991

## INTRODUCTION

This Addition to the second accession of Shadbolt Papers consists of "composition & conceptual notes and preliminary drawings for" works produced from the 1930s to 1989; it is thus an extension to the original Series E. It consists of 6 sketch books and a large file of loose drawings and studies. An autograph handlist (49-1) provides an overview of contents, but does not record original order.

The Series List (p. 7) and indexes (pp. 64-70) have been updated to include this Addition.

## BOX-FOLDER

## E. ART WORK, 1934-1989

- Sketchbooks (6 books)
- 48-1 -Collioure Beach, 1960  
-Record drawings of Mediterranean canvases (by Doris Shadbolt); also, Mediterranean landscapes & coastal scenes.
- 48-2 -Sketches for Edmonton Airport Mural, 1962-63  
(These books contain other subjects:  
1 - includes also sketches for Lemieux Painting, Charlottetown Memorial Centre  
2 - includes also sketches for Vancouver Centennial poster, Electric Summer  
3 - includes also boat studies (Collioure), [1960]  
-Demonstration Studies (for teaching)  
(Book with 25 loose drawings & only 1 bound leaf)
- Collection of Loose Drawings & Studies
- 49-1 [Handlist]
- 49-2 [House], 1938?  
Design for victory brochure, 1941  
Analysis of Picasso Compositions, 1949?  
[Untitled] (6)  
Composition note for Levi triptych  
[Untitled] (10)  
Note for Break from Centre/Charming the Dog--first note  
[Untitled] (3)  
Preliminary for McMaster University Canvas, 1966  
[Untitled] (2)  
Break from Centre, 1987  
[Untitled] (3)  
1st note for Maclean's magazine cover; Night Harbour, Vancouver/Collioure Beach  
[Untitled] (2)  
Land rhythm note (2)  
[Coastal houses & totems] (5)  
Fraser River  
Night Fears Study  
Owl Guardian Spirit  
Menorah for Bride triptych  
Arts Umbrella Kite  
Northern Emblem series  
Relation by interpenetrating negative space, 1967  
Rocky beach, 1987  
Child on the Rocks, 1987  
Rocky Field, 1987

## BOX-FOLDER

49-2      Field Growth, 1988  
          Typical aerial study  
          [Playhouse poster studies] (4)  
          Caricatures  
              -Lismer (2)  
              -Cezanne & Harold Mortimer Lamb  
              -Harold Mortimer Lamb, 1940  
              -Self portrait (2)  
          [Dog studies] (3)  
          Character studies (Collioure, 1958) (3)  
          Rug designs (2)  
          Street Banners  
          T shirt designs for CIVA  
          Necklace designs, 1949 (3)  
          Child's drawings with additional figures, 1934 (4)

## APPENDIX: INDEX TO NAMES

NAME	PAGE NO.	BOX-FILE
Adaskin, Harry and Fran	11	2-14
Agnes Etherington Art Centre	13	6-6
Alberta College of Art	13	6-12
Anderson, Helen	11	2-9
Art Gallery of Greater Victoria	13	6-4
Art Gallery of Ontario	14	7-3
Art Student League of New York	17	19-8
Arts Umbrella	13, 62	6-5, 49-2
Bau-Xi Gallery	13	6-11
Bishop's University	15	9-1
Bobak, Molly and Bruno	10, 41	1-9, 39-3
Boyd, King and Toy	17	10-10
B.C. Provincial Government	15	9-3
Burnaby Art Gallery	13	6-8
Campbell, Saunders & Co.	17	10-9
Canada Council	13	6-10
CARFAC	12	5-7
CBC	16	9-10
Cezanne	62	49-2
Charlottetown Memorial Centre	62	48-2
CIVA	63	49-2
Citizens' Exploration Committee for a Visual Arts Centre	43	41-7
The Criterion: A Quarterly Review	16	9-14

TITLE	PAGE NO.	BOX-FILE
Dault, Gary Michael	11	2-8
Douglas & McIntyre	15	9-2
Duncan, Alma	11	2-11
Edmonton Art Gallery	13	6-2
Eliot, T.S.	16	9-14
ELTE Carpets Ltd/ELTE Gallery	14	7-8
Emily Carr College of Art and Design	13	7-1
Fathers of Confederation Memorial Citizens	16	9-1
Firestone, Jock	11	2-10
Fortune, Shirley	10	2-3
Galerie Agnes Lefort	14	7-9
The Gallery, Stratford	14	7-10
Gardner, Ken and Cynthia	10	2-5
Gellatly, Peter	11	2-7
Guggenheim Fellowship	16	10-7
Hornby Festival Society	15	8-7
Jack Chambers Memorial Foundation	14, 41	7-7, 39-11
Jerrold Morris Gallery	14	7-11
Kawaguski, Kazumi	12	2-15
Lamb, Harold Mortimer	63	49-2
Lismer, A.	63	49-2
London Public Library and Art Museum	14	7-12
Macdonald, John	10, 41	2-1, 39-5
Maclean's Magazine	62	49-2
Maynard, Max	12	2-16

NAME	PAGE NO.	BOX-FILE
McClelland & Stewart Ltd.	16, 41	9-9, 39-13
McIntosh, McVicar, Dinsley & Co.	17	11-1
McMaster University	62	49-2
Metropolitan Life	16	9-8
National Gallery of Canada	12, 41	6-1, 39-9
Philips, Bob and Monica	10	2-4
Photographers		
Chapnick, Dave	45	42
de Selva, Leonard	44	42
Evans, John	28	29-3
Goldman, Bill	45	42
Keziere, Robert	30, 51	34-5, 44
Kilpatrick, G.D.	48	43
Lamb, Harold Mortimer	28, 44	29-1, 42
Long, Jack V.	29, 47	30-1 to 6, 31-1 to 3, 42
McAllister, Ken	44	42
Pullan, Selwyn	28	29-6
Severson, Howard	29, 50	30-1 to 6, 31-1 to 3, 44
Stewart, Don	45	42
Sutherland, Dick	45	42
Westman, Tony	45	42
Wong, Paul	50	44
Picasso	62	49-2
Plaskett, Joe	10	1-10
Pocock, James	14	7-2
Poisson, Helen and Rod	10	2-2
Prince George Art Gallery	13	6-7
Rodman Hall Arts Centre	13	6-9
Savage, Betty and Fred	9	1-5
Shadbolt, Alice M.M.	9	1-6
Shadbolt, Babs and Ted	9	1-2

NAME	PAGE NO.	BOX-FILE
Shadbolt, Deborah and Paul	9	1-3
Shadbolt, Doris	9, 62	1-4, 49-2
Simon Fraser University	16	9-7
Small Debts Court	17	10-11
Swinton, George	10, 41	1-8, 39-2
Thom, Ron	11, 41	2-13, 39-6
Town, Harold	11	2-12
Vancouver Art Gallery	13, 41	6-3, 39-10
Vancouver Playhouse	63	49-2
Vancouver School Board	16	9-11
Vancouver School of Art	13	7-1
Watson, Wilfred and Sheila	10, 41	1-11, 39-4
Winters, Barbara	12	2-17
Winnipeg Art Gallery	14	7-6
Woodcock, George	11	2-6
UBC	15	9-5
UBC Fine Arts Dept.	12	5-8
UBC Museum of Anthropology	14	7-4
University of Alberta	15	9-6
University of Manitoba	16	9-12
University of Victoria	15	9-4
University of Victoria, Faculty of Fine Arts	14	7-5

## APPENDIX: INDEX TO WORKS OF ART

TITLE	PAGE NUMBER
Act of Art	45, 54
Afgan Memory (Cutbank)	54
African	55
Aftermath	51
Against the Hill	57
Against the Light	57
Alcazar Hotel Mural	52
Autumn Signal	55
Battle Theme	52
Below the Hill	55
Bird Image	52
Bird Skeleton Image	58
Birds in a Tree	53
Blue Fracture	55
Breaking from Centre	57, 62
Breaking Red	55
Bride	49, 53, 62
Bush Pilot in the Northern Sky (Edmonton Airport Mural Study)	52
Butterfly	53
Butterfly Transformation Theme	55
Cages	54
Cambie Street Fair	(see Ferris Wheel)
Carmanah Valley	57
Charming the Dog	62



TITLE	PAGE NO.
Child on the Rocks, 1987	62
The Chilkoote Experience	49
The Choice	45, 56
The Choice, Version II	56
Coast Indian Suite	50, 56
Coast Memory	54, 55
Collage Cartoon for Odeon Cineplex Relief Sculpture Mural	57
Collioure Beach	62
Colour Quadrants	53
Dark Landscape	54
Daughter of Chiefs	58
Decorative Triptych	53
Demon Hills	57
Dog Among the Ruins	51
Dog in an Empty Room	52
Dog Rock	56
Edmonton International Airport Mural	45, 62
Electric Garden	57
Electric Summer	55, 62
Energy Flux	53
Equivalent for Landscape	55
Equivalent for Landscape--Emergent White	55
Estuary	55
Evening Valley Flight	54

TITLE	PAGE NO.
Event in the Rocks	54
Ferris Wheel (Cambie Street Fair)	51
Fetish Series	49
Field Games	55
Field Growth, 1988	62
Fire Ritual	56
First Sketch for Northern Emblem Series	53
Flag Mural	45
Floral	52
Foreshore Image (Experience)	56
Fraser River	62
Galaxy	54
Garden After Rain	53
A Given Number of Owls	46, 58
Golden Skeleton	51
Granville Street at Night	51
The Great Ones	58
Grey Morning	55
Grieving Spirit	56
The Guardian	53
Guardian Spirit of Owl	53, 62
Halloween Night, Robson Street	51
Homage to Vladimir	54
Hornby Suite	49
House at the End	58

TITLE	PAGE NO.
India Suite	50
Indian Village	52
Into Totem	54, 55
Italian Town from the Air	53
Killer Bird Series (Sea Caves)	52
Landscape with Pod Variations	52
Lemieux Painting	62
Levi Triptych	62
Marpole Bridge	51
Medieval Ball	51
Metropolitan Life Tapestry	(see The Choice)
Morning Variations	52
Mountain Pass Experience	55
Mountain Summer	54
Mystery of the Flower	49, 54
Mythological	57
Navaho Take-Off	54
Night Beach	52
Night Fears Study	62
Night Forest (Wind), Hornby Island	54
Night Garden (Field) Event	55
Night Harbour, Vancouver	62
Night Return, Victoria	51
Night Trees	52
Night Wing	55

TITLE	PAGE NO.
Northern Elegy	53
Northern Emblem	53, 62
Northern Emblem #6	53
Northern Prairie Series	58
Numatl Mask	51
Of Birds and Grass	54
Owl Guardian Spirit	62
Owls in a Thicket	53
Pastorale	56
Place	49, 53
Presences in a Field	54
Primal	56
Primavera	55, 57
Queen Elizabeth Theatre Mural Preliminary Studies	57
Queens Have Died Young and Fair	53
Red Knight	52
Relation by Interpenetrating Negative Space	62
Remembering	57
Ritual of the Arrow	49, 53
Rocky Beach, 1987	62
Rocky Field, 1987	62
Sacred Place	56
Sea Flora	56
Sea Legend	56
Seasonfall	54

TITLE	PAGE NO.
Self Portrait	63
Sign Over Water	56
Sketch for the Great Ones	52
Space Between Columns (Blue)	58
Storm Warning	56, 57
Summer Icon	54
Summer Suite	50
Summer Threnody	49, 54
Sun Trap	49, 53
Swamp Gold	52
Taurus	57
Terrain of Fire	57
To Old Gardens	49
Toward Emblem	54
Toward Totem	56
Transformations #2	50
25 Birds of Good Omen	53
25 Owls for Doris	53
United Serives Centre Mural	48
Untitled Abstraction	56
The Valley Beyond	56
Variation on Primavera Poster	57
Vancouver Centennial Poster	62
Voices	57
Waiting	57

TITLE	PAGE NO.
Warrior Memory	57
White Breaking	58
White Gold	52
Winter Calligraphy	52
Winter Poppies	52
Winter Theme No.7	58
World Behind	49

## **Second Addition to the Jack Shadbolt Papers**

### **Accrual**

**Prepared by:**

**Cobi Falconer, April 2008**

## Table of Contents

I.	Introduction.....	P. 78
II.	Series and Subseries List .....	P. 79-88
	a. A. Outgoing correspondence .....	P. 79
	b. B. Incoming correspondence .....	P. 79
	i. B.9 Professional Correspondence .....	P. 79
	ii. B.10 Personal Correspondence .....	P. 79
	c. C. Journals .....	P. 80
	d. D. Manuscripts and personal research .....	P. 80
	i. D.10 Lists and indexes .....	P. 80
	1. D.10.1 Art Works .....	P. 80
	2. D.10.3 General .....	P. 80
	3. D.10.4 Interviews .....	P. 81
	4. D.10.5 Index cards .....	P. 81
	ii. D.11 Biographical .....	P. 81
	iii. D.12 Nature .....	P. 81
	iv. D.13 Art .....	P. 81
	v. D.14 Poetry .....	P. 81
	e. E. Artwork .....	P. 82
	i. E.4 Vancouver Street Banners .....	P. 82
	ii. E.5 Films and Photography .....	P. 82
	iii. E.6 Published Artwork .....	P. 83
	iv. E.7 MacMillan Bloedel Installation .....	P. 83



v.	E.8 Logo for Vancouver School of Art .....	P. 83
vi.	E.9 Shadbolt art images .....	P. 83
vii.	E.10 Shadbolt drawings .....	P. 84
f.	F. Newspaper Clippings .....	P. 84
i.	G.1 Shadbolt clippings .....	P. 84
ii.	G.3 General reference clippings .....	P. 84
iii.	G.7 Art magazines .....	P. 84
g.	H. Exhibition catalogues .....	P. 85
i.	H.1 Shadbolt exhibition notices .....	P. 85
ii.	H.2 Viewers Comments on Exhibitions .....	P. 85
iii.	H.3 Other Exhibits .....	P. 85
h.	I. Court case and financial matters .....	P. 86
i.	I.1 Court case subseries .....	P. 86
ii.	I.2 Financial Matters subseries .....	P. 86
i.	J. Miscellaneous items series .....	P. 86
i.	J.11 Personal papers .....	P. 87
ii.	J.12 Awards .....	P. 87
iii.	J.13 Book Publications .....	P. 87
iv.	J.14 Picture Postcards .....	P. 87
v.	J.15 Objects .....	P. 88
vi.	J.16 Shadbolt house .....	P. 88
j.	K. Photographs series .....	P. 88

Note: Table of contents only contains the series, subseries and sub-subseries contained in the second addition to the Jack Shadbolt fonds.

## Introduction

The following inventory contains the third accession of the Jack Shadbolt papers received by the UBC Rare Books and Special Collections, from the Shadbolt Estate in 1999. The material was gathered from the Shadbolt home by Scott Watson, curator at UBC's Belkin Art Gallery. This is the second accrual and contains materials and objects relating to the personal and professional life of Shadbolt -- most of which are similar to the papers in the first and second accession. These items reflect Shadbolt's life throughout his career as well as items leading up to his death in 1998.

Arrangement and description of the papers in this accrual primarily reflects the first order prepared in 1990 and 1991 for consistency, whereby some additional series have been added and some subseries deleted for clarity. Therefore, the following are modifications in this arrangement and description which differ slightly from the first and second arrangement and description in 1990 and 1991:

- 1) "Incoming correspondence series" has been separated into professional and personal correspondence.
- 2) "Manuscript series" has been changed in this description to "Manuscripts and personal research series".
  - a. Added four new subseries: "Biographical", "Nature", "Art", and "Poetry".
- 3) "Lists subseries" has been changed to "Lists and indexes subseries".
  - a. Added two additional sub-subseries: "Interviews" and "Index cards".
- 4) Added seven new subseries to "Artwork series": "Vancouver street banners"; "Films and photography"; "Published artwork"; "MacMillan Bloedel installation"; "Logo for Vancouver School of Art"; "Shadbolt art images"; and "Shadbolt drawings".
- 5) Added an additional subseries to "Newspaper clippings series" called: "Art magazines subseries".
- 6) Exhibition catalogues are arranged in alphabetical order rather than by year.
- 7) "Court case series" has been changed to "Court case and financial matters series".
- 8) Three new subseries have been added to the "Miscellaneous items series": "personal papers"; "book publication"; and "personal objects".
- 9) "Objects subseries" has been added to the "Miscellaneous items series".

Where the original order of the material is obvious, that order has been maintained. Otherwise, the material has been re-organized in a logical manner.

**No further accruals are expected  
Some files are pending restrictions – please ask archivist.**

## **SERIES/SUBSERIES DESCRIPTIONS**

### **A. Outgoing correspondence.** – 1928-1996.

3 cm textual material.

Series consists of correspondence relating to personal and professional letters written by Jack Shadbolt as well as lists of contacts. Most letters were written to Max Maynard and John McDonald. Arranged in reverse chronological order with undated letters at the back of the file. Some letters have missing pages.

This series is contained in its entirety in Box#51, file# 51-1 to file# 51-5.

Note: File entitled J. McDonald (John) exists in the Doris Shadbolt fonds under Box#38, file# 38-6.

### **B. Incoming correspondence.** – 1937-1998.

27 cm textual material.

45 stamps.

Series consists of personal and professional correspondence of Jack Shadbolt. Many letters are addressed to both Jack and Doris. There are also a collection of stamps Shadbolt saved from these letters. Arranged in reverse chronological order with undated letters at the back of the file. Some letters are missing pages and/or some envelopes do not have a corresponding letter. Incoming letters include: George Swinton, Molly and Bruno Bobak, Joe Plaskett, John McDonald, Helen and Rod Poisson, George Woodcock, Peter Gellatly, Helen Anderson, Jock Firestone, Max Maynard, Wilfred and Sheila Watson.

Note: Some letters intersect both the professional and personal world of Jack Shadbolt.

Note: Letters from family members are also located in the Doris Shadbolt fonds under personal correspondence.

This series is contained in its entirety in Box# 51, file 51-6 to Box# 52, file# 52-8.

#### **B.9 Professional Correspondence.** – 1948-1998.

6 cm textual material.

Subseries consists of incoming correspondence of Jack Shadbolt relating to upcoming/past exhibitions, projects and various business matters pertaining to Shadbolt's art.

This series is contained in its entirety in Box# 51, file# 51-6 to file# 51-9.

#### **B.10 Personal Correspondence.** – 1929-1999.

21 cm textual material.

Subseries consists of incoming correspondence of Jack Shadbolt such as personal letters, personal notes, holiday/birthday and thank you cards, and postcards to Jack (and Doris) from friends, family, colleagues and fans. There is also correspondence belonging to friend and colleague of Shadbolt's, John McDonald who was a professor at UBC, in the Department of Spanish.

This series is contained in its entirety in Box# 51, file# 51-10 to Box# 52, file# 52-8.

**C. Journals.** – 1924-1990.  
5 journals.

Series consists of five journals written by Shadbolt about his personal life and profession.

This series is contained in its entirety in Box# 53, file 53-1 to file# 53-5.

**D. Manuscripts and personal research.** – 195[?] – 1995.  
39.5 cm textual material.  
2 sets of index cards.

Series consists of various writings (including lectures) by Shadbolt and research (i.e. articles) collected by Shadbolt reflecting personal interests in nature, British Columbia, First Nations/Native Americans, art colleagues, his own art work and art movements – much of which is integrated into his art work. Some materials reflect Shadbolt as an advocate of art being taught in school. Series also consists of various poems written by Jack Shadbolt and possibly Doris, as well as one thesis written about Shadbolt's work. There are also files containing lists of Shadbolt's works, price lists and two of the former archival descriptions.

This series is contained in its entirety in Box# 53, file# 53-6 to Box#55, file# 55-21.

**D.10 Lists and indexes.**  
4.5 cm textual material.  
2 sets of index cards.

Subseries contains files containing lists and indexes created by Shadbolt to track information for personal research. Also included are two former archival descriptions of the previous two accessions of his papers.

This series is contained in its entirety in Box# 53, file# 53-6 to Box# 53, file# 53-10.  
Index cards are located in Box# 72.

**D.10.1 Art Works.** – 1938-1998.  
2 cm textual material.

Sub-subseries contains location of Shadbolt's works and price lists of his works.

This series is contained in its entirety in Box# 53, file# 53-6 to file# 53-7.

**D.10.3 General.** – 1990-1991.  
2 cm textual material.

Sub-subseries contains former archival descriptions of Shadbolt's papers.

This series is contained in its entirety in Box# 53, file# 53-8 to file# 53-9.

**D.10.4 Interviews.** – [1989], 1994.  
.05 cm textual material.

Sub-subseries contains lists and questions to interview Shadbolt.

This series is contained in its entirety in Box# 53, file# 53-10.

**D.10.5 Index cards.** – n.d.  
2 sets of index cards.

Sub-subseries consists of index cards containing information about Shadbolt's works. Information on the cards include: title of the work, date, material and possibly the location.

This series is contained in its entirety in Box# 72.

**D.11 Biographical.** – 197[?], 1992-1997.  
2 cm textual material.

Subseries contains writing by Shadbolt pertaining to his life as well as his colleagues.

This series is contained in its entirety in Box# 54, file# 54-1 to file# 54-7.

**D.12 Nature.** – [1972-1994].  
3 cm textual material.

Subseries contains items of interest such as clippings and booklets collected by Shadbolt about nature (i.e. animals, birds and environment).

This series is contained in its entirety in Box#54, file# 54-8 to File# 54-13.

**D.13 Art.** – 194[?]-199[?].  
17 cm textual material.

Subseries contains Shadbolt's thoughts and feelings about art and movements as well as writing pertaining to Shadbolt's works by other authors. Also included are lectures given at various schools and events.

Note: Files containing: "Essay, Jack Shadbolt: The way in" and "MA thesis on Intermedia" are essays written about Jack Shadbolt and his art.

This series is contained in its entirety in Box# 54, file# 54-14 to Box# 55 file# 55-12.

**D.14 Poetry.** – 1942-19[?].

7 cm textual material.

1 poster.

Subseries contains poetry written by Shadbolt and possibly by his wife Doris. There is also one poster with poem written by Shadbolt.

Note: File "In search of form" contains poetry in addition to a prospectus for a book on art and one travel grant application to a Toronto exhibition for Shadbolt to meet publishers regarding this book.

This series is contained in its entirety in Box# 55, file# 55-13 to file# 55-21.

**E. Artwork.** – 195[?] – 1996.

31 cm textual material.

3 menus.

1 wine label.

1 video cassette tape, VHS.

2 calendars.

1 computer disk.

Series is composed of items created by Jack Shadbolt some of which have a flyer included. Items consist of objects made of metal, cloth, plaster, paper, paint, clippings and cardboard. There are also commercial items that feature Shadbolt's work which include three restaurant menus and one wine label (from Vancouver restaurant, Bishops), one video and film grant, greeting cards, logo for Vancouver School of Art, four books and one record album cover. Items appear to be a combination of drafts and finished products.

Note: Vancouver School of Art is now Emily Carr Institute of Art and Design (ECIAD).

This series is contained in its entirety in Box#56, file 56-1 to Box# 57, file# 57-9, Box# 76, file# 76-2, Box# 77 and Box# 78. Video cassette is located in RBSC under VT 20.

**E.4 Vancouver Street Banners.** – 1977, 1992.

.25 cm of textual material.

45 cardboard panels.

Subseries is composed of panel mock-ups (prototypes) made from paper, paint, glue and cardboard. Subseries also contains a press kit about the artist and 1 sketch of a typical banner.

This series is contained in its entirety in Box#56, file 56-1.

**E.5 Films and Photography. – 1994-1996**

.25 cm of textual material.

1 video cassette tape.

1 computer disk.

Subseries contains documentation such as news releases and production grant leading up to two films about Shadbolt's paintings by Stephen Arthur. Video is entitled: "Transfigured". Computer disk is an animation of Shadbolt's painting, "Mountain Pass Experience" (n.d.).

This series is contained in its entirety in Box# 57, file# 57-1 to file# 57-4. Video cassette is located in RBSC under VT 20.

**E.6 Published Artwork. – 19[5?]-1996.**

3 cm of textual material.

3 menus.

1 wine label.

1 record album.

2 calendars.

5 Xeroxed images.

Subseries consists of images which have been published on commercial items such as menus, wine label, calendars, book covers, greeting cards, one instructional text and one record album.

This series is contained in its entirety in Box# 57, file# 57-5 to file# 57-9 and Box# 74, file# 74-6 to file# 74-7.

**E.7 MacMillan Bloedel Installation. – 1986.**

.25 cm of textual material.

Subseries consists of one duplicate contract regarding the installation of Shadbolt's work into the MacMillan Bloedel Building.

This series is contained in its entirety in Box# 57, file# 57-8.

**E.8 Logo for Vancouver School of Art. – 1982.**

.25 cm of textual material.

Subseries consists of one page of drawings of potential logo and notes by Shadbolt.

This series is contained in its entirety in Box# 57, file# 57-8.

**E.9 Shadbolt art images.** – n.d.  
24 cm of textual material.

Subseries contains coloured and black and white copies of Shadbolt's art work which have been removed from magazines or books and/or have been photocopied from originals.

This series is contained in its entirety in Box# 76, Box# 77 and Box# 78.

**E.10 Shadbolt drawings.** – n.d.  
10 drawings.  
5 Xeroxed photographs.

Subseries contains six abstract sketches/drawings and composites by Shadbolt using pencil or ink on paper as well as Xeroxed images of Shadbolt's work drawing with India ink (Landscape from Mind's I series). Additionally, there are a collection of images collected/purchased by Shadbolt which are by artists from the Vancouver School of Art.

This series is contained in its entirety in Box# 76.

**G. Newspaper Clippings.** – 1948-2002.  
18 cm textual material.

Series consists of newspaper and magazine clippings relating to Jack Shadbolt from 1948-2002. There are also some clippings Shadbolt saved for personal, political and/or artistic interest. In addition, there are several (art) magazines that contain articles written about Shadbolt and his works.

This series is contained in its entirety in Box# 58, file# 58-1 to file# 58-16. Oversized items located in Box# 74, file# 74-9 to file# 74-10.

**G.1 Shadbolt clippings.** – 1948-2002.  
10 cm textual material.

Subseries contains article clippings written about Shadbolt and his work.

This series is contained in its entirety in Box# 58, file# 58-1 to file# 58-9.

**G.3 General reference clippings.** – 1949, 1974, 1997, 1998.  
1 cm textual material.



Subseries contains clippings collected and/or given to Shadbolt regarding art, artists and politics. One clipping (men getting into a life raft) has been mounted on cardboard.

Note: File “Articles collected by Shadbolt (Henry Moore bronzes)” are clippings sent to Shadbolt regarding an exhibit of bronzes.

This series is contained in its entirety in Box# 58, file# 58-10 to file# 58-13. Oversized items located in Box# 76, file# 76-1.

**G.7 Art magazines.** – 1979-1987.  
7 cm textual material.

Subseries contains art and architecture magazines as well as one fashion magazine each of which contain an article about Shadbolt.

This series is contained in its entirety in Box# 58, file# 58-14 to file# 58-16. Oversized items located in Box# 74, file# 74-9 to file# 74-10.

**H. Exhibition catalogues.** – 1955-1997.  
32 cm textual material.

Series consists of exhibition catalogues, flyers/pamphlets, cards, contract agreements, one Canada Council grant application and invitations regarding exhibits being held featuring Shadbolt’s works. There is also a file on viewer’s comments. Files are arranged in alphabetical order by name of gallery with “other” and “miscellaneous” placed at the end of series.

This series is contained in its entirety in Box# 59, file# 59-1 to Box# 60, file# 60-22. Oversized items located in Box# 74, file# 74-8.

**H.1 Shadbolt exhibition notices.** – 1955-1997.  
3 cm textual material.

Subseries contains exhibition catalogues and notices regarding Shadbolt’s exhibits. Files are arranged in alphabetical order by name of gallery with “other” and “miscellaneous” located at the end of subseries.

This series is contained in its entirety in Box# 59, file# 59-1 to Box# 60, file# 60-18. Oversized items located in Box# 74, file# 74-8.

**H.2 Viewers Comments on Exhibitions.** – 1969, 198[?]-199[?].  
3 cm textual material.

Subseries contains comments made by viewers from various Shadbolt exhibits.

This series is contained in its entirety in Box# 60, file# 60-19.

**H.3 Other Exhibits.** – 1970-1997.

26 cm textual material.

Subseries contains additional exhibits/events and miscellaneous materials which include: Canadian collection at APEC 1997; Arts Fair Seattle 1992; Lecture by the Artist 1990; Hornby Festival 1989; 100 Years of the poster in Canada 1980; and Festival of the Arts 1970 as well as various contracts/agreements for lending and reproducing Shadbolt works.

This series is contained in its entirety in Box# 60, file# 60-20 to file# 60-22.

**I. Court case and financial matters.** – 1959-1998.

30 cm textual material.

Series consists of documents relating to Shadbolt's financial matters in both his personal and professional life. These documents include tax notices, receipts from art purchases for personal collection and art purchased from Shadbolt, records relating to Shadbolt's court case for tax evasion, charitable donations (including one flyer for the opening of the Shadbolt Centre for the Arts), expenses, various financial statements, royalties and tax returns and records relating to Doris (Jack Shadbolt's wife) as his Power of Attorney.

This series is contained in its entirety in Box# 61, file# 61-1 to Box# 62, file# 62-7. Oversized items located in Box# 74, file# 74-1 to file# 74-5.

**I.1 Court case.** – 1959-1978, 1976-1998.

15 cm textual material.

1 booklet.

Subseries contains financial items collected possibly relating to Shadbolt's tax evasion court case in 1978. Legal documents relating to this court case is located in file# 61-12. Shadbolt kept track of his income in one booklet.

This series is contained in its entirety in Box# 61, file# 61-1 to file# 61-12.

**Restricted to January 01, 2023.**

**I.2 Financial Matters.** – 1966-1998.

15 cm textual material.

5 volumes.

Subseries contains financial data and documents such as tax returns created after Shadbolt's court case. Shadbolt recorded investments and earnings in several finance volumes. One of these books financial data belonging to Doris. Additionally, there is one flyer advertising the grand opening of the Shadbolt Centre for the Arts.

This series is contained in its entirety in Box# 62, file# 62-1 to file# 62-15. Oversized items located in Box# 74, file# 74-1 to file# 74-5.

**Restricted to January 01, 2023.**

**J. Miscellaneous items.** – 1836, 1923-1927, 1959- 1999.

42.5 cm textual material.

1 frame.

2 sets of postcards.

4 boxes of objects.

1 architectural plan.

6 Xeroxed photographs.

1 magnetic tape.

Series consists of various items regarding Shadbolt's personal papers, awards, inventories of works and price lists, some financial, book publications, Xeroxed photographs, renovations of house and personal and artistic objects.

This series is contained in its entirety in Box# 63 – Box# 71 and Box# 73. Oversized items located in Box# 76, file# 76-3. Xeroxed photographs located in Box# 88 (tube).

**J.11 Personal papers.** – 1923-1999.

10 cm textual material.

6 Xeroxed photographs.

1 magnetic tape.

Subseries contains personal items such as genealogical information of Shadbolt's family, school annuals, awards, various essays and excerpts relating to Shadbolt's biography and CVs. There are also papers relating to Shadbolt as the executor of Betty Savage (Jack's sister), a registry granting Shadbolt as the executor for the estate of John McDonald and one document indicating Shadbolt' donation of letters from Max Maynard to the Provincial Archives of British Columbia. There are also 6 Xeroxed photographs of Shadbolt and his wife Doris at Hornby Island in 197[?], one photograph of Shadbolt painting in 199[?] and one magnetic tape "Comedy drop-in", which is a tape dubbing of the *Kreega Bundolo Express*.

This series is contained in its entirety in Box# 63, file# 63-1 to file# 63-14. Xeroxed photographs located in Box# 88 (tube).

**J.12 Awards.** – 1959- 1994.

5.5 cm textual material.

1 frame.

Subseries contains accolades given to Shadbolt such honorary memberships, doctorates, orders and certificates. There are also some invitations, correspondence and agendas about the award events. One award is framed.

This series is contained in its entirety in Box# 64, file# 64-1 to Box# 65, file# 65-4.

See Doris Shadbolt fonds for certificates given to Jack Shadbolt in Box# 44 (tube).

**J.13 Book Publications.** – 197[?]-1985.

26 cm textual material.

Subseries is composed primarily of “book dummies” which are bounded book mock-ups (drafts) to outline where to place Shadbolt’s images. Subseries also includes other materials related to drafting/finalizing writing about Shadbolt and his work as well as book plates of his artwork, some of which contain text and/or notes.

This series is contained in its entirety in Box# 66, file# 66-1 to Box# 67, file# 67-4.

**J.14 Picture Postcards.** – 196[?]-197[?].

2 sets of postcards.

Subseries contains a collection of artist and landscape postcards collected and indexed by Shadbolt. All of these postcards are blank and were collected (perhaps) with the intention of researching form relating to his artwork.

This series is contained in its entirety in Box# 68 which contains artist postcards and Box# 73 which contains landscape postcards.

**J.15 Objects.** – 193[?]-199[?].

4 boxes of objects.

Subseries is composed of personal items belonging to Jack Shadbolt that pertain to his craft as well as gifts and items collected by Doris and Jack. Items include the following: one wooden tool box containing artist’s tools; one plaster mould of Shadbolt’s face; one cloth (Canada) flag designed by Shadbolt; one bronze sculpture; one army bag belonging to Shadbolt during WWII; one Order of British Columbia medal; one pin; one framed musical composition (gift to Jack and Doris); one framed pencil/water colour picture signed T.S. 1933; one framed print by Shadbolt for John [MacDonald] in 1965; one Jack Shadbolt letter stamp press; and four preserved butterflies.

This series is contained in its entirety in Box# 69, Box# 70, Box# 71 and [Box# 89]. Box# 89 is the tool box which is not in a Hollinger box although is located in the RBSC’s vault.

**J.16 Shadbolt house.** – 1972, 1991-2000.

1 cm textual material.

1 architectural drawing.

Subseries consists of items relating to Shadbolt's house renovations in Burnaby and one architectural plan (pencil on paper): "Proposed studio addition to residence" as well as information with regard to zoning on Capital Hill.

Note: Architectural plan is located in Box# 88 (tube).

This series is contained in its entirety in Box# 62, file# 62-8 to file# 62-9.

**K. Photographs series.** – 191[?]-1998.

1329 photographs.

2040 slides.

207 transparencies.

232 negatives.

5 Xeroxes.

1 viewer.

Series contains personal and professional images throughout Shadbolt's lifetime of his life, friends, family, home, studio and art work. Some of these images have been incorporated into his artwork.

This series is contained in its entirety in Box# 77 to Box# 86.

## **File List**

### **BOX 51**

#### **A. Outgoing correspondence**

51-1 Professional correspondence from Shadbolt 1987, 1996

51-2 Professional correspondence from Shadbolt undated n.d.

51-3 Personal letters from Shadbolt 1940-1978, 1989

51-4 Personal letters from Shadbolt 1928-1938

51-5 Contacts n.d. **Restricted to January 01, 2023.**

#### **Incoming correspondence**

##### **B.9 Professional Correspondence**

51-6 Professional correspondence 1992-1998

51-7 Professional correspondence 1989-1991

51-8 Professional correspondence 1980-1988

51-9 Professional correspondence 1948, 1959- 1976

##### **B.10 Personal Correspondence**

- 51-10 Personal letters to Shadbolt 1992-1999
- 51-11 Personal letters to Shadbolt 1990-1991
- 51-12 Personal letters to Shadbolt 1938, 1948, 1956, 1968-1979
- 51-13 Personal letters to Shadbolt n.d.

## BOX 52

Note: Letters in file entitled “John McDonald” are addressed to other people besides Jack Shadbolt. There is no order to these letters because some have been intentionally torn apart. Additionally, file “Wilfred Watson and Roy Daniels” are letters written to John McDonald.

Note: File entitled “re: Shadbolt Saturday Review” contains one letter sent to the Vancouver Sun about Shadbolt.

- 52-1 John McDonald 1929-1994
- 52-2 Wilfred Watson and Roy Daniels 1955-1956, 1980, 1986
- 52-3 Re: Shadbolt Saturday Review 1992
- 52-4 Postcards to Jack and Doris 194[?] – 199[?]
- 52-5 Card from Vancouver School of Art 1945
- 52-6 Cards to Jack and Doris 194[?] – 199[?]
- 52-7 Cards to Jack and Doris 194[?] – 199[?]
- 52-8 Cards to Jack and Doris 194[?] – 199[?]
- 52-9 Stamp collection n.d.

## BOX 53

### C. Journals

- 53-1 C.10 Journal #10: May 07, 1990 – Sept. 08 1990
- 53-2 C.11 Journal #11: Dec. 28, 1975 – Apr. 07, 1976
- 53-3 C.12 Journal #12: Feb. 10, 1925 – Dec. 31, 1925
- 53-4 C.13 Journal #13: Jan. 01, 1924 – Dec. 31, 1924
- 53-5 C.14 Journal #14: Jan. 01, 1922 – Dec. 31, 1922

### D. Manuscripts and personal research

#### D. 10 Lists

##### D.10.1 Art Works

- 53-6 Art works 198[?]-1990
- 53-7 Price lists 1938-1998

##### D.10.3 General

53-8 Shadbolt papers, archival description and inventory 1990  
53-9 Shadbolt papers, archival description and inventory 1991

#### D.10.4 Interviews

53-10 Tapes-interviews [1989], 1994

#### D.10.5 Index cards

Index cards n.d.

Note: These items are filed in Box# 72.

### BOX 54

#### D.11 Biographical

54-1 Biographical [1996]

54-2 Biographical 197[?]

54-3 Fred Amess 1995

54-4 George and Inga and Doris and Me, Jack George Woodcock 1994-1997

54-5 FR Scott Biography 1992

54-6 Arnold Burrell n.d.

54-7 Ronald Thom n.d.

#### D.12 Nature

54-8 Clayoquot protestors 1994

54-9 Owls [1978-1979]

54-10 Chilkoot Trail Study 1970, 1972

54-11 British Columbia n.d.

54-12 Birds and beasts n.d.

54-13 Stein Valley n.d.

#### D.13 Art

54-14 Art teaching in the schools 1982-[?]-1991

54-15 Untitled essay 1981

54-16 Untitled essay n.d.

54-17 Essay, "Jack Shadbolt: The way in" n.d.

54-18 MA thesis on Intermedia 199[?]

54-19 Intermedia 1967 **Restricted to January 01, 2023.**

54-20 Intermedia 1967 **Restricted to January 01, 2023.**

54-21 Lectures and speaking engagements 1970-1975, 1990

### BOX 55

- 55-1 New Arts Centre 1966-1967
- 55-2 Vancouver School of Art 195[?]-196[?]
- 55-3 Federation of Canadian Artists 194[?]
- 55-4 Time and the creative continuity process... n.d.
- 55-5 Postmodernity n.d.
- 55-6 Centennial maple leaf n.d.
- 55-7 Street banner statement n.d.
- 55-8 Drawing n.d.
- 55-9 Exhibition notes n.d.
- 55-10 Creativity and art n.d.
- 55-11 Indian art and culture n.d.
- 55-12 Miscellaneous notes n.d.

#### D.14 Poetry

- 55-13 In search of form [?] – 1977 – [?]
- 55-14 Poetry 197[?]
- 55-15 Garden Poems 1942-[?]
- 55-16 Poetry n.d.
- 55-17 Poetry n.d.
- 55-18 Poetry n.d.
- 55-19 Unfinished poems n.d.
- 55-20 Unpublished poems n.d.
- 55-21 Poetry [by Doris Shadbolt] n.d.

Note: Poster is stored in Box 75.

#### BOX 56

##### E. Artwork

#### E.4 Vancouver Street Banners

- 56-1 Vancouver Street Banners 1977, 1992
- 2 sets of painted cardboard panels created as prototypes by Shadbolt.

#### BOX 57

#### E.5 Films and photography

- 57-1 Touched Alive 1996
- 57-2 Transfigured 1994
- 57-3 Harry Redl (photographer) 1994-1996
- 57-4 Mountain Pass Experience n.d.

Note: Video is filed under VT 20 and is located in RBSC vault.



## E.6 Published Art Work

- 57-5 Book covers 1971-1996
- 57-6 English self-instructional course book 1980
- 57-7 Bishop's restaurant n.d.
- 57-8 Greeting Cards n.d.
- 57-9 British Columbia Museums Association n.d.
- 57-10 BCIT calendar cover page n.d.

Note: oversized materials are filed in Box 74.

- 74-6 Calendars 1967, 1995
- 74-7 Record album cover 1983

## E.7 MacMillan Bloedel Installation

- 57-11 Artists agreement for installation at MacMillan Bloedel building 1986

## E.8 Logo for Vancouver School of Art

- 57-12 Logo for Vancouver School of Art 1982

## E.9 Shadbolt art images

Note: oversized materials are filed in Box# 76

## E.10 Drawings

Note: oversized materials are filed in Box 76.

- 76-2 Shadbolt drawings n.d.
- 76-3 Vancouver School of Art sketches and images 194[?]

## BOX 58

## G. Newspaper Clippings

### G.1 Shadbolt clippings

- 58-1 Articles about Shadbolt 2000s 2001-2002
- 58-2 Articles about Shadbolt 1990s 1990-1999
- 58-3 Articles about Shadbolt 1990s 1990-1999
- 58-4 Articles about Shadbolt 1980s 1982-1987
- 58-5 Articles about Shadbolt 1970s 1970-1979
- 58-6 Articles about Shadbolt 1960s 1964-1968
- 58-7 Articles about Shadbolt 1950s 1956-1959

- 58-8 Articles about Shadbolt 1940s 1948
- 58-9 Articles about Shadbolt n.d.

### G.3 General reference clippings

- 58-10 Articles collected by Shadbolt 1949, 1974, 1989, 1995-1998
- 58-11 Articles collected by Shadbolt (Henry Moore bronzes) 1954
- 58-12 Image clippings collected by Shadbolt n.d.
- 58-13 Words and symbols [1977]

76-1 Oversized clippings mounted on cardboard in Box 76.

### G.7 Art magazines

- 58-14 Art magazines 1987, 1992
- 58-15 Art magazines 1979, 1984, 1985
- 58-16 Art magazines 1958, 1964, 1965

Note: oversized items are filed in Box 74.

- 74-9 Art magazines 1955-1961
- 74-10 Chatelaine 1966

## BOX 59

### H. Exhibition catalogues series

#### H.1 Shadbolt exhibition notices

- 59-1 Art Emporium 1990
- 59-2 Art Gallery of Greater Victoria 1988-1989
- 59-3 Art Gallery of Peterborough 1979, 1984
- 59-4 Art Gallery of the Canadian Embassy 1993
- 59-5 Art Gallery of Toronto 1958
- 59-6 Artists for Kids 1993-1997
- 59-7 Bau-xi Gallery 1990s
- 59-8 Bau-xi Gallery 1980s
- 59-9 Bau-xi Gallery 1970s
- 59-10 Burnaby Art Gallery 1996
- 59-11 Burnaby Mountain Pavilion 1962
- 59-12 Canada Council n.d.
- 59-13 Community Arts Council of Richmond/Richmond Community Arts Association  
1975-[?]
- 59-14 Confederation Art Gallery and Museum 1970
- 59-15 Douglas Gallery 1967
- 59-16 Equinox Gallery n.d.
- 59-17 Gallery 78 1990

59-18 Gallery of Contemporary Arts n.d.  
59-19 Glenbow-Alberta Institute 197[?], 1991<sup>1</sup>  
59-20 Jenkins Showler Gallery 1994  
59-21 Laurel Gallery, New York 1949  
59-22 Le Meridian Hotel, Premier Prints Exclusive 1993

## BOX 60

60-1 Manufacturers Life Insurance Company 1987  
60-2 Metropolitan Centre, Ottawa n.d.  
60-3 Museum of Anthropology 1986  
60-4 National Film Board 1971, 1996  
60-5 National Gallery of Canada 1965, 1993  
60-6 New Design Gallery 1960, 1963  
60-7 Ottawa Art Gallery 1996, 2001  
60-8 Prince George Art Gallery 1988  
60-9 Prior Editions Studio/Gallery 1993-1994  
60-10 Richmond Art Gallery 1989- 199[?]  
60-11 San Francisco Art Institute 1989  
60-12 Seattle Art Museum 1955, 1958  
60-13 Stratford Festival Art Exhibition 1960  
60-14 Surrey Art Gallery 1989-1990  
60-15 UBC Art Gallery / UBC Fine Arts Gallery 195[?]-1994  
60-16 Vancouver Art Gallery 1959, 1969, 1978-1997  
74-8 Vancouver Art Gallery catalogue 1984  
60-17 Vernon Public Art Gallery 2003  
60-18 Whatcom Museum 1990

Note: oversized materials are filed in Box 74.  
74-8 Vancouver Art Gallery catalogue 1984

## H.2 Viewers comments on exhibitions

60-19 Comments to the artist. 1969, 198[?]-199[?]

## H.3 Other Exhibits

60-20 Other Exhibits 1970-1997  
60-21 Exhibition miscellaneous n.d.  
60-22 Exhibitions by other artists 194[?]-1967  
60-23 Contracts 1984-1997

## BOX 61

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<sup>1</sup> The Glenbow-Alberta Art Institute is now Glenbow.

## I. Court case and financial matters

### I.1 Court case

- 61-1 Tracking income 1976-1998
- 61-2 Campbell & Saunders C.A.'s 1977
- 61-3 Financial records 1970-1978
- 61-4 Financial records 1970-1978
- 61-5 Financial records 1970-1978
- 61-6 Financial records 1970-1978
- 61-7 Financial records 1970-1974
- 61-8 Financial records 1968-1978
- 61-9 Financial records 1959- 1978
- 61-10 Tax data, Jack Shadbolt 1970-1976
- 61-11 Tax data, Doris Shadbolt 1970-1972
- 61-12 Court Case 1977-1978

### BOX 62

### I.2 Financial matters

- 62-1 Power of Attorney 1998
- 62-2 Bau-xi statements and receipts 1997-1998
- 62-3 Donation receipts 1996-1997
- 62-4 Financial statements 1990-1996
- 62-5 Financial statements 1980-1983
- 62-6 Charity and Fundraising 1978-1997
- 62-7 Art Sales 1971-1980, 1995
- 62-8 Art receipts (personal collection) 1966-1975
- 62-9 Downes Point Directors' meeting 2000
- 62-10 ECIAD Foundation 1995
- 62-11 Investment Statements 1976, 1990-1994
- 62-12 Tax Returns 1990-1997
- 62-13 Tax Returns 1984-1989
- 62-14 Tax Returns 1971-1977
- 62-15 Income Tax Data 1998 1996

Note: the following oversized materials are filed in Box 74.

- 74-1 Jack Shadbolt finance book 1983
- 74-2 Jack Shadbolt finance book 1982
- 74-3 Jack Shadbolt finance book 1979-1981
- 74-4 Doris Shadbolt finance book 1979
- 74-5 Jack and Doris miscellaneous accounts finance book 1978-1982

### BOX 63

## J. Miscellaneous items

### J.11 Personal papers

- 63-1 Jack Shadbolt memorial 1998-1999
- 63-2 Death certificate papers 1998-1999
- 63-3 Genealogical 1836, 1991
- 63-4 Doris and Jack, Last Will and Testament 1989
- 63-5 Personal ID cards 1989, 1995
- 63-6 CV and chronology ?-[1978]-?
- 63-7 Travel documents 1970
- 63-8 Biographical essays 195[7]-1997
- 63-9 Papers of BL Savage 1935-1979, 1983-1985
- 63-10 Annuals 1923-1927
- 63-11 Miscellaneous 1984, 1995, 2002
- 63-12 Capital Hill Burnaby 1972
- 63-13 House 1951, 1991-2000
- 63-14 Comedy drop-in 1972

Note: Oversized item: Drawings by Fred Peter, "From the good old days of the Vancouver School of Art and the ECIAD" 1989, (gift to Shadbolt) is located in Box# 74, file#74-11.

Xeroxed photographs located in Box# 88 (tube).

### BOX 64

#### J.12 Awards 1959- 1994

Note: One file folder exists in this box containing loose certificates.

- 64-1 Art Gallery of Greater Victoria Honorary Life Membership (to Doris and Jack) 1994
- 64-2 BCIT Student Association 1993
- 64-3 Downtown Vancouver Business Improvement Association Appreciation Award 1992
- 64-4 Commemorative medal for the Confederation of Canada 1992
- 64-5 Order of British Columbia 1990
- 64-6 SFU Doctor of Laws 1978
- 64-7 UBC Doctor of Laws 1978
- 64-8 UVIC Doctor of Laws 1978
- 64-9 Banff School of Fine Arts National Award in Painting 1969
- 64-10 Institution of Arts and Letters Fellow Member 1960

### BOX 65

Note: The following awards are placed in oversized flat box. One award is framed.

- 65-1 Order of British Columbia 1990
- 65-2 Molson Prize of the Canada Council 1978
- 65-3 Metchosin International Summer School of the Arts 1994
- 65-4 Graphica 69 Certificate of Merit n.d.

#### BOX 66

##### J.13 Book Publications

- 66-1 Book dummy, Art of Jack Shadbolt 1985
- 66-2 Book dummy, Mind's I n.d.
- 66-3 Book dummy, Act of art n.d.
- 66-4 Book dummy, Act of art n.d.
- 66-5 Book cover: In search of form 1968

#### BOX 67

- 67-1 Book dummy, Form & synthesis n.d.
- 67-2 Book dummy, Fifty years n.d.
- 67-3 Photography for book 1984-1988
- 67-4 Scott Watson, text to drawings n.d.

#### BOX 68

##### J.14 Art History Postcards n.d.

Art History Postcards  
Landscape Postcards

Note: Landscape Postcards located in BOX 73.

#### BOX 69

##### J.14 Objects

- 1 mould: plaster; life size face
- 1 flag: cloth; measurements
- 1 sculpture: bronze; 30cm. high
- 1 bag: cloth
- 1 medal: metal and ribbon; in case 12x8x2 cm.
- 1 letter stamp press
- 4 preserved butterflies; mounted on Styrofoam and wrapped in plastic (unopened)

#### BOX 70

1 frame: glass, paper, musical score; 32x40 cm.  
1 frame: glass, pencil/watercolour; 28x25 cm.

#### BOX 71

1 frame: plastic, paper, print; 40x32 cm.

#### J.15 Shadbolt House

62-8 House 1991-2000  
62-9 Capital Hill, Burnaby 1972

Note: These files are located in Box 62.

#### BOX 72

Index cards n.d.

#### BOX 73

Landscape postcards n.d.

#### BOX 74

74-1 Jack Shadbolt finance book 1983  
74-2 Jack Shadbolt finance book 1982  
74-3 Jack Shadbolt finance book 1979-1981  
74-4 Doris Shadbolt finance book 1979  
74-5 Jack and Doris miscellaneous accounts finance book 1978-1982  
74-6 Calendars 1967, 1995  
74-7 Record album cover 1983  
74-8 Vancouver Art Gallery catalogue 1984  
74-9 Art magazines 1955-1961  
74-10 Chatelaine 1966  
74-11 Drawings by Fred Peter, "From the good old days of the Vancouver School of Art and the ECIAD" 1989

#### BOX 75

75-1 Poster 196[?]

#### BOX 76

76-1 Oversized clipping on cardboard n.d.  
76-2 Shadbolt drawings n.d.

76-3 Vancouver Art School sketches and images  
76-4 Drawings n.d.

K. Photographs

BOX 77

**Personal photographs, 191[?] – 199[?]**

366 photoprints, 1 viewer. b&w, colour. 11x14 cm or smaller.

**BC 1935/294 Portraits, 193[?]-199[?]**

30 photoprints

1 album

1 viewer

b&w, colour

Pictures of Shadbolt include head and shoulder portraits, posing with Doris, stand-alone and/or posing with his paintings. Pictures span over time from when Shadbolt was in the Canadian Army to before his death. A number of pictures are professional portraits, some are intended to be art and several are casual photographs. There is also one album containing photographs of Shadbolt at Prior Editions Art Gallery. Most of the portraits are undated.

**BC 1935/295 Friends, family and acquaintances, 192[?] – 199[?]**

182 photoprints

1 colour Xerox

b&w, colour

11x14 cm or smaller

Pictures of Shadbolt's friends, family and acquaintances. Some pictures include Jack and Doris.

**BC 1935/296 SFU Convocation, 1978**

1 photoprint

colour

3.5 x 4.5 cm

Photograph of Shadbolt posing in his regalia at SFU.

**BC 1935/297 Order of British Columbia, 1990**

5 photoprints

colour

14x10 cm or smaller

Photographs of Shadbolt receiving the Order of BC.

**BC 1935/298 Shadbolt house, 195[?] – 199[?]**

78 photoprints

b&w, colour

9 x 6.5 cm or smaller



Photographs of Shadbolt's house on Hornby Island. Pictures range from construction of their house to renovations carried out years later. Some photographs include Shadbolt's paintings to reveal his studio space. There are also photographs of the surrounding landscape of where Shadbolt's house was located. One of the photographs may have been where Shadbolt passed away when his bed was moved into his studio space by Doris.

**BC 1935/299 Doris Shadbolt, friends and family, 191[?]-199[?]**

69 photoprints

b&w, colour

14 x 11 cm or smaller

Photographs documenting Doris Shadbolt's life from when she was a child and throughout her adulthood. Some pictures include what appears to be Doris' family (including Jack Shadbolt) and close acquaintances.

**Shadbolt Artwork, 193[?]-199[?]**

315 photoprints. b&w, colour. 28x22 cm or smaller.

**BC 1935/300 Paintings, 193[?]-199[?]**

170 photoprints

b&w, colour

17x20 cm or smaller

Photographs of Shadbolt's paintings documenting various phases. Some photographs include Shadbolt posing with his work. Photographs were taken in Jack Shadbolt's studio and in galleries.

**BC 1935/301 Night Garden Transformations, 1977**

16 photoprints

b&w

16x20 cm

Photographs of Shadbolt's lithographs.

BOX 78

**BC 1935/302 Variations in a Night Garden Theme, 1977**

4 photoprints

b&w

16x20 cm

Photographs of Shadbolt's lithographs.

**BC 1935/303 Sculpture, 198[?]**

7 photoprints

colour

6 x 4 cm or smaller

Photographs of three-dimensional objects created by Shadbolt.

**BC 1935/304 Drawings, n.d.**

49 photoprints

b&w, colour

8x12 cm or smaller

Photographs of various sketches and ink drawings by Shadbolt.

**BC 1935/305 Black and white drawings, 193[?]-197[?]**

28 photoprints

b&w

16x21 cm or smaller

Photographs of Shadbolt's black and white drawings/sketches including: "A self portrait" (1933); "Trees on Mt. Tolmie" (1939); "Camouflage workers on Kits beach" (1943); and "Variations on Kwakiutl ghost mask" (1976).

**BC 1935/306 Drawing show, 194[?]**

6 photoprints

b&w

20x16 cm or smaller

Images displayed at a drawing exhibit.

**BC 1935/307 Drawings (large prints), c. 1930-198[?]**

44 photoprints

b&w

28x22 cm

Photographs of a series of drawings by Shadbolt from the 1930s-1980s. It is not clear if these photographs were taken for a book publication or for an exhibit.

**Publication photographs, 1965-1966**

16 photoprints. colour. 16x15 or smaller.

**BC 1935/310 Owl Invgnations, 1965-1966**

6 photoprints

colour

19x20 cm or smaller

Photographs of owl and hockey montages mounted on cardboard for the Vancouver Sun newspaper.

**BC 1935/311 Owl Invgnations, 1965-1966**

10 photoprints

b&w, colour

12.5x9 cm

Photographs of owl and hockey montages mounted on cardboard for the Vancouver Sun newspaper.

**Exhibition and interiors, 198[?]-199[?]**

71 photoprints. colour. 20x26 or smaller.

**BC 1935/312 Exhibits, 198[?]-199[?]**

64 photoprints

colour

20x16 cm or smaller

Photographs of Shadbolt's work in art galleries, museums, buildings and homes. Several of the photographs were taken at the VAG, the Glenbow Museum and the National Gallery of Canada. Some photographs include Shadbolt working with / talking to students in a studio setting.

**Personal interest, 196[?], 199[?]**

336 photoprints. colour. 20x16 or smaller.

**BC 1935/313 Travel, 196[?], 199[?]**

60 photoprints

colour

8x12cm or smaller

Photographs of Europe, India and Haida Gwaii (with Doris and Bill Reid). Jack Shadbolt is not in any of these photographs.

**BC 1935/314 Miscellaneous, n.d.**

36 photoprints

b&w, colour

28x36 cm

Photographs of nature and various landscape details, aerial shots of Vancouver and other random photographs – perhaps taken to be artistic or to incorporate into future work. Also included are photographs of posters with the name “Shadbolt” inscribed.

**BC 1935/315 Banners, 1992**

7 photoprints

colour

20x8 cm

Photographs of the banners Shadbolt designed located around the city of Vancouver.

**BC 1935/316 Clippings, n.d.**

239 photoprints

colour

15x7 cm or smaller

Photographs of various Shadbolt paintings which have been cut. Shadbolt often used these clippings to create montages.

**BC 1935/317 Clippings, n.d.**

4 items

colour

30x20 cm or smaller

Photograph clippings of Shadbolt paintings mounted on cardboard.

**BC 1935/318 Shadbolt art, n.d.**

3 photoprints

b&w, colour

34.5x28 cm or smaller

Photographs (large) of untitled artwork created by Shadbolt.

BOX 79

**Portfolio record, 193[?]-197[?]**

182 photoprints. b&w, colour. 48x22 cm or smaller.

**BC 1935/319 Portfolio cards, 197[?]**

17 photoprints

b&w, colour

48x22 cm or smaller

Picture of Shadbolt's art mounted on 52x28 cardboard depicting various triptychs.

BOX 80

**BC 1935/320 Scrapbook pages, c. 1930-194[?]**

25 photoprints

b&w

9x11 cm or smaller

Photographs of Shadbolt's still-lives and war art drawings from the 1930s-1940s. These photographs are glued onto loose pages of a scrapbook.

BOX 80 and BOX 81

**BC 1935/321 Portfolio cards, 193[?]-197[?]**

140 photoprints

b&w

24x19 or smaller

Pictures of Shadbolt's art mounted on 28x18 cardboard depicting both paintings and drawings throughout Shadbolt's lifetime. Some photographs are missing cardboard backing.

BOX 81

**Other artists works, 194[?]-195[?]**

43 photoprints. 1 clipping. b&w. 27x22.5 cm or smaller.

**BC 1935/322 Vancouver School of Art, c. 1940s**

26 photoprints

b&w

25x21 cm or smaller

Photographs of various paintings and drawings by students from the Vancouver School of Art as well as photographs of other paintings perhaps used as models. Some paintings by Don Jarvis, Bill Cander, Bruce Boyd, James MacDonald and Ronald Thom.

**BC 1935/323 Ed Hughes, 194[?]**

2 photoprints

b&w

27x22.5 cm or smaller

Photographs of paintings by Hughes given to Shadbolt.

**BC 1935/324 Peter Aspell, 194[?]**

4 photoprints, 1 clipping

b&w

25x20 cm or smaller

Photographs of Edna Rose Ritchings including one painting of her by Aspell.

**BC 1935/325 Other works, c. 1940s**

11 photoprints

b&w

25x21 cm or smaller

Photographs of various paintings done of BC landscapes painted by other artists.

Paintings and drawings are not signed.

**SLIDES**

BOX 82

**Shadbolt Paintings, 1942-199[?]**

1822 slides. colour.

**BC 1935/326 Slide carousel presentation, 1942-1983**

384 slides

col.

Slides used for personal and professional purposes such as research for art work, lectures and teaching. Title list in first folder which corresponds to each numbered slide. Some slides are missing.

BOX 83

**BC 1935/327 Chronology, 1949-1958**

62 slides

Slides include the following Shadbolt works: Abstraction into grasses into Mediterranean and Return to BC Commences.

**BC 1935/328 Chronology, 1958-1965**

64 slides

Slides include the following images: Return and BC – dark period; Driftwood relief constraints; Scripts; Edmonton mural – tundra; Colours of the land; and Calligraphic ovoids.

**BC 1935/329 Chronology, 1972-1977**

50 slides

Slides include the following Shadbolt works: Guardian – fetishes; Tryptic – peace metamorphosis of butterfly, etc.; Hornby Island landscape events; Exotic influences; For Vladimir; Mountain Summer; and Dark Landscape.

**BC 1935/330 Chronology, 1977-1982**

62 slides

Slides include the following Shadbolt works: Wild Grass Suite; Birds in the grass; Flowering bush; Tryptic, nocturnal; Equivalents for landscape; and The shire morning deck.

**BC 1935/331 Recent work, 1972-1988**

125 slides

Slides include the following Shadbolt works: End of cycle survey and Coast Indian.

**BC 1935/332 Art Emporium call, 1986**

37 slides

Photographs of Shadbolt's works that were hung in art gallery.

**BC 1935/333 Untitled abstraction, 1985**

51 slides

Slides of Shadbolt's abstract paintings.

BOX 84 and BOX 85

**BC 1935/334 Art work, c. 1930-199[?]**

998 slides

Slides include Shadbolt's artwork from the 1930s to the 1990s. Some slides are photographs taken by Shadbolt intended as an art form. There is no order given to this set of slides.

BOX 85

**BC 1935/335 Art work, 1990**

39 slides

Slides include Shadbolt's artwork from the 1990s.

**BC 1935/336 Exhibition, Vancouver and Toronto, 1993**

20 slides

Slides include Shadbolt's artwork exhibited in Vancouver and Toronto.

**BC 1935/337 Seven Years (exhibit), 1978**

30 slides

**Personal, 195[?]-198[?]**

120 slides

**BC 1935/338 Travel, 1963**

80 slides

Contains photographs of the Shadbolt's trip to Greece.

**BC 1935/339 Friends and family, 195[?]-198[?]**

40 slides

Contains slides of Shadbolt's personal life. Some slides contain photographs taken at his home on Hornby Island.

BOX 86

**PHOTONEGATIVES**

Photonegatives of Shadbolt Art, 196[?]-199[?]

232 phototransparencies, 207 photonegatives. b&w, colour.

**BC 1935/340**

49 phototransparencies ca1978, Book transparencies

**BC 1935/341**

9 phototransparencies 196[?], Ottawa Owls

**BC 1935/342**

39 phototransparencies 199[?], Artwork

**BC 1935/343**

6 phototransparencies 199[?], Altered silkscreens

**BC 1935/344**

128 phototransparencies 198[?], Act of Art, transparencies for plates 1-128

**BC 1935/345**

30 separate photonegatives 196[?]-198[?], Artwork

**BC 1935/346**

113 separate photonegatives 196[?]-198[?], In search of Form

**BC 1935/347**

5 separate photonegatives n.d., Home mural, Bull fight, Rhythm studies

**BC 1935/348**

22 separate photonegatives n.d., Artwork

**BC 1935/349**

8 phototransparencies n.d. 198[?], Artwork

**BC 1935/350**

14 phototransparencies 1 slide n.d., Bookplates

**BC 1935/351**

2 phototransparencies 1966, Studio

**BC 1935/352**

6 separate photonegatives, 1 phototransparency. 198[?]-199[?], Head shots  
Photographs of Shadbolt with his paintings.

**BC 1935/353**

2 phototransparencies n.d., Hornby Island house  
One interior picture and one picture (close-up) of a Shadbolt mobile.

**BC 1935/354**

7 separate photonegatives n.d., Friends and family

Box 87

**BC 1935/355**

7 negative strips 198[?], Doris, BC Book winner

**BC 1935/356**

22 photonegatives n.d., Hornby

**BC 1935/357**

11 negative strips Jack, friends and family, 192[?]-194[?], 1989  
Personal negatives of Jack, friends and family including Jack's 80<sup>th</sup> birthday party.

**BC 1935/358**

1 roll of negative strip 196[?], Studio

**BC 1935/359**

1 roll of negative strip 196[?], Edmonton mural

**BC 1935/360**

5 negative strips 1992, Banners

**BC 1935/361**

c. 26 negative strips 1984, Vancouver Art Story



Negatives containing images taken [for MacLean's magazine] by professional photographer Paul Little.

**BC 1935/362**

c. 110 negative strips 196[?]-199[?], Art

**BC 1935/363**

c. 45 negative strips n.d., Other

Negatives containing various images of houses and objects/things that interested Jack Shadbolt. One photograph taken in Paris.

Box 88

88-1 Xeroxed photographs of Shadbolt 197[?], 199[?]

Large Xeroxed photographs of Shadbolt with his work and also with his wife, Doris Shadbolt.

Note: Box is a tube.

[Box 89]

1 tool box: 46x29x16

Note: Tool box is not located in Hollinger Box although is located in RBSC's vault.

Jack Shadbolt fonds

**Addendum**

RBSC-ARC-1493

**University of British Columbia Library**

**Rare Books and Special Collections**

**January 2024**

**Prepared by Malcolm Fish**

# Addendum to Jack Shadbolt fonds

## Table of Contents

Addendum to Jack Shadbolt fonds .....	3
Title and Statement of Responsibility Area: .....	3
Dates of Creation Area:.....	3
Physical Description Area:.....	3
Archival Description Area: .....	3
Notes Area: .....	3
Control Area:.....	3
Box-File List .....	4

## Addendum to Jack Shadbolt fonds

### Title and Statement of Responsibility Area:

**Title Proper:** Jack Shadbolt fonds

**Level of description:** Fonds

**Reference code:** RBSC-ARC-1493

### Dates of Creation Area:

**Dates:** 1936-1999

### Physical Description Area:

**Extent:** 13 cm textual records and other materials.

### Archival Description Area:

**Name of creator:** Shadbolt, Jack

### Administrative history:

**Scope and content:** Addendum includes: architectural drawings for two homes in Burnaby owned by Jack and Doris Shadbolt; mural designs for Cineplex Odeon; photographs of the mural painted by Shadbolt for the Edmonton International Airport, entitled *Bush Pilot in Northern Sky*; business correspondence with institutions, buyers, galleries, etc.; Community Arts Council of Vancouver committee reports; teaching materials (photographs on poster boards with notes on style and composition); photographs of Shadbolt artworks; photographs sent to Shadbolt of artworks; typescript of a monograph by Shadbolt entitled *Drawing: A Search for Form*; promotional materials for The Chilkoote Experience; posters for Shadbolt's 1967 Douglas Gallery exhibit; magazines, newspapers, and other serials concerned with arts and culture; various A/V materials, predominantly interviews with Shadbolt at various institutions as well as video of the 1990 Order of British Columbia Investiture Ceremony; and a set of coloured tile samples from World Tile.

### Notes Area:

*Physical Description:* 13 cm textual records, 126 photographs, ca. 10 cm of architectural drawings, 4 VHS, 4 audio cassettes, 1 reel audio tape, 3 reels audio-visual tape

### Control Area:

**Dates of creation, revision, deletion:** Addendum created by Malcolm Fish, January 2024.

## Box-File List

Identifier	Title	Date
50-01	Beckett	1970-1972
50-02	[Professional correspondence]	1936-1976
50-03	Bau-xi	1971-1975
50-04	Location of Ptgs.  General Note: Photograph PH-01 located in 91-02.	1951-1972
50-05	[Professional correspondence]	1963-1978
50-06	[Shadbolt artwork lists]	1966
50-07	Formerly Johns File 7.1 Documents	1967-1975
50-08	Location of Paintings	1969-1970
50-09	Framing etc.	1965-1968
50-10	Letters of Interest etc.  General Notes: Photographs PH-02 to 10 located in 91-02.	1965-1975
50-11	[Shadbolt art print]	
50-12	[Published materials]	1951-1989
91-01	[Community Arts Council of Vancouver Visual Arts Centre Committee]	1966
91-02	[Photographs PH-01 to 10]	
92-01	[Mural plan transparency]	
92-02	[Magazines]	1957-1966
92-03	[World Tile samples]	
93-01	[Teaching materials]  General Note: Some oversized materials are located in OS-02.	
93-02	[Sketch on back of map]	

94	[Drawing: A Search for Form monograph typescript]	
95	[5121 Harbourview Dr., Burnaby, BC, Shadbolt residence addition and landscape architectural plans, designed by D. Shadbolt]  General Note: Some flat items located in OS-03.	1999
96	[Jack Shadbolt exhibit Douglas Gallery November 1967 posters]	1967
97	[Cineplex Odeon mural positioning plans]	
98	[The Chilkoote Experience promotional materials]	
99	[School of Art building sketch with scale]	
100	[Shadbolt Residence, Capitol Hill, Burnaby, BC, architectural plans designed by D. Shadbolt]	1950
Item-05	[Addition to Residence of Mr. And Mrs. J. Shadbolt, 461 H. Glynde, Burnaby, by architect Ken Burroughs]  General Note: All items are in OS-04.	1963
PHFile-01	Misc. Photos of Jack [Shadbolt artwork]  General Note: Located in box 91	
PHFile-02	[Shadbolt photographs]  General Note: Located in box 91	
RBSC-ARC-1493-SPC-01	Jack Shadbolt Creativity for Life: The Arts and You  General Note: Located in box 90.	1983
RBSC-ARC-1493-SPC-02	Jack Shadbolt Interview with Peter Gzoski CBC  General Note: Located in box 90.	1990
RBSC-ARC-1493-SPC-03	Toronto University Arts Club Interview  General Note: Located in box 90.	
RBSC-ARC-1493-SPC-04	J.S. A Response to 3 Paintings CBC  General Note: Located in box 90.	1979

RBSC-ARC-1493-SPVT-01	Jack Shadbolt in MacKinnon Red Room General Note: Located in box 90.	
RBSC-ARC-1493-SPVT-02	Jack Shadbolt Commercial General Note: Located in box 90.	
RBSC-ARC-1493-SPVT-03	Una Visita al Estudio Del Pintor Jack Shadbolt General Note: Located in box 90.	1989-1990
RBSC-ARC-1493-SPVT-04	Order of British Columbia 1990 Investiture Ceremony General Note: Located in box 90.	1990
RBSC-ARC-1493-SPSR-01	Jack Shadbolt chairman Conference on the improvement of the Vancouver Waterfront and the future of the Burrard Inlet General Note: Located in box 90.	
RBSC-ARC-1493-SPFilm-01	Jack Shadbolt by Ralph Maud General Note: 3 reels General Note: Located in box 90.	
Item-01 to 04	[Edmonton International Airport mural Bush Pilot in Northern Sky prints] General Note: Located in OS-01.	[1962-1963]