

ALEXANDER MITCHELL DONALDSON, 1891 - 1961

An inventory to the manuscripts in his collection
relating to Robert Burns and Eighteenth Century Scotland

in

The Library of the University of British Columbia
Special Collections Division

prepared by

David Kotin, 1977

Alexander Mitchell Donaldson, 1891-1961

Papers, 1940-1961

Alexander Mitchell Donaldson, the second of five children, was born in Glasgow, Scotland in 1891. He was apprenticed as a clerk in Scotland and emigrated with his family to Canada around 1909. Here he worked as a travelling auditor for the Ford Motor Co. and later with Southern Motors of Vancouver. In 1933 he married Margaret Lundy of Alberta. During World War II he was an investigator for the War-time Prices and Trade Board. From 1954 to his retirement in January 1961 he worked for the Vancouver Public Library in the newspaper reading room. He died suddenly on May 24, 1961.

In the 1930s Donaldson began collecting books by and about Robert Burns and 18th century Scotland; this collection developed into one of the finest held in private hands. In 1962 the Friends of the UBC library purchased the collection in honour of President N.A.M. MacKenzie who retired in that year. Included in the collection were Donaldson's correspondence and papers.

The papers are an important part of the collection. The incoming correspondence from booksellers shows the gradual development of the collection over the years; it also gives evidence of the vital relationship that Donaldson had with the several dealers on whom he relied to help overcome his distance from "the Burns world." In addition, Donaldson corresponded with many Burns scholars of the day; these letters confirm his acumen both as collector and student.

Guide to the Inventory

This is a partial inventory; there are surely more incoming letters and notes tipped or glued into catalogued and uncatalogued books, pamphlets and off-prints.

There appears to have been no original order to most of the papers dealt with here. The correspondence was mixed in with other material such as newspaper clippings and ephemera and located in two card-board boxes. About half the incoming letters were in their original envelopes; when an envelope has special significance it has been filed in front of the letter it contained.

The outgoing letters and drafts are all in Donaldson's hand; he did not use a typewriter or carbons. These were found loose in a box, folded in every direction and for the most part untitled. The addressees in the letters and drafts have been positively identified unless otherwise indicated. When a date appears in brackets it indicates that the draft was undated; dates supplied are probable dates while those followed by a question mark are more tentative.

In the incoming correspondence the word 'item' has been used to indicate a complete entity. For example John Smith's list of books from James Barke's library (24 Dec. '59) and his covering letter are 2 items. It should be noted that outgoing material and drafts have been enumerated by number of leaves in each item.

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A.M. Donaldson Papers

Inventory

<u>Box and fldr. no.</u>	<u>Subject</u>	<u>Dates</u>	<u>No. of items</u>
	INCOMING CORRESPONDENCE		
1-1	American Printing House for the Blind	1958	2
	Argosy Book Stores	1959, 1960	2
	Benjamin, Walter R [autograph dealer]	1946	1
	Besterman, Theodore	1940	1
	Boyle, A [bksllr] sa: National Revenue Canada	1950	2
	Burns Club of St. Louis	1950	1
	Burns Federation, Mauchline	1950	1
	Burns Federation to Alex. M. Frizzell	1959	1
	Burns House, Dumfries sa: Cockburn, W	1951	1
	Calcutta Burns Club	1954	1
	Caledonian Society of London	1959	1
	Campbell, W B	1955	1
	Cockburn, W	1943	1
	Cook, R L [bksllr]	n.d. [195-?]	1
	Corrigall Ritchie & McLean, Solicitors	1955	1
	Currie, William	1951	1
	Dartmouth College Library sa: Egerer, Joel W	1944-1957	7
	Dinwiddie, Robert, & Co. [bksllr]	1960	1

INCOMING CORRESPONDENCE

1-1	Dunlop, J C	1943, 1955	2
	Dunlop, William [bksllr]	1947-1951	12
1-2	Egerer, Joel W sa: Dartmouth College Library Oliver & Boyd	1947-1961	33
1-3	Ewing, James Cameron sa: Glen, James for reference in letter of 20 Mar '48 see Stevenson, Yvonne H	1940-1949	36
1-4	Ferguson, John DeLancey sa: Oxford University Press Macdonald, M Macdonald, Printers	1940-1961	31
1-5	Fitzhugh, Robert T	1941-1949	4
	Fleming, John F [bksllr]	1960	1
	Fletcher, H M [bksllr]	1950	1
	Fraser, C I sa; Lyon, Lord	1955	1
	Frizzell, Alex. R [bksllr]	1958-1961	22
1-6	Glasgow and District Burns Assn.	1960	1
	Glen, James [bksllr]	1943	2
	Goodspeed's Book Shop	1942, 1944	2
	Grant, John [bksllr]	1944-1961	24
	<i>Gwozi, Shudiah</i> Hass, Victor P	1954	2

INCOMING CORRESPONDENCE

1-7

Hunter, Clark	1954, 1961	11
Information Please [radio programme]	1945	1
Kinghorn, A M	1955	1
Kingsley, James	1959	1
Library of Congress	1960	6
Library of the Supreme Council, Scottish Rite of Freemasonry, Washington, D.C.	1942, 1952	3
Lyon, Lord sa: Fraser, C I	1955	1
Macdonald, M sa: Ferguson, John DeLancey	1956	1
Macdonald Printers, Edinburgh sa: Ferguson, John DeLancey	1957	1
McVie, John	1956-1961	8
Mauchline Burns Club	1960	1
Mitchell Library, Glasgow	1955	2
Myers & Co. [bksllr]	1951	1
National Burns Memorial & Cottage Homes, Mauchline	1955	1
National Library of Scotland	1960	1
National Revenue Canada	1951	2
New York Public Library	1951	1

1-8

Oliver & Boyd [publishers] sa: Egerer, Joel W	1960	3
Oxford University Press to J. DeLancey Ferguson sa: Ferguson, John DeLancey	1940	1

INCOMING CORRESPONDENCE

1-8	Quaritch, Bernard [bksllr]	1944-1959	3
	Robinson, E S	1953	1
	Scottish Tourist Board	1955	1
	Shudian, Guozi [bksllr]	1961	2
	Smith, John [bksllr]	1951-1960	23
1-9	Snyder, Franklyn B	1940-1953	5
	Sotheby & Co. [bksllr]	1960	1
	Steedman, Robert D	1961	2
	Stevenson, Yvonne H to J.C. Ewing sa: Ewing, J.C., letter of 20 Mar '48	1947	2
	Stevenson, Yvonne H	1955	1
	Thin, James [bksllr]	1951-1959	5
	Thornton, Robert D	1950-1958	6
	Thorp, Thomas [bksllr]	postmk 1950	1
	Tranfield, Raymond [bksllr]	1952	1
	Traylen, Charles W [bksllr]	1955-1956	2
	University of Pennsylvania	1961	1
	Webster, T D [bksllr]	1952-1958	3
	Wilson, John [refers to purchase of Burns manuscripts--later found to be forgeries--in 2-7]	1940	1
	Zaehnsdorf Ltd. [bookbinders]	1954	5

INCOMING CORRESPONDENCE (con't.)

1-9	Snyder, Franklyn B	1940-1953	5
	Steedman, Robert D	1961	2
	Stevenson, Yvonne H to J.C. Ewing; sa: Ewing, J.C., letter of 20 Mar '48	1947	2
	Stevenson, Yvonne H	1955	1
	Thin, James [bksllr]	1951-59	5
	Thornton, Robert D	1950-58	6
	Thorp, Thomas [bksllr]	postmk 1950	1
	Tranfield, Raymond [bksllr]	1952	1
	Traylen, Charles W [bksllr]	1955-56	2
	University of Pennsylvania	1961	1
	Webster, T D [bksllr]	1952-58	3
	Zaehnsdorf Ltd. [bookbinders]	1954	5

OUTGOING CORRESPONDENCE

			<u>No. of leave</u>
1-10	Burns Federation, Mauchline	1951	1
	Egerer, Joel W	1947	2

DRAFTS OF OUTGOING CORRESPONDENCE

1-11	Bason, Frederick T	[195-?]	1
	Burns Federation, Mauchline	1950	3

1-12	Burns Federation, Mauchline sa: fldr 1-10, Letter to Burns Federation, 1951	[1951]	2
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1-13	Egerer, Joel W	[1947]	5
	Egerer, Joel W	[1957]	2
	Egerer, Joel W	[1958?]	3

1-14	Egerer, Joel W	[1959]	2
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1-15	Egerer, Joel W	[1960]	1
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DRAFTS OF OUTGOING CORRESPONDENCE (cont'd)

1-16	Ferguson, John DeLancey	[1953]	1
	Ferguson, John DeLancey	[1953]	1
1-17	Ferguson, John DeLancey	[1954]	3
	Grant, John [bksllr]	1949	1
1-18	Hunter, Clark	[1961]	2
1-19	McVie, John	[1951?]	1
	Thornton, Robert D	1950	1
	Traylen, Charles W [bksllr]	[1956?]	1
1-20	Kinsley, James ?	[195-?]	1
1-21	?	[195-?]	2
1-22	?	[195-?]	2
1-23	?	[1956]	2
1-24	?	[195-?]	2

DRAFTS OF ARTICLES, MEMORANDA AND NOTES

1-25	Df. of "Burns's Final Settlement [195-?] with Creech; A Revealing Document", pub. in <u>Burns Chronicle</u> , 1952	17
1-26	Df. of "Topham's Letters from [195-?] Edinburgh", pub. in <u>Burns Chronicle</u> , 1954	6
1-27	Df. of "Burns and the Writings of Dougal Graham, the 'skellat' Bellman of Glasgow", pub. in <u>Burns Chronicle</u> , 1961	6
1-28	Df. of unpublished article ^{5?} on Cromek's <u>Reliques of Robert Burns</u>	3

DRAFTS OF ARTICLES, MEMORANDA AND NOTES (cont'd)

1-29	Df. of memorial inscription for the Donaldson Collection	[195-?]	1
1-30	Notes on Burns, Burnsiana and the Collection	[?]	27

CATALOGUES TO THE COLLECTION AND OTHER MATERIAL

- 2-1 Df. catalogue [194-?]
- 2-2 Catalogue of the editions of the writings of Robert Burns, 1947
- 2-3 Complete catalogue to the collection
Note: Printed material and photographs
pertaining to the collection was placed
in the catalogue by Donaldson, 11 items
- 2-4 Catalogue of the Murison Burns Collections
- 2-5 Short List of Burnsiana
Burns pamphlets, dinner menus, etc.
- 2-6 Donaldson MS collection
Thomas Campbell MS poem
Charles Dickens to Catherine Sinclair
Charles Dickens to John Law
Thomas De Quincey to James Macdiment
William Thackeray to M Sinclair
William Wordsworth MS poem
- 2-7 Forged Burns Manuscripts
Ayr Water
Poem written when sick at Mossiel
A Wish

INCOMING CORRESPONDENCE

2-8	Canterbury Caledonian Society, Christchurch, N.Z.	1954	1
	Herefordshire Burns Club	1956	1
	Morris, James A to Thomas Johnstone	1930	1
	Orr, N Farquhar	1954	1
	Picken, James T sa: Pam PR 4335 D15 for Daley's poem	1954	3

The Story of
"The Donaldson Memorial Collection
of the
Works of Robert Burns and Burnsiana"

by
David B. Kotin

School of Librarianship
University of British Columbia

April, 1974

PART I

The Friends of the Library of the University of British Columbia has purchased one of the outstanding collections of books by and about the Scottish poet Robert Burns for presentation to the UBC library.

Mr. Kenneth Caple, president of the Council of the Friends, said the collection would be presented to UBC in honour of UBC's retired president, Dr. N.A.M. MacKenzie, and Mrs. MacKenzie.

The collection, made up of 1,500 items, was built up over a period of 28 years by the late A.M. Donaldson of Vancouver, who died in May, 1961. Mr. Caple said that a distinguished Burns scholar in the United States has claimed that the collection is one of the best of its kind in North America...

As a whole, the collection will be of great value to the undergraduate student, and to advanced students in the fields of literature, bibliography and musicology, according to Dr. Samuel Rothstein of the UBC library...

-UBC Reports, Sept.-Oct. 1962, p.4

Alexander Mitchell Donaldson, the second of five children, was born in Glasgow, Scotland in 1891. He was apprenticed as a clerk in Scotland and emigrated with his family to Canada around 1909. Here he worked as a travelling auditor with the Ford Motor Co. and later with Southern Motors of Vancouver. In 1933 he married Margaret Lundy of Alberta. During World War II he was an investigator for the War-time Prices and Trade Board. From 1954 to his retirement in January 1961 he worked for the Vancouver Public Library in the newspaper reading room. He died on May 24, 1961.

A.M. Donaldson was both a student and collector of Robert Burns; it was this dual nature of his enthusiasm that determined the scope of his collection. Over a period of twenty-five years he built up a collection of more than 1,500 items and conducted a scholarly correspondence with many of the foremost Burns authorities of the day. In addition he wrote and published three articles about Burns: "Burn's Final Settlement with Creeh; A Revealing Document", "Topham's Letters from Edinburgh", and "Burns and the Writings of Dougal Graham, the 'skellat' Bellman of Glasgow" appeared in the 1952, 1954 and 1961 issues of the Burns Chronicle respectively. When he died, Donaldson was helping J.W. Egerer correct the galley proofs for Egerer's A Bibliography of Robert Burns (1964), the standard Burns bibliography.

Donaldson wrote a brief article about himself and his collection for the April 1956 issue of the Vancouver Public Library Staff Association's publication Viewpoints. I quote in full, "A Staff Member's Hobby":

Any form of collecting, I think, starts very simply, grows slowly at first, then, with the true collector, becomes a form of madness. I was born and educated in Scotland and like most Scottish youths my knowledge of Burns was superficial. Strange as it seems- and this applies to adults as well as to the younger generation- the majority of Scots don't do much reading of Burns and when they do they usually read the wrong poems.

About twenty years ago I picked up a copy Burns' [sic] Poems and started to read it seriously. The more I read and studied his poetry the more I became fascinated with its beauty and its force. This led to a study of the letters of Burns- the text of over 700 of them has survived- and they are almost equal in interest to his poems; the wide range of subjects and thoughts

covered by them give an unusual insight into the character of this extraordinary man. The next step in my Burns study was to read all the biographies written about him and I quickly learned how badly and how untruthfully he had been treated [sic] by his early biographers, particularly Dr. James Currie and Allan Cunningham. These biographies and wide circulation and the misconceptions of Burns created by them exist to this day. To illustrate the universal appeal Burns has to literary men, by far the most scholarly books published about him in the past fifty years or so have not been by Scottish authors but by the Americans Prof. J. Delancey Ferguson (editor of the recognized edition of the Letters of Burns) and Prof. Franklin B. Snyder; the German Prof. Hans Hecht; the Frenchman Auguste Angellier; and the co-editor of the splendid and by far the best edition of the Poetry of Burns, the Englishman W.E. Henley.

Study of the life and works of Burns gradually led me into collecting books by and about him until today my library contains more than 1000 volumes including many of the early and rare editions. A collection such as this has more than just literary interest. The first edition of Burns' [sic] Poems was published at Kilmarnock, Scotland, 170 years ago and since then not a year has passed without the publication of either an edition of his poems or letters, or a volume dealing with his life and times, a criticism of his poetry, the Burns country etc. etc. This means that the collection shows the development of book production over a period of more than a century and a half, covering the different makes of paper used, the various type-faces; bindings, including the early plain boards, the sheepskin, calf and morocco bindings, the introduction of plain cloth bindings, then the elaborate gold-decorated cloth period and so on down to the present-day paper-backs.

Similarly, the progress of book illustration can be followed from the finely executed Bewick wood-cuts, the Baxter color-printing process, the steel-engraving period, the introduction of photographic illustration, on the latest developments of the illustrator's art. Finally, I have heard myself styled a Burns "expert", which I don't like because it places me on too high and too precarious a pedestal. I have seen too many "experts" on the \$64,000.00 program come crashing down (sometimes on a seemingly easy question) not to be fully aware of the dangers. So, if you ask a question on Burns I won't

give you a ready answer but I will undertake to find the right answer for you. (pp.3-5)

The collection was built along three major principles that evolved over the years: "to obtain a copy of every published edition of Burns's poems, letters and complete works, ... to assemble a complete collection of the books read by Burns in his early life",¹ and to collect works that relate to the 18th century Scotland of Burns's day so that a "proper appraisal of Burns and his works could be made".² The aim of the collection was to provide himself and future Burns students with all the bibliographical material necessary for the scholarly investigation of the poet. This included pamphlet and periodical material about Burns as well as books. The two major components wanting in the collection are a first Kilmarnock and any holographic material; "they are beyond my purse".³ In addition the collection lacks several of the 18th century piracies of Burns's poems, e.g. the 1787, 1789, and 1790 Belfast editions, and the 1788 Philadelphia and New York editions.

As a collector Donaldson was limited in two major ways. The first was financial; he was not a wealthy man and he had to choose his acquisitions skillfully. Although he sent many books back if they did not satisfy him, he purchased important volumes in poor condition "rather than leave a gap unfilled".⁴ Secondly was the problem of distance. Sometime in the 1950s he writes, "when it

is kept in mind that I am 6,000 miles away from the United Kingdom and I haven't visited there since I started my collection I think I have not done too badly so far, but I lose many desirable items in dealer's catalogues because of the delay in getting my order to them."⁵

There was no way to escape his financial limitations but he adapted his methods of collecting to his logistical problems. He established himself with several important booksellers in the U.K. (see part two, "Inventory of the Donaldson Papers") so that they would often withhold items from their catalogues until they had word from him. It is interesting that Quaritch notified him of a Kilmarnock they had for sale in 1944; he referred them to Dartmouth College as it had recently acquired the Besterman Burns collection. In addition to having a useful relationship with booksellers he maintained an important correspondence over a period of twenty years with many Burns scholars and collectors. He was lucky to have formed a relationship early in his career with J.C. Ewing, the editor of the Burns Chronicle for many years: "we corresponded for some years but I was very green then as a collector and our relationship was one of pupil and master. I owe a lot to him as a beginner..."⁶

Whenever a new, significant article or monograph was published about Burns, Donaldson would write the author a letter introducing himself; he would offer the use of his collection to the author

as well as any bibliographical help he might be able to give.

Donaldson compiled two important catalogues for his collection in addition to the Murison Burns catalogue that he used as a checklist. The first is an incomplete catalogue dated 1947 in which "books are listed according to the country of publication and alphabetically by the towns in which they were published. Under the towns they are listed alphabetically by publisher's names..."⁷ The second is a complete catalogue to the collection when used in conjunction with the Murison catalogue. It is a short-title catalogue with its contents classified according to type of material.

Two published acknowledgements give a good characterization of the Donaldson man. James Barke thanked him for passing "on to me an important discovery without reservation, exemplifying the true spirit of research workers everywhere."⁸ In his preface to A Bibliography of Robert Burns, Egerer also cites Donaldson: "Next, I must thank a man who, were he still alive, would, because of his monumental modesty, never have allowed his name to appear here, Mr. A.M. Donaldson of Vancouver, B.C., who... read about a third of the galleys before his death."⁹

In 1960 Donaldson wrote to the Library of Congress to enquire about obtaining a photostat of Burns's autobiographical letter of August 1787 to Dr. John Moore as well as the possibility of purchasing LC's subject and author catalogue cards relating

to Burns. David C. Mearns's return letter of November 22 contains the following passage: "We would be much interested in your ultimate plans for your Burns collection. The knowledge of the location of collections such as yours would aid us in serving enquiring scholars." Whatever the meaning of this paragraph it is the only written enquiry among the Donaldson Papers at UBC concerning the future of the collection. There seems to be no doubt about Donaldson's own ultimate plans for his collection. In the draft of a letter probably written around 1955 he writes to an unknown correspondent: "I think I told you it is my intention to make a gift of my collection to the new Vancouver Public Library when it is built within the next two or three years, with the understanding that it is for the use of bona-fide students of Burns and not for handling by the merely curious".¹⁰ Further evidence of this desire is to be found in another one of his papers. It is the draft of what was perhaps going to be a plaque commemorating the donation; it reads: "The Donaldson Memorial Collection of the Works of Robert Burns and Burnsiana Presented to the City of Vancouver (date) in memory of [there follows a list of Donaldson's immediate family]".

Mr. Morton Jordan confirmed this potential arrangement. According to him V.P.L. agreed reluctantly to accept the collection even though it was thought the collection would be of better use to an academic institution. The plan was for Mr. Donaldson to

bequeath the collection and continue to work with it after his retirement at the age of 70. Before written agreements were drawn up Donaldson died suddenly. Mr. Jordan recalled that he advised Mrs. Donaldson to put the collection up for sale and apparently V.P.L. made the small bid of \$2500 to get the ball rolling. In addition Mr. Jordan stated that he suggested to Mrs. Donaldson that \$10,000 would be a fair price for the collection; as it turns out this is apparently the value for which Donaldson had his collection insured.

The link between the Donaldson collection and UBC occurred in the 1950's when Mrs. Norman Colbeck (then M.L. MacKenzie) was working on her dissertation on Scottish folksongs. Apparently a bookseller in the Vancouver area advised her that Donaldson might have a book that she was having difficulty obtaining. He did. The UBC English department thus knew that a local Vancouverite had an excellent Burns collection. On February 1st, 1962 Professors MacKenzie and Ross wrote to Dr. Samuel Rothstein, head of the UBC library, advising him of the availability of the collection. I quote: "We respectfully submit, then that every effort be made to acquire for the University a book collection of such scope and intrinsic worth. There is some urgency about this matter, because the Donaldson collection is known to be available, and offers from the trade and on behalf of institutions will undoubtedly be made."

Carbon copies of the MacKenzie-Ross letter were sent to President N.A.M. MacKenzie and Mr. Kenneth Caple, President of the Friends of the Library. The Friends were quite active during this period: in 1958 they acquired the Murray collection of Canadiana and in 1959 they purchased a large collection of Chinese books. In 1962 they were looking for a suitable gift to honour retiring President MacKenzie. The Donaldson Burns collection was appropriate. On February 7th 1962 President MacKenzie wrote to Professor M.L. MacKenzie, "... I need not assure you that I have a continuing interest in a Burns Library." On April 11, 1962 Dr. Rothstein wrote to Mrs. Donaldson: "the Friends of the Library... have publicly indicated their intention to raise funds for the purchase of the Donaldson collection. They will present to the Board of Governors... a request that the Board commit the University to the payment of \$10,000 for the collection..., this sum to be repaid to the University through the funds to be raised by the Friends." Mrs. Donaldson agreed not to entertain any other offers until the Board acted in May. Two other institutions were interested in the collection: Gonzaga University in Washington and Loyola University of Los Angeles. Mrs. Donaldson recalled that Loyola had offered \$17,000 for the collection, but that she intended to honour her husband's wish that the collection remain in Canada.

To support their appeal to the Board the Friends wrote to Delancey Ferguson, the noted Burns scholar for his opinion of the

collection. He replied on April 5, 1962: "I never saw the Donaldson collection of Burnsiana, but in correspondence over the years with Mr. Donaldson I became convinced that it is the best in private hands on this side of the Atlantic. He had an intellectual interest in his subject which was refreshingly different from Burns Nicht gush. If you have the the chance to acquire the collection for your University my advice is, Take it." On April 18th the Alumni Association offered \$3,000 towards the purchase of the collection. On May 28th Dr. Rothstein, after the purchasing was approved by the Board of Govenors, made Mrs. Donaldson the formal offer of purchase; on the same day President MacKenzie donated \$2,000 from the President's Fund toward the purchase. By June 11th the collection was on the shelves of UBC's Special Collections Division. As one can see the Friends were left with \$5,000 to raise. Through their annual Alumni Giving and Development Fund and a special campaign for funds for the purchase of the Donaldson collection the goal apparently was accomplished.

The collection has now been housed at UBC for 12 years. Unfortunately little Burns research has been done here in this time; those who use the collection usually desire a voluminous author for one reason or another. Save for the major contemporary items little has been added to the collection. It is a valuable,

basic collection, but Burns interest seems to be at a low ebb at the moment. I would like to think that the Library or the University may one day add some of the items that were beyond Mr. Donaldson's means or unavailable to him during his collecting career.

Notes

Thanks go to the following people who talked with me about Mr. A.M. Donaldson and his collection: Ms. Y. Barnard, Mr. Kenneth Caple, Mrs. Norman Colbeck, Mrs. A.M. Donaldson, Mr. Morton Jordan, Mr. Richard McIntyre, Professor Stanley Read, Professor Ian Ross, Dr. Samuel Rothstein, Mr. Roy Stokes, Mr. Basil Stuart-Stubbs, Miss Alice Walker and Mrs. Anne Yandle.

¹A.M. Donaldson, complete catalogue to the collection, introd.

²A.M. Donaldson, pencil draft of letter, 195-.

³Ibid.

⁴Complete catalogue, introd.

⁵Pencil draft, 195-.

⁶A.M. Donaldson, pencil draft of letter to Clark Hunter, 195-.

⁷A.M. Donaldson, Incomplete catalogue to the collection, 1947, introd

⁸James Barke, The Well of the Silent Harp (London: Collins, 1954), p.10.

⁹J.W. Egerer, A Bibliography of Robert Burns (Edinburgh, Oliver & Boyd, 1964), p.viii.

¹⁰Pencil draft of letter, 195-.

Letters and communications quoted on pp.8-10 are from the "Donaldson Collection" folder in the UBC Archives.

ADDENDUM # 1

**ALEXANDER MITCHELL DONALDSON
1891 - 1961**

**An inventory to the manuscripts in his collection
relating to Robert Burns and Eighteenth Century Scotland**

in

**The Library of the University of British Columbia
Special Collections Division**

PREPARED BY :

JOAN LIGHTHALL

AUGUST 1989

SCOPE / CONTENT

These items have been compiled as an addendum to the original Donaldson papers. The addendum is comprised primarily of newspaper clippings and published material which include some discussion of Robert Burns. There are also items, such as the clippings from the Weekly Scotsman, which do not deal directly with Burns but rather with Scottish history, although the arrangement of the addendum may be somewhat random. There is such an abundance of material on Burns here that the interested researcher will have no difficulty finding information.

Box/Fld. Incoming & Outgoing Assorted Pamphlets, Receipts

3-1 Clippings, Dates 1910-1960
 3-8

3-9 19th Century Magazine Leaves

3-10 - Weekly Scotsman, 1960-64
 3-14 "Story of the Clans" Excerpts

3-15 Cornhill Magazine
 Jan 26 & Jan 34

3-16 Scotland's Magazine
 Asst'd Issues, 1955-1960

3-17 - The Scots Magazine
 4-3 Asst'd Issues, 1925-1959

4-4 - Muir: Nasmyth Portraits of Burns
 4-6 3 volumes, 1890-1893

4-7 - Sotheby's Catalogues
 4-8 Asst'd Issues, May - Nov. 1932

4-9 Modern Language Notes
 Asst'd Volumes, 1922-1953

4-10 Saltire Review
 Asst'd Volumes, 1954-1959

4-11 British Museum Catalogue
 3 copies of excerpt on R. Burns

4-12 - Studies in Philology
 4-13 Asst'd Volumes, 1928-1936

4-14 SMT Magazine & Scottish Country Life
 5 Asst'd Issues

5-1 Scottish Journal
 Asst'd Issues, 1952-1954

5-2 Scottish Field
 Asst'd Issues, 1957-1962

- 5-3 - The Modern Scot
- 5-4 Asst'd issues, 1932-1936
- 5-5 National Geographic
- 2 issues, 1946-1957
- 5-6 Scottish Art & Letters
- Nos. 1-5
- 5-7 Scottish Lyrics
- Books 1-5
- 5-8 - Assorted Periodicals Various Dates
- 5-14
- 6-1 - Printed Matter - Asst'd
- 6-2 Unbound
- 6-3 Fragile / Old Volumes
- Dates 1915 & 1896

PHOTOGRAPHS

- 6-4 - Assorted Photographs, Postcards & Print
- 6-14 - primarily of Robert Burns

SCRAPBOOKS

- 6-15 Scrapbook containing asst'd clippings of R. Burns
- Bound scrapbooks
- 6-16 - Series Containing Clippings Dated 1904-1934
- 6-19

MANUSCRIPTS

- 6-20 Facsimiles of Manuscripts by R. Burns
- 6-21 Bremmer's Scotch Songs

MISCELLANEOUS

- 6-22 Folder Containing Asst'd Pamphlets bearing
- to R. Burns

MEMORABILIA

- 7-1 Booklets of Commemerative Stamp of R. Burns
Honour of Bicentennial
- Box 7 (No Folders)
-Commerative Coins
-1 Framed Prints
-Brass Plaque of Silhouette
-3 Souvenirs made from wood near Burns' home

OVERSIZE

- Box 9 -Magazines - Assorted
-Large scrapbook of Burns - "Burnsiana" - Unboxed
-Copy of Scottish Declaration of Independence
-Maps of Scottish Counties
-manuscript facsimiles
- Box 8 -photos & prints
-framed print