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*Annie Charlotte Dalton, 1865-1938*

*An inventory of her papers*

*in*

*The library of the University of British Columbia  
Special collections Division*

*Prepared by*

*Jim Bowman  
and  
Sandy Ayer*

*1983*

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Biography and biographical note compiled by Frank Flemington. <u>Canadian author and bookman</u> v. 22 no. 3 (Sept. 1946), p. 42-44.	

## Introduction

Annie Charlotte Dalton was a leading Canadian poetess, whose work was most prominent in the 1920's and 1930's.

Born Annie Charlotte Armitage at Birkby, near Huddersfield, Yorkshire, England on December 9, 1865, she was educated at private schools. She eventually became totally deaf as the result of a childhood illness. At an early age she developed an interest in painting and poetry, and some of her poems were published in local newspapers.

In 1891 she married Willie Dalton, a businessman, and in 1904 the Daltons moved to Vancouver, where they settled at 1672 Beach Avenue. Mr. Dalton achieved success as an executive of Mainland Transfer Co. and several other businesses, and in the early 1920's the family moved to 5012 Granville Street. Mr. Dalton was active in several civic bodies, while Mrs. Dalton was well-known in literary circles.

Mrs. Dalton never achieved long-lasting popular recognition, possibly because of her modesty, or because of the economics of publishing poetry in Canada, or because her handicap limited her lecturing tours. She did associate with several noted Canadian poets, particularly Audrey Alexandra Brown, Bliss Carman, and Charles G.D. Roberts, whose letters and some unpublished poems are included in the collection.

Mrs. Dalton's works included numerous contributions to periodicals, nine published books, at least 5 privately printed pamphlets, and a large volume of unpublished works including a book-length collection of essays.

### History of the Collection

Following Mrs. Dalton's death, the collection was retained by Willie Dalton and was eventually passed on to the Daltons' only child, Edith (Mrs. Sydney Scott). Mr. Scott, a reporter with the Vancouver Province, arranged many of the papers into subject files, and added pencilled notations on envelopes or memo paper. Following Mrs. Scott's death in 1981, the collection was bequeathed to her son, Dr. Tony Scott, of the Department of Economics at UBC. He donated it to Special Collections in the fall of 1982.

In arranging the collection, the original order of the papers was retained as far as was practical, although files of biographical materials and letters were artificially created. Some printed items of no direct significance to Mrs. Dalton's work were de-accessioned.

Box-folderSubjectBiographical Material

For A.C.Dalton's autobiography, see also 5-1

1-1

Colman, Mary Elizabeth: "To A.C.D. January 12, 1938" (poem)  
(2 copies: each 1 p.ts.)

Dalton, Willie: "Mrs. Annie Charlotte Dalton, M.B.E. (speech,  
Including excerpts from A.C.D.'s poems) (4 versions; 7p.ms.;  
22p.ts; 21p.ts; 24 p. ts.)

Selections from A.C.D.'s poems quoted by Willie Dalton in his  
speech (8l. ms.; 21. ts.)

1-2

Duddridge, Hugh; "To Annie Charlotte Dalton" (poem) from the  
Saskatchewan Poetry book 1938-1939 (1p. ts.)

Livesay, Dorothy: "Annie Charlotte Dalton" (poem) (3 copies;  
1 p.ts.; 1 p.ts.; clipping from Saturday night, 29 Jan. 29,  
1938.

Livesay, Dorothy: untitled eulogy (3p.ts.)

1-2a

Dalton, A.C.: "Extract from 'My beginnings'"  
(2 copies: each 1 p. ts.)

Anonymous: "Annie Charlotte Dalton"  
(12 p. ts.)

Anonymous: "Willie Dalton, 'friend of English Bay', 75 tomorrow"  
(clipping)

Anonymous: "Poet laureate of deaf dies" (clipping)

Positive photographs of A.C.D., Willie Dalton, and others  
(9 items)

Letters: Incoming

See also 3-8, 9-3, 10-5, 11-10, 11-12, 11-13

1-3

American Federation of Organizations for the Hard  
of Hearing

11 Dec. 1928

Bennett, R.B. (see 3-8)

2 Apr. 1927

Borden, Robert Laird (see 2-6)

Bessborough, Lord (see 2-6)

Brown, Audrey Alexandra (see also 1-29; 2-5, 2-6, 8-7)

26 Nov. 1928

3 Feb. 1929

19 Mar. 1929

26 May 1929

1-4

11 July 1929

12 Aug. 1929

<u>Box-folder</u>	<u>Subject</u>	<u>Date</u>
1-4	Brown, Audrey Alexandra	27 Aug. 1929 20 Sept. 1929
1-5	" "	17 Nov. 1929 16 Dec. 1929 28 Dec. 1929 20 Jan. 1930 4 May 1930 1 Aug. 1930 2 Sept. 1930 13 Sept. 1930
1-6	" "	17 Oct. 1930 4 Nov. 1930 29 Nov. 1930 20 Jan. 1931 8 Feb. 1931 3 Mar. 1931 9 Mar. 1931 14 April 1931
1-7	" "	10 June 1931 7 July 1931 3 Aug. 1931 19 Aug. 1931 15 Oct. 1931 18 Nov. 1931 1 Dec. 1931 26 Dec. 1931
1-8	" "	5 Mar. 1932 27 Dec. 1932 3 Jan. 1934 21 Mar. 1934 3 Jan. 1935 24 Feb. 1935 8 May 1935 16 June 1935 5 Aug. 1935 19 Aug. 1935
1-9	Bursill J. Francis (see also 2-7)	n.d.
	Canadian Author's Association	n.d.
	Canuck, Janey (see 9-3)	24 May 1931
	Carman, Bliss (see 9-3)	
	Collie, Frank	27 Jan. 1927 23 Feb. 1927 16 Apr. 1927 25 June 1927

<u>Box-folder</u>	<u>Subject</u>	<u>Date</u>
1-10	Deacon, Sandy Deacon, William Arthur	1 Oct. 1927 n.d. 12 Mar. 1924 5 May 1924 2 Sept. 1924 15 Dec. 1924 17 Feb. 1925 20 Mar. 1925 29 Apr. 1925 12 May 1925 27 May 1925 2 June 1925
1-11	" "	8 June 1925 12 July 1925 27 July 1925 30 July 1925 16 Sept. 1925 2 Nov. 1925 21 Nov. 1925
1-12	" "	19 Dec. 1925 21 Dec. 1925 28 Dec. 1925 18 Jan. 1926 29 Apr. 1926 5 July 1926 23 Aug. 1926 14 Oct. 1926 21 Oct. 1926 25 Oct. 1926 16 Dec. 1926 12 Sept. 1927
	With printed portrait	
	With 2 photographs; of W.A. Deacon et. al.	
1-13	" "	19 Oct. 1929 21 Oct. 1929 22 Dec. 1929 27 Nov. 1930 9 May 1931 10 July 1931 4 Aug. 1931 16 Sept. 1931
	de Synes, Madeleine (see World Wide) Dilworth, Ira (to Mr. W. Dalton)	6 Oct. 1940





<u>Box-folder</u>	<u>Subject</u>	<u>Date</u>		
1-17	Mfgroz, Bell Mégroz. R.L.	26 Nov. 1933		
		15 Nov. 1932		
	Mildmay, Aubrey St. John	26 Dec. 1932		
		29 Aug. 1933		
		29 Aug. 1933		
		16 Dec. 1933		
		n.d.		
		24 Dec. 1910		
		13 Oct. 1910		
	"Mildred" (see 3-8)	17 Dec. 1922		
	1-18	(attached a review of "Flame and Adventure") (2 positive photographs)	27 Aug. 1924	
1 Jan. 1927				
17 Oct. 1927				
1932				
10 Feb. 1934				
Montgomery, L, M. (see 9-3) The Morning Star (journal) Vancouver		1 Apr. 1934		
		31 May 1934		
		27 Jul. 1928		
		1-19	Moore, Irene	n.d.
				9 Aug. 1927
Munday, W.A. & Don National Deaf Club Pierce, Lorne (see also 9-3)	9 Aug. 1928			
	10 Jan. 1927			
	1 June 1925			
	25 Aug. 1925			
	5 Oct. 1925			
	11 Nov. 1925			
	20 Nov. 1925			
	27 Nov. 1925			
	1-20			11 Oct. 1926
30 Oct. 1926				
19 Nov. 1926				
29 Mar. 1927				
13 June 1927				
22 Jul. 1927				
12 Oct. 1927				
24 Apr. 1928				
9 Nov. 1928				
9 Jul. 1929				
1-21				25 July 1929
	4 Sept. 1929			
	17 Nov. 1929			
	10 Dec. 1929			
	20 Dec. 1929			
	30 Dec. 1929			
	2 Jan. 1930			
	11 Feb. 1930			
	14 Mar. 1930			
	27 May 1930			
	(to Mr. Dalton)		18 June 1930	

<u>Box-folder</u>	<u>Subject</u>	<u>Date</u>
1-21	Pierce, Lorne (con't)	19 June 1930 17 July 1930
1-22	(to Mr. W. Dalton)	24 Sept. 1930 15 Nov. 1930 4 Dec. 1930 24 Dec. 1930 3 Feb. 1931 19 Feb. 1931 26 Feb. 1931 (found inside the Future of our Poetry) 13 Aug. 1931 27 Aug. 1931 26 Oct. 1931 26 Oct. 1931 9 Nov. 1931 (to Mr. W. Dalton) 17 Nov. 1931
1-23		7 Jan. 1932 28 Mar. 1932 4 May 1932 9 May 1932 6 Jan. 1933 14 Jan. 1933 22 Feb. 1933 7 Mar. 1933 31 Mar. 1933 27 May 1933 16 Jan. 1934 27 Mar. 1934 6 May 1934 14 Oct.?
	Pomeroy, Elsie	
1-24	(to Mr. W. Dalton: see also 5-11) (to Mrs. E. Scott) Public Library of Toronto Rackham, Arthur (to Mr. Dalton) (positive photographs attached) Roberts, Charles G.D. (see 9-3) Ryerson Press (publishers) Toronto (see also Pierre, Lorne) 1 page missing (to Mr. Dalton)	3 Aug. 1952 30 June 1924 25 June 1927 n.d. 17 Oct. 1930 15 Jul. 1932 19 Oct. 1932 2 Apr. 1932
	Saunders, Marshall (see also 9-3) Scholefield, Charles D (see 9-5) Scott, Duncan Campbell (see 9-3) Scott, Sydney (see 6-7) Spoffard, Florence P. (2 letters bearing on Mrs. Dalton attached)	9 June 1928 31 July 1928 26 Aug. 1926 19 Dec. 1926
	Stevens, Winnifred M.	
	Stitch, Wilhelmina (newspaper clipping attached) (illegible original with handwritten copy attached)	17 Jan. 1927 22 Apr. 1927 14 Sept. 1927

<u>Box-folder</u>	<u>Subject</u>	<u>Date</u>
1-25	Thompson, Ida Munro Clarke	9 Jan. 1929
		26 Oct. 1931
	Tweedsmuir, Lord. (see 3-8)	22 Jan. 1938
	Topping-Hefsenstal, Ralph	2 Oct. 1926
1-26	United States Government Printing Office	8 Jul. 1927
		n.d.
	Walton, W.T. (positive photograph attached)	n.d.
		n.d.
		n.d.
	(attached review of the <u>Silent Zone</u> , 16 June 1929 by George Frankland)	n.d.
		n.d.
1-27	(attached advertising for the <u>Silent Zone</u> ).	3 Dec. 1926
		28 Dec. 1926
		30 Dec. 1926
	Wilson, A.J. (see alos National Deaf Club)	28 Feb. 1927
	Winslow, Alice M.	18 Jan. 1925
	Woman's World Fair. Inc. Chicago	20 June 1928
	Woodrow, Constance Davies	26 Nov. 1929
	The World, (newspaper) Vancouver	24 Dec. 1908
	World Wide (periodical) Montreal	28 Sept.?
		22 Jul. 1927
1-28	Younghusband, Sir Francis (2 typed copies) (1 typed copy)	14 Feb. 1933
		31 Mar. 1933
		27 Dec. 1933
	Unidentified	
	"Swallowfield" Westholme Vancouver Island no signatures	14 May 1930
1-29	<u>Letters; Outgoing</u>	
	Brown, Audrey Alexandra (see also 1-3, 1-4, 1-5, 2-5, 2-6, 8-7)	20 Dec. 1934
	Deacon, William Arthur	18 Apr. 1924
		18 Jul. 1925
	"Eunice" (see alos 11-10 to 11-13)	13 Sept. 1933
	Eayrs, Mr.	n.d.
	Eyres, Mr. H. see MacMillan Co. of Canada	
	Ferrall, John A.	11 Apr. ?
	Gibbon, J.M.	4 Jan. 1933
	Kennedy, Mr.	4 May 1931
	MacMillan Co. of Canada	1 Jan. 1925
		28 Apr. 1925
1-30	Megroz, R.L.	26 Jul. 1933
		17 Sept. 1933
		25 Nov. 1933
	Pierce, Lorne (see also 6-16)	15 Sept. 1933
	Robinson, Noel (see 6-16)	
	United States Government Printing Office	16 Feb. 1928
	Younghusband, Sir. Francis	22 Jan. 1933
		12 Mar. 1933
		1 Jun. 1933
		10 Jul. 1933

<u>Box-folder</u>	<u>Subject</u>	<u>Date</u>
	<u>Letters; Miscellaneous</u>	
1-31	Planta(?) W.J. to Anderson, H.	30 Jan. 1931
	Anderson(?), W. to the editor, (The Sun, Edinburgh)	31 Jul. 1905
	<u>Subject Files</u>	
	Collections of material on various subjects were gathered by either A.C.D. or Sydney Scott. They include clippings, pamphlets, handwritten notes, with some correspondence and literary manuscripts.	
2-1	<u>Art and the Arctic; evolution and the Eskimo; radio, races and thinking (material used for A.C.D.'s poem <u>Neighing North</u>)</u>	
	Mrs. Scott's annotation (1p.) Scrapbook of clippings on art; the Canadian North (see also 6-14 to 7-1; 8-7) Notes (ms.) on native trees of Canada (3p.) Envelope of clippings on the Canadian North (20 items) Notes (ms.) from <u>An historical atlas of Canada</u> (14 pp.)	
2-2	Notebook containing clippings on evolution; human character (150 items).	
2-3	Clippings on the Canadian North (20 items).	
2-4	<u>Bronte sister</u> Poem, No, I shall never blame you Charlotte and Emily" Clippings of critical and biographical articles (20 p.)	
2-5	<u>Brown, Audrey Alexandra</u> (see also 1-3 to 1-5; 1-29; 8-7) from box labelled "Audrey's letters" Poem, "The almaner" (1 p. ts., annotated by A.C.D.) Poems and articles by A.A. Brown (4 clippings) Poem by Jeanne Valdez (1 clipping) Articles about A.A. Brown (10 clippings; 5 p. mss.) 2 positive photographs, 1 printed portrait of Audrey Alexandra Brown.	
2-6	from envelope labelled "Re: Audrey A. Brown". Copy of correspondence with Robert Laird Borden, 1934 (4 p. ts.) Story, "The wagon in the night" (9p. ts.) Poem, "Easter Dawn" (2 clippings); correspondence with Vancouver Province (2 letters) Poem and article by A.A. Brown (2 clippings). Articles about A.A. Brown (4 clippings)	
2-7	<u>Bursill, John Francis (Felix Penne)</u> (see also 1-9) Pamphlet: <u>To Mr. John Francis Bursill</u> - (London: s.n. 191-?) - 4 p. Pamphlet: <u>Vancouver cadets welcome home by Felix Penne</u> . - Vancouver: Ward, Ellwood and Pound, (1918?) - Broadside - 2 copies	

<u>Box-folder</u>	<u>Subject</u>	<u>Date</u>
2-7	Christmas card, 1914, addressed to A.C.D.	
2-8	<p><u>Christmas</u> (see also 5-11)            from folder of privately printed Dalton family Christmas cards and A.C.D.'s published Christmas carols, arranged chronologically by Sydney Scott:            A.C.D.'s checklist            Sydney Scott's checklist            1907 card, with poem "Love comes riding along the way"            1911 card, with poem "The prince of love".            1913-14 card, with untitled poem "All things are passing - nay; dear hearts, tis we".            1914: <u>A Christmas carol for all good soldiers and sailors.</u>            1915: <u>A Christmas carol.</u> (2 copies) (see also 3-3, 3-4)            1920 card, with poem, "Carol" ("O golden star - o purple east")            1921 card, with poem "Song of a merry shepherd" (see also 5-3)            1925: <u>Songs and carols</u> (2 copies) (see also 2-10, 3-5)            1925 card, with poem, "God bless you,"</p>	
2-9	<p>1929: <u>A Christmas carol</u> (with card) (2 copies)            1931: <u>Three Christmas carols</u> words by Annie Charlotte Dalton; music by Henry Morey. - London: Novello and Co. (1931) - 4 p. (2 copies) (see also 3-2).            1931 card, with carol, "O little Jesus. o best of my children." (see also 5-2)            1933 card, with poem "A merry Christmas".            1934 card, with Poem, Christmas.            1935 card.            1938: Mr. W. Dalton's card, with A.C.D.'s poem "God bless you."</p>	
2-10	<p>from box labelled "Christmas notes and cuttings."            Printer's proofs (partial) of A.C.D.'s <u>Songs and carols</u> (1925) (see also 2-8, 3-5, 5-11)            Clippings on Christmas (24 items).</p>	
3-1	<p>Clippings of A.C.D.'s published Christmas and Easter poems:  <u>B.C. Saturday sunset</u>, Dec. 14, 1907: "A Christmas carol for children".  <u>Daily province</u>, Dec. 24, 1915: "Christmas carol".  <u>Sunday province</u>, (1925): 3 poems from <u>Songs and carols</u>  <u>Sunday province</u>, (Easter, 1932): "In Joseph's garden very early".  <u>Sunday province</u>, (Easter, 1933): "He is here, young lord of spring." (2 copies).</p>	
3-2	<p>"O little Jesus. O best of children." (ms., paste-up, musical score, published version in <u>Three Christmas carols</u>) (see also 2-9)</p> <p>Programs for Christmas carol services:            Empress Hotel, Victoria, 1928 (2 copies)            Temple Church, (London?), 1929            Westminster Abbey, London, 1929            Chown United Church, Vancouver, 1930            unidentified church.</p>	

<u>Box-folder</u>	<u>Subject</u>
3-2	Programs for Christmas carol services (con't) <u>Adeste fideles; a Christmas carol service with processional hymns.</u> New York: H.W. Gray Co. (192?) (15 p.)
3-3	Notebook, "Christmas carols and cards by A.C. Dalton(35) p. ms. 4 p. ts., 3 clippings 1913 (Christmas card) "A Christmas carol for children" "A Christmas carol for all good soldiers and sailors." "He died for us" "O golden star - O purple East" "Little Jesus lulled lies" Witches and warlocks (speech) "Good Joseph! kind angels have taught thee" song of a merry shepherd "Welcome, holy child" "To Tony" "The pitiful turquiose" "When there were none to sing" "O little Jesus! O best of children!" "Winds in the tree tops" "In die novissime" "Why holly berries are red" "Epiphany" (speech) "A carol for Epiphany" "Bethlehem - Locarno"
3-4	Loose materials: Designs for Christmas cards (3 water colours) <u>A Christmas carol</u> (1915) (see also 2-8)
3-4a	Printer's cut for; A Christmas carol (see also 2-8)
3-5	Songs and carols (1925) Explanatory note, ms., mock-ups (4 items), final printed copies (2) (see also 2-8, 2-10, 5-11)
3-6	<u>Copyright certificates and contracts</u> The copyright Act, 1906 Copyright certificates; The amber raiders (1932) A Christmas carol (1930) Flame and adventure (1924, 1932) The marriage of music (1910) The neighing north (1932) The silent zone (1927) A souvenir of Vancouver (1907) Contracts with Ryerson Press: Lilies and leopards (1935) The silent zone (n.d.)
3-7	<u>Folk songs</u> Notes (9 p. ms.), clippings (2 items)

<u>Box-folder</u>	<u>Subject</u>	
3-8	<u>M.B.E. award</u>	
	Letters incoming:	
	R.B. Bennet	18 may 1935
	(illegible), Ryerson Press	3 June 1935
	Edith M. Matheson, et.al.	5 June 1935
	Governor-General's office	1 Aug. 1935
		14 Aug. 1935
	Lord Bessborough	7 Sept. 1935
	Lord Tweedsmuir	12 Nov. 1935
	R.B. Bennett	3 Feb. 1936
	Letters outgoing	
	R.B. Bennett	3 June 1935
	"Mildred"	June 1935
3-9	Clipping, Vancouver Daily Province on King's birthday awards	3 June 1935
3-10	<u>Middle Ages</u> Notebook containing ms. notes and clipping on medieval architecture, crafts, etc. (44 l.)	
3-11	<u>Poetry and poetics</u> (see also 9-2) Excerpted articles (12 items)	
4-1	Scrapbook of clippings (18 l.)	
4-2	<u>Pottery and poetry</u> Notebook containing ms. notes on English pottery (10 l.) Poems transcribed from pottery (5 p. ms.)	
4-3	Note pad containing ms. notes on lustre pottery (by Mr. Dalton?) (8 l.)	
4-4	Religion (see also 9-1) Clippings on religion and on scientific subjects (18 items)	
4-5	Turquoise (see also 4-12 to 5-2) Folder containing clippings on the turquoise and other subjects (35 items)	
4-5a	Ms. notes "Verses on the T. from Mr. Pogue's book" (10 p.)	
4-6	<u>Pamphlets</u> <u>A few facts about turquoise</u> by W.R. Mc Gaw - La Jolla, Calif. (the author) (4 p.)	
	<u>Notes on turquoise in the East</u> by Berthold Laufer. - Chicago: Field Museum of Natural History, 1913. - 71 p. 8 plates	
	<u>Turquoise work of the Hawikuh, New Mexico.</u> - New York; Museum of the American Indian, Heye Foundation, 1921 - 30 p.	

<u>Box-folder</u>	<u>Subject</u>	<u>Date</u>
4-7	<p>from envelope labelled "Notes for the Mistress of Turquoise"</p> <p>Ms. notes "from L.A. Library" (2 l.)</p> <p>Ms. notes (7 p.)</p> <p>Ms. notes inventory checklist (?) (10 p.)</p> <p>Clippings (4 items)</p> <p>Pamphlets:</p> <p><u>A brief history of the old Spanish lighthouse by Winifred Davidson. - Point Loma, Calif.:(The author) c. 1926 - (8 p.)</u></p> <p><u>The story of Ramona's marriage place, old San Diego, California. San Diego;T.P. Getz, (192?) - 13 p.</u></p> <p><u>What to do at Lake Louise in the Canadian Pacific Rockies Lake Louise, 1928 - 28p.</u></p> <p><u>Miscellaneous</u></p> <p>Loose items not related to any particular subject.</p>	
4-8	<p>From envelope labelled "Biographical";</p> <p>List of A.C.D.'s poems (1 p. ts.)</p> <p>A.C.D.'s bookplate, with ms. notes on life and literature (2 p.</p> <p>Ms. notes, "Full Success" (3 l.)</p> <p>Floral gift tag containing a quatrain by A.C.D.' "Dear friends, we welcome you today";</p> <p>Clippings on various topics (4 items)</p>	
4-9	<p>Ms. notes, "Grotesques and other reflections (2 l.)</p> <p>Ms. notes, "The Poetry Society" (2 l., 1 clipping)</p> <p>Ms. notes, list of poems (1 l.)</p> <p>Envelope on Wilson MacDonald's "literary feud" with Alfred Noyes (2 clippings, 2 p. ms.)</p> <p>Postcard of Old Bay Hall, Huddersfield, Eng., inscribed by A.C.D.</p> <p>Postcard from the British Museum.</p> <p>Publisher's notice for <u>The book of Kells</u></p> <p>Clipping; "The World worn out."</p> <p>Clipping, "The bible as a guide to buried treasure."</p> <p>Clipping, "Active volcano in B.C. less than 300 years ago."</p> <p>Clipping, "The wild horses of legend."</p> <p><u>Manuscripts: Essays, articles, and speeches</u></p>	
4-10	The future of our poetry (10 l. ms.)	
4-11	The "mere uncounted folk" (2 copies:11 l. ts.:19 l. ts.)	
4-12	<p><u>The mistress of turquoise.</u> (see also 4-5 tp 4-7)</p> <p>Clippings of A.C.D.'S published articles, bound. (28p.)</p> <p>Loose title page (1 l. ms.)</p>	
4-13	<p>"The tree and the turquoise" (1 l. ts.)</p> <p>"On the highways of the sky" (1 l. ts.)</p> <p>"The mistress of turquoise and other essays" (31 p. ms.)</p>	



<u>Box-folder</u>	<u>Subject</u>
4-14	"To Hather" (21. ts.) "The pitiful turquoise" (1 l. ts.) "Ruined temples" (11. ts.) "Birth of the jewels" (11. ts.) "To Hathor"; "I the mistress of turquoise" (181. ts.) "The tree and the turquoise", "III--Trinket, cameo and intagliò" (9 l. ts., 4 l. ms., 3 l. ts.) "Birth of the jewels"; IV The turquoise matrix (15 l. ts.)
4-15	"The lady abbess of Sam-ding" VI--The turquoise bridge" (17 l. ts) "The robin's egg"; VII.--To my lady of the turquoise" (61. ts.) "Air-farers": IX--The turquoise trail" (11. ts.) "The dance of the soul"; "X--In praise of blue" (13 l. ts.)
5-1	Typed draft (121 p. ts., bound)
5-2	Typed draft (121 p. ts., bound, with 1 clipping).

- 5 - 1     Typed draft (121 p. ts., bound)
- 5 - 2     Typed draft (121 p. ts., bound, with 1 clipping)
- 5 - 3     My beginnings (2 copies: notebook containing 27 p. ms. with  
                  attached 1 p. ts. "The personal equation"; 13 p. ts.)  
                  (see also 1 - 20)
- 5 - 4     On the apotheosis of pain (22 p. ms. bound by hand) Including:  
                  "O little Jesus! O best of children!" (poem), "Carols in  
                  Christmas" (essay), "Song of a merry shepherd" (poem)
- 5 - 5     Mss on poetics and art:  
                  Sydney Scott's note (1 p.)  
                  A plea for more joy in poetry ( 19 l. ts.)  
                  Poetic diction (2 copies: 24 l. ts.; 26 l. ts.)
- 5 - 6     The seven (2 l. ts.)  
                  Troubadours and Lords (9 l. ts.)  
                  Winged words ( 3 copies: 8 l. ts.; 8 p. ts. with 2 p. ms.  
                  attached; 63 p. mimeographed ts.)

Manuscripts : Collected poems

See also 1 - 1, 2 - 8, 3 - 3, 4 - 2, 8 - 11.

- 5 - 7     The amber-riders  
                  "First copy -- later much altered," 1928 ([64] p.ms.)
- 5 - 8     1929 version ([18], 112 p. ms.) with enclosed poem, "To Madge"
- 5 - 9     Typed draft (111 p. ts., bound)
- 5 - 10    Charlotte's chapbooks, collection of booklet sized mss., bound  
                  by hand. Most include a table of contents.  
                  I. The ear-trumpet (21, [2] p.)  
                  II. Of children (23 p.)  
                  III. A singing and a silent zone (21 p.)  
                  IV. Revolt ([24] p.)  
                  IV. Ballads ( 30 p.)
- 6 - 1     V. A little tent in Flanders ( 22 p.)  
                  VI. God save thee, Canada (22, [1] p.)  
                  VII. Christ and Apollo (22 p.)  
                  VIII. Haunted men ([20] p.)
- 6 - 2     Houses and street sallies ([30] p. ts.)  
                  Pluto's horn ( 18 p.)
- 6 - 3     A merrie Christmas and a happy New Year to you! (3 copies:  
                  [8] p. ea.):  
                  "A carol for Canada"  
                  "Bethlehem - Locarno"  
                  "Consecration"  
                  "Exile at Christmas"  
                  Songs and carols (ms.: [22] p.; printer's proofs)  
                  (see also 2 - 8, 2 - 10, 3 - 5)  
                  Elsie Pomeroy's Christmas card, with excerpt from A.C.D.'s  
                  Flame and adventure, (1 p.)

- 6 - 4 The ear-trumpet ([10], 84 p. ts., bound, with hand-sketched title page)
- 6 - 5 Flame and adventure Sept. 1923, ([6], 72 p. ts., bound, with tipped-in illustrations by C.A. Ferguson)
- 6 - 6 Lilies and leopards  
 Ms. "begun July 1931, ... whole book finished July 1935"  
 ([4], 14, [32] p. ms.) including:  
 "Kenora (Devil's Gap Camp)"  
 "Banff"  
 "Calgary in early July"  
 "Dear Mr. Kennedy"  
 "Ballad for Easter"  
 "Easter 1933"  
 "The future of our poetry" (essay)  
 "Go north, young man"  
 "SK: wonder ship of the north"  
 [review of] "The new background of science" by Sir James Jeans  
 "Notes on the metre of trisyllabic verse"
- 6 - 7 Ms., "The bestiary" ([41] l., [70] p., 1 clipping), including drafts of "The wingless ones."
- 6 - 8 Notebook ([8] l., [8] p.)
- 6 - 9 Typed draft ( #01. ts.)
- 6 - 10 Typed draft (78 l. ts.) in loose leaf binder with:  
 "The bestiary" ( essay) (2 copies: each 2 l. ts.)  
 Suggestions to publisher (1 l. ms.)  
 Illustration (1 l.)  
 "The grasshopper" (1 l. ts.)  
 "Doves" (1 l. ts.)  
 "Bgeast - ballads" and "The praying - mantis" (1 l. ts.)  
 "Ab - ra - ka - dam" ( 1 l. ts.)  
 Letters from Syd[ney Scott] commenting on the ms. (2 items)
- 6 - 11 Typed draft ( 79 l. ts. ) in loose leaf binder with:  
 "Poetess sees man's ultimate victory" by Sydney Scott (clipping)
- 6 - 12 The lyric psalter  
 Notes by Sydney Scott ( 2l.)  
 Ms. (7 l.)  
 poem, "Song of Asaph (Psalm 76)" (2 l. ms.)  
 "Four psalms" ([2], 10 p.ms., bound by hand)  
 "The poems were published in a book just out called The lyric psalter" (5 l. ts.)  
 "Psalm XXI" (1 l. ms.)
- 6 - 13 The marriage of music  
 "1st ed. corrections" (1 l. ms.)  
 Excerpts from the 1st ed. pasted-up to show re-arrangement for 2nd ed. (12 pieces)
- 6 - 14 The neighing north (see also 2 - 1 to 2 - 3)  
 Notebook with ms. notes and clippings on the Canadian north and natural history (72 p. ms., 23 clippings)
- 6 - 15 Ms. draft, finished March 17th, 1931 (42 l. ms.)

- 6 - 16 "Sections of the neighing north"  
 Sydney Scott's note  
 Letter to Noel Robinson, 3 Feb. 1932.  
 Contents page  
 "Bright Arctic days" (5 copies, each 3 l. ts.)  
 A young boy singing (3 copies, each 3 l. ts.)  
 Ode to a garden (1 l. ts.) signed "Stoney"  
 Loose title page  
 Letter to Lorne Pierre, 10 Mar. 1931  
 List of drawings (2 p. ms.)  
 "Note to the neighing north" (2 p. ms.)  
 poem, March of the trees (2 l. ts.)  
 Clipping  
 poem, Thy Kingdom is a treeless waste (2 copies, each 1 l. ms.)  
 Title page (1 l. ms., with ink drawing)  
 poems, I have no care; Isolation (1 l. ts.)  
 Publisher's notice, The neighing north, (2 copies)  
 poems, I know a white kingdom (1 l. ts.)  
 Bright Arctic days (2 l. ts.)  
 Flowers for Lady Franklin (1 l. ts.)  
 A young boy singing (3 l. ts.)  
 Came the great trek (1 l. ts.)  
 March of the trees (1 l. ts.)
- 7 - 1            Typed draft (49 l. ts. bound)  
                   Mock-up of binding for published book
- 7 - 2            The silent zone  
                   Sydney Scott's note (1 l. ms.)  
                   Notebook (73 l. ms.)
- 7 - 3            "Poems left out of the silent zone"  
                   Title page (2 copies)  
                   The dream (18 l. ts. with annotations)  
                   Singing pictures (4 l. ts.)  
                   A traveller; A bowl of daffodils (1 l. ts.)  
                   At the picture gallery (1 l. ts.)  
                   The robin (1 l. ts.)  
                   Helen speaks (1 l. ts.)  
                   Birds of a feather (1 l. ts.)  
                   The storm (2 l. ts.)
- 7 - 4            Typed draft (1.64 - 71):  
                   To a child asleep  
                   Broken branches  
                   The lesson  
                   In the silence  
                   A song for Charles Crane  
                   The dance  
                   A ruined shrine  
                   They also served  
                   The darkened room  
                   Listening in  
                   The silent zone  
                   To all men  
                   The sea
- 7 - 5            Typed draft, "Imperfect copy, to keep", (91 p. ts., bound,  
                   with pencil and ink drawings)

7 - 6 ~~Typed draft (ca. 100 p. ts., bound, with ink drawings)~~

7 - 7 Typed draft (ca. 100 l. ts., bound, with ink drawings)

Manuscripts: Individual poems

7 - 7 Birth of the jewels (1 l. ms. with ms. notes on verso)

A garden inclosed:

Introductory note [by Mr. W. Dalton?] and Part II (2 l. ts.)

Sydney Scott's note (1 l.)

Ms. draft ([11] p. ms.)

Notes (21 p. ms.)

Typed draft (12 l. ts.)

Part II (1 l. ts.)

7 - 8 "Ho, fellows all! Take counsel with me" [To F.W. Howay] (1 l. ts. mimeographed)

"Luck be with you, little book" (1 l. ms.; 1 l. ts., 2 copies)

"No day so glad in all the years" (ms. on greeting card, signed "Charlotte for Willie -- XXX", 8 Mar. 1933)

The new Rubaiat ([39] l. ts.)

On the death of a mother (2 l. ms.)

7 - 9 The soul of any woman (2 copies: each 44 l. ms., bound in leather)

7 - 10 Wheat and barley

Sydney Scott's noted (1 l.)

Notes "Jottings on wheat, begun Feb. 1936" (20 p. ms.)

"Wheat and barley" (13 p. ms.)

Typed draft (5 l. ts.)

Ms. draft ([2], 7 l. ms.)

Typed draft (5 l. ts.)

Typed draft (2 copies: each 5 l. ts. bound by hand)

7 - 11 The wingless ones (2 version):

"They sped away from moonenchanted bowers" (7 l. ts.)

"In this dim room" (7 l. ts.)

with attached poems:

The milky way (1 l. ts.)

Concerning fossils (1 l. ts.)

critique of Emily Dickenson (2 l. ts.)

Manuscripts: Collections

Items of various types gathered into collections by A.C.D., Willie Dalton or Sydney Scott

8 - 1 From stationery case:

Poem, "Truth" (2 p. ms.)

Poem, "The cabbage field" (1 l. ms.)

Notes (3 l. ms.)

Poem, "Princes of India sailed to Java" (1 l. ms.)

Poem, "Crescent in truth, appalled, the poet weaves" (1 l. ms.)

Poem, "To those who trust them well, who deaf or blind" (1 l. ms.)

8 - 2 From folder, including some of A.C.D.'s early writing:

Sydney Scott's notes (3 l.)

Menu, Banff Springs Hotel, with ms. poem, "O thank - O praise the Lord"

Menu, Chateau Lake Louise, with ms. poem, "We are come to the portal of heaven"

8 - 2 (cont.) Clipping, "Miss Bentley's hero is weak, says critic" by A.C.D.  
 Essay, "Ourselves" (3 l. ts.)  
 Essay, "A November Afternoon at English Bay, Vancouver, B.C." (2 l. ts.)  
 Reviews of The new background of science by Sir James Jeans (2 clippings)  
 Clipping, "First Canadian victim of too much preparedness" by A.C.D.  
 Essay, "Woman" (26 l. ms.)

8 - 3  
 Essay, "Deafness in the dog days" (6 l. ts.)  
 Essay on Canadian poetry (6 l. ts.)  
 [The bestiary] (ca. 50 l. ts.):  
 At the tavern of the soul (essay)  
 Chalice for the mystic wine (poem)  
 "Dreams, dreams, dreams! Nay, do not say" (poem)  
 "Trust thy own spirit, not along" (poem)  
 "What secret lurks within the dawn" (poem)  
 "So shone the sun on me" (poem)  
 "O soul, my soul, the storm is stilled" (poem)  
 The golden cloud (essay)  
 "I had a fancy that were I" (poem)  
 "O mystery of life and death" (poem)  
 "Long, long ago, I even loved to lie" (poem)  
 "O wine of life, at other lips" (poem)  
 "Bid all the world be dumb a space" (poem)  
 "I do not seek, O Lord, for my own will" (poem)  
 "A minstrel struck his lute" (poem)  
 The pilgrims (essay)  
 "Oh, when the wavering shadow of some good" (poem)  
 "I would have all men feel" (poem)  
 "Lullaby, spirit" (poem)  
 "Whisper my God, thy secret thought to me" (poem)  
 The mad girl to her heart (poem)  
 "I slept and awoke ..!" (essay with poems)  
 Sonnet (poem)  
 To a canary (poem)  
 "I would sing with simple sweetness" (poem)  
 Love (poem)  
 "Thou wert fell mistress of my fate, but now" (fragment of a poem)  
 A Christmas carol for children (poem)  
 Change (poem)  
 On the sea-shore (poem)  
 Oh, could we sing (poem)  
 Ship! my ship! (poem)

8 - 4  
 "All that is left of a book, 1955, destroyed by me" (4 l. ts.):  
 The music in the heart (poem)  
 A night at sea (poem)  
 Quotes from and notes on the Odyssey (5 l. ms.)  
 "Odd verses and lines" (folder containing ms. notes and poetic fragments: 12 items)  
 Quotes from various poems (1 l. ms. with 1 clipping)  
 Poem, "To the nurse in the kitchen" with attached poem,  
 "A prophetic dirge for war" (1 l. ms., 2 l. ts.)  
 Essay, "The humour of trees" ([9] l. ts.)  
 Fragment, "Luckily our rooms were large..." (2 p. ms.)  
 Fragment, "There is a visitor in the house..." (9 p. ms.)

- 8 - 5 Notebook, "Notes for poetry and painting studied from books  
in my late teens" (28 p. ms.)

Manuscripts: Fragments

Miscellaneous, loose notes and ms. fragments, unrelated to other parts of the Dalton papers.

- 8 - 6 5 items, including poems:  
"Through the long nights we lie awake"  
"As one who has in shadow been immersed"  
"They are gentle, dropping dew"

Notebooks

- 8 - 7 Notebook, with attached copy of The marriage of music :  
"Copies of letters from A.A.B. to A.C.D. beginning Dec. 5 1928  
and ending Dec. 1931" (168 p. ms.) (see also 1 - 3 to 1- 8;  
1 - 29; 2 - 5 to 2 - 6 )  
Notes on poetics ( 2 p. ms.)  
"The neighing north: myth and saga" (37 p. ms.) (see also  
2 - 1 to 2 - 3; 6 - 14 to 7 - 1 )
- 8 - 8 Notes and clippings on gems, oriental religion and other subjects  
(11 p. ms., 6 clippings)
- 8 - 9 Folder of notebooks containing ms. passages quoted from books, etc.  
(11 items: ca. 300 p. ms., 5 clippings)
- 8 - 10 From folder, "Some of my commonplace books": passage quoted from  
various authours (ca. 50 p. ms.)  
A.C.D.'s address book, "Crossland Rd., Oakes, Huddersfield" with  
miscellaneous notes (ca. 30 p. ms.)  
Notebook containing notes and poems (5 p. ms.):  
"None so miserable as he"  
"I made a garden on barren soil"  
"Down the long lane of my life"  
Miracle of inspiration
- 8 - 11 Looseleaf binder of poetry (39 p. ms.):  
Sydney Scott's note (1 l. ms.)  
Pottage  
"Our world is ruled by strange and hollow names"  
"All that is best in me is England"  
"And, you so grief in arrogance"  
A strange experience  
To G.M.H.  
"You praise the mask my pains acquire"  
The vestibule  
Prayer of a modern  
For Christmas 1933  
"Do you know Vancouver?' I heard one say"  
"Angels filled her hands"  
Chant of the beasts  
Kenora  
Topsy-turvy rhymes  
Robin and nightingale  
A cold day  
To the muse in the kitchen  
The good ship, "Birthday"  
A merry Christmas  
Ab - ra - Ra - dam

## 8 - 11 (cont.) Chorus

## Drums

"The small shall be exalted"

## Joseph

"In the beginning"

To A.A.B.

To A.A. Matthison Esq.

To the same

Chestnut buds

For a time

The tulip

Oh, yes

"Canada has my body"

"And then some hour a soft green mist"

"The lion may his virtue keep"

## 8 - 12 Notebook

Passages quoted from books of various authors. (ca. 70 p.ms.)

"Scraps of thought": short paragraphs, poetic images, short poems (9 p. ms.)

## 9 - 1 "older containing passages on the subject of religion quoted from books of various authors (ca. 200 p. ms.) (see also 4 - 4)

## 9 - 2 "Notes for poets" (quotations from poets on poetics): (see also 3 - 11 to 4 - 1)

Sydney Scott's note (1 l. ms.)

Notebook (122 p. ms.)

3 clippings

"A prayer for tolerance" (1 l. ts., mimeographed)

Index (2 l. ms.)

Scrapbooks

## 9 - 3 "Scrapbook No. 1": Memorabilia of Canadian poets.

Sydney Scott's note (1 l. ms.)

Scrapbook of letters, cards, etc., listed in order of appearance:

Bliss Carman [?] (New Canaan, Conn.)

L.M. Montgomery

Charles G.D. Roberts

Edith and Lorne Pierce

Bliss Carman

Marshall Saunders (3 items)

Isabel Ecclestone Mackay

Photograph of 3 men, 2 women, unidentified

Ernest Fewster

Edith and Lorne Pierce

Bliss Carman (programme)

Edith and Lorne Pierce (3 items)

Bliss Carman: poem, "Ode on the coronation of King Edward"

(9 l. ts.)

Janey Canuck

Edith and Lorne Pierce

Lorne Pierce: poem, "Not Queen Anne" (ms.)

P.H.Y. Horace Kilbourne: poem, "Lord William" (ms.)

Charles G. D. Roberts:

poems:

"Teormina" (1 l. ts., autographed)

"Rebirth" (1 l. ts., autographed)

"Westcock Hill" (1 l. ts., autographed)

"Presences" (1 l. ts., autographed)



- clipping  
letter  
2 cards  
clipping  
The iceberg (6 l. ts., inscribed to A.C.D.)  
Kiang Kang-hu: poem, "Old thoughts" (1 l. ts. autographed)  
Audrey Alexandra Brown:  
clipping  
poems:  
"Diana" (3 l. ms.)  
"The house of life" (2 l. ms.)  
Duncan Campbell Scott (2 items)  
Kiang Kang-hu (2 clippings)
- 9 - 4           Loose items with Scrapbook No. 1:  
Carman, Bliss (programme 2 copies)  
Fewster, Ernest: poem, "Fame" (2 p. printed, autographed)  
Howay, F.H. (photograph, autographed)  
Pomeroy, Elsie: essay, "The boyhood of Charles D. Roberts"  
(12 l. ts. mimeographed, autographed)  
Roberts, Charles G.D.:  
2 photographs, autographed  
poem, "As down the woodland days" (1 l. ts., autographed)  
poem, "Twilight over Shaugamauck" (1 l. ts., autographed)  
poem, "Those perish, these endure" (1 l. ts., autographed)  
poem, "Two rivers" (3 p. printed, autographed)  
photograph  
Vancouver Poetry Society (programme, 1929 - 1930 season)  
Watson, Robert:  
poem, "The last stampede" (1 p. printed, autographed)  
poem, "Canada: an ode to my foster-mother" (broadside,  
autographed)  
Photograph of Charles D. Roberts, "taken May 23rd, 1937  
by Elsie"  
Photograph of 2 unidentified men
- 9 - 5           "Scrapbook No.2": Clippings  
Sydney Scott's note ( 1 l. ms.)  
Scrapbook of clippings of A.C.D.'s poems, reviews of her works  
and references to her activities in cultural associations.  
(ca. 300 items) Including letter, Nov. 2, 1926 Charles D.  
Scholefield to W. Dalton.  
Poem, "To Mrs. Annie Charlotte Dalton, in all loyalty" by  
Craven Lanstroth Betts (1 l. ms.)
- 9 - 6           Anonymous essay, "The poetry of Gerard Manley Hopkins" (8 l. ts.)

### Illustrations

Photographs and ink drawings used as illustrations for A.C.D.'s books.

- 10 - 1          Photographs of paintings used to illustrate A.C.D.'s essay, "The future of poetry" (9 items)  
Sydney Scott's note ( 1 l. ms.)  
Clippings (4 items)
- 10 - 2          Ink drawing, "Tail piece for 'The gentlemen adventurers'" signed "Macdonald" ( 1 item)

10 - 3 "Pictures from Flame and adventure" signed C.A. Ferguson  
(16 photographic prints of ink drawings)

22.

10 - 4 "Hathor" (1 ink drawing, with 1 blank sheet of stationery paper)

10 - 5 Collected cards:

Sydney Scott's note (1 l. ms.)

Printed postcards, with illustrations by Mrs. George Black  
(2 items, 1 envelope)

Broadsides by Wilson MacDonald, calligraphed and illustrated  
by the author:

"Lord of the mountains dark with pine"

A courtier's song

Immanence

A song of distances

The old mill

He has kept faith with beauty

Published works: Books and pamphlets

see also 2 - 8, 6 - 3

10 - 6 The amber -riders

10 - 7 The call of the carillon  
The ear trumpet

10 - 8 Flame and adventure (with attached clippings and mss.)  
The future of our poetry (2 copies)

10 - 9 The marriage of music (6 copies with annotations indicating revision)  
(see also 6 - 13, 8 - 7)

10 - 10 The marriage of music: being a second edition with additional poems

10 - 11 The silent zone ("incomplete" copy)

10 - 12 The silent zone

11 - 1 The silent zone (with 28 clippings; 3 photographs; 1 l. ts.; ms. notes  
(4 p.); ms. poem, "Reluctantly the muses sang" (2 p.))

11 - 2 A souvenir of Vancouver (with ms. poem, "The spite fence")

Published works: Ephemera

see also 2 - 8 to 3 - 5 , 4 - 8, 4 - 12, 6 - 3, 9 - 5.

11 - 3 Emotion in poetry ( in The Canadian bookman, v.7 no. 11(Nov.1925)  
p. 175-176)

11 - 4 God Save thee, Canada! ( 3 versions: printed cards)  
If I could hear (excerpt from The silent zone. printed card)  
No run-down world (review of The Living Universe by Sir Francis  
Younghusband. Clipping from Vancouver Province supplement,  
19 Aug. 1933)

11 - 5 Turquoise -- a lucky stone (Clipping, The Sunday Province, 1933  
2 copies)

11 - 6 Anonymous printed poetic works, possibly by A.C.D.:  
Canoeing on English Bay (printed sheet, folded)

- 11 - 6 (cont.) "He stands upon the beach alone" (printer's proof 1 l.)  
 [3 hymns with annotations, "Written for Hoplefield Exhibition  
 -- A.C.D.] (1 printed sheet, folded, dated March, 1891)  
 "The sabbath morn once more has dawned"  
 "O'er the bounding billows"  
 "Far beyond the dim horizon"  
 A wish (printed card)

11 Reviews of A.C.D.'s works

See also 1 - 1 to 1-- 2a, 3 - 1, 3 - 9, 6 - 10, 6 - 11, 9 - 5.

- 11 - 7 Leading Canadian poet [review of The amber-riders] by William A. Deacon  
 (1 l. ts., 1 clipping)  
The neighing north (publisher's notice with review by L [orne] P [ierce]  
 [3] p. pamphlet)  
 Poetess sees men's ultimate victory [review of Lilies and Leopards]  
 by Sydney Scott (clipping)  
 The poetry of Annie Charlotte Dalton: an appreciative study by  
 A. Ermatinger Fraser. The Canadian bookman, v. 11 no. 8 (Aug. 1929)  
 p. 179 - 184  
 Some aspects of current Canadian authorship and verse [including  
 review of The ear trumpet] The Sunday Province, [1926?] (clipping)

Collected publications

Published works having no direct bearing on A.C.D.'s life and work have been transferred to other divisions of the library or donated to other institutions:

Pamphlets:

- Canada, confederation, 1867 - 1927, --[Ottawa, National Committee  
 for the celebration of the Diamond Jubilee of Confederation, 1927]  
 -- [8] p.  
 Science in perspective by H. Levy -- London: British Broadcasting Corp.,  
 [1931?] -- 48 p. --(The Changing world: a broadcast symposium; 3)  
 The invisible science -- Montreal: Canadian Industries Ltd. [193-?]  
 -- 16 p.  
 Hail! smiling morn / composed by Reginald Spofforth; arranged by  
 Henry Leslie. - London: Novello, Ewer & Co., [19--?] -- [4] p.  
 (The Musical Times; no. 5)  
 Let's face the facts: four addresses from a series of radio broadcasts  
 by internationally prominent men and women -- Ottawa: Director of  
 Public Information, 1940 -- 46 p.  
 Pilot commander Don Jose Maria Narvaez, 1791/ [by J.S. Matthews]  
 -- Vancouver: Safeway Stores, 1941 -- 15 p.  
 Pretty flowers: the popular song and chorus known as The Holmforth  
 anthem/ composed by J. Perkins -- London: J. Wood and Sons, [19 --]  
 -- [4] p.  
 Vancouver Day, June 13th, 1925 / by B.A. McKelvie -- [Vancouver?:  
 s.n., 1925?] -- [4] l.  
 The world leader: a new portrait of Jesus Christ / by Sir Francis  
 Younghusband. -- New York: The Church of the Truth, [19--?] -- 15 p.

Antiquarian book dealers catalogues (dated 1926 - 1927)

- C. Howes, Hastings, Eng.: No. 24  
 James Rimmel & Son, London: No. 269 - 270  
 Chas. J. Sawyer Ltd., London: No. 86; "A few choice sets"  
 James Tregaskis, London ("The Caxton Head Catalogue") No. 920,  
 922, 926 - 928, 930 - 933.

Periodicals :

- The Canadian magazine. -- Toronto: Ontario Publishing Co., 1893 -  
 v. 1 no. 3 (May 1893)  
 v. 1 no. 7 (Sept. 1893)  
 v. 3 no. 5 (Sept. 1894)  
 v. 6 no. 1 (Nov. 1895)  
 v. 6 no. 3 - 4 (Jan. - Feb. 1896)  
 v. 6 no. 6 (Apr. 1896)  
 v. 7 no. 4 - 6 (Aug. - Oct. 1896)  
 v. 7 no. 2 (Dec. 1896)  
 v. 8 no. 5 (Mar. 1897)  
 v. 9 no. 6 (Oct. 1897)  
 v. 10 no. 2 (Dec. 1897)
- The poetical gazette, London: Poetry Recital Society, 1909 -  
 v. 1 no. 1 (Oct. 1909) - v. 1 no. 3 (Apr. 1910)  
 v. 1 no. 4 (Oct. 15, 1910) - v. 1 no. 13 (Oct. 1911)  
 v. 1 no. 15 (Dec. 1911)
- Poetry. London: Merton Press, [1917? - ]. --  
 v. 8 no. 71 (Apr. - May, 1925)
- Word-lore: the "folk" magazine. London: Folk Press, 1926 -  
 v. 1 no. 2 (Mar. - Apr., 1926)

11 - 8 Book:

- The lady of the decoration / by Frances Little. -- New York: Century Co., 1907. -- 236 p. Includes copy of A.C.D.'s entry to a literary contest sponsored by the author (6 p. ms.); attached letter notifying A.C.D. of her award for the competition (1 p. ts.)

Collected manuscript

- 11 - 9 Story by an anonymous author, "Bumbleberry" (8 l. ms.)

Mr. W. Dalton's business correspondence

Correspondence concerning Mr. Dalton's previous business ventures in England.

- 11 - 10 Letters : Incoming
- |                   |               |
|-------------------|---------------|
| Dugdale, Harry P. | 10 May 1934   |
|                   | 15 May 1934   |
| Sykes, James      | 19 Jan. 1910  |
|                   | 27 Apr. 1917  |
|                   | 29 Jun. 1917  |
|                   | 18 Jun. 1919  |
|                   | 16 Aug. 1920  |
|                   | 30 Sept. 1920 |
- 11 - 11 Letters: Outgoing
- |                         |              |
|-------------------------|--------------|
| Dugdale, Harry P.       | n.d.         |
| Sykes, James ("Jimmie") | 5 Oct. 1909  |
|                         | 19 Dec. 1909 |
|                         | 16 Dec. 1916 |
|                         | 22 May 1917  |
|                         | 3 Aug. 1917  |
|                         | 31 Aug. 1917 |
| unknown                 | n.d.         |

## 11 - 12 Related correspondence:

(illegible) to "Jimmie"	5 Feb. 1910
"Eunice" to Annie [Dalton] (see also 1 - 9)	17 Nov. 1933
	27 ? 1933
"Fixby man's £69,000 estate" (clipping)	
A.W. Denton to James Sykes	13 Aug. 1913

## 11 - 13 Correspondence arranged chronologically:

[W. Dalton] to [Henry S. Netherwood]	1933
H.S. Netherwood to [W. Dalton]	20 Jun. 1933
[W. Dalton] to [H.S. Netherwood]	6 Jul. 1933
H.S. Netherwood to W. Dalton	24 July 1933
[W. Dalton] to Armitage, Sykes & Hinchcliffe	7 Aug. 1933
Armitage Sykes & Hinchcliffe to W. Dalton	23 Aug. 1933
[W. Dalton] to Armitage, Sykes & Hinchcliffe	6 Sept. 1933
[W. Dalton] to Edith [Netherwood]	18 Nov. 1933
Annie [Dalton] to "Eunice" (see also 1 - 29)	7 Aug. 1933
Armitage, Sykes & Netherwood to W. Dalton	16 May 1934