

ARTHUR MAYSE, 1912 -

**An Inventory of His Papers
in
The Library of the University of British Columbia
Special Collections Division.**

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BIOGRAPHICAL NOTE

Arthur William Mayse was born on the Peguis Indian Reserve, Manitoba, the son of a baptist missionary, on October 23, 1912. He lived in various locations throughout the Canadian prairies until, at age seven, he found a permanent home on the coast of British Columbia. Mayse attended high school in Nanaimo and Vancouver and, later, spent three years at the University of British Columbia. During his university summers, Mayse worked at a lumber camp in Menzies Bay, B.C.. He left university in 1935 without completing his degree, but, nevertheless; began his journalism career with the Vancouver Daily Province newspaper as reporter, copy-reader, and sub-editor. In 1941, Arthur Mayse moved to the Vancouver Sun and became a reporter and columnist; focusing on outdoor events. It was during this stint that he covered, first hand, the premiere climbing expedition up Mount Waddington.

In 1944, Mayse, and his wife of four years, Winifred Annie (Davey) moved to Toronto, where Mayse became Associate Editor of Trade Magazines for Maclean-Hunter Publishing Company. In 1945, Mayse moved on to become Fiction Editor for Maclean's magazine until, in 1947, he quit his career in the editorial field to devote himself to his writing. Soon after this change, in 1952, Mayse, his wife, and their two children, Ronald and Susan, moved back to British Columbia, settling near Victoria, Vancouver Island.

Arthur Mayse's career as a writer began at the age of twelve when he sold his first short story to the Toronto Star Weekly. Although this early success seemed promising, Mayse wrote another eighty pieces before any of his fiction work was again accepted for publication. From the 1940's to the 1960's, Arthur Mayse enjoyed good success with his fiction, selling over a hundred stories to established American and Canadian publications. In 1949, Mayse gained some notoriety for selling a serial, Perilous Passage, for fifteen thousand dollars to the Saturday Evening Post, a record sale for a Canadian author at that time. In addition to his large quantity of published magazine work, Arthur Mayse has also written three published novels, Perilous Passage (1949), The Desperate Search (1952), and Morgan's Mountain (1960). One of his most popular stories, The Desperate Search, was also published by The Saturday Evening Post in serial form and, later, made into a motion picture by MGM.

In the few decades following his success, Arthur Mayse began to wind down his career in freelance magazine work and, in 1960, re-entered journalism, working as staff columnist at the Victoria Times. In the 1960's and 1970's Mayse contributed to numerous western newspapers, including the Edmonton Journal and the Campbell River Upper Islander; when the Mayses moved again, from Victoria to Campbell River, B.C.. It was not until the late 1970's that Arthur Mayse attempted to write for television but once he began, he was, again, successful in the endeavour. During the 1970's and 1980's, Mayse, in collaboration with his wife Win, wrote and sold approximately forty scripts for the

popular CBC programme "Beachcombers".

Arthur Mayse's works largely centre around the lives and events of people who make their living reaping the natural resources of the B.C. coast. The rough wilderness setting that the author gives to his stories have universal appeal, as is evidenced by the translation of his books into Swedish, Norwegian and Danish, as well as the enduring international interest in "Beachcombers".

Arthur Mayse is an avid fly fisher and outdoorsman. He presently lives with his wife at Stories Beach, near Campbell River, British Columbia.

SCOPE AND CONTENTS

The Arthur Mayse papers consist of c.a five metres of files, mostly kept in 13 cm boxes. The papers are divided into five main series: correspondence, manuscripts, Beachcombers, printed material, and research sources.

Arthur Mayse's correspondence has been kept together as it was found (in the files and envelopes he labelled). In general, Mayse's labels have also been kept unless there was a need for clarification. The correspondence, therefore, frequently overlaps. If a letter or sheet is completely out of chronological order with the remaining contents of the file, its presence is indicated in the file description. All correspondence in connection with the Canadian Broadcasting Corporation has been place under the sub-series of "Beachcombers", and not with the other business correspondence. Arthur Mayse's pay receipts and stubs from different employers are dispersed throughout the correspondence and other files. They are generally put at the back of the file and may be located by year.

When Arthur Mayse wrote a initial outlining idea for a work, he usually labelled it a "start". Mayse's "starts" are filed separately from the manuscripts, as this is how they were found. Manuscript "outlines", however, are filed with the manuscripts themselves. In all cases, a manuscript should be searched by title in both files.

As a writer, Arthur Mayse often created and edited three of four drafts before presenting a piece for consideration. His manuscripts, therefore, are often labelled with codes such as "Step One,[Two, Three]". These titles have been kept in the manuscript file descriptions and are indicated with quotation marks.

In addition to this collection, there is a transcribed interview of Arthur Mayse by Susan Mayse which is located in the British Columbia Provincial Archives.

ARTHUR MAYSE - CORRESPONDENCE

General Correspondence

- Box 1-1 to 1-7** **Correspondence, 1972-1982.**
Files contain letters of a mostly personal nature. Arranged alphabetically by sender. Includes one letter from 1956.
- Box 2-1** **Letters, 1972-1975.**
Miscellaneous correspondence, both personal and business related. Arranged alphabetically.
- 2-2** **Letters, 1979.**
Miscellaneous correspondence with pamphlets and clippings. Arranged alphabetically.
- 2-3** **Personal Letters, 1980-1985.**
Miscellaneous correspondence of a mostly personal nature. Arranged alphabetically.
- 2-4** **Letters, 1981-1982.**
Miscellaneous correspondence, including readers' responses to articles. Arranged alphabetically.

Business Correspondence

- 2-5** **Correspondence, 1986-1987.**
Miscellaneous correspondence of business nature, includes some personal correspondence, pay receipts from various organizations and publications, and news clippings. Arranged alphabetically.
- 2-6** **Letters and Folders, 1987-1988.**
Miscellaneous business correspondence, including pay receipts from various publishers, publications and ACTRA, as well as clippings and folders. Arranged alphabetically.
- 2-7** **Letters and Folders, 1988-1989.**
Miscellaneous correspondence of personal business nature, including pay receipts from various news publications, ACTRA, and one clipping. Arranged alphabetically.

Publishers

- 2-8 to Box 3-1** **Publishers' Letters Etc., 1949-1956.**
Correspondence from various publications regarding publication of Mayse manuscripts. Includes royalty statements from William Morrow and Co. @ George Harrap dated to 1964. Miscellaneous business and personal correspondence.

ARTHUR MAYSE - CORRESPONDENCE

- 3-2 Publishers' Letters, 1957-1959.**
Correspondence from various publications, publishers, and organizations, regarding publication of manuscripts. Includes royalty statements from William Morrow and Co. dated to 1960. Arranged alphabetically.
- 3-3 Publishers 1959-1960.**
Correspondence from various publications, publishers, and organizations. Arranged alphabetically.
- 3-4 Publishers' Letters, Rejects Etc., 1974-1985.**
Correspondence from various publications and publishers, including some miscellaneous business and personal mail. Arranged alphabetically.

Wing

- 3-5 Wing: Tax Papers and Business Letters, 1944-1948.**
Correspondence from Willis Kingsley Wing, Author's Representative. Arranged chronologically.
- 3-6 Wing: Tax Papers and Business Letters, 1949-1952.**
Arranged chronologically.
- 3-7 Wing: Tax Papers and Business Letters, 1953-1956.**
Correspondence from Willis Kingsley Wing, includes one clipping.
- 3-8 Wing: 1947-1953.**
Correspondence from Willis Kingsley Wing, including one letter from Dept. of National Defence.
- 3-9 Wing: 1954-1957.**
Correspondence from Willis Kingsley Wing, includes two letters not from Wing.

Box 4-1 Wing: 1958-1960.
Includes two letters not from Wing.

- 4-2 Wing Correspondence, 1961-1965.**
Correspondence from Willis Kingsley Wing, includes one letter from B. Wahlstroms Bokforlag.

Miscellaneous Correspondence

- 4-3 Loose letters and receipts, 1961-1965.**
Personal and business correspondence, including various folders, receipts and papers. Letters are arranged alphabetically.

ARTHUR MAYSE - MANUSCRIPTS

Short stories, Articles, Novels.

*Older titles indicated with parentheses.

- 4-4 **"Almost Stupendous"**
Two typed drafts with revisions. 17 pp. n.d.
- 4-5 **"April Ghost"**
Two white sendaway copies, one yellow carbon copy. 8 pp. n.d.
- 4-6 **"Billy"**
One typed draft with revisions, one yellow carbon copy. 30 pp. 1947.
- 4-7 **"Boots for a Logger"**
One yellow carbon "reading" copy, one yellow carbon copy, one yellow carbon draft with revisions, one white sendaway copy. n.d.
- 4-8 **"Boss Logger"**
Part of one white typed draft, 2 pp; one pink carbon draft with revisions, one yellow carbon draft with revisions, one half of one paste-up draft with revisions. 25 pp. n.d.
- 4-9 **"Boy on the Beach"**
Two yellow carbon copies, one yellow carbon draft with revisions. 21 pp. 27 pp. n.d.
- 4-10 **"The Boys on the Bottom"**
One yellow carbon draft with revisions, one yellow carbon copy. 10 pp. n.d.
- 4-11 **"Broad-Axe Man"**
One pink carbon draft with revisions, unnumbered extra pages with revisions. 21 pp. n.d.
- 4-12 **"Brother Anselmo's Miracle"**
One white sendaway copy. 4 pp. n.d.
- 4-13 **"The Checking-Up Elf"**
One white sendaway copy. 17 pp. n.d.

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- 4-14 "Chip Off the Old Block" (Some Day You'll Thank Me)**
One pink carbon draft with revisions, one yellow carbon draft with revisions, one white sendaway copy, one carbon draft with revisions, one white carbon draft with revisions. 22 pp. n.d.
- 4-15 "Christmas Castaway"**
One yellow carbon copy, one white carbon "overseas" copy, one white sendaway copy. 20 pp. n.d.
- Box 5-1 "Chrysanthemums for Christmas"**
One white carbon sendaway copy, two yellow carbon drafts with revisions. 15 pp. n.d.
- 5-2 "Clown Dog"**
One white sendaway copy. 20 pp. 1957.
- 5-3 "Coon-Cats are Lucky"**
One white sendaway copy. 16 pp. n.d.
- 5-4 "Curling"**
One pink carbon copy, one set of written revisions. 13 pp. n.d.
- 5-5 "Danny Breen and the Tragoped"**
Two yellow carbon drafts with revisions, some loose pages. 15 pp. n.d.
- 5-6 "Day in Heaven"**
Two yellow carbon drafts with revisions. 11 pp. 13 pp. n.d.
- 5-7 "Dog Day"**
One white sendaway copy. 21 pp. n.d.
- 5-8 "A Dog on his Heart"**
Three white sendaway copies, one yellow carbon copy. 17 pp. n.d.
- 5-9 "The Dogwood Tree"**
One white secondary copy, one yellow carbon "revised" copy, one yellow carbon copy. 21 pp. n.d.

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- 5-10 **"The Donkey and the Nightingale"**
 One yellow carbon draft with revisions. 4 pp.
 n.d.
- 5-11 **"Don't Forget the Little Creeks"**
 One yellow carbon copy, one yellow carbon
 draft with revisions. 8 pp. n.d.
- 5-12 **"Don't Call Me Mister" (You Have To Be Catty)**
 One yellow carbon copy, one yellow carbon
 draft with revisions. 18 pp. n.d.
- 5-13 **"Don't Call Me Susy"**
 One yellow carbon draft with revisions. 19
 pp. 1946.
- 5-14 **"A Dress for Sunday" (A Dress for Easter Sunday)**
 Two sendaway copies, one yellow carbon copy.
 18 pp. n.d.
- 5-15 **"Family Man"**
 One white "overseas" copy, one white sendaway
 copy, one yellow carbon copy, some loose
 pages with revisions. 19 pp. n.d.
- 5-16 **"The Finny Monster"**
 One white sendaway copy, one yellow carbon
 copy. 19 pp. n.d.
- 5-17 **"Forbidden Island"**
 Two yellow carbon copies. 20 pp. n.d.
- 5-18 **"Gambling Man"**
 One pink carbon paste-up draft with
 revisions. 21 pp. n.d.
- 5-19 **"The Girl with Two-Toned Hair" (The Woman with Two-
 Toned Hair)**
 Two yellow carbon copies. 18 pp. 1956.
- Box 6-1 **"GoodBy, Happy Charley"**
to 6-7
 Co-written by Winifred Mayse. One yellow
 carbon draft with revisions, three white

ARTHUR MAYSE - MANUSCRIPTS

"GoodBy, Happy Charley" continued

sendaway copies, two green carbon drafts with revisions and Stephen Hume's comments, two white sendaway copies with CBC letter, one yellow carbon copy. 83 pp. 1980.

Box 7-1 "Grey Day on the River Test"

One yellow carbon copy, one yellow carbon draft with revisions. 10 pp. n.d.

7-2 "Grey Owl: Friend of the Beaver"

One yellow carbon draft with revisions, one white sendaway copy. 13 pp. n.d.

7-3 "Gunnar Gunderson and the Ailing Whale"

One pink carbon draft with revisions. 20 pp. 1943.

7-4 "The Handicapped Angler"

One yellow carbon draft with revisions, one yellow carbon copy. 10 pp. n.d.

7-5 to "The Handliners" (Handler's Summer)

7-9 One yellow carbon draft with revisions, one white carbon draft with revisions, two white sendaway copies, one yellow draft with revisions. 137 pp. n.d.

Box 8-1 "The Hate Cruise"

Two white sendaway copies, one yellow carbon copy, one yellow carbon draft with revisions. 22 pp. n.d.

8-2 "Haunted Mountain"

One white carbon copy. 19 pp. 1953.

8-3 "The Hexman of Croaker's Hole"

One white sendaway copy. 17 pp. n.d.

8-4 "The Heyday of the Handler"

One typed white draft with revisions, two yellow carbon drafts with revisions, two yellow carbon copies. 11 pp. n.d.

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- 8-5 "Hook, Line and Sucker"**
One white "overseas" copy, one white sendaway copy. 17 pp. n.d.
- 8-6 "Hoot Owl Shift"**
One white sendaway copy, one pink carbon draft with revisions. 18 pp. n.d.
- 8-7 "How Not to Drown Yourself"**
One yellow carbon draft with revisions, two yellow carbon copies, one white sendaway copy. 8 pp. n.d.
- 8-8 "How to Tie Your Boots"**
One yellow carbon draft with revisions, one white carbon draft with revisions, including one sample of a logger's knot. 4 pp. n.d.
- 8-9 "How to Make a Fishwife"**
One yellow carbon draft with revisions, one yellow carbon copy. 7 pp. n.d.
- 8-10 "Hunting Ain't For Ladies"**
Two white sendaway copies. 20 pp. n.d.
- 8-11 "In Search of the Perfect Lure" (In Search of the Ultimate Lure)**
One white carbon draft with revisions, one white sendaway copy, including letters from Charlie White Productions. 54 pp. n.d.
- 8-12 "The Intruder"**
One yellow carbon copy. 21 pp. 1955.
- 8-13 "It's an Ill Wind..."**
One yellow carbon copy, one white typed draft with revisions, one white sendaway copy. 19 pp. 1957.
- 8-14 "Jonas and the Whale"**
One yellow carbon copy, one white typed draft with revisions, one white sendaway copy. 19 pp. 1957.

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- 8-15** **"Killer from Away Back" (Summer Range)**
One pink carbon draft with revisions, one white typed draft with revisions. 22 pp. 24 pp. n.d.
- 8-16** **"The Lamp"**
One yellow typed draft with revisions, one yellow carbon copy. 21 pp. 1948.
- 8-17** **"Lesson in Compromise"**
One pink carbon copy, some loose pages with revisions. 22 pp. n.d.
- 8-18** **"Leviathan"**
One yellow carbon copy. 18 pp. 1953?
- 8-19** **"The Light on Cultus Creek"**
One white typed draft, two white sendaway copies. 17 pp. n.d.
- Box 9-1** **"The Logger and the Lady"**
One yellow carbon copy. 20 pp. n.d.
- 9-2** **"A Logger Needs Boots"**
One pink carbon "first draft" with revisions. 21 pp. 1945.
- 9-3** **"The Lord and Gideon"**
One yellow carbon draft with revisions. 16 pp. n.d.
- 9-4** **"The Lost Shepherd"**
Two white sendaway copies, one yellow carbon copy. 19 pp. n.d.
- 9-5** **"Lucky Trapper"**
One white typed draft with revisions. 19 pp. n.d.
- 9-6** **"The Kelp Doll"**
One white sendaway copy, one yellow carbon copy. 20 pp. n.d.

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- 9-7 **"Male Cookery" (Lady, Stay 'Way from My Fire!)**
 One yellow carbon copy. 12 pp. (with 2 pp.
 insert) n.d.
- 9-8 **"Maman is Always Right"**
 Two white sendaway copies, 5 pp. 9 pp. n.d.
- 9-9 **"Man Coming Home"**
 One white sendaway copy. 24 pp. n.d.
- 9-10 **"MacComber's Ark"**
 One yellow carbon draft with revisions. 223
 pp. n.d.
- 9-11 to **"Man Going Down"**
Box 10-1a Co-written by Winifred Mayse. One green
 carbon copy, one green carbon "outline" with
 revisions, one green carbon "second draft"
 with revisions, one yellow carbon copy. 113
 pp. 1975.
- 10-1b **"Manhunter's Moon"**
 One pink carbon draft with revisions. 19 pp.
 1945?
- 10-2 **"Man in a Jam"**
 Two yellow carbon drafts with revisions, one
 white carbon draft with revisions. 18 pp.
 1960.
- 10-3 **"Man's Business"**
 One yellow carbon copy. 8 pp. n.d.
- 10-4 **"Man with Three Heads"**
 One white sendaway copy. 21 pp. n.d.
- 10-5 **"Massey Personality Sketch"**
 One white sendaway copy, one white carbon
 draft with revisions. 5 pp. n.d.
- 10-6 **"Midnight Mike"**
 One yellow carbon copy. 19 pp. 1953?

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- 10-7 "Misery Whip" (Boy with a Misery Whip)**
Two white sendaway copies, one yellow carbon
draft with revisions. 13 pp.
- 10-8 "A Name to Remember"**
One yellow carbon copy, one white sendaway
copy, one yellow carbon draft with revisions.
17 pp. n.d.
- 10-9 "The Nature of a Miracle"**
One pink typed draft with revisions, one

"The Nature of a Miracle" continued
pink carbon copy. 22 pp. n.d.
- 10-10 "No Need to Hustle"**
One yellow carbon copy. 19 pp. 1948.
- 10-11 "The Not So Gentle Art"**
One white carbon draft with revisions, one white
sendaway copy. n.d.
- 10-12 "The Outlaw"**
One yellow carbon draft with revisions. 19 pp.
1957.
- 10-13 "Outport Man"**
One yellow carbon copy. 19 pp. n.d.
- 10-14 "A Panful of Trout"**
One yellow carbon copy, one yellow carbon draft
with revisions. 9 pp. n.d.
- 10-15 "Parents By Proxy"**
One yellow carbon copy, one magazine proof copy.
15 pp. 1947.
- 10-16 "Parent's Day"**
One white "overseas" copy. 20 pp. n.d.
- 10-17 "Parson's Pride"**
One yellow carbon copy, one yellow carbon draft
with revisions. 19 pp. n.d.

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- 10-18 "Payoff Fish"**
One yellow carbon copy. 19 pp. n.d.
- 10-19 "The Piper of Tenaurei"**
Two carbon drafts with revisions, some pages are repeated. 23 pp. n.d.
- 10-20 "Some Notes on the After-life of Red Langdon, a Logger Who Went Feet First from the Woods to Take Up Residence in Vancouver"**
One green carbon copy. 11 pp. n.d.
- 10-21 "Rig for a Wedding" (Lady With a Fox)**
One yellow carbon draft with revisions, one yellow carbon copy, one white sendaway copy. 18 pp.
- 10-22 "Roaring Hole"**
One white sendaway typed manuscript, one white sendaway copy, one yellow carbon copy. 20 pp. n.d.
- Box 11-1 "The Rods in My Life"**
Two yellow carbon copies, two yellow carbon drafts with revisions, one typed sendaway manuscript (letter from Outdoor Canada attached). Includes accompanying photographs and slides. 10 pp. 1986?
- 11-2 "Runaway Orphan" (Runaway)**
One yellow carbon copy. 18 pp. n.d.
- 11-3 to "Runaway Summer"**
11-7 One synopsis, one outline draft with revisions, two yellow carbon drafts with revisions, 138 pp. 140 pp.; two white sendaway copies, 140 pp. 160 pp.; one white carbon draft with revisions (pages out of order).
- 11-8 to "The Running of the Deer"**
Box 12-2 Co-written with Winifred Mayse. One yellow carbon draft with revisions, 12 pp.; two white sendaway copies, 42 pp. 47 pp.; one outline copy, two yellow carbon copies 40 pp. n.d.

ARTHUR MAYSE - MANUSCRIPTS

- 12-3 "The Saghalie Buck"**
One white sendaway copy, 21 pp.; one carbon draft with revisions (pages out of order), one white carbon draft with revisions, 21 pp.; one yellow carbon copy, 21 pp.; one pink carbon copy, 21 pp.; one carbon draft with revisions, 20 pp. n.d.
- 12-4 "A Salmon for Her Majesty"**
One white sendaway copy, one yellow carbon copy. 19 pp. n.d.
- 12-5 "Saltchuck Trout"**
One yellow carbon copy, one yellow carbon draft with revisions. 9 pp. n.d.
- 12-6 "Sea Gypsy"**
One white sendaway copy, one yellow carbon copy. 22 pp. n.d.
- 12-7 "The Sea Otters"**
One pink carbon draft with revisions. 28 pp. n.d.
- 12-8 "Second Chance"**
One yellow carbon copy. 18 pp. n.d.
- 12-9 "The Serpent's Tooth"**
One yellow carbon draft with revisions. 22 pp. 1947.
- 12-10 "Shotgun Wedding"**
Two white sendaway copies. 21 pp. 1952?
- 12-11 "Signed, 'John'"**
One pink carbon draft with revisions, one white sendaway copy. 5 pp. n.d.
- 12-12 "The Sinner and the Saint"**
One yellow carbon copy. 18 pp. n.d.
- 12-13 to "Skyhook Road"**
12-14 One yellow carbon draft with revisions. 21 pp. n.d.

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- 12-15 "Skyline Red"**
One yellow carbon copy, one yellow carbon draft with revisions. 19 pp. 20 pp. n.d.
- Box 13-1 "Son of Beelzebub"**
Two sendaway copies. 18 pp. 23 pp. n.d.
- 13-2 "Son of the Morning"**
One yellow carbon draft with revisions. n.d.
- 13-3 "So When Did You Last Try a Plug?"**
One yellow carbon copy, one yellow carbon draft with revisions. 6 pp. n.d.
- 13-4 "Spots Before Their Eyes"**
One white sendaway copy. 17 pp. n.d.
- 13-5 Start on Mountain Serial**
One outline, one white carbon copy.
- 13-6 "Take It and Blow" (Lady Come Home)**
Co-written by Winifred Mayse. One pink carbon draft with revisions, one white sendaway copy, one carbon draft with revisions (incomplete).
- 13-7 "Taste Treat From the Smoke"**
One yellow carbon copy, one yellow carbon draft with revisions. 8 pp. n.d.
- 13-8 "Teeth"**
One pink carbon copy, one sendaway copy. 3 pp. n.d.
- 13-9 "Thanks for My Life"**
One pink carbon draft with revisions, one sendaway copy. 16 pp. n.d.
- 13-10 "Those Great Big Beautiful Bucks"**
Two yellow carbon drafts with revisions, two yellow carbon copies, one white carbon copy with revisions. 9 pp. n.d.

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- 13-11 "Thrust Washer"**
One yellow carbon draft with revisions. 10 pp. n.d.
- 13-12 "A Time for Growing"**
One yellow carbon copy. 18 pp. 1961.
- 13-13 "Tomboy"**
One yellow carbon copy, one yellow carbon draft with revisions. 19 pp. 1960.
- 13-14 "To Walk in Honor" (The Scent of Juniper)**
One yellow carbon "first" draft with revisions, 40 pp.; one "first version" copy, 61 pp.; one typed draft with revisions, 55 pp. n.d.
- 13-15 "Unlucky to Love"**
Three yellow carbon drafts with revisions, various loose pages with revisions. 23 pp. n.d.
- 13-16 "Varsity Story"**
One yellow carbon draft with revisions. 8 pp. n.d.
- 13-17 "Vote of Confidence"**
One pink carbon draft with revisions, one pink carbon copy, one sendaway copy. 19 pp. n.d.
- Box 14-1 "The Voyage"**
Two yellow carbon drafts with revisions, one yellow carbon "revise" copy, one white carbon draft with revisions. 19 pp. n.d.
- 14-2 "We Came to a River" (Mostly About Tackle)**
One white carbon draft with revisions, two pink carbon drafts with revisions (pages out of order), one white sendaway copy. 24 pp. n.d.
- 14-3 "Wedding Stake"**
One white sendaway copy, 5 pp.; one yellow carbon draft with revisions. 22 pp. n.d.
- 14-4 "West Edmonton Mall"**
One carbon copy. 6 pp. n.d.

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- 4-5 "Wet Flies Fail You? Try a Dry!"**
One white sendaway copy, one yellow carbon copy.
6 pp. n.d.
- 14-6 to "Whistle a Summer Breeze" (Prime of Youth)**
Box 15-1 Two white sendaway copies, 168 pp.; miscellaneous
pages with revisions (out of order), one white
carbon draft with revisions, one yellow carbon
draft with revisions, loose white carbon pages
(out of order). n.d.
- 15-2 "The Widow Lazenby's Guts"**
One yellow carbon copy. 19 pp. 1948.
- 15-3 "The Wild Ones"**
One "overseas" copy, 16 pp.; one yellow carbon
script outline. 12 pp. 1954?
- 15-4 "The Wood-duck's Father"**
Two carbon drafts with revisions (pages out of
order) n.d.
- 15-5 "You Can't Boss a River"**
One pink carbon copy. 18 pp. n.d.
- 15-6 "You Can't Eat a Medal"**
One sendaway copy, one yellow carbon copy.

Story Beginnings.

- 15-7 T.V. Futures: "Let Them Go Free" n.d.**
- 15-8 Start for Coast Pirate Story**
7 pp., including newsclipping. n.d.
- 15-9 Start of Mystery Story**
73 pp, n.d.
- 15-10 Start for Newspaper Story**
10 pp, n.d.
- 15-11 Start for Padre Story**
10 pp. n.d.
- 15-12 Start on Palaeontologist Novelette**
3 pp. n.d.

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- 15-13 **Start on He-Witch Story**
 5 pp. n.d.
- 15-14 **Futures: "Three Flights Up", "Western Wind".** n.d.
- 15-15 **Start on "War Canoe Races"** n.d.

Miscellaneous

- 15-16 to **Miscellaneous, untitled manuscripts.**
Box 16-6
- 16-7 **"The Glory Years: Hitler Special**
 Misery Whip
 Brother Raven
 Green carbon outlines, green carbon copies. 1977.

Columns

- 16-8 to **Newspaper Columns.**
Box 21-4 Second carbon copies, no date indicated on the
 individual manuscripts, in no particular order and
 mostly untitled.

BEACHCOMBERS

Beachcomber Papers

- 21-5 **Beachcombers, 1970's-1980's.**
 Miscellaneous papers from Canadian Broadcasting
 Corporation, regarding script conference expense
 accounts (1976-1980) for Arthur and Win Mayse,
 Beachcombers television release schedules, pay
 stubs, and personal receipts. Contains a small
 amount of correspondence from CBC, regarding
 export sales of Beachcomber episodes.
- 21-6 **CBC Letters and Receipts, 1981-1984.**
 Miscellaneous correspondence and papers from the
 Canadian Broadcasting Corporation regarding export
 sales of Beachcombers episodes, contractual CBC -
 ACTRA agreements, script consideration, and pay
 stubs. All papers are arranged in chronological
 order if possible.

ARTHUR MAYSE - BEACHCOMBERS

Box 22-1 Beachcombers, 1974-1982.

Miscellaneous papers regarding Beachcombers, including T.V. Guide programme schedule clippings, Beachcombers television release schedule, and newsclippings concerning Beachcombers.

Beachcombers Scripts

22-2 "Alas, Poor Relic"

Co-written by Winifred Mayse. One yellow carbon draft with revisions. 47 pp. 14-03-81.

22-3 "A Dog Named Cain"

Co-written by Winifred Mayse. One pink carbon copy. 49 pp. 15-06-80.

22-4 "Captain Jesse"

Co-written by Winifred Mayse. One "step one" green carbon draft with revisions, 27-11-79.; one "step two" green carbon draft with revisions, 07-01-80.

22-5 to 22-6 "The Case of the Angry Angler"

Co-written by Winifred Mayse. Two green carbon "first drafts" with revisions, one "corrected" green carbon "first draft" with revisions, various loose carbons (pages out of order). 47 pp. ?-07-82.

22-7 "The Carver"

Co-written by Winifred Mayse. One pink carbon outline. 3 pp.

22-8 "Change of Partners"

Co-written by Winifred Mayse. One green carbon "edited" draft with revisions. 43 pp. ?-07-81.

22-9 to 22-10 "The Creekrobbers"

Co-written by Winifred Mayse. Two sendaway copies, one yellow carbon copy, two yellow carbon drafts with revisions. 45 pp. ?-11-87.

ARTHUR MAYSE - BEACHCOMBERS

- 22-11 "The Deadhead"**
One green carbon "first draft" with revisions, 31 pp.; one green carbon "second draft" copy. 39 pp. 20-07-76.
- Box 23-1 "The Devil Must"**
Co-written by Winifred Mayse. Two carbon "step three" copies. 44 pp. 30-01-80.
- 23-2 "Firewind"**
One green carbon "outline" with revisions. 14 pp. 23-04-76.
- 23-3 "Hail to the Chief"**
One green carbon outline with revisions, 12 pp. 29-11-75; one green carbon "first draft" with revisions. ?-07-76.
- 23-4 "The Hexman"**
One green carbon copy. 47 pp. ?-01-75.
- 23-5 "Home, Sweet Home"**
Co-written by Winifred Mayse. One green carbon "step three" copy. 43 pp. 15-06-79.
- 23-6 "The Inventor"**
Co-written by Winifred Mayse. One green carbon "step three" copy. 41 pp. 27-03-80.
- 23-7 "Jesse the Chief"**
One green carbon "final draft" copy with alternate ending. 39 pp. 12-02-76.
- 23-8 "Last of the Handliners"**
Co-written by Winifred Mayse. One green carbon "second draft" copy with alternate ending. 48 pp. 10-06-78.
- 23-9 "Mercy Flight"**
Co-written by Winifred Mayse. One green carbon "second draft" with revisions, 35 pp. 01-12-78; one green carbon "second draft" copy. 36 pp. 22-12-78.

ARTHUR MAYSE - BEACHCOMBERS

- 23-10 "Nobody's Boy"**
Co-written by Winifred Mayse. One green carbon "outline" with revisions, 38 pp. 12-11-78; one green carbon "first draft" with revisions, 36 pp. 25-11-78; one green carbon "second draft" with revisions. 38 pp. 16-12-78.
- 23-11 "On the Horns"**
Co-written by Winifred Mayse. One yellow carbon "first stage" draft with revisions, 53 pp. 24-02-81; two green carbon "third stage" drafts with revisions. 46 pp. 03-05-81.
- 23-12 "Precious Enemy"**
One green carbon "outline" with revisions. 15 pp. 20-03-?.
- 23-13 "A Salmon for Sara"**
One green carbon "outline", 17 pp. 18-11-75; one green carbon draft with revisions. 41 pp. n.d.
- Box 24-1 "Sara's Potlatch"**
Co-written by Winifred Mayse. One yellow carbon copy. 60 pp. 04-02-81.
- 24-2 "Scarlet Molly"**
One yellow carbon "outline" with revisions. 17 pp. n.d.
- 24-3 "The Scent of Juniper"**
One green carbon "step two" draft with revisions. 33 pp. 02-03-79.
- 24-4 "The Sea Serpent"**
One green carbon "outline" with revisions. 20 pp. 08-04-76.
- 24-5 "The Shadow of Wounded Knee"**
Co-written by Winifred Mayse. One green carbon "stage two" copy. 44 pp. 12-12-80.
- 24-6 "The Shepherd"**
Co-written by Winifred Mayse. One green carbon "third stage" copy. 63 pp. 04-04-80.

ARTHUR MAYSE - BEACHCOMBERS

- 24-7** **"The Skyhook"**
Co-written by Winifred Mayse. Two green carbon
"step three" copies. 49 pp. 23-03-79.
- 24-8** **"The Soul Snatcher"**
Co-written by Winifred Mayse. One green carbon
"third step" copy. 51 pp. 31-05-80.
- 24-9** **"The Still of the Night"**
One green carbon "first draft" with revisions. 44
pp. ?-12-74.
- 24-10** **"Treasure of Dragon Reef"**
Co-written by Winifred Mayse. Two green carbon
"outlines". 48 pp. 15-01-79.
- 24-11** **"Up the Creek"**
Co-written by Winifred Mayse. One yellow carbon
"second draft" with revisions, 40 pp. 22-07-78;
one green carbon "final draft" copy. 44 pp.
28-08-78.
- 24-12** **"Voice of the People"**
Co-written by Winifred Mayse. One green carbon
"second draft" with revisions, 40 pp. 30-08-79;
one green carbon "third step" copy. 41 pp.
05-11-79.
- 24-13** **"Where's Suzie?"**
One green carbon "outline" with revisions, 31 pp.
10-11-76; one green "first draft" with revisions.
34 pp. 25-11-76.
- 24-14** **"The Witness"**
One green carbon "outline" with revisions. 14 pp.
25-11-75.
- Box 25-1** Miscellaneous unknown and untitled Beachcombers scripts
and outlines.
- 25-2 to** Miscellaneous Beachcombers episodes capsules and ideas.
25-3

ARTHUR MAYSE - BEACHCOMBERS

Beachcombers Research Material and Sources.

25-4 to Beachcombers scripts by other authors, including:
26-4 Marc and Susan Strange
Alan Oman
Ron Chudley
Merv Capone
Anthony Robertson
Randall-Thompson

ARTICLES, SHORT STORIES, ETC. : PRINTED MATERIAL.

Articles and Stories written by Arthur Mayse.

26-5 Saturday Evening Post: Stories
Various clippings of Mayse's short stories from
S.E.P., 1945-1955.

Box 27 Magazines containing Mayse's stories and articles.
and
Box 28

Box 29-1 Campbell River Upper Islander
Clippings and photocopies from Mayse's column,
1980.

29-2 Comox District Free Press: Column started Wednesday,
August 4, 1976.
Clippings from Mayse's column, 1976-1981.

29-3 Courtenay Comox Valley Record
One premiere edition copy, March 26, 1986.

29-4 Edmonton Journal
Clipping of Arthur Mayse article, June 21, 1980.

29-5 Island Star
Clipping from article, March 26, 1975.

29-6 Victoria Times-Colonist, 1980-1981.

Box 30-1 **Scrapbooks**
Two scrapbooks containing articles and story
clippings from Arthur Mayse, including Mayse
series on Mt. Waddington expedition.

30-2

Arthur Mayse: Published books

Containing:

The Desperate Search, Curtis
Publishing Co.: Chicago, 1952.

Morgan's Mountain, George G. Harrap
and Co.: London, 1960.

Perilous Passage, Shakespeare Head
(PTY) Ltd.: London, 1952.

Ingen Vei tilbake
(Morgan's Mountain), Fredhois
Forlag A/S: Oslo, 1960.

Flygplan Forsvunnet
(Desperate Search), B.
Walhstoms Bokindustri AB:
Stockholm, 1953.

30-3 Scrapbook
Scrapbook containing articles and reviews of Perilous Passage and The Desperate Search.

Loose clippings of articles written about Arthur Mayse, includes one complete copy of U.B.C. Chronicle, April 1952.

31-2	Mt. Assinboine
31-3	Blacktail Deer
31-4	Maribou for Mama
31-5	Canadian Constitutional Debate
31-6	Local Politics and Highway Bypass
31-7	Animals and Natural Resources
31-8	Torchy Anderson
31-9	Politics
31-10	Next Trip

ARTHUR MAYSE - REFERENCE MATERIALS AND SOURCE FILES

- 31-11** **Column Ideas**
- 31-12** **Chief Dan George**
- 31-13** **Seafood Cookery**
- 31-14** **Maps**
- 31-15** **Susan Mayse Writings**
- 31-16** **Highrigger Clips and Dupes**
- 31-17** **Miscellaneous People and Events**
- 31-18** **Clippings, Folders, Brochures etc.**

MISCELLANEOUS FILES

- 31-19** **Daily Colonist/Victoria Times "Headliners" newsletter,**
1980 and 1983.
- 31-20** **ACTRA**
 Newsletters, official notices, and correspondence
 from the Association of Canadian Television and
 Radio Artists.
- 31-21** **North Island College Contracts 1983-1985**
 Contractual agreements and correspondence
 regarding courses taught by Arthur and Winnifred
 Mayse.
- 31-22** **Auxiliary File**
 Miscellaneous loose papers, including letter
 concerning Arthur Mayse and the provincial
 archives. Pay stubs from the Times-Colonist and
 Edmonton Journal newspapers.

Florenda Joy Dick

- Box 32-1** **Florenda Joy**
 Article on Florenda Joy Dick and Arthur Mayse.
- 32-2** **Florenda Joy Contributors, 1969**
- 32-3** **Florenda Joy Pledges**

Arthur Mayse, 1912 - 1992
A Supplementary Inventory #1
to his Papers
in
the Library of the University of British Columbia
Special Collections

prepared by:
Shirley Mahood
October 1992

Arthur Mayse

Beachcombers Research Material and Sources

- 33-1 Correspondence from C.B.C., 14-12-73. Script information and guidelines for the Beachcombers, and one untitled script from the Beachcombers. 58 pp.
- 33-2 Beachcombers scripts by unknown authors.
to
34-14
- 35-1 Miscellany: Call sheets (2) for "Hexman" 07-04-?
A postcard of the Beachcomber's cast, n.d.
- 35-2 Beachcombers scripts by other authors, including
to Marc and Susan Strange ("Strange and Strange")
- 37-8 Merv Capone
Alan Oman
Anthony Robertson
Ron Chudley
Graham Crowell
Bruce McArthur
- 37-9 Ten Stenographer style notebooks containing "The Beachcombers" planning notes. Mostly in Mayse's handwriting. In no particular order. Some dates indicated (1975 to 1981) on seven of the notebooks only.

Articles, Short Stories, etc: Printed Material

Short Stories written by Arthur Mayse

Saturday Evening Post: Stories

- | | | | |
|------|--------|------------------------|----------|
| 38-1 | S.E.P. | "Lesson in Compromise" | 12-10-46 |
| 38-2 | S.E.P. | "The Devil Was Aboard" | 17-06-50 |
| 38-3 | S.E.P. | "Sea Gypsy" | 30-06-51 |

38-4	S.E.P.	"Stolen Christmas"	20-12-52
38-5	S.E.P.	"The Beast that Couldn't Be"	03-07-54
38-6	S.E.P.	"The Good Thief"	02-07-55
38-7	S.E.P.	"Dead Man's Run"	03-09-55
38-8	S.E.P.	"Boy on His Conscience"	05-05-56
38-9	S.E.P.	"The Valley of Terror"	19-01-57
38-10	S.E.P.	"Blood on His Hands"	22-03-58
38-11	S.E.P.	"The Widow's Kid"	03-05-58
38-12	S.E.P.	"The Haunted Dancers"	08-07-61
38-13	S.E.P.	"Good-By in Silence"	03-02-62

Magazines containing Mayse's short stories

38-14	<u>Country Gentlemen</u>	"Misery Whip"	Sep. '47
38-15	<u>Woman's Journal</u>	"Lesson in Compromise"	Nov. '47
38-16	<u>Country Gentlemen</u>	"Rain Forest"	Aug. '49
38-17	<u>Collier's</u>	"No Need to Hustle"	Oct. 29 '49
38-18	<u>John Bull</u>	"Drag the Man Down"	Feb. 17 '51
38-19	<u>Redbook</u> (Novelette)	"To Walk in Honor"	Aug. '59
38-20	<u>Argosy</u>	"Red Kelly"	Oct. '62
38-21	<u>Blackwood's Magazine</u>	"The Finny Monster"	Feb. '63

Newspaper Columns

39-1 Book Reviews

Second carbon file copies, no date indicated on the individual manuscripts, in the following alphabetical order:

39-1(cont.) The Accidental Airline by Jim Spilsbury and Howard White (2 copies)

The Adventures and Sufferings of John R. Jewitt by Hilary Stewart (2 copies)

B.C. Provincial Police Stories by Cecil Clark (3 copies)

A Day in the Life of Japan no author/editor indicated

A Doctor's Calling by Morris Gibson

Fishing with John by Edith Iglaver (2 copies)

From My Window by Gordon Wagner

Great Scott! by Jack Scott

The Gumboot Navy by Cavold Popp (2 copies)

Hamilton Mack Laing: Hunter-Naturalist by Richard Mackie

Hong Kong Poems by Gary Geddes (2 copies)

I Know a Good PLace by Clive Gammon

The Immigrant Years by Barry Broadfoot (3 copies)

Land of Destiny by Charles Lillard and Michael Gregson

A Life in the Country by Bruce Hutchison

The Monthly Epic by Fraser Sutherland

Never Chop Your Rope by Joe Garner

The Ordinary Russians by Barry Broadfoot

Pacific Rim Explorer by Bruce Obee (3 copies)

Rumrunner by Marion Parker and Robert Tyrrell (2 copies)

Seven Shillings a Year by Charles Lillard

Shipyards of British Columbia by G.W. Taylor

39-1(cont.)

The Spanish Armada by Colin Martin and Geoffrey Parker
(2 copies)

Spilsbury's Coast by Howard White and Jim Spilsbury (3 copies)

Spinner's Inlet by Don Hunter

Steamer's Wake by Jim Faber (2 copies)

There's a Landing Today by R.E. Wells

Three Dollar Dreams by Lynne Bowen (3 copies)

There's a Crew by Katherine Pinkerton

The Vagabond Fleet by Peter Murray (2 copies)

The Veterans' Years by Barry Broadfoot

West of the Great Divide by Robert D. Turner

Whalers No More by W.A. Hagelund (3 copies)

Columns

39-2

to

41-2 Newspaper Columns

Sunday column file copies

Second carbon copies, no date indicated, in no particular order and mostly untitled.

41-3 Miscellaneous second carbon copies, no date indicated, in no particular order and mostly untitled

Arthur Mayse, 1912 - 1992
Supplementary Inventory #2
to his papers
in
the Library of the University of British Columbia
Special Collections and University Archives Division

Prepared by :
James Bowman
and
George Brandak

Incoming correspondence: Personal, 1960's - 1980's

Letters, postcards, and greeting cards, mostly of a personal nature, from family and friends. Also, a few documents concerning household business. Most of these letters were stored together in a box in three groupings. Others were found filed separately or mixed with business correspondence. They have been arranged alphabetically, by the authors' surnames (if known) or forenames.

Box 42

- 42-1 Letters, 1968-1978: A-B
- 42-2 Letters, 1968-1978: Chambers, Gladys
- 42-3 Letters, 1968-1978: Chambers, Ronald & Nancy
- 42-4 Letters, 1968-1983: Cribbens, Norman
- 42-5 Letters, 1968-1978: C
- 42-6 Letters, 1968-1978: Edgar, Leone and Keith
- 42-7 Letters, 1968-1978: E
- 42-8 Letters, 1968-1978: G-I
- 42-9 Letters, 1968-1978: J-K
- 42-10 Letters, 1968-1978: L-M

Box 43

- 43-1 Letters, 1968-1978: Norman, Elsie
- 43-2 Letters, 1968-1978: N-R
- 43-3 Letters, 1968-1978: S-V
- 43-4 Letters, 1968-1978: W
- 43-5 Letters, 1979-1990: A-B

- 43-6 Letters, 1979-1990: Chambers, David & Marquita
- 43-7 Letters, 1979-1990: Chambers, Gladys
- 43-8 Letters, 1979-1990: Chambers, Ronald & Nancy
- 43-9 Letters, 1979-1990: C
- 43-10 Letters, 1979-1990: D
- 43-11 Letters, 1979-1990: Edgar, Leone
- 43-12 Letters, 1979-1990: F
- 43-13 Letters, 1979-1990: G

Box 44

- 44-1 Letters, 1979-1990: H
- 44-2 Letters, 1979-1991: I
- 44-3 Letters, 1979-1990: J-K
- 44-4 Letters, 1979-1990: L
- 44-5 Letters, 1979-1990: M
- 44-6 Letters, 1979-1990: N
- 44-7 Letters, 1976-1990: O-P
- 44-8 Letters, 1979-1990: Q-Z
- 44-9 Cards from students, readers, other writers, editors, producers: A-J
- 44-10 Cards from students, readers, other writers, editors, producers: K-Z

Incoming correspondence: Readers

Letters from readers of Arthur Mayse's newspaper columns and magazine articles, commenting on them; also some letters from students of his creative writing classes, and

letters expressing appreciation of his involvement in community affairs. These were found in several folders and envelopes, sometimes mixed with business or personal correspondence. They have been filed chronologically.

44-11 Letters from readers, 1964-1966

44-12 Letters from readers, 1965-1968

Box 45

45-1 Letters from readers sponsoring "Miles for Millions" walk, 1967

45-2 Letters from readers, 1969-1975

45-3 Letters from readers and students, 1983-1990

45-4 Letters from readers, etc., 1983-1991

45-5 Notes received as a reporter in the Press Gallery of the B.C. Legislature, not dated

Incoming correspondence: Business

Mostly letters from publishers, agents, and broadcasters concerning publication of writing. They were found in several envelopes and folders, and have been arranged alphabetically within each chronological grouping.

45-6 Letter, May 27, 1940, from Major J. S. Matthews concerning "Gassy Jack" Deighton

45-7 Letters from publishers and agents, 1947-1949

45-8 Letters and payment statements from publishers and agents, 1960-1969

45-9 Letters and payment statements from publishers and agents, 1961-1968

45-10 Receipts for charitable donations, memorabilia, 1964-1969

45-11 CBC and publishers' letters, 1971-1974

- 45-12 Business letters, 1975-1978
- 45-13 Letters concerning The Beachcombers, 1978-1981
- 45-14 Business letters, 1981-1990

Contracts

Box 46

- 46-1 Contracts with the Canadian Broadcasting Corporation, 1974-1985

Manuscripts: Beachcomber Scripts

- 46-2 "Nick and the Amazons" - One yellow carbon "Final Draft" 45pp 7-7-74
- 46-3 "Here Comes Santa Claus" - White carbon "Final Draft" 54pp 19-7-74
- 46-4 "Too Many Cooks" - Blue carbon "Final Draft" 60pp 21-10-74
- 46-5 "The Still of the Night" - Pink carbon "Final Draft" 54pp 30-01-75
- 46-6 "The Hexman" - Yellow carbon "Final Draft" 41pp 20-02-75
- 46-7 "Precious Enemy" - Blue carbon "Print Copy" with revisions 37pp 27-07-75
- 46-8 "Boat in a Bottle" Part I - Yellow carbon "Final Draft" 36pp 10-06-75
- 46-9 "Boat in a Bottle" Part II - Pink carbon "Final Draft" 34pp 10-06-75
- 46-10 "A Salmon for Sara" - Green carbon "Final Draft" 44pp 10-02-76
- 46-11 "Hail to the Chief" - Yellow carbon "Final Draft" 43 pp 18-02-76
- 46-12 "The Witness" - Green carbon "Final Draft" 42pp 17-04-76
- 46-13 "Gibsonosaurus" - White carbon "Final Draft" 33pp 22-06-76
- 46-14 "Fire Wind" - Pink carbon "Final Draft" 32pp 15-07-76

Box 47

- 47-1 "Deadhead" - Co-written by Winifred Mayse. One green carbon "Final Draft" with sheet of revisions 37pp 28-07-76
- 47-2 "Where's Susie?" - Blue carbon "Final Draft" 32pp 14-01-77
- 47-3 "Return of the Hexman" - White carbon "Final Draft" 49pp 19-05-77
- 47-4 "Return of the Hexman" - White carbon "Final Draft" with slight adjustments 49pp 19-05-77
- 47-5 "Wolf Song" - Yellow carbon "Final Draft" 39pp 29-06-77
- 47-6 "A Matter of Language" - White carbon "Final Draft" 33pp 20-08-77

Writings by Mayse's creative writing students

Transferred to the book collection in Special Collections:

Hack, Otto. **Beyond the the Homestead on the Majestic Wapiti River.** Victoria: Fotoprint Ltd., n.d. [1992]

Smith, Franklin Hyrum. **Beneath the Eagles Eye.** New York: Carleton Press, 1988

Box 48

- 48-1 Incoming letters from Otto Hack and Franklin Smith regarding their books, March 14, 1992
- 48-2 Schaun, Jack H. "My Memoirs"

Other writings by Mayse

- 48-3 Runaway Summer (Final Draft)
- 48-4 The Cutting Edge (First Draft)
- 48-5 Flounders are where you find them (Draft)
- 48-6 Mayse, Arthur. "Han er min Dreng". Sondags-B.T., May 1956. (Danish-translated as "He is my Boy.")

- Mayse, Arthur. Untitled. Victoria Daily Times.
December 24, 1959
- Mayse, Arthur. "Reluctant Killer." Daily News.
May 9, 1957
- Mayse, Arthur. "The Hex-Man of Croaker's Hole." Maclean's Magazine.
March 15, 1951
- Mayse, Arthur. "The Man From Little Mountain." Rookie.
March 15, 1943
- Mayse, Arthur. "Cradle Song." Vancouver Province.
December 21, 1935
- Mayse, Arthur. "To Walk in Honor." Redbook.
August, n.d.
- 48-7 Clippings of his columns, 1962-1989
- 48-8 **Photographs** (20)
Photographs include portraits, Mayse at work, at social functions,
flyfishing, and with P.E. Trudeau
- 48-9 **Research notes**
Notes and documents relating to his Beachcombers writing
- 48(10-11) **Writings about Mayse**
- 48-10 Book reviews
- Mayse, Arthur. Babes in the Wood
- Mayse, Arthur. "The Desperate Search."
- Mayse, Arthur. Morgan's Mountain. (23)
- Mayse, Arthur. "Yesterday's Tomboy"
- Writings about A.W. Mayse**
- 48-11 Allen, Glen. "An Editors' Magazine." Maclean's: Special Anniversary Issue
December 30, 1985

Corwin, A.F. "Hollywood Won't Buy." Vancouver Province.
October 22, 1955

The Editors. "In the Editors' Confidence," Maclean's Magazine.
June 15, 1947

"The Desperate Search." The Bookseller.
January 17, 1953

Cribbens, Norman. "Work, Grit, Shakespeare, More Work Plus Some Talent
Make an Author." (Source unknown)

"Three Masterly Story Tellers"
John Bull. May, n.d.

Haley, Bill. "A Man to Appreciate." (Source unknown)
November 20, 1967

"A Smasher." Harrap Review.
December 1, 1953

Wedman, Les. "It's Just His Imagination." The Vancouver Province
February 16, 1952

"Ex-Daily Province Reporter Scores as Hollywood Buys Novel."
The Vancouver Daily Province.
February 1, 1952

"Local Writer's Play Monday." Victoria Daily Times.
September 8, 1956

"The Amazing Mr. Mayse." Victoria Daily Times.
August 24, 1956

Wasserman, Jack. (Source unknown)

O'Flaherty, Ferrance. "Double Trouble." San Francisco Chronicle.
September 13, 1956

"Canadian Finds us Interested in His Country." The Seattle Times.
December 26, 1954

"He Tells a BC Story." (Source unknown)

"Mayse Magazine Serial Has Plot Setting Here." (Source unknown)

"Arthur Mayse Guest Speaker." Pacific Command Lookout.
November 13, 1964

Hillside, Douglas. "Round-A-Bout." Victoria Daily Times.
March 28, 1962

"Vancouver Island Setting in Current 'Post' Thriller."
(Source unknown)

Luckhart, Grace. "A Touch of Nostalgia." Vancouver Province.
September 19, 1953

"Points From Publishers." The Bookseller.
June 27, 1953

Cribbens, Norman. "...Here and There..." [Victoria Daily Times?]
July 23, 1959

Cribbens, Norman. "In the House." Victoria Daily Times.
February 25, 1960

'Arthur Mayse.' (Source unknown)

'Morgan's Mountain' Harrap Books
January-June 1961

Harrap. 'Morgan's Mountain.' The Bookseller.
February 18, 1961

"And About Newspapers" The Credit Bureau News.
March 25, 1964

"Art Mayse Climbs Again, This Time on Maclean's."
Maclean's Weekly. June 30, 1945

'Mayse, Arthur.' Canadiana, 1952

"The Latest Novels." Broadsheet Supplement to The Bookseller.

February 21, 1953

'Arthur Mayse' Publishers Weekly
September 7, 1959

"Yes, We do deliver Sunshine!" The Bay. Topics. (n.d.)

Book Reading: Arthur Mayse

List of Short Stories written by Arthur Mayse.

48(12-15) Ephemera
Certificates, awards, badges, membership cards and documents, n.d.

Box 49

Financial Records

49(1-5)	Income tax returns	1946-54, 1956-61, 1963 1967, 1972-90
49(6-9)	Journals	1958-84
49-10	House Records	1971-72