

BARBARIAN PRESS PAPERS

INVENTORY

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BARBARIAN PRESS PAPERS

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BARBARIAN PRESS PAPERS

INVENTORY

Introduction

The Barbarian Press Papers (9 ft.) consist of financial, editorial and personal records generated or gathered by Crispin and Jan Elsted during the first years of their private press, 1977-1990. The records include business and personal correspondence, invoices and other financial documents, and layouts, make-readies, camera-readies, proofs and other design documents, as well as some final proofs and sheets.

The records provide insight into the economics and logistics of the small press as a corporate entity, with especially complete financial records; as well, the central subgroup of project files documents production stages and specific editorial decisions involved in each of the major publications undertaken by the press, and forms a remarkable and valuable supplement to the Library's collection of these publications. In addition, with its varied output Barbarian Press has produced work which is typical of the many varieties of small presses, from elaborately illustrated monographs, miniatures and pamphlets, to typographical oddities, broadsheets and keepsakes, to business cards, letterheads and other job printing: researchers into the operations of other small presses will find materials for relevant comparisons here. Finally, the Elsteds are noted as articulate proponents of the private press as a cultural institution, and the collection contains records of their participation in public lectures, demonstrations and courses. The acquisition of the Barbarian Press Papers, pursuant to the Library's mandate to collect materials relevant to the publishing craft and industry in British Columbia, was by direct purchase in November 1990.

Biographical

Crispin Elsted was born in Vancouver in 1947, and, after a varied career as actor, musician, poet, editor, ditchdigger and veterinary assistant (1-2.56; 1-4.19), he completed his M.A. in English at UBC in 1975. Jan Allison was born in 1950, also in Vancouver (1-2.43), married Crispin in 1972, and also completed her M.A. in English at UBC in 1975. After a year of full-time teaching in the English Department here, they travelled to England to work toward Ph.D.s at King's College, London; they settled in Kent, where they met Graham Williams and studied typography and printing at his Florin Press. Barbarian Press was founded in 1977, at first only as an imprint for items printed with Williams and elsewhere; by 1978, however, when they returned to Vancouver, they had acquired presses of their own (1-1.36,45; also 10-7.20) and had produced a body of experimental work. Settling at Steelhead, north of Mission, B.C., the Elsteds have published continuously since then; Crispin tends to specialize in design and hand-typesetting and Jan in presswork, but both share editorial duties (1-4.19). As suggested above, priorities at the Press have shifted over the years, though the Elsteds have been remarkably clear-sighted in their goals, as a comparison of mission statements of 1978 (1-1.36; 12-6.30) and 1988 (Utile Dulci¹) makes clear. At first commercial printing dominated, but this was phased out around 1983, as more ambitious book projects were undertaken, especially contemporary poetry in translation. Increased preoccupation with "wood engravings and printerly projects" (2-1b.27) seems to be the direction of the future. Major renovation of the press room, 1987-90, has seriously interfered with recent production, but with its new facilities--and having produced a bibliography of its first decade¹--the Press is now poised for continued success.

¹Utile dulci: The first decade at Barbarian Press 1977-1987: A history & bibliography by Crispin Elsted, with 2 essays on the craft by Jan & Crispin Elsted (Mission: Barbarian Press, 1988), 3-9. This book is a key source on the origins and productions of the Press. (Z 232 B197 E477 1988)

Cultural Context of Barbarian Press

Small presses are founded and operated by dedicated persons. In Crispin Elsted's own analysis (PNLA Quarterly 47, n. 4 (Summer 1983): 13-16, 18; see 12-2.2), he observes that the dedication is usually focussed on extremes, either on the book as aesthetic object (by presses emphasizing fine printing and graphics above all--notably above quality of text), or on the book as a merely practical vehicle (by presses producing often slapdash productions in order to get an important but normally unpublishable text into circulation anyhow). The Elsteds themselves steer a middle path: they print only texts which they find impressive, and only to a high technical standard. This dual preoccupation has a philosophical basis, for the Barbarian Press, as its name obliquely infers, has self-consciously set for itself a civilizing role in the literary community.

Crispin's response to a nagging deconstructionist acquaintance leads him to remark:

we do not, as a culture, take authorship seriously. That means that as a culture we do not demand anything of our writers, and that the writers, in consequence, end up talking to one another, and letting the rest of the world go hang. Such a freedom from attention can lead to irresponsibility, which in writers often results in wilful obscurity, random theorizing, and wide-ranging experimentation.... But any of these things ... used to the exclusion of addresses to a congenial mind in lucid language, becomes self-defeating. (2-1b.32)

Writers in short need a sense of audience, and the role of creating that audience of congenial minds is the task of the small presses, a task which they begin to achieve by publishing noncommercial texts. But simply presenting the text is not enough: the printer takes the process a step further when he produces a finely printed and well designed book, showing that he has taken the text sufficiently seriously that he has created an artefact which represents the dialogue of his own sensibility and the author's text. This dialogue goes a long way to fostering the community of aesthetically aware readers and responsible authors, because the book is an object of art in its own right at the same time as it provides feedback to its author.

When I said the reader has 'his own voice in response' [to the author's] I meant precisely that, whatever the logistics of discussion. A reader who chooses to respond has a role equal to the writer's. (2-1b.32)

This means that while small presses may be economically marginal (Crispin reports in 1985 that his income was half that of the poverty level (7-6.19)), the painstaking and sensitive book design which is typical of many small presses is central to the health of a literate community and to the spread of literary culture.

In this connection, it is not surprising that as printer of a work such as Finlay's A Mixed Exhibition Crispin should include his own explanatory "Reflections" along with those of the author: he stresses the importance of materials--the physical presence of type and paper--as well as design decisions, as vehicles of meaning; he also remarks on "the desire we all have on occasion to participate in art which has touched us." Naturally, then, he elsewhere emphasizes the importance of practical experience with type and printer's ink--the tools of the dialogue among reader, printer and author--for those taking a program in book publishing (1-4.23) or even librarianship (1-4.16); and naturally too the Elsteds conduct frequent workshops, lectures and public printing demonstrations to promote better awareness of the printer's art.

Arrangement: Overview

The Barbarian Press Papers arrived with a file list (12-6.31), but no larger structure beyond a rough series breakdown. They have accordingly been arranged into four subgroups: Correspondence Files, Project Files, General Printing, and Financial Records.

It is evident that the filing system at Barbarian Press has evolved over the years. For the early years, correspondence and invoices were roughly divided only into business and general correspondence files. As the volume of records increased, a classified arrangement by correspondent or topic emerged naturally enough; as an extension of this classified correspondence, Project Files were created for each of the major undertakings, and Financial Records were also hived off.

Overall, the original order of the records reflects an efficient system, and has been preserved (with a few exceptions: notably, from the classified correspondence series, files consisting essentially of invoices have been removed and placed in the financial subgroup; anomalous files, like those for Harry Rochat Ltd. and Circle Craft Co-op, which consist of both invoices and correspondence, and that for Sand Dollar Books, an early spinoff from Series 1, have been left in the Correspondence series; other infringements of original order are itemized in the Scope and Contents note below).

However, original order retains distinctly baroque tendencies as well. Correspondence files, for instance, still appear in three contexts, as general correspondence files (now isolated in

Series 1), as classified files (now in Series 2), and as subsidiary files within most of the Project Files (Series 3-8); Series 14 is also worth consulting for correspondence, for many invoices here have short letters typed on the bottom of the page, so that this series serves also as a supplement to the correspondence files.

In addition, although arrangement is normally chronological within correspondence and invoice files, there is a persistent tendency within both contexts to break chronological arrangement into little nests of related items: normally these were aggressively stapled together into single entities and accordingly have been left intact in the file. The volume of records in any case is not so great that browsing will not uncover wanted material.

Thus while users seeking information on particular projects undertaken by the Press will be well served by the Project Files, they are advised to consult also general Correspondence Files and even the Invoice files for the appropriate period; on the other hand, those researching the more general literary aspects of the Press--the community of local presses, booksellers and writers--are advised to consult not only the general correspondence series but the Project Files and Invoice files which cover the relevant time period. Similarly, users seeking information on the financial aspects of the press are advised to consult first the comprehensive Financial series, but also the Correspondence and Project Files. Finally, materials on general operational procedures, presswork and suppliers are necessarily scattered among all series.

This is in short a rich collection, containing many unexpected items, and extensive browsing is recommended. For example, in the Invoice files (Series 14), a note on one invoice reveals that it was Robert Bringhurst who designed the poster for a Gathering Time promotional reading (14-4.23); similarly, in the Project Files (Series 3), a request for a set of Albion Broadsheets sparks a long reply from Crispin on the type suppliers with whom he has dealt (4-1.46).

Arrangement: Scope and Contents

Subgroup 1: Correspondence Files

Series 1, Early Correspondence, 1976-78: This series contains letters, invoices, memoranda, and some price lists and catalogues gathered or generated during the first years of the Press, during the Elsteds' residence in England. It is divided only roughly into predominantly business records and predominantly social correspondence: less overlap occurs than might be expected, but the two files should be consulted together.

Series 2, General Correspondence, 1979-90: This series is classified by correspondent or topical issue, and covers the years following the return to British Columbia. Files in this series deal with operational matters (press purchases and deliveries from Harry Rochat; marketing through Circle Craft Co-op; pressroom construction; and correspondence with typefounder Paul Duensing); there are also several files of editorial correspondence (especially the large file of Manuscript Submissions--these often with detailed commentary; the Friis-Baastad, Long and Ruth files deal with "Livings," an anthology project which was abandoned). Other activities documented in this series include promotional efforts at the Vancouver Antiquarian Book Fair, where the Elsteds took a principal role in conducting demonstrations and exhibiting the works of other small presses; the file on the Canadian Centre for Studies in Publishing documents their participation in various courses and demonstrations, and includes Crispin's report on the American Antiquarian Society Conference on Teaching the History of the Book, 1987.

Subgroup 2: Project Files

Series 3, Books: Each of the major publishing projects by the Press has its Project File here. Included are planning and design documents, and often manuscripts, layouts, make-readies, sketches and so on; preliminary proofs are normally included, along with some final proofs; correspondence files, sometimes divided into editorial and sales files, also appear for most titles. These records are useful for comparisons with the completed books as issued by the Press: to this end, call numbers for each title are included in the inventory. The Library has almost all the major publications of the Press (the A series in Utile Dulci)--even A1, Five Decades, of which only a dozen copies were printed. The only missing title is A3, This Worlde's Joie.

Series 4, Commissioned Books: On a few projects, the Press served as printer for items to be issued under another imprint. These projects were by no means simple job printing: complex design and editorial decisions were involved in each, and this series consists of Project Files similar to those in Series 3.

Series 5, Collaborations with Ian Hamilton Finlay & Wild Hawthorne Press: One of the highlights of the collection is this correspondence with poet Ian Hamilton Finlay. Aside from editorial matters, these letters deal with Finlay's ongoing battle of wills and wits with the Scottish Arts Council and other official bodies (a spectacle which no doubt reinforced the Elsteds' resolve never to seek or accept government assistance (10-5.12)). Finlay, as Crispin outlines in detail in a mock-letter to the Strathclyde Regional Council (10-5.11), is a poet and garden designer whose work has been widely recognized.

Series 6, Pamphlets: This series consists of samples and proofs of several pamphlets; some files contain design and layout notes. The Wayzgoose pamphlet (10-7.20) is an important discussion of the presses used by the Elsteds.

Series 7, Broadsheets & Presentation Pages: This series consists of samples--with some design materials--of single-sheet items issued by the Press. For convenience it has been rearranged into subseries according to size. For the Albion Broadsheets, of course, see their Project File above, under Series 3.

Series 8, Prospectuses: This small series contains prospectuses for most of the major projects, including samples and some proofs and order forms; a remarkable variety in format is obvious. Some rearrangement has been made.

Subgroup 3, General Printing

Series 9, English Samples: This series (arranged roughly chronologically, plus files of cards and letterheads) contains the first products of the Press, apprentice work performed while the Elsteds were still in England. It includes samples, and some proofs and design notes.

Series 10, General Printed Ephemera & Job Printing: This large series contains samples of hundreds of items, divided into several subseries--Letterhead, Business Cards, Bookmarks, Bookplates, Cards, Birth Announcements, Birthday Cards, Christmas Cards, Gift Certificates, Menus, Moving Cards, Wedding Announcements, Wine Labels, Calendars and Journal Covers. Some rearrangement for coherence has been made among and within these subseries.

Series 11, Camera-Ready & Design Files for General Ephemera & Job Printing: For many items in the previous series there exist Design Files here, containing sketches, notes and proofs. Arrangement has been imposed.

Series 12, Barbarian Press Ephemera & Promotion: This small series includes the Press's own stationery and promotional materials; as well, a typescript narrative history and the file list have been placed here.

Series 13, Public Notices, Drawings & Photographs: This series contains public notices of the Press, including reviews, catalogue entries, and newspaper writeups, and records of the Elsteds' participation in courses, printing demonstrations, and other public events. Finally, Barb Wood's drawings of the Albion and Imperial presses, together with a file of photographs, conclude the series.

Subgroup 4: Financial Records

Series 14, Invoices: This series includes a classified subseries of Accounts Payable (most of the files here have been moved from Series 2), detailing the general operational conditions of the Press throughout its history, most files beginning in 1978 or 1979, and some reaching past the mid-1980s. A second subseries contains Accounts Receivable, providing documentation of sales, and including a complete set of typed invoices and tax notices spanning 1979 to 1989; many of the invoices here are also letters, with typed comments at the foot of the page. The series concludes with a set of invoice books containing records of job printing transactions.

Series 15, Bank Records: The final series consists of comprehensive bank records, 1979-1989, including statements and cancelled cheques, cheque registers, deposit slips, deposit books and cheque stubs. These provide a detailed overview of the month-by-month operations of the Press.

BARBARIAN PRESS PAPERS

INVENTORY

Box/Folder

Items

Subgroup 1: Correspondence Files1. Early Correspondence, 1976-78

1-1	-Correspondence relative to the beginnings of Barbarian Press, 1977-78 (purchase of machinery and supplies, etc.; includes invoices, some price lists & catalogues)	50
1-2	-General business & social correspondence, 1976-78	77

2. General Correspondence, 1978-90 (by correspondent/issue)

1-3	-Book Club of California, 1985-90 (membership application, correspondence re advertising, invoices, postcards, letter of resignation)	44
1-4	-Canadian Centre for Studies in Publishing (SFU), 1983-89 (correspondence, notes, printed matter)	16
1-5	-Circle Craft Coop, 1980-81 (correspondence, newsletters, receipts)	32
1-6	-Duensing, Paul, 1979-82 (correspondence, catalogues)	4
1-7	-Friis-Baastad, Erling, 1982 (correspondence, MSS)	4
1-8	-Long, John, 1982 (correspondence, MSS)	10
2-1a,b	-Manuscript Submissions, 1981-89 (correspondence, MSS)	34
2-2	-Miniature Books, 1980-89 (correspondence, postcards, catalogues)	36
2-3	-Paine, Lincoln, 1982 (correspondence)	3
2-4	-Petra Gallery (Ryck Lowe), 1981-82 (correspondence, sketches, correspondence with Fraser Collection Services)	18
	-Pressroom Construction	
2-5	-1979-87 (invoices, receipts, estimates, memoranda sketches)	24
2-6	-1988-89 (estimates, invoices, receipts, correspondence)	44

Box/Folder		Items
2-7	-Rochat, Harry (Ltd.), 1978-81 (correspondence, invoices, shipping documents)	16
3-1	-Ruth, Damian, 1982 (correspondence, MSS, clippings)	14
3-2	-Sand Dollar Books (Victoria Shoemaker), 1977-84 (correspondence)	11
3-3	-UBC Library, Gifts & Exchanges/Special Collections, 1980 (correspondence, sketches, samples, estimates)	6
3-4	-Vancouver Antiquarian Book Fair, 1986 (correspondence, statements, invoices, programs)	73

Subgroup 2: Project Files

3. Books (Call numbers indicate the location of UBC copies of each work in its published form)

	- <u>Five Decades</u> (PR 9266 L87 F5 1977)	
3-5	-Design notes, & draft of colophon	2
18-1	-Proofs (oversize)	19
	- <u>14 Changes</u> (PR 9266 L87 F68 1977)	
3-6	-Typescripts	3
3-7	-Notes & memoranda (including lists of buyers)	4
3-8	-Proofs	
	-Galley proofs	1
	-Final proofs (with cover letter)	10
3-9	-Correspondence, Oct. 1976-March 1978 (includes some invoices and sales records)	30
	- <u>This World's Joie</u>	
3-10	-Original drawings by Barb Wood; camera-ready; 2 proofs	6
	- <u>Albion Broadsheets</u> (SPAM 99C-110C)	
3-11	-Notes; contents list; buyers list; typescript draft of #11, "Shadow of Antlers"; Notice to Subscribers (2 states, & env.)	6
18-2	-Designs & proofs for Prospectus	9
18-3	-Set of 12 broadsheets, without folders, but including colophon slips & labels, except note: -#1, "Ode: Still Life with Vase..." (2nd only) -#2, "A Knife in the Measure" (proof only, + galley proof, & camera-ready for calligraphy) -#3, "The Kites When They Fly" (includes also 2 proof sheets)	45
4-1	-Correspondence, June 1980-July 1984 (editorial & financial)	57
	- <u>Flowers in Season</u> (PR 9266 L87 F56 1982)	
4-2	-Notes, drafts, typescript prospectus, letter	5
4-3	-Proofs, prospectus, binding dummy	132

Box/Folder		Items
	- <u>Two Letters</u> (DA 240 P33 B7 1983)	
4-4	-Draft Foreword and colophon, proofs, layouts, designs	94
	- <u>A Mixed Exhibition</u> (PR 6056 I5 M5 1983)	
4-5	-Draft colophon, layouts	4
4-6	-Proof sheets, slipcase & binding dummies; spare folders [For correspondence with this author, see under "Collaborations with I.H.Finlay, Wild Hawthorne Press", below (Series 5)]	17
	- <u>Sorts & Founts</u> (Z 250 E47 1983)	
4-7	-Notes, layouts & drafts	23
18-4	-Prospectus, proofs, designs & drawings; 6 states of the title broadsheet; cover labels; make-ready for printing	64
	- <u>Gathering Time</u> (PG 7445 E3 G38 1983)	
4-8	-Drafts, typescripts & layouts	12
5-1a,b	-Proofs, including folded signatures	34
5-2	-Set of dummy signatures, & set of good signatures	2
5-3	-Correspondence, Aug. 1982-Sept. 1984	5
	- <u>A Christmas Carol</u> (PN 6120 C5 B27 1984)	
5-4	-Draft prospectus, introduction, colophon	8
5-5	-Signature blanks & proofs	43
17-1	-Proofs of pages, blocks, advertisements, cover label	101
17-2	-Make-readies for blocks	9
5-6	-Trial proofs of blocks & partial set of good sheets	14
5-7	-Correspondence (General), June 1983-Jan. 1985	28
5-8	-Correspondence with Edwina N. Ellis, June 1983-Aug. 1985	38
	- <u>Table Talk</u> (PR 6056 I5 T32 1985)	
5-9	-Notes, design, typescript, proof sheets	10
6-1	-Correspondence, May 1985-Jan. 1986 (inquiries and orders) [For personal correspondence with this author, see under "Collaborations with I.H. Finlay, Wild Hawthorne Press", below (Series 5)]	18
	- <u>The Same Sea in Us All</u> (PH 666.21 A6 A25 1985)	
6-2a,b	-Typescripts, with cover letter	2
6-3	-Draft colophon, prospectus, blank signatures, layouts	13
6-4a,b	-Proof pages	124
6-5	-Labels & partial set of good sheets	3
6-6	-Correspondence, Sept. 1983 - Feb. 1987	37
	- <u>The Chimes</u> (PR 4572 C52 1985)	
7-1	-Typescript introduction; draft colophon; photocopies of text from <u>Dick's Standard Plays</u> , with annotations	5
7-2	-Layouts, labels, blank signatures	8
7-3	-Make-ready for blocks	7
7-4	-Proofs	29
17-3	-Proofs (oversize), cover papers	151
7-5	-Partial set of good sheets; binding dummy	2

Box/Folder

Items

7-6	-Correspondence (General--especially with illustrator Colin Paynton), May 1984 - Oct. 1986	49
7-7	-Correspondence (re continuation of the series with <u>The Cricket on the Hearth</u> , especially with illustrator Nicholas Johnson), June 1984 - July 1987, (with annotated photocopy of the text; photocopy of text of <u>The Battle of Life</u>)	14
7-8	- <u>The Blue Roofs of China</u> (PR 9257 R534 B68 1986)	
7-9	-Typescript drafts; draft with transparencies, layout notes	8
7-10	-Proofs, designs; original calligraphy; blank signatures	43
8-1	-Full set of good sheets; partial set, punched	2
8-2	-Correspondence, Feb. 1986-June 1987	15
8-3	- <u>Wen Fu</u> (PL 2665 L8 W413 1986)	
8-4	-Typescript, layout, notes, blank signatures	6
8-5	-Proofs of prospectus & text	72
8-6	-Correspondence	
8-7	-editorial (with Sam Hamill), Sept. 1985 - Nov. 1986	7
8-8	-orders & inquiries, May 1986 - May 1988	39
8-9	- <u>Voices in the Air</u> (PR 9279 I328 V6 1987)	
8-10	-Typescripts (with cover letter)	4
8-11	-Layout notes, blank signature, proofs; requests for review copies	80
8-12	- <u>Utile Dulci</u> (Z 232 B197 E477 1988)	
8-13	-MSSs, typescripts, & notes	25
8-14	-Layout notes & blank signatures	8
8-15	-Proofs for designs, make-readies & jigs for mounting photographs	30
8-16	-Proofs (2)	20,10
8-17	-Make-readies & proofs for cover papers (oversize)	13
8-18	-Set of good sheets (without t.p. leaf)	4
8-19	- <u>Believed to Cause Night</u>	
8-20	-Typescripts, layout notes, draft colophon, preliminary proofs, blank signatures	17
8-21	-Proof labels, t.p. layout, trial silkscreens	5
8-22	-Make-readies	20
8-23	-Proofs (oversize)	16
8-24	-Set of good sheets (without t.p. leaf)	5

Box/Folder

Items

4. Commissioned Books

	- <u>Legend for Nicole</u>	
8-8	-Typescript (with notes), blank signatures, design notes, proofs	12
	- <u>Trials of Eve</u> (ND 249 G725 A4 1989)	
8-9	-Typescript of text & introduction, with annotations and notes	14
9-1	-Typescripts & proofs for prospectus, & order form	17
9-2	-Blank signatures, layouts, designs	17
9-3	-Binding dummy for sewing	9
9-4	-Extra colour plates	11
9-5	-Proofs	47
9-6	-Extra sheets	55
9-7	-Dust jacket proofs, and dummy case binding	7
18-5	-Endpaper artwork	1
9-8	-Correspondence, notes & announcements, Feb. 1989-Nov. 1989	11
	- <u>Conversations with a Toad</u> (PR 9257 R534 C66 1987) <i>orange</i>	
10-1	-Draft, proofs, & final prospectus	18
10-2	-Proofs of text, labels, & notice	69
	- <u>The Ravine</u>	
10-3	-Letter & memoranda	8
17-4	-Layouts & proofs	33
17-5	-Final sheets	8
	- <u>A Thousand Hooded Eyes</u>	
20-1	-Typescripts, design notes, correspondence	9
20-2	-Draft prospectus & colophon, proofs & make-ready for prospectus	11
20-3	-Proof pages & make-ready	23
	- <u>at the rim of consciousness</u>	
20-4	-Typescripts	2
20-5	-Correspondence, layout & expense notes	18
20-6,7	-Proofs (2)	14,11
20-8	-Make-readies	53
20-9	-Set of good sheets	6

Box/Folder

Items

5. Collaborations with Ian Hamilton Finlay & Wild Hawthorne Press

10-4	-Proofs, binding dummies & samples	27
10-5	-Correspondence with Ian Hamilton Finlay, June 1978 - Oct. 1985	30

6. Pamphlets

10-6	-The Holy Place (proofs, 1 second & 1 sewn)	6
10-7	-Wayzgoose Pamphlet #1 (typescript, make-ready & layouts, proofs, 1 copy unsewn)	20
10-8	-Alcuin Society Keepsake, 1989 (proofs of text & folder, & 1 sample)	7
10-9	-Bibliowhat (J.J. Dillon, Seattle), 1988	1
	-Just Five (George Bowering) [keepsake for PNLA conference, 1982 (SPAM 2353)]	1
	-Student Workshop Projects	
	-Death by Water (Bringinghurst)	2
	-The Lover Showeth (Wyatt) (1 copy + proof)	2
	-Repose of Rivers (Crane) (1 copy + layout notes)	2
	-The Thought-Fox (Hughes) (1 copy + proofs + layout notes)	3

7. Broadsheets & Presentation Pages

SMALL:

17-6	-The Arts of the People -- William Morris [excerpt]	1
	-A Bookman's Catalogue -- Vol. A to L (presentation title page)	1
	-A Bookman's Catalogue -- Vol. M to Z (presentation title page)	1
	-Bread & Wine -- Charles Watts (Errata sheets)	2
	-Canada Pacific Book Fair -- Special preliminary and colophon pages Presentation pages & designs for Doris Shadbolt's book on Bill Reid (proofs, letter from R. Bringinghurst, layouts)	10
	-Cedrelatoona -- Paula Jones (2, + proofs)	11
17-7	-Dental Alumni Association -- Honorary Alumnus -- Joan Voris	1
	-Dental Alumni Association -- Honorary Alumnus -- A. Weatherhead	1
	-Dental Alumni Association -- Award of Merit -- D. Conn	1
	-A Digression Upon Faeries	1
	-For Brendan	1
	-For Nancy, on her Birthday (2 papers)	2

Box/Folder		Items
17-8	-I Lie Alone -- Pegeen Brennan	1
	-Image-Nation 15 -- Robin Blaser (1 on handmade, 1 on machine made paper)	2
	-A Letter to Li Po -- Conrad Aiken [excerpt]	1
	-A Maxim -- Fraser Valley College Open House	1
	-Pediatric Reflection -- Ogden Nash	1
	-A Poem by Han-Shan	1
	-The principal difference between a press & a computer...	1
	-Proserpina -- Douglas College, 1983	1
	-Reid, Bill [engraving]	2
	-Rubus Ursinus -- Robert Bringhurst (1 on handmade, 1 proof)	2
	-Saying Goodbye in a Ch'in-Ling Wineshop (1 on John Mason handmade, 2 proofs)	3
	-Shakespeare [course broadsheet] (proofs & notes)	6
	-Sitting at Night -- Betsugen Enshi	1
	-Small's birthday -- 35th	1
	-Thou hast most traitorously corrupted... -- 2 versions: one for the UBC open house, one for the Arts of the Book exhibition (2 states)	3
	-To a Girl Arranging her Hair in the Morning -- Crispin Elsted (2nd only)	1
	-Tomb of the Grammarian Lysias	1
	-Trees -- W.S. Merwin	1
	-Vancouver Antiquarian Bookfair -- Aldus Manutius	1
	-Vancouver Antiquarian Bookfair -- Keepsake, 1983	1
	-Vancouver Antiquarian Bookfair -- Keepsake, 1984 ("Love/Of Beaches")	1
	-Visible Bells (in a folder, + proof)	2
	LARGE:	
18-6	-Allison, D. [70th birthday broadsheet]	1
	-Allison, V. [70th birthday broadsheet]	1
	-Cats	1
	-Farewell--But Hail--to a Friend (typescript draft + 2 copies: 1 in folder)	5
	-Fraser Valley College -- Taming of the Shrew poster (+ camera-ready & proofs)	6
	-The Half-and-Half Song -- Li Mi-an (proofs & trial calligraphy)	19
	-The Holy Place -- Crispin Elsted (1 copy & make-ready)	2
	-I think continually... --Stephen Spender	1
	-Pass, Brendan William [birth announcement]	1
	-Pass, Forrest, Duncan [birth announcement]	1
	-Swan Written -- Crispin Elsted (3 states: different handmades from Sea Pen Papermill with varying second colours)	3
	-Tenth anniversary broadsheet, Barbarian Press (on Basingwerk MM) (2 states)	2

Box/Folder	Items
OVERSIZE:	
(cabinet) -Autumn Countryside -- Tu Fu (1 in folder; 1 extra & colophon slip)	3
(cabinet) -Vote Sharon Brown poster (scuffed)	1

8. Prospectuses

SMALL:	
10-10 -Albion Broadsheets, 1980-81 (with envs. & order form)	5
-Believed to Cause Night [book not yet issued] (with proofs, typescript)	8
-The Blue Roofs of Japan	1
-A Christmas Carol	1
-Flowers in Season (with env. & order form)	3
-Gathering Time (2 states, with proof & env.)	4
-A Mixed Exhibition	1
-Sorts & Founts (with order forms)	3
-Table Talk	1
-Utile Dulci [2 states]	2
-Voices in the Air	1
-Wen Fu: The Art of Writing [2 states]	2
LARGE:	
18-7 -Albion Broadsheets [poster]	1
-The Chimes [poster]	1
-The Same Sea in Us All [poster]	1

Subgroup 3: General Printing

9. English Samples

11-1 -1st pull at Barbarian Press [1 Feb. 1978] (proofs & layout notes)	3
-valentine broadsheets	2
-Broadsheet: Ou Yang Hsiu, Green Jade Plum Trees in Spring (1 copy & typescript, layout, & list of copies), Apr. 1978	5
-Maidstone Engravers [bear-and-press device (with invoice & env.)]	3
-1st pulls of bear-and-press device, June 1978 (& env.)	10
-labels	2
-marbled paper	3
-Hucco & Scalum: Two Tails [layouts & notes only]	3

Box/Folder		Items
11-2	-Cards:	
	-Birthdays	
	-"Boy" (1 copy & proof & notes)	3
	-Graham Clarke (1 copy & notes)	7
	-Helen Elsted [1st printed piece from press, Feb. 1978]: (1 copy, & layouts & notes)	5
	-Chamber music recital programme (1 copy (2nd) & proofs, & layouts)	6
	-Duthie-Fowlow wedding invitation (1 copy & proofs, layouts & notes)	7
	-Get well card ("cakes & ale") for Jean Rota (1 copy & proofs, notes & layout)	5
	-Mother's Day	2
	-Letterheads:	
	-Bourke, Stephen	1
	-Elsted, Brigid	1
	-Elsted, Crispin (2 states & layout)	3
	-Elsted, Jan (layout only)	1
	-Petrini, Mark Julien	1

10. General Printed Ephemera & Job Printing

	-Stationery	
	-Letterhead	
11-3a	-Allison Jewellery (3 states & 5 envs., notepaper (2 states), & announcement)	11
	-Allison, Patricia (& env.)	2
	-Allison, W.J. (& env.)	2
	-Arts Undergraduate Society (& env.)	2
	-Ballon, Mary (& env.)	2
	-Barkowski, Serge	1
	-Brahic, Jean (notepaper & env.)	2
	-Burgess (& env.)	2
	-The Byway (& env.)	2
	-Carsen (& env.)	2
	-Cartwright St. Gallery (& env.)	2
	-Connoisseur Cards (notepaper)	1
	-Cornwall, C. (& env.)	2
	-Cornwall, J.D. (& env.)	2
	-Country Health	1
	-Cullen, B. (notepaper & env.)	2
	-Duthie, Beth (2 states & env.)	4
	-Duthie, Peter (3 states)	3
	-Elsted, H.I.	1
	-Fairweather, N. (& env.)	2
	-Fowlow, P.J. (& env.)	2
	-Galero Enterprises (& env.)	2
	-Guelfi, M. (& env.)	2
	-Halm, Katerina (2 states, notepaper & env. & card)	5
	-Hoar, Lois (& env.)	2

Box/Folder		Items
11-3a	-Horizon Research	1
	-Hubregtse (& env. & card)	3
	-Kinninmont (notepaper & env.)	2
	-Kirkley, H.	1
	-Lemieux, F. (& env.)	2
	-Levy, Mrs. E. (& env.)	2
	-Levy, Dr. E. (& env.)	2
	-Lunder, Jean (& env.)	2
11-3b	-Lunsford, S. (& env.)	2
	-Magill, J.P. (& "M" notecard & env.)	3
	-Marisol Glass Co.	1
	-McDell, B.G.	1
	-McGill, Rev. (& env.)	2
	-MacKenzie, M. (notepaper & env.)	2
	-Musgrove (notepaper & env.)	2
	-Newcastle Court (& env.)	2
	-Page, Jane	1
	-Pearse, T.D. (& env., card & label)	4
	-Pinkus, R.P.	1
	-Poesiat, D.S. (& env.)	2
	-Rawlinson, B.	1
	-Rocky, Brian (& notepaper)	2
	-Rocky, Gale	1
	-Roder, E. (& env.)	2
	-Rowan, S. (& env.)	2
	-Sauder, M.A. (notepaper & env.)	2
	-Savoy, H. (& env.)	2
	-Scripts West (& env.)	2
	-Scriveners (2 states & 2 envs.)	4
	-Senkpiel, Aron (& env. & bookplate)	3
	-Senkpiel, Elaine (& env.)	2
	-Severn, M. (notepaper)	1
	- "SM" (& notepaper)	2
	-Szal, G. & R. (& env.)	2
	-Vaughan, S.	1
	-Watt, A. & R. (2 states & 2 notecards & env.)	5
	-Watt, Rob (& env.)	2
	-Webb, C. (notepaper & env.)	2
	-Wiener (& env.)	2
	-Weinberg, M. & J.	1
	-Wood, Barb (& env.)	2
	-Initial letterheads: A (2 states), C (& env.), E (& env.), F, M (3 states, & notepaper & env.), N (& env.), S (& env.)	16
	-Generic (& envs.)	4
11-4	-Business cards:	57
	-Alexander, D.	
	-Allison, T.G. (3 states)	
	-Allison, V.	
	-Barkowski, S.	
	-Cartwright Gallery (2 states)	

Box/Folder

Items

11-4

- Connoisseur Cards
- Country Health
- Coupe, R.
- Creekside Pottery
- Cullen, B.A.
- deBruijn, E.
- Djwa, S.
- Duthie Books (2 states)
- Duthie, P.
- Dwyer, M.J.
- Fox, A. (Agency)
- Halm, K.
- Head, S.
- Helm, G. (2 states)
- Horizon Research
- Hortie, V. (Agency)
- Hubregtse, S.
- Irwin, B.
- Jewett, S.
- Jones, M.
- Kaye, R.G.D.
- Kelley, J. (2 states)
- Lemieux, F.
- Lowinske, B.
- Lunsford, A.A.
- Lunsford, S.C. (2 states)
- Milner, E.A.
- Newton, P.
- Opus 2
- Parkhurst, V. (2 states)
- Petra Gallery
- Pinkus, R.P.
- Plaskett, J.F.
- Richardson, J. (2 states)
- Riera, L. (3 states)
- Rocky, B.N.
- Sandfire Scientific
- Senkpiel [bookplate]
- Sikora's
- Stowell Fine Art
- Yandle, A.

11-5

-Bookmarks -

-Anvil Bookstore (set of 4)	5
-Cold Spring Books	1
-Duthie Books	
8 sets of 4 (one with proofs)	38
4 sets of 3	12
2 sets of 2	4
2 singles	2
-Alphabet motif [all letters except C, I, Z]	23
-Other	2

Box/Folder		Items
11-5	-Bookplates	7
	-Advertising Bookplates (2)	
	-Ailie Caldwell Watt Library Fund	
	-Brigid Elsted	
	-Fleuron	
	-Frigate	
	-Typographical "Ex Libris"	
	-Cards	
11-6	-Advertising cards & leaflets; announcements	
	-Adoptive Parents Association -- 10th Anniversary, 1987 (& env.)	2
	-Alcuin Society -- General Meeting, 1979	1
	-Art of the Book Exhibition -- Fraser Valley College, 1984	1
	-Art of Emily Carr -- Doris Shadbolt -- Collector's edition	1
	-Cartwright St. Gallery	
	-membership card & business card	2
	-Adire -- Indigo cloth of Nigeria, 1981	1
	-East Meets West, 1981	1
	-Glass (& env.), 1981	2
	-Inaugural exhibition (& env.), 1981	2
	-Warpath of the Women (& env.), 1981	2
	-layouts	1
	-Circle Craft	
	-Clothes for All Seasons, 1981	1
	-Fairy Ways (& env.), 1981	2
	-Classical Rhetoric & Modern Discourse, 1982 (2 states)	2
	-Creekside Pottery (& business card), 1984	2
	-Folio Gallery opening, 1983	2
	-Outside Gallery -- Art Changes by Toni Thompson, 1984	1
	-Petra Gallery	
	-Creation I, II, & III	3
	-Fire and Water	1
	-Looking for a City Blues	1
	-S. Ignatius of Loyola, 1980	1
	-Victoria & Albert Antique Co.	1
	-William Morris & the Arts & Crafts Movement in Vancouver, 1984	1
11-7	-Birth Announcements	
	-Archibald, Robert	1
	-Bilkstys-Richardson, Sigitta	1
	-Bjerke, Giles (& env.)	2
	-Kaplan, Philippa	1
	-Mari, Megan	1
	-McDonald (2)	2
	-Milojevic, Alexander	1
	-Morgan, Taylor	1
	-O'Brien, Benjamin	1

Box/Folder		Items
11-7	-Schroeder, Sabrina	1
	-Schroeder, Vanessa	1
	-Walde, Cassandra (& env.)	2
	-Wasserman, Kelsey (& env.)	2
	-Birthday Cards/Invitations	
	-D.G. Allison's 65th	1
	-Fenwick, Ian	
	-"Forty"	1
	-"Speake the Speech I pray You ..."	1
	-"Happy Birthday Debbie"	1
	-Kosten, Tannie ("Notice! This is to advise Tannie...") (& env.)	2
	-"Mary's Thirtieth Birthday"	1
	-"Reg's 75th Birthday"	1
	-"Sometimes you just can't avoid things"	
	-- [Sjaak's birthday card]	1
12-1	-Christmas Cards	
	-"Christmas Eve Ceremony" -- Robert Herrick	1
	-"Falala"	1
	-Holly (1 handmade and 1 machine-made paper)	1
	-"In the Beginning" (& env.)	2
	-"The Oxen" -- Thomas Hardy (& env.)	2
	-"Puer nobis natus est" (1 handmade and 1 machine-made paper)	2
	-Santa Claus (2 states)	2
	-"Season's Greetings"	1
	-Snow crystals	1
	-[Blank, with fleurons]	1
	-Gift Certificates	
	-Country Health	1
	-Duthie's (3 states)	3
	-Sikora's (& env.)	2
	-Menus	
	-"A Celebration in Honour of Marilyn Sachs", 1984	1
	-Morgan	1
	-"A Trifling Foolish Banquet", 1988	1
(cabinet)	-"The Feast of Will" -- Ashland, 1989 [broadsheet] (with layout notes; ** oversize)	3
12-1	-Moving Cards	
	-Generic	1
	-Lunsford	1
	-"A Moving Story" -- Allison (& env.)	2
	-Wedding Announcements/Invitations	
	-Bringhurst	1
	-Coret (& insert & env.)	3
	-Dyson (& insert)	2
	-Gardiner, G.	1
	-Gardiner, J.	1
	-Galloway (& env.)	2

Box/Folder		Items
12-1	-Godfrey	1
	-Griffiths (& insert & env.)	3
	-Harlow	1
	-Iredale	1
	-Justice (& insert & envs.)	3
	-Kentel	1
	-Pam & Meritt	1
	-Otton	2
	-Swaill	1
	-Wassserman (& env.)	2
	-Wine Labels	2
	-Calendars	
(cabinet)	-Almanac Calendar (with drawings & proofs; ** oversize)	4
18-8	- "A Commonplace Calendar" (1 complete, 1 in sheets with label, camera-ready)	3
12-2	-Covers	
	-The Devil's Artisan 23 (1988)	1
	-PNLA Quarterly covers	3
	-47, n. 4 (Summer 1983) -- [includes also important articles on small presses by C. Elsted, R. Carter, and S. Hamill]	
	-49, n. 3 (Spring 1985)	
	-49, n. 4 (Summer 1985)	
<u>11. Camera-Ready & Design files for Ephemera & General Job Printing</u>		
12-3	-General design file (camera-readies, proofs)	55
	-Designs, drafts, sketches & notes for specific projects	
12-4a	-Art of the Book	1
	-Bookman's Catalogue	10
	-Bookworks letterhead & forms	24
	-Bowering -- Just Five	3
	-Connoisseur Cards	7
	-Coret	4
	-Creekside Pottery	11
	-Cullen, B.	2
	-Dental Alumni Association	4
	-Douglas & McIntyre	3
	-Duthie's bookmarks	38
	- "Forty"	1
	-Goertz	4
	-Helem, G.	1
	- "I lie alone"	1
	-Jones, M.	2
	-Kelley	17
	-Lunsford	3
	-Morgan	1
	-Morgan, T.J.	7

Box/Folder		Items
	-Otton	
12-4a	-text & design	4
17-9	-camera-ready	1
12-4b	-PNLA Quarterly	24
	-Pass, B.W.	6
	-Petra Gallery	7
	-Pinkus	1
	-S. Ignatius of Loyola	4
	-SFU Writing Program	1
	-Szal	5
	-"Taming of the Shrew"	1
	-"Trifling Foolish Banquet"	3
	-Vancouver Antiquarian Book Fair, 1984	3
	-Wasserman	13
	-Willer	4
	-Wine labels	1

12. Barbarian Press Ephemera & Promotion; File Lists

12-5	-Business cards, notecards, envelopes, letterhead, bookmarks	21
12-6	-"Life-Time Pass ... To the Precincts & Properties of Barbarian Press"	1
	-Display cards for Barbarian Press and various small presses	26
	-Advertisements	2
	-Typescript narrative history of Barbarian Press, c. Fall 1978	1
	-File lists of the Barbarian Press Papers, 1990, 91	2

13. Public Notices, Drawings & Photographs

12-7	-Reviews & catalogue entries for Barbarian Press items	4
12-8	-Newspaper notices	4
13-1	-Public events involving Barbarian Press, 1979-1989 (programs, correspondence, announcements, clippings)	12
18-9	-Drawings of presses by Barb Wood	2
13-2	-Photographs	
	-old pressroom	7
	-new pressroom	3

Box/Folder

Items

Subgroup 4: Financial Records14. Invoices

	-Accounts Payable:	
13-3	-General operational, 1978-1986	115
	-By Company:	
13-4a,b	-Barber-Ellis, 1979-1987 -- (includes also some newsletters & price lists)	101
13-5	-Lecky Paper, 1979-1983 -- (includes announcement of the takeover of the Fine Paper Division by CIP Daxion Inc.)	21
13-6	-Paperworks Gallery, 1979-1982	29
13-7	-Quiz Engraving, 1988-1990 -- (includes also contact letter, money order receipts, some camera-readies, and advertising leaflets)	23
13-8	-Tyrell Equipment, 1978-1980	12
13-9	-Yendal & Co., 1978-1979	7
13-10	-Zenith Graphics, 1979-1986	55
	-Accounts Receivable	
	-General (typed invoices and tax reports, with some memoranda and price lists)	
14-1	-1979	62
14-2	-1980-1981	131
14-3	-1982-1983	105
14-4	-1984	94
14-5	-1985	141
14-6	-1986	166
14-7	-1987-1989	78
15-1	-Invoice Books, 1980-1988	
	-1980	7
	-1982-1985	1
	-1984 (Bookfair)	1
	-1984-1986	1
	-1987	2
	-1988	1

15. Bank Records

	-Bank Statements, with Cancelled Cheques, 1979-1989	
15-2	-1979	9
15-3	-1980	12
15-4	-1981	14
15-5	-1982	12
15-6	-1983	12
15-7	-1984	13
15-8	-1985	12

Box/Folder		Items
16-1	-1986	12
16-2	-1987	12
16-3	-1988	13
16-4	-1989	12
16-5	-Cheque and Deposit Registers, 1979-1985	5
	-March 1979-July 1979	
	-April 1981-May 1981	
	-March 1982-July 1984	
	-July 1983-July 1984	
	-July 1984-April 1985	
	-Deposit Slips, June 1979-Feb. 1982	115
16-6	-Deposit Books	7
	-March 1982-June 1983	
	-July 1983-Feb. 1984	
	-Feb. 1984-Jan. 1985	
	-Jan. 1985-Nov. 1985	
	-Nov. 1985-Oct. 1986	
	-Oct. 1986-June 1987	
	-June 1987-July 1988	
	-Cheque Stubs, 1979-1990	7
	-May 1979-March 1981	
	-April 1981-June 1983	
16-7	-July 1983-Feb. 1984	
	-Feb. 1984-Nov. 1984	
	-May 1984-Dec. 1985	
	-Dec. 1985-April 1987	
	-April 1987-Jan. 1990	

BARBARIAN PRESS PAPERS

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BARBARIAN PRESS PAPERS

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-Circle Craft Co-op, 1980-81	
-Duensing, Paul, 1979-82	
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-Petra Gallery (Ryck Lowe), 1981-82	
-Pressroom Construction, 1979-89	
-Rochat, Harry (Ltd.), 1978-81	
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-Vancouver Antiquarian Book Fair, 1986	

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- <u>14 Changes</u>	
- <u>This Worlde's Joie</u>	
- <u>Albion Broadsheets</u>	
- <u>Flowers in Season</u>	
- <u>Two Letters</u>	
- <u>A Mixed Exhibition</u>	
- <u>Sorts & Founts</u>	
- <u>Gathering Time</u>	
- <u>A Christmas Carol</u>	
- <u>Table Talk</u>	
- <u>The Same Sea in Us All</u>	
- <u>The Chimes</u>	
- <u>The Blue Roofs of China</u>	
- <u>Wen Fu</u>	
- <u>Voices in the Air</u>	
- <u>Utile Dulci</u>	
- <u>Believed to Cause Night</u>	
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- <u>The Trials of Eve</u>	
- <u>Conversations with a Toad</u>	
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BARBARIAN PRESS PAPERS

A Supplementary Inventory
to the works of the Barbarian Press
in
the Library of the University of British Columbia
Special Collections

Prepared by : Shirley Mahood
October 1992

Box/Folder	<u>Ephemera</u>
21 - 1	Proof sheets from <u>at the rim of consciousness</u> , including a special dedication page and correspondence and prospectus concerning <u>A Thousand Eyes</u>
21 - 2	<p>Student Workshops:</p> <p>- "Volcano" by Travis of Ferndale Elementary School, Mission. Printed by his classmates on March 1, 1991 (2)</p> <p>- "Disrupted Existence" (1) by Jessica Bouchard and "Perceptions" (4) by Marc Sinclair. Mission, March 27, 1991.</p>
21 - 3	<p><u>Miscellaneous:</u></p> <p>- "To Mark Love Jude" (designed, set and printed by hand by son Jude, aged eight). January 24, 1992. (1)</p> <p>- "In Sympathy" cards with proofs (3)</p> <p>- "Endgrain Update" (1)</p> <p>- Camera-ready for "Sikova's Classical Records" bag (1) with bag (1).</p> <p>- Camera-ready proofs, make-ready, final copies of program and poster for Fraser Valley College production of "Pendens"</p>
21 - 4	<p>Invitations:</p> <p>- <u>Believed to Cause Night</u> Poetry Readings, 4 versions with corrected proofs.</p> <p>- "An Evening with Shakespeare" with 8 proofs letterhead & business cards:</p> <p>- Horizon Research, redesigned letterhead, envelopes and business cards, with proofs</p> <p>- Rees-Thomas & Company Letterhead, envelopes and business cards,</p>

with proofs.

- "Spring Blue" business card with original copy

21 - 5

Production Ephemera:

- First proofs (4) taken on new cylinder press, a "Little Giant". March 1992.

21 - 6

Broadsheets:

- Royce Butler poem, in cover, with proofs (7)

- "A Maxim" for Fraser Valley Library

21 - 6

- "Oh Canada" broadsheet with proofs (3) and make-ready

- "Sonet 104" (2), with proofs (12)

- "Liana Van Der Bellen" broadsheet, with proofs (5), camera-ready for block and make-ready

21 - 7

Articles and Catalogues:

- "Step" magazine with article on private presses, including Barbarian (p. 74).

- "A Decade of Fine Printing in the Northwest" catalogue.