

**BETH JANKOLA**  
**AN INVENTORY OF HER FONDS**  
**IN**  
**THE LIBRARY OF THE UNIVERSITY OF BRITISH COLUMBIA**  
**SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES DIVISION**

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Supplementary inventory:  
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## INTRODUCTION

### HISTORICAL SKETCH:

Beth Jankola is a well known poet and illustrator from the lower mainland. She has done readings in Toronto, Montreal, Kingston, and Vancouver. She has also done reading for both C.B.C. radio and T.V.. Both her poetry and illustrations have been published in magazines as Canadian Forum and Poetry Toronto. Her published books of poetry include The Way I See It (1974), Girl of the Golden West 1977, Jody Said (1977), Mirror/Mirror (1978), Sun Petals Soon to Dust (1981), Sun Flowers (1981 & 1982), Collaboration (1982) and Pool Hall (1985). In 1974 she won the Bliss Carmen Award from Banff College of fine arts.

## Beth Jankola Papers

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># Items</u>
	<u>PUBLICATIONS</u>		
1-1	Unidentified publications	n.d.'s	6
1-2	(1972) <u>The Poem Company</u> <u>Clown War No. 1</u> (inside back cover) <u>blewointmentpress poverty issue</u> pp.45-46 <u>Clown War No.2</u> [p.28] <u>Pedestal</u> [pp.5-6] <u>Sam Said</u>	1972 Feb. 1972 Mar. 1972 Nov. 1972 Dec. 1972 1972	1 1 1 1 1 1
1-3	(1973) <u>Clown War No. 3</u> [p.27] <u>Pulp 1 no.5</u> <u>Pulp 1 no.7</u> <u>Georgia Straight 7 no.279</u> p.7 <u>Vanguard 2 no.3</u> p.8	1973 15 Jan. 1973 15 Feb. 1973 8-15 Feb. 1973 Mar. 1973	1 2 2 1 1
1-4	<u>Pacific Vibrations Catalogue</u> <u>Sundog 1</u> p.8 <u>Vanguard 2 no.10</u> p.12	Oct. 1973 Autumn 1973 Dec. 1973	1 1 1
1-5	(1974) <u>Three Hours Later</u> p.114 <u>Roots V</u> p.6 <u>Clown War 5</u> [p.26] " " 6 [pp.19-21] <u>Changing Women Changing World</u>	Jan. 1974 Feb. 1974 Mar. 1974 May 1974	1 1 2 2
1-6	(1974) <u>Prism International</u> (see also Prism summer 1975) <u>Women Poets Reading</u> <u>Vancouver Poetry Co-op</u>	Autumn 1974 n.d. n.d.	1 1 1
1-7	(1974) <u>The Way I See It</u>	1974	2
1-8	(1975) <u>Branching Out 2 no.3</u> pp.28-29 <u>Strange Faces 17</u> p.84 <u>the Centaur 2 no.3</u> p.8 <u>Free-Fall #14, 15</u> <u>Room of One's Own 1 no.3</u> pp.51-53 <u>Branching Out 2 no.6</u> p.15	May/June 1975 June 1975 23 July 1975 [fall] 1975 Fall 1975 Nov/Dec. 1975	1 1 1 1 1 1
1-9	<u>Makara 1 no.1</u> <u>Pomegranate</u>	Dec. 1975 1975	1 1

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># items</u>
1-10	(1976) <u>Room of One's Own</u> 2 no.1 pp.24-27 <u>Contemporary Verse Two</u> 2 no.4 p.15 <u>Revue 2</u>	1976 Dec. 1976 1976	1 1 1
1-11	(1977) <u>The Capilano Review</u> 11 pp.42-43 <u>Echo 3</u> p.3-6 <u>The Canadian Forum</u> LVII no.672 p.66 <u>Girl of the Golden West</u> AIP signed copy " " " " " 1/500 " "	Jan. 1977 1977 June July 1977 1977 1977	1 1 1 1 1
1-12	<u>Jody Said</u>	1977	2
2-1	(1978) <u>The Literary Storefront Newsletter</u> no.1 [p.9] <u>YVR Vancouver in Review</u> 4 p.17 <u>Mirror/Mirror</u>	May/June 1978 Sept. 1978 1978	1 1 1
2-2	(1979) <u>Poetic Licence</u> 1 no.6 pp.16-17 <u>The Canadian Forum</u> 59 no.688 p.23 cover drawing <u>Literary Storefront Newsletter</u> 16 <u>The Canadian Forum</u> 59 no.694 p.28 cover drawing <u>Montreal Writers' Forum</u> 2 no.2 <u>Montreal Writers' Forum</u> 2 no.2 p.5 <u>Poetry Canada Review</u> p.9 <u>Boxed Words</u> (exhibit, photos of _) cover, <u>The Birthday Book</u> <u>The Birthday Book</u> pp.15-16	Jan. 1979 April 1979 Sept. 1979 Nov. 1979 Nov. 1979 Nov. 1979 Winter 1979 1979 1979 1979	1 1 2 1 1 1 1 3 1
2-3	<u>Konkret</u> 1 no.1 pp.20-23 <u>D'Sonoqua</u> Vols 1 & 2 pp.67-70 (Vol. 1)	1979 1979	1 2
2-4	(1980) <u>Arc 3</u> pp.41-44 <u>Literary Storefront Newsletter</u> 22 p.10 covers, <u>Brick 10</u> and graphics on pp.13-16, 27-30, 41-44 <u>Poetry Canada Review</u> 2 no.1 p.2 <u>The Birthday Book</u> 1980 p.22 <u>Poetry Canada Review</u> 2 no.2 p/3 <u>Anthology of Magazine Verse Yearbook of American Poetry</u>	Spring 1980 Mar. 1980 Fall 1980 Fall 1980 1980 Winter 1980/81 1980	1 1 2 1 1 1 1
2-5	Poetry - 1981 <u>The Canadian Forum</u> <u>Poetry Canada Review</u>	June/July 1981 Summer 1981	1 1
2-6	Articles reviews, interviews (in a scrapbook)	n.d.'s	14

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># items</u>
2-7	Promotional Material about <u>Women Poets Reading, Three Hours Later, The Way I See It</u> <u>The Way I See It &amp; Pomegranate</u> <u>The Way I See It</u> <u>Pomegranate, Girl of the Golden West</u>	1974 1975 1976 1977	3 4 1 2
2-8	Promotional Material about <u>Girl of the Golden West</u> <u>Jody Said</u>	1978	9
2-9	Promotional Material about <u>Mirror/Mirror</u> <u>Jody Said</u> <u>Girl of the Golden West</u> <u>Sundog 1 (Suknaski)</u> <u>D'Sonoqua</u>	1979	5
2-10	Promotional Material about <u>Girl of the Golden West</u> <u>Mirror/Mirror</u> <u>D'Sonoqua</u> <u>Jody Said</u>  <u>Sun Petals Soon to Dust</u>	1980    1981	4    1
	Reviews of Books see Subject File - Reviews		
	<u>READINGS</u>		
2-11	Tapes Reading at Ms plus broadcast Reading with Hilda Thomas et al Girl of the Golden West " " " " " CBC Reading CFRO Reading from Oonik/Manik etc. " " " " "	Mar.-Apr.-May 1975 June 1977 Oct. 1977 Oct. 1977 Apr. 1978 Sept. 1979 Sept. 1979	1 1 1 1 1 1 1
3-1	Tapes <u>Frenchie</u> <u>Girl of the Golden West</u> <u>Jody Said</u> <u>My Shadow</u> <u>Sam</u>	n.d. " " " "	1 1 1 1 1
3-2	Promotional Material	1972 1973	3 9
3-3		1974 1975	5 4

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># items</u>
3-4		1976	16
3-5		1977	13
3-6		1978	16
3-7		1979	11
3-8		1980	13
3-9	Reviews - of 1973 Art Gallery Reading	Oct. 15 1973	1
	<u>MANUSCRIPTS</u>		
4-1	About Men - publ. & unpubl. - some duplicates & some variants	1966 - 1977?	133
4-2	" " - publ. & unpubl. - some duplicates & some variants		147
4-3	Arborite Angel 71 pages		1
4-4	Arborite Angel / New Beginnings 48 pp. " " " " 48 pp.		1 1
4-5	Focus Me Not (see also file ) (early version of Sunflower)		17
4-6	Girl of the Golden West loose pgs. - numerous duplicates & some variants		58
4-7	<u>Jody Said</u> (+/- final version) 48 pp (near final version) 38 pp (earlier version) 14 pp		1 1 1
4-8	Prints (photo) for covers		4
4-9	loose pages		88
4-10	Laying Old Ghosts 42 pp (includes other work - eg <u>Girl of the Golden West</u> , <u>Mirror/</u> <u>Mirror</u> , etc.) (See Also Sam Said, file 5-7)		1
5-1	<u>Mirror/Mirror</u> - (photocopy) 15 pages (proofs with some changes) - earlier version 17 pages "Mirror Poems"		1 1
5-2	<u>Oonik/Manik</u> 11 pp incl. "That Other Country" - see file 6-2		1

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># items</u>
5-3	A Person Is A Person No Matter How Big 121 pp (in a notebook of sorts)		1
5-4	Poetic Statement 12 pp (includes some of The Way I See It)		1
	" " 20 pp - earlier (?) version		1
	" " 18 pp - " " "		1
	" " loose pages		47
5-5	Portraits 18 pp		1
5-6	Portraits of Women 42 pp		1
5-7	Sam Said loose pages includes some of Laying Old Ghosts		30
5-8	Slim Pickins - final draft 47 pp		1
	- earlier version 50 pp		1
5-9	- loose pages		62
	in marked folder		1
	- loose pages		40
5-10	So Many Sunflowers 29 pp see also 6-1, 6-4		1
6-1	Sunflower Poems 8 pp see also 5-10, 6-4		1
6-2	That Other Country 71 pp		1
6-3	The Prairie Experience 5 pp		1
6-4	<u>The Way I See It</u> - proofs 5 pp		2
	- proofs 27 pp		1
	- loose pages		5
6-5	Through the Sunflower - photocopy 11 pp see also 5-9, 6-1 - orig. typescript? 11 pp		2
			1
6-6	Individual Poems - incl. many published in her books, journals, etc. - many duplicates, some variants - some orig. typescripts		115
6-7	- same as 16-6		110
6-8	- " " "		129
6-9	- " " "		65



<u>Rox #</u>	<u>Description</u>	<u>Date</u>	<u># ite</u>
6-10	Untitled Notebook (#3) Poems 55 pp		1
	" " " 61 pp		1
	" " 8 pp		
6-11	Prose "Poetry Co-op" 2 pp		1
	<u>CORRESPONDENCE: INCOMING</u>		
7-1	Aabjerg, Lynn	n.d.	1
	Alma Mater Society	13/7/73	1
	Altman, Jack	1/6/74 - 5/5/[78]	2
	- enclosures	1978	2
	Arts Access	3/12/74	1
7-2	B.C. Touring Council	n.d.	1
7-3	The Banff Centre - School of Fine Arts	6/5/75 - 7/8/80	12
7-4	Banff School - 1975 participants in Creating Writing Division, School of Fine Arts (Martin Avery, MHB, Rosemary de Graf, Sylvia Fraser, Karal Schweiger, Lise Vaugesis, Allison ?, & Shawn ?) - enclosures		20      5
7-5	Bankier, Amanda	n.d. - 15/6/77	3
	Barich Productions per Paramount Pictures	8/9/81	1
	Belserene, Paul	4/5/76	1
7-6	Branching Out	12/4/75 - 11/79	12
	- enclosures		3
	Burnaby Arts Council	10/3/80	1
	" Public Library	7/11/74 - 3/4/75	7
7-7	CBC	7/7/73 - 1981	41
7-8	Caitlin Press	11/6/80	1
	Calgary Public Library	16/7/75	1
7-9	Canada Council	19/6/73 - 9/9/81	65
7-10	Canadian Forum	n.d.	1
	Coach House Press	n.d. [1977]	4
	Colombo, John Robert	30/10/78	1
	Community Arts Council	24/9/73	1
	The Crossing Press	14/7/79 - 15/8/79	2
	Crume, Agnes	1/3/74 - 16/3/74	2
7-11	Daniel, Lorne	28/8/78 - 20/9/78	2
	Delta Secondary, "Pulse"	Feb. 1979	1
	Derdeyn, Ann	30/9/74 - n.d.	3
	Dragland, Stan	2/5/80	1
	Dialog	n.d.	2
	Drake, David	n.d.	1

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># items</u>
7-12	<u>Echo</u> (Hank Johnson)	12/1/76 - 19/2/76	6
	<u>Fireweed</u>	- n.d. n.d. - 11/80 - 20/3/81	6
7-13	Farczek	15/10/74 - 30/8/78	3
	- plus envelopes, enclosures		5
	Full Circle Coffee House	11/78	1
	Furberg, Jon	5/80 - 8/80	2
7-14	Gadd, Maxine [?]	21/11/73	1
	Gardner, Laurien (photo)	15/12/78	2
	Geddes, Gary	5/12/79 - 20/8/80	2
	Giesbrecht, Morma	16/1/80	1
	Harris, C.K.	n.d.	1
7-15	Hauser, Gwen	10/8/74 - 23/5/78	18
	- enclosures		7
7-16	Hedenstrom		
	Heman, Bob	n.d. - 19[73] - 19[74]	6
	Howard, Noni	10/78 - n.d. - 27/10/79	3
	Huron Path Press (Don Garner)	5/11/79	1
	Indiana University	26/12/76	1
7-17	Intermedia - letters	[3/74] - n.d. 3/11/80	23
	- contracts, statements	25/4/77 - 31/5/81	13
8-1	Jankola, Jody	Aug. 1976	3
	Klassen, Ingrid	29/12/76 - n.d.	3
	Kolodny, Annette	18/2/74	1
	<u>Konkret</u> (Eric)	n.d.	3
	Kwikdraw (incl. enclosures)	18/9/73 - 6/11/73	10
8-2	Lambert, Betty	5/9/?	1
	Lander, Tim	1973 - 1981	6
	Layer, Ethel	8/6/77 - n.d. - 20/10/77	3
	- enclosures	n.d.	3
	Lewes, Sonny Pat	11/8/72	2
	Literary Storefront	20/2/79 - 8/8/79	3
8-3	Mandel, Eli	1975	1
	Markowitz, Harvey	23/11/76	1
	MacLean, Anne - enclosures	28/5/76 - 9/4/81	23
	- enclosures		5

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># items</u>
8-4	McNeil, Allan	22/6/76	1
	McTaggart, Malcolm	14/11/73	2
	Monitor	6/6/80	9
	Montreal Writers' Forum	n.d.	1
	Morag, Muriel	22/8/75	1
	Murdoch, Jean	3/8/76	1
8-5	National Library	30/1/80	2
	Nations, Opal L.	6/8/74 - 9/10/74	2
	Newlove, John	1974	1
	New Play Centre	22/10/79 - 22/8/80	5
	New Victoria Publ.	2/77	1
	Novik	30/8/78 - 29/12/78	2
	Other Woman	29/3/77	1
8-6	Pender Street Gallery	15/6/76	1
	Pinney, Marguerite	n.d.	1
	<u>Poetic License</u>	23/9/78 - 10/11/78	3
	Poets & Writers	6/28/76 - n.d.	2
	Powell, Shirley	16/6/76 - 7/2/77	5
8-7	Press Gang - letters	11/74 - n.d.	22
	- enclosures	- 7/11/79	6
	- contracts & invoices	1/12/75 - 25/8/80	7
8-8	<u>Prism</u>	28/2/74 - 7/7/77	10
8-9	<u>Pulp</u>	26/11/73 - 19/1/80	8
	- enclosures	n.d.	5
	see also "Furberg"		
8-10	Ranallo, Joe	28/8/73 - 5/5/77	6
	<u>Revue 2</u>	3/10/? - n.d. -	5
		23/4/77	
8-11	<u>Room of One's Own</u>	2/1/75 - 22/1/79	14
	Rooney, Frances	5/7/78	1
	St. George's School	27/1/79 - 12/12/79	9
	(Royston Brunst)		
	SFU	n.d.	1
8-13	Smythers, Rosalyn	n.d. - 8/7/78	14
	- enclosures	- 28/12/80	1
8-14	Sukanaski, Andy	5/2/74 - 17/2/74	2
	Thistledown Press	10/7/78 - 11/6/81	10
	<u>Titmouse Review</u>	4/7/80	1
	Top of the News	17/8/78	1

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># ite</u>
8-15	University of Guelph	25/7/73	1
	University of Victoria	24/1/75	1
	Vancouver Art Gallery	7/5/73 - 14/8/73	4
	Vancouver Co-op Radio	14/1/75	3
	Vancouver Public Library	21/7/80	1
	Vancouver Society of Letters	17/6/80	1
	Vancouver Status of Women	14/6/76	1
8-16	Vernon, Lorraine	10/4/78	1
	<u>Waves</u>	1/4/76 - [6/76]	4
	Waymen, Tom plus 1 enclosure	31/12/75 - 19/2/79	7
	Webb, Phyllis	27/8/76 - 13/9/76	2
8-17	Welch's	2/12/77	1
	Western Cable	17/12/75	1
	Women's Office	31/10/73 - 5/11/73	2
	Women's Press	n.d. - [12/74] -	4
		10/6/74	
	Wood, Susan	22/2/80	1
	Writer's Union	4/12/79	1
	Writer's Workshop	8/1/76 - 12/7/76	9
	<u>CORRESPONDENCE: OUTGOING</u>		
8-19	General		
	Altman to Wayman	3/12/73 - n.d.	59
		- 11/4/81	
	- enclosures		3
	- unidentified (Barrie)		1
9-(1-5)	Familial (Saxby) including enclosures	1975 - 1981	131
		1975 - 1976	22
	<u>POST CARDS</u>		
9-(6-8)	Post Cards	1974 - 1981	297
	<u>NOTES AND JOTTINGS</u>		
	Notes & Jottings include some rough drafts of outgoing letters and pages are unnumbered		
10-1		1976	
10-2		1977	
10-3		1978	
10-(4-5)		1979	
10-6, 11-(1-2)		1980	

<u>Box #</u>	<u>Description</u>	<u>Date</u>	
11-(3-5)		1981	
11-(6-7),	undated notebooks		
12(1-3)			
	<u>JOURNALS</u>		
12-4		1972	1
12-5		1974	1
13-1		1975	1
13-2		1975	1
	<u>SCRAPBOOK</u>		
13-3		[1978]	1
	<u>SUBJECT FILES</u>		
14-1	The Ad Company - invoices	16/4/80 - n.d.	2
	- letters	22/5/75 - 26/5/75	3
	- article	n.d.	1
14-2	Anna Banana	n.d.	3
14-3	ARC 4 - journal	Fall 1980	1
14-4	Banff - articles, clippings re programme	1975 - 1979	1
14-5	Banff - brochures, promotional	1975 - 1981	5
14-6	- events - notices	summer 1975	5
14-7	- notes & jottings & letters about programme	summer 1975	
	- journal	" 1975	1
14-8	- work by other participants	1975 - 1978	1
14-9	Birds - clippings & ms poems (dupes)	n.d.	21
14-10	Birthing - clippings & ms poems	n.d.	32
14-11	Book Club - letter to Nellie McLung?	5/7/78	1
	- letter (copy) BJ to club	13/1/80	1
14-12	Books, Authors, Bookmen - individual - clippings, notes	1974 - 1978	24
14-13	Books, Authors, Bookmen - general - clippings	1976 - 1980	6
14-14	Books - catalogues, lists		15

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># it</u>
15-1	Books - orders, notes, jottings	1975 - 1980	69
15-2	Bowering, George - clippings		3
15-3	Branching Out - NB illus. p.44	Feb/Mar 1976	1
15-4	Bumbershoot Festival - promotional material, events, notes	1979 - 1980	25
15-5	CBC - clippings, schedules, etc.		8
15-6	Cameron's work (Julia Margaret) prints, articles, letters, notes		30
15-7	Canada Council - brochure	1980 - 1982	2
15-8	- grant applications, & instructions, plus notes etc.	1973 - 1981	55
15-9	Canadian Writer's Conference	1979	1
15-10	Cats - clippings, notes, ms poems		28
15-11	Change of Name Act - forms, letter, etc.	18/6/74	4
15-12	Cohen, Leonard - clippings, notes	1978	12
15-13	Consciousness and Authenticity Karen Lawrence, BJ response	6/77	7
15-14	Co op Radio Benefit Reading clipping	6/78	1
15-15	Copyright information, forms, notes, clippings, etc.		19
16-1	Death - clippings, ms poems (dupes) incl. notes for "Sam Said"	n.d.	24
16-2	Douglas's Work (Fred) - photos - clippings, cards, etc.	?/7/76	16 5
16-3	Dreams - notes, ms poems (dupes)		65
16-4	D'Sonoqua - notes, articles, cards, pictures, etc.	n.d. - 1975 - 1977	7
16-5	Family - "Summer Break Blues" notes & clippings	n.d.	4
16-6	Fertigs work (Mona) - notes, sketches, poem	n.d.	5
16-7	Forczek artwork (Les)	Nov. 1973	1

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># items</u>
16-8	French, Colette Beverly Davies, Diana Kemlde & Josie Cook	Nov. 1973	3
16-9	Gasparini's Work (Les) article		1
16-10	Geneology - family tree; histories; copies of clippings & letters; (dates relate to histories)		100
16-11	Girl of the Golden West - notes & clippings referring to the term not the book		9
16-12	Hauser's Work (Gwen) - manuscripts	n.d. [1976?]	19
16-13	- publications	[1975 - 1977]	2
17-1	- articles, reviews	1976 - 1977	4
	- promotional material	n.d.	2
	- journal publications etc.	n.d. - 1973	2
	photo (of Gwen)		1
17-2	Heman's Work (Bob) - publications (Clown War)	1974 - 1979	6
17-3	Heritage Writer's Festival - clipping	6/78	1
17-4	Housewives - clippings, notes, family letters (Jody), etc.	[1976 - 1977], n.d.	97
17-5	<u>Houseworker's Handbook</u>		1
17-6	Howard's Work (Noni) - publications	1975 - 1980	3
	- copies of ms poems, letters, articles, etc.	[1979] - n.d.	12
17-7	Jody Jankola's work	1975 - n.d.	3
17-8	Johnson's Work (Hank) publication	1975	1
17-9	Interart - clippings, notices, newsletters, ms poems, etc.	1975 - 1980	39
17-10	Intermedia - newsletters, notices, promotional material	1976 - 1979	28
17-11	Lander's Work (Tim) - publications, clippings & promotional material	1973 - 1980	13
18-1	League of Canadian Poets - notes & letters about - letters from	3/11/78 - 26/5/80 13/2/76 - 2/5/81	12 4

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># item</u>
18-2	Literary Storefront - newsletter	May 1979	1
18-3	MacLean's Work (Anne)		
	- publications - books, poems in journals, etc.	1977 - 1979	5
	- letters to editor	July/Aug 1977 - 1980	2
	- weaving		1
18-4	MacTaggart's Work (Malcolm)		
	- promotional notice	(1976?)	1
	- photos		3
18-5	Makara - Issues	1976 - 1978	3
	- notices, notes, letters, etc.	1976 - 1980	11
18-6	- publishing & design invoices, price lists etc.	1979 - 1981	24
18-7	Mandel's Work (Miriam)	1980	1
	- publication		
18-8	Marriage - clippings, notes, etc.	n.d.	31
18-9	Men - Woody Allan	30/4/79	1
18-10	Miscellaneous Events	1975 - 1978	8
18-11	Mitchell, W.O. poster	Jan 4 [?]	1
18-12	Mazaroffs Work - notices, notes (Psssst), publication, etc.	1976 - 1978	19 1
19-1	New Play Centre - clippings, programmes, memos, promotional material, notes, etc.	1979-80	52
19-2	- "Playboard", Playwrights Co-op Catalogue	1974 - 1980	5
19-3	New School - newsletters, handouts, clippings, reports & studies	1967 - 1970	14
19-4	<u>The Other Woman</u> - issues	1976 - 1977	2
19-5	Pandora (Poetry competition) - notes, letters, memos & copies of winning poems	17/9/73 → 7/3/74	19
19-6	<u>Pedestal/Women Can</u> - issues	Aug. 1975 - n.d.	3
19-7	The Poem Company issues	n.d.	3
19-8	Poetry and Poets - clippings, ms poems, notes, etc. (incl. "Consciousness and Authenticity" article)	n.d's.	48



<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># item</u>
19-9	Portraits of Women - clippings, ms poems, notes, etc.		57
20-1	Port Townshend - Centrum promotional material, registration forms, notes, ms poems, etc.	1979 - 1981	94
20-2	Powell's Work (Shirley) - publications	1975 - 1976	3
20-3	Press Gang - promotional material, invoices, etc. - photos	1979 - n.d.	8 2
20-4	Prism - publishing error (see contents)	1975	1
20-5	Psychiatrists - notes, letters (Eric), book, clippings, ms poems, etc.	1972 - 1975	14
20-6	Rejections of ms submissions		63
20-7	Reviews of Audrey Thomas & Sharon Riis - BJ's responses	1977	23
20-8	Reviews of Jankola - <u>Pomegranate</u> , <u>Free Fall</u> , <u>Returning Two</u>	1972 - 1977	6
20-9	- <u>Girl of the Golden West</u> , <u>Mirror/Mirror</u>	1978	6
21-1	- <u>The Way I See It</u> , <u>Jody Said</u> (including 1 tape)	1976 - 1979	6
21-2	Student Essay re Jankola (McTaggart, Malcolm) plus notes and card	Feb. 1976 6/76	1 2
21-3	Schroeder's Work (Andreas) - clipping	27/9/77	1
21-4	Science Fiction - clippings, conference programme, notes, ms poems, etc.	1976 - 1977	31
21-5	Shore's Work (Maggie) - note, publication, painting	n.d.	3
21-6	Short Stories - copies of & notes	n.d.	18
21-7	Slash - use of, defense of examples & letters about	1977	6
21-8	Smythe's Work (Rosalyn) (& Chard Chenier) poems & drawings	1972 - 1978	18
21-9	Swap Meet - clipping	12/5/73	1
21-10	Teaching (Jankola) - certificates, references, notes, teaching history, etc.	1966 - 1971	31
21-11	Thistledown Press - catalogues, promotional material, notes	1979 - 1981	18
21-12	Trident - clippings, etc.	1975	5

<u>Box #</u>	<u>Description</u>	<u>Date</u>	<u># iter</u>
22-1	Wayman's Work (Tom) - publications, clippings, reviews	1975 - n.d.	4
22-2	The Walk (Saltspring) - notes, maps, ms poems, letters about possible article	1974	29
22-3	Windsor's Work (Colette) (/Connor) - clippings, letters (copies), ms poems and prose, etc. - photos	n.d. - 13/8/74	19 13
22-4	Windsor/Connor - work - - on Bulletin (marxist mag) Screw (pornographic) "Makeover" in <u>New Dawn</u> - theatre notices, reviews	Oct. 1973 Apr. 1975 Feb. 1979 1978	2 1 1 3
22-5	Windsor/Connor - work - clippings - pornography some articles lots of pictures...	n.d.'s no count	
22-6	Witch and the Chameleon - issues	Aug. 1974 - 1976	5
22-7	Women's Inter-Art Society - promotional material	1978 - 1979	3
22-8	Women's Poetry Festival - promotional & registration information, clippings, memos, etc.	1977 - 1980	45
22-9	Workshop - Women in Poetry program	Nov [?]	1
<u>MISCELLANEOUS</u>			
23-1	Address Books	n.d.	3
23-2	Business cards	n.d.	
23-3	List of literary persons and organizations	ca.1979 - 1981	
<u>PHOTOGRAPHS</u>			
23-4	Photocopies of photographs in album form relating to her life and career		
23-5	Photographs (to be sorted)		25
23-6	<u>CASSETTES</u> (to be sorted)		5
<u>SUBGROUP: Hester Browne</u>			
23-7	copybooks (3) including handwritten poetry and school notes	1887, n.d.	3

FIRST ADDITION TO THE PAPERS OF  
BETH JANKOLA

SUPPLEMENTARY INVENTORY

PREPARED BY:

SANDY ADDISON

NOV., 1990

## SCOPE AND CONTENTS

This is the second accession for Beth Jankola and covers her life from 1981 to 1985. It includes her incoming and outgoing correspondence (1980-1985), publications (1981-1985), manuscripts (1981-1985), promotional material (1981-1985) and her general day to day notes (1982-1985).

The group has been divided into the following Series:

1. Publications  
Includes issues of journals, magazines and books which featured Beth Jankola's poems, illustrations or featured Beth Jankola's poems, illustrations or material about Beth Jankola.
2. Correspondence  
Both incoming and outgoing correspondence, dealing with both friends and business transactions.
3. Manuscripts  
The print ready copies of her books before they were published between 1981 and 1985.
4. Promotional Material  
Material dealing with the promotion of various reading in which she has taken part in between (1981 and 1985).
5. Notes and Jottings  
Notes that Beth Jankola had done over the years.

Box/Folder no.	File title	Date
26	1 Publications Poetry	1981
26	2 "	1982
26	3 "	1983
26	4 "	1984
27	1 "	1985
27	2 " Illustrations	1981
27	3 "	1982
27	4 "	1983
27	5 "	1984
27	6 "	1985
28	1 " About Beth Jankola	1981
28	2 "	1982
28	3 "	1983
28	4 "	1985
28	5 Correspondence Incoming	1981
28	6 "	1982
28	7 "	1983
28	8 "	1984
28	9 "	1985
29	1 " Outgoing	1982
29	2 "	1983
29	3 "	1984
29	4 "	1985
29	5 Manuscripts	1981
29	6 "	1982
29	7 "	1985
29	8 Promotional Material	1982
29	9 " "	1983
29	10 " "	1984
29	11 Notes and Jottings	1982
30	1 " "	1983
30	2 " "	1983
30	3 " "	1984
31	1 " "	1984
31	2 " "	1985
31	3 " "	1985

**BETH JANKOLA**  
**AN INVENTORY OF HER FONDS**  
**ADDENDA #2**

**IN**

**THE LIBRARY OF THE UNIVERSITY OF BRITISH COLUMBIA  
SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES DIVISION**

**Prepared by:**

**Carrie Eirene Stevenson**

**Typed by:**

**Carrie Eirene Stevenson**

## TABLE OF CONTENTS

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Journals	31

## FONDS DESCRIPTION

Title: Beth Jankola Fonds

Date of Creation: 1974, 1976-1991

Physical Description: 2.080 m of textual records

### Scope and content:

This is the second accession to the Beth Jankola fonds and includes records made or received by Ms. Jankola which were organized prior to deposit by the creator and this arrangement has been maintained. The records fall into three series: correspondence, subject files, and journals.

Title based on contents of the fonds.

Donated by Beth Jankola on July 13, 1998.

Restrictions: no restrictions were placed on access.

Accruals: further accruals are expected.

Finding aids available at folder list level.



## **SERIES DESCRIPTIONS**

**Correspondence series** - 1974, 1977, 1979, 1980-87, 1989-92 - 0.250 m of textual records

Series consists of 13 files entitled by Beth Jankola with the name of a person or organization with which she was corresponding or involved. All of these files were placed in a box, upon donation, which was marked "correspondence" by Beth Jankola although other types of records other than correspondence can also be found in these files; however, the majority of each file consists of incoming correspondence. There is one exception which is the "Carolyn" file which has no correspondence. Along with incoming correspondence, the files contain a record, newspaper clippings, bookmarks, poems, anthologies, photocopies of magazine articles, advertisements for literary works, pamphlets, notes, sketches, receipts of payment, book reviews: both finished copies and drafts, facsimile transmission confirmations, reports, copies of interviews with other people, periodicals, short stories, information about various events, change of address notice, and sender's copy of Canadian Postal money orders. Each file is identified by the name given to it by Beth Jankola and a brief description of the contents of each file will follow.

**"Robert's Work"** - 1979, 1983-84, 1986 - 0.015 m of textual records

The file consists of records predominantly pertaining to Robert Priest. This includes incoming correspondence, a record, newspaper clippings, poems, anthologies of Mr. Priest's work, photocopies of magazine articles, advertisements, pamphlets, notes, and sketches.

**"Writer's Colony"** - 1980-83 - 0.015 m of textual records

The file consists of incoming correspondence regarding the Saskatchewan Writers Guild Writers' Colony and some information concerning the colony such as its location.

**"Jack Altman"** - 1979, 1984 - 0.015 m of textual records

The file consists of incoming correspondence, newspaper clippings, advertisements, and poems.

**"Lynne Van Luven"** - 1991-92 - 0.015 m of textual records

The file consists of records related to Lynne Van Luven who worked for the Edmonton Journal. The records include receipts of payments, incoming correspondence, notes, book reviews: both final and rough drafts, newspaper clippings, a facsimile confirmation report, and a file within this file which contains newspaper clippings and a book review.

**“Carolyn”** - 1982, 1989 - 0.020 m of textual records

While the file contains no correspondence, it does contain poems by Carolyn Zonailo, two copies of a picture by her called “The Butterfly Becomes Transparent,” and various laminated sketches with titles and descriptions.

**“Bill”** - 1974, 1979, 1986 - 0.020 m of textual records

The file consists of records related to Bill Bissett such as newspaper clippings, incoming correspondence and sketches.

**“Nautej Bharati”** - 1977, 1980-81, 1983-84, 1986 - 0.025 m of textual records

The file consists of records relating to various people, predominately Indo-Canadian women. This includes newspaper clippings, sketches, incoming correspondence from various people, notes, a photocopied interview, journal of receipts, catalogues, advertisements, poems, periodicals, and a short story.

**“Patrick”** - 1985-86 - 0.010 m of textual records

The file consists of newspaper clippings, information on the 1986 Coquitlam Stone Symposium, two collections of poems by Patrick Sullivan, and a file within this file entitled “Studio Works” which contains information about Studio Works and an anthology of poems by Beth Jankola entitled “The Sunflower Poems.”

**“Maureen”** - 1980-82, 1986 - 0.010 m of textual records

The file consists of newspaper clippings, incoming correspondence, copies of pictures by Maureen Paxton, along with a change of address notification for Cathy Hobart.

**“Anne”** - 1981-82, 1984-87 - 0.005 m of textual records

The file consists of incoming correspondence from Anne McLean and magazine clippings.

**“ANERCA”** - 1986-87, 1990 - 0.030 m of textual records

The file consists of records related to the organization ANERCA such as notes, poems, incoming correspondence, anthologies, and periodicals.

**“JW”** - 1986-87 - 0.055 m of textual records

The file consists of anthologies of poems, periodicals, incoming correspondence from various people, newspaper clippings, and advertisements.

**“Chris”** - 1983, 1985-87 - 0.015 m of textual records

The file consists of incoming correspondence from Chris Faiens, advertisements, periodicals, floor plans, photocopied pictures, a sender's copy of a Canadian Postal money order, notes, and anthologies of poems.

**Subject files series** - 1978-1983, 1985-1991 [predominantly 1986-1991] - 1.300 m of textual records

The series consists of files arranged and maintained by Beth Jankola according to year and donated in boxes divided by markers indicating the years of the records.

**“1986”** - 1982, 1985-86 [predominantly 1986] - m of textual records

The file consists of advertisements, incoming correspondence from various people, poetry anthologies, a calendar, newspaper clippings, notes, poems, and newsletters.

**“1987”** - 1983, 1987 [predominantly 1987] - m of textual records

The file consists of invoices, newspaper clippings, advertisements, Christmas and birthday cards, incoming correspondence, notes, poems by Beth Jankola, periodicals, anthologies, proof of receipts, and newspaper clippings.

**“1988”** - 1979, 1987-89 [predominantly 1988] - m of textual records

The file consists advertisements, newspaper clippings, periodicals, books, Christmas cards, incoming correspondence, receipts, copy of the 1979 Constitution of the League of Canadian Poets, sketches, title earning summary from the Public Lending Rights Commission, public reading payments notices from the Canada Council, proof of receipt, reports, magazines, price lists, short stories from other authors registration receipts from Canada Post, buttons, and an application for project funding. A file entitled “Port Hope” is contained within this larger file which has: notes, incoming correspondence, receipts, a map, newspaper clippings, all of which relate to the Ganaraske Writers' Colony in Port Hope, Ontario. Another file is also contained within these records which contains: notes, a curriculum vitae, collection of poems entitled “The House of Broken Promises,” advertisements, newspaper clippings, a published book of poetry entitled “Shadows in the Glass,” and rough drafts of poems with corrections.

**“1989”** - 1987, 1989 [predominately 1989] - m of textual records

The file consists of books, periodicals, haikus from various writers, magazines, newspaper clippings, incoming correspondence, notes, advertisements, reports, a questionnaire, program for the 100th anniversary of the B.C. Jockey Club, tickets, deposit slip, and summary of minutes. In addition to this, there are a number of files found in this file, such as a file entitled “The Writers’ Union of Canada Annual General Meeting May 26-28, 1989” which contains airplane ticket copies, receipts,, information about the Writers’ Union of Canada, a list of members and a file within this entitled the same as the one it is contained in containing information and a receipt. Another file entitled “Haiku Canada” containing memberships lists, newsletter, and other information. The third file contains: a report, information about the League of Canadian Poets, amendments to the League’s constitution, registration information, receipts, and airline ticket copies. The last file is entitled “August 1989” and contains: buttons, advertisements, newspaper, clippings, poems, notes, and an additional file called “Art Works on the Drive:” which has information about a street festival.

**“1990”** - 1989-90 [predominantly 1990]- m of textual records

This file contains a calendar, incoming correspondence from various people, periodicals, photocopies of newspaper clippings, invitations, drawings by a child, registered mail receipts, advertisements, receipts of payments, and invoices.

**“1991”** - 1978, 1980-81, 1987, 1991 [predominately 1991]

This file contains a book, a file called “Pop Tart which contains various poems, collections of poems by Beth Jankola, incoming correspondence from various people, periodicals, newsletters, photos, invitations, advertisements, invoices, newspaper clippings, title earning summary from the Public Lending Rights Commission, minutes of meetings, and three files. The first file is entitled “Caitlin Press” which includes incoming correspondence, one copy of an outgoing correspondence, registration receipts, and poems. The second file is entitled “Beth Jankola” and includes information concerning the League of Canadian Poets, airline ticket copies, notes, and minutes of their meetings. The last file is entitled “Marco” and includes a registered mail receipt, incoming correspondence, and invoices.

**Journals series - 1976-1991 - .530 m of textual records**

The series consists of 18 journals created by Beth Jankola and all but one have a date marked on the front or at the beginning. These dates are used as finding aids in the folder list. The journals are in notebook form with two exceptions. There are two boxes, each entitled "1986," filled with single sheets of paper covered with notes presumably made by Beth Jankola.

## **FOLDER LIST**

### **Box-Folder**

#### **CORRESPONDENCE SERIES**

- 32-1 Robert's Work
- 32-2 Writer's Colony
- 32-3 Jack Altman
- 32-4 Lynne Van Luven
- 32-5 Carolyn
- 32-6 Bill
- 32-7 Nautej Bharati

#### **BOX 33**

- 33-1 Patrick
- 33-2 Maureen
- 33-3 Anne
- 33-4 ANERCA
- 33-5 JW
- 33-6 JW continued
- 33-7 Chris

#### **BOX 34      SUBJECT FILES SERIES**

- 34-1 1986
- 34-2 1986
- 34-3 1986
- 34-4 1986

34-5 1986

34-6 1986

**BOX 35**

35-1 1987

35-2 1987

35-3 1987

35-4 1987

35-5 1987

35-6 1987

35-7 1988

35-8 1988

**BOX 36**

36-1 1988

36-2 1988

36-3 1988

36-4 1988

36-5 1988

36-6 1988

36-7 1988

36-8 1988

**BOX 37**

37-1 1988

37-2 1988

37-3 1988

37-4 1988

37-5 1988

37-6 1988

**BOX 38**

38-1 1989

38-2 1989

38-3 1989

38-4 1989

38-5 1989

38-6 1989

38-7 1989

**BOX 39**

39-1 1989

39-2 1989

39-3 1989

39-4 1989

39-5 1989

39-6 1989

39-7 1989

39-8 1989

**BOX 40**



40-1 1989

40-2 1989

40-3 1989

40-4 1989

40-5 1990

40-6 1990

40-7 1990

#### BOX 41

41-1 1990

41-2 1990

41-3 1990

41-4 1990

41-4 1990

41-6 1990

41-7 1990

#### BOX 42

42-1 1991

42-2 1991

42-3 1991

42-4 1991

42-5 1991

42-6 1991

#### BOX 43

43-1 1991

43-2 1991

43-3 1991

43-4 1991

43-5 1991

43-6 1991

#### BOX 44

44-1 1991

44-2 1991

44-3 1991

#### JOURNALS SERIES

44-4 Jan. 1, 1976 - Feb. 1981

44-5 1981

#### BOX 45

45-1 1981-1987"

45-2 1982

45-3 1983

45-4 1984

45-5 1985

#### BOX 46

46-1 1986

46-2 1986

46-3 1986

**BOX 47**

47-1 1986

47-2 1987

47-3 1987

47-4 1988

47-5 1988-1989

**BOX 48**

48-1 Feb. 1989 - Feb. 1990

48-2 Feb. 1990 - Sept. 1990

48-3 n.d.