

THE FRANK HANN COLLECTION

AN INVENTORY OF HIS PAPERS

IN

THE LIBRARY OF THE UNIVERSITY OF BRITISH COLUMBIA

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## INTRODUCTION

Frank Hann was born in Cheltenham, England and came to southern Alberta in 1910 to work in the Bank of Montreal. He remained in the then tiny settlement of Calgary for two years before being transferred to Vancouver and later, other small villages in the interior. Though he witnessed many exciting events in the early political and social development of British Columbia, Hann remained interested in all things British, from the rural countryside of his birthplace, to fine furniture and porcelain, to the continuing conflict between Britain and Ireland.

His papers represent a lifetime of avid newspaper reading, the bulk of the material consisting of clippings on a wide range of subjects. He also collected pamphlets and other ephemeral, some of which he gathered together in scrapbook form. The organization of his papers has largely followed his own choice of subject headings, divided merely by form.

The inventory includes the following series:

Clippings (Newspaper and magazine). Arranged alphabetically  
Letters Three only, unidentified  
Maps  
Printed Material Arranged alphabetically by main entry  
Scrapbook  
Photographs

<u>Box and Folder No.</u>	<u>Series</u>	<u>Dates</u>	<u>No. of items</u>
	CLIPPINGS		
1-1	Biography/Autobiography sa: PRINTED MATERIAL	1910-1940	ca 50
1-2	Bluestockings	1910-1940	ca 25
1-3	Chelsea Includes four colour post- cards of The Royal Hospital, Chelsea	1910-1940	ca100
1-(4-5)	City Companies sa: PRINTED MATERIAL	1910-1940	ca150
1-6	Derbyshire	1910-1940	ca 50
1-7	Devonshire sa: PRINTED MATERIAL	1910-1940	ca 50
1-8	Epitaphs	1910-1940	ca 25
1-9	Famous Queens	1910-1940	ca 25
1-10	Flowers Includes three handwritten notes all concerning flowers	1910-1940	ca100
1-11	Garden Includes five l. handwritten notes headed "Strawberries", three single l. notes and one poem entitled "Man--the Tiller..."	1910-1940	ca100
1-12	Homes [Old English Homes]	1910-1940	ca 75
1-(13-15)	Ireland sa: PRINTED MATERIAL Includes seven illustrations of the Irish countryside	1910-1940	ca350
1-16	Kent	1910-1940	ca 50
2-1	London [Changing London]	1910-1940	ca 50
2-2	Norfolk Includes one single l. handwritten extract from "Journal of B.A.A. for Nov. 1931"	1910-1940	ca 75
2-3	Northampton	1910-1940	ca 25
2-4	Nottingham	1910-1940	ca 25
2-5	Paris Includes two postcards of Jardin des Tuileries and Hôtel des Invalides	1910-1940	ca 25
2-6	[Pepys, Samuel]	1910-1940	ca 25
2-7	Poetry	1910-1940	ca 15
2-(8-12)	Public Schools sa: PRINTED MATERIAL Includes several handwritten notes on various topics to do with public schools	1910-1940	ca350
2-13	Roads sa: MAPS Includes four l. handwritten notes	1910-1940	ca100

Box and  
Folder No.

Series

Dates   No. of items

2-14	Rural England [English Rural]	1910-1940	ca100
2-15	Trees sa: LETTERS	1910-1940	ca 75
2-16	Miscellaneous sa: PRINTED	1910-1940	ca150

MATERIAL, LETTERS  
Clippings on Stonehenge,  
Dorset, Dunstable, Churches and other topics  
Includes two photographs of "Old Harry Rock, Studland, Dorset" and "Brownsea Castle" Also single l. handwritten list entitled "Wars between England and France"

LETTERS

2-17	Unidentified. Two in Miscellaneous clippings: (2-16)		
	"Bandol (Var)"	April 1930	1
	"written at Vire"	unknown	1
	Another in Trees clippings: (2-15)	unknown	1
	"And Lavender where spikes of azure bloom..."		

MAPS

	From Folder 2-13		
2-18	Southeast England	unknown	1
	Ontario	1912	1
	Spain and Portugal	unknown	1

PRINTED MATERIAL

3-1	Amicable Society of Blues.	unknown	
	<u>Audit Night</u> at Innholders Hall, London. From Folder 1-(4-5)		
	Includes announcement of meeting "Monday, 2nd February"		
	"The Anglo-Irish Quarrel"	unknown	
	(Cover and title page missing) From Folder 1-(13-15)		
	<u>The Book of the Walthamstow Museum</u>	1931?	
	British Archaeological Association. Excursion to Luton and Dunstable, Saturday, May 7th, 1927. <u>Programme</u> . From Folder 2-16	1927	
	British Archaeological Association. <u>Congress</u> . 84th, 1927, June 27th to July 2nd at Exeter. From Folder 1-7	1927	

<u>Box and Folder No.</u>	<u>Series</u>	<u>Dates</u>	<u>No. of items</u>
3-1	Chapel of S. Michael and S. George. S. Paul's Cathedral. <u>Order of Service for Members of the Order of S. Michael and S. George,</u> at 12 noon, S. George's Day, Saturday, April 23rd, 1910.	1910	
3-2	<u>The Didactic Apparatus for use with unknown</u> <u>The Montessori System of Education</u> From Folder 2-(8-12) <u>Dr. Johnson's House, 17 Gough Square,</u> <u>1748-58</u> From Folder 1-1 Clippings tipped in <u>Edmund Burke</u> From Folder 1-1 (by H.W.D.) Gray, Robert. S. Martin of Tours Vintners Hall, May 1914 From Folder 1-(4-5) <u>Homes of Interest by Howard &amp; Sons</u> <u>Ltd.</u> <u>The Isle of Wight</u> From Folder 2-16 <u>The Life of Dr. Johnson, Moralists,</u> <u>Essayist, Poet and Scholar "Bio-</u> <u>graphical Series"</u> From Folder 1-1 (by H.W.D.) Malins, M.D.B. <u>Daniel O'Connell</u> (1775-1847) London: Catholic Truth Society, n.d. <u>Skinners' Hall, Dowgate Hill, E.C. 4</u> <u>Some Notes About Skinners' Hall and</u> <u>Objects of Interest Therein</u> (mimeo) From Folder 1-(4-5) <u>Society of Apothecaries of London.</u> <u>Master's Day Service, 23rd, October,</u> <u>1934 at the Church of St. Andrew-by-</u> <u>the-Wardrobe</u> From Folder 1-(4-5) <u>Some Account of the Worshipful Compa-</u> <u>ny of Goldsmiths of the City of Lon-</u> <u>don and Its Activities</u> London: Gold- smiths' Hall, 1928 From Folder 1-(4-5)	unknown unknown unknown 1914 unknown unknown unknown unknown unknown unknown unknown unknown unknown 1939 1934	
3-3			

#### SCRAPBOOK

3-3	Newspaper clippings, other printed material, and some letters relating to various subjects including Christmas, Thames River, Guilds, cider, champagne, wines, whiskey, wedgewood pottery, silk and furniture. Among the printed material is included:	1910-1940	1
	<u>Brocklehurst, J.M. &amp; Sons, Ltd.</u> A 1912 <u>Short Account of the History and</u> <u>Manufacture of Silk</u> Camrose, Lord. <u>London Newspapers:</u> 1939 <u>Their Owners and Controllers</u> Clippings, Notes tipped in		

<u>Box and Folder No.</u>	<u>Series</u>	<u>Dates</u>	<u>No. of items</u>
3-3	<u>The Jaeger Bed Book</u>	unknown	
	<u>Liberty's</u>	1925	
	<u>Liberty's Silkworks at Merton</u>	unknown	
	<u>Abbey</u>		
	<u>Mallett and Son (Dealers in</u>		
	<u>Fine Antiques). Catalogue</u>	1936	
	<u>1936; English Furniture and</u>		
	<u>Silver, Old Chinese, Sevres</u>		
	<u>and English Porcelains</u>		
	<u>Mortlock &amp; Co. Josiah Wedgewood</u>	unknown	
	<u>and Sons: Notes on the Firm</u>		
	<u>"Pottery and Porcelain"</u>	unknown	
	<u>Rivington, Charles Robert. A</u>	1930	
	<u>Brief Account of the Worship-</u>		
	<u>ful Company of Stationers</u>		
	<u>London: Boyle, Son &amp; Watchurst,</u>		
	<u>Ltd., 1930</u>		
	<u>Silk Association of Great Bri-</u>	1912	
	<u>tain and Ireland. Exhibition</u>		
	<u>of British Silks</u>		
	<u>Tapp, William H. "Wirksworth China" 1932</u>		
	<u>In The Antique Collector, Nov. 1932,</u>		
	<u>pp 389-94</u>		
	<u>"The Thames: from Kingston to</u>	unknown	
	<u>Oxford. The Lady's Realm"</u>		

#### PHOTOGRAPHS

4-1	Large, sepia photographs of classical art and architecture, well-known buildings and monu- ments	55
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